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La PrensaTexas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

> **Yvette Tello** Interim Publisher y.tello@laprensatexas.com Ramon Chapa Jr. Community Liaison r.chapa@laprensatexas.com **Roxanne Eguia** Editor In Chief r.eguia@laprensatexas.com Nicodemus Gonzalez Graphic Designer Dr. Ricardo Romo Contributors info@laprensatexas.com José I. Franco Editor Español **Maria Cisneros** Sales Representative Roy Aguillon Digital Editor **Community Sponsor:**



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By Yvette Tello

Rudy Garza is now the official president and CEO of CPS Energy. He had been running CPS Energy for the last 10 months, taking over for the former president and CEO, Paula Gold-Williams. Garza's salary will be a flat \$665,000 a year on a threeyear contract with no incentives or bonus pay. What are your expectations from the new CEO? Let's talk about it...

Jarrett Aldrich: "More than the salary of the President of the United States. Just for this ONE position.No, CPS is not crooked at all."

Buford: "Geez! Boy did he take a cut in pay in comparison to what his predecessors got away with."

John Gomez: "Good for him, great to see our Hispanic community lead the way."

Alice C Aguilar: "What can we do about this? That's a downright abuse of authority."

Ray Magdaleno: "Well deserved, not many people know the hard work behind achieving this level of success and maintaining it. Easy to point fingers, hard to take accountability."

Mark Cardona: "High rates to pay this crazy salary. Why, just why? Great job city leaders."

Paul Hope Resendez: "And that is saying that is his starting salary. No telling how much it will cost us in the future when this 3 year contract runs out. Ridiculous! No where but San Antonio."

Mike Mercado: "Blame all these ridiculous salaries on our liberal blue city council. San Antonio needs to turn city council red not just districts on the Northside; the whole city."

Joe Linson: "Well deserved! Happy that we chose one of our own. There is never a need to do a "national search"! Cast your buckets where you are. Rudy Garza cares about the ratepayers and the bottom line!"

Aly Chris: "So is that why our energy bills went up by \$200 a month the last few months?! I am OUTRAGED. What my family went through during the winter storm and they gave NO leeway on our bill. This is just so frustrating on all levels."

Becky Mosley Gloria: "Well now I know where all the extra on my electric bill is going! "

Let's Talk About It New Official CPS CEO

Christy Arce: "WTH! That's almost 56K a month! That's what some make a year!"

Fred Garza : "San Antonio has no grid issues. The issues are with ERCOT. I understand that is a very fair salary for the position."

Janet Haese Dawson Samples: "That's why my bill is 600-700\$ a month for a 1600 sq ft home!!"

Ryan Madrigal: "The dude was an energy engineer. He rose in the ranks. He's not just some college pedigree body that was put in a position to run something he has no idea about. He earned his way to the top."

Patrick Doc George: "What a friggin joke! That job isn't worth that kind of money. They don't seem to have done much in the way of infrastructure to prepare. All they do is send out more emails and text messages to tell you we may experience power outages. Like I said, CPS is a joke"

Gil Escamilla: "665K with no incentives or bonus pay"...they had to put that in there to prevent the mob with torches and pitchforks. I'll reserve judgment until next year though, CPS and this new CEO have a lot of work to do to regain my confidence."

Carolina Roberts: "Wow, wow, wow! no wonder our electricity bill doubled!"

Rocio Johnson: "So, is that why our bills have been so high? To be able to pay him? Hmmmm."

Lisa L Garza: "That amount of money for someone who works for a public utility is outrageous. We should be paying for the energy we use, not for people's vacation homes!"

Efton Geary: "Get a grip guys. CPS energy has some of the lowest rates if not the lowest rates in the country. No one in Texas pays lower than San Antonio. The fact that you think this is a lot of money for a CEO means you don't get out much. You sound like a bunch of kindergartners. The average CEO salary of a utility company is \$20 million. Just because you can't fathom making that much money, don't hate on other people who do."

Mari Ro: "No wonder we are paying an arm/leg for utilities. I'm in the wrong career apparently."

Regina Parks: "Compared to other utility companies, his salary is low. Wish him the best of luck."

Tess DeFlori: "Outrageous salary! Our city council and Mayor are out of control! Let's hope he doesn't go and spend \$648.00 dollars on dinner at Paesanos!"

Samuel Herrera: "I really appreciate this. It is time for a Chicano to get the same salary as a gringo."

Austin Kinsey:"All of these comments are comical. A TON of C level executives make this much and are usually paid to lead companies in a better direction. I'm sure if any of you had the knowledge, skills, and abilities you would've taken the position and paid for it!"

Anthony Randazzo: "And the people doing the real work are struggling to pay their rent. What a joke of a society."

Jaybird Noel: "How dare they give him that salary and the electricity goes out when the wind blows hard."

Hector Chavira: "Damn! Does he need a driver?"

Clayton Smith: "They serve 1,280,000 homes and businesses. That's about 4 cents per month per customer. His salary is not the reason why your bill is high."

Joe Castaneda: "As far as CEO salaries goes, that's not a lot. I mean it's way more still than he should earn, but my previous company's CEO made millions a year and did pretty much nothing."

Paula Cooler: "Well that's nice for him. Maybe he should celebrate by giving everyone with a CPS bill a \$100 discount next month."

Linda Carranza: "Fix the grids and then get paid \$665k."

Christopher Peterson: "CPS is a monopoly and needs to be replaced with some actual options. We need to fight them. We easily can, but most people don't know how. Vote. March. Protest. Enough is enough. I can't imagine anyone in this city except him that is fine with such a high salary."

Ashley Daily Armstrong: "First we are fined for services we didn't even receive during snowmageddon..and now the CEO is getting \$660K a year!!"

Centro Cultural Aztlan Opens Fall Arts Festivities with a solo exhibition by local artist Frank W. Harris, III on Friday September 16

By Ruth Guajardo

Centro Cultural Aztlan begins its Fall Arts Festivities with a solo exhibition of Las Mujeres Regionales, a series of new works by local artist Frank W. Harris, III. The exhibit opens on Friday, September 16, 2022 from 6 to 9 pm in the Galeria Expresion located at 1800 Fredericksburg Road in the Deco Building and will be on display through October 20, 2022. The exhibit is free and open to the public.

Opening Reception: Friday, September 16, 2022. Exhibit will be on display until October 20, 2022. Gallery hours: Mon-Thursday 10AM-4PM

Frank W. Harris, III is a native San Antonian and a graduate of Jefferson High School. He attended the Art Institute of San Miguel de Allende Guanajuato and received a Bachelor of Arts degree from Trinity University in 1983. Frank's work reveals a deep emotional influence by his maternal grandmother Doña Petra Ortega's collection of Mexican calendar art. His fascina-

tion with Mexican folk art and textiles would become the subject matter of his paintings. Frank began his own collection of Mexican regional attire from every Region and State that make up the country of Mexico. The exhibition entitled Las Mujeres Regionales is the result of his deep love of Mexican culture and decades of constant creative effort. We thought this would be a great exhibit to celebrate Las Fiestas Patrias and Hispanic Heritage Month.





CENTRO CULTURAL AZTLAN PRESENTS: Las Mujenes Regionales FRANK W. HARRIS III

OPENING RECEPTION: FRIDAY, SEPT. 16, 2022 6-9PM



Centro Cultural Aztlan 1800 Fredericksburg Road, Suite 103 San Antonio, TX 78201 www.centroaztlan.org 210-432-1896

MUSIC BY JUAN CABRERA



EXHIBIT IS FREE AND OPEN TO THE PUBLIC THROUGH OCTOBER 19, 2022.







These exhibits and performances are made possible by the support of the City of San Antonia: Department of Arts and Culture, Texas Commission on the Arts, The National Endowment for the Arts, AKR Foundation, San Antonia Area Foundation, The Jefferson Woodlawn Lake Community Development Corporation, and the many friends of Centro Cultural Aztlan. MEMBER FDIC

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Center For Women Entrepreneurs To Offer New Round Of Innovation Grants



By Tracy Irby Women-owned businesses in Texas can apply for a new round of StartHER Grants beginning Sept. 22. Texas Woman's University's Center for Women Entrepreneurs (CWE) began the grant program to encourage women business owners — current or aspiring — to take on new and innovative projects. Grant winners will be announced Nov. 1.

Twenty-five grants, each worth \$5,000, will be awarded in the latest round, which marks the CWE's sixth cycle of StartHER grant awards. The grants are open to women entrepreneurs throughout Texas. More than 300 applications were received for the program in 2021.

"These grants can be game-changers for entrepreneurs and can help put their businesses on a more solid path to success," said Tracy Irby, director of the Center for Women Entrepreneurs. "We are excited to continue awarding these potentially transformational grants."

Grant funding may be used for the purchase of machinery, equipment or technology; acquisition of new inventory or raw materials; purchase and installation of fixtures or display units; property improvements; marketing; or other businessrelated activity that is aligned with the purpose of the program. Grants can't be used to pay wages, salaries and sales tax.

Awardees must complete a virtual small business training course in November hosted by the CWE to receive funding. The course will cover topics such as business plan development, marketing, legal issues and



accounting and financing.

Businesses wishing to apply for the StartHER grant must submit a completed online application before 5 p.m. on Friday, Oct. 22. For more information, FAQs and to apply, visit twu.edu/center-women-entrepreneurs/ starther/. Grant-related questions can be sent to CWEgrants@twu.edu.

The CWE is a program of TWU's Jane Nelson Institute for Women's Leadership. The institute is dedicated to preparing more women to take on successful roles in business and public service. Its three specialized centers — Center for Student Leadership, Center for Women Entrepreneurs and Center for Women in Politics & Public Policy — ensure women have the education to establish careers as successful C-suite executives, the skills for building entrepreneurial businesses and the framework needed to run for public office.

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BEXAR COUNTY, TEXAS

COMMISSIONERS COURT

NOTICE OF PUBLIC HEARING ON THE

FY 2022-23 PROPOSED BUDGET

The Commissioners Court will hold a public hearing to consider the FY 2022-23 Proposed Budget on Tuesday, September 13, 2022, at 10:00 AM in the Double-Height Courtroom on the second floor of the Bexar County Courthouse, 100 Dolorosa Street, Suite 2.01, San Antonio, Texas 78205. This budget will raise more revenue from property taxes than last year's budget by an amount of \$33,608,444, which is a 6.8 percent increase from last year's budget, and of that amount, \$17,332,767 is tax revenue to be raised from new property added to the tax roll this year. A vote to adopt the budget will immediately follow the hearing. Persons wishing to be heard on these matters may appear at this public hearing. Copies of the Proposed Budget will be available for viewing at the Budget & Finance Department, ninth floor, Suite 901, Paul Elizondo Tower, located at 101 West Nueva, San Antonio, TX 78205. Citizens wishing to be heard on these matters may appear before Commissioners Court at the public hearing or may contact a representative of the Commissioners Court by calling (210) 335-2626. Individuals who require auxiliary aids or services for this meeting should contact the Office of the County Manager at least two days before the meeting so that appropriate arrangements can be made. The FY 2022-23 Proposed Budget will also be available on the Bexar County website: www.bexar.org.

BEXAR COUNTY COURTHOUSE ACCESSIBILITY

STATEMENT FOR DISABLED PERSONS

This meeting site is accessible. The Accessible Entrance to the Bexar County Courthouse is located on the west side of the Courthouse on S. Main Avenue between Dolorosa and E. Nueva Streets. To access the second floor, individuals must utilize the accessible ramp located on the west side of the County Courthouse and take the elevator to the second floor.

BEXAR COUNTY, TEXAS COMMISSIONERS COURT NOTICE OF PROPOSED INCREASES TO ELECTED OFFICIALS' SALARIES AND ALLOWANCES

The Bexar County Commissioners Court will hold a public hearing on the Fiscal Year 2022-23 Proposed Budget on September 13, 2022 at 9:00 a.m. in the Double Height Courtroom located on the 2nd floor of the Bexar County Courthouse, 100 Dolorosa Street, Suite 2.01, San Antonio, Texas 78205. Persons wishing to be heard on these matters may appear at this public hearing or may contact a representative of Commissioners Court by calling (210) 335-2555. Individuals who require auxiliary aids or services for this meeting should contact representatives of the Bexar County Commissioners Court at least two days before the meeting so that appropriate arrangements can be made. Copies of the proposed increases to elected officials' salaries and allowances are available for viewing in the Bexar County Clerk's Office located on the 1st floor of the County Courthouse, 100 Dolorosa Street, Suite 104, San Antonio, Texas 78205

The County of Bexar is required to provide public notice of proposed increases in elected officials' salaries and allowances for the next fiscal year which will begin on October 1, 2022. The Commissioners Court may set the actual base salaries at the amounts listed.

- Constables Precincts 1, 2, 3 and 4: Current annual salary of \$104,958.00 increases by \$5,247.90, for a total annual salary of \$110.205.90.
- County Clerk: Current annual salary of \$141,586.00 increases by \$7,079.30, for a total annual salary of \$148,665.30, and an auto allowance of \$6,000.
- County Commissioner Precinct 1: Current annual salary of \$137,859.00 increases by \$6,892.95, for a total annual salary of \$144,751.95, and an auto allowance of \$9,000. County Commissioner Precinct 2: Current annual salary of \$131,294.00 increases by \$6,564.70, for a total annual salary of
- \$137.858.70, and an auto allowance of \$9.000. County Commissioner Precinct 3: Current annual salary of \$131,294.00, increases by \$0, for a total annual salary of \$131,294.00 and an auto allowance of \$9,000.*
- County Commissioner Precinct 4: Current annual salary of \$140,616.00 increases by \$7,030.80, for a total annual salary of \$147,646.80, and an auto allowance of \$9,000.
- County Judge: Current annual salary of \$180,427.00 increases by \$9,021.35, for a total annual salary of \$189,448.35. County Sheriff: Current annual salary of \$158,933.00, increases by \$7,946.65, for a total annual salary of \$166,879.65. Criminal District Attorney: Current annual County supplement salary of \$115,895.00 increases by \$5,794.75, for a total annual
- County supplement salary of \$121,689.75, and an auto allowance of \$9,000. District Clerk: Current annual salary of \$141,586.00 increases by \$7,079.30, for a total annual salary of \$148,665.30, and an
- auto allowance of \$6,000 Justices of the Peace, Full-time: Current annual salary of \$132,082.00 increases by \$6,604.10 for a total annual salary of
- \$138.686.10 Justice of the Peace, Part-time: Current annual salary of \$62,896.00 increases by \$3,144.80 for a total annual salary of \$66,040.80.
- Tax Assessor-Collector: Current annual salary of \$141,586.00 increases by \$7,079.30, for a total annual salary of \$148,665.30, and an auto allowance of \$6,000.

BEXAR COUNTY COURTHOUSE ACCESSIBILITY STATEMENT FOR DISABLED PERSONS

This meeting is accessible. The Accessible Entrance to the Bexar County Courthouse is located at the south end of the Courthouse located at the intersection of Nueva and Main streets. To access the second floor, individuals must utilize the accessible ramp located at the southwest corner of the County Courthouse and take the elevator to the second floor.

*Commissioner Precinct 3 declined salary increase

ATTENTION RETIRED TEACHERS

The San Antonio Area Retired Teachers Association will be having the only fundraiser of the year to raise monies for our scholarship fund as an Art/Crafts fair on Wednesday, October 19, 2022 from 10:30am to 2pm at the Garden Center located at the Botanical Gardens at 555 Funston Place, San Antonio, TX 78209.

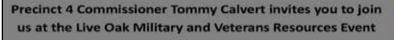
SAARTA meets monthly the 3rd Wednesday of every month and would love for many more retired teachers to be aware of these meetings held at the Garden Center at 12:30pm beginning with a light lunch and a speaker.

For more info, please contact Diana Reyes, Vice-President of the San Antonio Area Retired Teachers Association at 210-557-1581 or drj 76205@ vahoo.com.

MILITARY & VETERANS

RESOURCES EVENT

THURSDAY, SEPTEMBER 15, 2022 WAYLAND BAPTIST UNIVERSITY 8300 PAT BOOKER ROAD, LIVE OAK, 78233 10:00AM - 3:00PM



Bexar County Military and Veteran Services Center will be on hand to: File VA Claims • Employment • Discuss Appeals • Resume Writing Survivors Benefits • LinkedIn Building • Career Navigation



Empleados de Embassy Collision celebraron Labor Day con cena típica "Tamales de Ceniza"

Por Franco

El viernes 2 de septiembre fue una fecha inolvidable para los empleados y el dueño del taller de carrocería Embassy Collision, ubicado en el 1423 Brady Blvd, en nuestra progresista ciudad de El Álamo, el futbolista local Arturo Díaz- propietario y jugador del equipo Artilleros, quién para celebrar Labor Day, les ofreció (también amigos asistentes), cena típica de su estado natal Guanajuato, misma qué fue servida por la gentil señora Juana Juárez, también namamá de Francisco Colorado "El Chucky", empleado del mencionado taller y jugador de Artilleros qué militan en Primera División en Liga La Cantera (Independiente). El platillo consistió en Corundas y Huarachitos, especialidad de la señora Juárez, quién por tradición familiar dijo sentirse satisfecha por seguir preparando dicho manjar qué ella misma prepara con masa de maíz al vapor envueltos en hojas de carrizo y se sirven acompañados de carne de puerco

tiva de Guanajuato, quién es

o pollo con caldo de chile Colorado de acuerdo al gusto del comensal, quién a la vez incluye porciones de crema, cebolla picada y limón.

De acuerdo a la señora Juárez, éste platillo es conocido oficialmente por el nombre "Tamales de Ceniza", lo cuál nada tiene que ver con



ingredientes qué sé utilizan para su preparación, lo cuál lo hace más típico y popular en la cultura culinaria del estado de Guanajuato.

"Me gusta hacer inventos de cocina. Lo qué actualmente preparo es por herencia familiar. Hoy estoy muy contenta por haber servido está cena para los trabajadores de está empresa. Ellos sé lo merecen después de trabajar duro durante la semana", dijo doña Juana Juárez, quién recibió felicitaciones y agradecimientos del personal y el dueño Arturo Díaz.

Cabe anotar qué Arturo Díaz en reciprocidad al arduo trabajo de su pesonal, ofreció está cena, deseándoles bienestar a cada uno de ellos.

Por igual a jugadores de su equipo Artilleros, dónde juega de mediocampista y con el que logró ganar trofeos de campeón y Campeón de Campeones en 2009 Liga Independiente Latina, pionera del fútbol soccer en el sur de Texas. (Fotos de Franco).









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Map: San Antonio's Hottest Neighborhoods (Yes, Literally)

By Greg Harman www.Deceleration.News

Heat Island Effect means that temperatures across a city can vary widely due to differences in development, greenspace, transportation networks, and other factors.

A Deceleration analysis shows that greater downtown San Antonio and the northwest zone, including the Medical District, are bearing the brunt of rising heat—as are those already suffering energy burden and asthma on the west and east sides of town.

San Antonio is still crawling out of what is almost certain to go down as our most punishing summer on record. One thing is clear: Not everyone experienced the heat equally. Access to resources-air conditioning, insulated homes, money to pay for movie tickets, or access to a car or bus service, for example-impacted how people lived through the weeks of 100plus temperatures. But even if all of these things were equal, place matters. Thanks to something known as the Heat Island Effect, even the heat itself is not spread equally around the city, as demonstrated by data released recently by Greenlink Analytics and mapped for Bexar County by Deceleration. Lack of trees, density of buildings, amount of concrete, large buildings that change wind flow, and busy roadways, all of these influence the distribution of heat in a city.

Bexar County's average Urban Heat Intensity (UHI) score is 6.1, according to Greenlink data. But those living in the urban core of the city and the heavily developed northwest zone along I-10 and the Medical Center District appear to be living with more than their fair share of heat.

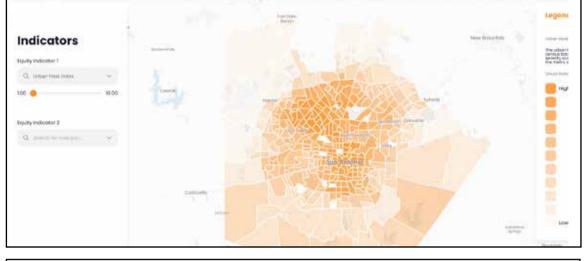
The Government Hill area, for instance, just to the northeast of downtown and adjacent to Fort Sam Houston, scored a 10 the hottest rating for all Census tracts and significantly hotter than much of the rest of Bexar County. Downtown proper, by comparison, ranked 9.7. And the near Westside scored 9.3. The Census tract containing Brackenridge Park rated 8.6, while just up-gradient in Alamo Heights, the rating dropped further to 6.2 UHI. On the whole, less developed areas scored lower Urban Heat Intensity scores.

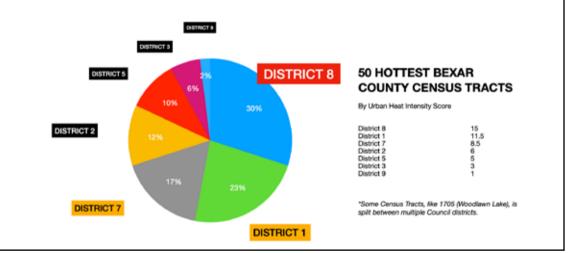
Up I-10 are some of San Antonio's hottest Census tracts. The dense apartment blocks just above the Medical Center area, including AXIO, Riverstone, and Wolf Run apartments, tie Government Hill with a perfect 10 Urban Heat Intensity rating. The South Texas Medical Center complex just to the south bakes with a 9.8 Urban Heat Intensity rating. At the fringes of the city, however, things cool off. Traveling west to east at Southside Lions Park on the Eastside, for instance, one sees a rapid drop off from 7.1 UHI to 4.2 UHI.

Compounding sites of overlapping health inequities are also visible around the city, as demonstrated in the maps below. The neighborhood around the Alazan Apache Courts on the near Westside scores toward the top for heat island (9.3), income stress (9.56), asthma rates (11.4 percent), and lack of internet connectivity. A daunting collision of very high asthma rates (11.1 percent) and high heat island ranking (9.8 UHI) meets in the Eastside around Harvard Place just west of the AT&T Center.

Breaking down along political boundaries, we found that 11 of the hottest 20 Census tracts are in District 8; three are District 1; three in District 7, and three in District 2. Four Census tracts tied as the hottest in Bexar County.

Greenlink's data is derived from nighttime satellite imagery collected during the hottest months





of the year (May through August) and intended to help understand the diversity of temperatures found within nearly 380 of the largest US metro areas. The resolution of this mapping platform is one square kilometer. Greenlink does not map temperatures-only the range of temperature difference in a city. But recent research examining decades of heat island temperatures shows that downtown San Antonio can be up to 14 degrees Fahrenheit hotter than the average area temperature and up to 21 degrees Fahrenheit higher than surrounding rural areas.

Deceleration was trained by Greenlink to utilize their platform. Last year, Deceleration mapped the relative energy burden of Bexar County residents. Energy burden is defined as the percentage of annual household income that residents pay for electric, gas, and water utilities (See: San Antonio's Five Most 'Energy Burdened' Neighborhoods). We found considerable overlap between areas with high energy burden and high heat island.

Many of residents of the most energy-burdened neighborhoods, most conspicuously on the near Westside, also inhabit areas with high Urban Heat Intensity scores. Phrased another way: Many who are suffering artificially generated high temperatures—largely, but not exclusively, because of differences in local development patterns—are also paying far more for the utilities that are required to cool them down. A double whammy.

Greenlink used June data for Bexar County to generate its heat intensity scoring system to be able to compare neighborhood to neighborhood. June was determined to offer the best data to demonstrate heat and electricity consumption, Matt Cox, CEO at Greenlink, told Deceleration.

"This data can help inform policies that reduce heat islands and alleviate the cascade of burdens that accompany extreme heat, such high energy burden and asthma rates, making life harder to handle and bear," said Sharanya Madhavan, lead data scientist for Greenlink's UHI project. "By looking at different temperatures, we can better understand the urban heat island effect, identify the neighborhoods disproportionately affected by heat, and begin to see the relationship between heat and other burdens."

Armando Sanchez: A Latino Borderland Artist



Armando Sanchez, "The Mexican Revolution" [Historic blending of major figures]. Photo by Ricardo Romo.

By Dr. Ricardo Romo

Latino art came to the U.S-Mexico Borderlands in the 17th century with the founding of several missions in Texas by the Franciscan order. In the 1680s, Mestizos, a blend of Spanish and Mexican Indian ethnic groups, constituted the majority population in Mexico. Franciscan friars, assigned to construct the five missions of San Antonio and those of the upper Rio Grande region near El Paso, relied exclusively upon the Mestizo artisans from the interior of Mexico to build and maintain the missions.

In 1821 Mexico gained its independence from Spain and founded the Republic of Mexico. Texas and other frontier provinces that formerly belonged to Mexico were radically

transformed when Mexico opened its borders to new migration from the United States. In the aftermath of the Mexican-American War of 1846-48, Mexico lost the

territories of California, Texas, New Mexico, Arizona, Colorado, Nevada, and Utah to the United States. Thousands of Mestizos in these territories who had been Mexican citizens became American citizens as a consequence of the American conquest.

Mexicans had lived in the Borderlands for over two and a half centuries. With the United States conquest of the Mexican territory in 1848. rapid economic, political, and social change came to the borderlands. These changes included the expansion of the railroads as well as federal funding of roads, dams, and urban construction projects. The growth of southwestern cities acted as a magnet or pull force for Mexican workers. The push forces of the Mexican Revolution, which contributed to the immigration of over a million

Mexicans during the period 1910-1930, proved far more significant. The new migration energized and reinforced Mexican cultural traditions in the United States.

In the early twentieth century, San Antonio became the largest Mexican community in the United States. The experiences of the Armando Sanchez family of San Antonio and other craftsmen and artisans were typical of many Mexican families living in urban communities north of the Mexican border. All of the Sanchez clan lived in socially and economically segregated barrios.

Segregation, which dated back to Texas statehood in 1846, kept Mexican and Black families from finding steady work and good schools. Many in the Sanchez family, including Armando and his brother Santiago, left school early to help contribute to the family income. In his spare time, Armando Sanchez grew up drawing and sketching, a talent he would develop over his adult life. At age ten, his family moved to Detroit, where his father worked at the Ford Motor Company. Armando decided at that time that he wanted to be an artist. He tried to enroll in the Detroit Art and Craft School but was rejected because he was only twelve years old.

After three years in Detroit, his family returned to San Antonio and Armando enrolled at Burbank High School where he took art classes in the mornings and spent the afternoons and evenings at the public library. He sat for hours at the library studying the lives and works of famous artists. On many days, he would stay until library closing hours.

One Burbank teacher noticed Armando's art skills, especially his excellent lettering, and suggested that

Armando work as a sign maker. The following year Armando left Burbank before graduating and started working at a sign company. Not satisfied with just his lettering abilities, he sought out art classes at the Art Institute located at the McNay Contemporary Art Museum and the Coppini Academy of Fine Arts.

Armando's art career had a modest beginning. Determined to learn more about painting, Sanchez took additional art classes, mostly in three to six-month time periods, from the famed art teacher Warren Hunter. Hunter operated the Warren Hunter School of Art at La Villita, and Armando was one of his best students. Hunter taught many Latino artists in San Antonio and served as an excellent teacher and mentor.

While working for the Lionel Sosa marketing firm, Armando met Jorge Cortez, then CEO of



Armando Sanchez working on the Jorge Negrete mural at Pico de Gallo Restaurant. Photo by Ricardo Romo.

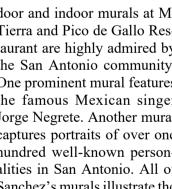
Mi Tierra Restaurant, and began a life-long friendship with him. Cortez commissioned Armando in 1970 to paint a Zapata portrait which became the icon for the restaurant. The Zapata image graces the aprons and tee shirts at Mi Tierra and is sold in the thousands annually to tourists and locals.

When President Bill Clinton visited San Antonio in the 1990s, the Cortez family presented the President with a tee shirt with the Zapata image. On his jog the next morning along the San Antonio Riverwalk, President Clinton wore the Zapata shirt designed by Armando and later signed a photo to Armando of himself wearing the shirt.

Armando is best known as a watercolorist, but his outdoor and indoor murals at Mi Tierra and Pico de Gallo Restaurant are highly admired by the San Antonio community. One prominent mural features the famous Mexican singer Jorge Negrete. Another mural captures portraits of over one hundred well-known personalities in San Antonio. All of Sanchez's murals illustrate the

Mexican spirit of the borderlands. His work reminds us of the traditions and culture of Mexico that reside in the hearts of many of Mexican descent.

In the mid-1990s, Armando decided to try to open a gallery and studio on Market Square hoping to sell art to the thousands of people who visited the Square on a daily basis. He met many people and sold hundreds of his artworks, espe-







Armando Sanchez, "Jorge Negrete" mural at Pico de Gallo Restaurant. Photo by Ricardo Romo.

Armando Sanchez, watercolor. "Barrio series." Photo by Ricardo Romo.

cially his specialties of Texas landscapes and portraits.

Armando Sanchez is proud of working as an artist. He has fond memories of the people who have bought his work including Mick Jagger and Maya Angelou. He met these personalities in his art

gallery and studio at the San Antonio Market Square next door to Mi Tierra Restaurant. Ms. Angelou returned to buy numerous works from him over the years and introduced him and his work to her friend, Oprah Winfrey.

Armando Sanchez continues the tradition of bringing Latino art to residents of the U.S.-Mexico Borderlands and beyond. His murals, portraits, and landscapes capture the culture, history, and spirit of San Antonio and the U.S. Southwest.

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Dr. John Anthony Soto Sr.

Provided by Castillo Funeral Home

On Wednesday, August 24, 2022, Dr. John Anthony Soto, Sr., left this earth to be with Our Lord at the age of 77. He was born in Toledo, Ohio, on August 2, 1945, and made San Antonio his home for the past 26 years. He was preceded in death by his parents, Prudencio Soto and Pauline Rincon Soto, and his brother, Michael Soto. He is survived by his wife, Rebecca Gallegos Soto, and his sons Matthew Gallegos and wife Roslyn, John Anthony Soto, Jr. and wife Jennifer, David Joaquin Soto and wife Chelsea, brothers Charles Soto, David Soto, Raymond Soto and wife Christine, Steven Soto, Joseph Martin Soto, and sister, Marianne Soto Martinez, and husband Thomas, and his grandchildren Sierra Olivia Soto, John Anthony Soto, III. Samantha Octavia Soto, Jackson Avery Soto, Beatrix Isadora Soto, Joules Josephine Soto, as well as numerous nieces, nephews, and loving in-laws.

Dr. Soto graduated from the University of Toledo in 1971 with a Bachelor of Education. At the University of Michigan, he received his Master of Social Work in 1971 and a Doctor of Philosophy in Education in 1974. His vast academic knowledge impacted many throughout his career.

Dr. Soto had a passion for serving others he enjoyed interacting with students and serving as a mentor during his time at the University of Texas in Austin, the University of Denver, Wayland Baptist University San Antonio, and Our Lady of the Lake University (OLLU) in San Antonio. He especially enjoyed his role as Associate Professor and Director of the Baccalaureate Program for the School of Social Work at OLLU. As a Hispanic Serving Institution, he valued the opportunity OLLU provided him to teach, coach, and mentor Hispanic students that came from similar backgrounds as himself.

He continued serving others throughout his career, serving as Mental Health Director for Servicios de la Raza Mental Health Clinic in Denver, Mental Health Coordinator for the State of Colorado, and Executive Director for the Mayor s Office of Employment and Training under then Mayor Federico Pe a for the City and County of Denver. Dr. Soto also served as Deputy Director for the Puerto Rico Federal Affairs Administration in Washington, D.C. under Governor Pedro Rosello. Upon his return to San Antonio, Dr. Soto accepted a position with the Alamo Community College District (ACCD) as the Director of Business Outreach under Dr. Federico Zaragoza. He was a pivotal part in the creation and opening of the ACCD Westside Education and Training Center alongside other members of the Blue-Ribbon Committee. Upon his retirement from ACCD, he continued to serve others in his role as Superintendent of



his nonprofit drop-out recovery program, The Learning Academy of San Antonio (formerly Academy of Achievement @ SA), which he began in partnership with his wife, Rebecca. To date, the program has helped over 4,000 students graduate with a valid high school diploma so they may pursue higher education, training, employment, or employment advancement.

Dr. Soto considered his biggest accomplishment being a dad and a loving, devoted husband. He would beam with pride when speaking about his sons and openly showered his wife with his love. He was the oldest of 8 children, helping to raise them at 15 years old after his mother passed. His love for his brothers and sister was palpable. He also loved his friends and gained many over the years; earning their admiration and respect through his humility, kindness, and genuineness. He was an intellectual and shared his intellect with everyone in hopes that he could somehow be an inspiration. Even within the in-laws he started what he referred to as the Inteligencia Group where the family would discuss everything and anything from serious to silly. He loved to use the phrase how's come and the family would tease him about that, which he referred to as a Toledo hometown colloquialism. He told stories and LOVED baseball. He played baseball for years until he hurt his knee in his mid-thirties. He was a die-hard Detroit Tiger fan but always wore a NY Yankee cap. He loved his alma-mater, University of Michigan, and spoke of his time there with reverence. He also loved his high school, Central Catholic in Toledo, and stayed connected with many of his high school classmates. He grew up in the Catholic church, serving as altar boy throughout his youth and his faith never wavered.

Dr. John Anthony Soto, Sr. is now at rest after achieving meaningful acts on earth. He fulfilled his calling and met his earthly responsibilities with great dedication and pride, and now he has gone home. Heaven will be a little brighter upon receiving him. We thank God for having shared him with us.

USA Campeón 2º Clásico Latinoamericano

Por Sendero Deportivo

Resultados: sábado septiembre 3 Potranco Baseball Field del artista Eloy Rocha propietario de El Jaral Mexican Restaurant ubicado en el 5140 Roosevelt Ave. Qué fue el presentador de éste concurrido y potente cuadrangular coordinado por el presidente Simón Sánchez.

1er juego México 2 Puerto Rico 1. USA 5 República Dominicana 3. 20 juego. USA 7 Puerto Rico 6. México le ganó a Dominicana con pizarra de 6-4 carreras. Domingo 4. Por 3er lugar Dominicana del manager Ezequiel Pérez (ex Liga Mayor), doblegó a Puerto Rico de Edwin Ortiz Jr con score de 11-5. Con triunfo monticular de Víctor Mateo en relevó de Esteban Morales quién tiró 3 y un tercio de entradas con cero carreras en contra y 3 jits. Cerró el partido Ramón Guzmán.

Por el campeonato enfrentaron USA dirigidos por Luis Cerros y Nicho Jacome del campeón Águilas y el Marine Eddy Rodríguez de Highsox, vs. México (VaquerosdeAustin) dirigidos por Hugo Franco y los coaches Manuel Rodríguez y Juan Rodríguez.

México abrió con el zurdo venezolano Gregorio Quintero quién estuvo dominante hasta el sexto episodio

siendo

relevado por José Flores. Por USA abrió Tim Jones (lanzador izquierdo), quién dejó el partido ganando al relevista Mattehew Harrell, la pizarra final 5-2.

Los aficionados disfrutaron en gran número las acciones, por lo qué sé puede decir qué celebraron en grande el feriado del tradicional Labor Day (Día del Trabajo). La premiación fue colorida con agradecimientos y reconocimiento para los equipos participantes y asistentes qué disfrutaron de un gran béisbol a nivel Independiente.

Eloy Rocha entrego los trofeos a Puerto Rico, Dominicana, México y USA. "Sé jugó limpio cerrada la final" dijo Hugo Franco. "Buen partido", afirmó Luis Cerros. (Fotos de Franco.)









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NOTICE OF PUBLIC HEARING ON TAX INCREASE

A tax rate of \$0.299999 per \$100 valuation has been proposed by the governing body of BEXAR COUNTY.

PROPOSED TAX RATE	\$0.299999 per \$100
NO-NEW-REVENUE TAX RATE	\$0.259946 per \$100
VOTER-APPROVAL TAX RATE	\$0.358164 per \$100

The no-new-revenue tax rate is the tax rate for the 2022 tax year that will raise the same amount of property tax revenue for BEXAR COUNTY from the same properties in both the 2021 tax year and the 2022 tax year.

The voter-approval rate is the highest tax rate that BEXAR COUNTY may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that BEXAR COUNTY is proposing to increase property taxes for the 2022 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON September 13, 2022, AT 10:00AM AT the Double-Height Courtroom on the second floor of the Bexar County Courthouse, 100 Dolorosa Street, Suite 2.01, San Antonio, TX 78205.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, BEXAR COUNTY is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Commisioner's Court of BEXAR COUNTY at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

Property tax amount= (tax rate) x (taxable value of your property)/100

FOR the proposal: County Judge N. Wolff, Commissioner R. Clay-Flores, Commissioner T. Calvert, Commissioner J. Rodriguez AGAINST the proposal: Commissioner M. Barnard

PRESENT and not voting: N/A

ABSENT: N/A

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by BEXAR COUNTY last year to the taxes proposed to be imposed on the average residence homestead by BEXAR COUNTY this year.

	2021	2022	Change
Total tax rate (per \$100 of value)	\$0.299999	\$0.299999	increase of 0.000000, or 0.00%
Average homestead taxable value	\$243,824	\$221,121	decrease of \$22,703, or -9.31%
Tax on average homestead	\$731.47	\$663.36	decrease of \$68.11, or -9.31%
Total tax levy on all properties	\$500,315,906	\$528,127,382	increase of \$27,811,476, or 5.56%

No-New-Revenue Maintenance and Operations Rate Adjustments

Indigent Defense Compensation Expenditures

The BEXAR COUNTY spent \$13,926,753 from July 1, 2021 to June 30, 2022 to provide appointed counsel for indigent individuals in criminal or civil proceedings in accordance with the schedule of fees adopted under Article 26.05, Code of Criminal Procedure and to fund the operations of a public defender's office under Article 26.044, Code of Criminal Procedure, less the amount of any state grants received. For the current tax year, the amount of increase above last year's indigent defense compensation expenditures is \$3,045,858. This increased the no-new-revenue maintenance and operations rate by \$0.000320/\$100.

This notice contains a summary of actual no-new-revenue and voter-approval calculations as certified on 08/05/2022. To see the full calculations or for a copy of the Tax Rate Calculation Worksheet, please visit:

The Office of the Bexar County Tax Assessor-Collector Albert Uresti, MPA, PCAC

Carlos Gutierrez, PCC

Property Tax Division Director

233 N. Pecos-La Trinidad, San Antonio, TX 78207

210-335-6600

taxoffice@bexar.org

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4th Annual abilitySTRONG Parade Kicking off October 1

By Laura H. Aplin

The fourth annual abilityS-TRONG Parade, San Antonio's annual Disability Pride Celebration, will take place on October 1 from 9 a.m. - 10:30 a.m. in downtown San Antonio. The abilitySTRONG Parade, presented by Wave Healthcare, LLC. is San Antonio's only disability pride parade seeking to change the way people think about and define disability. It is presented by disABILITYsa, City of San Antonio's Disability Access Office and Hemisfair's Inclusion Programming.

The parade's theme "Super Heroes: saving the world with unique abilities" will serve as the official kick-off event to the 16th annual AccessAbility fest, an annual free celebration, held

in October during Texas Disability Awareness Month.

Currently, one in every seven individuals living in San Antonio has a disability. The parade is a public expression of the belief that disability is a natural and beautiful part of human diversity in which people living with disabilities can take pride.

This year's motto is "My Ability is Fierce" and leading the parade and march with the parade banner will be the men and women of City Council followed by its 2022 Grand Marshals. Batman of San Antonio and Tommy Flores, 2018 Fiesta Especial King.

Immediately following the parade, the 16th Annual Ac-

cessAbility fest<http://www. accessabilityfest.org> will take place at Hemisfair's Yanaguana Garden and the Magik Theatre parking lot from 9:00 a.m. - 2:00 p.m. and feature numerous activities and exhibitors with information, products, programs and services that promote independence and inclusion where individuals with disabilities live, work and play. This FREE celebration also features live entertainment including Tejano artist Sunny Sauceda.

The Parade Grand Marshal Batman of San Antonio is Tommy Flores, 2018 Fiesta Especial King; City Council and Civic Members

Downtown - Parade will line up at 7:30 a.m. and stage along Avenue E in front of First Presbyterian Church and the San Antonio Express-News building. The route will step off at Avenue E, heading west on E. Houston Street. South on N. Main Ave. West on E. Commerce Street, South on South Flores St, East on E. Nueva St., South on South Alamo St. and finish at the dismount location. The judges' stand and VIP seating will be on a East Nueva and South Alamo at Hemisfair. The parade is estimated to last 1.5 hours and will conclude at 10:30 a.m. The parade route is 15 miles

Immediately following the start of the parade, the 16th annual AccessAbility fest takes place from 9 a.m. to 2 p.m. This annual event is a free, familyfriendly festival with a tree adoption, information booths, a costume contest, games, health screenings, food concessions, live entertainment, product and program demonstrations and an adaptive climbing wall coming in from No Limits Tahoe. The fest is a gateway to information, resources and opportunities for individuals overcoming barriers to independence and inclusion due to physical, cognitive, sensory and mental health challenges. AccessAbility fest is inclusive of individuals of all backgrounds and diversities.

For more information, go to www.abilitySTRONGParade. org<http://www.abilitystrongparade.org> or www.accessabilityfest.com<http://www. accessabilityfest.com>



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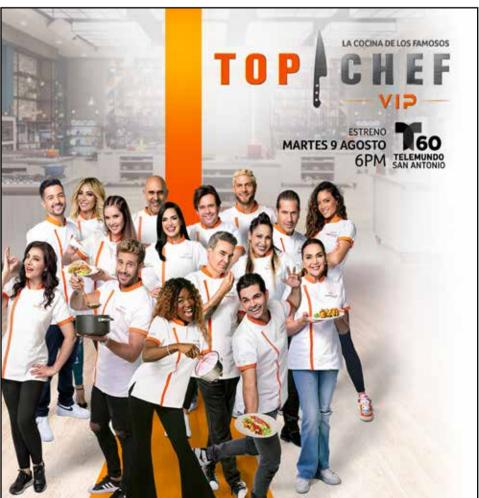
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¿MUY CALIENTE O MUY FRIO?

M.Antonieta Gonzalez MD

Nadie puede negar las altas temperaturas que hemos disfrutado, y/o sufrido durante el verano. Finalmente, parece que la proximidad del otoño nos dará un poco de paz. NO, las guerras de aquí o allá, no parecen tener esperanza de solucionarse en un tiempo cercano. Pero al menos, las guerras de termostatos podrían ver una pequeña tregua.

El poder disfrutar de aire acondicionado, es sin lugar a duda, uno de los más increíbles placeres que el avance de la tecnología, nos ha permitido disfrutar. Sin embargo, como todos los beneficios de nuestra vida,

también tiene un costo.

Desde luego, uno de esos costos, son las aterradoras cifras que se reflejan en las cuentas de servicios, que nos llegan a final de mes. Y ni que decir de las mencionadas guerras de termostatos, en los que los calurosos hot blooded demandan temperaturas muy parecidas a las del invierno en pleno verano. Y conozco a algunos de ellos como los mismos que requieren temperaturas de 80 o más, durante los días fríos. O lo que siempre me ha parecido una aberración, el estarse muriendo de frio en una conferencia, o en una sala de cine. Que por cierto, incluso en algunos cines,

venden además de palomitas, :Cobijas:

Pero cuando estas 'asimetrías térmicas' se dan en algunos salones de clases que están a menos de 70 y después los niños salen al recreo a temperaturas por arriba de los 100. No es de extrañar que la frecuencia de problemas respiratorios se dispara durante el regreso a la escuela. Aunque no podemos minimizar el componente de 'grupo' en el que, particularmente entre los mas pequeños, los salones se convierten en casi sitios de guerra biológica, con disparos de estornudos y tos.

Sí, es cierto que este verano ha batido muchos récords. Y no niego que efectivamente, nuestro mundo tiene y ha tenido, oscilaciones en temperaturas, durante su evolución. ¡Pero, de ahí a que nuestra huella de carbono no tenga ninguna responsabilidad...Por favor!

Y para complicar más la situación, esa misma alza de la temperatura de nuestro planeta, da lugar a un aumento en el consumo de energía, que da lugar a un aumento en la producción de contaminantes, que da lugar a...etc. Pero dejemos a un lado, esa parte del problema, al que no le veo solución; por lo menos a corto plazo.

Recuerdo hace muchos años un slogan que pedía, para ayudar en la crisis de energía: "Ayuda un poco, apagando un foco". La frase era linda y pegajosa, pero no creo que haya tenido mucho impacto en la realidad. ¿Pero no sería más fácil que los 'calurosos' usaran ventiladores personales, que pretender bajar la temperatura de toda una casa, oficina, o incluso edificio?

No, no creo que mi recomendación vaya a tener mucho impacto tampoco... Pero quien sabe, a lo mejor alguien considerará el 'ayudar un poco, apagando un foco. O quizá incluso, que el verano no tiene que ser tan frío.



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