

# La Prensa Texas

VOL. 5 • NUM 40

[www.LaPrensaTexas.com](http://www.LaPrensaTexas.com)

02 de Octubre de 2022





# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

**Yvette Tello**  
Interim Publisher  
y.tello@laprensatexas.com  
**Ramon Chapa Jr.**  
Community Liaison  
r.chapa@laprensatexas.com  
**Roxanne Eguia**  
Editor In Chief  
r.eguia@laprensatexas.com  
**Nicodemus Gonzalez**  
Graphic Designer  
**Dr. Ricardo Romo**  
Contributors  
info@laprensatexas.com  
**José I. Franco**  
Editor Español  
**Maria Cisneros**  
Sales Representative  
**Roy Aguillon**  
Digital Editor  
**Community Sponsor:**



La Prensa Texas, Inc., is a Texas non-profit Corporation. We are under new management and not affiliated with La Prensa Foundation, Inc.; La Prensa Publications, Inc.; La Familia Duran; Duran Duran Inc.; or any of the Tino Duran family companies. We are not responsible for, nor will we be liable for the acts, omissions or debts of La Prensa Foundation, Inc.; La Prensa Publications, Inc.; or any of the Tino Duran family companies.

La Prensa Texas San Antonio is published once a week by La Prensa Texas Inc. San Antonio, Texas (210) 686-0600. Subscription price in the U.S.A. \$125 per year (52 issues). The opinions expressed in the editorials of this publication represent the positions and ideology of this newspaper; the opinions expressed by writers and guest columnists are not necessarily the opinions of the management staff or ownership of this newspaper; the contents of which they are solely and exclusively responsible for. Letters from our readers are welcome and will be published, subject to space availability so long as they are signed and have a proper return address. All letters will be reviewed and edited for offensive language, libel, slander, defamation, proper grammar, spelling, and accuracy, according to our style. La Prensa Texas Inc. is not responsible for advertisements that may be deceitful or fraudulent, and does not guarantee in any way the products or services offered, of which only the advertiser is responsible. All Rights Reserved. Published and printed in the United States of America.

## Let's Talk About It Fentanyl

**By Yvette Tello**

*The market for illicitly manufactured fentanyl continues to change, and it can be found in combination with heroin, counterfeit pills, and cocaine. Fentanyl provides intense, short-term high, temporary feelings of euphoria, slowed respiration and reduced blood pressure, nausea, fainting, seizures, and death. Rainbow Fentanyl looks similar to Sweettarts.*

*Recently, I had a few friends share with me that they lost family members in their 20's to accidental overdoses. One thought it was a Xanax because he was out of his prescription so his friend got him some as a favor until he could see his doctor. It was Fentanyl. The others were trying something for the first time. It ended up being the last time. All were from very well to do families. They all were enrolled in college. Good kids.*

*Now there are elementary children dying. Clearly, this can happen to anyone. Do most schools have Narcan on hand? NARCAN Nasal Spray is a prescription medicine used for the treatment of a known or suspected opioid overdose emergency with signs of breathing problems and severe sleepiness or not being able to respond. NARCAN Nasal Spray is to be given right away and does not take the place of emergency medical care. Do you know anyone who has had this terrible drug affect their life? What if anything can be done about this epidemic? Let's talk about it.*

**Satina Mccanse:** "The devastating sight of a heart after taking this drug is unbelievable!"

**Our Hudson Valley Farmhouse:** "Same Government letting this garbage flow over open borders wants to school parents on safety? Yea right."

**Eva Geo :** "The fentanyl ingredients are coming from communist China. It's then made in Mexico, and crosses our border that's wide open due to the intentional idiocy of the Biden administration. The border was very secure when Donald Trump was president because of his "Stay

in Mexico" policy, his putting a stop to catch-and-release and his work to build the wall. Chucks, with a secure border, there would be no fentanyl killing our youth. The root causes of our problems are destructive liberal policies."

**Alexa Hefner:** "Knowledge is power!"

**Katelynn Pylant:** "Another major college up here just had an outbreak of fentanyl poisoning on campus...so sad."

**Michele Bradford Ornelas:** "It's getting scary."

**Franklin Del Rosario:** "Thank the democrats for leaving the border wide open!"

**Mary Gilligan-DeRosa:** "This is so evil, what's happening. Prayers for the adults and children."

**John Hatfield:** "Joe Biden and All Democrats are allowing China to bring these drugs into America."

**David McRoberts:** "A foreign nation is murdering millions of Americans every year. For many years. Fentanyl!"

**Joyce Rice Loveless:** "Covid didn't kill enough people so Biden let in all these drugs to take out a lot more. He knows about all the drugs coming over the border and is doing nothing."

**Brian Tregoning:** "It's a simple fix: shut the border down. Do an inspection on every vehicle. Put the military along the rest of the board and capture border jumpers. This is an invasion of our country perpetrated by democrats; traitors of the US."

**Laila Zada:** "Think people who's fault is it that our children are dying?"

**Darian Dryden:**

"Thank you for sharing. This has to be talked about more. I don't really see much on the news. I'm happy to see this post but so sad it is out here taking over and killing people."

**Brandon Davenport:** "They are selling it to adults not kids."

**Jessica Rene:** "The government and police help the problem on purpose. Not all but we no money runs and rules all."

**Dee Harris Wise:** "#FentanylJoe doesn't care about YOU! ##FentanylJoe wants the drugs in America. Another reason to vote RED!"

**Jason Weber:** "Pharmaceutical companies in pain management doctors are a much bigger threat. They're the ones that actually get people hooked to begin with, along with personal bad decisions. A lot of people did not realize those things are so addictive but now everybody should know."

**Richard Clark:** "Difference between fentanyl and other drugs is fentanyl was introduced to kill Americans, It has nothing to do with money. That's why they hide it in other drugs and give it away for free. It's not a drug. It's a weapon."

**Mimi Kins:** "The problem is the smuggling that is going on and the fact that we don't have the manpower to keep up with border control. The numbers and information here is just staggering! All those who didn't think border control was important enough and supported our President who stopped the work and progress that was made and being made, well now we're seeing the results! The drugs are being illegally smuggled into our country and are also being made in different ways to avoid being caught. It's sickening how this HUGE problem literally took such a back seat to Covid. See how differently you feel about our borders in California."

# About the Cover Artist:

## Elizabeth Jiménez Montelongo

**Provided by**  
**City of San Antonio's**  
**Department of Arts**  
**& Culture**

Elizabeth Jiménez Montelongo is a visual artist, poet, and facilitator based in the San Francisco Bay Area of California. Her artwork has been exhibited across the United States. Locally, her artwork has been exhibited at San José State University; La Peña Cultural Center in Berkeley, CA; Mountain View Center for the Performing Arts, Triton Museum of Art in Santa Clara, CA; Marin Museum of Contemporary Art in Novato, CA; and Alliant International University in San Francisco.

Elizabeth's work has been included in national group exhibitions at venues such as: UCCS Galleries of Contemporary Art in Colorado Springs, CO; Monmouth Museum in Lincroft, New Jersey; and Wilmer Jennings Gallery at Kenkeleba in New York City. Her sculpture was awarded an Honorable Mention from the Santa Clara Cultural Commission and Triton Museum of Art in 2021.

Elizabeth earned a BFA in Pictorial Art and a BA in French from San José State University. She served as 2021 Creative Ambassador of the San José Office of Cultural Affairs and was awarded a Cultura Power Mini-Grant from MACLA in the same year. Her exhibition, The

Euphoric Dance of the Unconquered Mind, is on view at Centro de Artes Gallery in San Antonio, Texas from August-December 2022.

Elizabeth Jiménez Montelongo's The Euphoric Dance of the Unconquered Mind features textured oil paintings of Mexika dancers that exude movement, energy and power to celebrate the continued tradition of Indigenous dance ceremony. To create the work, Jiménez Montelongo cropped and combined her own photographs of dancers in movement and rendered the composition on canvas, applying paint



with a palette knife for a thick impasto. The vibrantly colored paintings celebrate mental liberation and honor our indigenous ancestors.

“Centro de Artes is a space that allows for multiple concepts and exhibitions to be explored at the same time,” said Department of Arts & Culture Executive Director Krystal Jones. “The artists take different artistic approaches yet there is a connection in their roles as storytellers and educators. Whether Leila’s recycled use of materials to create new artworks or Elizabeth’s exploration through brightly colored mixed media, both exhibits provide gallery visitors access to learn more about the cultural and societal importance of the immigrant and indigenous experience.”



Located in the heart of downtown San Antonio’s Zona Cultural on the grounds of Historic Market Square, Centro de Artes Gallery is a two-story exhibit space dedicated to telling the story of the Latino experience with a focus on South Texas through local and regional art, history and culture and showcasing Latino artists and Latino-themed artworks.

A Virtual Artist Talk with Elizabeth Jimenez Montelongo will take place this November. More info at [www.sanantonio.gov/arts](http://www.sanantonio.gov/arts)  
Gallery Operating Hours Exhibits On Display: Aug. 10, 2022 – December 30, 2022

Daily hours:  
Wednesday – Friday:  
10:30 a.m. – 5 p.m.,  
Saturday & Sunday:  
Noon – 5 p.m.  
Closed on Mondays and Tuesdays.



## Para pacientes de Medicare

Confío en su atención primaria para personas mayores

# Mi doctor. Mi centro. *Mi salud.*

"Todo en Conviva me encanta: su cuidado, su honestidad, su puntualidad y su confiabilidad".

Lee, paciente de Conviva



Aceptamos una variedad de planes Medicare Advantage, incluyendo Aetna, Allwell, Amerigroup, Cigna, Humana y Wellcare.\*

*\*Varían por ubicación. Conviva Care Center® no discrimina por motivos de raza, color, origen, edad, incapacidad o sexo.*



Llame hoy para hacer un recorrido de uno de nuestros 14 centros ubicados en el área de San Antonio

**(210) 942-0989**



@ConvivaCareCenters



@ConvivaCare



Conviva Care Center

El período anual de inscripción de Medicare empieza el 15 de octubre.

# ¿ESTACIONAMIENTO GRATIS PARA EL AEROPUERTO? CLARO QUE SÍ.

Estacionese gratis en el Stone Oak Park & Ride y viaje directamente al Aeropuerto por solo \$2.60 cada viaje.



Más información en [VIAinfo.net/ParkAndAirport](http://VIAinfo.net/ParkAndAirport)



# The Guadalupe Celebrates Fiestas Patrias

By Laura H. Aplin

The Guadalupe Cultural Arts Center (GCAC) presents a celebration of Mexican tradition and culture on October 7-12, 2022 including a symposium on Folklorico Dance in Chicano Communities, a fusion of dance by the Gabriela Mendoza-Garcia Ballet Folklorico of Laredo, Texas; Celebrando Tradiciones by the Guadalupe Dance Company; Mariachi Azteca de América and a special Viva Mi Cultura lecture/dance demonstration celebrating Día de la Raza.

The celebration begins with a collaboration between the Guadalupe Cultural Arts Center and Trinity University to present Dance and Identity: A Symposium on Folklorico in Chicano Communities at Trinity University in the William Knox Holt Conference Center<<https://www.trinity.edu/directory/spaces-places/william-knox-holt-center>>, 106 Oakmont Court, on Friday, October 7, from 9 a.m. - 5 p.m. This unique symposium celebrates the history of folklorico dance and its impact on the Mexican American experience through the eyes of dance practitioners that include scholars, performers, directors and teachers. The free one-day symposium will bring together expert panelists to present various dance-related topics.

The Folklorico Dance symposium concludes with a Chicana/o historias dance performance by

the Gabriela Mendoza-Garcia Ballet Folklorico on October 7, at 8 p.m. at the historic Guadalupe Theater, 1301 Guadalupe St. Using scholarly text, archival research, and ethnographic sources, Dr. Gabriela Mendoza-Garcia narrates a history of the Chicana/o people with traditional folklorico dance along with a choreographic fusion of zapateado, mambo, and flamenco rhythms to show how the Chicanas/os fought for farmworkers rights, created the

Brown Berets to help fight social injustice, and used the arts to re-affirm their Mexican roots. Tickets are \$30, \$25, \$20, \$15, according to tiers.

The festivities continue with Celebrando Tradiciones, a performance of traditional Mexican folklorico dance by the Guadalupe Dance Company accompanied by Mariachi Azteca de América on October 8, at 8 p.m. at the historic Guadalupe Theater, 1301 Guadalupe St.

The presentation is sponsored by the City of San Antonio Diez y Seis de Septiembre Commission and AARP. It will showcase traditional dances from various states of México. Tickets are \$30, \$25, \$20, \$15, according to tiers and reserved tables of 4 for \$150 each.

On October 12, the Guadalupe celebrates Día de la Raza with a lecture and dance demonstration at 6 p.m. featuring members of the Guadalupe Dance Company presenting traditional dances,

costumes and music of México at the Guadalupe Theater. Audiences will have the opportunity to volunteer for a "mini" dance class on stage and ask questions about Mexican folklorico dance and being a dancer. Tickets are \$15 for adults; \$10 for children and seniors.

For tickets, please visit <https://guadalupeculturalarts.org>. (Photo credit: Richard Vasquez)



## CentroMed

## WOMEN'S HEALTH SERVICES

- Prenatal Care & Education
- Family Planning Counseling & Education
- Well Woman Exams
- Screening for Breast & Cervical Cancer

Accepting Medicaid, CHIP and most Private Insurances. Fees adjusted for patients without insurance. Hablamos Español.

**Free Pregnancy Testing • Call for Appointment 210-922-7000**





**\*\*AHORA CONTRATANDO\*\***

**ENTREVISTAS ABIERTAS**

**Diario**

de 9 a.m. a 4 p.m. en el sitio

**8211 Agora Pkwy, #112,**

**Selma, TX 78154**

[www.thecookshack.com/Jobs](http://www.thecookshack.com/Jobs)

**Bonos de \$300 después de tres  
Meses de trabajo**

**ALAMO COLLEGES DISTRICT**

**Purchasing & Contract Administration**

Office: (210) 485-0100 Fax: (210) 486-9022

#### **ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION**

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

**CSP# 2023-0019 PURCHASE OF STUDENT  
REFUND & DISBURSEMENT  
PROCESSING SYSTEM**

Deadline: November 1, 2022

Specifications are available by visiting Alamo College District website: [www.alamo.edu/purchasing](http://www.alamo.edu/purchasing). For more information, contact Purchasing and Contract Administration 210/485-0100 or by emailing [dst-purchasing@alamo.edu](mailto:dst-purchasing@alamo.edu).

## **Preeminent Mexican American Civil Rights Scholar Visits San Antonio Oct 13-15**

**By Sarah Zenaida Gould**

The Mexican American Civil Rights Institute (MACRI) is pleased to announce that Dr. Cynthia E. Orozco, preeminent scholar of Mexican American civil rights history, will be visiting San Antonio for a series of public educational events.

Dr. Orozco is author of the first comprehensive biography of Alonso S. Perales (1898-1960), principal founder of LULAC, pioneering civil rights attorney, public intellectual, and US diplomat who was based in San Antonio, and her visit will occur just before Perales' birthday on October 17th. Dr. Orozco's Perales biography, *Pioneer of Mexican-American Civil Rights: Alonso S. Perales* (Arte Publico, 2022) will be the basis of a forthcoming traveling exhibit produced by MACRI.

While in San Antonio, Dr. Orozco will participate in a panel at the Western Historical Association conference on the Chicana History Project, Thursday, October 13th at 10:15am. This project led by Dr. Lorena Chambers is documenting the experiences of the first one hundred Chicana historians in the US. Later that day, she will participate in two public talks at Incarnate Word University, one at 1:30pm and the other at 7pm. On Saturday, October 15th, Dr. Orozco will have two presentations, at 10am the public is invited to join her at the Mission Library

at 3134 Roosevelt Ave. and at 1pm the public is invited to book talk at the Guadalupe Cultural Arts Center's Latino Bookstore. A birthday cake for Perales will be shared at the afternoon event. She will be joined by Perales family members at the latter two events.

Dr. Cynthia E. Orozco is an award-winning best-selling author, public historian, and educator. She currently teaches at Eastern New Mexico University in Ruidoso where she recently received the ENMU-Ruidoso President's Award for Teaching and Service. Her book publications include: *Pioneer of Mexican-American Civil Rights: Alonso S. Perales* (Arte Publico Press, 2022), *Agent of Change: Adela Sloss-Vento, Mexican American Civil Rights Activist and Texas Feminist* (University of Texas Press, 2020), and *No Mexicans, Women, or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement* (University of Texas Press, 2009). She is the co-editor of *Mexican Americans in Texas History* (Texas State Historical Association, 2000), an associate editor of *Latinas in the United States: An Historical Encyclopedia* (Indiana University Press, 2006), and served as Research Associate at the Texas State Historical Association where she wrote 80 articles on Texas history for the *New Handbook of Texas*. She previously taught at the University

of Texas at San Antonio and the University of New Mexico in Albuquerque.

A two-time Ford Foundation recipient, Governor Bill Richardson appointed her to the New Mexico Humanities Council. The Texas State Historical Association named Orozco a fellow in 2012 and New Mexico LULAC named her Educator of the Year in 2012. She served as campaign manager for Leo Martinez for Congress in the early 2000s. Orozco earned a BA in History from the University of Texas at Austin and an MA and PhD in History from the University of California at Los Angeles.

"Dr. Orozco has been an audience favorite at MACRI's virtual talks. Her research and publications have made Mexican American civil rights history far more accessible to the public and we're thrilled to have multiple opportunities for San Antonians to learn from her in person this October," said Dr. Sarah Zenaida Gould, Executive Director.

Founded in 2019, the Mexican American Civil Rights Institute (MACRI), formerly the National Institute of Mexican American History of Civil Rights, is a national organization dedicated to collecting and sharing Mexican American civil rights history. For more information, contact Dr. Sarah Zenaida Gould at (210) 810-4093.

# Media Day con Los Spurs

## Por Franco

Durante el tradicional evento del mejor baloncesto en el planeta denominado Media Day (Día con los Medios informativos), la gerencia general del pentacampeón Spurs de San Antonio dieron luz verde para entrevistar a jugadores que junto con el resto del roster de 20 elementos dieron paso al campo de entrenamiento en el periodo comprendido del 27 de septiembre al domingo 2 de octubre en su gimnasio ubicado en Spurs Lane.

Gregg Popovich entrenador en jefe del plantel,

enfaticó en forma bromista lo siguiente.

"No apuesten a Spurs que será el campeón de la NBA esta temporada. Sin embargo estaremos trabajando duro con este grupo dentro de su formación del mejor baloncesto".

Durante el Media Day periodistas acreditados fueron excelentemente recibidos por el departamento de prensa que encabeza el buen amigo Tom James, quien desde la temporada 1991-1992 le ha garantizado a su servidor carnet para cobertura de partidos del rol regular y postemporada.

Por lo cual La Prensa ha logrado cubrir los 5 campeonatos ganados en 1999, 2003, 2005, 2007 y 2014.

En la plataforma se logró obtener gráficas e información de jugadores que de alguna forma estarán recibiendo instrucciones sobre el plan de baloncesto que Popovich ha instruido el plantel por 26 años consecutivo. Ahora entrando a su 27a campaña.

El guardia y delantero Keldon Johnson (#3), dijo lo siguiente "Para mi es fantástico ser parte de los Spurs y la

comunidad de San Antonio. Gracias a Pop y mis compañeros vamos a salir adelante con este grupo de jóvenes basquetbolistas".

El poste Jakob Poelt, emocionado indicó "Seguiré adelante en mis habilidades de juego. Obteniendo experiencia al lado de jóvenes compañeros y ejecutando el plan de juego de nuestro entrenador Gregg Popovich".

Por su lado el novato Jeremy Sochan (#10), quien gusta teñirse el cabello de

acuerdo a ocasiones de su presentación ante medios y la comunidad, dijo sonriente. "Emocionado porque voy a ser entrenado por un gran técnico como lo es Gregg Popovich". En las fotos aparecen: Jeremy Sochan (delantero). Keldon Johnson (guardia y delantero).

Jakob Poelt (poste) y Tre Jones, guardia. (Fotos de Franco).





# Hispanics Reach A Population Milestone in Texas



*The American G.I. Forum and the League of Latin American Citizens [LULAC] were instrumental in the first voter registration drives in Texas. Photo courtesy of Forum Commander Larry Romo.*



*Political participation among Latinos across all generations will be essential in the upcoming 2022 elections. Photo by Ricardo Romo*

## By Dr. Ricardo Romo

On September 15, the opening day of National Hispanic Month, the 2020 U.S. Census reported that Hispanics had surpassed Whites as the largest population group in Texas. The Census Bureau noted that Hispanics accounted for 40.2 percent of the state's population with an estimated 11.86 million residents. White non-Hispanic Texans added few to their previous total and accounted for 39.4 percent of the state's population. This major demographic milestone for Hispanics in Texas came earlier than expected as demographers had anticipated this population shift to occur by 2025.

Alexa Ura, a writer for The Texas Tribune, reported that migration and birth rates were responsible for much of the population increases among Hispan-

ics. She noted that 49.3 percent of Texans under 18 are Hispanic. The New York Post added that the "numbers have been trending towards a Hispanic plurality for years in Texas, with nearly 11 residents of that ethnic group gained for every additional White non-Hispanic resident over the previous decade."

Much of the Hispanic population growth in Texas has occurred in the cities and suburbs. Texas now has three of the ten largest Hispanic cities in the United States. The number of Hispanics in those cities is #4 Houston Metro 2.3 million; #7 Dallas-Fort Worth Metro 1.943 million; and #9 San Antonio Metro 1.259 million. Three other cities with sizeable Hispanic representation include

McAllen-Edinburg-Mission with 758,000 Hispanic residents; El Paso 656,000

Hispanics; and Austin-Round Rock 631,000 Hispanics.

Everything is big in Texas except educational opportunities. Texas is near the bottom in public school support for its K-12 students. The state of New York leads the nation with an average expenditure of \$24,040 per pupil, while Texas expends less than half of that with an average of \$9,606 per pupil, and less in school districts with low property wealth. Texas's average per pupil expenditure is an embarrassing \$600 higher than Mississippi's average of \$8,935 per pupil. As Hispanics strive to improve their educational status, they are hampered by the lack of funding and historical inequities in state school finance. White Texans have a high school completion rate of 94.4 percent, while Hispanic high school completion rests at only 71 percent. The educational

gaps are even more evident in college completion where Whites have a more than two-to-one advantage [39.4% to 16.1%] over Hispanics in completing college with a degree.

The high levels of poverty in the Latino communities of Texas continue to challenge policymakers. The Texas Tribune reported that the poverty level of Hispanics exceeded twice that of Whites [19.4% to 8.4%]. Nearly one in five Hispanic families in Texas live in poverty. Poverty negatively affects the bodies and the minds of young and old. Children who do not have enough to eat are especially harmed by the lack of good nutrition.

Federal programs that provide free lunches have been of great help, but families without children in school also suffer from

food shortages. Housing is another area of disparity. Low-income people have few housing choices. Most low-income Latino families do not own their homes, move frequently, and cannot build financial equity or family wealth through homeownership. Transient experiences in housing also have an adverse impact on children's educational and upward mobility opportunities.

The high poverty level among Latinos is related to lower educational status which often leads to low-paid work in unskilled employment. Today Latinos make up a large sector of service workers. At the lower end of the income scale, many service workers earn less than \$15 dollars an hour. Whites in Texas earn an annual median income of \$81,384, while Hispanics' annual median income is





*Latinos in San Antonio's Westside attend a political rally.  
[Michael Roman Mural] Photo by Ricardo Romo*

\$54,857. Policy experts predict that poverty will persist until state policymakers employ more effective tools to combat this income disparity. Many Hispanics believe that the current Texas Republican government is insensitive to their plight. As a consequence, Latinos are mounting a get-out-the-vote campaign to elect Latinos to state-wide offices. Currently, no Latinos hold state-wide offices in Texas.

The news last week that Hispanics are the largest population group in Texas was coupled with The New York Times article, "Hispanic Voters Still Lean Blue, Poll Concludes." Although Texas has been a Republican Party bastion for the past 30 years, many pollsters predict that the large increase of Hispanics reaching voting age over the past decade may soon contribute to political change in the Lone Star State.

On a national scale, the New York Times poll found that overall Hispanic voters are more likely to agree with Democrats on many issues, especially immigration, gun policy, and climate. They are more likely to see

Republicans as the party of the elite and as holding extreme views. These views are reflected in the poll's finding that 56 percent of Hispanic voters plan to vote for Democratic candidates while only 32 percent expect to vote for Republicans.

The New York Times poll also found that support for Donald Trump and Republicans was greater in Southern states, including Texas and Florida, compared to Eastern and Western states. Trump did indeed make some inroads in South Texas in 2020. The recent election of a Republican Latina to the U.S. Congress from the Rio Grande Valley region sent politi-

cal shock waves throughout the state's Democratic leadership. However, overall, Latino voters favor the Democratic party, largely because of its positions on the economy, crime and policing, illegal immigration, and gun policy. According to the New York Times poll, these are the top five pressing political issues for Latinos.

Latinos have managed to elect state and federal officials in Southwestern states with sizeable Hispanic populations, such as California [39.4% Hispanic], Arizona [30.7% Hispanic], Nevada [28.7% Hispanic], and New Mexico [47.7% Hispanic]. In states where Latinos are also a majority or near a majority, such as California, Nevada, and New Mexico, each has Latino Democrats in the U.S. Senate. Texas has Senator Ted Cruz, of Cuban descent, who does not identify with Latinos in his adopted state and has yet to propose any legislation



*Congressman Joaquin Castro was re-elected by wide margins in San Antonio, Texas.  
Photo: Ricardo Romo, 2020.*



*Biden-Harris supporters were prominent on election day across the state of Texas in the 2020 election. Photo: Ricardo Romo*

that would assist Latinos. Moreover, Cruz has sided with state Republican leaders who passed legislation to suppress the votes of

Black and Latinos. Mistakes of other Texas Republican leaders include the busing of immigrants who have lawfully applied for asylum to Washington, D.C., New York, and Chicago using desperate women, children, and young men as political pawns.

The upcoming November 2022 elections will determine if Latinos will be able to alter the Republican political domination in Texas given the recent demographic changes. It may

be, as some pundits have suggested, that Texas will remain a red state until more Latinos eligible to vote actually register and actively participate in the electoral process. On the ballot this fall are numerous Latino political candidates committed to improving the conditions of Latinos in Texas. Expectations are high, but success will require strategic grassroots efforts among Latino Democrats in rural and urban areas. Greater Latino engagement in state politics might well have an impact on future national elections.



# San Antonio Psychedelic Garage Rock Trio The Wizard and Launch West Coast Tour



*Vincent Garlisi - Bassist*

*Photo by Alejandra Sol Casas @alejandrasolcasas*



*New Cassette Tape 'Hotter 'n Hell'*

*Artwork by Mauro de la Tierra*

*@maurodelatierra*

**“We Are Here To Have Fun And Share  
All While Pushing The Boundaries Of Music”**

## By Joshua A. Rodriguez

The Wizard's newest release 'Hotter 'n Hell', is available in **physical form only** and will be released Friday, October 7, at The Green Room at Oscar de la Tienda (801 W. Russell Pl "A"). The show (\$5, all ages) celebrates the cassette's release and a proper kick-off for The Wizard's upcoming West Coast 'Texas Heat' tour.

The cassette is an hour-plus compilation made up of some of the band's favorite

selections from their latest recordings, 'Texas Heat'. The tour will span two-and-a-half weeks, feature drumming by Jaycob Puente (Bad Ideals, OWTG) and touch down at venues in NM, CO, UT, MT, WA, OR, and CA. Available at these shows will be a tour-only run of cassettes with vending by cover artist Mauro de la Tierra.

Over the course of the last two years, these musical-warlocks have crafted some of the most unique and tasteful recordings in

The Wizard's prolific history, represented in the absolutely scorching 'Texas Heat I-III' series (available on all digital platforms).

The 'Hotter 'n Hell' cassette, released through a collaboration between Fuzzy Cat Records and Out With The Goons Records, features cover art by local San Antonio painter Mauro de la Tierra with finely hand-crafted fold-out inserts by the OWTG team, utilizing live show photography shot by Death to Content.



*The Wizard LIVE at Faust - Photo by [unclear]*



# The Wizard Release New Cassette Tape 'Hotter 'n Hell'

## Oct 7th at Oscar de la Tienda



Texas Heat, West Coast Tour  
Artwork by Elliot J. Gray  
@holosuities



Arik Norris - Guitarist  
Photo by Alejandra Sol Casas @alejandrasolcasas

Share Our Love Of Music With Everyone,  
Of What 'Rock' is Supposed To Be..."  
- The Wizard



Photo by Alex Artega @opebius

"We Are Here To Have Fun And Share Our Love Of Music With Everyone, All While Pushing The Boundaries Of What 'Rock' Is Supposed To Be..."

Originally founded in late 2016 as the solo project of one Vincent Garlisi, The Wizard is a three piece psychedelic garage rock trio based in San Antonio, Texas. With the most recent lineup consisting of regular guitarist Arik Norris and long-time drummer Joel Mathis, the evolution of

The Wizard is as organic and ever-changing as its sound. Mixing influences ranging from Frank Zappa and The Grateful Dead to Ty Segall and the krautrock stylings of NEU!, The Wizard offers up a sound unlike anything else in the city or, for that matter, Texas at large.

Come celebrate this chapter in The Wizard's electric saga as the legend continues to form. From the sweltering heat of a Texas garage, this band is here to stay.

Follow  
The Wizard:  
Insta - @thewizardsatx  
Twitter - @thewizardSA  
YouTube - Fuzzy Cat Records  
[thewizard.bandcamp.com](http://thewizard.bandcamp.com)

Follow  
Out With The Goons:  
Insta - @owtg.tx  
YouTube - OWTGTV







# Vacúnate contra el COVID-19 y LA INFLUENZA en una de las clínicas de Metro Health.

**MÁS PERSONAS VACUNADAS.**

**MÁS PERSONAS PROTEGIDAS.**

**#Vacúnate**



CITY OF SAN ANTONIO  
**METROPOLITAN HEALTH DISTRICT**

LLAME AL 311 PARA INFORMACIÓN  
SOBRE LA VACUNA, Y APOYO  
DURANTE EL COVID-19.



ESCANEA AQUI

## Home Loans Happen at Texas Community Bank

If you are buying or refinancing a new home, a second home or a retirement home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at [www.tx-communitybank.com](http://www.tx-communitybank.com) to send us an information request.



LAREDO • SAN ANTONIO • SOMERSET • MCALLEN • BROWNSVILLE • DEL RIO • AUSTIN

[WWW.TX-COMMUNITYBANK.COM](http://WWW.TX-COMMUNITYBANK.COM)

Member FDIC / Member Vision Bancshares, Inc.

## NOW HIRING!



- Correctional Officers • Parole Officers
- Administrative • Maintenance
- Accounting • Social Work
- Agricultural • Warehousing
- Manufacturing • Transportation
- Human Resources
- Information Technology
- Laundry & Food Services
- and More!

**Apply Online Today!**

### BENEFITS INCLUDE

Promotional Opportunities  
Excellent Retirement  
Health and Life Insurance  
Employee Assistance Program  
Employee Referral Program  
401K and 457 Plans Available

Dental Programs  
Disability Insurance  
Direct Deposit  
Paid Holidays  
Paid Vacation  
Paid Sick Leave

**TDCJ.TEXAS.GOV**





# Charros dejó en el terreno a Dodgers

## Águilas vs Braves Clásico en Colt 45

### Por Sendero Deportivo

En categoría Masters 50+ Linda Garza reportó los siguientes resultados: Rieleros con Amado Gutiérrez en el montículo derrotó 11-3 a Rangers del Venado Benito Martínez., con derrota para el patrocinador y pitcher Hilario Álvarez con relevó de Eleazar Bocanegra quien contubo la artillería del Rielero Mayor Juan Sánchez y Servando Hernández.

Charros de Catarino Obregón dejó en el terreno a Dodgers de Macario Rosas 7-6 carreras,

con victoria para Charlie Zapata en relevó a Erasmo Cuevas. El campeón Astros de Pedro Espinoza con Chris Lee en la lomita derrotó 8-2 a Yankees y su lanzador abridor Greg Carrera. Astros al final del partido festejó los cumpleaños de Lee y Tony Montes, quien cocino delicioso Brisket. Pedro y su esposa María Espinoza, aportaron platillos del gusto de jugadores e invitados, con dos pasteles conmemorativos y fotos de cortesía para La Prensa Texas. Astros estrenó uniformes copa-

trocinados por Jaime Guerrero, Tony Montes. Víctor Guerrero y Sergio Torres, lo cual Pedro Espinoza agradeció durante la celebración.

Rol de juegos domingo 2 de octubre: Campo 2 Potranco Baseball Field. 9:30 am Rangers vs. Dodgers. 12pm Charros vs. Astros. 2:30pm Yankees vs. Rieleros.

Liga Abierta dominical. Datos del presidente Simón Sánchez. Maceteros ganó a Bravos 12-7. Rieleros de JP Reza en 12 entradas derrotó a Cardenales

de Nacho García con pizarra de 12-11. En campo 3 con resultados aportado por Roberto Garza, Balandra y Pericos empataron 5-5. Tomateros 15 Tigres 4.

Jaime Guerrero dueño de Colt 45 Baseball League informó de su rol de juegos para el domingo 2 de octubre. 10am Bobcats vs. Mets. 1:05pm Indios vs Trash Pandas. El clásico Braves vs. Águilas de Veracruz a las 4:10pm.

Ésa será la tercera fecha que se estará jugando en la primera

vuelta con la participación de siete equipos, de acuerdo a Jaime Guerrero, quien desea todo lo mejor a los directivos y jugadores, así como a los fanáticos seguidores de los siete equipos que estarán compitiendo por los primeros lugares.

En las fotos aparecen: Chris Lee y Tony Montes con sus pasteles de cumpleaños. Astros celebró cumpleaños de Chris y Tony. Chris Lee pitcher de Astros. Greg Carrera de Yankees SA.

(Fotos de Franco).





3RD ANNUAL CCDV  
**DOMESTIC  
VIOLENCE  
AWARENESS**  
SYMPOSIUM

**6 de Octubre** | **7 de Octubre**  
**8:30 AM - 5 PM**      **9 AM - 12 PM**



La Comisión Colaborativa sobre Violencia Doméstica (CCDV) lo invita a asistir al Simposio de Concientización sobre Violencia Doméstica de CCDV. Este es un evento en línea sin costo diseñado para compartir políticas de violencia doméstica y esfuerzos de prevención a través de conversaciones y presentaciones de expertos locales y nacionales. El tema del simposio de este año es el impacto que tiene la violencia doméstica en los niños.



**ES NECESARIO REGISTRARSE PARA ASISTIR.  
ESCANEE EL CÓDIGO QR PARA REGISTRARSE.**



Collaborative Commission  
on Domestic Violence



University  
Health



CITY OF SAN ANTONIO  
METROPOLITAN HEALTH DISTRICT





# Halloween...Y ‘El espectro’

**Por Sendero Deportivo**

Con la cercanía de la fiesta de Halloween, si no necesariamente en el calendario, sí en las decoraciones y ventas en los escaparates y pasillos de todas las tiendas. (¡Y No!, no se puede traducir como Día de Muertos, pues son dos festividades totalmente distintas, con fechas distintas, orígenes mucho más distantes y gracias a la llamada aculturación (que es la influencia de una cultura sobre otra) generalmente terminamos con sabrosos champurrados, no de atole, pero sí de lenguajes, creencias, y desde luego festividades.

Pero en fin, que para compartir esta reflexión con ustedes, acerca del ‘Espectro’ decidí checar con el ‘Oráculo’ de Google (oráculo:

Lugar donde se contestaban las preguntas en la antigua Grecia) Pero para ser sincera, en mi búsqueda, terminé con más preguntas que respuestas en la página del Diccionario de la Real Academia Española. Desde luego, la primera interpretación de la palabra se refería a lo que yo recordaba, como parte de los cuentos de fantasmas. ¡Así es! “El espectro de su abuelo, se le apareció y...etc. etc.

Los hispanos parlantes, y particularmente si intentamos ser bilingües, sabemos que el tratar de traducir entre un lenguaje tan florido como el español a un lenguaje de raíz sajona y en general bastante mas parco en cuanto al numero de palabras que se necesitan para identificar objeto o ac-

ción, puede ser la causa de más de una carcajada. Alguna vez, una organización de salud, muy bien intencionada en promover educación para sus clientes, escribió algo así: “Los niños necesitan ‘plancha ‘ en su dieta”. Je, je, je , es cierto que \*iron\* es hierro ( lo que se necesita en la dieta) pero también es ‘plancha’ lo que se usa para desarrugar la ropa, y que difícilmente se puede morder.

Por lo tanto, no es de extrañar que la palabra espectro tenga distintas connotaciones, tanto en la lengua inglesa como en la lengua española. Pero para agregar mi propia ‘bias’ (parcialidad, preferencia, tendencia, predisposición ...Nótese que tuve que buscarla en el diccionario), con el uso de dicho término, permítanme com-

partir mi definición. “Se refiere, a las variaciones bajo la curva (de Gauss) en la que todos los fenómenos biológicos y muchos físicos, se distribuyen de lo menos a lo más. Habiendo muy pocos con lo mínimo o lo máximo, y el resto de la población, nos distribuiremos en alguna forma, bajo dicha curva.

He sido un médico que ha estado en la trinchera de la medicina, muchos más años, de los que me gustaría reconocer. ¡He tenido que aprender términos que la primera vez que los escuché, tuve que poner cara de ¡Por supuesto!, y después correr a tratar de figurarme de que estábamos hablando. Algunos de ellos como “El virus de las 24 horas” (“24 hour virus). Término frecuentemente usado

en el Hospital Militar, y que me hizo cuestionar mi conocimiento en virología. Pero desde hace algún tiempo, noté que la palabra Espectro/Spectrum, estaba pasando a formar parte del lenguaje coloquial de muchos de los padres y/o responsables de mis pacientes, cuando hacían referencia al diagnóstico del llamado Espectro del Autismo. Y si alguien ha llegado a este punto del artículo, probablemente pensará que he estado dando tantas vueltas como me ha sido posible, dado lo controversial que es hablar de ello. Pero afortunadamente, llegue ya al límite de las palabras permitidas. Así que dejaremos ese tema... para otra ocasión.



*Ladies Night*

*20% off*

On any service every Wednesday  
**Bridal and Quinceanera Special**  
**\$100 Hair & Makeup**  
**\$150 Hair & Makeup & Nails & Toes**  
**BY APPOINTMENT ONLY**

*Estilo*

Hair and Nail Salon  
423 W. Mitchell Ste 101 78204  
210.233.0990



**Light your porch purple!**

Purple Porch SA is a campaign that takes place during National Domestic Violence Awareness Month.

This October, switch out your porch light with a purple bulb or decorate your porch purple to raise awareness about domestic violence. Post a picture on your social media and use the #PurplePorchSA.

For more information, go to [ccdvl.org](http://ccdvl.org).





**Life Happens. Be Ready.**

**Open Enrollment is Almost Here!**

**November 1st - January 15th**

Working families may qualify for zero premium plans with vastly reduced deductibles. We can also see if your children qualify for CHIP or Medicaid.

**CentroMed**

*This ad was paid for by the federal navigator program.*

**To Schedule an Appointment for Free Assistance  
Call 210-977-7997 or visit [EnrollSA.com](https://enrollsa.com)**

COME AND ENJOY A NIGHT FULL OF GREAT ENTERTAINMENT!  
BY:



PRESENTS:  
COSTUMBRES NAVIDEÑAS

**12.17.2022**

**EDGEWOOD THEATER OF PERFORMING ARTS**

402 LANCE ST., SAN ANTONIO, TX 78237

LIVE MUSIC BY  
**MARIACHITOS GALLEROS  
DE SAN ANTONIO**

GENERAL ADMISSION  
\$30

**DOORS OPEN AT 6:30PM**  
GET YOUR TICKETS ONLINE TODAY!

FOLLOW US AT:  
FACEBOOK-INSTAGRAM-@BESDSA-YOUTUBE



**YOUR HOME, YOUR DOMAIN.**  
*And room to grow.*

Take the first step toward your new home  
with our experienced mortgage team.



**Contact us today for a free home loan consultation.**

1-833-55-APPLY | [domainmortgage.com](https://domainmortgage.com)

**DOMAIN**  
MORTGAGE

1 IKEA-RBFCU PKWY, Live Oak, TX 78233

RB Mortgage LLC dba Domain Mortgage (NMLS# 862516) is principally owned by RBFCU Services LLC. RBFCU Services LLC is affiliated with Randolph-Brooks Federal Credit Union (RBFCU). NMLS# 583215. All loans are subject to credit approval. Credit score is not the only determining factor for loan approval. Rates and terms subject to change without notice. Closing costs are required for all loans. RBFCU mortgage loans are available only on property in Texas.

1486404



THE REPUBLICAN NATIONAL COMMITTEE

*Celebra el Mes de la Herencia*

**HISPANA**  
♦ 2022 ♦

PRESERVEMOS NUESTRO SUEÑO AMERICANO:  
**¡VOTEMOS POR LOS REPUBLICANOS  
EL 8 DE NOVIEMBRE!**

El Partido Republicano es el hogar de la libertad y las oportunidades.

Defendemos una economía sólida, opciones escolares y padres involucrados en la educación de sus hijos, libertad religiosa y vecindarios seguros con ley y orden.



PAID FOR BY THE REPUBLICAN NATIONAL COMMITTEE. NOT AUTHORIZED BY ANY CANDIDATE OR CANDIDATE'S COMMITTEE. [WWW.GOP.COM](https://www.gop.com)



# Center for Conservation and Research at San Antonio Zoo Releases Texas Horned Lizards into the Wild

By Cyle Perez

On Wednesday, the Center for Conservation and Research (CCR) at San Antonio Zoo released 50 zoo-hatched Texas Horned Lizards (horny toads) into the wild. Lead veterinarian Dr. Rob Coke performed a health inspection earlier this week before the young lizards were introduced to their new home. While all the horny toads released hatched this summer, a clutch of them was born on June 18, Texas Horned Lizard Day. The release into the wild is a tremendous step forward for San Antonio Zoo's Texas Horned Lizard Reintroduction Project, which will bolster the survival of their species here in South Texas.

"This is our 3rd release, and we have seen evidence after each effort that lizards are alive and thriving on the landscape," said Dr. Andy Gluesenkamp, Director

of the Center for Conservation & Research at San Antonio Zoo. "Something I love about this project is not only helping the Texas Horned Lizard but also being able to provide this opportunity to others. We had volunteers, landowners, and naturalists join us on this release, and seeing their participation and excitement is priceless."

In addition to releasing Texas Horned Lizards into the wild, CCR at San Antonio Zoo also monitored for lizards from previous releases. The team found scat (poop) in two different areas within the release project area, where releases were also conducted in 2020 and 2021. The scat was sent to Dr. Dean Williams at Texas Christian University for genetic analysis.

"Texas Horned Lizards are incredibly elusive," said Dr. Andy

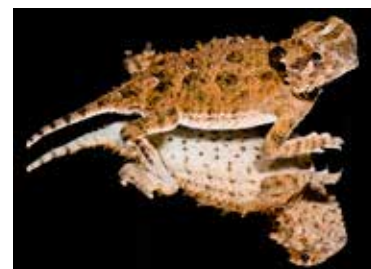
Gluesenkamp. "It is easier to find their scat, which can tell us a lot about the individual. Before release, we document each lizard's genetics and then connect GPS coordinates to each Texas Horned Lizards release site. Genotyping their scat acts as a fingerprint and allows us to connect the findings to our database, which then tells how old the lizard is and how far they have traveled. Eventually, we will be genotyping wild offspring and identifying which zoo lizards are reproducing."

Through a partnership with Chiron K9, known as the Texas Horned Lizard Detection Canine Network, San Antonio Zoo utilizes dogs trained with live horned lizards, scat, eggs, and shed skin so that they may detect any traces of horned lizards in the field.

"God Bless Texas - what an incredible week it has been for our

beloved Texas Horned Lizard," said Tim Morrow, President & CEO of San Antonio Zoo. "Dr. Gluesenkamp and his team at the Center for Conservation & Research continue to work tirelessly on this project, and we are so proud to see their work making a difference to the landscape of Texas. I hope you all join us in congratulating our conservation team and cheering on all the horny toads released back into the Texas wild this week."

This week's release is made possible by collaboration among researchers, San Antonio Zoo, landowners, conservation organizations, individual naturalists, donors, and funding organizations. The Texas Horned Lizard Reintroduction Project through CCR at San Antonio Zoo is funded mainly by zoo ticket sales, donations, grants, and Texas Parks and Wildlife. In



addition to the Texas Horned Lizard Reintroduction Project, Fort Worth Zoo and Dallas Zoo are working with Texas Parks and Wildlife Department on releases in Wildlife Management Areas. All institutions involved share information and support one another through the Texas Horned Lizard Conservation Coalition.

To learn more and support the Texas Horned Lizard Reintroduction Project and all of the efforts from the Center for Conservation and Research at San Antonio Zoo, visit <https://sazoo.org/zoo-conservation-efforts/>.



# MADE FOR YOU!



## FREE HIGH SCHOOL EQUIVALENCY CLASSES

Sign up today for our High School Equivalency/GED prep course!

Our programs are **MADE FOR YOU**, so you can make the most of your future.

**Get started today!**  
Scan to register or visit:  
[bit.ly/AlamoAdultEducation](https://bit.ly/AlamoAdultEducation)






Call 210-485-0278 for more info!

## DANCE AND IDENTITY: A SYMPOSIUM ON FOLKLÓRICO IN CHICANX COMMUNITIES

Fri, Oct 7 | 9am - 5pm  
Holt Center

Join us for a one-day symposium as featured speakers and panelists discuss:

- History of folklórico
- The impact of the tradition
- Generational legacies
- Theoretical perspectives



Register here:



Or, call 210-999-8373



In partnership with:





THE OMENS TOUR

**lamb of god**

**KILLSWITCH ENGAGE**

WITH SPECIAL GUESTS  
ANIMALS AS LEADERS

**OCTOBER 18**  
FREEMAN COLISEUM

LIVE NATION

**FREEMAN COLISEUM**

## St. Jude Dream Home® Giveaway



Win this House

Get Tickets  
[dreamhome.org](https://dreamhome.org)  
800-667-3578

Art by St. Jude patient Marzavien

Build by Lennar in Cardinal Ridge, San Antonio, TX.  
Estimated value \$248,000.

**Giveaway Date: October 27, 2022**

**Free Tours:** September 17 - October 9  
Saturdays: 10am - 3pm  
Sundays: 1pm - 4pm  
8539 Western Tanager | San Antonio, TX, 78227

**Open House Prize:** Register for free at the Open House for a chance to win a \$2,500 gift certificate to Chair King Backyard Store.

Giveaway is conducted by and benefits ALSAC/St. Jude Children's Research Hospital®.  
©2022 ALSAC/St. Jude Children's Research Hospital. (MCC-996)

**St. Jude Children's Research Hospital**  
Finding cures. Saving children.  
ALSAC • DANNY THOMAS, FOUNDER

**LA REINA del Sur**

ESTRENO EXCLUSIVO  
MARTES 18 OCT  
9PM/8C

**T60**  
TELEMUNDO  
SAN ANTONIO

**CentroMed**

## KIDS COVID VACCINE IS FINALLY HERE!

Now Available For Anyone Age 5 & Up

**Berto Guerra Jr. Clinic**  
5439 Ray Ellison Blvd,  
San Antonio, TX 78242

**HOURS:**  
Mon - Fri 8 am - 5 pm  
Sat 9 am - 4 pm

To Schedule Your Vaccine  
Please Call or Visit:  
**210-334-3820**  
[centromedsa.com/cv19vax](https://centromedsa.com/cv19vax)

Minors must be accompanied by parent or guardian.

**Appointments & Walk-Ins Welcome!**





# March for Recently Evicted Renters and Houseless Community

By Ramon Chapa. Jr.

La Prensa Texas was honored to March for Recently Evicted Renters and Houseless Community this month. The march is for a great cause and we encourage our readers to engage with this effort. In attendance were LPT Board Member Commissioner Tommy Calvert, Community Leaders Rosey Abuabara and Roberto Carlos Treviño!





*San Antonio***AVANCE®*****FREE! GRATIS!*****PARENT CHILD EDUCATION PROGRAM**

**If you are a parent with a child under the age of 4 or an expectant parent, we invite you and your child to participate once a week, for nine months.**

**We have two convenient locations and classes are offered in English and en Español!**

**Visit our website at [www.avancesa.org](http://www.avancesa.org) to learn about all of our youth and family programs.**

West Location:

Carmen P. Cortez Center  
1103 S. San Jacinto,  
San Antonio, TX 78207

(210) 223-3667



South Location:

Fenley Center  
934 Flanders Ave.,  
San Antonio, TX 78211

(210) 977-1485

**Scan QR Code to Register  
[parenting@avancesa.org](mailto:parenting@avancesa.org)**

