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La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Fifty More Lives Lost Looking For A Better Tomorrow

By Yvette Tello

This week, there was another horrific tragedy involving migrants trying to find a better life in the United States. Fifty are confirmed dead after the abandoned trailer was found, 4 innocent children included. Someone sent in a very powerful article I would like to share. I have translated the piece that was shared very eloquently in Spanish.

WHY...?

By M.A. González

Some time ago I had to stop listening to the daily news. However, there are facts that transcend beyond everything. And no matter how hard one tries to keep deaf ears, resound in the mind, and strike the soul, with a fury indescribable. And after hearing the news of (one more) of those transports of undocumented individuals, who came on the chariot of hope to the coffin of a horrifying death. The question arises, why? But the question is not why someone decided to pay exorbitant amounts, which in most cases represents all of the assets, not only of the traveler, but almost always from the whole family that puts everything they have, hoping to allow one loved one to migrate. Migrating in search of better conditions, it is human nature. From those who crossed the frozen tundra in the beginnings of human history to those who, despite the supposed comforts, which can be had in this same country, move from California to Texas, or from Texas to Florida or just from one neighborhood to another. There are those who create businesses and take advantage of any opportunity that supply and demand meet. Human beings have done that from the beginning of time and very likely it will continue to do so until the very end of humanity. The question is not why someone decided to make this trip accompanied by their children in search for better conditions. The need is not only for the individual, but hope of a better future for their loved ones. They saw the famous cages where children who were separated from their parents waiting during the legal process of detainees in undocumented immigration and they knew were likely to face that possibility. The question that torments me at this moment is why, after a while, sadly a very short while, we will forget them.

Do you agree? Let's talk about it..

Frances Potter: "It's sad! Someone is making money from all those they brought in, they have no heart, only blood on their hands !!!"

JoAnn Campos: "Too sad, all they wanted was a better life but people prey on desperate situations. Prayers for them."

Andy Squire: "This is purely at the feet of congress. Our immigration system has been in shambles for decades and needs to be scrapped and rewritten. Both the left and the right are at fault. Not everyone who wants to immigrate is a criminal. Conversely, not all that come are saints. I know several people who have immigrated legally and illegally. Those who came legally were convoluted, a long process and expensive. Those that entered illegally: it was an arduous journey where life and limb were on the line. Neither should be that way. Rewrite the damn laws and stop blaming each other."

Steve Casias: "Biden and Harris are disgusting human beings."

Joseph M. Monks: "Ban semis. Start with the ones from Mexico. See how many more mass deaths we have once that's taken care of before moving forward."

Filo Beddoe: "Instead of sending trillions of dollars to other countries, we should have been helping our neighbors first. We aren't enticing them to come, their country is failing them to make them leave."

Dan Emory: "Add another 50 to the THOUSANDS dead from the immigration policies of the Biden Administration."

Danny Martinez: "Money is more important than life! People take advantage of the innocent."

Antelia Estrada: "My biggest question here is how did these immigrants get through the checkpoint in Falfurrias??! Fifty human beings not caught at the checkpoint??? But they find packages of drugs in gas tanks among other things. Why isn't there an investigation on the checkpoints not doing their job correctly?! Billions of

taxes go to support these checkpoints and they let through all of these people to die!!! This is all a strategy."

Doll Garcia: "How can they do that to those poor people? So sad."

Van Steel: "The monsters responsible for this consider these victims to be inventory and not actual human beings."

Jamie Hs: "So sad, this is such a horrible and cruel way to die. I hope the folks who did this rot in jail for the rest of their lives."

David Taylor: "I find it interesting that the Mexican president knows so much about people inside the truck. How would he know? Things that make you go hmmm?"

MarkandWendy Winans: "This is so horrible! So many souls lost in such a needless way. It's so wrong on so many levels, my heart breaks for the lives of those trapped inside."

Sandra Curry: "Trump is not a person to just leave our border wall that was almost completely done—undone. He let them have their way for a reason. Maybe there's more to this. What does that say for Biden and trafficking? "Careful what you wish for" type situation. Time will tell."

Michael A Donnelly: "Biden should hire the Cartel to work in the White House! They are clearly smarter than anyone he has working for him now."

Aron Mihut: "I can't imagine how painful and slow their death was. Absolutely horrific to die in that heat with no water or air. May God give comfort to the families and may God give them peace and rest from all that travail and sorrow."

Anne May: "A Texas Department of Public Safety Criminal History search shows Zamorano (the driver) has arrests dating back to 1995. His convictions range from misdemeanor marijuana charges to felony charges of burglary of a habitation and reckless injury to an elderly person, KSAT news reports. This is what waltzes through our OPEN borders."

About the Cover Artist: Bruno Andrade

Provided by

RUIZ-HEALY ART
Latin, Latin America, & Texas Contemporary Art

Bruno Andrade was born in San Antonio, Texas and raised in Corpus Christi, Texas, where he lived and worked. In 1977, Andrade received an MFA in Painting from the University of Michigan. During this time, he studied with American Surrealist artist Jerome Kamrowski, and abstract artist Albert Mullen. Both of whom studied with Hans Hofmann, the great Abstract Expressionist painter and teacher. Andrade also studied with Si Sillman and Vincent Castagnacci, pupils of Josef Albers. Andrade was profoundly influenced by Alber's color theory and a course in Art and Visual Perception at the University of Michigan, taught by Rudolf Arnheim. In addition to his artistic career, Andrade was an art professor. He taught at Stephens College in Columbia, Missouri before returning to Texas in 1981. He then taught at Texas A&M University in Corpus Christi, Texas.

Andrade was awarded the Artist Fellowship Grant

by the National Endowment for the Arts, Washington, D.C., in 1980 and 1989. In 1996, Andrade was inducted into the Smithsonian institution National Museum of American Art archive. His works are included in numerous corporate and museum collections throughout the country.

Described as an "eccentric visionary," Bruno Andrade opens to us a world of Matisse-like color and

memory based reproductions that are fueled by aesthetics and a sense of abstraction. Letting a love for intense emotion and intimacy between one and still-life paintings, Andrade depicts nature and landscape as a special recreation of his inner sanctum and invites all to experience a world that echoes with wonder and realism.

Andrade connects his emotions to celebrated

landscapes that capture nature and aesthetics that reassure being in touch with land. the artist's color palette inspires nostalgia and ethereal bounds, fixated on energy from the artist and the very world he paints. Andrade evokes what modernists such as Matisse, Cezanne, and Gaugin all worked on.

Cover Art Title:
Into Memory, 2009
Signed and dated lower right

Oil on canvas
48 x 36 in
121.9 x 91.4 cm

Page 3 Art Title:
Apple of My Eye, 1999
Signed and dated lower right

Oil on canvas
36 x 48 in
91.4 x 121.9 cm



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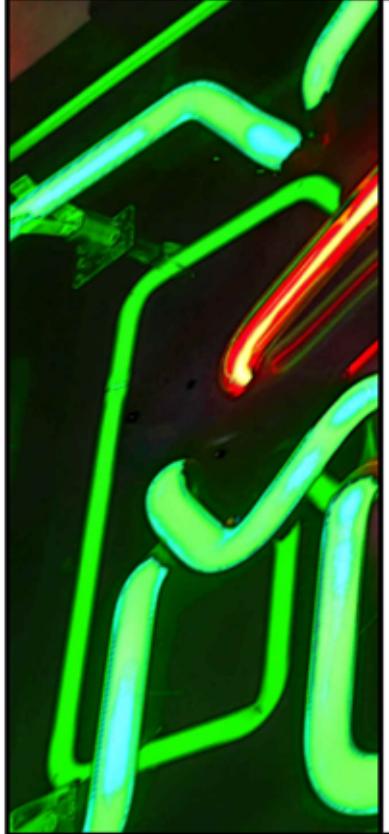
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La Ciudad quiere oír de ti!

El Municipio asignó 26 millones de dólares de la Fundación American Rescue Plan Act (ARPA) para hacer frente a los problemas de salud mental agravados por el COVID-19. El Comité de Seguridad Pública del Municipio está dirigiendo la creación de un plan de implementación para abordar algunos de estos desafíos.

Acompáñenos en una de las siguientes sesiones informativas:

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 SAN ANTONIO, TX 78220
 10:00AM - 11:30AM




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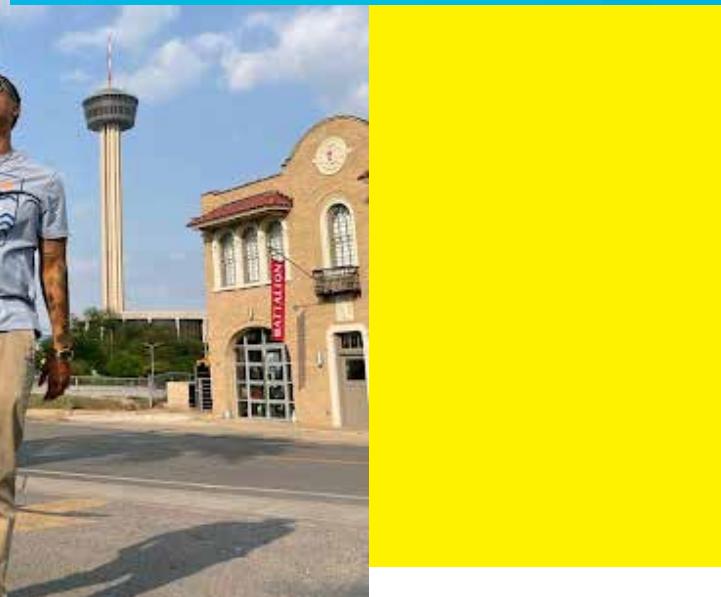

 Celina Moreno

Puro Summer!

By Natasha Gonzales

Close your eyes and picture the white sands of a beautiful beach, wind in your hair and the sound of the ocean waves ebbing and flowing. Faintly, you begin to hear "Bebecita" by local artist ONLY 3REE. His motto? "summer never ends". His new album titled "Trap Summer" is inspired by songs that will bring you back to the best summer moments and trap you in them. Hence, summer never ends. Born and raised on the East side of San Anto, ONLY 3REE aka Sharkboy has worked hard to be the next up and coming big artist of not only our city but worldwide.

Not only is he an artist, he is also a producer, engineer, actor, model and designer. If that isn't the definition of putting in work, I don't know what is. His music can be found on all streaming platforms. Supporting local artists is not only recommended, it's needed. We have to support the artists in our community so we can keep them here. On that note, be sure to follow, like, share, stream and show up for all local artists. Catch you at the beach! I'll be the one jamming out to my new summer jams.



CentroMed

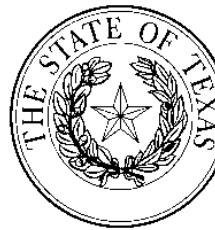
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Comisión de Calidad Ambiental de Texas

**Ejemplo A****AVISO DE RECIBIMIENTO DE LA SOLICITUD E INTENCIÓN DE OBTENER
RENOVACIÓN DEL PERMISO DE AIRE (NORI)**

NÚMERO DE PERMISO 50773

SOLICITUD. Safety-Kleen Systems, Inc., ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) la renovación del permiso de calidad del aire número 50773, que autorizaría la continuación del funcionamiento de Safety-Kleen Systems San Antonio situado en 5243 Sinclair Road, San Antonio, Bexar Condado, Texas 78222. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación se ofrece como cortesía pública y no forma parte de la solicitud o del anuncio. Para conocer la ubicación exacta, consulte la solicitud. Para conocer la ubicación exacta, consulte la solicitud. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=29.386666&lng=-98.386944&zoom=13&type=r>. La instalación existente está autorizada a emitir los siguientes contaminantes atmosféricos: Compuestos de Orgánicos Volátiles.

Esta solicitud se presentó a la TCEQ en Junio 6, 2022. La solicitud estará disponible para su visualización y copia en la oficina central de la TCEQ, la oficina regional en San Antonio, y la biblioteca con nombre de Carver Library, localizada en 3350 East Commerce Street, San Antonio, Bexar Condado, Texas a partir del primer día de la publicación de este aviso. El expediente de cumplimiento de la instalación, si existe, está a disposición del público en el San Antonio oficina regional de la TCEQ.

El director ejecutivo ha determinado que la solicitud está administrativamente completa y llevará a cabo una revisión técnica de la misma. La información contenida en la solicitud indica que esta renovación del permiso no supondrá un aumento de las emisiones permitidas ni dará lugar a la emisión de un contaminante atmosférico no emitido anteriormente. **La TCEQ puede actuar sobre esta solicitud sin buscar más comentarios del público o dar la oportunidad de una audiencia de caso impugnado si se cumplen ciertos criterios.**

COMENTARIOS DEL PÚBLICO. Puede presentar comentarios públicos a la Oficina del Secretario Oficial en la dirección indicada a continuación. La TCEQ considerará todos los comentarios del público al elaborar una decisión final sobre la solicitud y el director ejecutivo preparará una respuesta a esos comentarios. Cuestiones como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la TCEQ para ser tratadas en el proceso de permiso.

OPORTUNIDAD DE UNA AUDIENCIA DE CASO IMPUGNADO. Puede solicitar una audiencia de caso impugnado si usted es una persona que puede verse afectada por las emisiones de contaminantes atmosféricos de la instalación tiene derecho a solicitar una audiencia. Si solicita una audiencia de caso impugnado, deberá presentar lo siguiente (1) su nombre (o, en el caso de un grupo o asociación, un representante oficial), dirección postal y número de teléfono durante el día; (2) el nombre del solicitante y el número de permiso; (3) la declaración “[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado”; (4) una descripción específica de cómo se vería/n afectado/s por la solicitud y las emisiones atmosféricas de la instalación de una manera no común al público en general; (5) la ubicación y la distancia de su propiedad en relación con la instalación; (6) una descripción del uso que usted hace de la propiedad que puede verse afectada por la instalación; y (7) una lista de todas las cuestiones de hecho controvertidas que presente durante el periodo de comentarios. Si la solicitud la realiza un grupo o asociación, deberá identificarse con nombre y dirección física a uno o varios miembros que estén legitimados para solicitar una audiencia. También deben identificarse los intereses que el grupo o asociación pretende proteger. También puede presentar sus propuestas de ajustes a la solicitud/permiso que satisfagan sus preocupaciones.

El plazo para presentar una solicitud de audiencia de caso impugnado es de 15 días a partir de la publicación del anuncio en el periódico. Si la solicitud se presenta a tiempo, el plazo para solicitar una audiencia de caso impugnado se ampliará a 30 días después del envío de la respuesta a los comentarios.

Si se presenta a tiempo cualquier solicitud de audiencia de caso impugnado, el Director Ejecutivo remitirá la solicitud y cualquier solicitud de audiencia de caso impugnado a los Comisionados para su consideración en una reunión programada de la Comisión. A menos que la solicitud se remita directamente a una audiencia de caso impugnado, el director ejecutivo enviará por correo la respuesta a los comentarios junto con la notificación de la reunión de la Comisión a todas las personas que hayan presentado comentarios o estén en la lista de correo de esta solicitud. La Comisión sólo podrá conceder una solicitud de audiencia de caso impugnado sobre cuestiones que el solicitante haya presentado en sus comentarios a tiempo y que no hayan sido retirados posteriormente. **Si se concede una audiencia, el objeto de la misma se limitará a las cuestiones de hecho controvertidas o a las cuestiones mixtas de hecho y de derecho relativas a los problemas de calidad del aire pertinentes y materiales presentados durante el periodo de comentarios.** Cuestiones como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación quedan fuera de la jurisdicción de la Comisión para ser tratadas en este procedimiento.

LISTA DE CORREO. Además de presentar comentarios públicos, puede solicitar que se le incluya en una lista de correo para recibir futuros avisos públicos sobre esta solicitud específica enviando una solicitud por escrito a la Oficina del Secretario Oficial en la dirección que figura a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes del público deben presentarse vía electrónicamente en www14.tceq.texas.gov/epic/eComment/, o por escrito a la Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física, formará parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o sobre el proceso de autorización, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de Safety-Kleen Systems, Inc., 5243 Sinclair Road, San Antonio, Texas 78222-2209 o llamando a Mr. Ricardo Saucedo, Sr. Environmental Compliance Manager al (210) 241-2619.

Benito Martínez celebró en grande su cumpleaños

Por Franco

El caballero José Benito Martínez Vázquez, nativo de la ciudad de Nava estado de Coahuila. Quién vio la primera luz el 25 de junio del año de 1961, en familia y amistades celebró en grande su cumpleaños número 61.

Su hermano José María Martínez quién nació también el 25 de junio cumplió 57 años (de acuerdo al festejado en mención).

Conocido en el ámbito del béisbol independiente de San Antonio, por nombre en corto Benito Martínez apodado El Venado, recibió felicitaciones de su señora esposa Magdalena García Martínez, así como de sus hijos José Osvaldo quién el mes de noviembre cumplirá 40 años y Edgar Benito, quién

el pasado 8 de junio cumplió 36 años. Sus hijas, Rosio Nathaly y Verónica Alejandra.

Sus hermanos; Marcó Antonio "El Negro" Braulio y José María. Sus hermanas: Estela, Verónica y Silvia, así como de sus nietos y nietas.

El ambiente musical fue amenizado por el trío "Atardecer Norteño", quién le dedicó repertorio musical qué él mismo les solicitó.

De cena los invitados y familiares disfrutaron deliciosa carne asada, acompañada de arroz y frijoles "Charros", especialidad cocinados por su gentil esposa Magdalena.

El Venado compartió dos pasteles, el primero fue regalo de su hermana Estela, quién añadió los nombres de su hermano José María y sobrino Edgar Benito, el segundo pastel fue regalo de

su hija Rosio Nathaly.

"La fiesta muy alegre con mi familia siempre Unidos. No puedo pedir más", así sé expresó El Venado Benito Martínez.

Quién al siguiente día domingo 26 de junio, cómo manejador del equipo Rangers SA afiliado al circuito Potranco categoría Masters 50+, recibió el regalo de su vida tras haberle quitado lo invicto al potente rival Astros qué tenía marca de 14 victorias y 0 derrotas.

Rangers se impuso con pizarra de 9-6 con victoria para su abridor derecho Víctor "Tico" Herrera, quién sé impuso ante el rival Chris Lee qué tenía 5 victorias por 0 derrotas.

"El partido mis jugadores me lo habían dedicado antes de comenzar las acciones aquí

en el campo 2 de Potranco Baseball Field. Les agradezco haberse discutido jugando gran ofensiva de principio a fin ante un respetado rival", añadió El Venado.

En las fotos aparecen: Benito con su pastel, acompañado de su familia José Osvaldo, Rosio Nathaly, esposa Magdalena, y Edgar Benito.

Benito, emocionado escuchó sus canciones favoritas.

Grupo musical "Atardecer Norteño" y familiares invitados. Benito y su hermana Estela, bailando un famoso Huapango.

Pará el cumpleañero, el pasado fin de semana, fue maravilloso. Dándole gracias a Dios,

por concederle celebrar su 61o cumpleaños y por el bien dirigido partido ante Astros, lo cual con anticipación tanto él cómo sus jugadores había pronosticado la victoria. La pizarra final lo afirmó todo. En hora buena y a seguir adelante señor José Benito Martínez Vázquez "El Venado", orgullo de Nava, Coahuila, quién a la vez estará tomandose merecidas vacaciones tras concluir el rol regular qué fue pactado ha tres vueltas (15 domingos). Y también por los tradicionales festejos del 4 de julio Día de la Independencia de Estados Unidos.

(Fotos de Franco).



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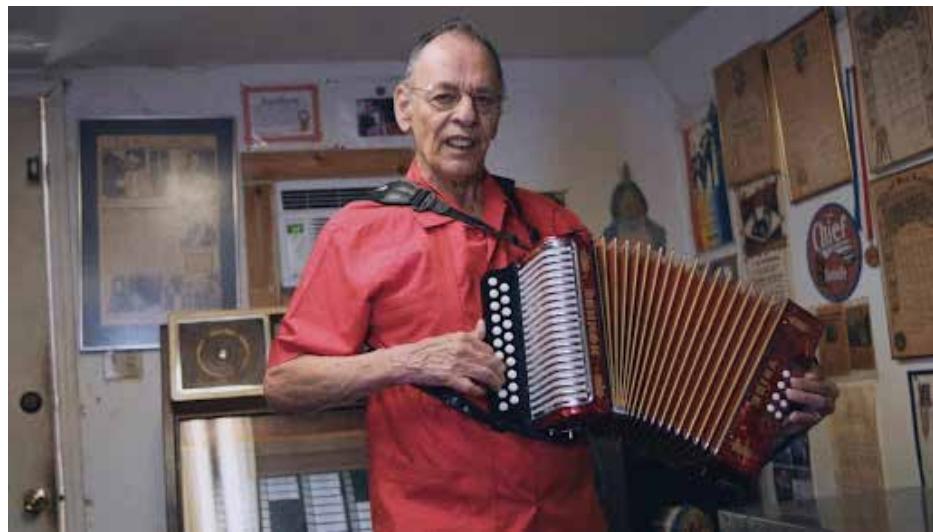
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San Antonio, Texas 78228

Viva Santiago Jiménez Jr.!



By Natasha Gonzales

Photo & Video: San Pluto

With tears in his eyes, the legend Santiago Jiménez Jr. states, “I don’t have nothing to lose. I don’t have nothing to fear. All I have in my mind is that I want people to follow me as much as they can. To be my friends. I’m giving all my power. All my soul. All my music. I give thanks to God and to my father.” If you didn’t catch the recent interview on Facebook and Instagram, I highly recommend you watch it. It is full of the Jiménez Family history, Santiago’s music history, Grammy nominations, White House visits, and many other stories and accolades. The conjunto legend recently released an album titled “Still Kicking” in which he sings and plays ballads. Jiménez is a regular at The Lonesome Rose on N St. Mary’s St so if you’re looking to see the legend play in person, this will be the spot for you.

When I asked him if he was done making music, he said, “never.” He spoke about not wanting to be forgotten and with over 50 years of making music and performing, I don’t think that will ever happen. His album can be found on streaming platforms, so be sure to stream and purchase. Just as we need to support the new artists, we cannot forget the artists who have paved the way. Tejano is not dead and in fact, is in a state of revival. So next time you get a chance, go to your favorite jukebox, throw in some money and play the classics with the new. I promise, you won’t regret it.

Parade of Honor for Veterans

By Ramon Chapa, Jr.

What an Honor as La Prensa Texas Community Liaison Ramon Chapa, Jr was the Grand Marshall of the recent Parade of Honor our Veterans! Thank You to the Jacqueline Smith Foundation for organizing this great event to Honor our Veterans and Thank You All Veterans who have served our great country!



Luis Valderas: A Futuristic Latino Artist

By Dr. Ricardo Romo

Luis Valderas traces his artistic development to his early years working in the family-owned flower and ceramic shop in McAllen, Texas near the U.S.-Mexico border. During his time away from school, he joined his brothers and sister in manufacturing flower arrangements and making ceramic figures to sell in the family shop. For Day of the Dead and other important religious festivals, the Valderas family traveled along the busy South Texas highways picking up freshly cut grass to tie in narrow bundles to create the foundational base of funeral wreaths.

Valderas's formal training as an artist began in middle school and continued through high school. Although he earned praise from his teachers for his artistic talents, he did not consider pursuing art as a career until several years after graduating from high school. Valderas enrolled at Pan American University in Edinburg after finishing high school and worked part-time as a commercial artist in a local food chain store. During his second year of college "La Musica" hit him, disrupting his plans to complete academic studies. The "La Musica" episode consisted of Valderas joining three neighborhood friends in forming a rock and roll band. They named their musical group "The Rockoons."

The "Rockoons" left the



**Valderas, White Rocket Tezcatlipoca [72"x96"x21"]
Paper mache & mixed media. 2001. Photo by Ricardo Romo**

Rio Grande Valley in the late 1980s chasing a dream of musical fame and fortune. Their van, border patrol green, broke down in Dallas

on their way to a possible record deal in Minnesota. The Rockoons remained in Dallas for a year playing in small music venues.

Valderas maintained his dedication to art training by enrolling at a Dallas art institute. Valderas and his fellow Rockoon members

gave their shaky musical endeavor a year, then decided a music career would not be productive.

Valderas returned to McAllen and re-enrolled in art classes at the Pan American University campus in nearby Edinburg. While working on his BFA in the mid-1990s, Valderas studied with Art Professor Richard Hyslin who recruited him and several other students to help in the construction of a 50-foot metal and concrete sculpture of Our Lady of Guadalupe—the largest statue of the Mexican Virgin in the world. Valderas worked in Edinburg in the welding sections of the statue and traveled with Professor Hyslin to the Catholic center in Winsor, Ohio where they added the metal mesh and concrete to the huge art piece.

Following his graduation from Pan American University, Valderas took a position teaching art at Lamar Middle School in his hometown of McAllen. In 2000, Valderas and his college friend and fellow artist, Xavier Garza, began making trips to San Antonio to attend art shows and participate in Latino art exhibitions. They found notable interest in Chicano art at the Guadalupe Cultural Center, Centro Aztlan, and Southtown, home to Andy Benavides's South Flores gallery and Joe Lopez's Gallista Gallery. That year Valderas and Garza moved permanently to San Antonio.



**Valderas, Road to Cibalba [48'x72"]
mixed media. Photo by Ricardo Romo**

Valderas had been introduced to large-scale art projects in college, notably the construction of the 50-foot Lady of Guadalupe statue. In San Antonio, Valderas collaborated with his wife Kim Bishop and fellow artist Paul Karam in the production of dozens of large prints [9x5 feet] using industrial street paving rollers to press the Lenox cotton on carved wooden panels. The team of Bishop, Karam, and Valderas produced enough prints to lay across the 100-yard football field of Alamo Stadium.

Some modern Latino painters, such as Luis Valderas and a few of his colleagues, have conceptualized new

ideas and subjects that touch on space, inter-planetary travel, and encounters with unworldly aliens. Artists have dealt with fantasy, exaggeration, and aspects of the mystical world since the era of cave paintings 30,000 years ago. The painting of angels, devils and the creator himself are images common to many cultures.

Bringing together early Indigenous imagery and contemporary cultures, Project MASA, which Valderas co-founded with Paul Karam in the early 2000s, is one of his most ambitious undertakings. MASA is an acronym for "MeChicano Alliance of Space Artists." In his artist statement, Valderas wrote: "I

make work that is based on Meso-American mythology intermingled with science fiction, outer space, and stories of my ancestors." UCLA Chicano Studies' publication *Altermundos-Latin@ Speculative Literature, Film and Popular Culture* and Arizona State University's publication, *Triumph in Our Communities: Four Decades of Mexican American Art* featured his space work.

Valderas's goal is to bring together Chicano and Latino artists from San Antonio and South Texas "who broadly engage speculative themes of outer space and the

otherworldly, the modern and technological, the utopian and dystopian."

Project MASA V, featured in a recent exhibit at the Centro Cultural Aztlan, was curated by University of Texas-Rio Grande Valley Dr. Cathryn Merla-Watson and University of Texas-San Antonio graduate student Illiana Pompa. The curators gathered Chicano/a artists "that use outer space and science fiction iconography with past, present, and future tropes to comment on social-political issues" that affect La Raza.

In addition to his creative artwork, Valderas is known for his dedication to teaching and the mentorship of young students. He has taught art at Tom C. Clark High School for the past 22 years and serves on the Executive Board of the New York Foundation for the Arts [NYFA]. Valderas also mentors in NYFA's special Immigrant Artist Program dedicated to the pairing of immigrant artists with artists'



**Valderas, Cosmic Totem [30"x 30"x36"] Paper mache & mixed media. 2001.
Photo by Ricardo Romo**



**Valderas with "Mariachi Lacho Between Day and Night over San Antonio. Digital collage. [24"x32"]
Photo by Ricardo Romo**

mentors.

Currently, Valderas is working on a series of sculptures for September exhibits at UTSA and ArtPace and a follow-up to a large artistic rendering of his father on the exterior wall of the Hyatt Regency Hotel parking structure on San Antonio's Riverwalk. His public art

includes new digital and technology tools that enable him to create larger-than-life portraits of people he admires. His work, whether on paper or digitally painted on a three-story public space, is highly creative, and there are no limits to the heights and spatial horizons of his talents.

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The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSP# 2022-0017 PURCHASE OF ELECTRICAL SERVICES

Deadline: August 2, 2022

Specifications are available by visiting Alamo College's District website: www.alamo.edu/purchasing. For more information regarding this CSP, contact Purchasing and Contract Administration (210) 485-0100 or email dst-purchasing@alamo.edu.

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Astros perdió invicto vs. Rangers

Por Sendero Deportivo

Vaya grandiosa sorpresa se registró en la decimoquinta jornada del rol regular en el circuito de la categoría Masters en Liga Potranco 50+.

Astros qué bajó la dirección del manager y jugador Pedro Espinoza, tras conquistar 14 partidos consecutivos, sé esperaba qué concluyeran con una victoria más qué los hubiera ubicado cómo el club con un récord especial de 15-0.

Sin embargo ello no sé cumplió en el campo 2 del complejo deportivo Potranco Baseball Field, sede del circuito Masters 50+ qué presiden Eloy Rocha, Simón

Sánchez y el scout Frank Torres. Quién fue nombrado coordinador, comentarista y compilador en está temporada dedicada al beisbolista Catarino Obregón quién sé ha desempeñado acertadamente cómo el receptor estelar de Astros.

La importancia de está nota, está en el desempeño de cada uno de los directivos, jugadores, Patrocinadores y la noble afición qué en conjunto con familiares de los seis equipos participantes estuvieron respaldando está categoría dominical.

En el final de temporada regular los Dodgers blancos quearon al debutante Rieleros

con pizarra de 10-0 carreras. "Cómo fue posible que Dodgers de Macario Rosas con apenas tres imparables, me ganaron. Así es el béisbol y sólo quedar seguir preparándonos para la siguiente temporada", comentó el lanzador "Liga Mexicana", de Rieleros, de Jusn Sánchez.

El tercer partido fue ganado por Yankees SA 10-2 con victoria para el lanzador abridor derecho Will Martínez. Quién superó al experto serpentinero Jaime Garza de Tuzos, propiedad del receptor Jesús González "La Coyo" quién tiene de manejador al experto beisbolista Pichón Alarcón.

El esperado clásico entre Astros y Rangers. Fue la nota principal, los Astros dieron la pelota al abridor Chris Lee quién subió a la lomita de los disparos con marca de 5-0.

Por Rangers del timonel y jugador Benito Martínez "El Venado", comenzó y cerró su estelar lanzador derecho Víctor "Tico" Herrera, quién sé alzó victorioso con pizarra de 9-6 carreras, siendo felicitado por su receptor Tony Hernández, compañeros y El Venado, ha quién antes del partido dedicaron el partido por su cumpleaños número 61.

"Buen juego. Astros no bateo, estamos listos para comenzar el playoff y venir con todo", así sé expresó el manager y jugador Pedro Espinoza.

"Nos enfrentamos a gran rival Astros, me siento orgulloso por quitarles lo invicto. Así es el béisbol. Nuestros respetos pará Astros", dijo El Venado Benito Martínez.

Por su lado Frank Torres, indicó qué la primera ronda en serie de posttemporada quedara suspendida para darle paso a las festividades del 4 de Julio día de la Independencia de los Estados Unidos.

"Las series del playoff están definidas con la exitosa

jornada del fin de temporada regular. Sé les desea éxito a los cuatro equipos clasificados y qué gané el mejor", exhortó el scout Frank Torres.

El domingo 10 de julio comienzan las series a ganar 2 de 3 partidos entre Astros (1) vs. Yankees (4). Tuzos (2) vs. Dodgers (3).

En las fotos aparecen: Rangers y Astros en saludo Deportivo. Acción en segunda base Juan "Moñoña" González de Rangers poniendo fuera de acción al corredor Jay Mora de Astros en el 7 episodio.

Tico Herrera y Tony, saboreando la victoria de Rangers vs. Astros. (Fotos de Franco).



HELP WANTED:

Housekeeper/Nanny & Driver/Handyman

Interviewing ONLY Qualified Couples and Individuals

(Annual Couple Combined Compensation Package of \$90,000 to \$110,000 Based on Ability and Experience)

A family with two young children in the Texas Hill Country is sourcing a qualified couple to fill the positions of Housekeeper/Nanny and Driver/Houseman.

Married couple preferred with adult aged children. Individuals considered. Native Spanish speaking preferred. SUV transportation provided with all related bills paid, including gas. On-site housing can be provided to a couple as part of a compensation package.

The below are some typical duties for the Housekeeper/Nanny which will include:

- General household cleaning and tidying.
- Laundry and ironing.
- Cooking and assisting in the kitchen.
- Caring for children and babysitting.
- Driving, including the children's activities and school run.
- Running errands.
- Food shopping.
- Dog feeding and bi-monthly grooming/washing (2 Mini Australian Shepherds)
- Light office weekly cleaning

The below are some typical duties for the Driver/Houseman which will include:

- Driving for the family as needed, including the children's activities and school runs.
- General maintenance of the garden, grounds, home and related.
- Cleaning and maintenance of family-owned vehicles.
- Helping with heavy lifting, both indoor and outdoor.
- Running errands.
- General handyman work and maintaining equipment and machinery
- Carrying out minor carpentry, electrical, and plumbing work.
- Polishing floors and cleaning carpets.
- Dog feeding and bi-monthly grooming/washing (2 Mini Australian Shepherds).
- Managing contractors and vendors at the residence.
- Light office work

Call (830) 998-8798 or email sskloss@frontierspirits.com for interview.

SE NECESA AYUDA: Ama de llaves / Niñera y conductor / Manitas

Entrevistando SOLAMENTE a parejas e individuos calificados

(Paquete de compensación anual combinado para parejas de \$ 90,000 a \$ 110,000 según la capacidad y la experiencia)

Una familia con dos niños pequeños en Texas Hill Country está buscando una pareja calificada para ocupar los puestos de Ama de llaves / Niñera y Conductor / Ama de llaves.

Se prefiere la pareja casada con hijos mayores de edad. Individuos considerados. Se prefiere que hable español nativo. Se proporciona transporte en SUV con todas las facturas relacionadas pagadas, incluida la gasolina. Se puede proporcionar alojamiento en el lugar a una pareja como parte de un paquete de compensación.

Los siguientes son algunos deberes típicos para el ama de llaves / niñera que incluirán:

- Limpieza y ordenamiento general del hogar.
- Lavandería y planchado.
- Cocinar y ayudar en la cocina.
- Cuidando a los niños.
- Conducir, incluidas las actividades de los niños y la carrera escolar.
- Haciendo unos mandados.
- Comprando comida.
- Alimentación del perro y aseo / lavado bimestral (2 mini pastores australianos)
- Limpieza semanal de oficina ligera

Los siguientes son algunos deberes típicos para el conductor / ama de llaves que incluirán:

- Conducir para la familia según sea necesario, incluidas las actividades de los niños y las carreras escolares.
- Mantenimiento general del jardín, terrenos, hogar y afines.
- Limpieza y mantenimiento de vehículos familiares.
- Ayudando con el levantamiento de objetos pesados, tanto en interiores como en exteriores.
- Haciendo unos mandados.
- Trabajos generales de mantenimiento y mantenimiento de equipos y maquinaria.
- Realización de trabajos menores de carpintería, electricidad y fontanería.
- Pulido de suelos y limpieza de alfombras.
- Alimentación del perro y aseo / lavado bimestral (2 pastores australianos pequeños).
- Gestión de contratistas y proveedores en la residencia.
- Trabajo de oficina ligero

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sskloss@frontierspirits.com para una entrevista.

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Buscando Cuidadoras

Se necesitan dos cuidadores en Rosenberg, Texas para vivir y cuidar a un hombre de 89 años en Rosenberg, TX. Debe estar vacunado contra el Covid. Las responsabilidades incluyen el mantenimiento de la casa, la cocina y el cuidado de las necesidades diarias. Los cuidadores deben ser pacientes porque la persona tiene demencia de leve a moderada.

Buscando contratar a dos personas o dos personas que se conozcan y puedan trabajar juntas como un equipo.

Para obtener más información, llame al
713-299-9081.

SE NECESITA AYUDA: Niñera y Ama de casa

Estamos buscando una niñera asalariada a tiempo completo que cuide a nuestros hijos junto con las tareas domésticas. La rutina se centrará en gran medida en el mantenimiento del hogar, con apoyo para el cuidado de los niños cuando sea necesario.

La compensación para comenzar oscilará entre \$ 36,000 y \$ 48,000 por año, según la experiencia, e incluirá beneficios y transporte después de un período de prueba de 90 días. El trabajo es viernes, sábado, domingo y lunes para el ama de llaves-cocinera-niñera. Estamos buscando a alguien que estará con nuestra familia durante 10, 20, 30 años, etc.

Los siguientes son algunos de los deberes/responsabilidades:

- Mantener la casa muy ordenada
 - Limpieza profunda una vez por semana
 - Cuidar la ropa de la familia, incluido el lavado, secado y planchado.
 - Limpieza diaria, aspirado, desempolvado y pulido
 - Limpieza profunda mensual
 - Preparación diaria de alimentos, cocción y limpieza posterior.
 - Asistencia con compras y recados
 - Ayudar a cuidar a los niños, de 3 años y 1 año.
 - Completar la carrera escolar cuando se le solicite.
 - Cuidado de niños cuando los padres están ocupados
 - Gestión de comerciantes que visitan la casa.
 - Ayudar a preparar a los niños para la escuela cuando sea necesario.
 - Ayudar a organizar fechas de juego cuando se solicite.
 - Organizar las citas de los niños cuando lo soliciten.
- * ¡Hablante nativo de español una ventaja!

Los deberes realizados por nuestra ama de llaves, cocinera, Nanny están destinados a ayudar a hacer la vida un poco más fácil para nuestra familia.

Los candidatos potenciales deberán pasar por una extensa verificación de antecedentes y proporcionar 3 referencias profesionales verificables a la agencia que realizará la entrevista.

Llame al (830) 998-8798 o envíe un correo electrónico a sskloss@frontierspirits.com para una entrevista.

NOTICE OF JOB OPPORTUNITY

<u>Name of Company</u>	Guner, LLC - Mediterranean Turkish Grill
<u>Contact Person</u>	Kadir Guner
<u>Job Location</u>	8507 McCullough, #B13, San Antonio, TX 78216
<u>Job Title</u>	Turkish Cuisine Cook
<u>Hrs/Wk</u>	40
<u>Salary</u>	\$24,960.00/year
<u>Job Description</u>	<ul style="list-style-type: none"> • Inspect and clean food preparation areas, such as equipment and work surfaces, or serving areas to ensure safe and sanitary food-handling practices. • Ensure freshness of food and ingredients by checking for quality, keeping track of old and new items, and rotating stock. • Ensure food is stored and cooked at correct temperature by regulating temperature of ovens, broilers, grills, and roasters. • Season and cook food according to recipes or personal judgment and experience. • Turn or stir foods to ensure even cooking. • Work from a daily prep list. • Must understand how to properly use, clean and maintain all equipment; i.e., Cryovac machine, Rational, Hobart, Dough Divider etc.
<u>Education Required</u>	High school diploma
<u>Experience Required</u>	3 months experience working as a cook in a restaurant
<u>Alternative Requirements</u>	N/A
<u>Special Requirements</u>	N/A
<u>How To Apply:</u>	send resume to Kadir Guner by email to mtgrillsa@gmail.com , or apply in person

NOTIFICATION INSTRUCTIONS

This notice is being posted in connection with the filing of an application for permanent alien labor certification. **ALL APPLICANTS MUST REPORT DIRECTLY TO THE EMPLOYER.** Any person may provide documentary evidence bearing on the application to the regional certifying officer of the Department of Labor. Include the following address:

United States Department of Labor
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A TODAS LAS PERSONAS Y PARTES INTERESADAS:

Safety-Kleen Systems, Inc., ha aplicado a Texas Comisión de Calidad Ambiental (TCEQ) para la renovación de Permiso de Calidad del Aire No. 50773, que autorizaría continuar operación de un Safety-Kleen Systems San Antonio ubicado en 5243 Sinclair Road, San Antonio, Condado de Bexar, Texas 78222. Se incluye información adicional sobre esta aplicación en la sección de avisos públicos de este periódico.

"Pride Bigger Than Texas Parade" San Antonio

By Ramon Chapa, Jr.

La Prensa Texas was live and in living color at the "Pride Bigger than Texas Parade." Thousands in attendance and all in great spirits! The pictures tell the story!



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The Guadalupe Cultural Arts Center Announces The 43rd Cinefestival San Antonio July 6-10 at the historic Guadalupe Theater

By Laura Aplin

San Antonio's original Latinx film festival returns on July 6 through July 10 at the historic Guadalupe Theater with a large Texas filmmaker presence. Featuring 85 films, including 22 films from San Antonio and 24 films in the Lone Star State, CineFestival San Antonio continues to support local and regional filmmakers while offering a well-rounded program to local audiences that also includes national and international films that highlight artistic excellence and diversity.

"The amazing response that CineFestival San Antonio got this year to our call for entries, receiving a record number of submissions from filmmakers from across the State and the US, local and international, is a testament to the privileged position San Antonio has as a cultural hub, bridging the cultures of South Texas and the state's borderlands with the rest of Texas and beyond," said CineFestival Programmer Eugenio del Bosque. "This response means focusing the film festival in local and regional works while reflecting artistic excellence in Latinx and indigenous filmmaking is the right path for a festival with such an amazing history to continue in a relevant trajectory that is meaningful to both audiences and participating artists."

The 43rd annual CineFestival San Antonio will feature 24 screenings showcasing 12 feature films and 73 short films. The festival will open on July 6 with the San Antonio premiere of PEPE SERNA, LIFE IS ART (Dir. Luis Reyes, 2022), a joyous look at the life and work of groundbreaking Mexican-American character actor Pepe Serna, a native of Corpus Christi, Texas whose hundred-plus charismatic scene-stealing roles paved the way for generations of Chicano actors in Hollywood and beyond.

The closing night film will be the world premiere of 'Cuerpo,' directed by San Antonio's own Mark Zuñiga, an ambitious horror film set in 18th century San Antonio exploring the culture and clashes between the Spanish colonists and the indigenous people they are trying to convert;

a recipient of the San Antonio Film Commission's local filmmaker grant, "Cuerpo" is a passion project produced and shot in the San Antonio area with local cast, crew, and an original score.

Other feature films include:

- World premiere of the comedy "An Awesome Action Movie," directed by Luis Antonio Rodriguez and shot in McAllen, Texas, and starring veteran Mexican actor Hector Soberón;

- Sundance acclaimed documentary "Mija" by Isabel Castro;

- Mexico's powerful documentary "Comala" by Gian Cassini, which has strong ties to San Antonio;

- "A Run for More" by Ray Whitehouse, which follows Frankie Gonzales-Wolfe as the first trans woman to run for city council in her hometown of San Antonio, Texas;

- SXSW laureate Iliana Sosa's "What We Leave Behind," a love letter to the El Paso native director's grandfather and an intimate and insightful exploration of her own relationship with him and his homeland;

- The social justice horror film "Madres" by Ryan Zaragoza, co-written by San Antonio native Marcella Ochoa who will be in attendance and will also offer a master class for registered filmmakers.

- "Jockey" by Clint Bentley, featuring an award-winning performance by Mexican-American thespian Clifton Collin's Jr., grandson of Aguilares, Texas native character actor Pedro Gonzalez Gonzalez, most famous for his humorous sidekick roles in 1950s and 1960s John Wayne westerns.

- "Earth Mother," directed by Austin's Brandon Polanco and starring San Antonio's Annette Mia Flores.

- "Capitol Barbie" by New Mexico native Riley Del Rey is a TV pilot, and a new program-

ming line for CineFestival. A Political show about a translatina on Capitol Hill, "Capitol Barbie" deals with delicate and socially pertinent themes, raising questions and opening conversations around racism, homophobia and transphobia in the work place. The screenplay is written by trans and indigenous filmmakers Riley Del Rey and Violet Martinez.

The Mezquite Awards will be bestowed in two main categories: Audience Awards for the public's favorite feature film and Jury Awards for Best Texas Short Film. A panel of industry professionals will be part of this year's festival jury, who will choose the jury award-winning documentary and narrative films from a collection of 14 short films made in Texas, including works from Austin, Buda, Denton, El Paso, Houston, Laredo, and San Antonio.

The ever-popular San Antonio showcase will feature eight short films made by local artists, including works made by Nathaniel Avila, Guillermmina Zabala, Esmeralda Hernandez, Ái Vuong, Samuel Díaz Fernández, Lisa Salinas Sosa, Miguel Contreras IV, Raymond Ramos, and Violeta de León Dávila.

43 CineFestival San Antonio will offer ten free screenings, including Family Day with the Texas premiere of "Ainbo, Spirit of the Amazon" by Richard Claus and Jose Zelada, a US-Peruvian animated feature in the spirit of "Moana" and "Frozen"; and Senior Cinema, featuring an exclusive reprise screening of the documentary "Pepe Serna: Life is Art" dedicated to San Antonio's elderly film lovers.

Free screenings will also include short film showcases including the Texas short film showcase featuring works from Austin, Brownsville, Corpus Christi, Dallas, Greenville, El Paso; a selection of international short films from Mexico, Brazil, Cuba, Peru, Spain, and Venezuela; a collection of short films showcasing Latinx and indigenous talent from around the US; and the always eye-opening



Youth Day screenings, featuring films made by artists 18 years old or younger which includes works made in San Antonio, the Rio Grande Valley, Dallas, Arizona, Connecticut, Peru and Spain.

All 43 CineFestival San Antonio screenings will take place at the historic Guadalupe Theater, located at 1301 Guadalupe Street, San Antonio, TX 78207. Full festival schedule and tickets will be available June 25 at www.guadalupeculturalarts.org. Individual tickets are \$8 and festival passes are \$40.

The 43 CineFestival San Antonio is made possible thanks to the continuing support of the

National Endowment for the Arts, the San Antonio Film Commission, the City of San Antonio Department of Arts and Culture, and the Ford Foundation.

For more information call 210.271.3151 or visit www.guadalupeculturalarts.org/cinefestival

Rangers y Astros en saludo Deportivo. Acción en segunda base Juan "Moñoña" González de Rangers poniendo fuera de acción al corredor Jay Mora de Astros en el 7 episodio.

Tico Herrera y Tony, saboreando la victoria de Rangers vs. Astros. (Fotos de Franco).



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LEGAL NOTICE

Application has been made with the Texas Alcoholic Beverage Commission for A Mixed Beverage permit for Iselas Tacos , to be located at 3650 Culebra Rd San Antonio Texas 78228 , United States, Bexar County. Officer of Iselas Tacos is Antonio Reyna.

Seeking Caregivers

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Morning, afternoon and evening shifts available.
 Reliable transportation is required. \$10-\$13 per hour.
 For more information, contact 915-261-9233.

LEGAL NOTICE

Application has been made with the Texas Alcoholic Beverage Commission for A Mixed Beverage permit for Las Carretas Mexican Restaurant, LLC, to be located at 3975 Perrin Central Blvd, San Antonio, TX, United States, Bexar 78217 . Officers of Las Carretas Mexican Restaurant, LLC are Jose Martinez Guerrero and Pedro Guerrero.

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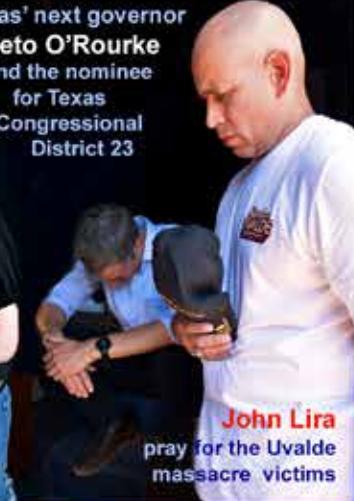
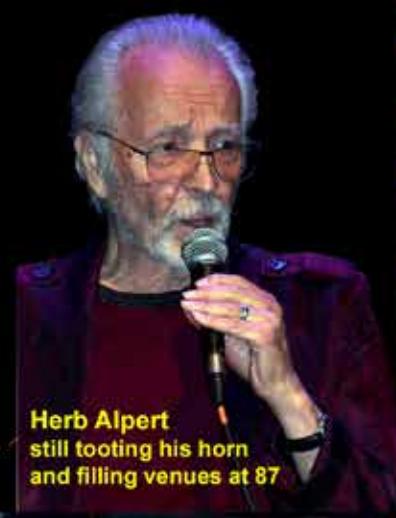
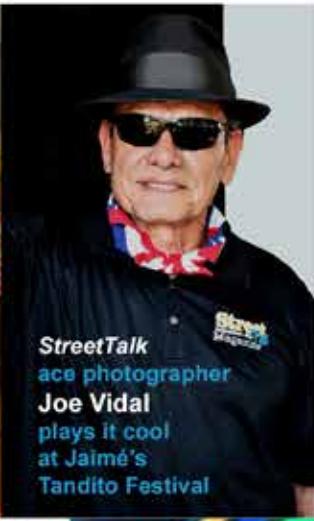
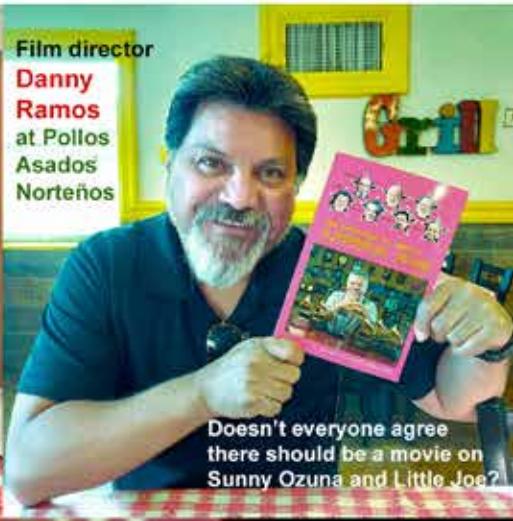
Dr. Ana Martinez-Cotsam

LEARNING ABOUT MEXICAN AMERICAN CIVIL RIGHTS SITES
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Wednesday, July 20, 2022 | 6 PM Central

Dr. Yolanda Chávez Leyva **Dr. David Dorado Romo**

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La Música De San Anto: A Mural Restoration Effort

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Join La Prensa Texas, RePublic Arts Studio, and Jaime's Place with our fundraising efforts. Sponsorship opportunities will available at various levels to support the project. We hope you can help us restore a culturally relevant work of public art at the gateway to the Historic Westside of our city!

Saturday July 23rd from 6pm-9pm
 RePublic Arts Studio 1500 W. Commerce, San Antonio, TX
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To RSVP contact Yvette Tello at y.tello@laprensasatexas.com

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- Provee más opciones de transporte
- Mejora el servicio para todos los usuarios

ART es un tipo de transporte público diferente que lo llevará a su destino más rápido. El servicio combina vehículos y estaciones modernas con carriles dedicados y señales de tráfico que tendrán prioridad para proporcionar un servicio frecuente y confiable. El corredor mejorará el servicio de transporte de casi 54,000 residentes y 108,000 empleos ubicados dentro de las 12 millas del corredor que se desplegará desde el Aeropuerto Internacional de San Antonio, pasando por el Centro hasta cerca de Misión Concepción.



**Continuemos
la Conversación**

Asiste a una reunión de aportes públicos, obtenga más información sobre un corredor de Tránsito Rápido Avanzado (ART) planificado por VIA y proporcione sus comentarios sobre los planes a medida que se desarrollan.

> martes, 12 de julio

5:30 p.m. - 7:30 p.m.

Hermann Sons

525 S. St. Mary's St.

Acceso a través de las rutas de VIA 2, 5, 6, 8, 30, 32, 34, 36, 42, 51, 67, 82, 88 y 90