

La Prensa Texas

FREE • GRATIS

VOL. 5 • NUM 41

www.LaPrensaTexas.com

09 de Octubre de 2022



La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello
Interim Publisher
y.tello@laprensatexas.com
Ramon Chapa Jr.
Community Liaison
r.chapa@laprensatexas.com
Roxanne Eguia
Editor In Chief
r.eguia@laprensatexas.com
Nicodemus Gonzalez
Graphic Designer
Dr. Ricardo Romo
Contributors
info@laprensatexas.com
José I. Franco
Editor Español
Maria Cisneros
Sales Representative
Roy Aguillon
Digital Editor
Community Sponsor:



La Prensa Texas, Inc., is a Texas non-profit Corporation. We are under new management and not affiliated with La Prensa Foundation, Inc.; La Prensa Publications, Inc.; La Familia Duran; Duran Duran Inc.; or any of the Tino Duran family companies. We are not responsible for, nor will we be liable for the acts, omissions or debts of La Prensa Foundation, Inc.; La Prensa Publications, Inc.; or any of the Tino Duran family companies.

La Prensa Texas San Antonio is published once a week by La Prensa Texas Inc. San Antonio, Texas (210) 686-0600. Subscription price in the U.S.A. \$125 per year (52 issues). The opinions expressed in the editorials of this publication represent the positions and ideology of this newspaper; the opinions expressed by writers and guest columnists are not necessarily the opinions of the management staff or ownership of this newspaper; the contents of which they are solely and exclusively responsible for. Letters from our readers are welcome and will be published, subject to space availability so long as they are signed and have a proper return address. All letters will be reviewed and edited for offensive language, libel, slander, defamation, proper grammar, spelling, and accuracy, according to our style. La Prensa Texas Inc. is not responsible for advertisements that may be deceitful or fraudulent, and does not guarantee in any way the products or services offered, of which only the advertiser is responsible. All Rights Reserved. Published and printed in the United States of America.

Let's Talk About It Life after 45

By Yvette Tello

Recently, I have read several articles about people letting their personal appearances go down the drain after the age of 45. One article stated "people get gross and fat when they get older." I found it interesting as I am truly impressed with how 50 and more so 60 year olds age nowadays. The articles said it was due to the lifestyles in their 20's and 30's that they now have health issues in their 40's. Did health issues start after you turned 45? Is life just about over after 45 or is it just the beginning? Let's talk about it... #letstalkaboutit

Candy Yvonne: "Nope, praise the Lord I'm as healthy now as I was then!"

Rebecca Banks: "Meanwhile, this 60-year old 'wildebaste' feels I have much more to offer than I did as a 20-year old 'hottie'. But if some man feels I don't have any value left because my skin is less taut, well, he's not really a person of much substance anyway so really not worth my time..."

Nick Yealand: "Life is what you make it and if you are dreading your age so badly it prevents you from living, then the problem lies with oneself. I imagine when I'm 50+ I'll still be the same as I am today just a little wiser."

Gene A Gomez: "My health issues started in my mid 30's. I didn't take care of myself. I didn't start seeing a doctor until it was too late. I do believe my lifestyle contributed."

Pack Dave: "It's really pathetic seeing people convince themselves they're just as healthy and capable as they were in their youth. Basic biology tells us the human body is well into the process of failing by the time you're 45. Basic statistics on the economy tells us it's extremely difficult to change careers or progress much in your job after your 40s. Other statistics show it's extremely hard to find a partner or make large changes in your life as you enter your 40s. So unless you're perfectly content with your life by that point you're most likely going to experience some negative feelings. You can list all the anecdotes you want, but the facts I stated remain. But keep using mental gymnastics to tell yourself that anybody can just "flip" any reality and suddenly make it disappear."

C Dee: "I'm 54. My 40's were great! I started the aches/pains and body problems about 50. One thing that is great for me in my 50's is that I am secure about myself plus my marriage is good."

Sharon Hall: "I loved my forties. I felt good, looked good and was more confident than I had ever been. My health was also good. Now I am 51, I'm still all of the above but I might feel a little more aches now. Be confident and go forth and don't convince yourself you're

old or you will feel it."

Manuel C Ortiz: "Check engine light came on at 41 had to make a lifestyle change but happy with this new way."

Mary Svetlik Watkins: "I could be fat or 40 - not both. I could do something about fat because I couldn't stop 40. I lost 88 pounds. I turned 50 in January. Things started not working. For me, life began in my 40s. My kids were near grown so I had time to work on myself. I went back to work after 22 years of being a mom. I learned and honed a certain set of skills. I turned 50 and ran for election. Kicked my opponent's butt and made history. Life is what you make it. You can wallow or you can rise."

Ignacio Oliva: "I'm in my Prime."

Rod Gory: "You got it all wrong "life after forty" is when life begins. The kids have grown, while you still support them you finally get to live your own life. It is no longer school yard stuff. Women feel the same and know what they want. Imagine that.. No fooling about. You met a nice lady and before you know it, she is enjoying everything she missed out on. You should be warned they tend to be more adventurous than you are used to. Women of this age are magnificent and only tend to get better with age. Growing old isn't a condition but rather a frame of mind."

Paul McCreary: "Try 77. Believe me, 45 is a great age that I would go back to any time. The 50s are fine, too, and you will feel about the same in your 70s. Value every day, treat people well, waste no days, and love as much as possible."

Eva Lynne: "When my 53rd birthday rolled up on me last month I noticed my face was decidedly falling off. That was a bummer. But, acceptance is the solution to all my problems, today. I work dirty, physical construction related jobs so I'm as strong as I've ever been previously. But after hitting that wall, the face could use some Bondo. Tough luck for my face. I guess I'll need to lean hard on showcasing personality and a chipper attitude if I hope to land any dates. Hahaha.. Fortunately, I'm more of a worker than a dater. Seriously, though, life is a gift."

Sylvia Smoller: "45 was long ago - but I can tell you what it's like for me to be 89. I still work part-time, doing research, writing papers and mostly mentoring younger people and helping them to advance their careers. I am writing the 5th edition of a textbook on research I wrote with my son. I belong to two book clubs and a poetry group (I have published a book of poems during the pandemic. I have just completed a memoir (mostly

during the pandemic). I love being with my granddaughter and son and daughter-in-law. I have a romantic relationship with a British man and we fly back and forth across the Pond. Yes, I have aches and pains and lumbar stenosis. Yes I am peripheral in many areas where I used to be central, and yes there are many things I can't do physically - but on the whole I love life and am grateful for what is still possible at 89."

Laura Lee Mason: "Wow! I loved my 40's! You're still young enough to look good and old enough to have some cash in your pocket. You're brave enough to get out of bed relationships and to make new friends and try new things. Come to think of it, 58 is pretty great too. Go get some exercise, and take some trips. Keep the mantra to work hard and play harder! Keep some young people in your life, they will bring you new ideas and thoughts to keep you young. Keep some elderly people as they will give you insight and reflect. Always have a child or two to love and play with and never lose your faith in God. Oh ... and stay thankful."

Peter Sisk: "At 45, the chickens have begun to come home to roost. It is not too late, at 45, to become a decent human being. All it takes is work and all you need to do is to pay attention."

A C Brown: "I'm 45 and things don't seem as bleak from my vantage point. Yeah, many of the attractive ones from high school are looking very rough now. The men seem to age worse with balding and beer guts. But not everyone fixates on failures at this age. I certainly don't. I still have lots of hope for the future, make new friendships and savor the old ones. It takes effort though. By this age, I do notice that things are cyclical like fashion, music, and history constantly repeats itself. And you don't buy people's BS anymore in your 40s because you've lived and learned - that's nice. You get burned by people less. And you don't care what people think about you anymore - that's lovely. Perhaps I'm not so bad off since I was pondering the deep things in life decades ago so I'm more happy about where I have ended up now."

Theron Watson: "It sounds like you're just counting down to the end. Many women are still beautiful in their forties and beyond.. you'll find many of them at a gym, taking care of themselves. I find the people who haven't aged well are the ones that stopped moving and have given in to the difficulties of living. I know forty year olds who act seventy and seventy year olds who act forty. My wife is 69 and still runs her own landscaping business, is a ski instructor in the winter, goes to the gym, kayaks and paddle boards on the river, and is a grandma to ten grandkids. I think she still looks fantastic! Maybe I'm biased."

Austin's Essentials Creative unveils Afterworld, a new site-specific art installation at Presa House Gallery in San Antonio, TX

**Provided by
Presa House Gallery**

Presa House Gallery welcomes Austin-based Essentials Creative presenting Afterworld. This new site-specific installation aims to create a comfortable space for marginalized communities to gather, learn about diverse cultures, and experience new contemporary artwork. Afterworld explores multiculturalism by combining new digital works printed on fabric, altar displays, video, and light experimentation. The installation focuses on traditional Autumn celebrations like Mexico's Día de Los Muertos/Day of the Dead and Obon, the Japanese holiday honoring ancestors. The gallery rooms will each transform to represent an afterlife theme inspired by different cultures. The opening reception will take place on Saturday, October 1, from 7:00-11:00 pm and will remain on view by appointment through October 29, 2022.

About Essentials Creative:

Essentials Creative is a multimedia collective producing holistic applied arts experiences. These multifaceted events incorporate photography, fashion, graphic design, video, projection, animation, and installation. Essentials create a platform for underrepresented artists to express themselves and find support within their field. We are

composed of and embrace artists of color, women, and members of the LGBTQIA community. Differentiation between disciplines blurs as projects become exercises in collaboration and overall creative direction. Fluidity, diversity, experimentation, and collaboration are the threads that consistently run through Essentials' projects, no matter the medium.

Since 2011, Essentials Creative has been creating immersive artistic experiences. The group originated in San Antonio and started by hosting monthly events with DJs, projections, and event photography. Essentials specialize in photography, graphic design, and art direction and have exhibited at Mexic-Arte Museum, the Mexican Cultural Institute San Antonio, and AIPP (Austin Art in Public Places). Essentials' core creative team consists of Fabian Villa (he/him), Misa Yamamoto (she/her), Sixto-Juan Zavala (he/him), and Steven Casanova (he/him).

Event Link: <https://presa-house.com/portfolio/october-2022/>

Artist Link: <https://essentialscreative.com/>

Contact: (210)913-5842 or presahousegallery@gmail.com

725 S. Presa
San Antonio, TX 78210
www.presahouse.com



Le invitamos al Conviva Senior Fall Festival

Patrocinado por Conviva Care Center®

¡Un día de diversión para todos!

- Baile con Elvis y conozca a otras personas mayores del área
- Disfrute de rica comida y juegos divertidos
- Participe para ganar un televisor de 60"

13 de octubre de 2022 | 10am a 2pm
Wonderland of the Americas Mall
4522 Fredericksburg Rd., San Antonio, TX 78201



Confirme su asistencia.
Llame al (210) 762-4191



Aceptamos una variedad de planes Medicare Advantage, incluyendo Aetna, Allwell, Amerigroup, Cigna, Humana y Wellcare.*

**Varían por ubicación. Conviva Care Center® no discrimina por motivos de raza, color, origen, edad, incapacidad o sexo.*

AVISO DE REUNIÓN PÚBLICA



Cambios de Servicio Propuestos para enero 2023

VIA Metropolitan Transit organizará una reunión pública para recibir comentarios sobre los cambios de servicio propuestos programados para implementarse en enero de 2023.

FECHAS DE REUNIONES PÚBLICAS	
Fecha:	martes, 11 de octubre, 2022
Hora:	5:30 p.m.
Ubicación:	VIA Metro Center Board Room, 1021 San Pedro, San Antonio, TX 78212
Para información en español, llame al (210) 362-2075.	

Durante la reunión pública y en todas las oportunidades de participación comunitaria, VIA se comunicará con la comunidad con lo siguiente como parte de esta ronda de cambios en el servicio.

RUTA(s)	REVISIÓN DE SERVICIO
9 - Broadway 14 - Perrin Beitel 502 - Thousand Oaks	La construcción en el área de Naco Pass está programada para completarse. El servicio de autobús volverá a Naco Pass Mobility Hub.
42 - Roosevelt	El servicio es extendido a Navistar Manufacturing para 2 viajes durante las horas pico de la mañana y 2 viajes durante las horas pico de la tarde.
21 - Kirby / Converse	Mejore la frecuencia de 60 minutos a 30 minutos durante las horas pico de la mañana y la tarde. Ajustes a la alineación para mejorar el tiempo de viaje.

Para obtener más información sobre los cambios de servicio propuestos para enero de 2023, visite: VIAinfo.net/proposedchanges

COMENTARIO PÚBLICO

Un taquígrafo/transcriptor judicial estará disponible para aceptar comentarios verbales durante la reunión pública. Los comentarios públicos también pueden enviarse en inglés o español antes de las 5:00 p. m. del **viernes 14 de octubre de 2022** y pueden enviarse de las siguientes maneras:

1. Sitio web:
VIAinfo.net/proposedchanges
2. Por correo electrónico a: GCR@VIAinfo.net
3. Mensaje telefónico a la Oficina de Gobierno y Relaciones Comunitarias:
(210)362-2389
4. Envíe Comentarios por correo a:
c/o Government and Community Relations
Re: January 2023 Service Changes
800 W. Myrtle St.
San Antonio, TX 78212

DECLARACIÓN DE ACCESIBILIDAD

Las instalaciones para reuniones de VIA son accesibles para sillas de ruedas. Las personas con problemas auditivos pueden solicitar un intérprete 48 horas antes de la reunión llamando al TDD (210) 362-2019 o llamando a Relaciones con el Gobierno y la Comunidad de VIA al (210) 362-2389.

Para información en español, llame a (210) 362-2075.

إذا أردت هذه المعلومات بلغة أخرى، يرجى الاتصال على الرقم ٢٠٧٥ - التالى: ٣٦٢-٢١٠.

如果需要任何其它语言的信息，请致电: (210) 362-2075
만일 다른 언어로 정보가 필요하면 (210) 362-2075로 전화하십시오.

Nếu bạn cần thông tin trên viết bằng một ngôn ngữ khác, xin hãy gọi số (210) 362-2075.

Kung nangangailangan ng impormasyon sa ibang wika, mangyari lamang na tawagan ang: (210) 362-2075.

Deja tu Huella Brizzo!

By Natasha Gonzales

This past week, San Antonio native Brizzo Torres, whisked away to Miami Beach to partake in the Latin Billboard Awards Week where she was honored as this year's "Deja Tu Huella" recipient and is the only Musical Artist winner this year. "Deja Tu Huella" is a prestigious award given to 25 people nationally by both Latin pop artist Bad Bunny and Cheetos. This year, Torres was chosen for her philanthropy work with children in New York, Mexico and San Antonio. She will be receiving 25,000.00 to continue her work with Latinx and BIPOC children in the arts.

A word from Brizzo following her trip: "As a Singer and Teacher this was such an incredibly valuable experience and I look forward to sharing all of my takeaways with our young artists. It was so cool to be honored and celebrated in the "Deja Tu Huella" panel at the Billboard Latin Music Week where Icons like Christina Aguilera, Ivy Queen, Maluma, Nicky Jam and the children of Jenni Rivera were also on the panel. Although Bad Bunny was not in attendance his musical impact was flowing throughout this entire week from the panels to the Miami nightlife. Shoutout to the Billboard team for treating me like



a Bebesota Queen and I can't wait for Bad Bunny to see our progress with our kids of The Good Good Collective."

Her mission is to keep culture alive while amping up Latinx voices through the power of the

arts. When she is not on stage or in the studio she dedicates her time to philanthropy. The Good Good Collective is a "For Impact" org led by passionate artists and storytellers who are on a mission to empower

underserved Latinx + BIPOC children through free high quality performing arts education. They work to increase creative confidence and boost mental wellness in a safer and inclusive space.

You can follow her journey on IG and FB at @thegoodgoodcollectiveorg and @brizzotorres.

CentroMed

WOMEN'S HEALTH SERVICES

- Prenatal Care & Education
- Family Planning Counseling & Education
- Well Woman Exams
- Screening for Breast & Cervical Cancer

Accepting Medicaid, CHIP and most Private Insurances. Fees adjusted for patients without insurance. Hablamos Español.

Free Pregnancy Testing • Call for Appointment 210-922-7000



Ladies Night

20% off

On any service every Wednesday
Bridal and Quinceanera Special
\$100 Hair & Makeup
\$150 Hair & Makeup & Nails & Toes
BY APPOINTMENT ONLY

Estilo

Hair and Nail Salon
 423 W. Mitchell Ste 101 78204
 210.233.0990

ALAMO COLLEGES DISTRICT

Purchasing & Contract Administration

Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSP# 2023-0019 PURCHASE OF STUDENT
 REFUND & DISBURSEMENT
 PROCESSING SYSTEM

Deadline: November 1, 2022

Specifications are available by visiting Alamo College District website:
www.alamo.edu/purchasing. For more information, contact Purchasing and
 Contract Administration 210/485-0100 or by emailing dst-purchasing@alamo.edu.

Ramsey Muñiz, Tezcatlipoca (Smoking Mirror) Political Prisoner, Chicano Nelson Mandela a Calavera, ©

By Nephtalí De León
 (written in 2014, while still in prison)

el espejo de la Raza
 was looking at his pellejo
 ya estoy viejo dijo él
 ja ja ja dijo una mona
 whose pelona you could tell
 had been polished by millenia

she admired his Raza greñas
 I'm gonna bring you some leña
 cause this corner where they put you
 doesn't suit you,
 I did the same for Mandela

she gave him a jarro lleno
 de aguardiente con canela
 I put dulces in the litter
 cause it's bitter
 así me decía mi abuela...

si está oscuro aquí en tu casa
 recuerda Ramsey Muñiz
 she told him like an actriz
 hands on hip toda coqueta
 you're the mera bicicleta
 you've been the real rock-and-roll
 of Raza having a ball
 in office or out of office
 your'e the conciencia del pueblo
 you're dum-dee-dee-dum
 dum-dum
 el corazón de Aztlan !

smooth and velvety la diva
 she grabbed him by the barriga
 el smoking mirror se iba
 se volvió espíritu santo
 he became as light as rags
 los últimos que lo vieron
 decían que parecía una flag
 dancing a waltz tan-tan-tan
 to Chicano beats de Aztlan
 se nos fue Ramsey Muñiz
 no llevaba ni veliz
 ¡pero se nos fue feliz!

Manuel Cisneros Padrino de Liga Colt 45

Por Franco

Jaime Guerrero presidente de Liga Independiente Colt 45 tomando en cuenta las décadas que los esposos Beatrice y Manuel Cisneros, junto con el apoyo de su familia, dieron al seguimiento de éste circuito orgullo del sector Southside, los eligió Padrinos de la temporada en la están participando siete equipos en Liga Abierta dominical 2022-23.

La ceremonia del lanzamiento de la primera bola fue con todos los Honores patrios, la cuál fue aplaudida por todos los ahí reunidos (Colt 45 Baseball Field).

Cisneros, jugador activo de 74 años de edad y nativo de Guadalupe Victoria, Durango (tierra de Pancho Villa), quién se tomó su taza de café en la organización de Sultanes de Monterrey, heredó Colt 45 de su suegro el legendario beisbolista Inocencio "Chencho" Alaquinez, estableciendo su propio "Field of Dreams", en la esquina de Applewhite Road y Highway 16. Dónde logró educar a sus hijos sobre la ciencia del rey de los deportes su majestad el béisbol.

Cisneros con el respaldo de su suegro y esposa, logró ubicar a Colt 45 en alto nivel beis-

bolero, atrayendo atención de buscadores de talento a nivel internacional lo cuál para él ha sido su mayor satisfacción sin darse crédito personal.

"Agradezco la elección de ser honrado padrino lo cuál comparto con mi esposa y familia. Deseo todo lo mejor a Jaime Guerrero y los equipos participantes", dijo Cisneros.

La Prensa Texas, una vez más reconoce los hechos realidad. Por nombrar personas activas que de alguna forma han contribuido al bienestar comunitario como lo es la familia Cisneros. Recordando las propuestas del finado Tino Durán jefe de La Prensa San Antonio, quién en una ocasión en la que fue invitado por Cisneros para lanzar la primera bola, dijo lo siguiente. "Los reconocimientos y Honores se deben hacer en vida". Y a la vez se comprometió a donar \$100 por cada jonrón pegado sobre anuncio de La Prensa ubicado en la pradera derecha. Cuyo récord posteriormente de dos jonrones en

un juego fue establecido por Rafa López del equipo Colt 45 dirigido por Cisneros. El honrado jugador sigue activo jugando en Masters 50+ en Potranco Baseball League con el club Rieleros al que siempre apoyó en Colt 45 Oldtimers Baseball League.

Resultados: Bobcats 6 Mets 3. Indios de Pachin Martínez y Rudy Barrientez ganaron 12-1 a Trash Pandas con pitcheo de Antonio León y bateó de Henry Pichardo que dio 3-3. Águilas de Veracruz conducidos por Luis Ceros y Nicho Jacome ganaron 7-2 a Braves con victoria del abridor Frankly Echeveria y

salvamento de José Montes.

Rol de juegos: 10am Indios vs Braves. Bobcats vs Teash Pandas. 4pm Águilas vs Guerreros.

"Felicidades a las Águilas por su victoria ante Braves. Damos gracias a jugadores y sus directivos y seguidores. Colt 45 seguirá adelante en el béisbol independiente de San Antonio". En las fotos aparecen: Tony Gómez compilador y comentarista. Jaime Guerrero y Manuel Cisneros. José Montes con la pizarra al fondo y los esposos Manuel y Beatrice Cisneros. (Esta fotografía cortesía de Janelle Cisneros), y Franco.



Remembering Ramsey Muñiz

By Charles Jones

I don't know if I can say within 500 words who and what Ramsey was to the Mexican people. He was born December 13, 1942 in Corpus Christi Texas. He played football at Corpus Christi Miller High School and was a standout. He received a scholarship to Baylor and was an All American Southwest Conference Football Player. He graduated in 1967 and then went on to Law School at Baylor and graduated in 1971. It was there in Waco he joined MAYO (Mexican American Youth Organization).

Ramsey was a born activist. While at Miller High, he organized a protest on behalf of the first African American seeking to join the cheerlead-

ing squad. Ramsey recoiled in anger against any form of racism. He lectured at colleges and Universities, including Texas A&M Kingsville, then-known as Texas A&I, Harvard University, The University Of California at Berkeley and The University of Michigan. He ran for Governor in 1972 and again in 1974. It was in the '72 elections that my father wrote to me while I was in Vietnam serving with the 101st Airborne. It was dusk and I was calling in Artillery to Night Defensive positions (prepositioned targets we used in case of attack). The chopper came and dropped off supplies and letters. My Dad, who had followed Ramsey during his football career, said in the letter that Ramsey was on his way to give a speech at Waco Texas. It



was part of his run for the governorship of Texas. Dad said that as Ramsey approached the outskirts of town, he was greeted by the Waco Sheriff's Department, the Waco Police and the DPS. According to my Dad, the powers in charge saw Ramsey as a dangerous Mexican. Here was this good look-

ing man who could speak the King's English, was absolutely fluent in Spanish and was bashing both political parties for their noncompliance with Hispanic issues. On top of all that he was a great speaker who spoke with compassion and truth.

On the personal side, Ramsey always remembered his friends. In 1998, when I ran for Congress, Ramsey sent me a letter from prison urging me not to forget where we came from and that he would be praying for me and the campaign. I was stunned that someone in prison would take the time to write to me about winning the race. When he got out of prison on a compassionate release, I visited him at his home in Corpus. His beautiful

wife (Irma who adored him) took good care of him and saw to his needs. Even though prison life had affected his body (immune system) and aged him, his mind was still sharp. He would absolutely come to life when the possibility of going on the road to give speeches was brought up. Ramsey had several near death experiences while at the Federal Facility and that had made him extremely spiritual. He lived his last years very humbly, very honestly, very openly and very lovingly. He changed the face of Texas politics. He gave the power of inclusion to Hispanics. My African American friends have Martin Luther King Jr., we have Ramsey Muniz. He was a beautiful man.

LULAC Remembers Ramsey Muñiz, Raza Unida Party Candidate For Governor, Who Has Died At 79

Provided by LULAC

The League of United Latin American Citizens issued the following statement on the passing of Ramsey Muñiz. He died Sunday in Corpus Christi, Texas, following a long illness. Muñiz was a talented South Texas football star who won an athletic scholarship to attend college. Also, he excelled academically and became a lawyer. He practiced law dealing with community development as he sought to improve housing conditions for Latinos in Waco, Texas. He was nominated twice by the Raza Unida Party to run for Texas governor in 1972 and 1974 and is credited for impacting both elections' outcomes. He opened the way for the many Mexican American political candidates seeking local,

county, and statewide public office. Some Latino observers credit Muñiz's charismatic candidacy for empowering the emerging Texas Hispanic community. However, his political voice was seen by opponents as a threat that may have made him a target of law enforcement and led to the legal troubles and prison sentences Muñiz faced later in life.

Domingo García – LULAC National President

"LULAC has lost a great ally, and Ramsey was a dear friend and mentor for me. He grew up very poor but was rich in his spirit and a deep love of his cultura. We will always remember Ramsey's constant smile and positive outlook, even when facing the toughest

luchas. He never lost hope that justice would set him free all those years he was in prison. Upon his release, I was honored to bring him on as a paralegal because I knew his heart, and he had a great mind. Latino history will include Ramsey entre las grandes voces de nuestra gente, among the great voices of our people."

Hector Flores - LULAC Former National President

"Ramsey was instrumental in waking the sleeping Mexican American giant to become politically involved and became the face of the Raza Unida Party that threatened the political status quo in Texas. He was handsome, athletic, smart, a

graduate of Baylor University and a lawyer who personified the American dream achieved on his merit."

Rosa Rosales - LULAC Former National President

"I will remember Ramsey for his ganas and courage as a young man to step up and be the face of a movement when our community needed him. Most people did not expect him to win, but his victory was in making a difference when thousands of votes went to his name and showed we could be a power at the ballot box. Yes, he faced difficulties later in his life, but that will never change the contributions he made for Latinos and Texas history."



" David Contreras, Texas LULAC historian, created a website on Ramsey Muñiz and said, "he was a trailblazer, and to many, an iconic figure." See the collection of videos highlighting many of Muniz's historic life moments.

A Conversation with Ramsey Muniz

By Yvette Tello
Originally printed on
March 24, 2019

Ramsey Muniz has been a Chicano advocate since the Sixties, and is beloved by hundreds of thousands of Latinos and other Americans that he has inspired to work within the system. Mr. Muniz was a renowned and respected Latino attorney who ran for governor of Texas, twice against Democratic Party governor Dolph Briscoe on a third-party ticket. Soon after his second run, Mr. Muniz was accused of participating in a marijuana conspiracy and later in a cocaine conspiracy. This left the Baylor University football star and law school graduate in ruins. The two drug conspiracy convictions were counted against Mr. Muniz as three convictions for the purpose of sentencing this Texas attorney to life imprisonment without parole. This was in 1994 under the "three strikes" law of the time. Mr. Muniz was an upstanding citizen who was never accused of selling or distributing any drugs nor of using any violence or weapons against anyone. These conspiracy charges and convictions were politically motivated to punish and destroy Mr. Muniz's professional career for taking so many thousands of Latino votes away from Governor Briscoe and his Democratic Party in Texas. This also destroyed Mr. Muniz's third party that was challenging the Democratic Party's control of Latino votes-La Raza Unida. La Raza Unida was born out of Hispanic discontent with a Democratic party that was controlled by conservatives. I was privileged to be invited into his home to interview this gracious man. Now 75 years young, so full of love, life and freedom; free in his own home. It was an honor to have met him. I can see why so many people embraced and loved him. He truly is the real deal.

You sacrificed your life, health, and family for the cause. Was it worth it?

My commitment of seeking freedom, justice and love for the masses of our people was definitely worth it. When I saw from prison on television, the words freedom and justice being used by the raza; seeing it from the youth was the most important to me. In prison, I made sure I educated and organized the minds, the hearts and the souls of the youth that were imprisoned so they wouldn't continue to make the same mistakes in life. I only asked them one thing: never to forget to say that they were nuestra raza (our race). They should continue to be proud that they were Mexican american, chicanos, whatever they wished to call themselves but to be proud of who they were. I always felt like I was

making a contribution to the tree that belonged to us and that would always be there. Well grown and dando vida (Always giving Life). Don't forget who they were and to emphasize their pride of who they will be. That was my life and God gave me more life to share this everyday in prison. On a daily basis, you would find me with 6-10 prisoners around me wanting to hear the palabra (the word). During exercise time, (so the authorities would think I was organizing something) I would be talking about amor, la familia, la importancia de la educacion, (love, family, importance of education) Even in there, I would make sure that instead of wasting their time, they would take classes. They had teachers from the outside that would come teach. I would compare how many students or prisoners were Anglo or Black. I would say "this other raza is gonna be mas inteligente que nosotros" (more intelligent than us) to put them in competition to motivate them so they would want to be more educated.(lol) I would make it a point so they would be a part of the education. I would emphasize they should take history classes but I also made sure they filled up the English classes so they would know how to speak and write properly. That was my main goal. At the end, when they would graduate, they would thank me. I would tell them to make a copy of their certificates and keep one and send one home so that family would know that while they were incarcerated that they were trying to make a better life for themselves once they were free. This helped many of them when coming in front of the parole board. I would tell them how they will make a contribution to society and you take your certificates and diplomas and you show them you accomplished this. The majority would be given a date to go home. That to me was my thank you.

The young activist's advice, what advice do you have for them today?

Before making any ultimate decision about an issue or issues, be well read, do all your research on the issue at hand, speak to those who have gone through the experiences in life changing issues concerning the raza and all humanity. If you are going to organize a march, know the issue. Is it gonna benefit or change the issue at hand? Don't waste your energy unless you know what you want to change and why. Is what I am doing truly beneficial or will I make it worse than what it already is? They need to make sure they know the issue well and find out by others that have fought for the same issue. They need to be secure about what they are saying and doing. We are very stubborn; our way or no way. We need to stop that. We need to bring things the correct way.

How do you feel about the Cesar Chavez March?

I am very passionate about that march because I knew him personally. I always respected him highly for him giving his life for a cause. It wasn't just boycott this and boycott that. He was actually boycotting the system. He showed us that we needed to boycott an oppressive system. not only for our people but all people. We took it as a personal fight because his name was Cesar Chavez. We made it a Mexican thing. The press did the same. They made it about grapes. They turned it from a worldwide movement to a little farm that grew grapes; tried to make it a small issue. It was an awakening. His life made it as close as it will ever be to a spiritual movement. His was a very conscious spiritual movement. He tried to emphasize that everytime he was going to make an address, he would first ask for silence so they could pray. Always making comparisons of what we were going through to the life of Jesus Christ as much as he could. I felt like he was God sent to us as a people. In our movement, our lives and our history, he was God sent to us; so we would never forget the blessings and consciousness and in the future there will be more Cesar Chavez coming forth.

Who is the person that inspired and awakened you as a youth to feel the passion and the importance of using your voice?

My mother. Mi Mama was so ahead of her time. She was and continues to be a spiritual person. She had an aura of enlightenment of strength and faith. So proud. She walked around como que se crea la mama de Dios. (she believed she was God's mother..lol) They used to call her La Woda. You couldn't tell if she was Mexicana or si era Gringa. Very smart. The neighborhood would go to her. Neighbors knocking on the door for advice, for her to read and explain letters, reminding them to make payments. I inherited that. By 6th grade, my mom would say 'ya corre la escuela!' (he runs the school already) They would come to me. Because I witnessed all that as a youth. She was para todos (for everyone). We were poor but nunca los faltó por ella. (we never went without because of her) There wasn't one day that someone didn't send a meal for us to eat. All the time. Because she always helped everyone. She only made it to the 6th grade but she was very smart. My mama was so smart. She would go to the PTA meetings. I always loved to go with her because she would get it on with the teachers. The teachers would be on their pedestals and Mama would say 'are you done? Well now let me

tell you....' When the meeting was done, all the other mom's would come up to her and ask her if she needed anything. They loved her. She was an inspiration."

The justice system: what would you like to see changed?

There needs to be a tremendous emphasis on the issue of humanity. There needs to be a participation of not only attorneys and of those who have knowledge of the law but a participation of humanity from everyone. There needs to be more involvement at the local, state, and national level. We need a real legal system. Fairness, equality and most important of all is humanity. We should never lose sight of that. There is no question that I was ahead of my time. When you create history, you will be ahead of your time. Not just for myself by the forthcoming lives of our people-nuestra raza. I have been told that I shouldn't just speak of just our raza. My answer was, 'if I don't, who is?' I had to be the one that would do the awakening. We had to be woken up or we would always be the sleeping giant that did not want to be awakened. We are so talented. We know how to create, we know how to build. We know how to love. And if you don't believe me, you go check the neighborhoods and you will see how many babies each household has. There is a lot of LOVE! (lol) No question that we are labeled very loveable people, muy amorosos. Era tiempo as ser parte de historia de la sistema de paz (very loving people. It was time to be part of the history of this country's system). For us to be a part of the system and make that system a better system but in order to do that we need to be a part of the story. We always spoke against it. We needed to be a part of that system and to rebuild that system and make it better for us and for everyone.

What changes have you seen since being released?

I go out and people receive me with warmth and sincerity; they break down in tears because of what I went through. It will never be forgotten. What I did mattered. They will now speak because of what I went through. They say 'Ramsey brought change for our people.' I know I brought change to their lives, the lives of their families and most importantly to their hearts. That is the change that I have seen. That is the change that matters. I have served my purpose. What else can I ask for?

At the end of this interview, we talked and laughed. He shared with me that there was a spiritual journey he went through that got him through his horrific time in prison. There were times he was on his deathbed and had been

read his last rites. He would fall asleep and dream of his mother. They spent their time together and she would tell him he wasn't done yet. It was time to go back and that he would not die in prison. He would wake up and would be like a young man again. He would jump out of bed like there had been nothing wrong with him. He could not explain it other than this was God and he wasn't done with his mission. I only met him once and spoke to him on the phone on a few special occasions but I tell you what, that was enough for a lifetime. His energy was definitely that of God. You felt it when he talked to you. When he touched you. God put an Angel on this earth for our people and he made a difference. It is up to us, people of color, to continue the fight of recognizing how important we are. Ramsey said we were God's chosen people. I believe him. With his beautiful gift of words, he made me believe in something that was never taught to me in schools or in church even. My heart breaks when I remember him breaking down crying when I showed him a video of himself being cheered on in his youth. I wish I had thought that out better. Seeing himself young and strong was overwhelming. He had not seen that young man in a long time. He was put in isolation for over 5 years straight. He had never committed or been accused of a violent crime in his life and yet he was locked away like the most violent criminals are for five years. He explained to me that being in a room that small, with no exercise and no contact deteriorates your body and mind. They did this to break him. He was strong and healthy before he was locked away. He came out with many health issues but his spirit was stronger than ever. He was incarcerated for over 24 years total. Many people ask if he was guilty of what he was accused of. He explained to me what happened. He told me it was not true. He even told me if it was, he already went to prison for it, why wouldn't he just admit it. People can have their opinion and I will have mine; He was a brutally honest person. I believe him. He was very candid and he held nothing back. The last thing he said to me before I left, "You and I are not done young lady. We have so much more to discuss. You felt the spirit," and I did. I personally do not believe it ends here when we are gone. This is not the last I will hear from Ramsey Muniz. To his beautiful wife Irma, thank you for being there for him and with him during his incarceration. Thank you for taking care of him and defending him after his release. You are beautiful both inside and out. May God continue to bless you and keep you safe and healthy to continue your mission. From the La Prensa Texas family, we love you and our hearts are with you.

Chuck Ramirez's Visual Interpretations of Latino Culture

By Ricardo Romo

The Armory Show, an International Fair of New Art in New York City, is one of the most prestigious art shows in America, so it was a joyous moment to see the inclusion of Chuck Ramirez of San Antonio, Texas in their September 2022 show. I have followed the Armory Show [from afar] for several decades and do not recall ever seeing the participation of Chicano or Mexican American artists in the past. If that is truly the case, let's celebrate this occasion and hope there will be more U.S. Latinos invited to the fair in the near future.

Chuck Ramirez's inclusion in the famed Armory Show of New Art was overdue. In 2005 Ramirez became one of the few U.S. born Latinos from my part of Texas to sell at the famed art auction house Christie's in New York City.

Over the past decade Ramirez's work has been purchased by the Smithsonian and the Whitney Museum of American Art, and numerous major museums have exhibited his large format photographs. The McNay Art Museum's exhibition of Ramirez in 2017 was the largest ever at that prestigious museum for any single artist. One isn't always privy to the behind-the-scenes work involved in the selection process of major exhibits, but I recently learned of the instrumental role of two Latinas, Patricia Ruiz-Healy and Carla Acevedo-Yates, in placing Ramirez in the New York fair.

Hype Art, an online magazine, noted that for the first time in the fair's 28-year history, "the Armory show featured a curatorial theme by placing special emphasis on the work of Latin American artists." Latin American curator Carla Acevedo-Yates organized the show under the title Landscape Undone. The magazine noted that the exhibit showcased artists that investigate the "intersectionality of the natural and built environment as a personal yet public territory loaded with the legacies of racism and colonialism."

Acevedo-Yates, currently Curator at the Museum of Contemporary Art Chicago, invited Ruiz-Healy to present her ideas for the Focus section of the Armory Show which featured issues surrounding the environment and personal and political climate as they interact with

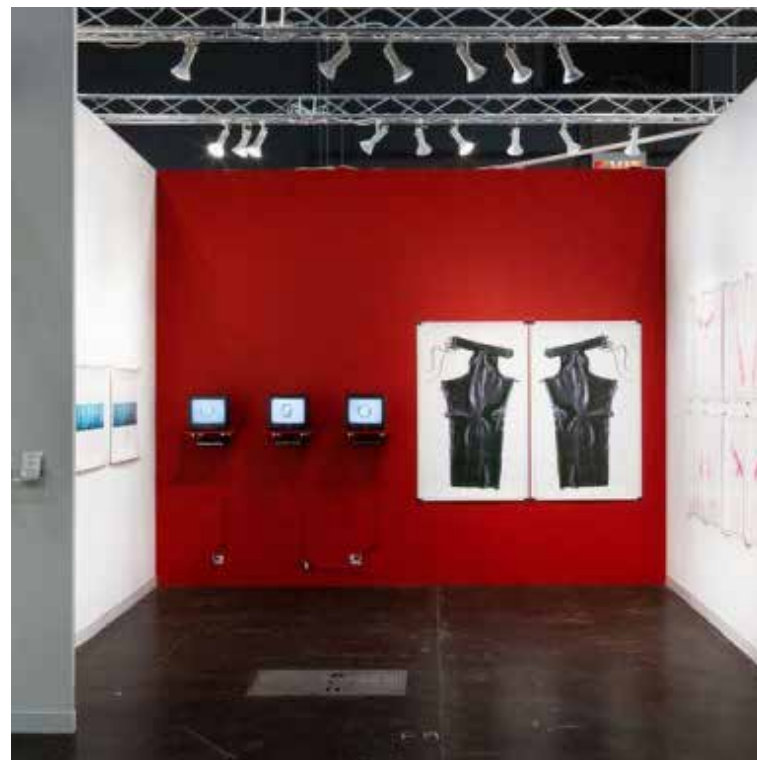
race, gender, and power. Ruiz-Healy had a bold idea—a solo show that would replicate Chuck Ramirez's 1999 San Antonio

Artpace show "Long Term Survivor." The idea and subsequent booth exhibit proved highly successful, a tribute to great art and individuals who are able to recognize talent.

The path to artistic success is not always linear and may consist of twists and turns, delayed recognition, and few financial returns. Chuck Ramirez took the long route to creative fulfillment. Although he studied art in high school and community college, he described himself as a self-taught artist. San Antonio College prepared him for a commercial art career, and he found work at the HEB family-owned grocery corporation as a brand designer in the mid 1980s. When



Chuck Ramirez, "Chaps." The Armory Show. Daniel Terna photo. Courtesy of Ruiz-Healy Art. San Antonio & New York City.



Chuck Ramirez, "Chaps." The Armory Show. Daniel Terna photo. Courtesy of Ruiz-Healy Art. San Antonio & New York City.

HEB began to market their own brands, ranging from food to school supplies, Ramirez helped to design the brands on the cans and packages sold primarily at HEB stores. Ramirez devoted fourteen years to the grocery business, a time that gave him additional training and skills in fine art photography.

Ramirez left the commercial art world in the mid 1990s seeking to develop his own art, ever mindful that failure was not an option. He earned little money in his first few years as an independent artist, but benefitted by his strong friendships with several talented Latino artists, notably Franco Mondini-Ruiz and Jesse Amado. Ramirez lived above Mondini-Ruiz's famous shop, Infinito Bo-

tanica in Southtown, and later rented a house from the well-known art aficionado, Mike Casey. The Casey compound on South Alamo Street was perfect for Ramirez who enjoyed hosting large art parties. Ramirez's associations with nearby Blue Star and Artpace were important and gave him artistic connections that built confidence to try his own brand of photographic art. The encouragement of Linda Pace, a prominent San Antonio supporter of art, was instrumental in his search to undertake something radically different from the work of traditional photographers.

Ramirez's inclusion in a 1996 exhibition, Synthesis and Subversion, curated by UTSA art professor Frances Coplitt, momentarily lifted



Chuck Ramirez. Greg Harrison photo. Courtesy of Ruiz-Healy Art. San Antonio & New York City.
[Michael Roman Mural] Photo by Ricardo Romo

his spirits. Chicanos in the city, however, criticized Colpitt for her selection of the five artists in the show, artists that included Ramirez, Franco Mondini-Ruiz, and Jesse Amado whom artist activists perceived to be middle-class Latinos. Ramirez, whose mother was Anglo, did not seem to fit what Chicanos thought a Chicano artist should be. Ramirez's interest was in tradition, food, music, and culture, and he preferred to leave political art to others. Should those interests deprive him of a Latino voice? Ramirez thought not.

A major breakthrough for Ramirez came when he was selected by the prominent art curator Jerome Sans to be an International Artist-in-Residence at Artpace in 2002. Ramirez's residency exhibition in Artpace's Hudson Showroom, "Bean and Cheese," according to art curator Eddie Hayes, offered "an entree into exploring other processes and overarching themes in Ramirez's work, such as his sophisticated sense and use of humor, as well

as the uncanny and unexpected injections of social critique and emotions into his clinical, point-blank portraiture."

Ramirez's tragic death from a bicycle accident in 2010 left a large void in San Antonio's art community. Art critic Elizabeth Ferrer surmised: "Whether he was photographing the insides of purses, worn-out market brooms that he collected in Mexico, or empty chocolate containers, he was presenting stories that demanded attention and completion... He made them big and bold and then left them for us to take these stories full circle."

Through the efforts of Smithsonian Museum art curator E. Carmen Ramos and art gallery owner Patricia Ruiz-Healy, the Smithsonian acquired Ramirez's "Breakfast Tacos" in 2012. Writing as editor of *Our American: The Latino Presence in American Art*, Ramos explained that Ramirez's Breakfast Tacos "belongs to a series that explores how food, and the rituals surrounding it, can signify place, history, and



Chuck Ramirez, "Breakfast Tacos." Courtesy of Ruiz-Healy Art. San Antonio & New York City.

personal identity." Texas is famous for celebrating its Mexican food, and breakfast tacos are at the top of the list. On a frequent basis the popular Texas magazines *Texas Monthly* or *Texas Highways* give tacos ample attention.

Ramirez's photograph "Breakfast Tacos" was unique in that he featured the left-overs of a meal, the aftermath of a taco plate next to spilled hot sauce and the discarded aluminum foil that had kept the tacos warm. It was not a pretty picture and was not meant to be. Ramirez believed that ritual consumption was as important as appearance. Ramirez was fascinated by the leftovers of a sumptuous meal, one that included left-over coffee, tea, beer, and ashtrays filled with spent cigarettes.

Ramirez left a large body of work in his estate which is handled by Ruiz-Healy



Chuck Ramirez, Dia de Los Muertos. Courtesy of Ruiz-Healy Art. San Antonio & New York City.

Art, and we can expect many future inclusions of his art in major shows. Like Andy Warhol, one of Ramirez's heroes, Chuck Ramirez left us too soon. But his art lives on. We can be certain that his persona will appear in one of the

many San Antonio altars prepared for the upcoming Day of The Dead celebrations at the end of this October. The altars remind us of those we loved and admired who remain with us in spirit and memory.



MADE FOR YOU!

FREE HIGH SCHOOL EQUIVALENCY CLASSES
Sign up today for our High School Equivalency/GED prep course!

PROGRAM ELIGIBILITY:

- 18 years or older
- Valid identification
- Social Security Card
- Proof of San Antonio residency

CLASSES OFFERED:

- Daytime
- Evening
- Remote, and
- In-person offerings

WHAT TO EXPECT:

- Review the four core subjects needed to earn your high school equivalency
- Voucher for free GED prep test
- Voucher for free GED test

Get started today!
Scan to register or visit:
bit.ly/AlamoAdultEducation



ALAMO COLLEGES DISTRICT

READY TO WORK!
OFFICIAL PARTNER

Call 210-485-0278 for more info!

Home Loans Happen at Texas Community Bank

If you are buying or refinancing a new home, a second home or a retirement home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at www.tx-communitybank.com to send us an information request.




Equal Housing Lender


LAREDO • SAN ANTONIO • SOMERSET • MCALLEN • BROWNSVILLE • DEL RIO • AUSTIN

WWW.TX-COMMUNITYBANK.COM Member FDIC / Member Vision Bancshares, Inc.

El RENACIMIENTO del LUGAR DONDE NACIÓ LA CIUDAD DE SAN ANTONIO

EL CONDADO DE BEXAR Y LA AUTORIDAD DEL RÍO SAN ANTONIO
LE INVITAN A UNIRSE A NOSOTROS EN EL CENTRO DE LA CIUDAD PARA
CELEBRAR LA TERMINACIÓN DE LA FASE 1 DEL PARQUE CULTURAL SAN PEDRO CREEK.

Encuentre los detalles aquí:

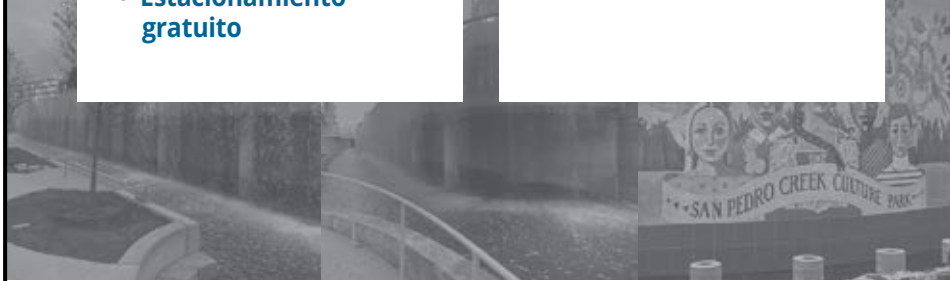





Viernes 14 de Octubre
Apertura a las 6:00 p.m.

- *Commerce St. entre Camaron St. y Laredo St.*
- **La ceremonia de iluminación**
comienza a las 6:45 p.m.
- **Estreno de STREAM**
Un espectáculo permanente de luces en un muro de agua de 250 pies
- **Estacionamiento gratuito**

Sábado 15 de Octubre
A partir de las 10:00 a.m.

- Un día completo de **DIVERSIÓN Y ACTIVIDADES GRATIS PARA LA FAMILIA**
- ¡Camiones de comida, vendedores, espectáculos y más!
- Arte, cultura y naturaleza



Rieleros derrotaron a Yankees SA

Con pitcheo de Amado 'Sorpresa' Gutiérrez

Por Sendero Deportivo

El reforzado club Rieleros dirigido por Juan Sánchez "El Rielero Mayor", y Servando Hernández, con pitcheo de Amado "Sorpresa" Gutiérrez, derrotaron a Yankees SA con pizarra de 4-3.

Yankees SA cerró tarde anotando par de carreras y dejando corredores en bases con lo que hubieran tenido mejores resultados. Sin embargo Gutiérrez, logró sacar el último out.

La derrota fue para el abridor Willie Martínez con relevó del izquierdo Moisés Cervantes.

En otros resultados proporcionados por la comentarista Linda Garza, Dodgers con su lanzador estelar Luis Alfonso Velázquez "Chorejás", sé impuso 6-2 ante la serpentina de Jorge Morales (perdedor), y Eleazar Bocanegra quién tuvo efectivo relevó sin carreras aceptadas. "Lo bueno qué no me pegaron jits, solamente dobles?", dijo Morales en son de broma. Bocanegra, será el abridor éste domingo 9 de octubre ante Yankees SA en el horario de las 12pm campo 2 de Potranco Baseball Field. Ello de acuerdo al manager y jugador El

Venado Benito Martínez.

Ahí mismo a las 9:30am van Dodgers Y Astros. El clásico dominical 2:30pm lo jugarán Rieleros y Charros de Catarino Obregón.

El campeón Astros de Pedro Espinoza sé impuso 11-2 ante Charros con triunfo para David "El Bionico" Hernández con derrota para Amado "Musculoso" Razura, quién fue relevado por Charlie Zapata. "Charros íbamos 4-2 hasta la quinta entrada. En el sexto episodio Astros nos superó con su acostumbrada ofensiva", dijo Obregón.

En resultados de Liga dominical Potranco Abierta, el presidente Simón Sánchez reportó los siguientes resultados. Campo 1 del estadio Potranco. Rieleros doblegó a Pericos con pizarra de 9-4 carreras con triunfo en la ñomita para el timonel JP Reza quién relevó en la primera entrada a Sam Alfonsin.

Maceteros de Edwin Ortiz Jr, apalearon a Balandra del ex ligamayor Ezekiel Pérez con pizarra de 16-1 y triunfo para José López quién de plano no tuvo compasión del rival tirando sus espectaculares lanzamientos con gran velocidad y control en

el diamante.

En el campo 3, Bravos del dúo Chuy Ramírez y Freddy García, con abultado score sé impusieron ante Tigres. Cardenales 4 Tomateros 3. Gran victoria celebrada por sus directivos Nacho García y Efraín Cruz Franco.

Maceteros continúa invicto de acuerdo a su joven manager Edwin Ortiz Jr. En las fotos aparecen: Amado Gutiérrez de Rieleros vs. Yankees SA. José López de Maceteros vs. Balandra. Rieleros y Yankees en saludo Deportivo. Moisés Cervantes de Yankees SA vs. Rieleros. (Fotos de Franco).





Light your porch purple!

Purple Porch SA is a campaign that takes place during National Domestic Violence Awareness Month.

This October, switch out your porch light with a purple bulb or decorate your porch purple to raise awareness about domestic violence. Post a picture on your social media and use the #PurplePorchSA.

For more information, go to ccdvl.org.



Chicana Chingona a Calavera , 2022

By Nephtalí De León

la third eye MexiCana
era Chicana Chingona
hablaba de dialectics
rusos germans y alemanes
era atómica verónica

envuelta con todo mundo
Brown Berets y organizers
era una fuerza Chicana
power Chicana de Aztlan
con balas en sus cananas

y le sale una pelona
amistosa y rete mona
¿quieres pastel de banana?
traigo tequila y caguamas
bino fino tinto y pinto
y más balas en mi cinto

pos se llevaron tan bien
con canciones y corridos
el preso numero nueve
la Adelita , Valentina,
se fueron a la cantina
y luego conos de nieve

cuando el sol cayó en la tarde
mira, ya la vida ni me arde,
dijo la pelona hueca
con su cara blanca y seca
diez gorditas de manteca,
vamos a mi paredón...
sin disparar ni una bala
se nos fue la power woman
¡con la pelona sin alas!

RUBY CITY
FAMILY DAY
SAT 10.15
11AM TO 2PM
CHRIS PARK
111 CAMP
STREET
FREE AND
OPEN TO
THE PUBLIC



www.rubycity.org
@rubycity

Bexar County Judge Candidates Forum

Concerns of 50-plus voters will be the focus



It has been more than 20 years since a new candidate was elected as Bexar County judge. First appointed in 2001, then re-elected for five terms, current County Judge Nelson Wolff announced he would not seek reelection. The election slate is now finalized and includes former Bexar County Administrative Judge Peter Sakai (D), and former Bexar County Commissioner Trish Deberry (R).

candidates will address the issues facing them and their families because they plan to vote. That's why AARP is sponsoring this forum."

Elaine Ayala, Metro Columnist for the Express-News, will moderate the discussion. Questions will be posed to each candidate and each will be able to respond and address the audience. The event is free and open to the public, but seating is limited and forum-goers are encouraged to RSVP at <https://events.aarp.org/BexarJudges22>, and they can submit questions for the candidates at the same time.

Herrera says the Forum informs the public and is a good showcase for the candidates to show a growing base of older voters that they understand and will tackle the issues facing them. "Candidates who don't address the needs

of the 50+ community are missing the boat. One out of three Americans is age 50 or older and by 2030, one out of every five Americans will be 65 or older. The real moment of change is in 2035, when for the first time ever, the U.S. will be a country comprised of more older adults than children. It's becoming even more critical for candidates to listen and respond."

The size of the 50-plus adult population and their voting habits underscore its power. People 50 and older vote more than any other age group. AARP research indicates that even with the recent changes to voting laws, adults 50-plus will likely comprise 60 to 70 percent of all voters in the vast majority of 2022 races, including local elections.

Here are some important dates for voters to keep in mind for the upcoming



Bexar County Judge Candidates' Forum

Join us to hear from the candidates!

In November, Bexar County will elect a new County Judge for the first time in more than 20 years. AARP in San Antonio is partnering with NowCastSA to present the Bexar County Judge Candidates' Forum. Join us on October 13 at the Palo Alto College Performing Arts Center to hear Bexar County Judge hopefuls answer questions important to older adults and their families.

This event is free, but space is limited! Reserve your seat today.

Thursday, October 13, 2022

6:00 p.m. - 8:00 p.m.

Palo Alto College Performing Arts Center
1400 W Villaret Blvd
San Antonio, TX 78224

Have a question for the candidates? Submit it online when you register.

RSVP at events.aarp.org/BexarJudges22
or call toll-free 1-877-926-8300.

General Election:

- Tuesday, October 11: Last day to register to vote
- Monday, October 24: First day of Early Voting in-person
- Friday, October 28: Last day to apply for Ballot by Mail (received not postmarked)
- Friday, November 4: Last day of Early Voting in-person
- Tuesday, November 8: Election Day
- Tuesday, November 8, 7 p.m.: Last day to receive a Mail-in Ballot if the carrier envelope is not postmarked.
- Wednesday, November 9, 5 p.m.: Mail-in ballots (postmarked) must be received.

For details on voting in Texas and the changes introduced by a new 2021 state voting law, visit <https://states.aarp.org/texas/election-voting-guide>.

Save the date for the Bexar County Judge Candidates Forum on October 13. If for those unable to attend in-person, the event will also be livestreamed by AARP Texas on Facebook at <https://fb.me/e/3Ap9ktURr> and by NowCastSA on YouTube at www.youtube.com/NOWCastSA.

AARP is the nation's largest nonprofit, nonpartisan organization dedicated to empowering people 50 and older to choose how they live as they age. With nearly 38 million members, including more than 2.3 million in Texas, AARP works to strengthen communities and advocates for what matters most to families: health security, financial stability and personal fulfillment.

Life Happens. Be Ready.

Open Enrollment is Almost Here!

November 1st - January 15th

Working families may qualify for zero premium plans with vastly reduced deductibles. We can also see if your children qualify for CHIP or Medicaid.

CentroMed

This ad was paid for by the federal navigator program.

**To Schedule an Appointment for Free Assistance
Call 210-977-7997 or visit [EnrollSA.com](https://enrollsa.com)**

YOUR HOME, YOUR DOMAIN.
And room to grow.

Take the first step toward your new home
with our experienced mortgage team.



Contact us today for a free home loan consultation.

1-833-55-APPLY | domainmortgage.com

DOMAIN
MORTGAGE

1 IKEA-RBFCU PKWY, Live Oak, TX 78233

RB Mortgage LLC dba Domain Mortgage (NMLS# 862516) is principally owned by RBFCU Services LLC. RBFCU Services LLC is affiliated with Randolph-Brooks Federal Credit Union (RBFCU). NMLS# 583215. All loans are subject to credit approval. Credit score is not the only determining factor for loan approval. Rates and terms subject to change without notice. Closing costs are required for all loans. RBFCU mortgage loans are available only on property in Texas.

1486404



CENTRO CULTURAL AZTLAN PRESENTS:

the 14th Annual
MOLE FESTIVAL

A Taste of Cuisine, Culture, and Art benefiting Centro Cultural Aztlán

OCTOBER 20, 2022 6-10 PM

Taste an array of different MOLE recipes generously prepared by local chefs, restaurants and individuals including:

Guajillos	Mis Frijoles Catering Company
Berta Romo Rios	Taurino's Mexican Restaurant
Los Laureles Cafe	Comida de Estela Mexican Restaurant
Mama's Kitchen	Los Angeles Tortilleria y Restaurant
F.R.I.D.A. Fest	Catrachos in the House
Sabor de Mexico	Thousand Oaks Cafe
Flor de Chiapas	Eddie's Taco House
Gorditas Doña Tota	Taqueria El Patron
Fiestas del Mundo Travel	Vallarta Grill and Bar
Rolando's Super Taco's #1	Los Cocos Mexican Restaurant
Veronica Castillo Salas	y mas!

Silent Auction



Live Entertainment

For more information &
purchase tickets please call:
210-432-1896
visit: www.centroaztlan.org

CENTRO CULTURAL AZTLAN

Centro Cultural Aztlán
1800 Fredericksburg Road, Suite 103
San Antonio, TX 78201



This exhibit is made possible by the support of the City of San Antonio: Department of Arts and Culture, Texas Commission on the Arts, The National Endowment for the Arts, AKR Foundation, San Antonio Area Foundation, The Jefferson Woodlawn Lake Community Development Corporation, and the many friends of Centro Cultural Aztlán.

28th Annual 16 de Septiembre Mariachi Festival

By Ramon Chapa, Jr.

La Prensa Texas was honored to be a V.I.P. Guest at the Mariachi Festival! Congratulations to Mari Sandoval-Ayala and the 16 de Septiembre Committee for the incredible Hispanic Heritage Month Event! Incredible attendance, incredible performances and they even had a marriage proposal! And as always, many great long time friends! Mr and Mrs Rene Gonzales were also in attendance.



THE OMENS TOUR

lamb of god

KILLSWITCH ENGAGE

WITH SPECIAL GUESTS
ANIMALS AS LEADERS

OCTOBER 18
FREEMAN COLISEUM

LIVE NATION

FREEMAN COLISEUM

St. Jude Dream Home® Giveaway



Win this House

Get Tickets
dreamhome.org
800-667-3578

Art by St. Jude patient Marzavien

Free Tours: September 17 - October 9
Saturdays: 10am - 3pm
Sundays: 1pm - 4pm
8539 Western Tanager | San Antonio, TX, 78227

Open House Prize: Register for free at the Open House for a chance to win a \$2,500 gift certificate to Chair King Backyard Store.

Giveaway is conducted by and benefits ALSAC/St. Jude Children's Research Hospital®.
©2022 ALSAC/St. Jude Children's Research Hospital. (MCC-996)

St. Jude Children's Research Hospital
Finding cures. Saving children.
ALSAC • DANNY THOMAS, FOUNDER

LA REINA del Sur

ESTRENO EXCLUSIVO
MARTES 18 OCT
9PM/8C

T60
TELEMUNDO
SAN ANTONIO

CentroMed

KIDS COVID VACCINE IS FINALLY HERE!

Now Available For Anyone Age 5 & Up

Berto Guerra Jr. Clinic
5439 Ray Ellison Blvd,
San Antonio, TX 78242

HOURS:
Mon - Fri 8 am - 5 pm
Sat 9 am - 4 pm

To Schedule Your Vaccine
Please Call or Visit:
210-334-3820
centromedsa.com/cv19vax

Minors must be accompanied by parent or guardian.

Appointments & Walk-Ins Welcome!



CityFest Luncheon Honors County Judge Nelson Wolff

By Ramon Chapa, Jr.

Bexar County Judge Nelson Wolff was honored at the CityFest Luncheon held at the Tobin Center for Performing Arts in a packed house last week.



*San Antonio***AVANCE®*****FREE! GRATIS!*****PARENT CHILD EDUCATION PROGRAM**

If you are a parent with a child under the age of 4 or an expectant parent, we invite you and your child to participate once a week, for nine months.

We have two convenient locations and classes are offered in English and en Español!

Visit our website at www.avancesa.org to learn about all of our youth and family programs.

West Location:

Carmen P. Cortez Center
1103 S. San Jacinto,
San Antonio, TX 78207

(210) 223-3667



South Location:

Fenley Center
934 Flanders Ave.,
San Antonio, TX 78211

(210) 977-1485

**Scan QR Code to Register
parenting@avancesa.org**

