

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Chancla Culture

By Yvette Tello

I read this today: The "Chancla Culture" has been defined as "the use of oppressive strategies—including corporal punishment, shame, and fear—to manipulate children into behaving," which causes significant harm to a child's development. To agree would be to question our traditions. It would mean what we have always believed and practiced, and has always been accepted as normal, is not. Something that is part of our culture; part of who we are and how we got here is now considered not just wrong but harmful. Most of the people I know laugh about it. Is this wrong too? Do you agree that the chancla culture does more damage than good? Let's talk about it..

Leon Gaytan: "Parenting is hard but our little ones need us to do it with all the wisdom, love, gentleness and strength. We can't go wrong if we exercise a firm and consistent hand with a soft and loving heart."

Joshua Garien: "I've had Hispanic students in the past joke about la chancla, and I never really understood it until I saw comedy videos on it. They were some of my most well behaved students. Muchas gracias a todas las madres y abuelas."

Sara Arredondo: "Yes, been a victim of the chancla since about 4 lol! Don't forget the matamoscas."

Ester Foster: "Not a victim but a user of the chancla!"

Carolina Roberts: "Never had the chancla, but my Dad started time out back in the 80s. He didn't know but it wasn't really a punishment. Then he'd forget and I'd go off after a while."

Lydia Curran: "If the kid needs it, you know the old saying: spare the rod, spoil the child and some kids are just spoiled brats and don't know how to act unless you give them a spanking. If they need a spanking, I say give it to them. If they don't then don't. Don't be abusive, just use common sense. Different kids, different situations. That's what makes the world go round right."

Janie Saravia: "This is another example of how we over analyze everything. And at

times, call the good-bad and bad-good. Yes, that was not a good way to discipline but at least there was some. Psychological damage can come through words. And violence through games, which is prevalent today."

Cynthia Eugene Bustamante: "I agree it does psychological damage and also it is teaching violence. We all individually have different reactions to certain actions. I'm glad that it was a success in instances where you were spanked. I have seen children from both single and two parent households. Some used physical punishment and some didn't. Children from every scenario had both the well-behaved and the misbehaved. It's very hard to be biased."

Jose Carrasquillo El Padrino: "I don't know that there is anything wrong with me and our parents who used the chancla. My wife uses the chancla and the broom and all of our kids are respectful and good citizens. None ever was in jail or accused of stealing. So to me, I don't see anything wrong with it. Naturally, it also depends on how you use the chancla. I work at a school and I see a lot of disrespect in today's generation. I don't see anything wrong with me and I have never been in jail or accused of being violent. In fact, my family thinks I'm too soft at times."

Gregg Alvarez: "My abuelas was like a boomerang and would turn and hit you no matter how hard you tried to get away."

Manny Santana Montilla: "At this point, get over it. I was affected by it heavily, setting me back until I stopped the self pity and moved forward. I did everything I could to improve on my parents' approach but unfortunately sometimes you have to save them from themselves at any cost!!! So not perfect but better."

Mary Svetlik Watkins: "Several districts in Texas have gone back to paddling. Look at our new generation of kids growing up. They need discipline. We are seeing kids shooting up schools today. That didn't happen when we got spanked."

Bobby Triana Jr.: "Kids growing up need discipline. Without it, you're seeing the results of lack of respect for everyone, even their own parents. I am not saying to beat a kid but to discipline. I came from good and hard parents but I led my own

way to self-destruction. Thank God I survived and changed through life's lessons, the hard ones. It starts at home. It is sad to say mothers are being both parents but they can still raise their children to respect and be good children."

Jasmine Howard: "Pobrecitos!! That thin chancla sounds like heaven compared to the beating you would get in a black household! Seriously!! Growing up, my brother and I would get beat with a thick leather belt if we ever did something wrong. My mom would tear up my butt so hard, but I was too stubborn to learn the easy way."

Victor Medina: "The chancla really worked on me. Believe me, all of my brothers and sisters were educated by la chancla, lol. Thanks to la chancla I am the person that I am now. I grew up very straight."

Alice Rivera: "Yo that's nothing! We Puerto Rican got the drama with the chancla and the correa! Yeah that's right, nothing more dramatic than the Correa."

Carrie Sullivan: "My mom Dawn Erler and grandma Linda Sullivan used to get me with Chancla on a stick when I was little."

David Beach: "If you are a victim of a chancla, you may be entitled to compensation."

Farrah Jacques: "My mami was so good with the cinto, she should have gotten a Vegas show!"

Helen Santillan: "I forgot about the Chancla. I can't stop laughing at the memories running out of the house. I survived and my kids survived. It is a Latina thing."

Jose Olmos: "The chancha, el cinturón, the wooden spoon. I've had them all."

Christina Cole: "Yesssss, it wasn't called a chancla in our house but I was definitely a victim of it in my childhood!!"

Randy Martinez: "I'm more scared of la chancla than la llorona."

About the Cover Artist: Cris Escobar

Provided by the Artist

I've always been an artist. As long as I can remember I've always loved drawing and painting. At the early age of seven years old I was fascinated with drawing stick horses and cowboys.

I was fortunate to go to college and study art at St. Edward's University in Austin, Texas. I will always credit my high school counselor for assisting me in filling out and submitting paperwork under a two year free tuition scholarship through the C.A.M.P.-College Assistant Migrant Program. I was not fortunate enough to afford my education at St. Edwards the following year so I returned home and started temporary employment at Del Rio Council for the Arts. I worked there for several months and in the meantime was applying and got all my credits transferred to the University of Texas at El Paso. I took all my fine arts credits at the University, but did not graduate. I got all my credits and I officially got my fine arts degree certification through Sul Ross State University in 1991 here in Del Rio, Texas. This would not have been possible if I did not have the support from my girlfriend who is now my wife.

I started doing professional visual arts freelance work through the Texas Commission on the Arts for several years doing artist residencies, substituting and became a teacher's aide

at our local schools. I became closely affiliated with Comité Cultural del Pueblo in the barrio of San Felipe in Del Rio, Texas. To this date I have done extensive community work painting murals and having annual solo, group exhibits, and painting murals.

My most recognizable accomplishments have been a book published in 2005 entitled Four Decades of Mexican American Art/ Triumph of our Communities where 4 of my artwork images were featured. My artwork has been collected by renowned art collectors such as Dr. Gil Cardenas-Notre Dame, Dr. Ricardo Romo and many other individuals throughout the State of Texas and the United States. My most recent art sale was to art collector Adrianna Abarca from Denver Colorado. And lastly, receiving my Teacher Certification that helped me secure full time employment.

I continue to work as a High School Art Teacher in Del Rio, Texas and exhibiting and selling my artwork and that has been extremely rewarding.

Artist Mission Statement:

I am an artist that is deeply rooted in the Chicano way of life! I would not live my life any other way. My parents left their Mexican heritage legacy for me to preserve, promote and cherish. My artwork can be identified, or described as



the barrio genre with a universal twist to it. I reflect on memories of my childhood in the form of a narrative in order to make a connection with my Mexican American livelihood and as a means to document. I am traditional in all that I do as a chicano visual artist. In my drawings and

paintings I address and capture the essence of rich bold color, and the flavor of the barrio. Most of my art concepts revolve around my life experiences and just about everything that I see around me everyday!

My art is aimed at capturing the simple reality of life in America.

I paint what I like, and use it as a tool for positive change. I can say that my art is a form of therapy, and make it a goal aimed to connect with the Mexican American community and capture the essence of family, and hope.

Cover Art Provided from the Collection of Ricardo and Harriet Romo.

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It's Okay To Not Be Okay

By Natasha Gonzales

“There’s a lot of reasons why people don’t seek mental health, not the least of which is stigma and it’s okay to not be okay. The more that you talk about it, and talk to whoever you trust, and start that conversation, that’s always a good thing to do”, Landry Weatherston-Yarborough, LPC, Executive Director at Pathlight San Antonio stated during our interview.

Pathlight BH, located at 250 E. Basse rd located in the Quarry area has recently answered the call to help mitigate the growing concern for San Antonio youth by providing mental health services. PBH focuses on mood, anxiety, and trauma-based conditions serving ages 12-17 with the newly added Partial Hospitalization (PHP) program

with an added Intensive Outpatient (IOP) program to the already existing PHP, IOP and Virtual IOP available for adults.

Upcoming virtual support groups and events that Pathlight Mood & Anxiety Center & Eating Recovery Center are offering this Fall. Say It Brave on Campus- This new series (which includes four events in the school year) can be found at this webpage: <https://www.eatingrecoverycenter.com/say-it-brave/campus>. The first event, focused on Suicide Prevention, is on September 28. The link for this event is here and a new support group for college student athletes: Huddle Up for Mental Health Mondays in October (starting Oct 3 for four weeks)

For collegiate athletes



18+

September is suicide awareness month and there are many ways to get help and to help others. Starting with simply asking those around you how they are and not being afraid to speak up about how

you are feeling. There are free resources throughout the city for both adolescents and adults. Please do not be afraid to say you are not okay. Talking about it is a great step. As Latinos, we can begin to reduce the stigma of

mental health by letting one another know that it is absolutely okay to not be okay.

The interview can be found on Facebook. [com/LaPrensaTexas](https://www.facebook.com/LaPrensaTexas)

Photo: Pathlight Behavior Health

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UNIVERSITY HEALTH SYSTEM

University Health Request for Proposal

University Health is requesting proposals for the solicitation listed below:

SOLICITATION

RFP-222-08-054-SVC

NAME OF SOLICITATION

Parking Garage Management Services

DUE DATE

10/13/2022 at 2pm CST

OPEN DATE

TBD

A pre-submittal conference call will be scheduled for September 22, 2022 at 10:00 a.m.

ATTENTION RETIRED TEACHERS

The San Antonio Area Retired Teachers Association will be having the only fundraiser of the year to raise monies for our scholarship fund as an Art/Crafts fair on Wednesday, October 19, 2022 from 10:30am to 2pm at the Garden Center located at the Botanical Gardens at 555 Funston Place, San Antonio, TX 78209.

SAARTA meets monthly the 3rd Wednesday of every month and would love for many more retired teachers to be aware of these meetings held at the Garden Center at 12:30pm beginning with a light lunch and a speaker.

For more info, please contact Diana Reyes, Vice-President of the San Antonio Area Retired Teachers Association at 210-557-1581 or drj_76205@yahoo.com.

UNIVERSITY HEALTH REQUEST FOR PROPOSAL

University Health is
requesting proposals for the
solicitation listed below:

SOLICITATION

RFCSP-222-09-057-CNST

NAME OF SOLICITATION

South Dialysis Utility Chase
Improvements

DUE DATE

10/18/2022
@ 2:00pm CST

OPEN DATE

TBD

A Mandatory In-person Pre-Submittal meeting and site walk is scheduled for Tuesday, September 27, 2022 at 3:00 p.m. CST. Review solicitation documents for meeting information and location. Proposal packages will not be mailed to vendors. RFP number is required to appear somewhere on the FedEx waybill. No unlawful discrimination will be made against bidders, vendors, or contractors.

Buscando Cuidadoras

Se solicita dos señoras/muchachas con experiencia para cuidar a una persona de mayor edad. Es necesario quedarse de Lunes a Viernes y otra de Viernes a Lunes. Preferible que hable un poco de Inglés. El salario y los días son negociables.

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Abierta y Masters Inauguraron la Invernal

Por Sendero Deportivo

Con el éxito deseado se inauguraron las temporadas en Potranco Liga dominical Abierta y categoría Masters 50+ de invierno 2022.

El presidente Simón Sánchez con el aval del artista Eloy Rocha dueño del complejo deportivo y social Potranco y el scout Frank Torres, dieron luz verde para el arranque de ambos circuitos que se estarán jugando a tres vueltas en el campo 1 y 2 del estadio Potranco.

Los hermanos Kiko y Ciro Martínez, quienes se han abierto brecha con éxito en la rama de la construcción por su pasión beisbolera y patrocinó que por años han otorgado a equipos les fue reconocida

su benevolencia. NombRANDOLES padrinos Abierta.

El ambidiestro tercera base y campo cortó Rafael López Sr., fue nombrado padrino de Masters, los tres agradecieron el emotivo reconocimiento.

Los hermanos Martínez, dijeron haberse sorprendido por el alto honor. Por lo que seguirán adelante en su programa. Cabe anotar que Rafa López, en sus mejores años, destacó en Liga Colt 45, bateando par de jonrones por encima de la barda del jardín derecho y anunció de La Prensa de San Antonio ganándose \$100 por cada cuadrangular en un sólo juego.

Una promesa cumplida por El Jefe Tino Durán que en paz descanse.

Resultados Abierta.

Maceteros 24 Tomateros 4. Cardenales doblegó a Charros 7-3 con Jonrón de Sergio Gómez con dos abordo.

Bravos 7 Rieleros 6. Resultados Masters 50+: Astros en extra innings dejó en el terreno a Rangers 6-5. Rangers de El Venado Benito Martínez estuvo 5-4 arriba en la apertura del 8o episodio. Astros de Pedro Espinoza y actual campeón cerró anotando dos carreras con victoria para Chris Lee y derrota para Hilario Álvarez. Con Astros retorno al béisbol Francisco Najera Rodríguez (reactivado por el timonel Espinoza).

Yankees doblegó a Charros 8-5. Al final del partido el tercera base y lanzador derecho Guillermo Mar-

tínez, fue festejado por su cumpleaños recibiendo felicitaciones de su familia, compañeros y el manager Catarino Obregón. Guillermo destacó pegando triple contra Will Martínez quien ganó por Yankees.

Dodgers de Macario Rosas doblegó 13-6 a Rieleros de Juan Sánchez y Servando Hernández, que alinearon con sus leyendas que prometen seguir adelante retomando condición de juego.

Rol de juegos domingo 18 de septiembre campo 2. 9:30 am Dodgers vs. Yankees. 12 pm Rieleros vs. Astros. 2:30pm Charros vs. Rangers.

En las fotos aparecen: Guillermo Martínez de Charros en su cumpleaños. Greg Herrera de Yankees poniendo fuera al corredor de Charros Daniel Amaro. Rubén Rocha de Bravos anotando vs Rieleros el catcher es Sergio Macias. (Fotos de Franco).



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San Antonio's Westside Remembered in New Memoir

By Leonard Brennan Rodriguez, Special to La Prensa Texas

It isn't every day a son gets to write an article about their Mother, but here I am, doing exactly that. At the age of seventy-five, my mother, Teresa Villarreal Rodriguez, recently published a book titled, "Home, Where Memories Wait to be Remembered." The book is about everyday life in San Antonio's Westside during the 50's and 60's. My Jefita was raised in a patchwork-type family stitched together after her mother's died when she was 6 months old and her siblings were 10, 8, 4, and 2 years. They were raised by her father's mother; his sister and brother-in-law who had a five-year-old daughter.

When I asked my Mom why she wrote these stories, she replied, "In the beginning, I wrote because I wanted to leave my children, grandchildren and extended family a written history of our life. Specifically, who raised us and how we were raised. But as I kept writing, I realized there were other reasons for writing."

The book of short stories brings life to her grandmother's penchant for prayer to all her favorite santitos, yet even though she was a woman of faith, she was not afraid to use her gift as a curandera for the good of others. The stories describe growing up in a rich culture that includes rituals such as Cortando Las Nubes and Curando de Susto and traditions like Tamaladas, Bolo, and house limpias. Some stories are funny, others are tragic and sad, yet most show a strong community and the dignity of the people living on the Westside.

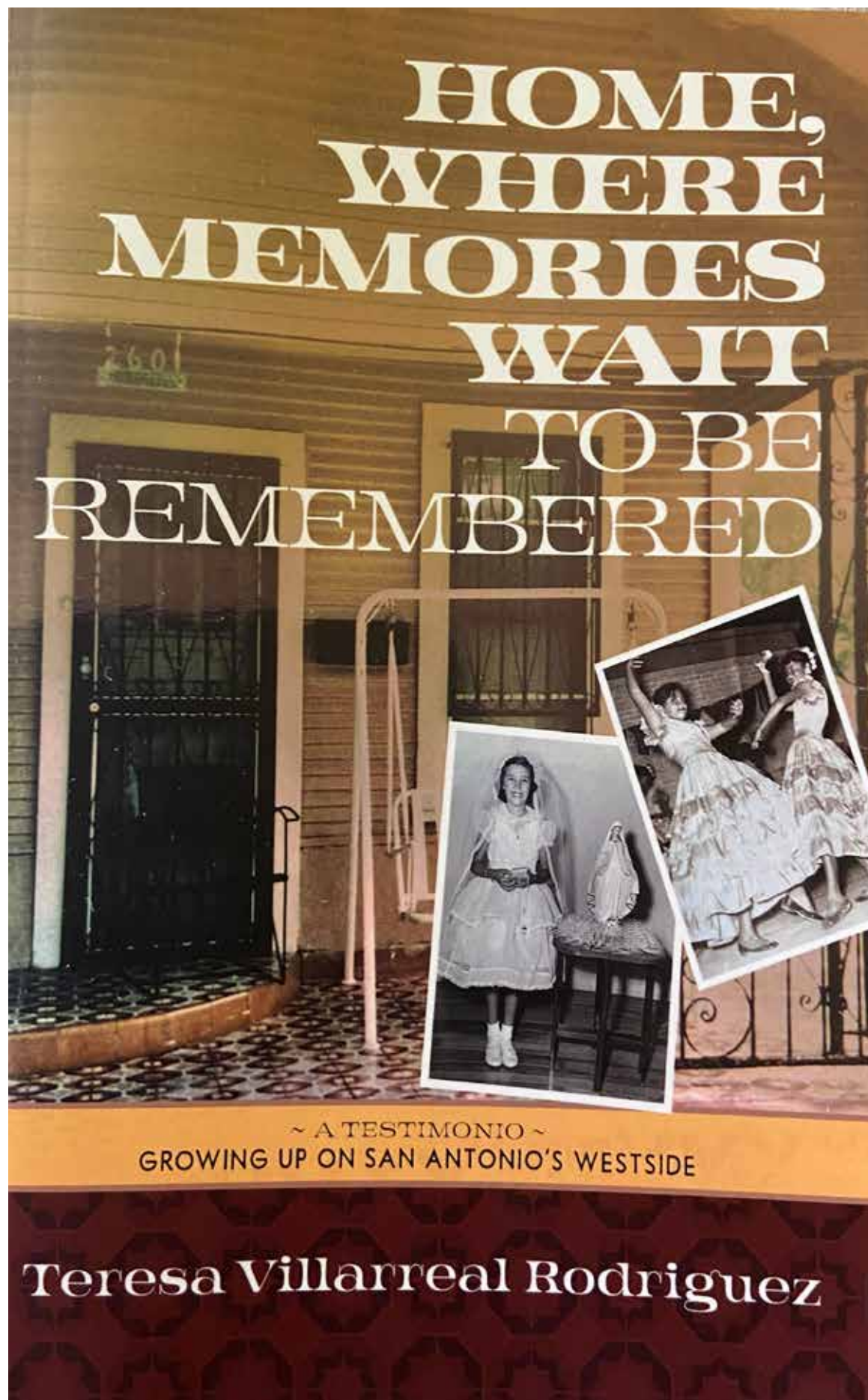
Writing about a different reality about the Westside was also one of her goals in publishing

her book. She said, "There was so much more to the Westside than what the rest of the city saw on the news. I wanted my stories to capture the vibrant feeling of daily living that took place on our part of town; the color, noise and mouth-watering aromas drifting out of small cramped kitchens as dinners were prepared. And I wanted readers to get a sense of the strong, resilient and generous people in my neighborhood"

The memoir is published and available for sale by Conocimientos Press. It was during the pandemic that my mom shared a few stories with her Facebook family and caught the attention of publisher and UTSA professor emerita Josie Méndez-Negrete, and something to marvel. What is endearing about San Antonio's Westside will be remembered for generations to come.

My Madre spent the last 12 years of her work life teaching high school in SAISD and it's endearing how she speaks with such affection about her students. However, she says that the majority of her students were not aware of their amazingly beautiful culture. She believes that because of the troubling world we live in, our youth needs to know their roots in order to know who they are. By discovering they come from strong, resilient people they will be better able to weather the hard times they will encounter. At the end of our conversacion, she added "Hijo, if my stories connect people to their culture, I will finally understand this 30 plus year journey that I have traveled."

Leonard Brennan Rodriguez is the Interim-Chairman of La Prensa Texas and former President and CEO of the City of San Antonio Westside Development Corporation





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The Board of the San Antonio- Mexico Friendship Council Welcomes Mexico's Ambassador to the U.S, the Honorable Esteban Moctezuma

Photos by Y.Tello

Last month, the Board of the San Antonio Mexico Friendship Council hosted a Welcome Reception and Dinner for the Honorable Esteban Moctezuma, Mexico's Ambassador to the United States.

Chef Johnny Hernandez prepared food for the evening at the beautiful Casa Hernan located in the City's South Town District.

The San Antonio Mexico Friendship Council is a non-profit corporation dedicated to strengthening and promoting the cultural and historical ties shared by the citizens of San Antonio and Mexico. SAMFCO supports a myriad of cultural, academic and civic activities coordinated by the Mexican Consulate and its Cultural Institute.

Join the Celebration of the Bicentennial Of U.S. – Mexico Diplomatic Relations on Thursday, November 10 at the 2022 Noche de Amistad® Gala, a fundraiser in support of the San Antonio Mexico Friends Council (SAMFCO). More information can be found at samfco.org.



Flaco Jimenez: A South Texas Music Virtuoso



Flaco and members of his band at a backyard [East 6th Stree] Austin political fundraiser for State Senator Gonzalo Barrientos. Photo by Ricardo Romo, circa 1984.



When Flaco plays, everyone dances. Del Rio, Texas mural by Cris Escobar. Courtesy of the artist.

Dr. Ricardo Romo

Flaco Jimenez's music journey has been as imposing as a Texas Tornado, as sizzling as a Super Seven Texas sun, and as dramatic as a rocking Rolling Stone. The magical reference in those names reveals different moments that brought Flaco Jimenez added music fame. With over 120 albums and an estimated 1500 singles, Flaco is a music studio's dream recording machine. His many recordings and performances have won him five Grammys and a Grammy Lifetime Achievement Award. Flaco's six decades of playing have enlivened the rich conjunto and Norteño Borderland sounds.

Flaco grew up in a talented musical family. His grandfather, Patricio Jimenez, a native of Eagle Pass, gave Flaco's dad, Don Santiago Jimenez, his first music lessons. Patricio Jimenez came to San Antonio as a young man and found work in the quarry adjacent to Brackenridge Park. The family

lived in the "Mexican Village," a housing camp for laborers located next to the quarry.

The musicians of that era all had day jobs and played for tips in the evenings or weekends. Many of them found receptive audiences at the Plaza de Zacate, a city park across from Farmer's Produce Market, which is now Market Square. It was there that the famed singer, Lydia Mendoza, got her start.

Flaco loved to listen to his father play the accordion. As a preschool child, Flaco often sat in the living room in awe as his dad wrote songs and practiced new musical scores. By age six Flaco began to practice with his dad's accordion and bajo sexto while his father was away at work. His dad came home early one day and found Flaco playing. His dad's tears told Flaco that his dad not only approved but that he saw musical talent in his son.

Flaco has fond memories of the day his music career began in

1947 at age eight. Flaco had gone with his dad to watch him perform at "El Gaucho," a nightclub on El Paso Street on the Westside of San Antonio. Cruz Saenz, owner of the nightclub contracted Don Santiago in the mid-1940s, and the accordion maestro played there every weekend over the next ten years. [Full disclosures: Cruz Saenz was my uncle, the brother of my grandmother, Maria Saenz Romo, who also lived on El Paso Street]. I first went to the nightclub when I was 14, and I vividly recall the great conjunto music of Don Santiago Jimenez.

Don Santiago played a four-hour performance in the evenings from eight to midnight. One evening the bass player suggested to Don Santiago that his son could play a few songs during the break. At age eight, Flaco felt confident enough to step in that night when his father took a short break. Joined by the band, Flaco played some of his father's songs and received loud audience applause.

A member of the band passed a collection hat afterward and gave Flaco the coins that the pleased crowd contributed in appreciation. This night marked the first earnings of his career as a musician. It was enough to buy his sisters and brothers candy treats the following day. Soon after that event, Don Santiago gave his son his famous nickname—Flaco.

Flaco, who plays both the bajo sexto and accordion, formed his band at age 15, Los Caporales. By the 1960s he had become one of South Texas' most popular TexMex musicians. Flaco was famous in Texas, but little known nationally, and largely unknown internationally. Flaco's friend, Doug Sahm, founder of the Sir Douglas Quintet, invited Flaco in 1973 to record with him for Atlantic Records. Music critic James Head wrote that Doug Sahm released the album "Doug Sahm and Band" with help from

his friends Flaco Jimenez, Bob Dylan, and Dr. John. The album includes the popular song "Is Anybody Going to San Antone?"

Doug Sahm's album helped Flaco gain national exposure, but Flaco's introduction to international audiences came with his association with the famed singer and master guitarist, Ry Cooder. In the mid-seventies, Cooder invited Flaco to join him on a European tour. Cooder loved Flaco's music and in 1976 included him in his album "Chicken Skin Music." Flaco, in his late forties by then, was becoming the most admired and most well-known representative of TexMex music.

Every decade has had its memorable moments for Flaco. One of his more important memories of the mid-1970s occurred when a documentary film crew from California came to South Texas to produce a movie about the region's important Norteño and



A tribute to Flaco. Del Rio, Texas mural by Cris Escobar. Photo courtesy of the artist.



Flaco at his home. Photo by Ricardo Romo. August, 2022.



Flaco by San Antonio photographer Guillermina Zabala, 2006.

Photo courtesy of the artist.



Flaco's Grammy award case. Photo by Ricardo Romo.

August 2022.

TexMex musicians. The movie, “Chulas Fronteras,” brought Chris Strachwitz, founder of Arhoolie Records, and famed documentary film producer, Les Blank, to Texas. Bank filmed several TexMex and Norteño bands and singers. Among the stars of the movie were the Jimenez family— Don Santiago, his son Santiago, and Flaco. Also featured were Lydia Mendoza and the famed Norteño band, “Los Alegres de Teran.”

Music historian David Witt commented that “Chulas Fronteras” included many of the songs

that are “standard tales of unrequited or dysfunctional love— Lydia Mendoza’s rendition of “Mal Hombre” and “La Nueva Zenaida” by Flaco Jiménez.” Flaco’s introduction to Strachwitz and Arhoolie Records led to the release in 1978 of the album “Flaco Jimenez & His Conjunto” and to a famous Flaco recording of “Ay Te Dejo en San Antonio” which won Flaco his Grammy in 1986.

In 1989, Doug Sahn formed the Texas Tornados inviting Freddy Fender, Augie Meyers, and Flaco Jimenez to join him.

Soon after, they were signed by the prestigious recording studio Warner Brothers Reprise, and the group recorded its first album “Texas Tornados” in 1990. The popular album hit Number 5 on the country charts, and a song from that album, “Soy de San Luis,” won the 1991 Grammy for Best Mexican American Performance.

Flaco was performing in San Francisco in 1994 when he received a call from Mick Jagger of the Rolling Stones. Would he fly to Los Angeles and add a song to their album? A quick

“yes” got him on a flight to the City of Angels where he recorded an accordion solo for the Stones’ upcoming album “Voodoo Lounge.” Soon after, Raul Malo of the Mavericks invited Flaco to join them in their album “Music for All Occasions.” Flaco made a notable contribution to the Mavericks’ popular rendition of “All You Ever Do Is Bring Me Down.”

Flaco joined with some of the great Latino music talents in the late 1990s when they formed Los Super Seven. The band performed to full houses with Cesar

Rosas and David Hidalgo of Los Lobos and famed musicians Freddy Fender, Rick Trevino, Ruben Ramos, Doug Sahn, Max Baca, Raul Malo, and Joe Ely. Twenty years later, Flaco still performs with some of his Super Seven friends. When Flaco and I met in late August, he was preparing for an upcoming recording session.

As I listened to Flaco talk about his truly memorable music career, I realized again that I was in the presence of an amazing musical genius who has made Latinos all over the world proud of this South Texas heritage.



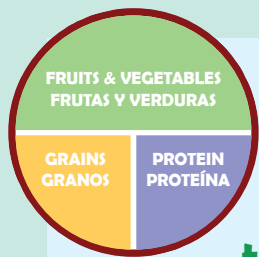
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Rafa López tiró primera bola en Masters 50+

Por Franco

Rafael (Rafa) López, beisbolista ambidiestro, de 67 años de edad y nativo de Ramos Arizpe, Coahuila, quién a los 14 años debutó en el béisbol independiente de San Antonio bajo la dirección de su mentor el legendario Inocencio "Chencho" Alaquez, quién le confió las posiciones de campo cortó y tercera base con su equipo Colt 45 con sede en el estadio del mismo nombre ubicado en el sector sur del Highway 16 y Applewhite Road. Y posteriormente curso 3 años en South

San High School donde destacó con "Bobcats", defendiendo los colores en la tercera base y short stop, dónde dejó ver sus habilidades recorriendo las bases, lo cual llamó la atención de buscador de talento del club Royals de Kansas City.

Equipos con los que ha jugado: Astros, Zacatecanos. Colt 45. Quiñones, Águilas. Álamo Kings, Acuña y Ramos Arizpe, club que ostenta récord de 29 partidos ganados consecutivos donde jugó en su adolescencia y dejó ver sus habilidades en el short stop,

marca que aún esta vigente en Liga Municipal en la región de Saltillo, Coahuila.

Rafa, por su récord personal en el béisbol independiente y amateur, fue elegido padrino de la sexta temporada Liga Potranco categoría Masters 50+, por el presidente Simón Sánchez y el scout Frank Torres quién ostenta el cargo de compilador y comentarista oficial.

López, agradeció la inesperada elección, acudiendo al llamado el domingo 11 de septiembre donde en el campo 2 de Potranco Baseball Field

propiedad del artista Eloy Rocha, acompañado de su familia lanzó la primera bola.

Siendo acompañado por su gentil esposa Guadalupe López y su estimada familia.

Sus hijos Rafael López Jr. Eric, Fermin y su hija Norma Jiménez quienes son egresados de South San (Bobcats) High School, dónde jugaron béisbol y baloncesto, con excepción de Norma que fue cheerleader durante sus respectivos estudios consistentes en 4 años cada uno.

En la ceremonia del primer lanzamiento, dirigida por el

scout Frank Torres, Rafa, tubo en el home plate a su bisnieto Rafael IV, su nieto Rafael III, sus hijos Rafael Jr., y Fermin López., el ampayer fue Sergio Quintanilla Sr., quién cantó el primer strike.

"Me siento contento por haber sido elegido Padrino de Masters 50+. A los equipos participantes les deseo todo lo mejor y qué gané el mejor. Regresaré a jugar en 2023. Seguiré activo preparándome para retornar al campo en excelente estado de juego", dijo el honorado Rafa López. (Fotos de Franco).



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La Comisión Colaborativa sobre Violencia Doméstica (CCDV) lo invita a asistir al Simposio de Concientización sobre Violencia Doméstica de CCDV. Este es un evento en línea sin costo diseñado para compartir políticas de violencia doméstica y esfuerzos de prevención a través de conversaciones y presentaciones de expertos locales y nacionales. El tema del simposio de este año es el impacto que tiene la violencia doméstica en los niños.



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Collaborative Commission
on Domestic Violence



University
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CITY OF SAN ANTONIO
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A LA UNA...A LAS DOS...Y A LAS...

M.Antonieta Gonzalez MD

Cierra los ojos y 'pum' la inyección fue administrada.

Para aquellos que estaban esperando 'la otra vacuna', ¡La espera ha terminado!

Para quienes esperaban una vacuna producida en la forma antigua a partir de una estructura similar a una parte del virus, en lugar de la vacuna que produce el desarrollo de inmunidad a partir de otra proteína (digámoslo así simplisitamente). La nueva vacuna Novavax, se une al arsenal de recursos de defensa contra el COVID.

Para quienes esperaban una vacuna, cuyo diseño incluyera protección contra la variante ómicron; ¡Enhorabuena! la nueva vacuna Comirnaty, incluye dicha variante.

Para quienes esperaban mas experiencia en el uso de las vacunas contra el COVID, pueden ya contar con cientos de miles de individuos que han sido vacunados en los Estados Unidos, además de millones más, que

han sido vacunados en el resto del mundo.

Para quienes consideraban que las vacunas contra el COVID se habían aceptado en su uso 'muy a la carrera'; a este momento, resultan ser las vacunas que han sido mas estudiadas analizadas y supervisadas en la historia de las vacunas.


Para quienes tenían preocupación de que la vacuna contra el COVID tuviera intenciones de agregar un 'chip' que rastreara nuestros movimientos... Bueno, probablemente ya queda claro que no es así. Aunque dicho grupo probablemente va a encontrar alguna otra peculiar y colorida justificación para estar en contra de vacunarse. Pero la suerte está de su lado, pues entre los casos de inmunidad activa como resultado de sufrir la enfermedad, más los casos de inmunidad pasiva, después de la vacunación, parece ser un hecho, que como comunidad, se ha logrado alcanzar cierto grado de inmunidad de masa (herd immunity), lo que tiene un efecto

protector en todos

Ahora que estamos en pleno siglo XXI, y que el internet ha borrado muchas de limitaciones de acceso a la información, pueden encontrar también información bien avalada científicamente, y aun en español. En las páginas del CDC (El centro para el control de enfermedades transmisibles), o la pagina del Departamento de Salud de San Antonio, o del Estado de Texas.

El Facebook y la Comadre... probablemente sean fuentes para otros tipos de comentarios que no son necesariamente la información validada científicamente en asuntos de su salud.


Cuando considere escribir esta nota para ustedes, pensé en mencionar tipos, recomendaciones, dosis, y... mi decisión más honesta y humilde, es que cada quien discuta sus propias inquietudes, necesidades de salud, y recursos y alternativas al alcance con SU DOCTOR O ESPECIALISTA EN SALUD.




Living with Dignity

Free Seminar
September 22, 2022
6pm-8pm
Southside Lions Senior Center
3303 Pecan Valley

This seminar will consist of educating the community about the need for legal documents such as Living Wills (Advanced Directives) and Medical Power of Attorney, how to select an agent, the importance of Durable Power of Attorney, Health Proxy agents, etc. It will provide information on how to make pre-burial arrangement, etc.

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Phyllis Viagran

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OFFICE OF THE COUNTY MANAGER



On July 12, 2011, Bexar County Commissioners Court established the Office of the County Manager in an effort to develop a more effective and cost-efficient reorganization of the functions, offices and departments that report to Commissioners Court. I am honored to serve the Bexar County community in the role as County Manager.

I am mindful of the need to address demands for new and better services for our growing population. With the support of Commissioners Court, I would like to share a number of important priorities and some of the steps I am taking and expect to take to move these initiatives forward:

SERVICES TO THE UNINCORPORATED AREA

In spite of limited revenue growth, the population of the County is projected to continue to grow. Working with County offices and departments, I already have staff identifying the demand for new services that this population growth will create. Over the next years, we will identify all legal tools and practical options available to provide more "city-like" services to these areas.

CULTURAL AND HISTORIC COUNTY ASSETS PROGRAM

Bexar County is blessed to have a number of County-

owned historic and cultural assets. One of the most obvious of these assets is our historic Courthouse. In order to ensure that we identify, preserve, highlight, and, where appropriate, augment these treasures, we have established a Cultural and Historic County Asset program. This program is charged with bringing greater public awareness to these County assets.

BEXAR COUNTY MENTAL HEALTH CONSORTIUM

In 2008, Commissioners Court took the extraordinary action of allocating general fund money for the institution of a Mental Health Court (MHC) and for the enhanced provision of services by the Center for Health Care Services. This effort will remain a high priority of the County Manager's office and we will provide assistance and support to the MHC.

COORDINATION OF ALTERNATIVES TO INCARCERATION

Bexar County has made great strides over the past few years in initiating programs to reduce the number of individuals incarcerated in our Adult Detention Center, as well as identifying ways to reduce their length of stay, all while preserving public safety.

TRANSPORTATION

Bexar County Commissioners Court has historically taken a leadership role in

identifying and solving important transportation issues in the County. The Alamo Regional Mobility, the Texas Department of Transportation, and Bexar County have worked together to develop the "825 Plan", a comprehensive funding approach for the development of several transportation projects in the region, including the 281 Project, IH-10 Project, and Loop 1604 Project. The goal of the partnership is to address much needed congestion relief in several highly traveled corridors including IH-10, Loop 1604, and US 281.

SAN PEDRO CREEK FEASIBILITY STUDY

Commissioners Court and the County Manager initiated a feasibility study of redevelopment of the downtown segment of San Pedro Creek. This is one of the Westside Creeks Initiative that grew from successes experienced with the ecosystem restoration of the San Antonio River. San Antonio River Authority was engaged to study San Pedro Creek, selected as the first among the Westside Creeks to be considered for redevelopment.

My office will continue our diligent, proactive efforts to ensure the Bexar County community remains an exceptional place to live and a desired place to visit.

About DAVID L. SMITH

David L. Smith, County Manager, graduated from the University of Texas in San Antonio in 1991 with a BBA in Marketing. In 1993, he received an MS in Finance from Louisiana State University. In 1998, he was awarded his second graduate degree, an MS in Urban Administration, from Trinity University.

Prior to joining Bexar County, Mr. Smith's employment includes several years of retail management and serving as a Research Assistant at Louisiana Real Estate Research Institute. He began his employment with Bexar County in January of 1997 as a Budget Intern in the Planning and Resource Management Department. He has since held every position in the Budget Division. Additional areas of responsibility have included managing the County Economic Development functions and serving as the Community Arena Project Fiscal Officer. In 2004, he became the Executive Director for the Planning and Resource Management Department, and the County's Budget Officer. In that capacity, he was responsible for administering the activities of three major divisions-- Budget, Management & Financial Services, and Human Resources.

In July of 2011, Mr. Smith was appointed the first ever County Manager, by a unanimous vote of Commissioners Court.

EQUIDAD DE SALUD

SIMPOSIO 2022

9.23.22



Los invitamos a unirse a nosotros en el primer simposio sobre equidad de salud en San Antonio. Este evento presencial reunirá a departamentos de la ciudad, organizaciones comunitarias y miembros de la comunidad para discutir el estado de la equidad en salud en San Antonio. Los temas del discurso de apertura, la sesión plenaria y los grupos de trabajo de la salud pública, una perspectiva de las desigualdades en materia de salud en San Antonio, y San Antonio, y las estrategias a corto y largo plazo para impactar el efecto de las desigualdades en la comunidad.

Orador Principal: **Dr. Camara Phyllis Jones**

Orador de la sesión plenaria: **Dr. Amelie Ramirez**

Para más información: hesymposium@sanantonio.gov

Es necesario registrarse para asistir.



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CITY OF SAN ANTONIO
METROPOLITAN HEALTH DISTRICT



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CITY OF SAN ANTONIO
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Council District 7
Ana E. Sandoval

Leonardo “Flaco” Jiménez Recieves Hildago Lifetime Achievement Award from Bexar County



By Dr. Ricardo Romo
Photos by Al Rendon

A native son of the Westside of San Antonio, Leonardo “Flaco” Jiménez learned to play and write songs from his father Santiago Jiménez, who learned from his father, Patricio Jiménez. The family, all proud Texans, were once residents of the “Mexican Village” of Brackenridge Park early in the last century.

Jiménez is a music industry legend who has won six Grammy Awards and a Grammy Lifetime Achievement Award. Other awards include the Billboard Latin Music Lifetime Achievement Award, the Tejano Music Award, the Texas Medal of Arts with his brother Santiago, a National Heritage Fellow-

ship from the National Endowment of the Arts, a Lifetime Achievement Award for Instrumentalists from the Americana Music Association, the Top of Texas Award from the Country Music Association of Texas, and

the History-Making Texas Award from the Texas State History Museum Foundation. All Texans can be proud of “Flaco” for his contributions to song and music over the past six decades.

Jiménez contributed to popularizing conjunto and accordion music with his performances with Willie Nelson, Buck Owens, the Rolling Stones, Bob Dylan, the Texas Tornados, Flaco and Max; Max Baca and Los Texmaniacs,

and with the Mavericks. In addition, he has performed in movies with Woody Allen.

A photograph of Flaco Jiménez by San Antonio photographer Al Rendon was recently acquired by the National Portrait Gallery of the Smithsonian Institution in Washington, D.C.

Jiménez is a musical genius whose music has entertained generations of music lovers from across the world. The National Recording Registry selected one of his albums recently calling Jiménez “a champion of traditional conjunto music and Tex-Mex culture who also is known for innovation and collaboration with a variety of artists.”

***Flaco Jiménez merits the Hidalgo Award* or Lifetime Achievement Award* from the Bexar County Court for

enriching and promoting Tejano, Mexican, and conjunto music. Flaco is among the few Texas artists whose music has reached fans worldwide.





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Minors must be accompanied by parent or guardian.



Appointments & Walk-Ins Welcome!

Bexar County Opens Veterans Service Office In Precinct 4

By Ramon Chapa, Jr.

Since the majority of the Military Veterans population resides in Bexar County Precinct 4, Commissioner Tommy Calvert, the Bexar County Services Office and Wayland Baptist University are partnering and opening up a Veterans Service Office at 8300 Pat Booker Road in Universal City, TX. Some of the services include filing VA Claims, Employment, VA Appeals, Resume Writing, Survivor Benefits and Career Navigation.



MILITARY & VETERANS RESOURCES EVENT

Pct. 4 Commissioner
Tommy Calvert

THURSDAY, SEPTEMBER 15, 2022
WAYLAND BAPTIST UNIVERSITY
8300 PAT BOOKER ROAD, LIVE OAK, 78233
10:00AM — 3:00PM

Precinct 4 Commissioner Tommy Calvert invites you to join us at the Live Oak Military and Veterans Resources Event

Bexar County Military and Veteran Services Center will be on hand to:

File VA Claims • Employment • Discuss Appeals • Resume Writing
Survivors Benefits • LinkedIn Building • Career Navigation

Resource Organizations that will be in attendance:

Learn about resources that are available to you and your family.

Questions? Please call 210-335-6775 or email us at: vets@bexar.org



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