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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Did the first lady mean to compliment Latinos or insult them?

By Yvette Tello

The First Lady Dr. Jill Biden is receiving some criticism for comments made during Monday's stop in San Antonio; "That the diversity of this community, as distinct as the bogotas of the Bronx, as beautiful as the blossoms of Miami, and as unique as the breakfast tacos here in San Antonio ... (laughs) is your strength." The National Association of Hispanic Journalists tweeted out:

"NAHJ encourages FLOTUS and her communications team to take time to better understand the complexities of our people & communities. We are not tacos. Our heritage as Latinos is shaped by various diasporas, cultures and food traditions. Do not reduce us to stereotypes."

Do you agree with the NAHP? Do you think this was offensive or just funny? Let's talk about it...

Robert Vasquez: "In 2022 Americans are hyper sensitive. Sticks and stones may break my bones but words will never hurt me the good ole days."

Jeff Mahl: "It was well meaning. Sometimes folks are just too sensitive."

Leon Gaytan: "I can see both points of view. If she would have said something about other races and their food it would not have been too funny, but when I first saw it, I did laugh. Tacos. But the question we need to ask is, did she even mention anything about the beautiful souls lost in Uvalde or the 51 beautiful souls in the 18 wheeler trailer."

Lydia Curran: "I don't sweat the small stuff. She didn't mean it, her writers screwed that up and she should've talked about it with them before speaking because now people are all upset. I'm Hispanic and I don't care, it doesn't matter to me."

Frances Potter: "Just funny. President Ford was eating the Tamales with the shuck. I do not believe she meant anything offensive."

Michael Suarez: "Eh, our generation has tougher skin than that, well at the least MOST do. People seem to look for anything to be offended at these days. I personally feel more like a burrito than a taco with all my ingredients out to see, you have to invest time into my tortilla wrapped exterior to find my real flavor!"

Paul Budak: "You need more fiber in your diet."

Silvia Rodriguez: "That's offensive, she knows what she is going to talk or read. Don't play dumb, it was not funny."

Rosemary Inman: "She is as off her rocker as her husband. No wonder we don't see her often."

Patrick Flomo: "Democracy is good. When will the first lady of Russia be criticized openly in Russia?"

Kemo Cham: "People just like to make issues out of everything. Even with a woman as harmless as this? Grow up people. Grow up."

Sulaiman Usman Baffa: "I thought American Presidents, Vice Presidents, First Ladies and Last Ladies have aides to help them speak legally and reasonably."

Molly Mille: "She meant no harm. There's much more serious issues going on in America now. Try addressing them people."

Chris Erbeck: "She obviously meant Menudo."

Tim White: "Mexican food has transformed my life."

Zayii Marzz: "Unique in the way that we're diverse."

Fariid M. Sani: "She didn't mean anything derogatory by it. It's not something EVERY person in the US hasn't also said in one context or another with respect to good food from every culture!"

Howard Payne: "Surprising note, not everyone eats tacos for breakfast. Although among the "latino" community it is more prevalent, just in case any were wondering. What is not at all unique is the comments of folks with a chip on their shoulders, or not willing to admit any "uniqueness" among various communities. Oh, and it would seem not much sense of humor. Just sayin'. (Ok, on to the next "nit" to pick, lol.)"

Wendy Mitchell: "Tacos are very unique, but not a good analogy in that forum."

Deb Cee: "Wow. Joe and Jill are the perfect couple. Neither one should speak in public."

Jose Ramirez: "I am a Mexican American and don't like to be called a taco. I am a proud naturalized American citizen, I love this country, I love the constitution of the United States of America. Again, I am not a taco; that comment is racist."

Robbie Olivieri Vergnetti: "Thanks to all the people who voted these nitwits into office..."

Carmen Pura Vida: "I'm Latina, NOT Latinx and yes I do love tacos but I learned of them here in Texas not in Panama city, Panamá because over there it's not part of our culture to eat tacos. Another ignorant perception that every latin/hispanic person knows about tacos really"

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About the Cover Artist: Liliana Wilson

Commentary By
Dr. Roberto Haro

Liliana Wilson is a visual artist best known for her intricate drawings with surrealistic renderings. She was born in Valparaíso, Chile where she began drawing at the age of eight. Liliana's early paintings sought to process the trauma she had witnessed as a young woman in Chile. In her native country, Liliana experienced the dramatic political changes that followed the 1970 election of Salvador Allende and the subsequent military coup which initiated a wave of human rights violations. She immigrated to the United States in 1977 and pursued studies in art at Austin Community College and Texas State University. Liliana's art has been exhibited in the United States, Mexico, Argentina and Italy.

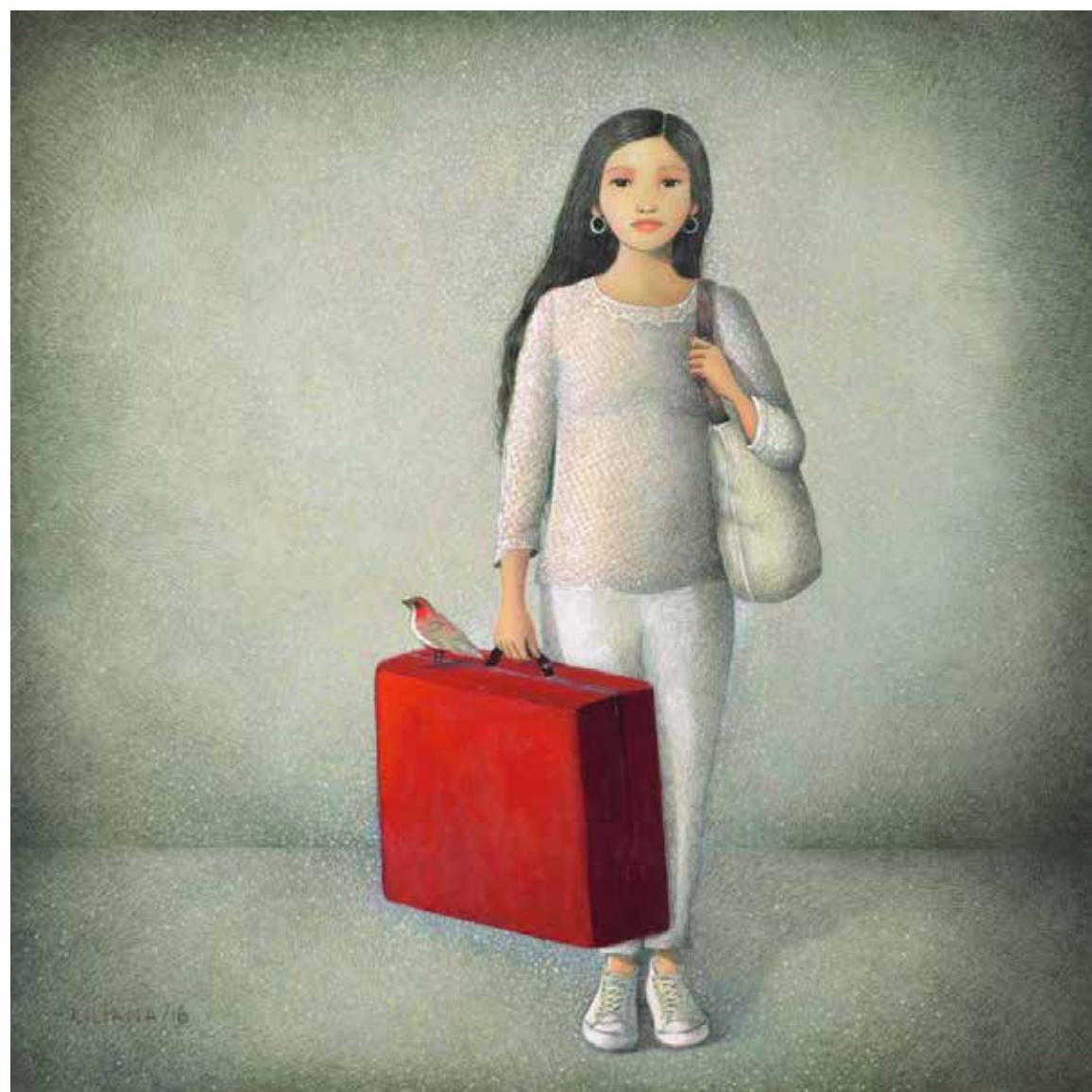
Liliana's current work represents images of children as immigrants and refugees, transitioning

into creatively crafted unknown worlds. Occupying liminal spaces, they are portrayed en un viaje, a journey of integration toward wholeness and arriving in new contextual spaces they can finally call home. These immigrants understand the impossibility for them to remain in their places of origin, yet their spirits soar with the possibility of realizing a new dream of life based on love, hope and healing.

Read more about the artist on page 10.

Commentary By Dr. Roberto Haro

"Thank you for the highly informative piece of Liliana Wilson. Her orientation and persistence in artistic impression underscores the dark moments in the history of Chile. The oppressive political and military activities in Chile resulted in a diaspora of thousands of people. Among the emigrants are people with creative tal-



ent like Liliana. What is unique about Liliana Wilson is a transcendence from spectator and participant to artistic commentator.

Her association with the low-income and poor, and with the dispossessed is part of a significant transnational repertoire of compelling faces and images that underscore the human

side of oppression. Yet the charming and familiar face that greets the viewer is not just repetition, but a reminder of a strong voice and message that resonate with us. It is important to state that Liliana takes a somber time and provides compelling messages that there is hope and promise for the future. That is but one of the core messages that can be experienced

in her art, and that adds to her importance as an artistic commentator on a personal, political and international scale.

...kudos on another immensely satisfying piece on a unique and talented artist.

En amistad,
Roberto"

¿SIENTES LA PRESIÓN?



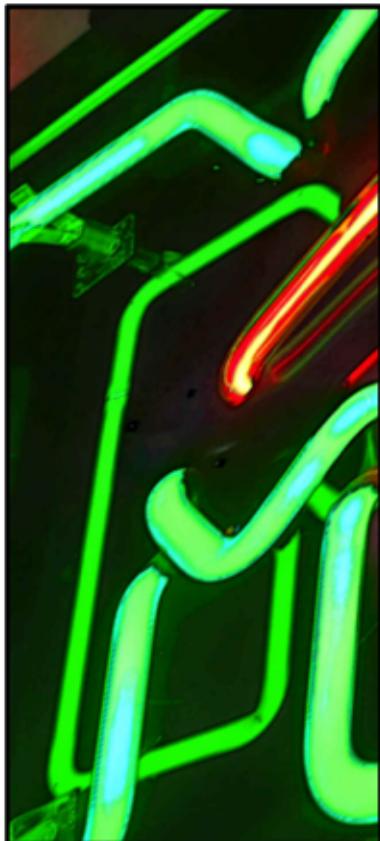
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No Kid Hungry Lanza Línea De Mensajes De Texto Para Ayudar A Las Familias A Encontrar Comidas Para Sus Niños Este Verano

Por Rubi Olvera

Todos los niños merecen un verano feliz y sin hambre, pero a medida que las comunidades siguen luchando contra los efectos de la pandemia, uno de cada cuatro niños podría vivir con hambre en Texas. Afortunadamente, los programas gratuitos de comidas de verano para niños y adolescentes estarán disponibles en Texas. No Kid Hungry alienta a las familias a enviar un mensaje de texto con la palabra FOOD o COMIDA al 304-304 y escribir su código postal para encontrar sitios cercanos que sirven comidas gratuitas durante el verano, junto con los días y horarios de funcionamiento. No se requiere solicitud o registro en los sitios.

El Programa de Comidas de Verano está financiado por el Departamento de Agricultura de los EE.UU. y lo implementan las escuelas locales y grupos comunitarios. Las comidas son gratuitas y están disponibles para cualquier niño o adolescente menor de 18 años que necesite una comida saludable. Debido a

los cambios a nivel federal, los programas de comidas de verano pueden lucir diferente este verano, y algunos sitios que estuvieron abiertos el año pasado no estarán operando este verano. Crear conciencia sobre el servicio de texto de No Kid Hungry es fundamental para que las familias puedan saber qué sitios están abiertos.

El hambre durante el verano puede tener un impacto a largo plazo en la salud, la capacidad de aprender y el bienestar general de un niño. No Kid Hungry se enfoca en proporcionar financiamiento y asistencia estratégica a escuelas y organizaciones locales que implementan programas de comidas de verano para ayudarlos a que lleguen a más niños.

Para encontrar comidas gratuitas de verano para jóvenes menores de 18 años, envíe un mensaje de texto con la palabra 'COMIDA' al 304-304 o visite NoKidHungry.org/Help.

Ningún niño debería pasar hambre en Estados Unidos.



Pero, debido al coronavirus, 1 de cada 6 niños podría pasar hambre. No Kid Hungry está trabajando para acabar con el hambre infantil al ayudar a lanzar

y mejorar programas que brindan a todos los niños la comida saludable que necesitan para prosperar. Este es un problema que sabemos cómo resolver. No

Kid Hungry es una campaña de Share Our Strength, una organización comprometida con acabar con el hambre y la pobreza. Únase a nosotros en www.NoKidHungry.org.



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NOTIFICACIÓN TEMPRANA Y REVISIÓN PÚBLICA DE PROPUESTA DE ACTIVIDAD EN UNA LLANURA DE INUNDACIÓN CENTENARIA

Fecha de publicación: 29 de junio de 2022

Ciudad de San Antonio
100 W. Houston St., 6th Floor
San Antonio, TX 78205
(210) 207-6600

A: Todas las personas, grupos y organismos interesados

Esta notificación tiene el objetivo de dar aviso que la ciudad de San Antonio, de conformidad con el Código de Reglamentos Federales 24 (Code of Federal Regulations, CFR) Parte 58, ha determinado que la siguiente propuesta de acción para su financiamiento dentro del Departamento de Vivienda y Desarrollo Urbano de los Estados Unidos (Department of Housing and Urban Development, HUD) se encuentra en la llanura de inundación centenaria. La ciudad de San Antonio estará identificando y evaluando las alternativas practicables a la ubicación de la acción en la llanura de inundación y los posibles impactos de dicha acción, tal como lo establece el Decreto Ejecutivo 11988, de conformidad con los reglamentos del HUD, en 24 CFR 55.20, Subparte C, Procedimientos para hacer determinaciones sobre la gestión de la llanura de inundación y la protección de los humedales.

ACTIVIDAD PROPUESTA

Título del proyecto: Tribunales de Alazan

Ubicación 1011 South Brazos Street, San Antonio, Bexar County, Texas 78207

Objetivo: el objetivo de este proyecto es mejorar las condiciones actuales de vida en Alazan Courts y modernizar los servicios del complejo mediante la rehabilitación o renovación de las unidades existentes o la construcción de nuevas unidades.

Descripción del proyecto: la construcción propuesta del proyecto de viviendas multifamiliares Alazan Courts abarca la rehabilitación o renovación de las unidades existentes o la construcción de unidades nuevas. La actividad propuesta incluirá dos emplazamientos: uno de 23.10 acres, ubicado entre Cesar Chavez y Guadalupe, y el otro de 3.74 acres, situado entre las calles Colima y Vera Cruz. Se prevé que las viviendas públicas se incluyan en ambos lugares. En el momento de publicar esta noticia, todos los diseños están en fase preliminar.

Possible impacto en las llanuras de inundación y los humedales: una parte del predio actual de Alazan Courts está situada en la zona AE, una llanura centenaria de inundación. Al momento de esta publicación, aproximadamente 8.97 acres se encuentran dentro de la llanura de inundación. Sin embargo, una vez que la ciudad de San Antonio y la Agencia Federal de Gestión de Emergencias revisen y aprueben la *Carta de Revisión del Mapa*, se prevé que la superficie del predio se reduzca en 1.70 acres para dejar 7.27 acres de llanura de inundación.

Buscando un pintor experimentado con al menos 8 años de experiencia comprobada en pintura en el mercado comercial y residencial para trabajar en un entorno de aire acondicionado. Llame a Roberto al 832-435-0013.



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El Jaral presentará los playoffs Abierta y Masters Potrancos '22'

Por Franco

Con beneplacito los circuitos Liga Abierta dominical Potrancos y Masters 50+, recibieron el apoyo del artista Eloy Rocha dueño del estadio y centro de espectáculos Potrancos Ballroom, dónde se estará jugando partidos de postemporada en ligas Abierta dominical qué es en honor del scout Frank Torres y Masters 50+ cuyo padrino es el valioso receptor Catarino Obregón del súper líder Astros qué tuvo marca de 14 triunfos por 1 derrota durante el rol regular bajó el timonel Pedro Espinoza.

Rocha, propietario del remodelado El Jaral Mexican Restaurant ubicado cerca del estadio Potrancos en el domicilio 5140 Roosevelt Ave., dijo qué las series de postemporada en Abierta y Masters 50+ serán presentadas por El Jaral.

Ello en reconocimiento al

valioso trabajo Deportivo de los directivos y jugadores de los equipos semifinalistas qué se estarán disputando sus respectivas clasificaciones a las finales de ambos circuitos.

Para despedirse del rol regular los equipos Maceteros del manager y Edwin Ortiz, con triunfo ante Rieleros de JP Reza con pizarra de 11-7 carreras se afirmaron como primer lugar del rol regular con 12-2-1. Rieleros se quedó de sublider con 11-4. Águilas y Charros Potosinos en tercer y cuarto escaño.

Por cierto qué Águilas ganó 6-3 a Mets encuentro qué fue peleado por los líderes de bateo Andrew Pérez de Águilas y Luis Fernández de Mets, quién al final logró quedarse con promedio de .519 mientras qué Pérez bajaba a un promedio de .508. Ello de acuerdo al presidente Simón Sánchez quién

lleva las estadísticas.

En los últimos resultados tenemos que Maceteros doblegó 11-7 carreras a Rieleros.

Águilas de Luis Cerros doblegó 6-3 a Mets de Mike Tabahan, con triunfo para Juan Serrano.

El clásico dominical fin del rol regular fue ganado por Charros Potosinos dirigidos por Catarino Obregón en ausencia de también manager Saúl Puente.

Charros de cierre se impuso ante Rockies de Mike Gutierrez, quién cedió terreno y a la vez tuvo qué aceptar la derrota tras haber presentado gran batalla cayendo con pizarra final de 13-10 carreras destacando jugada de out forzado en la última entrada.

Charros Potosinos utilizó los servicios de sus lanzadores Luis Beltrán, Alfredo Obregón, Cristian Arzola y Sergio González, quién hizo el último out pasando la pelota a Arzola, quién en la receptoría bloqueo al corredor rival, salvando la pizarra para luego celebrar la victoria con deliciosa cena y bebidas de su gusto tradicional luego de una gran batalla sobre el campo del estadio Potrancos

dobde se jugaron 4 horas bajó un clima demasiado caluroso. El cuál concluyó sin problemas físicos.

Rol de juegos pará éste domingo 17 de julio.

11am Águilas de Luis Cerros vs. Rieleros de JP Reza. 3pm Maceteros de Edwin Ortiz vs. Charros Potosinos de Catarino Obregón y Saúl Puente.

En categoría Masters 50 + el equipo súper líder Astros de Pedro Espinoza con ayuda de su esposa María, ofrecieron fiesta sorpresa a su jugador Sergio Torres, quién el 7 de julio cumplió 56 años. De cena ofrecieron, mini tacos y chicken fajitas, así como delicioso pastel. Torres, agradeció el

convivio en su honor. Por igual las felicitaciones de su señora esposa Raquel, su hijo Jaime Torres y sus hijas Samantha y Alexis Torres. "Agradecido con Pedro, su esposa y compañeros del equipo Astros así cómo con mi familia. Emocionado porqué no esperaba esta fiesta. Astros es un equipo de familia y Agradecido estoy por éste concepto", dijo Torres.

En las fotos aparecen: Sergio Torres cumpleañero del equipo Astros. El Jaral que presentará los playoffs Abierta y Masters. Cristian Arzola, relevista de Charros Potosinos vs. Rockies quién se adjudicó la victoria en relevó vs Rockies. (Fotos de Franco).



Jump into Summer!

(And Avoid the Back-to-School Rush!)

A vibrant photograph of a young child with short brown hair, wearing bright orange swim floaties on their arms. They are splashing in clear blue water, with droplets flying around them. The background shows a sandy beach and a clear blue sky.

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First Lady Jill Biden at the UnidosUS 2022 Annual

By Ramon Chapa, Jr.
LPT Community Liaison

Each year the UnidosUS Annual Conference is the largest gathering of Latino advocates, community, and business leaders. This year, the conference was held in-person for the first time in three years in San Antonio, Texas from July 9 – 11 at the Grand Hyatt San Antonio RiverWalk.

First Lady Jill Biden made remarks at the Latinx IncluXion Luncheon at 1:00 PM last Monday at the 2022 UnidosUS Annual Conference “Siempre Adelante: Our Quest for Equity.”

Conference events included 15 workshops, four plenary sessions, networking opportunities, nightly receptions, a gala celebrating Latino leaders, and a MerXado where guests shopped and supported local Hispanic-owned small businesses.

The conference is a unique opportunity to connect Latino community leaders, business leaders, advocates, and allies from around the country to tackle issues affecting more than 62 million Latinos across the country. Attendees will hear from public figures and renowned subject-area experts on topics such as housing, mental health and healthcare, racial equity, education, diversity and inclusion, and voting rights.

We want to thank Beth Melena and her team for the Press Credentials to this incredible event, Great Job!

Speakers included:

Janet Murguía, President and CEO of UnidosUS

First Lady of the United States Dr. Jill Biden

U.S. Surgeon General Dr. Vivek H. Murthy, MD, MBA

Asa Hutchinson, Governor of Arkansas

January Contreras, Assistant Secretary at the Administration for Children and Families at the U.S. Department of Health and Human Services

Roberto Rodriguez, Assistant Secretary of Planning, Evaluation and Policy Development at the U.S. Department of Education

Joaquin Castro, Congressman, US House of Representatives (TX)

Ron Nirenberg, Mayor of San Antonio

Esperanza Teasdale, Vice President and General Manager of PepsiCo

Juan Rajlin, VP and Treasurer of Google

Yvett Merino, Producer of Encanto



UnidosUS, previously known as NCLR (National Council of La Raza), is the nation's largest Hispanic civil rights and advocacy organization. Through its unique combination of expert research, advocacy, programs, and an Affiliate Network of nearly 300 community-based organizations across the United States and Puerto Rico, UnidosUS simultaneously challenges the social, economic, and political barriers that affect Latinos at the national and local levels. For more than 50 years, UnidosUS has united communities and different groups seeking common ground through collaboration, and that share a desire to make our country stronger. For more information on UnidosUS, visit www.unidosus.org.



Liliana Wilson: An Immigrant Latina Artist

By Dr. Ricardo Romo

Several years ago I wrote about Liliana Wilson, a remarkably talented Latina immigrant artist who has spent her entire adult life in Texas. I wrote that Wilson represents the quintessential ideal for International Women's Day, a day when women are recognized for their achievements "without regard to divisions, whether national, ethnic, linguistic, cultural, economic or political."

Liliana was born in Valparaiso, Chile, and lives and works in Boerne, Texas. She is known for portraying immigrants and working-class people in her art. As a first-generation Latina immigrant, she addresses her concerns for the plight of humanity by looking at global issues: migration, climate change, and social justice. She reminds us, for example, that immigration is not just an American issue, it is a worldwide phenomenon and the media provides daily evidence of tragic events affecting migrants. Every continent and most countries of the world are affected by the large-scale movement of people.



Wilson, "Inmigrante." Photo courtesy of the artist.

I spent a summer in Chile in the mid-1960s thanks to a student exchange program sponsored by the University of Texas–Austin and the

U.S. State Department. I have returned to Chile on several occasions in the last few decades, revisiting Santiago, the capital, and remote towns in

the northern region. The greatest disappointment of my Chilean visits was the relatively small number of native artists in their museums and in the major

art galleries. In contrast, Colombia, Brazil, and Argentina have a far greater number of internationally known artists.

That Liliana did not study art in Chile is of no surprise to me. She would have found few art role models, and few Chilean women in the art world, especially during her teen and young adult years. Liliana developed artistically while living in Chile; however, her interest during her young adult life lay in the study of law. After finishing legal studies, she chose to emigrate to the United States.

During the 1970s Liliana witnessed the exodus of thousands of Chileans, the majority seeking refuge in Europe and North America. Liliana's working-class background sensitized her to the struggles of low-income workers. She was raised in a family that struggled to support the family's five children. Nonetheless, she persevered and managed to study law. Her excellent educational background and professional attainment enabled her to emigrate to the United States in the late 1970s.



Wilson, "Angel de la Guardia"
Photo courtesy of the artist.



Wilson, "Conjuring Home."
Photo courtesy of the artist.

Much changed for Liliana after moving to Texas in the late 1970s. In Austin, she befriended Cynthia and Libby Perez, two sisters who are known for their social activism and appreciation of Latino artistic creativity. In the late 1980s the Perez sisters emerged as vocal champions and exhibitors of local Latino art and the creators of La Peña, a Latino non-profit arts organization. With the encouragement

of Cynthia Perez, Liliana began to paint again. Her initial works captured the horror of Chile's tyrannical government and the abuse of power by the military in Chile.

In Austin, Liliana also met Sam Coronado, then one of America's leading Latino art printers. Coronado was also an artist and art instructor at the Austin Community College where Wilson studied with art instructor José

Treviño. Coronado saw great talent and creativity in Wilson and offered her assistance in the creation of several serigraphs at his art studio, Coronado Studios. Her serigraphs include images of women struggling with identity, lack of inclusiveness, and their demands for equality with men.

Coronado Studios was located in the barrio of East Austin and served as a cultural oasis for artists like Liliana. There, in the small but cozy Coronado workshop, Liliana met and worked alongside other artists from the United States and Mexico. With the assistance of these barrio printers, Liliana began her serigraphic experimentation. She has now achieved international status and returns to work with other local artists as a mentor and collaborator. Sam Coronado, who passed away seven years ago, noted to me that Liliana was among several artists working in the studio who dedicated themselves to exploring third-world themes related to poverty, inequality, and injustice. One of her limited editions from this studio, "Mi Niña Triste," shows a profile of a young girl sitting alone with her head bowed in her hands, suggesting solitude and even hopelessness.



Wilson, "Conocimiento."
Photo courtesy of the artist.

In less than twenty years, Liliana has emerged as a major contributor to Latino artistic expression in the Americas. Her work has always championed social justice and opposition to oppression and violence. Today, she continues to touch on global themes and one finds in many of her works compassion for the poor, the hungry, and those living under oppressive political regimes. Trinity University professor Norma E. Cantu [Editor of Ofrenda: Liliana Wilson's Art of Dissidence and Dreams] published an excellent collection of essays in 2014 on Liliana's artistic journey.

Wilson is unique in the world of Latino art. As a native of Chile, she represents a small minority among a rising and dynamic Latino population. While she seems driven by a desire to speak for those without access to power and wealth, Liliana's work also shows a desire to understand the common individual's struggles with despair, fear, and hopelessness. As she moves among different themes and mediums, Liliana inspires young Latina artists across the wide divide of North and South America and beyond. Her art is destined to be appreciated for years to come.

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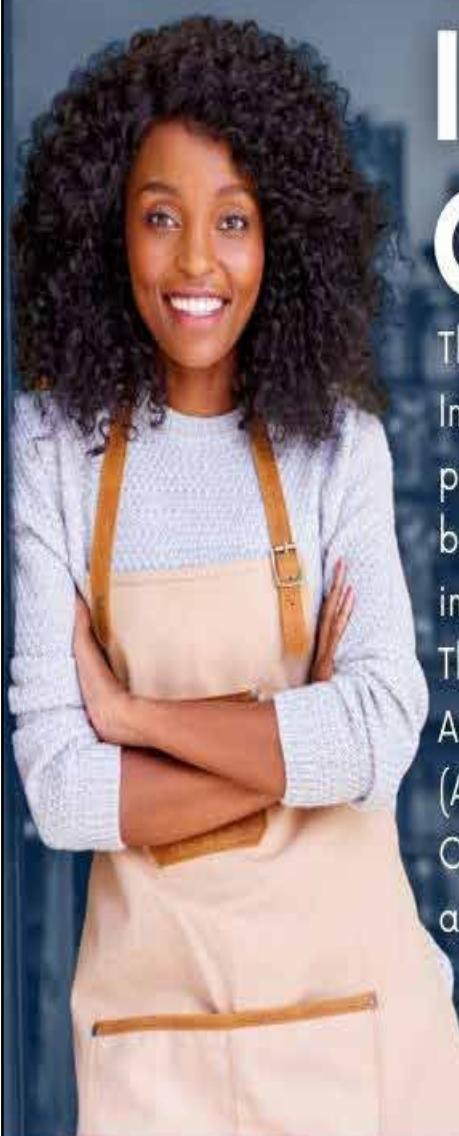
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COVID IMPACT. GRANTS



The City of San Antonio COVID Impact Grants program will provide financial aid to small businesses that continue to be impacted by the pandemic. This program is funded by American Rescue Plan Act (ARPA) dollars provided to the City of San Antonio and is administered by LiftFund.



**APPLICATIONS OPEN
AUGUST 1-22, 2022**

Call 1-800-923-9551 to apply, or visit www.cityofsanantoniocovidgrants.com

Contact sbgrants@liftfund.com or call (888) 215-2373 for additional information.



Indios de Nava es campeón de Liga Potranco Semi-Pro 2022

Por Sendero Deportivo

El trubuco Indios de Nava de Pachin Martínez y Rudy Barrientz, es el nuevo campeón de Liga Potranco Semi-Pro, luego de ganarle la serie al ex campeón Broncos de Reynosa SA dirigidos por Roberto Garza y Freddy García.

Por Indios abrió el lanzador estelar Anderson Acevedo, quién en la temporada registró ocho victorias por cero derrotas.

Por Broncos sufrió la derrota el valioso prospecto Freddy Rodríguez Jr, quién en el octavo capítulo fue relevado por Ubaldo Servin.

Acevedo, tuvo efectivo relevó de Mark Muñoz, quién cerró el partido con pizarra de 13-5 carreras.

Al final la serie ganada en

dos partidos, fue elogiada por el comentarista Tony Gómez quién felicitó a los dos equipos que se estuvieron disputando el banderín del playoffs a ganar 2 de tres partidos.

Directivos de Indios y Broncos y sus jugadores se felicitaron deportivamente. "Serie sufrida, estuvimos cortos de jugadores. Sin embargo logramos salir adelante con nuestro compromiso de cumplir con nuestro plan de juego", así se expresó Juan Martínez "Pachin", timonel en jefe del plantel Indios de Nava.

Por su lado Garza, quién es coordinador interino de este circuito con sede en el campo 3 del estadio Potranco.

Dijo lo siguiente "Fue buena serie del playoff Semi-Pro. Felicitaciones para el nuevo campeón

Indios de Nava. Tendremos un par de semanas de vacaciones. Pará luego comenzar a convocar equipos qué participarán en la tercera temporada".

Garza, dedicará tiempo realizando arreglos y mantenimiento del terreno de juego, por lo qué a la vez por adelantado estará invitando clubes ya formados y los qué están por integrarse y luego probarse en Liga Semi-Pro Potranco., dónde Garza cuenta con el respaldo de su esposa Linda y de su compadre Eloy Rocha, propietario de éste concurrido complejo deportivo y social.

En el arranque de la quinta posttemporada Liga Potranco categoría Masters 50+, éstos fueron los resultados: Astros super líder doblegó a Yankees SA con pizarra de 8-5 carreras.

Chris Lee se agenció el triunfo con derrota para Willie Martínez.

Victoria bien festejada por el manager y jugador Pedro Espinoza qué guió Astros a lograr una espectacular marca durante el rol regular con 14 triunfos consecutivos Por una derrota sufrida en la decimoquinta jornada, la cuál se la propicio Rangers SA del Venado Benito Martínez.

Tuzos de Jesús González "La Coyo", dirigidos por Pichón Alarcón, clasificados en se-

gundo lugar abrió serie a ganar 2 de 3 partidos ante Dodgers de Macario Rosas y el coach Tomás Muñoz.

Tuzos con pitcheo del abridor Luis Alfonso Velázquez "Chorejas" y los relevistas Jaime Garza y Eleazar Bocanegra, se impusieron ante el rival abridor Luis Sánchez (El otro Bionico), qué tuvo relevó de Erick Caballero.

La pizarra final fue de 13-4 carreras.

De acuerdo al scout Frank Torres coordinador interino de Masters 50+ éste domingo se jugará el segundo partido de las series a ganar 2 de 3 partidos en el campo 2 Potranco Baseball Field.

10am Tuzos vs. Dodgers.
1:30pm Astros vs. Yankees qué

tendrá la ventaja como local.

"Las series están parejas. Los equipos reúnen en sus respectivas alineaciones a jugadores de gran calibre beisbolero. Nuestro reconocimiento pará todos ellos qué en cada partido han venido dándolo todo sobre el terreno de juego", dijo el también comentarista y compilador oficial Frank Torres, quién le ha venido rindiendo buenas cuentas al presidente Simón Sánchez.

En las fotos aparecen: Indios de Nava y Broncos de Reynosa SA, saludandose deportivamente. Anderson Acevedo lanzador del campeón Indios de Nava qué registró marca de 8-0 durante la temporada. Eleazar Bocanegra, en relevó Tuzos vs. Dodgers. (Fotos de Franco).





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SUBVENCIONES DE IMPACTO COVID

El programa de subvenciones de impacto COVID de la ciudad de San Antonio proporcionará ayuda financiera a las pequeñas empresas que continúan siendo afectadas por la pandemia. Este programa está financiado por dólares de la Ley del Plan de Rescate Estadounidense (American Rescue Plan Act, ARPA) proporcionados a la Ciudad de San Antonio y es administrado por LiftFund.



**ACEPTANDO SOLICITUDES DEL
1 AL 22 DE AGOSTO DEL 2022**

Llame al 1-800-923-9551 para presentar su solicitud o visite www.cityofsanantoniocovidgrants.com Para más información comuníquese con sbgrants@liftfund.com o llame al (888) 215-2373.

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¿Y aún hay más...?

M.Antonieta Gonzalez MD

Una de las realidades de nuestra vida actual, es que la realidad parece estar definida por el continuo bombardeo de información que recibimos por muchas vías, y casi constantemente. Lo cual a alguien de mi edad nos parece parte de una película de ciencia ficción.

Aunque, por otra parte, el problema que veo es que nuestra atención, a veces me parece que está dirigida, como la luz que mueve a un gato de un lugar a otro, tratando inútilmente de atraparla. Y lo que ayer era la más importante noticia en los medios de comunicación, se convierte, por efecto de otras

noticias, en el cajón olvidado de lo que parecen tan sólo recuerdos Y la pandemia por COVDI, no es excepción a esta regla. Pero por un momento, quisiera nuevamente distraer la atención de otras muchas noticias y recordar (nos) que si bien estamos un tanto hartos. También es cierto que en general nos hemos desensibilizado y bajado la guardia. Pero sin tratar de ser alarmista, pero sí de mantener una visión objetiva de la que se ha convertido en nuestra realidad. Permitanme recordar algunos números.

Desde una de las fechas consideradas como inicio de la pandemia, en marzo de 2020 hasta hace un par

de días. EL Departamento de Servicios de Salud del Estado de Texas, tiene reportados, únicamente en el condado de Bexar 6,185 fallecimientos. Y en todo el estado de Texas 87,276. Y si estos números, no nos invitan a la reflexión...ya nada lo hará.

Si bien es cierto que, en los últimos meses, los casos reportados, en su mayoría causados por la variante "omicrón" han sido en general menos graves, la transmisión de la infección ha sido más alta. Y esto en sí es un problema muy grave. Pues al aumentar la propagación del virus, se acelera la aparición de nuevas variantes. Y esas variantes representan que la

inmunidad que se obtuvo en el pasado, ya sea por haber tenido la enfermedad, o por haber sido vacunado, pueda no ser suficiente.

Y tristemente, casi todos somos culpables de haber disminuido, nuestras medidas de protección, ya sea, por el sentimiento de seguridad que nos dio la vacunación, como por la disminución de los casos severos. Y desde luego, todos conocemos a aquellos en los que simplemente existe falta de responsabilidad para con los demás.

Pues no debemos olvidar que aún continúan siendo infectados y algunas veces muy seriamente, individuos con condiciones médicas previas o con un estado de

salud frágil; y aún individuos que podríamos considerar en general sanos, se cuentan entre estas tristes estadísticas. Y no sólo entre las estadísticas de mortalidad, pero también con diferentes tipos de secuelas. El Centro de Control de Infecciones de los Estados Unidos dice (en copia textual):

"Vacunarse, reduce el riesgo de enfermarse gravemente, ser hospitalizado y morir a causa del COVID..." Yo humildemente , por su salud, les recomiendo, por favor consulten con el profesional de la salud en que confíen y que les conoce, cuáles son las recomendaciones para usted en particular.

NOTICE OF JOB OPPORTUNITY

Name of Company Guner, LLC - Mediterranean Turkish Grill

Contact Person Kadir Guner

Job Location 8507 McCullough, #B13, San Antonio, TX 78216
Job Title Turkish Cuisine Cook

Hrs/Wk 40

Salary \$24,960.00/year

- Job Description
- Inspect and clean food preparation areas, such as equipment and work surfaces, or serving areas to ensure safe and sanitary food-handling practices.
 - Ensure freshness of food and ingredients by checking for quality, keeping track of old and new items, and rotating stock.
 - Ensure food is stored and cooked at correct temperature by regulating temperature of ovens, broilers, grills, and roasters.
 - Season and cook food according to recipes or personal judgment and experience.
 - Turn or stir foods to ensure even cooking.
 - Work from a daily prep list.
 - Must understand how to properly use, clean and maintain all equipment; i.e., Cryovac machine, Rational, Hobart, Dough Divider etc.

Education Required

High school diploma

Experience Required 3 months experience working as a cook in a restaurant

Alternative Requirements

N/A

Special Requirements

N/A

How To Apply:

send resume to Kadir Guner by email to mtgrillsa@gmail.com, or apply in person

NOTIFICATION INSTRUCTIONS

This notice is being posted in connection with the filing of an application for permanent alien labor certification. **ALL APPLICANTS MUST REPORT DIRECTLY TO THE EMPLOYER.** Any person may provide documentary evidence bearing on the application to the regional certifying officer of the Department of Labor. Include the following address:

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Save The Date!

Saturday, July 30, 2022

District 3 and State Representative Liz Campos Back to School Event

Location: Child Advocates San Antonio
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Council District 3 Phyllis Viagran

State Rep. Liz Campos, HD 119

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MEXICAN AMERICAN CIVIL RIGHTS INSTITUTE

MACRI TALK

LEARNING ABOUT MEXICAN AMERICAN CIVIL RIGHTS SITES
EL PASO'S HISTORIC EL SEGUNDO BARRIO

Wednesday, July 20, 2022 - 6 PM Central

Learn about the history of one of El Paso's oldest neighborhoods, El Segundo Barrio, efforts to preserve this historic community, and its recent designation as a National Historic District. This MACRI Talk is part of a special series sponsored by the National Trust for Historic Preservation.

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MACRI TALK
PLYER V. DOE AT 40
LANDMARK MEXICAN AMERICAN CIVIL RIGHTS COURT CASE

Monday, July 18, 2022 - 6 PM Central

MACRI
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Celina Moreno, J.D.



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Celebrate 45 years of Local Art with Centro Cultural Aztlan at El Gran Dia de Los Artistas Saturday July 23



By Ruth Guajardo

Centro Cultural Aztlan will present El Gran Dia de Los Artistas to celebrate our 45th Anniversary on Saturday, July 23, 2022, from 12:00 pm to 6:00 pm. Centro Cultural Aztlan was incorporated in June of 1977, and we are inviting you to help us mark this significant milestone by celebrating with us over four decades of presenting valuable arts programs to the San Antonio community. El Gran Dia de Los Artistas is a free community event and promises to be

an explosion of creativity in the Deco District showcasing live music, poetry, dance, art demonstrations, and more.

The event will feature:

- Live music Performances
- Live Painting and art demonstrations
- Poetry performances
- Artists and artisans showcasing original and unique works of art

A special reading by Xavier Garza from one of his latest books and a view of his latest exhibitions currently on display in our gallery The Return of Quetzalcoatl: Heroes, Villains and Space Monsters.

We hope that you will be able to join us in the celebration of this important milestone for our organization and our community.



Any additional questions, please contact us at 210-432-1896, M-F from 10:00 am to 4:00 pm. Visit our website at www.centroaztlan.org, follow us on Facebook or drop by our offices located in the Deco Building at 1800 Fredericksburg Road, Suite 103, San Antonio, Texas 78201.



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A black and white promotional poster for "The Omens Tour". The title "THE OMENS TOUR" is at the top. The main band name "Lamb of God" is in large, stylized, jagged letters in the center. Below it, "KILLSWITCH ENGAGE" is listed with "WITH SPECIAL GUESTS" above "ANIMALS AS LEADERS" and "DREAMER". The date "OCTOBER 18" and location "FREEMAN COLISEUM" are at the bottom. The background features a dark, textured map of North America with glowing yellow dots representing cities. Two stylized, golden-yellow birds are perched on pine branches in the foreground.



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The image is a promotional graphic for the 2022 FIFA World Cup broadcast on Telemundo. At the top left is the title 'INFIEL HISTORIA DE UN ENGAÑO' with a small image of a man and a woman. To the right is the broadcast information 'LUNES-VIERNES 10PM/9C' and the Telemundo 'T' logo. The central focus is a large, shiny golden trophy being held by several hands. To the left of the trophy is a dark blue hexagonal graphic containing the text 'COPA MUNDIAL DE LA FIFA 2022™' and the red Telemundo 'T' logo. Below this graphic is the slogan 'EL MUNDIAL LO ES TODO'. Underneath the slogan is the date '11.21.22'. At the bottom left are three logos: the Telemundo 'T' logo with 'TELEMUNDO' below it, the official 2022 FIFA World Cup logo with 'Qatar 2022' below it, and the Peacock streaming service logo with 'peacock' and 'streaming capital' below it. A small line of text 'ESTRENO OFICIAL' is at the very bottom.

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Jeraldine L. Martinez

May 12, 1963 - July 4, 2022



Jeraldine Linda Martinez (59) was born May 12, 1963, in San Antonio, Texas. She went to be with our Lord on July 4, 2022, in San Antonio, TX. She is proceeded in death by her parents, Louis, and Carmen Huerta; brother Jon Lloyd Huerta; sons, Johnathan

Mark Martinez and Oscar Martinez III. Jeraldine is survived by her loving husband of 39 years, Oscar Martinez Jr.; children, Jeri Castillo (Adrian), Jackeline Lopez, Louie Martinez (Norma), Joseph Martinez (Heather), Jeffery Martinez,

Veronica Martinez (Marquiano), Greg Martinez (Cecilia) and Oscar Jesse Martinez; brothers, Johnny Huerta (Irma) and Joe Huerta; 28 grandchildren and 2 great grandchildren. Jeraldine was loved by many and will be deeply missed.

SERVICES

A visitation will be held on Monday, July 18, 2022, at Palm Heights Mortuary located at 3711 S. Zarzamora St. San Antonio, Texas from 4pm – 8pm with a rosary to be recited at 6pm. A Funeral Service will be held on Tuesday, July 19, 2022 at Palm Heights Mortuary at 10am with interment to follow at San Fernando II.



You're Invited!

Please Join us for a fundraising event in support of
**La Música De San Anto:
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Join La Prensa Texas, RePublic Arts Studio, and Jaime's Place with our fundraising efforts. Sponsorship opportunities will be available at various levels to support the project. We hope you can help us restore a culturally relevant work of public art at the gateway to the Historic Westside of our city!

Saturday July 23rd from 6pm-9pm
RePublic Arts Studio 1500 W. Commerce, San Antonio, TX
Jaime's Place 1514 W. Commerce, San Antonio, TX

To RSVP contact Yvette Tello at y.tello@laprensasatexas.com

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- And a special reading by author/illustrator Xavier Garza's published books.

**SATURDAY,
JULY 23, 2022
12-6PM**



These exhibits and performances are made possible by the support of the City of San Antonio: Department of Arts and Culture, Texas Commission on the Arts, The National Endowment for the Arts, A&R Foundation, San Antonio Area Foundation, The Jefferson Woods Lake Community Development Corporation, and the many friends of Centro Cultural Aztlan.

WHERE:

Centro Cultural Aztlan
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