

# La Prensa Texas

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[www.LaPrensaTexas.com](http://www.LaPrensaTexas.com)

13 de Noviembre de 2022



# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

## Yvette Tello

Interim Publisher

y.tello@laprensatexas.com

## Ramon Chapa Jr.

Community Liaison

r.chapa@laprensatexas.com

## Roxanne Eguia

Editor In Chief

r.eguia@laprensatexas.com

## Nicodemus Gonzalez

Graphic Designer

## Dr. Ricardo Romo

Contributors

info@laprensatexas.com

## José I. Franco

Editor Español

## Maria Cisneros

Sales Representative

## Roy Aguillon

Digital Editor

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# Let's Talk About It Voting

## By Yvette Tello

*Election Day was this week. Did you Vote? Why or why not? Do you think your vote even matters? Let's talk about it... #letstalkaboutit*

**Danielle Haywood:** "I voted on the first day of early voting! I think every vote counts, including mine! I have confidence in the Bexar County election officials to run secure and fair elections, so I voted early. I know many people that are waiting until election day to vote. We encouraged people to vote early. It will be interesting to see what Tuesday brings."

**Mary Svetlik Watkins:** "Voted early. I got elected because people voted."

**MannySantana Montilla:** "Voted early giving Beto a bit of a boost if anything."

**Kathy Giles:** "I'M VOTING BLUE! GOOO DEMOCRATS!!"

**Megan Kanner:** "Voted early, voted blue."

**Dan Kramer:** "Early voted in Houston. Got 'er done. I got the Blues!"

**Susan Navarro:** "Got my absentee ballot in!"

**Denise Rodriguez:** "Vote your conscience! Let your voice be heard."

**Penelope Fogel:** "Voted Blue already!!"

**Carol Daniels:** "Voted two weeks ago."

**Heather Tanner:** "I always vote! Blue, get out and vote everyone!"

**Kathy Pease:** "And voting Blue all the way."

**Lynette:** "Holy hell. Most important election of our times!!!"

**Jim Henrique:** "American democracy is also on the ballot. VOTE BLUE IN OVERWHELMING NUMBERS!"

**Nancy Jane Huel:** "When your wife or daughter is arrested for having a miscarriage, or when she dies during pregnancy because abortions are illegal, at least you can take comfort that your vote was based on the price of a gallon of gas."

**Donna Dean:** "Let's turn it RED! No more high prices and lies!! No more leaving war equipment for the enemy and letting China buy up our country!!"

**BJ Roberts:** "Voted Blue all the way here in Arizona!"

**Pualni Maksoer-Ella:** "Aloha Beto! Go to the FB group "We're Backing Beto " from Maui Hawaii! I'm a Texas native in Hawaii and we have a group of friends who are hell bent on supporting your win! My brother (who lives in Austin) and I did a road trip from ATX to NYC with your bumper sticker all the way through the deep, dark south! Know that you have support from us! Freaking go get'em!"

**Frances Potter:** "Get out and vote Abbott OUT, Texas!"

**Jeanie Chavez:** "Vote Red! It's a recommendation that is worth considering based on the current reality."

**Steven Armstrong:** "The reason we have a Constitutional Republic. NOT A DEMOCRACY!"

**Tim Oliver:** "What they are doing isn't WORKING. Vote Red. This isn't hard. We are smart people."

**Cheryl Perez:** "I voted straight R, .... even if he disowned me!"

**Lauren B:** "Definitely voting Red."

**Jose Solis:** "The republicans are mentally ill Neonazi ,xenophobes."



# About the Cover Artists: Kathy and Lionel Sosa

Photos by Dr. Ricardo Romo

The cover art this week is part of a series of murals by Kathy and Lionel Sosa that can be seen at the newly opened San Pedro Creek Culture Park located at 715 Camaron St, San Antonio, TX 78204. La Prensa Texas staff was honored to be in attendance at the Activation of the Archaeological Site of St. James AME Church at the San Pedro Creek Grand Opening where Commissioner Calvert gave the Keynote Speech.





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# Guadalupe Cultural Arts Center Presents

## Soy Malintzin Friday, November 18



**Provided by**  
The Guadalupe Cultural  
Arts Center

**Photos by**  
Paul Casanova Garcia.

The Guadalupe Cultural Arts Center presents Soy Malintzin, an original production by the Guadalupe Dance Company, accompanied by Mariachi Azteca de América. Soy Malintzin will be held at the historic Guadalupe Theater, 1301 Guadalupe Street on Friday, Nov. 18, 2022 at 8 p.m. Commissioned and presented by the San Antonio Museum of Art (SAMA), this dance production was inspired by Traitor, Survivor, Icon: The Legacy of La Malinche, a special exhibition currently on view at SAMA.

Soy Malintzin re-envisioned the controversial legacy of Malintzin/La Malinche, an enslaved Indigenous woman, the mother of Mestizaje heritage, who served as a translator and cultural interpreter for the Spanish conquistador Hernán Cortés and became the mother of his first-born son.

Through the collective work of Guadalupe Dance Company members and the choreographic artistry of Maestro Juan Carlos Gaytan of Colima, México, the pieces draw attention to different aspects of La Malinche.

“Identifying with her as a human being and a woman in unimaginable circumstances, we take artistic license as we retell her plight, her story, and the impact she had on our history through music, dance, and voice,” said Jeannette Chavez, dance director of the Guadalupe Cultural Arts Center. “We hope the community will come out and enjoy this interpretation of La Malinche.”

Soy Malintzin is presented by the San Antonio Museum of Art and generously funded by the National Endowment for the Humanities Latin American Fund.

Tickets are \$30, \$25, \$20 and can be purchased by calling 210-271-3151 or online at

[www.guadalupeculturalarts.org](http://www.guadalupeculturalarts.org).



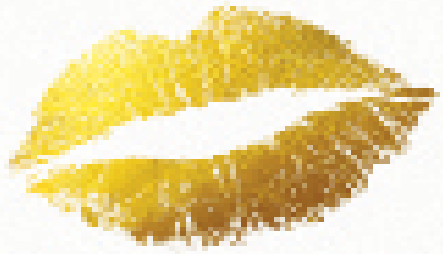
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COMPLETÓ UNA REVISIÓN QUINQUENAL DE CERCLA EN  
ANTIGUA BASE DE LA FUERZA AÉREA BROOKS, TX

La Fuerza Aérea de los Estados Unidos ha completado la quinta revisión de la investigación para determinados recursos ambientales implementados en la antigua Base de la Fuerza Aérea Brooks, de conformidad con la Ley de Respuesta Ambiental Integral, Compensación y Responsabilidad (CERCLA). Cada cinco años es necesario revisar las medidas correctivas a largo plazo para garantizar la protección continua de la salud humana y el medio ambiente. La revisión evaluó la efectividad de las medidas de protección en dichos sitios. Sobre la base de esta revisión completada, los remedios seleccionados funcionan según lo previsto y protegen la salud humana y el medio ambiente. El quinto informe quinquenal de examen está a disposición del público en el siguiente sitio web: <https://ar.afcec-cloud.af.mil/Search.aspx>. La sexta revisión quinquenal tendrá lugar en 2025. Si tiene alguna pregunta o comentario, póngase en contacto con:

Sr. Elmer G. Smith II  
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# Astros Indiscutibles Con dedicatoria a Dusty Baker

## Por Franco

Rob Manfred, MLB Commissioner, orgullosamente presentó al novato campo cortó Jeremy Peña el trofeo MVP y al timonel Dusty Baker el de campeón de la Serie Mundial 2022 tras su cuarta victoria en la Serie Mundial ganada contra los Filis de Filadelfia en su casa el estadio Minute Maid Park.

Astros culminó su trabajo en la

serie ganando 4 de los siete partidos dejando a Filadelfia con 2 triunfos. "Nuestros jugadores, nunca dejaron de entrenar y conocerse así mismos, para seguir adelante durante la temporada regular y los playoffs. Su trabajo nos dio la satisfacción de ganar la Serie Mundial como un club indiscutible y de gran disciplina deportiva", apuntó Baker, quién en 25 años dirigiendo logró las mieles

de ser campeón Mundial.

Los aficionados apoyaron con carteles, la dedicatoria a Baker, que rezaban "háganlo por Dusty. Vamos adelante por Dusty Baker", lo cuál ellos (Los jugadores), lograron con bambinazo ejecutado por el cubano Yordan Álvarez, quién el sexto episodio sé trajo por delante a José Altuve y Jeremy Peña para darle ventaja a Houston 3-1 carreras.

Filis fue dirigido por Rob Thompson, quién en su primera temporada los clasificó para la Wild Card en Liga Nacional, dejando atrás a Cardenales, Bravos y Padres, sé coronó campeón para disputar la World Series a Houston qué sé clasificó de líder y en posttemporada eliminó a Yankees de Nueva York. Con ello Astros despejó dudas de la Serie Mundial 2017 vs Dodgers de

Los Ángeles.

Filis ha disputando y ganado las Series Mundial en las temporadas del 1980 contra Reales de Kansas City y 2008 contra Tampa Bay Rays.

Por dicha hazaña la ciudad de Houston dio asueto el lunes 7 de noviembre a todas sus identidades. Para qué así disfrutarán del tradicional desfile de Campeones.

(Fotos cortesía).







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# Ballroom Culture Lives at The Elder Ball Brick at Blue Star November 19

By R.Eguia

Local dancer, producer and grassroots advocate Antonio Padron will host an official Gulf Coast Ballroom Competition on Saturday November 19 at Brick at Blue Star. Padron is most popularly known for appearing as Akasha Luxe on HBO’s Legendary Season 2 and can be found DJing official ballroom events across Texas. The Elder Ball is an event that will attract competitors and houses from Dallas, Houston, Austin and beyond and will mark a turning point for the city to host more consistent events and dance workshops.

“Ballroom for me is an outlet for expression. I have been DJing for a couple years now and the events have been great and inspired me to materialize my own vision for a Ball. I want to bring it to San Antonio because I want

to offer something new and fresh and give people the opportunity to compete and network.”

In support of the event, vogue dance workshops will be presented at the Jewel of Art Dance Studio on Fredericksburg road from 2pm to 5pm on the same day. Native San Antonian, Karma Stylez will be visiting from New York City to teach a vogue dance class that will focus on old way techniques at 4pm. Local dancer and Vogenomics dance class Instructor, Juan Garcia will teach a vogue dance class that will focus on the J setting dance style at 3pm. Akasha will teach a vogue dance class at 2pm that will blend some hip hop movements with their signature style.

Ballroom culture originates from the east coast in the 1970s and has gained popularity across the world within the past decade. Ballroom competitions consist of several performance categories like Runway, Face, Realness, Bizarre and House Production. Houses are established groups that traditionally have a mother and father who mentor up and coming kids who compete in Balls. “Kiki” houses have been established in all major Texas cities, which are more casual and adhere to less rules and regulations from the larger Ballroom scene.

Akasha is officially in the House of Luxe and also a part of the KiKi House of Juicy Couture chapter based out of Dallas.

The doors open at 8pm and competitions begin at 9pm. More than \$2,000 dollars will



be given out in cash prizes at the event. Individual spectators are welcome and participants can visit eventbrite for category details.

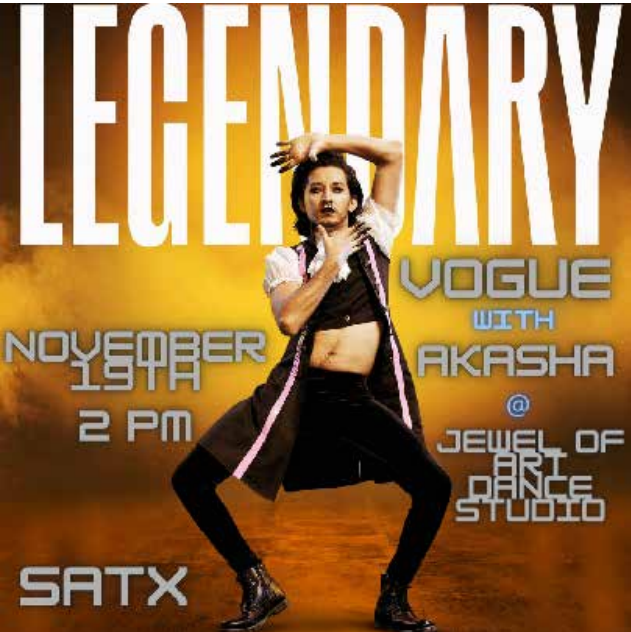
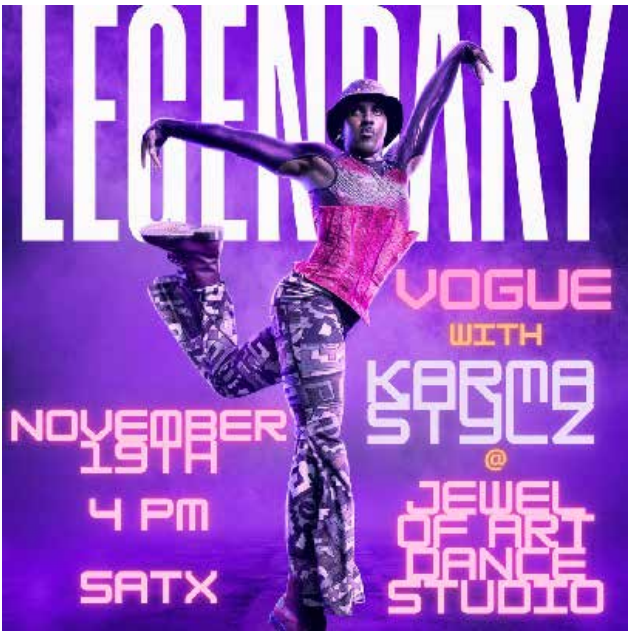
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# Memories of a Latino WWII Veteran

**By Dr. Ricardo Romo**

On Veterans Day every November 11, we recognize the men and women who have served our country in war and in peacetime. World War II stands out as a particularly challenging period when well-coordinated and well-armed armies led by sociopath leaders of Germany, Japan, and Italy threatened the very existence of the Western civilization.

My dad, Enrique [Henry] Romo served in World War II and seventy-five years ago he stored a batch of his war photos in a small cigar box at the bottom of my mom's cedar chest. Until three weeks ago, I had never seen these pictures and my mom, Alicia Saenz Romo, never mentioned the box of photos. Several other photos were placed in a small bag which we discovered a few years before he died in 2005.

The cigar box photos are unusual because they show soldiers in various combat zones in the Pacific theater, combat activities the soldiers could not have shared until after the war. But even after the war, some of the veterans chose not to discuss their experiences. The account of why many veterans kept the military experiences to themselves says much about the horrors of war and the desire to put those difficult times behind them.

World War II required a massive mobilization effort. Millions of Americans, whether engaged in essential duties of manu-



*My dad, Henry Romo, in Leyte Island. Photo found in the 1990s by Henry Romo, Jr. Ricardo Romo collection.*

facturing arms and equipment or active in fierce naval, air, or ground battles, contributed to a

victorious outcome for the Allied Forces. Many who served in the U.S. military returned to their homes after the war committed to the economic and political development as well as civic betterment of their communities. Others who had fought valiantly lost their lives in this conflict.

My dad, along with thousands of American soldiers fighting in the

Pacific region during the WWII period, witnessed some of the bloodiest battles of the war. Military historians estimate that more than 30 million soldiers and civilians were killed in the Pacific conflict during the course of WWII, compared with 15 million to 20 million killed in the conflict in Europe.

Journalist Tom Brokaw's prize winning book, *The Greatest Generation*, is a brilliant account of men and women "who came of age during the Great Depression and the

Second World War and went on to build modern America." Brokaw interviewed hundreds of veterans who served in World War II and concluded that the generation "was united not only by a common purpose, but also by common values--duty, honor, economy, courage, service, love of family and country, and, above all, responsibility for oneself."

My dad is one of those Americans who answered the call, as Brokaw described, "to save the world from the two most power-

ful and ruthless military machines ever assembled, instruments of conquest in the hands of fascist maniacs." Many American historians are convinced that the men and women who fought in WWII were in fact a remarkable generation "because they succeeded on every front. They won the war; they saved the world."

My dad, a veteran and lifetime resident of San Antonio's Westside, seldom mentioned his World War II

service to his country, and never thought of himself as belonging to America's "Greatest Generation."

Dad volunteered for the Army Air Corp shortly after the attack on Pearl Harbor. He saved the documents showing that he officially joined the Air Corp, a precursor to the U.S. Air Force, on October 23, 1942. A year earlier, at age 23, married and father of one son, dad graduated from high school. He dropped out of Lanier High School at age 15 and returned to high school classes in his early twenties to finish his education at San Antonio Technical and Industrial night school program. He studied radio repair and upon enlisting in the military, he was assigned to the United States Air Corp radio repair training program. A photo he saved may have been taken on the steps of his old high school showing the group of new recruits.

My dad and my mom,





***Henry Romo on a bombed out railway car. Ricardo Romo collection.***

raid, my dad was assigned to help out in the base kitchen. Dad was modest and laughed the episode off. In reality, the photos he saved show that he was also engaged in field battles in the Philippine jungles.

Dad spent some time in New Guinea, but he was deployed the last two years of the war to the Island of Leyte, a major island of the Philippines. Scholars have declared the Battle of Leyte as the last major battle of the

Pacific. The defeat of the Japanese forces at Leyte demonstrated the U.S. superior forces and weapons. Brig. General J.V. Crabb, Commander of the 5th Bomber Command, distributed a booklet to all the men who served with him. The booklet, designed and published at the base, included photos, drawings, and written accounts of some of the battles described by members of my dad's squadron. Several of the photos and stories give observers a close-up look at how the U.S. military fought.

Brokaw's interest lay in writing about the men and women at war as well as what their lives were like when they returned home at the end of the war. Henry Romo came home from the war to find that discrimination against Latinos had not abated during his time away. After a Latino family learned that the local funeral home in Three Rivers, Texas would not handle the burial of Pvt. Felix Longoria—because the local white community might object, my dad joined Dr. Hector Garcia in a newly formed



***Henry Romo, with a friend on the remains of a downed Japanese airplane. Ricardo Romo collection.***

Latino organization, the American G.I. Forum. The Forum successfully gained the support of the newly elected U.S. Senator Lyndon B. Johnson who arranged for Pvt. Longoria, who had been killed in the Philippines, to be buried at Arlington National Cemetery in Washington, D.C. My dad remained active with the G.I. Forum for many years serving on the National Board and as director of the San Antonio regional chapter.

My dad was proud of serving his country. He

was not unusual as a veteran in not talking about his war experience, especially to his family. He never discussed his military service at any family gathering. The one time we heard about his WWII experience was when a former military buddy dropped by to visit with him at his small grocery store in the Westside of San Antonio. On Veterans Day, I am happy to share some of the WWII photos that my dad treasured but never discussed with his family.



***Henry Romo and buddy in combat. Ricardo Romo collection.***



***Henry Romo and friend on a captured Japanese tank. Ricardo Romo collection.***





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# Cerveceros y GTPD Campeones Charros vs. Rieleros el Clásico



## Por Sendero Deportivo

En el potente circuito Kennedy Park Softball Slowpitch. "Los Cerveceros", en categoría Abierta en Viernes. Sé coronó campeón.

Por otro lado en categoría "Seniors 40s" GTPD, en los miércoles ganó el banderín, con lo qué se definió el cierre de temporada. La información a La Prensa Texas (Deportes), fue proporcionada por el buen amigo Papo Garza quién participó con ambos equipos y a la vez se destaca jugando en ligas del béisbol independiente regional de San Antonio,

donde juega varias posiciones de acuerdo ha las respectivas alineaciones. Felicidades y adelante en la práctica de éste popular deporte.

En la Liga Potranco categoría Masters 50+ Frank Torres quién ostenta el cargo de compilador oficial y comentarista le rindió buenas cuentas al presidente Simón Sánchez, quién lo felicito por su excelente trabajo. Por igual a los directivos de los seis equipos participantes en la temporada dedicada a Rafa López quién debutó en la tercera base con el campeón

Astros de Pedro Espinoza.

Rieleros y Yankees empataron 2-2 carreras por límite de tiempo. Destacó por Rieleros el lanzador Amado Gutiérrez "La Sorpresa", y por Yankees, Moisés Cervantes qué tuvo relevó de Greg Carrera. Por la gente del Rielero Mayor Juan Sánchez, se discutieron Chon Rodríguez con 2-2 y Carrera impulsada para el 2-2, así como "La Cotorra" Carlos Flores quién anotó las dos carreras del empate.

Rangers del Venado Benito Martínez, con pitcheo de Alberto Ubaldo, dobló 8-4

a Dodgers de Macario Rosas y su lanzador estelar Luis Alfonso Velázquez "Chorejas" ex pitcher profesional.

Astros de Pedro Espinoza derrotó a Charros de Catarina Obregón con pizarra de 9-4, con victoria para David Hernández "El Bionico", quién en el séptimo episodio aceptó con dos outs las 4 carreras.

Rol de juegos domingo 13 de noviembre campo 2 esta-

dio Potranco Baseball Field.

9:30am Astros vs Dodgers.  
12pm Yankees vs Rangers.  
2:30pm el clásico entre Charros y Rieleros qué promete espectaculares acciones. En las fotos aparecen: Los Cerveceros, GTPD. Amado Raza de Charros anotando la primera Carrera de Charros vs el campeón Astros. David Hernández de Astros. (Fotos de Franco).



# Tommy Calvert Re-Election Victory

**Por Franco**

CONGRATULATIONS to La Prensa Texas Board Member Commissioner Tommy Calvert on a Great Re-Election Victory! He is now the Dean of the Commissioner's Court, what a Celebration! The Pictures, Tell the Story! So many wonderful friends! God Bless You Always!





# En Las Elecciones Intermedias Del 2022

**Por Franco**

El presidente Joe Biden, fue claro durante su rueda de prensa de más de una hora tras la elección intermedia del 2022.

Indicando conocedor de la política en los partidos republicano, demócrata y otros partidos independientes, concedió a las victorias obtenidas por candidatos de esos partidos.

Indicando con suave voz de gran estadista, sobre los triunfos de candidatos que a la par estarán trabajando en pro y en contra de su gestión administrativa.

El mandatario más poderoso del planeta, durante su periplo de visitas en respaldo de agremiados demócrata siempre se postulo por el derecho a la democracia. Lo cuál sé cumplió sin resultados violentos como lo anticipación sectores oponentes a su liderazgo.

Ello resultó como una grandiosa respuesta al respaldo de la democracia que siempre se ha estipulado en cada uno de los 50 Estados y territorios que confirman "La Unión Americana".

Biden, quién fue senador

por varias gestiones y vicepresidente de está gran nación. Dejó entrever que estará dispuesto a trabajar conjuntamente con quienes sean designados líderes de la cámara de Representantes y del honorable senado.

Lo mejor de todo en está pasada elección, fue que candidatos e incumbentes lograron obtener grandes cantidades de votos a su favor, ya sea como ganadores o derrotados

Lo cuál le dio un giro favorable a la administración Biden-Harris(por el trabajo de la vicepresidenta Kamala Harris, quién también realizó giras se apoyó a candidatos demócrata. Lo cuál también realizó el expresidente Donald Trump.

A nivel local electores en buenos números se discutieron aportando sus respectivos votos en gran cantidad a favor de la elección correspondiente a la gobernatura de Texas con sufragios a favor del candidato demócrata Beto O'Rourke, quién aceptó

la derrota ante el gobernador Gregg Abbott.

Y lo más inesperado fue el arrollador triunfo del juez Peter Sakai, [ex juez del 225 District Court] ante Trish DeBerry (republicana ex titular del Bexar County Court Precint 3).

El balance de poderes en la cámara de Representantes y del Senado, está por definirse, por lo que aún así cualesquiera que sea el resultado la democracia seguirá siendo respetada en los Estados Unidos de Norteamérica.

## Election results: How Bexar County voted in the November 2022

**BY LPT Staff**

La Prensa Texas is a nonprofit, nonpartisan news organization dedicated to helping you navigate Texas policy and politics.

WHAT YOU SHOULD KNOW:

Gov. Greg Abbott prevailed after a tumultuous period that included the pandemic, a statewide blackout, restrictions on voting and abortion and the Uvalde school shooting. His challenger, Beto O'Rourke, was the Texas Democratic Party's great hope but he has lost three races in four years.

U.S. Rep. Henry Cuellar, a Laredo Democrat, has won a

10th term in the U.S. House. Another Democratic member of Congress, Vicente Gonzalez of McAllen, defeated U.S. Rep. Mayra Flores, a Republican who won a June special election. And Monica De La Cruz became the first Republican to win in the 15th Congressional District.

Statewide Republican officials prevailed, including Attorney General Ken Paxton, Lt. Gov. Dan Patrick and Texas Comptroller Glenn Hegar.

TEXAS SENATE DISTRICT 26

□ José Menéndez Incumbent 140,042 66.5%

TEXAS HOUSE DISTRICT 119

□ Elizabeth "Liz" Campos Incumbent 29,097 78.0%

STATE BOARD OF EDUCATION DISTRICT 3

□ Marisa B. Perez-Diaz Incumbent 256,674 54.8%

Land Commissioner

The land commissioner oversees an agency that manages 13 million acres of state land, administers disaster recovery funds, contributes to public school funding and has administrative control of the Alamo.

□ Dawn Buckingham 4,453,048 56.2%

Railroad Commissioner

In Texas, the Railroad Commission regulates the oil and gas industry. Members of the three-person board are elected statewide, and one seat is up for election in 2022. Republican incumbent Wayne Christian won against Luke Warford, a former Texas Democratic Party staffer.

□ Wayne Christian Incumbent 4,390,591 55.4%

Agriculture Commissioner

The agriculture commissioner oversees programs to financially assist farmers, ranchers, rural hospitals and school lunch programs. Sid Miller won a third term against Democratic challenger Susan Hays.

□ Sid Miller Incumbent 4,469,098 56.4%

Comptroller

The comptroller is the state official responsible for collecting taxes, overseeing the state treasury and forecasting the amount of money that's available for the state's two-year budget. Republican Glenn Hegar won his third term over Democratic challenger Janet Dudding, an accountant.

□ Glenn Hegar Incumbent 4,485,714 56.4%

Turnout for early voting in this midterm election reached 31%, about 7 percentage points below what it was in 2018. This may be due to voter apathy.



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# Return of the 41st Annual Tejano Conjunto Festival En San Antonio Poster Contest



**Provided by  
The Guadalupe Cultural  
Arts Center**

The Guadalupe Cultural Arts Center is proud to announce the launch of its 41st annual Tejano Conjunto Festival en San Antonio 2023 Poster Contest.

The popular poster contest returns after a two-year hiatus and it will include larger prizes, with the top award for the contest winner of \$2,000, and more opportunities for area artists and students. The top prize winner's poster will be used for all festival marketing materials for the Tejano Conjunto Festival en San Antonio, scheduled for May 17-21, 2023. There are no entry fees for the poster contest.

"We are so happy to relaunch our annual poster contest with bigger prizes this year" says Cristina Ballí, Executive Director of the Guadalupe Cultural Arts Center. "We welcome back our student artists, as well as community members and professional artists. The posters are a wonderful way to highlight the artistry of our local creative community and to help market both the festival and the best in Texas-Mexican cultural traditions."

The Tejano Conjunto Festival poster contest provides opportunities for students in middle school, high school, and college to compete for the top prize alongside open and professional categories.

The theme of the posters must be "Conjunto music" and include the words "Tejano Conjunto Festival en San Antonio 2023." Entries are due no later than January 27, 2023 at 5 p.m. CST, and winners will be announced on February 13, 2023.

The contest winner overall and each category winner will be an-

nounced in a special session on May 19, 2023, at the Tejano Conjunto Festival at Rosedale Park, on San Antonio's Westside, one of the birthplaces of Conjunto music.

The Tejano Conjunto Festival en San Antonio is the first and longest-running Conjunto Festival in the country and is internationally recognized as the most influential event for this beloved and popular Texas musical tradition. The highlight of the 41st Annual Tejano Conjunto Festival is the opportunity to hear the very best in Conjunto music from all across the many different styles played in Texas.

The entry form for the Tejano Conjunto Festival en San Antonio is available for download on the Guadalupe web page at <https://guadalupeculturalarts.org/tejano-conjunto-festival/>.

Each spring for the past four decades, the Tejano Conjunto Festival en San Antonio has encompassed robust and influential live performances of the founders, popular performers, and heritage award winners of each genre, along with dances, workshops, Hall of Fame inductions, and other events. The festival draws an enthusiastic audience of 10,000 fans, dancers, and musicians from across Texas and the United States, as well as Mexico, Europe, and Asia. The crowd has grown massively over the years to include legions of fans who return each year to dance and celebrate conjunto culture.

The festival has become a model for many other conjunto festivals, which have appeared since it started, and is credited with highlighting the singular music and culture of South Texas Tejanos.

More details about the line-up,

tickets, and other information will be posted on the Guadalupe Cultural Arts Center web page at <https://guadalupeculturalarts.org/>.

About Guadalupe Cultural Arts Center

The Guadalupe Cultural Arts Center was founded in 1980 as a nonprofit, multi-disciplinary organization. Located in the heart of San Antonio's westside, the Guadalupe is one of the largest community-based organizations in the US with the mission to cultivate, promote and preserve traditional and contemporary Chicano, Latino and Native American arts and culture through multidisciplinary programming.

Visit [www.guadalupeculturalarts.org](http://www.guadalupeculturalarts.org) for more information.

**DEADLINE:** Friday, January 27, 2023, at 5:00pm CST

**Tips:** Research images of past Conjunto festivals online or on the Festival's Facebook page. View past winning entries on our website here to ensure your entry does not resemble a previous winner's imagery.

**REQUIRED THEME** Conjunto Music – Traditional music born in South Texas whose main instruments include the button accordion, bajo sexto, bass and drums. All the instruments do not need to be represented in the artwork, but keep in mind that we are looking for a colorful, creative interpretation of Conjunto music.

If you have any questions, please contact Dan Margolies via email at [conjunto@guadalupeculturalarts.org](mailto:conjunto@guadalupeculturalarts.org) or call at 210-271-3151.

## SUBMISSION FORM CONTEST GUIDELINES

Only one entry per person may be submitted. There is no entry fee.



## REQUIRED THEME

Conjunto Music – Traditional music born in South Texas whose main instruments include the button accordion, bajo sexto, bass and drums. All the instruments do not need to be represented in the artwork, but keep in mind that we are looking for a colorful, creative interpretation of Conjunto music.

## SPECIFICATIONS

For initial submission:

Required file formats include: JPEG at 72dpi (All mediums are acceptable but the submitted format must be in JPEG emailed to [conjunto@guadalupeculturalarts.org](mailto:conjunto@guadalupeculturalarts.org)).

Physical artwork may be dropped off at the Guadalupe Latino Bookstore, 1300 Guadalupe St, San Antonio, TX 78207.

The Overall winner must be able to produce a vector file (eps) at 300dpi. The final printed poster will be 22 inches x 28 inches.

The poster must include the words Tejano Conjunto Festival en San Antonio 2023.

The poster must be original, creative, innovative and unique.

The poster must be the submitting Entrant's original, previously unpublished work and not contain any third party copyrighted material (including images and wording) unless the Entrant has written permission to use such copyrighted material.

Do not sign the artwork, as this is not conducive to impartial judging.

## DEADLINE and SUBMISSION

All artwork must be submitted in person to the Guadalupe Latino Bookstore 1300 Guadalupe St, San Antonio, TX 78207 and/or emailed to [conjunto@guadalupeculturalarts.org](mailto:conjunto@guadalupeculturalarts.org) by 5:00 pm Friday, January 27, 2023.

## JUDGING

Artwork will be judged by a panel of artists, curators, and arts administrators. Winners will be announced by February 13, 2023.

## AWARDS PRESENTATION

The cash awards will be presented to the winning artists at the 41st Annual Tejano Conjunto Festival en San Antonio Opening Night Ceremonies on Friday, May 19, 2023 at Rosedale Park.

## AGREEMENT

Submitting a poster to this contest serves as an agreement with the rules and guidelines stated herein. The Guadalupe Cultural Arts Center will retain ownership of the overall winning poster and image and assumes the right to reproduce the winning poster for any purpose it deems fit including any and all publicity and commercial products relating to the Tejano Conjunto Festival en San Antonio.

If you have any questions, please contact Dan Margolies via email at [conjunto@guadalupeculturalarts.org](mailto:conjunto@guadalupeculturalarts.org) or call at 210-271-3151.



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26th Annual

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**Market continues:**

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# Mariachi Extravaganza Hosts National Mariachi Competitions For The 28th Consecutive Year On November 17-18th At The Lila Cockrell Theatre

By Alina E. Sumajin

The 28th Annual Mariachi Extravaganza serves as host to the largest, longest running and most competitive national mariachi group, vocal and original songwriting competitions in the world. The event attracts over eight hundred of the most talented mariachi musicians, vocalists and composers from the U.S and culminates in a concert featuring the competition winners and Mariachi Nuevo Tecalitlán.

The Extravaganza is one of the most important mariachi music festivals in the nation and has influenced the growth of mariachi music programs and

the careers of Latino artists in the U.S. Most importantly, the Mariachi Extravaganza provides a platform to promote higher education and cultural preservation among

Hispanic youth. "The Mariachi Extravaganza fosters mariachi music excellence and promotes the development and knowledge of mariachi music among young artists. Competition winners receive awards and recognition, scholarships and grants and travel and performance opportunities," says Cynthia Munoz, producer of the annual event.

The National Mariachi Group Competition takes place Thursday, November 17 in the heart

of downtown San Antonio at the Lila Cockrell Theatre. Competitions are held in 3 categories: Middle School, High School and College/University. The competition starts with the middle school category followed by high school and college/university groups. Judges for this year's competitions will be members of Mariachi Nuevo Tecalitlán (MNT) from Guadalajara, Jalisco, Mexico. MNT is one of the world's top performing

groups who is making their debut performance at this year's Extravaganza. The group performs under the direction of Fernando Martínez, former vocalist and violinist of Mariachi

Vargas de Tecalitlán (MV) and brother to Carlos Martínez (current musical director of MV). Judges will select first, second and third place winners in the middle school and college/university categories and select six finalists from the high school category. The finalists will return on Friday to compete in the High School Finals. First place winners in each of the three categories will be invited to sing in the evening performance on Friday, November 18th.

The public is invited to attend all competitions. Admission wristbands are required and can be purchased at the Lila Cockrell Theatre entrance. The one-time admission is good for



the three competitions on November 17 & 18th. The tickets for the Mariachi Extravaganza concert on Friday, November 18th at 7:30 pm can be purchased at [ticketmaster.com](https://www.ticketmaster.com).

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# Hands-Only CPR

## Cardiopulmonary Resuscitation



### TWO STEPS TO SAVE A LIFE

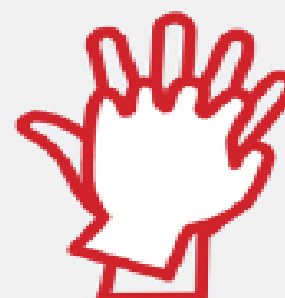
1

Call 911



2

Push hard and fast in  
the center of the chest



When you call 911, the dispatch operator will ask you a series of important questions that usually begin with, "What's your emergency?"

- **BE CALM.** Try to be patient as you answer questions about the person's condition. Let the operator know that you need to perform Hands-Only CPR. If you are unsure how to perform it at that moment, the operator can also walk you through it.
- **KNOW YOUR LOCATION.** The operator will need to know where you are. If you are in an unfamiliar place, take note of the address, nearby streets, or landmarks, and be ready to give the 911 operator as many details as possible.
- **STAY ON THE LINE.** Don't hang up until rescue arrives.

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