

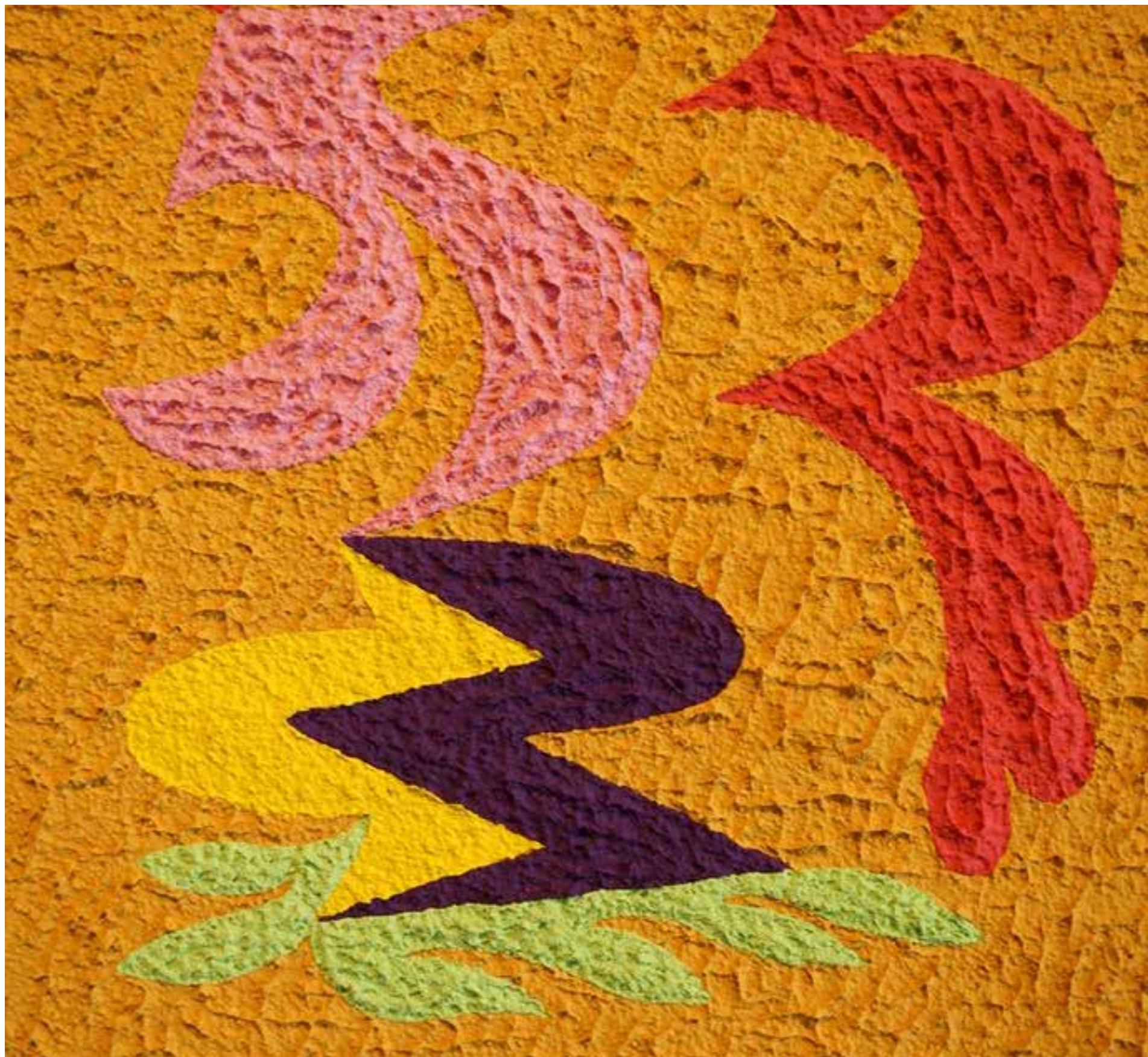
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La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Dyslexia

By Yvette Tello

Dyslexia is a general term for disorders that involve difficulty in learning to read or interpret words, letters, and other symbols, but that do not affect general intelligence. Famous people with dyslexia: Albert Einstein, Tom Cruise, Orlando Bloom, Steven Spielberg, Leonardo da Vinci, Thomas Edison, Henry Winkler, Walt Disney, Cher, Pablo Picasso, Jay Leno, Jennifer Aniston, and Winston Churchill.

I met a young lady yesterday that shared with me that she was dyslexic. She said her entire life she was made fun of. Her friends and siblings would put her in front of people and ask her to spell dog. She would spell it "bog." Then everyone would laugh at her and tell her she was dumb. She said she understands and processes things very well but she can't speak on the discussions immediately sometimes because the words just won't come out. She was in tears when she shared her story with me. I saw her immediately as a smart, tenacious young lady with amazing confidence and energy. She told me she is always very anxious when she has to speak to anyone but she pushes herself to do it everyday. I have never met anyone who is dyslexic that I am aware of. This is the first I have ever heard of someone with this condition and this experience. Do you or anyone you know have dyslexia? Was your experience or theirs similar to this? Let's talk about it...

Daisy De La Fuente: "I have a friend who is trying to get her son tested for it. I may not know anyone yet but I have always known of this disorder ever since the possibility that my brother might have it but he did not, he actually had dys-

graphia. Even then with different learning disabilities kids were mean to him and teachers that did not even understand, he did not enjoy school at all. Dyslexia is well known now that TX State law requires public schools to screen and test for it."

Angie Rodriguez: "My Gabby is dyslexic has ADHD inattentiveness. Also was diagnosed with short term memory which affects her long term memory. Because of her not being able to read aloud, and pronouncing words as she reads them (backwards) she was often bullied in school. Which led to anxiety & depression at the age of 6 years old clinically diagnosed. We even had her on a suicide watch for some time at home and school because of all the taunting she went through. She's now graduated working in an office and managing everything. I learned to advocate for her along the way and be very up front with anyone teaching her."

Mary Svetlik Watkins: "My middle boy is dyslexic and dysgraphic. He doesn't mix letters up but he has a hard time memorizing. It was hard getting a diagnosis because he'd taught himself ways to comprehend so he read above grade level. He has his own font when it comes to writing. He can't spell. When you realize how hard he worked to compensate for his issues - it's amazing. My kid has two degrees and is working on his masters. He manages a restaurant. Dyslexics are usually super smart."

Angi Stephens Friesenhahn: "My youngest son is dyslexic and has ADHD, but he's gifted and talented. Very smart, but school is NOT fun for him."

My boyfriend is also and he had a hard time growing up. His dad expected better grades and punished him for not doing better. Everyone learns differently and people who learn easily don't understand the struggle. Every text from my son or boyfriend has errors. Their brains go faster than they type. I can make out what they are saying. Every now and then a text becomes hilarious but not to the point where it is hurtful."

Carol Roscoe: "I had to wait until my son was 17!!! Not good. Get the assessments done as soon as you can and get all the support you can."

Shaynee Sherwood: "Hi! I'm dyslexic, and I have Irlen Syndrome. I'm also a former elementary school teacher. I recommend an Irlen screening first and then seeking a dyslexia diagnosis. Early intervention is the best intervention!"

Julie Denham Nielsen: "Six years old is a good way to start seriously pursuing it. Start intervention as soon as possible. Intervention before 8 or 9 has triple the growth effect as the intervention after 9 years."

Erica Cook: "I was 8, but my mom noticed signs before school. I could memorize anything, had a university level vocabulary, but couldn't tell cat from dog."

Sharon Ann: "Dyslexia is seeing the world in a different way. It's not a disability, it's a gift. Who's to say dyslexics are wrong?"

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About the Cover Artist: Carlos Rosales-Silva

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Provided by Ruiz-Healy Art

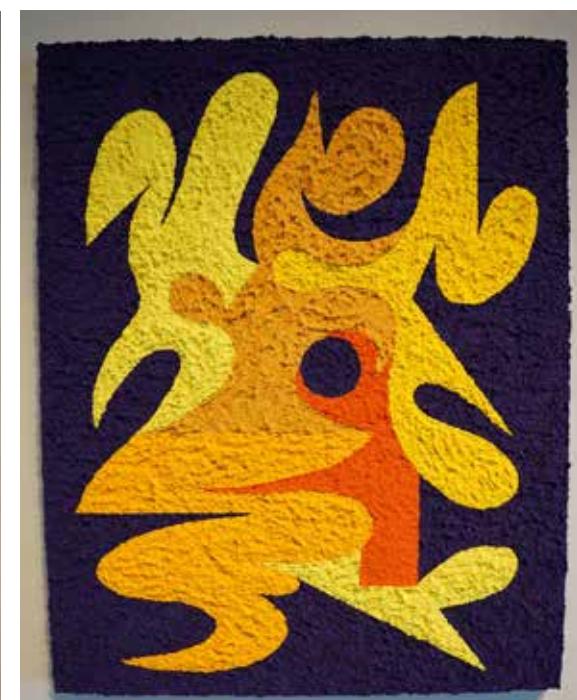
Rosales-Silva's works are grounded in a practice of painting but often borrow from sculptural and installation practices, existing in the spaces between classification. For the last decade, his studio has been for research and mediation on the ever-expanding histories of Brown people in the United States. The artist's works consider the histories of vernacular cultures of the American Southwest, the western canon of art history, and the political and cultural connections and disparities between them. The works themselves are abstract acts of personal discovery that reveal meaning long after they are completed. In this sense they are non-textual communications, a meditative and slow way of processing knowledge.

"I find abstraction to be a useful tool for navigating the tense states that Brownness often finds itself in, states where we attempt to preserve cultural tradition while assimilating for survival purposes, states where home is experienced in fleeting moments and memory. I

believe art-making to be an expansive field where visual communication can attempt to untether from contextual spoken or written language. Spoken and written Eurocentric language, as a system of knowledge, has been historically weaponized against Brown communities. While I do believe in art-making as a way to reconnect with and create innovative methods of non-western communication untethered from written or spoken language."

- Carlos Rosales-Silva.

A recent MFA graduate from New York City's School of Visual Arts and a participant in Brooklyn's Residency Unlimited Program, Rosales-Silva was an artist in residence at Artpace, San Antonio in 2018, and he is now the Abrons Art Center, New York, NY Visual Artist AIRspace Resident. His artwork has been part of various exhibitions throughout Texas and the United States, including Artpace, San Antonio, TX; Sadie Halie Projects, Minneapolis, MN; MFA Brown Art, Governors Island, NY; and Bemis Center for Contemporary Art, Omaha, NE.



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Small Business Grant Application Opens August 1

By Brian Wells

The City of San Antonio Covid Impact Grants Program will provide financial support in the form of grants to small businesses that continue to be impacted by the pandemic. This

program is funded by American Rescue Plan Act (ARPA) dollars allocated by the city of San Antonio, administered by local small business advocate and non-profit lender, LiftFund, and has dedicated \$17,000,000 Million in funding to support for-profit small businesses operating prior to 1/1/2020 with grants up to \$35,000. An additional \$10,000 construction impact

supplement is available for those who qualify.

Applications open Monday, August 1st at 10am and will close Monday August 22nd at 5:00pm. Small business owners are encouraged to visit www.cityofsanantoniocovidgrants.com for more information regarding eligibility, required documents, and links to informational webinars hosted by Liftfund.

As part of a community partnership with Southside First, Culturingua, Prosper West, Centro San Antonio, and SAGE, The Maestro Entrepreneur Center will be offering

Application Assistance Sessions by appointment and every Wednesday and Friday from 9am-4pm beginning August 1st on our campus, 1811 S. Laredo St. Small business owners can speak with a member of our team who will review documents for the application and help to ensure it includes all the required information to apply and be eligible for funding.

The Maestro Entrepreneur Center is committed to helping small businesses and entrepreneurs in our community succeed! If you are a small business owner interested in this COVID Impact Grant Program,



About the Program

The City of San Antonio COVID Impact Grants Program will provide financial support in the form of grants to small businesses that continue to be impacted by the pandemic, including a construction impact supplement for those who qualify. This program is funded by American Rescue Plan Act (ARPA) dollars allocated by the City of San Antonio, and administered by local small business advocate and non-profit lender, LiftFund.

Eligibility

- Business is an industry that has experienced 5%+ job loss since COVID (see website for details)
- Gross sales in 2020 and 2021 less than gross sales in 2019
- 2021 gross sales at least 20% lower than 2019
- Operating prior to 1/1/2020
- Currently operating and not have filed for bankruptcy at time of application
- Be located within City of San Antonio
- Non-profs, gambling/gaming businesses, franchisors, sexually oriented businesses, payday & auto loan providers, liquor stores and businesses which a City employee or officer has a financial interest are not eligible
- Did not apply for the ARPA 4 Arts program
- Owner/member of the business

Required Documents

- Current Driver's license or government-issued photo ID
- Business formation documents
- Proof of number of employees
- Proof of business location
- 2019, 2020 and 2021 business tax return
- DD-214 (veterans only)

For application assistance, schedule an appointment with a community partner (see website below) or contact LiftFund:

800-923-9551
sbgrants@liftfund.com

For more info visit: liftfund.com/sasmallbusinessgrants

please reach out to Lepovitz at Laeree@maestroceter.org or Programs Coordinator Michael Hinojosa at Michael@maestroceter.org for more information.

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COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS



ANUNCIO DE SOLICITUD Y DECISIÓN PRELIMINAR

PARA UN PERMISO DE CALIDAD DEL AIRE

NÚMERO DE PERMISO PROPUESTO: 70661

SOLICITUD Y DECISIÓN PRELIMINARIA. Toyota Motor Manufacturing, Texas, Inc., 1 Lone Star Pass, San Antonio, TX 78264-3638, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ) la **modificación** del Permiso de Calidad del Aire Número 70661, que autorizaría la modificación de las instalaciones de Toyota Motor Manufacturing Texas ubicadas en 1 Lone Star Pass, San Antonio, Condado de Bexar, Texas 78264. Esta solicitud fue presentada al TCEQ el 13 de septiembre de 2019. La instalación existente emitirá los siguientes contaminantes: monóxido de carbono, disolventes exentos, óxidos de nitrógeno, compuestos orgánicos, materia particulada con diámetros de 10 micras o menos y 2.5 micras o menos y dióxido de azufre.

El director ejecutivo ha **terminado** la revisión técnica de la solicitud y ha preparado un permiso preliminar que, de ser aprobado, establecería las condiciones debajo de las cuales la **planta** deberá operar. El director ejecutivo ha tomado **la** decisión preliminar de **conceder** el permiso porque cumple con todas las reglas y regulaciones. La solicitud del permiso, la decisión preliminar del director ejecutivo y el permiso preliminar estarán disponibles para ser revisados y copiados en la oficina central de TCEQ, la oficina regional de TCEQ en San Antonio y en el Palacio Municipal, 100 Military Plaza, San Antonio, Condado de Bexar, Texas, a partir del primer día de publicación de este aviso. El expediente de cumplimiento de la instalación, si alguno existe, está disponible para la revisión del público en la Oficina Regional de TCEQ San Antonio, 14250 Judson Rd, San Antonio, Texas.

COMENTARIOS PÚBLICOS/REUNIÓN PÚBLICA. Usted puede presentar comentarios públicos o solicitar una reunión pública sobre esta solicitud. El propósito de una reunión pública es **para** brindar la oportunidad de someter comentarios o hacer preguntas sobre esta solicitud. La TCEQ tendrá una reunión pública si el director ejecutivo determina que existe suficiente interés de parte del público en esta solicitud o si es solicitada por un legislador local. Una reunión pública no es una audiencia de caso impugnado. **Usted puede presentar comentarios públicos adicionales por escrito dentro de los 30 días posteriores a la fecha de publicación de este aviso en el periódico de la manera establecida en el párrafo CONTACTOS E INFORMACIÓN DE LA AGENCIA a continuación.**

RESPUESTA A LOS COMENTARIOS Y ACCIÓN DEL DIRECTOR EJECUTIVO. **Venciendo el plazo** para los comentarios públicos, el director ejecutivo considerará los comentarios y preparará una respuesta a **todo el material relevante o** comentarios públicos. Debido a que no se han recibido solicitudes de audiencia, después de preparar la respuesta a los comentarios, el director ejecutivo puede emitir la aprobación final de la solicitud. **La respuesta a los comentarios, junto con la decisión del director ejecutivo sobre la solicitud, se enviará por correo a todos los que hayan presentado comentarios públicos o estén en una lista de correo para esta solicitud, y se publicará electrónicamente en la Base de Datos Integrada de los Comisionados (CID).**

INFORMACIÓN DISPONIBLE EN LÍNEA. Cuando estén disponibles, las respuestas del director ejecutivo a **los comentarios** y la decisión final sobre esta solicitud estarán disponibles a través del sitio web de la Comisión en <https://www14.tceq.texas.gov/epic/eCID/>. Una vez que tenga acceso al CID utilizando el enlace anterior, ingrese el número de permiso para esta solicitud que se proporciona en la parte superior de este aviso. Este enlace es a un mapa electrónico del sitio o la ubicación general de la instalación y se proporciona como cortesía pública y no como parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la solicitud. <https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bbddd360f8168250f&marker=-98.54%2C29.263055&level=12>

LISTA DE CORREO. Usted puede solicitar ser colocado en una lista de correo para obtener información adicional sobre esta solicitud enviando una solicitud a la Oficina del Secretario Principal a la dirección a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes públicas deben enviarse electrónicamente a www14.tceq.texas.gov/epic/eComment/, o por escrito a la Comisión de Calidad Ambiental de Texas, Oficina del Secretario Principal, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física, se convertirá en parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información sobre Toyota Motor Manufacturing, Texas, Inc. en la dirección indicada anteriormente o llamando a la Sra. Amber Patrick, Gerente de Ingeniería, (TNA) Ambiental/Instalaciones, al 210-748-4174.

Astros Ganó El Primero Tuzos Forzado A Empatar Playoff Final

Por Franco

La categoría Masters 50+ en su quinta ha logrado superar los pronósticos en su evolución qué ha venido presentando en cada jornada.

Simón Sánchez, Creador de éste circuito tuvo la visión de regresar al terreno de juego a beisbolistas qué por un buen tiempo se ausentaron del terreno de juego.

Ellos lo tomaron en cuenta y junto con directivos (managers y dueños de clubes), lograron integrarse sino al cien, pero si en un buen promedio reunieron peloteros de buen calibre y ahora están viviendo su propia historia

Tecos de Laredo sé retiró tras ganar cuatro campeonatos por lo qué ahora el súper líder Astros de Pedro Espinoza, está ante Tuzos a un partido por encumbrarse nuevo campeón del playoffs 2022 en temporada dedicada a su receptor Catarino Obregón.

Tuzos qué sé clasificó en segundo lugar bajó el timonel Pichón Alarcón y su propietario y jugador Jesús González "La Coyo", tras perder en el primer partido con pizarra de 8-6 carreras, ante su base de seguidores tienen el compromiso de igualar la serie que esta pactada a ganar 2 de 3 partidos. (El segundo partido

está programado para las 10:30 am en el campo 2 del estadio Potranco propiedad del artista Eloy Rocha, dónde el scout Frank Torres es el coordinador interino y comentarista- compilador.

Resultados. Tuzos abrió con su lanzador estelar Eleazar Bocanegra, quién tuvo temprana ventaja con cinco carreras anotadas a favor. Por Astros comenzó y cerró el serpentinero derecho Chris Lee, quién sé recuperó y pudo salir adelante en cierre con pizarra final de 8-6 carreras.

Bocanegra, dejó el montículo con pizarra en contra de 6-3 carreras, entrando al rescate el derecho ex profesional Luis Alfonso "Chorejas" Velázquez, quién logró detener la ofensiva del súper líder.

Tuzos en el cierre del último capítulo amenazó anotando su sexta carrera, Lee sé fajo saliendo adelante con la ayuda defensiva de sus compañeros. Lee en la temporada regular sé agencio 5 victorias por 1 derrota qué le infringió Rangers SA del Venado Benito Martínez.

Cabe anotar qué en intermedio del partido Frank Torres en nombre de Liga Potranco categoría Masters 50+, pidió a directivos, jugadores y espectadores un minuto de silencio en memoria de las señoras: Guadalupe Vázquez, mamá del Venado Benito Martínez y María E. Pérez Villalobos, esposa del jugador Pepe Villalobos, quienes siempre los apoyaron en el Rey de los Deportes. Su majestad el béisbol.

"Fue un buen partido. Tuzos nos anotaron 4 carreras en el primer inning. Luego Chris Lee sé recuperó y Astros tuvo

que venir fuerte en el plan de juego pará anotar oportunamente las carreras del primer triunfo qué cayeron en el cierre del quinto episodio (6-5 a favor de Astros qué estaba abajo con score de 5-3 carreras)".

Eleazar Bocanegra tiró partido pará ganarlo, sin embargo los errores lo hundieron, lo que Astros aprovechó de acuerdo al timonel Alarcón.

"Tremendo juego entre los dos equipos. No sé pudo anotar más. Los errores qué Tuzos cometió Astros los aprovechó. Todavía quedan en la serie el segundo y tercer partido. Queda mucho béisbol por jugarse",

indicó Alarcón.

Existe confianza y buena fe entre ambos equipos qué tienen esperanzas Astros por salir adelante y Tuzos por igualar la serie. Todo dependerá éste domingo de cual equipo logré imponerse en el score qué a la par es el qué indicará los resultados de ésta interesante serie del playoff Masters 50+. En las fotos aparecen: Astros felicitándose, Pichón Alarcón y La Coyo Jesús González dialogando con su lanzador abridor Eleazar Bocanegra.

Chris Lee de Astros. Luis Alfonso Velázquez de Tuzos. (Fotos de Franco).



DEPARTAMENTO DE AGRICULTURA**Desarrollo Rural**

Alamo River Ranch HoldCo, LLC y Alamo River Ranch Operating Company, LLC; Alamo River RV Resort & Campground: Aviso de disponibilidad de una evaluación ambiental

AGENCIA: Servicio Cooperativo de Negocios Rurales, USDA

ACCIÓN: Aviso de Disponibilidad de una Evaluación Ambiental

RESUMEN: Por la presente se notifica que el Servicio Cooperativo de Negocios Rurales (RBS), según lo requerido por la Ley Nacional de Política Ambiental, está emitiendo una evaluación ambiental (EA) en relación con los posibles impactos relacionados con un proyecto propuesto por Alamo River Ranch HoldCo, LLC y Alamo River Ranch Operating Company, LLC; Alamo River RV Resort & Campground, de Von Ormy, Texas. La propuesta es para la construcción de la expansión del complejo en el condado de Bexar. Alamo River Ranch HoldCo, LLC y Alamo River Ranch Operating Company, LLC; Alamo River RV Resort & Campground ha presentado una solicitud a RBS para la financiación de la propuesta.

PARA OBTENER MÁS INFORMACIÓN: Para obtener copias del EA, o para obtener más información, comuníquese con: Michael Self, Especialista en Negocios y Cooperativas, 101 South Main Street, Temple, Texas 76501, al 254-742-9780 o Michael.Self@USDA.GOV. El EA también está disponible para revisión pública en USDA Rural Development, Seguin Area Office, 999 Fleming Drive, Seguin, Texas 78155.

INFORMACIÓN COMPLEMENTARIA: Alamo River Ranch HoldCo, LLC y Alamo River Ranch Operating Company, LLC, proponen construir un campamento y una mejora y expansión del resort en aproximadamente 53 acres cerca de Von Ormy. El proyecto está ubicado en 12430 Trawalter Lane, Von Ormy, Texas 78073.

Trileaf Environmental Corporation, un consultor ambiental, preparó una evaluación ambiental para RBS que describe el proyecto, evalúa los impactos ambientales del proyecto propuesto y resume como aplicable cualquier medida de mitigación utilizada para minimizar los efectos ambientales.

RBS (en inglés) ha llevado a cabo una evaluación independiente de la evaluación ambiental y cree que evalúa con precisión los impactos del proyecto propuesto. No se esperan impactos significativos como resultado de la construcción del proyecto.

Las preguntas y comentarios deben enviarse a RBS a la dirección proporcionada. RBS aceptará preguntas y comentarios sobre la evaluación ambiental durante 14 días a partir de la fecha de publicación de este aviso.

Cualquier acción final de RBS relacionada con el proyecto propuesto estará sujeta y supeditada al cumplimiento de todas las leyes y regulaciones ambientales federales relevantes y a la finalización de los procedimientos de revisión ambiental según lo prescrito por 7 CFR Parte 1970, Políticas y Procedimientos Ambientales.

A continuación se muestra un mapa de ubicación general de la propuesta.



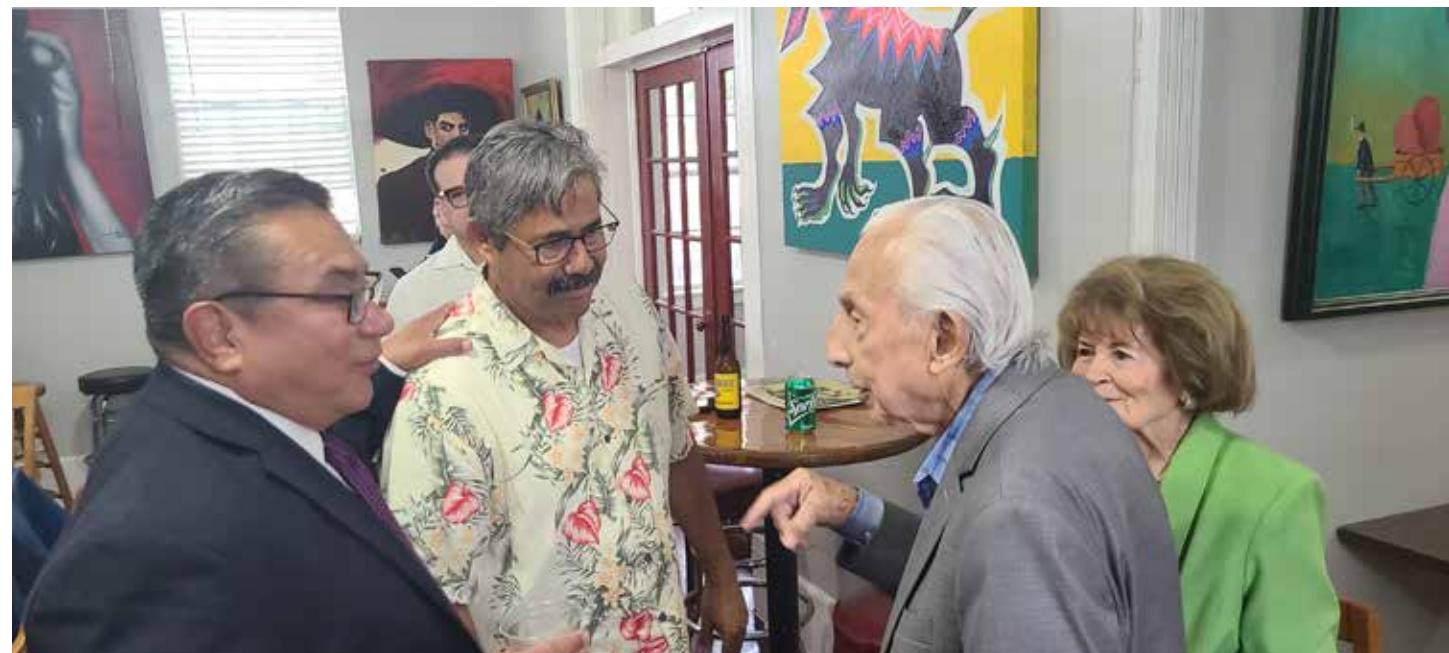
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La Prensa Texas presents

La Musica de San Antonio

By Ramon Chapa, Jr.

Thank You to all those that attended an Exclusive La Prensa Texas event, "La Musica de San Antonio" at Jaime's Place. Great Job to Board Member Louis Escareno for his leadership, Yvette Tello for organizing the event, those that attended and those making contributions on artist David Blancas talents. And Thank You to Mr. and Mrs. Jaime Macias for hosting everyone at this grand occasion!



The Life and Art of Marta Sanchez: Impressions of Chicana Culture, Tradition, and Memory

By Dr. Ricardo Romo

In 1984 Marta Sanchez, a young Chicana artist from San Antonio, was selected for the "Mira" exhibit which was the first national Chicano/Latino art exhibition in America. Sponsored by Canadian Club, a beverage powerhouse in the United States and Canada, the exhibit toured several major cities and contributed to an increased awareness of Latino and Latina artists.

Marta Sanchez, an important Latina artist, has contributed to creating Latina and Chicana art over the past four decades while remaining engaged in teaching and social activism.

Sanchez's love of art began at age five when an aunt bought her an art reproduction print from a street vendor. Early in life she also collected and read comic books. This led her to begin teaching herself the art of drawing. Her appreciation of art grew as she ventured downtown on the city bus by herself at age nine to browse through the art bookshelves of the San Antonio Public Library. As a teenager, she attended Fox Tech High School where she excelled in Commercial Art classes. She took an interest in photo-realism and also learned the application of drawing by using the artistic grid.

Following high school graduation, Sanchez chose to enroll in the art program



Sanchez, "Cry Baby Cry for Uvalde." 2022.Courtesy of the artist.

at Texas Women's University in Denton where she had received partial scholarship assistance. After two years, she transferred to the University of Texas at Austin where she majored in Fine

Arts. During her years in Austin, she worked part-time as a waitress at the famed Cisco's Bakery on 6th Street on the Eastside of the city which reinforced her Chicana cultural roots.

Sanchez's years at UT Austin were key to her

development as a Chicana artist. On the UT campus, she met Santa Barraza, a talented young artist and graduate student in the University's Masters in Fine Arts program. Barraza, Sanchez also met Amado Peña who like Barraza, had studied at Texas A&M Kingsville. Barraza and Peña emerged as central figures in the development of Chicano art in Texas.

To find her voice as an artist, Sanchez gained inspiration from Austin's many

exhibitions, plays, and jazz sessions. The Texas capital city also supported the emergence of local Chicano artists Raul Valdez, Luis Guerra, and Jose Trevino during the early 1980s. Sanchez wrote: "My work slowly turned from being purely artistic to becoming art that served a purpose as I evolved from being a student to an artist, to a Chicana artist."

I taught in the History Department at UT Austin in the 1980s but never had

a chance to meet Sanchez. I was aware, however, of the early efforts of several Chicanas in

Austin, including Sylvia Orozco, and sisters, Cynthia and Libby Perez, to introduce Chicano art to a larger audience. The Perez sisters moved to Austin from San Antonio to attend the University of Texas. In 1981 the sisters opened a restaurant, Las Manitas, on Congress Avenue where they excelled in serving Mexican food and exhibiting Chicano art. Three years later, two graduates of the UT Austin Fine Arts Department, Sylvia Orozco and Sam Coronado, teamed up to open the Mexican American art center Mexic-Arte near Las Manitas. Sanchez had several of her art works shown at Las Manitas.

Sanchez developed as an artist while at UT Austin but decided by her senior year in college to also pursue a graduate degree that would prepare her to teach in the art field as well. The following year she enrolled in the Masters of Fine Arts program at Temple University in Philadelphia. At Temple University Sanchez also took the opportunity to participate in their education abroad program in Italy. She visited the ancient site of Pompeii where she studied the Roman Retablos—art on flat tin plates, an ancient process that fasci-



Sanchez, "Detained Series," Oil on Masonite. Courtesy of the artist.



Sanchez, "Retablo for Justice," oil on tin. Courtesy of the artist.

nated her.

As a result of growing up in San Antonio, Sanchez has been fascinated with railroads. Her family lived a few blocks from the large train yards of San Antonio's

Eastside, and she often watched trains come and go from her family porch. As a child, she also admired the train track patterns and the hundreds of trains gathered at the railyards daily. "There I would draw the landscape full of trains and wonder about their depar-

tures and arrivals."

The railroads came to San Antonio 120 years before any artist took an interest in them. Sanchez wanted to change that. She considered the railroad key to San Antonio's early economic development. Trains brought

manufactured goods to the city and made possible the shipment of economic resources such as cattle and agricultural products. Moreover, Mexican workers helped build the railroad lines and were dependent

upon the trains as a means of moving to and from San Antonio.

In the late 1990s, Marta Sanchez returned to Austin for several weeks to engage in a train-yard art print series with artist and print master Sam Coronado. Coronado founded a silkscreen print studio in the mid-1980s and invited prominent artists to participate in his Coronado Studio Serie print project.

Sanchez has been painting and teaching art in Pennsylvania for the past 30 years, but she is deeply committed to her Texas roots. She wrote: "Regardless of where I am living, I will always be the Chicana from San Antonio, Texas."

Her work as an artist and teacher keeps her busy. Although she remains a very accomplished artist, she also earns a living as a museum teacher with the Philadelphia Museum of Art and as an art instructor at St. Joseph's University in Philadelphia.

Sanchez approaches her artistic life with the idea of "sharing art, history, and activism." She has many projects in the works, including preparing an egg cookbook based on cascarrones. The recipes likely illustrated by her art will feature her Chicana history, culture, and traditions. She also continues her retablo paintings on tin metal and is currently finishing a historical painting portraying Mexican Bracero workers in the United States. Finally, she is working on a painting dedicated to the murdered children and teachers in Uvalde.



Sanchez, "Mother and Son," oil on masonite. Courtesy of the artist.



Sanchez, "Train," oil and enamel on tin. Courtesy of the artist.

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Maceteros vs. Águilas final de Playoffs 2022

Por Sendero Deportivo

Tras las eliminatorias de posttemporada en Liga Abierta dominical Potranco 2022 dedicada al scout Frank Torres, entre los equipos Maceteros qué sé clasificó de líder con marca de 12 victorias por 2 derrotas dirigidos por Edwin Ortiz Jr, y Charros Potosinos (4o lugar), comandados por Catarino Obregón y Saúl Puente.

Maceteros tuvo duró rival en Potosinos qué sé quedaron en el camino tras perder 2 partidos consecutivos en serie 2 de 3.

Águilas del Veracruz clasificado sublider, dirigidos por Luis Cerros y Nicho Jacome, eliminaron

al tercer lugar Rieleros de JP Reza y el coach Faustino Cortinas, en el segundo partido en el qué tuvieron qué cerrar para obtener la victoria de 5-3 carreras con jonrones de El Caminante Víctor Mercedes y Héctor Campos quiénes sé combinaron para ser los MVP's de éste cerrado partido, qué fue cimandado por Rieleros qué a la par finalizó satisfactoriamente su participación en temporada regular y posttemporada.

Liga Abierta dominical Potranco es dirigida por el presidente Simón Sánchez y el artista Eloy Rocha, dueño del complejo deportivo Potranco Baseball

Field y presentador de playoffs con su nuevo El Jaral Mexican Restaurant ubicado cerca del estadio Potranco en el domicilio 5140 Roosevelt Ave. Cerca del estadio Potranco.

Resultados: Maceteros con su lanzador derecho estelar Adrián Bueno y salvamento de Israel González, noquearon 17-0 a Charros Potosinos con derrota para Kevin García qué tuvo relevó de Fide Cantú, Sergio González. Rigo Salas y Alfredo Obregón.

Derek Peña, tercera base de Maceteros destacó pegando el ciclo, sencillo, doblete. Triple y Grand Slam, siendo nombrado por Edwin Jr, cómo el jugador MVP.

Aguilas con Arturo Chávez de abridor doblegó a Rieleros qué tuvo buena representación por parte de su lanzador abridor Joel Rábago, quien dejó la pizarra empatada 3-3 carretas tras ser reemplazado por el relevista Jesús Mendoza, quién aceptó jonrones consecutivos conectados por El Caminante Víctor Mercedes y Héctor Campos qué pusieron la pizarra 5-3.

Rieleros pudo haber remontado la pizarra, dejando varios corredores en bases.

El salvamento sé lo adjudicó Juan Serrano, quién pudo salir adelante con su experiencia en el montículo.

"Vamos por otra final más. En un periodo de cinco finales hemos ganado 4. 3 con Águilas y 1 con el regreso de Tigres", dijo Cerros.

Por su lado JP Reza, dijo estar contento porque Rieleros ha estado presente en cuatro posttemporadas. "Un buen equipo qué lo dio todo en la temporada y playoff", afirmó Reza.

La serie final del playoffs Maceteros vs. Águilas sé jugará en serie 2 de 3 partidos, en horario de las 11am campo 1 del estadio Potranco.

Directivos y manejadores de los clubes Charros Potosinos y Rieleros dieron las gracias a sus jugadores qué durante la temporada regular y playoff estuvieron orgullosamente representando la franela y enseñando excelente disciplina deportiva. En las fotos aparecen: El Caminante Víctor Mercedes de Águilas qué pegó jonrón ante Rieleros. Héctor Campos, de Águilas con home run vs. Rieleros.

Derek Peña de Maceteros bateo el ciclo. Arturo Chávez de Águilas. (Fotos de Franco).



DEPARTAMENTO DE TRANSPORTE DE LOS ESTADOS UNIDOS
Administración Federal de Aviación

Aviso de la Intención de la Administración Federal de Aviación (FAA) de Preparar una Evaluación Ambiental para el Proyecto de Modernización del Espacio Aéreo de San Antonio

RESUMEN: La FAA está emitiendo este aviso para avisar al público que está preparando una Evaluación Ambiental (EA) para el proyecto de Modernización del Espacio Aéreo de San Antonio, que implica la optimización de procedimientos de vuelo para varios aeropuertos, denominados "Aeropuertos de Estudio de la EA", los cuales son:

San Antonio International Airport (SAT)
Randolph Air Force Base (RND)
Kelly Field Airport (SKF)
New Braunfels National Airport (BAZ)

El proyecto de Modernización del Espacio Aéreo de San Antonio buscaría mejorar la eficiencia del sistema de espacio aéreo nacional en el espacio aéreo regional de San Antonio al optimizar los procedimientos de llegada y salida de aeronaves que brindan servicio a varios aeropuertos que cumplen con los criterios de análisis ambiental definidos en la Orden 1050.1F "Environmental Impacts: Policies and Procedures." de la FAA. Los Aeropuertos de Estudio de la EA que cumplan con los criterios definidos serán abordados en la EA. La EA se preparará conforme a la Ley Nacional de Política Ambiental de 1969 y sus reglamentos de implementación que se encuentran en el Título 40, Código de Reglamentos Federales, Secciones 1500-1508. El propósito de la Modernización del Espacio Aéreo de San Antonio propuesta es mejorar la eficiencia del espacio aéreo utilizando una tecnología de navegación por satélite denominada Navegación de Área (RNAV). La FAA no ha tomado ninguna decisión sobre el contenido de la EA Final.

INFORMACIÓN SUPLEMENTARIA:

Los procedimientos de tránsito aéreo existentes y propuestos para el espacio aéreo sobre y cerca de los Aeropuertos de Estudio de la EA se evaluarán en la EA. Las Salidas Instrumentales Normalizadas (SIDs) y Llegadas Instrumentales Normalizadas (STARs) basadas en RNAV han estado vigentes en la región de San Antonio durante más de una década. Sin embargo, desde que estos procedimientos se implementaron por primera vez, los criterios de diseño y la guía RNAV se han actualizado periódicamente a medida que se ha adquirido experiencia en el diseño y uso de procedimientos RNAV. Como consecuencia, los procedimientos RNAV más antiguos no aprovechan al máximo las capacidades actuales de diseño RNAV y se han vuelto cada vez menos eficientes. Los procedimientos de tránsito aéreo que utilizan ayudas para la navegación basadas en tierra (NAVAIDS) (denominados "procedimientos convencionales" para indicar su diferenciación de los procedimientos RNAV) también se considerarán en la EA. Los procedimientos de llegada y salida que sirven a la región de San Antonio pueden mejorarse para aumentar el uso eficiente del espacio aéreo en beneficio de los pilotos, los controladores y el público en general.

Acción Propuesta

Se espera que la EA evalúe al menos dos alternativas, la alternativa de No Acción y la alternativa de Modernización del Espacio Aéreo de San Antonio propuesta (la Acción Propuesta). En este momento, la FAA no ha finalizado la Acción Propuesta. La Acción Propuesta, tal como se está configurando actualmente, consiste en optimizar las rutas de las aeronaves dentro del espacio aéreo controlado que entra y sale de la región de San Antonio. Los componentes principales de la Modernización del Espacio Aéreo de San Antonio propuesta incluirían:

ESTABLECIMIENTO DE RUTAS DE SALIDA ACTUALIZADAS Y/O FIXES/WAYPOINTS DESDE LOS AEROPUERTOS DE ESTUDIO DE LA EA. Las aeronaves que salen de los Aeropuertos de Estudio de la EA pasarán a procedimientos de tráfico aéreo utilizando rutas optimizadas basadas en tecnología RNAV. Un "fix" (o fixes) o un "waypoint" es una posición geográfica determinada por referencia a una o más radio NAVAIDS, o por algún otro medio como la navegación por satélite.

ESTABLECIMIENTO DE RUTAS DE LLEGADA ACTUALIZADAS Y/O FIXES/WAYPOINTS A LOS AEROPUERTOS DE ESTUDIO DE LA EA. Las aeronaves con destino a los Aeropuertos de Estudio de la EA pasarán de una altitud de crucero (o en ruta) a procedimientos de tránsito aéreo optimizados, luego a patrones de tránsito aéreo localizados y aproximaciones a la pista optimizadas.

No se prevé que la implementación del proyecto de Modernización del Espacio Aéreo de San Antonio propuesto aumente el número de operaciones de aeronaves en los Aeropuertos de Estudio de la EA y no implicaría la construcción física de alguna instalación.

Área de Estudio General

Mediante el uso de datos de radar para los Aeropuertos de Estudio de la EA y los cambios preliminares de diseño propuestos, la FAA ha identificado un Área de Estudio General en la que se producirían cambios en el encaminamiento de aeronaves como resultado de la Acción Propuesta.

El Área de Estudio General se utilizará para evaluar y comparar los impactos potenciales de la Acción Propuesta y de al menos una alternativa (la alternativa de No Acción). Esta evaluación ocurrirá donde se anticipa que las aeronaves que salen se encuentren a altitudes por debajo de los 10,000 pies sobre el nivel del suelo (AGL) y las aeronaves que lleguen se encuentren a altitudes por debajo de los 7,000 pies AGL bajo la Acción Propuesta o la alternativa de No Acción. Además, cualquier área en la que la política de la FAA requiera una consideración especial con respecto a los posibles impactos de ruido—estos pueden incluir, por ejemplo, áreas en parques nacionales, refugios nacionales de vida silvestre, y lugares históricos (incluyendo propiedades culturales tradicionales)—será estudiada donde ocurran cambios en la trayectoria de vuelo por debajo de 18,000 ft AGL. Cambios de gran altitud en las rutas de vuelo, a altitudes mayores de 18,000 ft AGL, pueden ocurrir como parte del Proyecto de Modernización del Espacio Aéreo de San Antonio hasta 200 millas de los Aeropuertos de Estudio, pero generalmente no son incluidos en el área de estudio ambiental.

TALLERES PÚBLICOS:

La FAA tiene la intención de realizar talleres públicos después de la publicación de la EA Preliminar en una fecha posterior. La FAA proporcionará un aviso público de los talleres públicos y de la disponibilidad de la EA Preliminar cuando sea apropiado divulgar los resultados preliminares del análisis de la FAA.

PARA MÁS INFORMACIÓN CONTACTAR:

Attn: San Antonio Airspace Modernization
Operations Support Group
FAA-ATO Central Service Center
10101 Hillwood Pkwy.
Fort Worth, TX 76177

E-mail: 9-ASW-CSA-SAT-PBNSINGLESITE-Comment@faa.gov

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration

Notice of the Federal Aviation Administration (FAA) Intent to Prepare an Environmental Assessment for the San Antonio Airspace Modernization Project

SUMMARY: The FAA is issuing this notice to advise the public that it is preparing an Environmental Assessment (EA) for the San Antonio Airspace Modernization project, which involves flight procedure optimization for a number of airports, referred to as the “EA Study Airports,” that are:

San Antonio International Airport (SAT)
Randolph Air Force Base (RND)
Kelly Field Airport (SKF)
New Braunfels National Airport (BAZ)

The San Antonio Airspace Modernization project would seek to improve the efficiency of the national airspace system in the San Antonio regional airspace by optimizing aircraft arrival and departure procedures serving a number of airports that meet the defined environmental analysis criteria in FAA Order 1050.1F “Environmental Impacts: Policies and Procedures.” The EA Study Airports that meet the defined criteria will be assessed in the EA. The EA will be prepared pursuant to the National Environmental Policy Act of 1969 and its implementing regulations found at Title 40, Code of Federal Regulations, Sections 1500-1508. The purpose of the proposed San Antonio Airspace Modernization is to improve the efficiency of the airspace using satellite-based navigation technology called Area Navigation (RNAV). The FAA has not made any decisions about the Final EA content.

SUPPLEMENTARY INFORMATION:

Existing and proposed air traffic procedures for the airspace above and near the EA Study Airports will be evaluated in the EA. RNAV-based Standard Instrument Departures (SIDs) and Standard Terminal Arrivals (STARs) have been in effect in the San Antonio region for over a decade. However, since these procedures were first implemented, RNAV design criteria and guidance have been regularly updated as experience has been gained in the design and use of RNAV procedures. As a consequence, older RNAV procedures do not take full advantage of current RNAV design capabilities and have become increasingly less efficient. Air traffic procedures using ground-based navigation aids (NAVAIDS) (referred to as “Conventional procedures” to signify their differentiation from RNAV procedures) will also be considered in the EA. The arrival and departure procedures serving the San Antonio region can be improved to increase the efficient use of the airspace to the benefit of pilots, controllers, and the general public.

Proposed Action

The EA is expected to evaluate at least two alternatives, the No Action alternative and the proposed San Antonio Airspace Modernization alternative (the Proposed Action). The FAA has not finalized the Proposed Action at this time. The Proposed Action as it is currently being configured consists of optimizing aircraft routes within the controlled airspace into and out of the San Antonio Region. The primary components of the proposed San Antonio Airspace Modernization would include:

ESTABLISHING UPDATED DEPARTURE ROUTES AND/OR FIXES/WAYPOINTS FROM THE EA STUDY AIRPORTS. Aircraft departing from the EA Study Airports would transition to air traffic procedures using optimized routes based on RNAV technology. A “fix” (or fixes) or a “waypoint” (or waypoints) is a geographical position determined by reference to one or more radio NAVAIDS, or by some other means such as satellite navigation.

ESTABLISHING UPDATED ARRIVAL ROUTES AND/OR FIXES/WAYPOINTS INTO THE EA STUDY AIRPORTS. Aircraft bound for the EA Study Airports would transition from a cruise (or en route) altitude to optimized air traffic procedures, then to localized air traffic patterns and optimized runway approaches.

Implementation of the proposed San Antonio Airspace Modernization project is not anticipated to increase the number of aircraft operations at the EA Study Airports and would not involve physical construction of any facilities.

General Study Area

Using radar data for the EA Study Airports and preliminary proposed design changes, the FAA has identified a General Study Area in which changes to aircraft routing would occur as a result of the Proposed Action.

The General Study Area will be used to evaluate and compare the potential impacts of the Proposed Action and at least one alternative (the No Action alternative). This evaluation will occur where departing aircraft are anticipated to be at altitudes below 10,000 feet above ground level (AGL) and arriving aircraft at altitudes below 7,000 feet AGL under the Proposed Action or the No Action alternative. Additionally, any areas where FAA policy requires special consideration regarding potential noise impacts – these can include, for example, areas in national parks, national wildlife refuges, and historic sites (including traditional cultural properties) – will be studied where flight path changes occur below 18,000 ft. AGL. High altitude changes to flight paths, at altitudes greater than 18,000 ft. AGL, may occur as part of the San Antonio Airspace Modernization project as far as 200 miles from the Study Airports, but such changes generally are not included in the environmental study area.

PUBLIC WORKSHOPS:

The FAA intends to hold public workshops following publication of the Draft EA at a later date. The FAA will provide public notice of the public workshops and the availability of the Draft EA when appropriate to disclose the draft results of the FAA’s analysis.

FOR FURTHER INFORMATION CONTACT:

Attn: San Antonio Airspace Modernization

Operations Support Group

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Watch Backstreet to the American Dream This Wednesday August 3 at the Radius Center

By Patricia Nazario

“¡Si Se Puede!/Yes we can!” is the rallying cry made famous by human rights activist Dolores Huerta, also the Executive Producer of the award-winning documentary, Backstreet to the American Dream. The slogan highlights everyday life for hard-working Mexican immigrants and American entrepreneurs in the food truck industry. This 90-minute feature takes a modern-day look at the classic American Dream through this quintessential 21st Century entrepreneurial endeavor, food trucks! Through deeply personal stories, you'll trace the two-billion-dollar global phenomenon from the world stage back to its humble beginnings at swap meets and back allies of blue-color Los Angeles.

This bilingual film follows the journey of two food trucks: one a family-run food truck El Pescadito, a seafood lunch truck, that's been operating in the same spot near South L.A. since 1982 and the gourmet burger truck, Grill ‘Em All, which won the Food Network’s The Great Food Truck Race in 2010. These opposing operations, in the same city, provide a window into pop culture and family traditions, formal and informal economies, and the ongoing struggle for social justice in immigrant communities.

This story about the everyday lives of Mexican immigrants, who laid the foundation of the global food truck phenomenon, makes its South Central U.S. premiere. Executive

Producer Dolores Huerta, Mexican soda company Jarritos, and filmmaker/journalist Patricia Nazario present this 90-minute feature documentary; a modern-day look at the classic American Dream.

Backstreet to the American Dream depicts the perseverance, resilience and tenacity of immigrants and first-generation Latino/Latina/Latinx individuals fighting for their place of inclusion in the U.S. Beyond the Black Lives Matter movement, themes include immigration, sharing culture through food, and street food as the ultimate ambassador of diversity.

In December 2021, Backstreet to the American Dream was a Finalist in the Ruben Salazar National Journalism



Award. In October 2021, the immigrant advocacy organization, Make The Road NY, partnered with Backstreet to the American Dream to promote workers' rights at the 10th Annual Workers Unite Film Festival at Cinema Village in New York's East Village. The 2021 world premiere of Backstreet to the Ameri-

can Dream in Hollywood at the Dances With Films Festival sold out, and it was the only film to get an encore screening!

Catch the San Antonio showing this Wednesday, August 3rd, 3:00 - 5:00 pm, at Radius Center, 106 Auditorium Circle #120, San Antonio, Texas.

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Aug.19 / 19 de agosto:
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Aug. 20 / 20 de agosto:
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septiembre:
Central Library
10am-5pm
600 Soledad St.

Visit our website for more events! / Visita nuestro sitio web para más eventos!

Documents Required to Apply for all Household Members:

- Driver's License/Identification Card
- Social Security Card
- Proof of Income/Employment (6 paystubs)
- 3 months of Bank Statements (if account exists)
- Mortgage/Loan/Home Equity Statement (if applicable)

Documentos requeridos para todos los miembros del hogar:

- Licencia/Identificación
- Tarjeta de Seguro Social
- Prueba de ingresos/Empleo (6 talones de cheque)
- 3 meses de estados de banco
- Declaración de Hipoteca/Préstamo/Equidad de la Vivienda