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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Respecting Your Elders

By Yvette Tello

At the grocery store this week I overheard a mother and daughter talking about "rude old people." The daughter felt people need to earn respect regardless of their age. My mom taught me to always respect my elders. I never questioned why. I have had some feisty older people in my life. I never disrespected them. I teased them, but not disrespectfully and those have been the best relationships I have had. I love my elders. They have so much experience in this crazy thing we call life. I love to listen to it; the good, the bad and the ugly. What do you think? Do you think elders should be respected even if they don't respect you in return? Should we only respect elders if they show us respect? Let's talk about it...

Cynthia Eugene Bustamante: "Whether or not elders are respectful, we should respect them because we are respectful. We only need to worry about who we are."

Henry Shamdas: "Very well said!! Worry about who you are as a person. If they show disrespect, show them respect so others can see who the foolish one really is."

Leon Gaytan: "Respect yourself and others will respect you."

Jose Carrasquillo El Padrino: "Respecting others old or young is a reflection of who you are and how you were raised. If the other person doesn't respect you, you should respect them and not lower yourself to their standards."

Jeff Hull: "Yes. Respect should be earned but also given. I believe every human being deserves a certain level of respect, especially those who have lived a long life. In my 52 years, I cannot compare my experiences to that of a 90-year-old individual. However, our elders also have a responsibility to give back that same respect. Given that they too have been respected."

Thomas Mc: "Respect is not automatic regardless of age. Congratulations on getting old! That doesn't make you special or wise in most cases."

Robert Vasquez: "I will always respect my elders first."

Theresa Morales Acuna: "I feel like we are considered the elders now."

Lydia Curran: "Always respect your elders no matter what just keep your mouth shut and be nice especially if they are being mean or rude. You never know what's going on in their lives so just be that one person who is going to show them a little respect and kindness."

Feliz Flores: "You respect each other. Just because kids aren't grown doesn't mean you can talk to them like crap."

Rick Carter: "Regardless of the elder's attitude, tone of voice, or whether or not younger people believe they are being respected, you are ALWAYS to respect your Elders!!! Period!! You don't know the pain, the sacrifice, how many "other's" kids & grandkids they had to support or bring into line. That Senior is to be unconditionally respected. I'll be 65 in May, so anyone who disagrees just try me. "I accept Reproaches Distresses and Persecutions in the Name of Jesus, for when I am weak, I am STRONG."

Roger Reyna: "Seniors have plenty of experience in life and they can teach us about enduring change and handling life's challenges. They have a great amount of wisdom and knowledge to share with us. It's important for the younger generation to learn the significance of respecting elders by listening and spending quality time with them. We must treat our elders with respect, even if their bodies or minds are beginning to fail them. The elderly are powerful, creating the comforts that younger Americans take for granted."

Gaitsiri Mongkolsmai Lin: "Perhaps it is based in the modern culture of freedom and entitlement, instead of the traditions in cultures based on history and respect. In my experience with East Asian and Southeast Asian cultures, the family is the center and forefront of everything that is important, even today. Asian people have respect for

their elders, because that is how they came into this world. Their grandparents raised their parents. Their parents provided for and raised them. They were raised so they could take care of their parents when they grew up. This was expected to return the care they were given. Regardless of how they were treated as children, they were taught to be respectful and grateful for what they were given. They might be filial with reluctance, if they were not adored, there might be family problems, but there was little question about their responsibility to their family. I think in America a long time ago, kids were much more respectful of parents and more likely to help support them as they aged. Outside of the Native Americans, who are a minority, see how the Europeans who came here changed - those who fled here with strong desires for independence and freedom, in the pioneer days, how hard people worked and how much they gave to their families, see how the children gave back as much as they could. It is more about modern times, when people started having conveniences to make their lives easier, they started becoming lazy. Nowadays, kids have technology. These kids take things for granted. They take their parents, their house, their toys, their food, their school, shopping malls, cars, roads, for granted. They lack respect for the hard work their parents have to do to continue the way of life they have. But, this is not everyone. There are still families with respect and hard work. There are still families where giving back to their parents and grandparents is at the heart of their desire to earn their living. The reason why we see a lack of support is because there are those that are too self-proud or else ignorant, and feel they have earned it all on their own. Good people who have come from nothing and built themselves up know what they have and give back to all that helped them get there, only the troubled ones think they did it alone. The latter is an ego problem. The former is a blessing that teaches us that nobody does it alone and we have to respect every situation in our lives and every person for making us who we are. The concept is that when we have something, instead of holding it tightly in our fists, we open our hearts with generosity to give it back and pass it on."

About the Cover Artist: Pam Sims Harvey

Provided by the Artist

I recently read a quote attributed to David Bowie “Aging is an extraordinary process whereby you become the person you always should have been”. This speaks to me since I started painting in earnest when I turned 60 during the pandemic. I rented an art studio, along with a friend, at Hausmann Millworks and the paintings have been pouring out ever since. It was an extravagant gift to myself, but one that brings me joy and peace during these stressful times and solace from my work as a pediatric nurse.



This 48” x 36” painting is part of a series of 4 large-scale figurative works based on vintage photos. I’m fascinated by the postures and expressions of people who are long gone but were captured for a vivid moment in their lives. I continue to evolve as an artist, I’m currently working on tree “portraits” of the twisting sinewy branches of Texas live oaks. I’m also a work in progress but I feel that I’m becoming the person I always should have been.



Photos Courtesy of Hausmann Millworks - A Creative Community.

El Fuego Del Destino Llega A Telemundo Este Martes 6 De Septiembre A Las 9pm/8c

M.Antoneta
Gonzalez M.D.

Se acerca el gran estreno de El Fuego del Destino en Telemundo, una historia inspiradora de tres mujeres que deciden tomar el control de sus vidas después de estar al borde de la muerte, dejando atrás su pasado para buscar justicia y descubrir el verdadero amor. Un drama lleno de giros inesperados, en el que un terrible incendio desencadenará una serie de eventos, y nada volverá a ser lo mismo.

Protagonizada por Demet Evgar, Dilan Deniz Çiçek, Hazar Ergüçlü y Zuhal Olcay, la serie también cuenta con la participación de reconocidos actores incluyendo Cem Bender, Berkay Ates, Cihangir Ceyhan, Berker Güven, Toprakcan Adigüzel, Cem Sürgüt, Yiğit Sertdemir y Fatih Cetintas. Para conocer más sobre los personajes principales, ingresa [AQUÍ](#).

El Fuego del Destino sigue la vida de cuatro mujeres extraordinarias, que, con valentía y fortaleza, enfrentan las secuelas de una pérdida inimaginable.

Cemre (Evgar) está atrapada. Durante años, su esposo, Çelebi, un respetado hombre de negocios ha convencido a todos que ella tiene una enfermedad

mental y es un peligro para sí misma y su familia. En realidad, este no es el caso; él es un hombre despiadado que la mantiene bajo su control con abuso físico y amenazas. Aunque aterrizada, Cemre está decidida a encontrar una salida.

Ruya (Çiçek), prima de Cemre, tiene un estilo de vida muy diferente. Es una mujer joven, profesional, vivaz e independiente, que lleva una vida privilegiada junto a su amado padre. Pero su mundo cambiará dramáticamente cuando descubra las mentiras que amenazan con destruirla.

Çicek (Ergüçlü) es una joven dulce e inocente que trabaja en la casa de Ruya. Aunque es parte de la servidumbre, ella y Ruya tienen una amistad muy fuerte. Çicek espera con ansias su próxima boda, pero un golpe cruel del destino destruye sus planes. En cambio, se ve obligada a enfrentar el desafío de una transformación física y psicológica devastadora, donde solo el valor y la verdadera fuerza de carácter la ayudarán a prevalecer.

Finalmente, Tomris (Olcay) sufre la pérdida inimaginable de su hija en el incendio, pero apenas tiene tiempo para llorar, pues ella está enfocada en salvar a su nieto, Atlas, del bueno-para-nada de

su padre. Tomris, una prestigiosa doctora en medicina tratará a Çicek y usará su condición para mantener a su nieto cerca, violando todo tipo de códigos éticos e incluso la ley. En medio de la tragedia y la desesperación, las vidas de estas cuatro mujeres se entrelazarán mientras cada una valientemente forja su propio camino.

Los televidentes pueden seguir esta serie a través de Facebook @Telemundo-Series, Twitter @TelemundoSeries e Instagram @TelemundoSeries, o unirse a la conversación usando #ELFuegoDelDestino en las plataformas de redes sociales.

Para mayor información, visite [nbcumv.com](#) y conéctese por medio de Instagram, Facebook, Twitter y YouTube.

NBCUniversal Telemundo Enterprises lidera la industria de los medios en la producción y distribución de contenidos en español para los hispanos de Estados Unidos y las audiencias del mundo entero. La compañía sirve a los hispanos de Estados Unidos a través de su cadena nacional de televisión, la cadena de cable Universo y plataformas digitales que incluyen la aplicación Telemundo y servicios de streaming, como Peacock, entre otros. La cadena Telemundo ofrece contenidos de entretenimiento, noticias



y deportes en español que llegan al 93% de los hogares hispanos de Estados Unidos en 210 mercados, a través de 30 emisoras propias y 56 estaciones afiliadas. Telemundo también es propietaria de una emisora independiente en Puerto Rico. Telemundo es el hogar exclusivo en español para los Estados Unidos de los dos eventos deportivos más populares del mundo, la Copa Mundial de la FIFA y los Juegos Olímpicos, así como de la Liga Premier y del equipo de fútbol mexicano las Chivas. Telemundo Global Studios,

la productora número uno de contenidos de ficción en español en Estados Unidos, incluye Telemundo Television Studios, Telemundo Streaming Studios y Underground Producciones. La nueva marca de contenido de Telemundo, Tplus, se lanzará en Peacock a finales de 2022 con programación desarrollada por todo el espectro de Hispanos. NBCUniversal Telemundo Enterprises es una división de NBCUniversal, una subsidiaria de Comcast Corporation.

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Building Bridges

By Danielle Haywood

In the early morning hours of August 25, members of the Dellview Community experienced a new kind of law enforcement presence in their community. Bexar County Sheriff Javier Salazar and Detention Class 2022-Echo completed the Spirit Run in Dellview, at the invitation of Dellview Area Neighborhood Association President, Ernest Salinas.

The Spirit Run is a Bexar County tradition, completed by cadets the day before their graduation from the Detention Academy. According to a Facebook post by the Bexar County Sheriff's Office, "this run demonstrates some of the physical challenges cadets face on their journey through the Detention Academy."

The run through the neighborhood began at 7:00 AM at Dellview Park and ended back at Dellview Park a brief time later. Following the run, Sheriff Salazar spoke to the Ca-



dets, offering them words of wisdom as they prepared to embark on their new careers as Detention Deputies with the Bexar County Sheriff's Office. During his remarks, Sheriff Salazar expressed his appreciation for the invitation to bring the Spirit Run into the Community and his desire to continue hosting these runs in more neighborhoods throughout Bexar County. Refreshments and snacks

were provided after the run and provided an opportunity for members of the community to speak with the Graduates, Deputies and Sheriff Salazar.

Within minutes of the run, neighbors in Dellview were posting their videos of the run on the Dellview Area Neighborhood Association Facebook group. The community response to the Spirit Run in Dellview

was overwhelmingly positive. One neighbor shared their Ring footage of the run, commenting that it was great to see this on their camera and offering well wishes for the graduates. When asked why he wanted to host the Spirit Run in Dellview, Ernest Salinas said, "I think it's a great opportunity to start building bridges between our community and all levels of law enforcement within

the communities that they serve."

If your community would like to host a Spirit Run and become part of the tradition, reach out to Sheriff PIO@bexar.org.

PHOTO:
Bexar County Sheriff's Office and Dellview Area Neighborhood Association

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**BEXAR COUNTY, TEXAS
COMMISSIONERS COURT**

**NOTICE OF PUBLIC HEARING ON THE
FY 2022-23 PROPOSED BUDGET**

The Commissioners Court will hold a public hearing to consider the FY 2022-23 Proposed Budget on Tuesday, September 13, 2022, at 10:00 AM in the Double-Height Courtroom on the second floor of the Bexar County Courthouse, 100 Dolorosa Street, Suite 2.01, San Antonio, Texas 78205. This budget will raise more revenue from property taxes than last year's budget by an amount of \$33,608,444, which is a 6.8 percent increase from last year's budget, and of that amount, \$17,332,767 is tax revenue to be raised from new property added to the tax roll this year. A vote to adopt the budget will immediately follow the hearing. Persons wishing to be heard on these matters may appear at this public hearing. Copies of the Proposed Budget will be available for viewing at the Budget & Finance Department, ninth floor, Suite 901, Paul Elizondo Tower, located at 101 West Nueva, San Antonio, TX 78205. Citizens wishing to be heard on these matters may appear before Commissioners Court at the public hearing or may contact a representative of the Commissioners Court by calling (210) 335-2626. Individuals who require auxiliary aids or services for this meeting should contact the Office of the County Manager at least two days before the meeting so that appropriate arrangements can be made. The FY 2022-23 Proposed Budget will also be available on the Bexar County website: www.bexar.org.

BEXAR COUNTY COURTHOUSE ACCESSIBILITY

STATEMENT FOR DISABLED PERSONS

This meeting site is accessible. The Accessible Entrance to the Bexar County Courthouse is located on the west side of the Courthouse on S. Main Avenue between Dolorosa and E. Nueva Streets. To access the second floor, individuals must utilize the accessible ramp located on the west side of the County Courthouse and take the elevator to the second floor.

**BEXAR COUNTY, TEXAS
COMMISSIONERS COURT**
**NOTICE OF PROPOSED INCREASES TO
ELECTED OFFICIALS' SALARIES AND ALLOWANCES**

The Bexar County Commissioners Court will hold a public hearing on the Fiscal Year 2022-23 Proposed Budget on September 13, 2022 at 9:00 a.m. in the Double Height Courtroom located on the 2nd floor of the Bexar County Courthouse, 100 Dolorosa Street, Suite 2.01, San Antonio, Texas 78205. Persons wishing to be heard on these matters may appear at this public hearing or may contact a representative of Commissioners Court by calling (210) 335-2555. Individuals who require auxiliary aids or services for this meeting should contact representatives of the Bexar County Commissioners Court at least two days before the meeting so that appropriate arrangements can be made. Copies of the proposed increases to elected officials' salaries and allowances are available for viewing in the Bexar County Clerk's Office located on the 1st floor of the County Courthouse, 100 Dolorosa Street, Suite 104, San Antonio, Texas 78205.

The County of Bexar is required to provide public notice of proposed increases in elected officials' salaries and allowances for the next fiscal year which will begin on October 1, 2022. The Commissioners Court may set the actual base salaries at the amounts listed:

- Constables Precincts 1, 2, 3 and 4: Current annual salary of \$104,958.00 increases by \$5,247.90, for a total annual salary of \$110,205.90.
- County Clerk: Current annual salary of \$141,586.00 increases by \$7,079.30, for a total annual salary of \$148,665.30, and an auto allowance of \$6,000.
- County Commissioner Precinct 1: Current annual salary of \$137,859.00 increases by \$6,892.95, for a total annual salary of \$144,751.95, and an auto allowance of \$9,000.
- County Commissioner Precinct 3: Current annual salary of \$131,294.00, increases by \$0, for a total annual salary of \$131,294.00 and an auto allowance of \$9,000.*
- County Commissioner Precinct 3: Current annual salary of \$131,294.00, increase \$6,564.70, for a total annual salary of \$137,858.70 and an auto allowance of \$9,000.
- County Commissioner Precinct 4: Current annual salary of \$140,616.00 increases by \$7,030.80, for a total annual salary of \$147,646.80, and an auto allowance of \$9,000.
- County Judge: Current annual salary of \$180,427.00 increases by \$9,021.35, for a total annual salary of \$189,448.35.
- County Sheriff: Current annual salary of \$158,933.00, increases by \$7,946.65, for a total annual salary of \$166,879.65.
- Criminal District Attorney: Current annual County supplement salary of \$115,895.00 increases by \$5,794.75, for a total annual County supplement salary of \$121,689.75, and an auto allowance of \$9,000.
- District Clerk: Current annual salary of \$141,586.00 increases by \$7,079.30, for a total annual salary of \$148,665.30, and an auto allowance of \$6,000.
- Justices of the Peace, Full-time: Current annual salary of \$132,082.00 increases by \$6,604.10 for a total annual salary of \$138,686.10.
- Justices of the Peace, Part-time: Current annual salary of \$62,896.00 increases by \$3,144.80 for a total annual salary of \$66,040.80.
- Tax Assessor-Collector: Current annual salary of \$141,586.00 increases by \$7,079.30, for a total annual salary of \$148,665.30, and an auto allowance of \$6,000.

BEXAR COUNTY COURTHOUSE ACCESSIBILITY STATEMENT FOR DISABLED PERSONS

This meeting is accessible. The Accessible Entrance to the Bexar County Courthouse is located at the south end of the Courthouse located at the intersection of Nueva and Main streets. To access the second floor, individuals must utilize the accessible ramp located at the southwest corner of the County Courthouse and take the elevator to the second floor.

*Commissioner Precinct 3 declined salary increase.

ATTENTION RETIRED TEACHERS

The San Antonio Area Retired Teachers Association will be having the only fundraiser of the year to raise monies for our scholarship fund as an Art/Crafts fair on Wednesday, October 19, 2022 from 10:30am to 2pm at the Garden Center located at the Botanical Gardens at 555 Funston Place, San Antonio, TX 78209.

SAARTA meets monthly the 3rd Wednesday of every month and would love for many more retired teachers to be aware of these meetings held at the Garden Center at 12:30pm beginning with a light lunch and a speaker.

For more info, please contact Diana Reyes, Vice-President of the San Antonio Area Retired Teachers Association at 210-557-1581 or drj_76205@yahoo.com.

A TODAS LAS PERSONAS Y PARTES INTERESADAS:

Alamo Cement Company ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ) la renovación del Permiso Núm. 2823B de Calidad de Aire, la cual autorizaría el funcionamiento continuado de un planta de manejo de materiales situado en 10403 Tool Yard, San Antonio, Condado de Bexar, Texas 78233. En la sección de avisos públicos de este periódico se encuentra información adicional sobre esta solicitud.

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CanoHealth

Los Spurs más grandes qué el baloncesto Por su dedicado trabajo en la Comunidad

Por Franco

Recientemente Los Spurs de San Antonio en clínica de baloncesto dirigida por el coach Austin Peebles de Spurs Sports Academy, mixta entre pequeños atletas de 12 a 14 años en el gimnasio de Morgan's Wonderland.

Presentaron a tres novatos, quiénes compartieron su valioso tiempo dirigiendo partido 3v3 acompañados de The Coyote.

Con ese evento los jugadores; Jeremy Sochan, delantero, Malaki Branham, delantero y el escolta Blake Wesley, cumplieron con su primera labor comunitaria y a la vez fueron dados a conocer entré la noble afición del pentacampeón Spurs de San Antonio.

"Viendo a nuestros jugadores novatos, debutar en la comunidad de San Antonio, jugando baloncesto e interactuando con joven-

citos atletas en la organización "Spurs Inclusive Sports League", es asombroso", dijo la Dra. Kara Allen, quién ostenta el cargo de Chief Impact Officer for Sours Sports & Entertainment (SS&E).

Remarcando lo siguiente: "Spurs es una organización más grande qué el basquetbol. Creando momentos de impacto en el liderazgo y herencia en el sector juvenil, nuestra ciudad y nuestros jugadores".

Spurs estará en la temporada NBA 2022-23, estará celebrando su 50o Aniversario durante ese lapso disputara partidos oficiales en el majestuoso Alamodome y en la capital ciudad de Austin, Texas. Lo cuál servirá de escaparate para que fanáticos admiren las habilidades de jugadores novatos y prospectos bajó la dirección del timonel en jefe Gregg Popovich quién ha llevado a la franquicia Silver & Black a cinco campeonatos en las temporadas de 1999, 2003, 2005, 2007 y 2014. (Fotos de Franco).



State Premiere Of American Mariachi At The Public Theater Of San Antonio

By Rick Sanchez

The Public Theater of San Antonio, the city's professional theater, announces the cast for the state premiere of American Mariachi by José Cruz González. This new production launches the 2022–23 Season curated by Executive Artistic Director

Claudia de Vasco. The production plays at the Russell Hill Rogers Theater at San Pedro Playhouse in San Pedro Park, from September 9 through October 2, 2022 under the direction of Claudia de Vasco and musical direction by Jaime Ramirez.

American Mariachi is set in the 1970s, where Lucha spends her days caring for her ailing mother but longs to shake up her life. When a forgotten record sparks her mother's memory, Lucha and her cousin strike upon a radical idea: to create an all-female mariachi band. Infused with live music played by a live mariachi band, this "big-hearted, musical tugs at the heartstrings" reminds us how music and love can make just about anything possible.

This play with music is filled with well-known mariachi classics and depicts beautiful portraits of latina women that any San Antonian can relate to. Written by José Cruz González, this premiere production marks the first time a latino writers' work will be produced at the Russell Hill Rogers Theater in the organization's 100 years. Claudia de Vasco explains about directing this

regional premiere:

"As I thought through the decision about what show to launch my tenure as Artistic leader of The Public Theater, I searched for a play that reflected San Antonio communities in a way that hadn't been before on our stage, a play that was also filled with music as our audiences have come to expect, and a play that was a universal story for all to connect with. American Mariachi is an American story about family, about coping with dementia, and about perseverance. I am thrilled to share this story with our city!"

The cast includes ANDREA DANIELA as Lucha, GISELLE GALINDO as Boli, ISABEL DE LA CERDA as Amalia, ABRAHAM ZAPATA* as Federico, AMY MIRELES DE LA ROSA as Isabel,

JAIME A. GONZALEZ QUINTERO as Mateo, BIANKA NICOLE TORRES as Gabby, CRYSTAL M. BRATTON as Soyla, JOSE DE HOYOS as Mino.

Directed by CLAUDIA DE VASCO, the production team also includes LAURA T. GARZA as Associate Director, JAIME RAMIREZ as Music Director, LAURA MORENO as Costume Designer, PEDRO GUEVARA as Set Designer, and CARLOS R. NINE as Lighting as Sound Designer and SAPHIRE MENDEZ* as Stage Manager.

* Member of Actors' Equity Association, the Union



of Professional Actors and Stage Managers in the United States.

Run time: About 1 hour and 35 minutes with no intermission.

Show themes: American Mariachi focuses on the importance of love and family, and the challenges that come with caring for a family member with dementia. Events in Celebration of American Mariachi

- Opening Night— Friday, September 9, 2022 at 7:30 p.m.
- Engagement Night— September 15, 2022 at 7 p.m.
- Panel Discussion — September 18, 2022 at 2 p.m.
- Panel Discussion — September 24, 2022 at 7:30 p.m.
- Relaxed Performance — Sunday, September 25, 2022 at 2 p.m.
- (For more information on Relaxed Performances, click here)
- Engagement Night with ASL — September 29, 2022 at 7 p.m.

• ASL Interpreted Performance — Friday, September 30, 2022 at 7:30 p.m. • ASL Interpreted Performance — Sunday, October 2, 2022 at 2 p.m.

25% OFF Tickets with Season Subscriptions or Flex Passes

Tickets for shows are \$45 (Standard), \$30 (Military/Student/Senior* with valid ID), and \$15 (Child Under 12) are available online at thepublicsa.org/currentseason, by phone at (210) 733-7258. The Public Theater of San Antonio is wheelchair accessible.

The Public Theater of San Antonio is a non-profit organization producing live professional theater that inspires, educates, and connects communities. As San Antonio's regional professional theater, many volunteers and service contractors contribute to the organization's success. Annually, an average of two hundred profes-

sionally paid performers and technicians participate in productions. Nearly 90% of the performers and creative team members are from the local region under the leadership of Executive Artistic Director, Claudia de Vasco. Established in 1912 as the San Antonio Dramatic Club and incorporated on April 6, 1927 as the San Antonio Little Theatre, it is the longest running theater in South Texas. The company has had other brands such as The San Pedro Playhouse (1997), and The Playhouse San Antonio (2012). Its most recent brand, The Public Theater of San Antonio, was unveiled on January 7, 2018 in an effort to align the organization's new professional vision to the needs of the region. For over a century, The Public Theater has evolved to serve its community as a 501c3 non-profit organization. Visit www.thepublicsa.org for more information.

Romo Honored by SAISD Athletic Hall of Fame



By Dr. Mario Longoria

On Saturday, August 27, the SAISD honored Dr. Ricardo Romo and five others by inducting them into the SAISD Athletic Hall of Fame. Romo is a 1962 graduate of Fox Tech High School and attended UT Austin on a track scholarship.

Ricardo Romo is the first Texan to run a sub-four-minute mile. His mile time, 3:58.8, set during his senior year at UT Austin [1966], stood as a University of Texas Austin track record for 40 years. Romo was a freshman and varsity letterman in track and cross-country at UT Austin where he set Southwest Conference records in the mile and three-mile run. He earned All-American honors in 1966 and won a

[Commonwealth Games, 1966].

Romo's track career began in his sophomore year at San Antonio Technical and Vocational High School [later changed to Fox Tech in his senior year]. As a tenth grader, he won city and state regional meets and finished fifth in the state meet.

At Fox Tech High School, Texas Romo lettered in basketball, cross-country, and track. He competed in the State Meet for three years and won the State Mile Championship in 1961 and 1962. He also won the State Cross Country Championship in 1961. As a senior, he won the District Meet mile in 4:16.5 and State

Championship in 4:17.9. Romo made state track history when he ran 4:10.0 in

the Gulf Coast AAU mile. Significantly, Romo's

4:10.0 mile was the third best ever by a high school runner in the United States.

After graduating from high school, Romo enrolled at the University of Texas at Austin, becoming the first Latino from San Antonio to attend UT Austin on an athletic scholarship. As a freshman at UT, he set a national record in the mile [4:05.0] and ran on two relay teams that set national records for freshmen. Romo anchored a four-mile relay team that broke the old national collegiate freshmen record of by eight seconds [17:11.0]. In the distance medley competition, Romo anchored a team that also broke the national

collegiate freshmen record of 10:00.5 with a run of 9:57.0.

In his senior year as a Longhorn [1966], Romo won two Southwest Conference races in record time: the mile in 4:05.9 and

the three-mile in 14:32.0, to lead the Texas Longhorns to an upset victory over Rice University for the Conference

Championship. At the NCAA Meet in Bloomington, Indiana, Romo placed third in the mile run with a time of 4:02.7 earning him All-American honors. Later that summer, [August 1966], Romo realized his sub-four minute mile goal at the All-Comers meet in Los Angeles, California. In a splendid performance, Romo became

the first Texan ever to break four minutes. His record time in the mile was 3:58.8.

Romo finished his track career with distinction and is remembered for his competitive spirit, his stellar performances, and outstanding professionalism. After his track days, he earned a Ph.D. in History from UCLA and taught history at the University of California, San Diego, and the

University of Texas at Austin. His academic career served him exceptionally well and contributed to his selection as the President of the University of Texas at San Antonio in February 1999. He served as the University President for 18 years.



David Rodriguez –
A 1945 Lanier High School alum, Rodriguez was known as a big man and solid all-around player on the basketball court. At 6 feet, 5 inches tall, Rodriguez was an All-State center for the Lanier Voks. He played for legendary coach Nemo Herrera. The Voks won two Class A state championships in 1943 and 1945.

Gerardo Marquez –
A state champion basketball coach at Fox Tech High School, Marquez is a 1975 graduate of Burbank High School and worked 15 years as a teacher and coach for San Antonio ISD. The pinnacle of his coaching career came in 1997 when he led Fox Tech to the Class 4A boys basketball state championship.



Ricardo Romo –
One of a select few high school athletes in the nation to win three individual state championships, the 1962 Fox Tech High School graduate was a four-year star on the track team and is regarded as one of the fastest distance runners in San Antonio ISD history. In 1966 at a Southern California AAU meet, Romo rewrote the record books with a sizzling 3:58 time in the one-mile run, a school record that stood for 41 years.

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Hello Darkness My Old Friend



by Sonny Melendrez

It was their first week at Columbia University in New York when Sandford "Sandy" Greenberg and Arthur "Art" Garfunkel met.

As roommates, they made a pact to always be there for each other in times of trouble, no matter the extreme.

A few months later, Sandy began to lose his vision, eventually going blind when glaucoma destroyed his optic nerves.

The son of Jewish immigrants, with no money to help him, Sandy had to drop out of college and give up on his dream of becoming an attorney, returning home to Buffalo, New York.

He plunged into depression, refusing to talk to anybody.

Then, one day, Arthur flew in, saying he had to talk to him.

"You're gonna come back, aren't you?"

"No. There is no conceivable way!"

Garfunkel insisted, "Look I don't think you get it. I need you back there. That's the pact we made together: we would be there for the other in times of crises. I will help you."

Upon returning to the university, Sandy became dependent on Arthur's help, walking him to class, bandaging him up when he fell, reading to him and filling out graduate school applications.

To show empathy, Garfunkel called himself "Darkness," changing his entire life to accommodate his friend.

One day, as they were standing in the middle of Grand Central Station, Art said that he had leave for an assignment, abandoning Sandy in the center of a crowd.

Trying to make his way to the train back to the university, he bumped into passengers, knocking over cups of coffee and even fell, cutting his forehead.

Once on campus, Sandy heard an apology from a familiar voice.

Garfunkel had never left his side, watching his friend the entire time.

The experience led to real independence.

Sandy graduated and later, studied for a master's degree at Harvard and Oxford.

During his time in England, he received a call from his friend. It was a call that would allow Sandy to keep his side of their pact. Garfunkel explained that he wanted to drop out of architecture school and record his first album with Paul Simon. However, he needed \$400 to do so.

By this time, Sandy was married to his high school girlfriend and the total amount in their bank account was \$404.

Without hesitation, he replied, "Arthur, you will have your cheque."

The album, Wednesday Morning, 3 AM, flopped, but the track, "The Sound of Silence," was released as a single and went to number one around the world.

The song and opening words, "Hello Darkness, my old friend," written by Simon, were inspired by Garfunkel's story of his dear friend.

In his moving memoir, titled, "Hello Darkness, My Old Friend: How Daring Dreams and Unyielding Friendship Turned One Man's Blindness into an Extraordinary Vision for Life," Sandford shares how meaningful these words are to him, especially with "Darkness" singing.

Sandy went on to become a successful inventor, entrepreneur and philanthropist and recently, launched a \$3 million prize to find a cure for blindness.

True friendships never die.

Sonny Melendrez is an award-winning motivational speaker, Hall of Fame radio/TV host and author, based in San Antonio. For more of his enthusiastic brand of inspiration and speaking information, visit www.SonnyMelendrez.com and listen to his podcast, The Sonny Melendrez Show wherever you access your podcasts.

El Jaral invita al Torneo Latinoamericano 2022

Roster De Puerto Rico CLÁSICO
LATINOAMERICANO 2022
SAN ANTONIO TEXAS

GM: Edwin Ortiz Jr
Dirigente: Edwin Reyes (Macho)
Coach 1st Base: Romero
Bench Coach: Kelvin Agosto
Pitching Coach: Israel Chiqui Gonzales
Anotador: Edwin Ortiz SR

Infielders

1-Kelvin Carrasquillo Ex Doble AA
(Guayama)(Barranquitas)
2-Richard Paulino
3-Kevin Cruz- Ex Colegial
4-Jorge Davila Ex Doble AA (Peñuelas)
(Santa Isabel)
5-Candido Encarnacion- Doble AA
(Maunabo)
6-Cesar Camacho
7-Yabdiel Ortiz
8-Ian Rodriguez Ex Doble AA (San
Lorenzo)

Outfielders

9-Elerie Rivera- Doble AA Patillas
10-Jonathan Martinez Ex Doble AA
(Santa Isabel)
11-Leamsi Bermudez
12-Rolando Matta -Ex Doble AA (Vega
Alta) (Dorado)
13-Christian Rivera
14-Steven Paulino
15-Julio Torres

Catchers

16-Neftali Rosario Ex Pro MLB Cubs
17-Daniel Garcia Ex Pro MLB Boston Red
Sox

Pitchers

18-Rawell Rivera- Doble AA (Fajardo)
19-Jose Soler -Doble AA (Humacao)
20-Luis Fonseca -Doble AA (Maunabo)
21-Adrian Bueno
22-Angel Ayala
23-Dereck Peña
24-Ty Williamson
25-Victor Ortiz

Por Sendero Deportivo

Con la participación de los potentes equipos representando Maceteros Puerto Rico, Águilas USA y México representado por Vaqueros de Austin y República Dominicana.

Los directivos Eloy Rocha dueño del parque Potranco Baseball Field y Simón Sánchez presidente de Liga Potranco, con presentación especial de El Jaral Mexican Restaurant ubicado en el 5140 Roosevelt Ave. Aledaño al estadio anfitrión, se está invitando a los aficionados para qué éste feriado del Labor Day acudan a divertirse en esta gran fiesta de béisbol qué reunirá

grandes peloteros.

Los partidos comenzarán en el horario de las 10am en los capos 1 y 2 durante los días sábado 3 y domingo 4 de septiembre con la gran final a jugarse en el campo 1.

Resultados categoría Masters 50+ partidos amistosos con vista a la sexta temporada.

De acuerdo al scout Frank Torres quién ostenta el cargo de compilador, se jugaron dos partidos en los que sobresalieron el campeón Astros de Pedro Espinoza qué blanqueo a Charros de Catarino Obregón con pizarra de 10-0 con victoria para Jay Mora y relevó del zurdo

Tomás Rodríguez, la derrota fue para Charlie Zapata. Didgers de Macario Rosas y el coach Tomás Muñoz se impuso 12-8 a Yankees con derrota para Moisés Cervantes qué fue relevado por Greg Carrera.

En liga Abierta dominical hay 7 equipos que han participado en juegos de preparación para inaugurar el domingo 11 de septiembre de acuerdo al presidente Simón Sánchez. En la fotografía aparecen jugadores de Astros de Pedro Espinoza y Rangers SA encabezado por El Venado Benito Martínez.

(Foto de Franco).



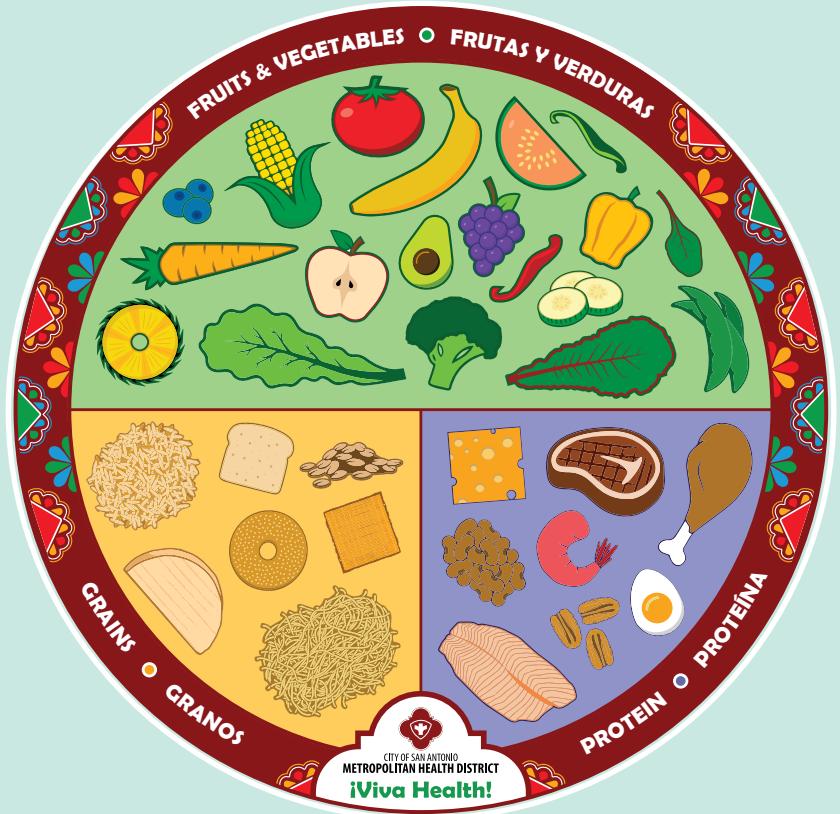


CITY OF SAN ANTONIO

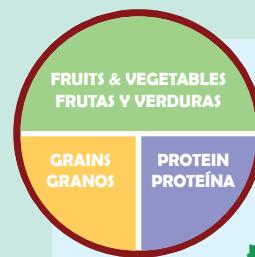
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COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS



AVISO DE RECIBIMIENTO DE LA SOLICITUD E INTENCIÓN DE OBTENER

RENOVACIÓN DEL PERMISO DE AIRE (NORI)

NÚMERO DE PERMISO 2823B

SOLICITUD. Alamo Cement Company, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por su siglas en inglés) la renovación del permiso de calidad del aire número 2823B, que autorizaría la continuación del funcionamiento de Planta de manejo de materiales situado en 10403 Tool Yard, San Antonio, Condado de Bexar, Texas Código postal 78233. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación se ofrece como cortesía pública y no forma parte de la solicitud o del anuncio. Para conocer la ubicación exacta, consulte la solicitud.

<https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bbddd360f8168250f&marker=98.398363%2C29.532789&level=12>. La instalación existente está autorizada a emitir los siguientes contaminantes atmosféricos: partículas sólidas, incluyendo partículas con diámetro de 10 micrones o menos de 2,5 micrones

Esta solicitud se presentó a la TCEQ el 4 de Agosto de 2022. La solicitud estará disponible para su visualización y copia en la San Antonio oficina central de la TCEQ, la oficina regional, y la Librería en Thousand Oaks, 4618 Thousand Oaks Drive, San Antonio, Condado Bexar, Texas a partir del primer día de la publicación de este aviso. El expediente de cumplimiento de la instalación, si existe, está a disposición del público en la oficina regional de la TCEQ de San Antonio.

El director ejecutivo ha determinado que la solicitud está administrativamente completa y llevará a cabo una revisión técnica de la misma. La información contenida en la solicitud indica que esta renovación del permiso no supondrá un aumento de las emisiones permitidas ni dará lugar a la emisión de un contaminante atmosférico no emitido anteriormente. **La TCEQ puede actuar sobre esta solicitud sin buscar más comentarios del público o dar la oportunidad de una audiencia de caso impugnado si se cumplen ciertos criterios.**

COMENTARIOS DEL PÚBLICO. Puede presentar comentarios públicos a la Oficina del Secretario Oficial en la dirección indicada a continuación. La TCEQ considerará todos los comentarios del público al elaborar una decisión final sobre la solicitud y el director ejecutivo preparará una respuesta a esos comentarios. Cuestiones como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la TCEQ para ser tratadas en el proceso de permiso.

OPORTUNIDAD DE UNA AUDIENCIA DE CASO IMPUGNADO. Puede solicitar una audiencia de caso impugnado si usted es una persona que puede verse afectada por las emisiones de contaminantes atmosféricos de la instalación tiene derecho a solicitar una audiencia. Si solicita una audiencia de caso impugnado, deberá presentar lo siguiente (1) su nombre (o, en el caso de un grupo o asociación, un representante oficial), dirección postal y número de teléfono durante el día; (2) el nombre del solicitante y el número de permiso; (3) la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado"; (4) una descripción específica de cómo se vería/n afectado/s por la solicitud y las emisiones atmosféricas de la instalación de una manera no común al público en general; (5) la ubicación y la distancia de su propiedad en relación con la instalación; (6) una descripción del uso que usted hace de la propiedad que puede verse afectada por la instalación; y (7) una lista de todas las cuestiones de hecho controvertidas que presente durante el periodo de comentarios. Si la solicitud la realiza un grupo o asociación, deberá identificarse con nombre y dirección física a uno o varios miembros que estén legitimados para solicitar una audiencia. También deben identificarse los intereses que el grupo o asociación pretende proteger. También puede presentar sus propuestas de ajustes a la solicitud/permiso que satisfagan sus preocupaciones.

El plazo para presentar una solicitud de audiencia de caso impugnado es de 15 días a partir de la publicación del anuncio en el periódico. Si la solicitud se presenta a tiempo, el plazo para solicitar una audiencia de caso impugnado se ampliará a 30 días después del envío de la respuesta a los comentarios.

Si se presenta a tiempo cualquier solicitud de audiencia de caso impugnado, el Director Ejecutivo remitirá la solicitud y cualquier solicitud de audiencia de caso impugnado a los Comisionados para su consideración en una reunión programada de la Comisión. A menos que la solicitud se remita directamente a una audiencia de caso impugnado, el director ejecutivo enviará por correo la respuesta a los comentarios junto con la notificación de la reunión de la Comisión a todas las personas que hayan presentado comentarios o estén en la lista de correo de esta solicitud. La Comisión sólo podrá conceder una solicitud de audiencia de caso impugnado sobre cuestiones que el solicitante haya presentado en sus comentarios a tiempo y que no hayan sido retirados posteriormente. **Si se concede una audiencia, el objeto de la misma se limitará a las cuestiones de hecho controvertidas o a las cuestiones mixtas de hecho y de derecho relativas a los problemas de calidad del aire pertinentes y materiales presentados durante el periodo de comentarios.** Cuestiones como el valor de la propiedad, el ruido, la seguridad del tráfico y la zonificación quedan fuera de la jurisdicción de la Comisión para ser tratadas en este procedimiento.

LISTA DE CORREO. Además de presentar comentarios públicos, puede solicitar que se le incluya en una lista de correo para recibir futuros avisos públicos sobre esta solicitud específica enviando una solicitud por escrito a la Oficina del Secretario Oficial en la dirección que figura a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes del público deben presentarse vía electrónicamente en www14.tceq.texas.gov/epic/eComment/, o por escrito a la Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física, formará parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o sobre el proceso de autorización, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de Alamo Cement Company, P.O. Box 34807 en San Antonio, Texas 78265-4807 o llamando a La Ingeniero de Medio Ambiente Olga Salinas al (210) 208-1938.

Fecha de emisión del aviso: 12 de agosto de 2022

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Calvert Kicks off Re-Election

Provided by
Ramon Chapa, Jr.

Bexar County Commissioner and La Prensa Texas Board Member Tommy Calvert kicked off his re-election campaign at his headquarters, 215 Coca Cola Pl, Ste. 202, SATX. There was a huge attendance to include an array of Elected Officials!





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Minors must be accompanied by parent or guardian.



Appointments & Walk-Ins Welcome!

Hasta la vista, Dr. Fauchi.

**M.Antonieta
Gonzalez M.D.**

Es un hecho que la mayor parte del mundo conoce el nombre del Dr. Fauci, y es identificado tan fácilmente como cualquier Kardashian (Bueno, quizá exagero).

50 años de haber estado involucrado, o al frente, de muchos de los problemas de salud de los cuales el público en general pudo o no haberse percatado. Finalmente, escuchamos la noticia de que se retira.

Lograr sobrevivir en la política de salud, (o en cualquier otra política) durante tantos años es todo un reto. Si agregamos el estar directamente al frente de tantas controversias como hemos

vivido en los pasados años de esta pandemia, ese es otro reto. Y si agregamos el que alguien hubiera logrado contravenir los comentarios del presidente en turno (El anterior) aclarando que tales comentarios "No tenían ninguna base científica". ¡Me quito el sombrero! Ya ni que mencionar de cuando 'dicho presidente', se refiere en público a 'dicho funcionario' como: "...es un idiota.". Y a pesar de todo, logra volver a un puesto de liderazgo.

Es cierto que la pandemia de COVID ha sido un ejercicio de humildad en muchos aspectos, pero aún más en las decisiones de Salud Pública. Nótese que no estoy segura de llamarle, la pre-

sente pandemia, o la anterior, o la conjunta con la nueva pandemia...Pero, en fin, ese es otro tema.

Siendo, esta su servidora, uno de los MD que también son MBA (Maestría en Administración de Salud), lo único que podría decir, es: ¡Gracias Dios, por no haber sido yo la responsable de la toma de decisiones a nivel nacional y de que hacer o no hacer durante estos últimos tiempos! Pues si bien, se ha confirmado, una vez más, que cuando los seres humanos nos encontramos atacados, las respuestas a dicho ataque pueden ser muy diversas. Desde el heroísmo de innumerables individuos, muchos de ellos trabajadores

de la salud, quienes algunos pagaron el precio último con sus vidas. Hasta los 'influencers' que compartieron las más bizarras ideas y actitudes en sus plataformas de comunicación electrónica, y a quienes no temo en llamar 'responsables' de muchas complicaciones y aun muertes de algunos que les siguieron.

Al Dr. Fauci, algunos lo consideran el héroe, y otros el villano. Pero ¿No es cierto que el héroe de algunos es el villano de otros? Ciertamente, ha habido confusiones en las formas de enfrentar este nuevo virus. Pero esta es la primera vez, en este siglo, que el mundo atraviesa una pandemia

así (En 1918, la llamada la influenza española, causó la muerte de, entre 25–50 millones de individuos, como cifra aceptada, aunque otros estiman entre 17 a 100 millones. Y que quede claro que la movilidad de la población mundial era limitadísima, en comparación a la movilidad en nuestros días.

El futuro inmediato para el Dr. Fauci, probablemente estará lleno de invitaciones a conferencias y quizás algunos libros de memorias. Pero como colega, y como miembro de comunidad a la cual ayudó a dirigir en los más oscuros momentos del COVID, quisiera decirle: Gracias, Buen viaje y Feliz Retiro.



**Vacúñate contra el
COVID-19 y LA INFLUENZA
en una de las clínicas de
Metro Health.**

MÁS PERSONAS VACUNADAS.

MÁS PERSONAS PROTEGIDAS.

#Vacúñate



CITY OF SAN ANTONIO
METROPOLITAN HEALTH DISTRICT

LLAME AL 311 PARA INFORMACIÓN
SOBRE LA VACUNA, Y APOYO
DURANTE EL COVID-19.



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Teresa Rodriguez



Leonardo Flaco Jimenez



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