

La Prensa Texas

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This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Do you think Donald Trump Should Run for President Again?

By Yvette Tello

Thomas Mc: “Neither one of these dinosaurs should run again.”

Feliz Flores: “No, No, No Trump. Biden is good, he did good for poor people.”

Lonnie Bradley: “Neither should run again.”

Tracy Bogert: “Please do. He is the best thing that's ever happened to the Democratic party.”

Alexander Steele: “Yup !!! Democrats are so afraid of Trump they will break federal law to keep him out because he can't be bought.”

Debi Castillo: “Michelle Obama for President.”

Debbie Fowler: “Absolutely NOT — he is nothing but divisive and a blemish in this country. We were Great before he ever came along, we are still Great, and long after he is long gone we will be even Greater.”

Maria Martinez Crump: “He Should Be Locked Up By Now.”

Yvonne Richardson: “Nope Nope Nope. While his policy was good and our economy was great he is incapable of shutting his mouth and his ego outweighs the good he does.”

Christina Mendez: “Yes, time to Clean-up this Hot Mess! And Make Americans Great Again!”

Linda Mason Jones: “I don't understand some of these people who think that President Donald J Trump should be in jail when the Biden family and Clinton family are the ones that should be locked up along with some of the other Democrats. President Donald J Trump done nothing wrong.”

Bernie Rodriguez: “I'm glad that “Should Biden run again as president?”, isn't even a question...”

Delores Barker Womble: “What stuff would he get done? He stood by and let hundreds of thousands of people die during COVID, stating it was a hoax until he got it. What good policies would he be enforcing? Nothing but hatred.”

Barbara Gold-Davis: “IMHO... Neither Trump nor Biden should run, we need younger candidates than those in their 70s or 80s.”

Rosemary Vasquez: “No !!! He'll bring his party down even more !!!”

Laz Salazar: “1000x better than who we have right now.”

Sally Starmer Dowdy: “No, and I voted for him. Time to find younger candidates.”

Samantha Hurt: “Yep!!! He was a great president and we need him back!”

Carol Moore: “Yes he should be one of the very best presidents we have had.”

Kim Utt: “ABSOLUTELY. HE BELIEVES IN GOD! He is a great businessman, knows right from wrong and is PRO LIFE. TRUMP 24!”

Anthony Karl Wann: “Unfortunately, I don't think he should. It's a culture vs Trump war. The media has people brainwashed that 'orange man bad'.”

Mikey Aguilar: “No, but DeSantis should.”

Rob West: “This country is too dang sensitive to what people say in this day and age. Other than his mouth, everything he did was for this country and not his pockets unlike the rest of the politicians, both dems and republicans.”

Desi Jacinda: “No to trump. No to Biden. Can't we get a decent politician that actually cares about our country? An actual decent human being?”

Jeanine Bleeker: “While he was a good president, he now has too much baggage and is too old and self centered. So NO,NO, NO. We want DeSantis.”

Sara J Robinson: “No... I think we need to start having an age limit for any official government position.”

About the Cover Artists: Rafael Navarro Barajas



Provided by Mexic- Arte Museum

The cover art titled “The Origins of Medicine,” is composed of two 9’x 29’ oil on canvas murals by Mexican artist, Rafael Navarro Barajas. These murals combine Greek mythology, symbolism of medicine and healthcare, and Mexican figurative and portrait painting.

Mural 1 depicts the Greek myth of Menelaus putting battle aside to tend to a wounded Patroclus. The motivation shown by Menelaus to care for Patroclus symbolizes the vocation of doctors choosing to heal others.

Mural 2 symbolizes the balance of the universe. In it four titans; the four original elements fire, earth, air, and water are locked in a creative and endless struggle. In the center of the mural an image of two men is presented. An image of a young man shows the restlessness and illusions about the future that young people carry. The old man with more distinguished and weary features symbolizes calmness, composition, and serenity that comes with maturity, wisdom, and experience.

M.K. Hage, an Austin community leader, and philanthropist commissioned the murals for the Medical Park Tower on W. 38th street in 1967 where they remained

until 2021. The Nettie and M.K. Hage Family generously donated the murals to Mexic-Arte Museum this summer.

Rafael Navarro Barajas was born in Tonalá, Jalisco in 1921. He began his art studies at the Academy of San Carlos and later at La Esmeralda 1944 – 1949. In addition to art, Navarro studied philosophy and religion in Mexico and at the Mexican National Seminary in Montezuma, New Mexico. This education guided him, both as a scholar and an artist. In 1950, he received a scholarship awarded by the French Institute. Navarro Barajas exhibited in Mexico, the United States, and Europe.

Rafael Navarro was introduced to M.K. Hage by Thomas Mabry Cranfill (1913–1995), Professor of English at The University of Texas at Austin. Cranfill was the editor of the Texas Quarterly and an avid collector of art. He also organized the Mexican modern graphics collection for General Motors of Mexico and a Latin American art collection for Braniff Airlines. Cranfill had a home in Mexico City at 303 Puebla, Colonia Roma where friends, artists and patrons gathered.

M.K. Hage was a graduate of The University of Texas with graduate degrees in education and business administration. As a



real estate investor, Hage became a pioneer in the field of medical property development. The friendship between these individuals led to M.K. Hage commissioning Rafael Navarro to paint the two murals for the new Medical Park Tower.

In an explanatory document, “Rafael Navarro: Murals for Medical Park Tower,” written in 1967 by Thomas M. Cranfill, states, “On the afternoon and evening of Aug. 25, 1967, a brilliant company gathered in the ancient Teatro Arbeau in Mexico City to see for the first and last time in Mexico the two murals Rafael Navarro has executed for Medical Park Tower in Austin,” Cranfill writes. “The murals, oil on canvas, each 9 feet tall and 29 feet long, are soon to be divested of their stretcher sticks, rolled up, and sent to Austin.”

The murals remained at the Medical Park Tower from 1967 to 2021 greeting visitors that entered the building. In the fall of 2000, Mexic-Arte Museum presented the exhibition, Mexico in Austin Collections. In organizing the exhibition, Mexic-Arte Museum worked with M.K. Hage who generously lent the original sketches for the mural for the exhibit.

The building was later sold and in 2020, there were new plans

for the building and the murals. Originally, the building’s renovation plan had called for the murals to be forever hidden behind the new walls in the new design of the lobby. In August 2020, Sara Hickman, Austin’s well-known musician visiting the building, noticed in the plans posted that the murals were not included in the new design. She alerted the community that the murals were in danger. Hickman led an effort to save them by contacting community members and creating “Save the Rafael Navarro B Murals!” More than 2375 people signed the petition on social media led by Ms. Hickman. Mexic-Arte Museum was also contacted and joined the effort to save the mural.

The social-media movement caught the attention of city officials, art and community members, the media, and M.K. and Nettie Hage’s daughters. Through the insistence and perseverance of the Hage daughters, Lillibridge was convinced to change their direction and had the murals removed from the building. Next, the Hage family acquired the murals and made a significant contribution to repair and restore them. This summer, the Nettie and M.K. Hage’s daughters, Jennifer, Patti, Charlotte, and Robin, proudly

donated the murals to Mexic-Arte Museum.

We wholeheartedly thank the Nettie and M.K. Hage Family, Consulate General of Mexico, Sara Hickman, and all the community who rallied to save the Navarro-Barrajas murals.

Mexic-Arte Museum is honored to receive these important artworks. The preservation of the Rafael Navarro Barajas murals is of great importance for the Mexican and Mexican Americans as well as the general community in Austin. In addition to their cultural significance, the murals are also part of Austin’s history and the collective memories of local community members who have visited the Medical Park Tower for years. We invited the public to visit the Mexic-Arte Museum starting September 16 to view The Origin of Medicine Murals by Rafael Navarro Barajas.

Photo Captions:

Currently a Mexic-Arte Exhibit, Rafael Navarro Barajas mural, “The Origins of Medicine.” Photo by Sylvia Orozco

Rafael Navarro Barajas in an undated photograph. Photo: Fundación Rafael Navarro Barajas

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Ray's DRIVE INN HOME OF THE PUFFY TACO

TACO CHRONICLES

Guadalupe Cultural Arts Center's Latino Bookstore Presents its Texas Author Series Featuring Xavier Garza

By Laura Hernandez
Aplin

The Guadalupe Cultural Arts Center's (GCAC) Latino Bookstore Fall/Winter Series is proud to dedicate its December, Friday Texas Author Series to writer and visual artist, Xavier Garza, who will read from his book, "Vincent Ventura and the Curse of the Weeping Woman." He is also the author of "Charro Claus" and the "Tejas Kid" (English and Spanish edition). The Latino Bookstore will also feature an exhibit of his visual art in the Progreso Building Gallery.

The evening is hosted by Tony Diaz, El Librotraficante, Literary Curator of GCAC's Latino Bookstore. Tony worked with Xavier in publishing his first book. Now, the duo is united once again to take "our voices to the next level."

The Latino Bookstore showcases San Antonio's literary gold & gives readers a chance to shape next year's lineup. The Latino Bookstore presents the final edition of its 2022 Texas Author Series by coming full circle.

The event will also include an end-of-the-year party and raffle. Attendees are invited to take a survey

to enter the Latino Bookstore's 2022 Literary Gold raffle to shape next year's lineup and also win books from this year's feature authors. Winners must be present.

This December, Diaz and Garza unite to spread books that reflect the Latino experience, and will inspire the next generation of writers.

"It is important to promote literature that reflects the experience of growing up Latino in America," said

Xavier Garza. "These are our stories. They are the stories of our parents and grandparents, and they must be told and preserved for future generations to come. They serve to remind us of where we come from and will lead us into the future."

"It has been a great achievement to complete our first full year of programming at The Latino Bookstore," said Cristina Balli, executive director of the Guadalupe Cultural Arts Center. "It is making

a difference, and we want to find out how we can further serve the literary needs and dreams of the West Side, San Antonio, and all of Texas."

WHEN: Friday, Dec. 2, 2022, 5-6 p.m.

The party will run from 5 p.m. to 6 p.m., followed by the reading. Attendees will enjoy pan dulce, hot chocolate, and wine. Admission is free.

WHERE: The Latino Bookstore, Guadalupe Cultural Arts Center

1300 Guadalupe St, San Antonio

All purchases help support The Latino Bookstore and The Guadalupe Cultural Arts Center. You are also supporting "Our Voices, Our Terms on Our Terms."

The bookstore is open from 10 a.m. to 4 p.m. on Tuesday through Saturday.

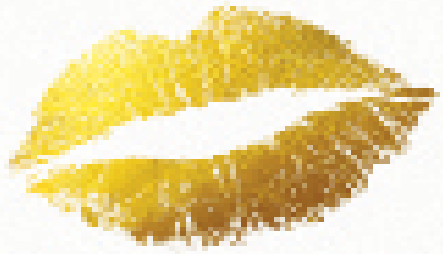
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COMPLETÓ UNA REVISIÓN QUINQUENAL DE CERCLA EN
 ANTIGUA BASE DE LA FUERZA AÉREA BROOKS, TX

La Fuerza Aérea de los Estados Unidos ha completado la quinta revisión de la investigación para determinados recursos ambientales implementados en la antigua Base de la Fuerza Aérea Brooks, de conformidad con la Ley de Respuesta Ambiental Integral, Compensación y Responsabilidad (CERCLA). Cada cinco años es necesario revisar las medidas correctivas a largo plazo para garantizar la protección continua de la salud humana y el medio ambiente. La revisión evaluó la efectividad de las medidas de protección en dichos sitios. Sobre la base de esta revisión completada, los remedios seleccionados funcionan según lo previsto y protegen la salud humana y el medio ambiente. El quinto informe quinquenal de examen está a disposición del público en el siguiente sitio web: <https://ar.afcec-cloud.af.mil/Search.aspx>. La sexta revisión quinquenal tendrá lugar en 2025. Si tiene alguna pregunta o comentario, póngase en contacto con:

Sr. Elmer G. Smith II
 Centro de Ingenieros Civiles de la Fuerza Aérea
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Specifications are available by visiting Alamo College District website:
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SAFC sé coronó en USL Championship 2022

Por Franco

El equipo de fútbol soccer SAFC fundado en 2016 bajó la asociación del Condado de Bexar, el municipio de San Antonio y el pentacampeón San Antonio Spurs.

Con su sede en el Estadio Toyota, por fin logró celebrar

su excelente trabajo con la dirección del director técnico canadiense Alen Marcina, quién en su tercera temporada guió a la franquicia a su primer campeonato en el circuito de Segunda Division USL Championship 2022, derrotó 3-1 goles en gran final al duro rival Louisville

City FC, llamados por su noble afición "Los Morados", dirigidos por Danny Cruz, originario del estado de Virginia, USA.

Los goles de San Antonio fueron anotados por

SAFC, campeón de la Division Oeste USL Championship logró llevar al Toyota Field una gran entrada que rebazó el cupo limite de los 8 mil espectadores.

Lo cual fue un récord local. Los asistentes aplaudieron los goles anotados por Santiago Patiño en los minutos 45 y 70, así como del delantero Samuel Adeniran en el minuto 64. Por los visitantes Brian Ownby, al minuto 78 anotó el gol del honor.

De acuerdo a una vocera de Spurs Sports and Entertainment (SS&E), éste gran evento del

deporte rey de las multitudes, con el coronamiento de SAFC, fue de gran beneficio para la ciudad de San Antonio, que pacientemente esperó ver los sorprendentes resultados del SAFC, que con Alen Marcina, gano el banderín del Oeste y doblegó posteriormente al campeón del este Louisville City con sede en el estado de Kentucky.

Cabe anotar que SAFC tuvo gran apoyo durante la temporada con el portero Jordan Farr, quién destacó gracias al plan defensivo y ofensivo de sus compañeros lo cual le valió al final ser designado como "USL CHAMPIONSHIP Arquero del Año 2022".

Por su lado Marcina, enfatizó lo siguiente. "Gracias al consistente trabajo en la cancha

nuestros jugadores lograron acoplar un equipo duro de vencer. Lo mismo dentro del terreno de juego. Siempre estaré orgulloso de ellos y del equipo técnico que con sus experiencias tuvieron mucho que ver en cada partido y en la gran final. Presenciada ante la base de nuestros seguidores".

Fotografía del SAFC con la Copa USL Championship 2022 es cortesía de USL. La fotografía de fanáticos del SAFC fue captada por Franco, durante el tradicional "Tailgate", que se vino celebrando en el estacionamiento del Toyota Field donde participaron adultos y pequeños en un gran ambiente deportivo y familiar. Felicidades para la familia de SAFC.



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Un mensaje para clientes de CPS Energy.

Debido a las facturas tan altas de electricidad de este verano – ocasionadas por los altos precios del gas natural y las temperaturas extremas – La Ciudad de San Antonio emitirá reembolsos a la comunidad.

El Concilio de la Ciudad aprobó regresar \$42.5 millones a clientes de CPS Energy, y todos los clientes activos recibirán un crédito directo que aparecerá en sus facturas de diciembre.

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Además, el Concilio aprobó \$7.5 millones para ayudar a clientes de bajos ingresos, incluyendo fondos para el Programa de Asistencia de Energía Residencial (REAP).

Para conocer más sobre el crédito en las facturas de electricidad y cómo ayudar a sus vecinos que necesitan ayuda visite:

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US Military Veterans

By Ramon Chapa. Jr.

Congratulations to Mari Sandoval, Jeanette Flores and all the volunteers of the U. S. Military Veterans Parade Association on the incredible event in downtown San Antonio, TX! Many Military Veterans and lots of spectators lined the streets! La Prensa Texas was honored as the Official Media for the event! Fun to the Max!



Sylvia Orozco: Latina Artist, Museum Founder, Mexic-Arte Director, and Community Leader



*Sylvia Orozco ceramic art portrayal of La Malinche.
Photo by Ricardo Romo.*

By Dr. Ricardo Romo

Sylvia Orozco, Co-Founder and head of Mexic-Arte Museum in Austin, Texas, is completing her 38th year as Executive Director. During her tenure at the museum, she has established Mexic-Arte as a prestigious exhibit space for Mexican, Mexican American and Latinx visual artists. The museum collection includes important works by leading artists from Mexico and the United States. Her visionary and pioneering spirit has led to greater interest in Latino art in Austin and beyond. Mexic-Arte exhibitions appeal to Latinos and non-Latinos alike. Although Mexic-Arte's success is based on its ability to showcase interesting and creative art, the art we see there serves as a reminder that Latino art matters.

Sylvia Orozco at her Mexic-Arte office with her ceramic artwork from the La Malinche exhibit.

Photo by Ricardo Romo.

The idea for a museum dedicated to Mexican and Mexican American art surfaced in the mid-1970s. With the exception of two exhibits by the Los Angeles County Museum, the overwhelming majority of North American museums demonstrated little interest in featuring Latino artists. In retrospect, we understand why in these times few Latino art lovers visited large urban museums in the United States. I was not alone in visiting Mexico City, Guadalajara, and Monterrey to seek out art of my heritage.

Sylvia Orozco's art journey was straightforward, but instead of seeking rewards from her own artistic work, she

dedicated her efforts early in her career to promoting Latino artists and Latino culture. The story of how she developed and honed an interest in art and collecting is inspirational.

Orozco's artistic interest and orientation in collection date back to her youth in Cuero, Texas, a small community famous for football, custom-made boots and Texas barbecue. Her father earned minimum wages as a skilled master craftsman at one of the famed boot-making shops. Orozco recalls that his salary was so meager that the family managed without a phone or car until she was in high school.

Not buying or having "stuff" didn't bother the young cre-

ative girl, as she developed an interest in collecting rocks, insects, butterflies, and leaves, all free and in ample supply. As a child, Orozco earned extra money by making dolls that she gave to her little sister and brother to sell door to door and by running errands for a neighbor. She also excelled in constructing her own games of checkers,

monopoly, and dominos. In school, she received several art awards.

From an early age Orozco envisioned herself as a painter, and she followed the path of traditional art classes to complete her college education. At The University of Texas-Austin, Orozco enrolled in the painting and art history courses offered and developed an additional interest in photography. She credits the famed urban photographer Garry Winogrand for teaching her how to observe and discern images. Years later when she became Mexic-Arte's Director, her

interest in photography led to the museum to present exhibits of the works of several major Mexican photographers, including Manuel Alvarez Bravo, Graciela Iturbide, Pedro Meyer and others.

At UT Austin, Orozco joined several Chicano organizations associated with civil rights and social justice. In 1978 her involvement with these organizations led to applying for the new La Raza Unida scholarships to study in Mexico. Known as "Becas Para Aztlan," the program offered Mexican Americans an opportunity to study in Mexico. In 1980 she received additional support from Mexican based National Council on Science and Technology scholarships to continue her studies in Mexico. The scholarships enabled her to enroll at the famed Academia de San Carlos where Diego Rivera and some of Mexico's most notable artists had studied.



**Sylvia Orozco, “Codex of the Pandemic,” 1994.
Oil on Canvas. Photo by Ricardo Romo.**



Currently a Mexic-Arte Exhibit, Rafael Navarro Barjas mural, “The Origins of Medicine.” Photo By Ricardo Romo



**Michael Menchaca in a recent Mexic-Arte Chicano Art exhibit,
Photo by Ricardo Romo.**



**Sylvia Orozco [right] with U.S. Ambassador to Mexico Ken Salazar. Mexico City, 2022.
Photo courtesy of Ms. Orozco.**

Orozco’s academic career and her experiences with Mexican art academies and museums prepared her for the moment when she would help to create new venues for Latino art in Texas.

Throughout the late 1970s when Orozco studied in Mexico, young Latinos in Austin worked to establish political strategies that empowered them to transform the cultural and artistic landscape of the city. Their paintings questioned the U.S. role in the Vietnam War, the long-time exploitation of farmworkers, and continued neglect of Latino schooling.

Latino artists framed their aspirations in new terms—demanding rather than asking—for justice, inclusion, fairness in work and wages, and better educational opportunities.

Artistic leaders involved with this new movement painted murals that proclaimed “Brown Power” and “Si Se Puede,” celebrating with slogans such as “Viva La Raza.” By the 1970s, Chicanos had found their voice in themes of struggle, community, and unity. They creatively expressed a new identity and persona in muralism, art, drama, music, poetry, and literature. In 1980 Orozco and Pio Pulido established The Center for Art Research and Information in Mexico City, where they gathered information, books, slides and videos that would later evolve into resources for Mexic-Arte in Austin, Texas.

In 1984, Orozco, Sam Coronado, and Pio Pulido founded Mexic-Arte. Over the next 38 years Orozco curated several major exhibits. Notable among

the Mexic-Arte exhibits are: “Rethinking La Malinche” (in 1994 “Rethinking La Malinche” was the first exhibit in the US curated by aLatina Curator).

The “Young Latino Arts” exhibition, now the “Emerging Latinx Art” exhibition, is celebrating its 26th year and was started by Orozco to provide opportunities for emerging curators and artists. Orozco has played a major role in tying Austin to the international art community, especially that of Mexico. In 2007, the Mexican government awarded her the prestigious Ohtli Award, an honor given to those who have promoted the prosperity of Mexican communities

abroad. In 2017, Orozco was appointed by President Barack Obama to the National Museum and Library Services Board (NMLSB) where she served until the summer of 2022.

Recognition for Mexic-Arte has come in many forms over the past four decades. Mexic-Arte recently received \$20 million of City of Austin Bond funds to expand and renovate the museum space on the corner of Congress and 5th Street. Mexic-Arte Museum under Orozco’s leadership has provided a place for the development of dozens of Latinx museum professionals who currently work in museums and cultural arts institutions throughout the United States.

Now a prominent museum and exhibition space, Mexic-Arte is poised to become a major force in Latino art. According to Texas demographers, Austin was the fastest growing city in the United States in 2022. Today Latinos account for 35 percent of Austin’s total population of nearly one million. The decision nearly 40 years ago to establish Mexic-Arte in Austin when the city’s Latino population represented only 15 percent of the city population is viewed today as visionary. Orozco says, “I am most proud of working with artists, patrons, the Museum Board, staff, and community members over the years to create a permanent place that

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Arranca la tercera Vuelta Masters Maceteros blanqueo a Los Bravos

Por Sendero Deportivo

Tras diez partidos jugados en el campo 2 del estadio Potranco, el potente circuito Liga Potranco categoría Masters 50+, éste domingo arrancará con tres partidos la tercera vuelta.

Por lo que el presidente Simón Sánchez y su coordinador especial Frank Torres, seguirán adelante apoyando el buen desarrollo de cada jornada, tomándose vacación por el feriado del Thanksgiving Day 2022.

En resultados del cierre de la segunda vuelta Linda Garza representando al scout Frank Torres, dio

a La Prensa Texas, los siguientes datos. El campeón Astros de Pedro Espinoza (quién jugó en la tercera base), ganaron 10-3 carreras a Dodgers con victoria para Chris Lee y relevó de Tomás Rodríguez. Por Dodgers perdió H.García.

Yankees superó de cierre a Rangers, con triunfo para Greg Carrera quién relevó a Moisés Cervantes. La derrota fue para Alberto Ubaldo en relevó a Hilario Álvarez.

Rieleros de Juan Sánchez y el coach Servando Hernández con Amado "Sorpresa" Gutiérrez ganó el clásico a Charros de Catarino

Obregón. La derrota fue para Ismael Hernández, quién tuvo apoyo para evitar la blanqueada de "Speddy" Gustavo Torres quién pegó triple y luego anotó la primera carrera quedando la pizarra final 11-3. Catarino Obregón, manager y jugador de Charros, felicitó a Hernández y sus jugadores porqué realizaron gran trabajo jugando en equipo.

Por su lado Sánchez y Hernández, hicieron lo mismo y a la vez, celebraron el cierre de la segunda vuelta.

Rol de juegos domingo 20 de noviembre. 9:30am Astros vs. Rangers del Venado Benito Martínez.

12pm Yankees vs. Charros. 2:30pm Dodgers vs. Rieleros.

Juan Sánchez convoca a la afición para qué acudan al Torneo Abierto Thanksgiving 2022 qué será de gran calibre en categoría Abierta los días 26 y 27 de noviembre.

Resultados Liga Abierta dominical Potranco en honor de los hermanos Martínez. Maceteros de Edwin Ortiz Jr, líder del standing 9-1, con efectivo bateo del jardinero izquierdo y primer bate Leamsi Bermúdez, derrotó al sublíder Bravos con pizarra de 7-0. Bermúdez fue el MVP con dos jits y 2 carreras impulsadas.

El presidente Simón Sánchez dio los resultados de Cardenales 7 Rieleros 4. Balandra 9 Pericos 8. Tomateros ganó de forefeit a Tigres. Maceteros 7 Bravos 0.

"Maceteros en la pasada temporada tuvo marca de 13 victorias por 2 derrotas, con racha de 14 partidos ganados barrieron a Charros Potosinos 2-0 en playoffs" dijo el joven timonel Ortiz Jr.

En las fotos aparecen Bermúdez (Foto cortesía). Amado Gutiérrez "Sorpresa" de Rieleros. Gustavo Torres de Charros y Pedro Espinoza del campeón Astros. (Fotos de Franco).





RESEARCH

Truly, the happiest day in SA!

Thursday, November 21, 1963

The Day Camelot Came To San Antonio



By Rick Melendrez

President John Kennedy's visit to San Antonio remains one of my most vivid childhood memories. Any San Antonian who was old enough remembers where they were and what they were doing the day JFK came to SA. Here's mine...

Flashback 59 years ago to the day. I was 9 years old, a 4th grader at St. Michael's Catholic School on San Antonio's south side, where the Tower of the Americas now stands. For 2 weeks my teacher, Sister Mary Dennis a strict Sister of Divine Providence had been preparing us for President Kennedy's visit to San Antonio. She taught us about JFK's beginnings, his Irish ancestry, his exploits on PT 109 and most of all being the first President of the Catholic faith.

The day before JFK's visit Sister Dennis sternly stressed to the class that our uniforms should be nicely clean and pressed because we were all going to see the President of the United States. At home I made sure Mom followed instructions. I filled the sprinkle-bottle with water

so Mom could iron with the old Westinghouse with no interruptions. As a finishing touch Mom let me iron my black clip on tie. I went to my Dad's barbershop to shine my shoes and Dad decided to give me a haircut, I had just gotten one the week before.

The great day finally arrived. That morning at school to my surprise, all the nuns, who were mostly of Polish descent were wearing their best white cornettes and black habits. The 6 feet of black wooden and brass Rosary beads which hung from their sides were nice and shiny too. I had never seen them this well dressed before. Even Sister Dennis' usually smudged glasses were clean. They too had prepared for the President's visit.

The entire student body gathered on the parade route. We were a sea of blues and khakis, the girls in solid blue skirts, beanies and white blouses and the boys in their khaki uniforms and black ties. I had never seen so many people in my life, so many San Antonians along with servicemen and ser-

vicewomen from the Army & Air Force all in their best uniforms. This was bigger than Fiesta! Over one hundred and twenty-thousand San Antonians lined the streets.

We waited patiently for over an hour as the motorcade was late. I didn't care if it was late, I was going to see the President!

The moment we were all waiting for came. Down the street was an escort of San Antonio Police motorcycles with their red and blue lights flashing and sirens blaring. The shiny dark blue Lincoln Continental limousine was approaching. President Kennedy was sitting in the limousine on our side of the street! The crowd went wild! President Kennedy's reddish brown hair and golden tan was glowing in the sunshine. Jacqueline was beautiful! Jackie, in a white dress and long white gloves looked like a princess. Camelot was alive!

Somehow in all the excitement, I found myself at the front of the curve. The President looked at me briefly and smiled. That 2 second encounter seemed like an hour to me.

I glanced toward Sister Dennis as the President passed her and she was clasping her hands close to her chest and smiling compassionately at the President. The President waved at her. They had connected. I could feel the love Sister Dennis had for him, she was no longer this crusty old nun I thought she was, she had turned human on me.

Afterwards downtown San Antonio, was the most crowded and



happiest I had ever seen. People smiling, complete strangers talking to each other, commenting on what we had all witnessed.

I distinctly remember catching a conversation, an older Mexican lady being escorted and held by the hand by her daughter on Houston St. As they were walking, the lady told her daughter, "El Presidente me saludó con su mano!" Her old wrinkly face was gleaming with joy.

In the packed standing room only eastside bound Nolan bus on the way home, ladies both black & white were unusually sitting together, they were all chattering about Jackie and complimenting her on her double breasted white two piece. Segregation had come to an end on this bus ride.

My city of San Antonio had become one big happy family that day. If I could re-live one day, this would be it; the day Camelot came to San Antonio.

Don't let it be forgot, that once there was a spot, for one brief

shining moment, that was known as Camelot!

Rick Melendrez, is a native of San Antonio. Melendrez considers himself fortunate to have been born in San Antonio, just 3 blocks from the San Antonio de Valero mission (the Alamo) at the former Nix hospital on the riverwalk and to have attended Catholic grade school on the southside and on the riverwalk.

Catholic education is very close to his heart. Melendrez attended St. Michaels for five years (1960-65) and then attended St. Mary's School on the riverwalk (1965-68) and onto Cathedral high school in El Paso, Texas.

He is the former publisher of the El Paso Citizen newspaper and former chairman of the El Paso County Democratic Party. He writes a page on Facebook titled "Sister Mary Ruler, Growing Up Catholic In San Antonio". Everyone is invited to read about the San Antonio of the 1960's.

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William Penn University Meets La Prensa Texas

A Fresh New Leap with a Great Beginning

By Adeymius Vasquez

Most of us may see change as something difficult, but it doesn't have to be and your education shouldn't be either. So, what do you do when the opportunity comes knocking at your door with a lending hand to help guide your way to complete greatness? You accept it of course, why wait, after all, we want to pursue our goals right? Everything begins with a great strategy and just stepping out of that comfort zone that can sometimes hinder us from moving forward. Maybe we dwell on something that's really beyond our control and become fixated on the idea of it's not for me. We then lose track of not just who we are but where we would like to be in life, for the future.

A very well-known establishment in academia, nestled in the Midwest, has shown to provide change and adaptability for the times, we come to an organization that strives for diversity, and the pursuit of excellence. What's so different from the other schools, well, it's a personable approach, literally. In a recent interview with Dr. Noel Stahle who is the Vice President for Academic Affairs at William Penn University, he believes in making something happen for the student in the most positive direction. And that "it's okay to leave home but most often we don't because we become sidetracked, but we have to fend for ourselves, to grow and find our new home."

Dr. Stahle believes it's crucial for students to learn something hands-on and that



each student doesn't have to fear academics because it's meant to transform your life along with the added help that is available through William Penn University. We learn from each other, to be better, to set examples for others to learn from, and to evolve for an ideal society 'that everyone has a seat at the table.'

At William Penn University, it starts with a fresh new leap along with new beginnings in your journey, and at WPU your tomorrow begins today. Dr. Stahle reminds us that students arriving at William Penn University have

no worry about the uneasiness of getting acquainted with new friends or faculty, he states that it's "a fun and caring environment and the faculty is very understanding." The academic team will also push and encourage you to be better and that help is always around the corner when you need it. The diversity of WPU is phenomenal and along with the new additions of media and state-of-the-art labs, students are bound to strive for more. They offer a wide array of programs and being a smaller school, the interactions are much more involved and personable, putting the level

of focus on a higher scale towards students.

When it comes to diversity, WPU offers a home away from home for many members whether faculty or students from many states and countries. One of La Prensa Texas's own is a graduate of William Penn and tells us accounts of his studies. A first-hand look from the inside, a citizen of San Antonio, Texas. And now encourages others especially in the Latino Community to take some time and see what they have to offer, it's worth it. If you're looking for an education, then you have

already begun the first step in the right direction. While offering a new home with academics for prospective students at William Penn University, Dr. Stahle has reached out to San Antonio's La Prensa Texas Newspaper for information on how to become more involved with the Latino community. What initiatives to take for providing useful information to people looking for other educational locations and a well-rounded diverse culture without the fear of being away from home. The comfort and ease of getting an education, a new self, and a new outlook on life.

Texas Families Find Solutions to Bullying From a Surprising Source



By John Silva

Reminiscing about her middle school years brings up painful memories for Rhenea, of Bandera, Texas, now 20 years old. She vividly recalls sitting in gym class on her first day in a new school and being suddenly surrounded by a large group of students who yelled demeaning insults and tried to instigate a fight.

"I cried," she admitted. "It was very scary and it hurt my feelings pretty badly because it was the first time I was ever treated like that. Not being liked really weighed heavily on me. It affected how I viewed myself."

When their five-year-old son came home from his Santa Clarita, California, school with a bloody lip and scraped face, Daniel and Jessica discovered it was not just an innocent playground accident. Their child was being bullied.

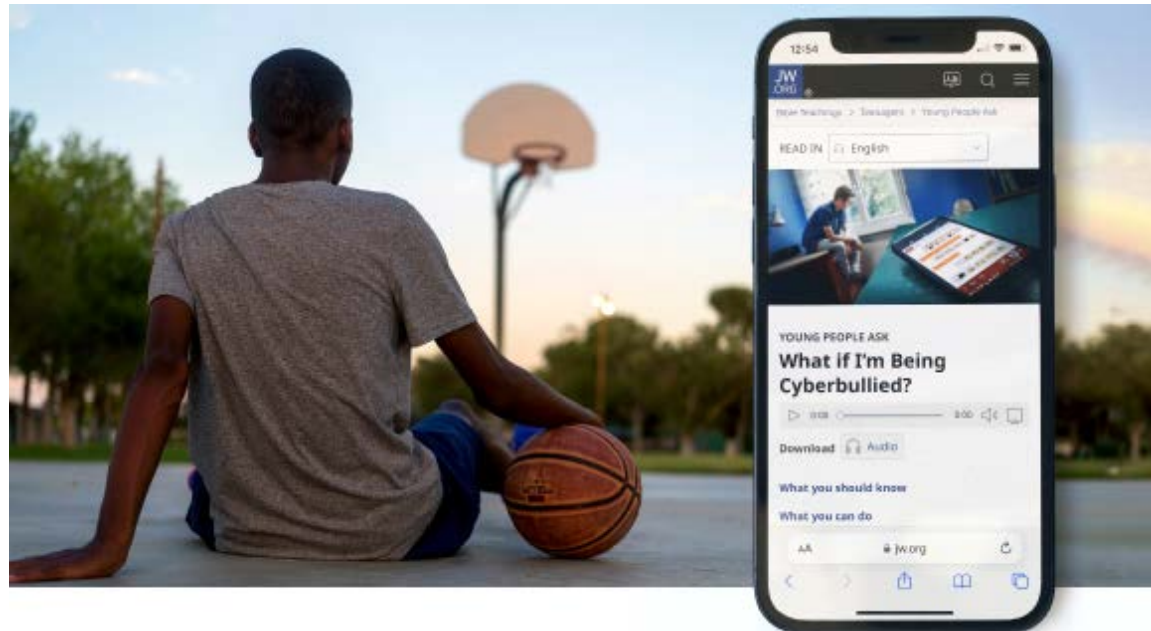
As millions of children head back to school this year, more than one in five of them will have a similar

experience, according to the National Center for Education Statistics. And in a national study by the Cyberbullying Research Center, nearly 21% of tweens said they had been a target, aggressor, or witness to bullying online or by other electronic means.

As parents search for ways to protect their children, a growing group of families are turning to an unlikely source for practical guidance: the Bible.

Daniel and Jessica talked with all three of their children about helpful scriptural principles they learned through their faith as Jehovah's Witnesses. "We prayed about it as a family," Daniel said. Then together, they studied verses "about behavior and about how to stick up for yourself the right way; how to treat people and not retaliate."

They also went to jw.org, the Witnesses' official website, where a search for the term "bullying" brought up a wealth of free resources, including videos, articles,



worksheets, and other online activities on topics young people face at school. Those resources include a whiteboard animation entitled, "Beat a Bully Without Using Your Fists" and an animated cartoon about the powerful effect of prayer for those who are being bullied.

Daniel and Jessica's young son decided to try and win his bully over with kindness.

"I gave him a stress ball," said the five-year-old. Jessica acknowledges, "Now he refers to the child as his friend. To me, that's progress."

Rhenea's bullying continued for some time. "It was happening every day," she revealed, "to the point where I didn't even want to go to

school." Eventually, she mustered the courage to confide in an adult and got some much-needed support.

Reading the Bible gave Rhenea a sense of peace and taught her principles that kept her from lashing out in anger. "It really helped me," she explained, "because at that point, it was getting to where I wanted to take things into my own hands." Praying and viewing God as a personal friend boosted her confidence. "My self-esteem one hundred percent improved," she said.

"The video 'Beat a Bully Without Using Your Fists' helped me realize that I wasn't the only one going through this," Rhenea added. "It also gave me several suggestions on how to deal with it." By being willing to turn around and walk away, and by rehearsing responses to potential bullying scenarios, she was able to manage her situation successfully.

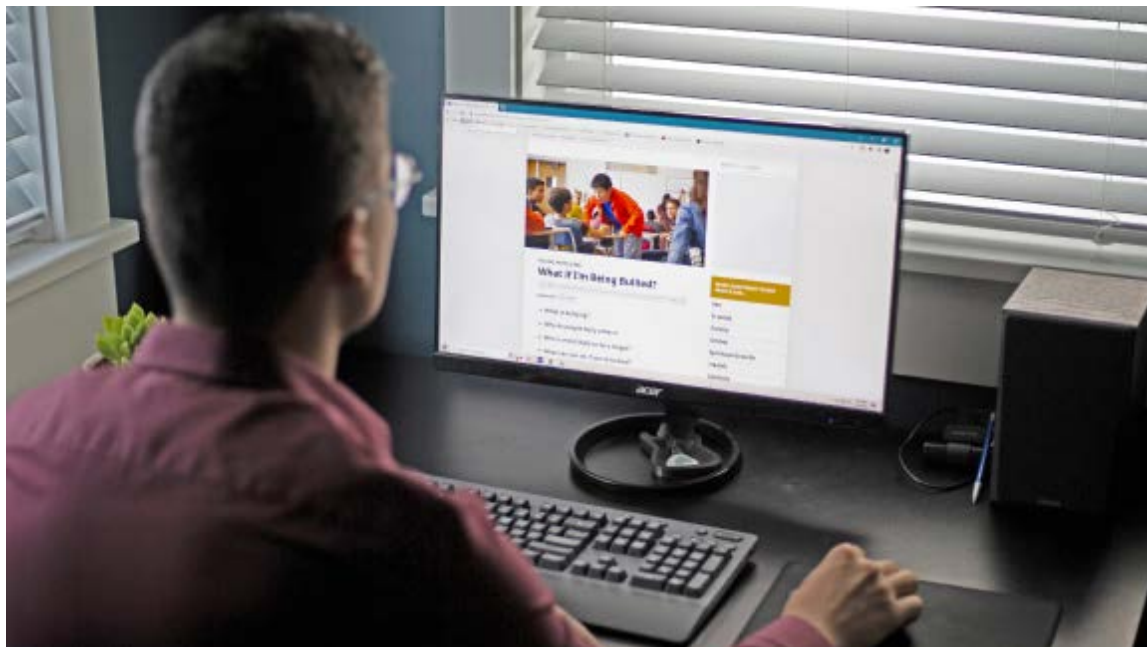
"One girl would bully me pretty badly," Rhenea said. "When I stood up to her, she realized that she didn't

have power over me anymore and that it didn't affect me. I didn't walk away with tears in my eyes."

"Not every situation resolves so easily. But applying the Bible's advice and focusing on the big picture can help individuals cope and maintain their sense of self-worth," said Robert Hendriks, U.S. spokesperson for Jehovah's Witnesses.

"The Bible has proven to be a practical resource for many families to navigate difficult situations in life," said Hendriks. "The principles found in this ancient book can help adults and children resolve conflict and maintain peaceful relationships with others."

Principles, like the so-called Golden Rule of treating others as you want to be treated, showing love, and being slow to anger, are tools Jessica said help her family in many circumstances. "My children can go to school with confidence, knowing that they have the tools to combat issues that they're faced with."



TERCO Y NECIO

Ivanka Trump sé alejó de la Política

Comentario Por Franco

Su servidor ya esperaba qué esto tenía qué suceder. La heredera del expresidente Donald Trump. Ivanka Trump, no hizo presencia durante la ceremonia en qué su señor padre, anuncio su campaña de pre-candidato a la presidencia de los Estados Unidos.

Ella y su señor esposo Jared Kushner, acordaron tomarse unas vacaciones dentro del "teatro político" Por lo qué resta de la campaña electoral para la gestión de 2024.

Creo que ello ha sido la mejor decisión de ambos personajes qué con éxito participaron du-

rante la gestión del ex mandatario. Ella en diferentes medios especializados dejó ver que su señor padre realizó mejoras en el sistema federal. Por lo qué satisfecha, ahora tras el anuncio de registro cómo candidato (de su padre) quién sigue siendo el líder del partido republicano. Prefirió no acudir al anuncio y dar explícitas explicaciones a la Prensa Nacional. Indicando su prioridad de vivir en forma privada al lado de su esposo y Familia.

Lo cuál es una gran decisión por aplaudirse. Ya qué sé aventuran drásticas polémicas entre los pre-candidatos qué en el futuro anunciarán sus respectivas

postulaciones por el tradicional partido GOP.

Trump quién hasta la fecha no ha aceptado la elección del presidente Joe Biden, en realidad no ha entendido qué electores lo destituyeron en la elección de 2020.

Ahora qué presentó documentos para su campaña presidencial, pidió a su base de seguidores unidad y un mejor futuro para Estados Unidos.

Lo cuál desde ahorita no va de acuerdo con las decisiones de su hija y su Son-In-Law. Con dicha determinación queda fuera el terminó de "Unidad".

Queda por saber cuáles fueron las decisiones de Ivanka y Jared, por haber no subirse al barco de la campaña Donald Trump "For President", ello es fácil de entender. Ivanka nunca sé sintió cómoda por tantas querellas antepuestas contra su progenitor. Decidiendo qué tras su buen trabajo como asesora de la presidencia, para sus intereses sería mejor estar fuera del panorama político.

Lo cuál ha sido una sana decisión para ella y su respetable familia.

Jaime Harrison, DNC Chair, en un twit, dijo lo siguiente: "Donald Trump, cómo presidente

falló. Por ello perdió en 2020. Y por eso volverá a perder".

El programa de noticias Daily Blast Live (DBL), realizó encuesta entre electores, indicando quiénes están a favor de la elección del ex-mandatario Trump. De inmediato un 26% sé inclino porqué si será elegido. Un 74% señaló su desacuerdo.

Donald Trump, debería entender qué su popularidad ha decaído porqué no tiene los asesores de su pasada campaña qué lo único qué hicieron fue sembrar el odio entre los pobladores de la grandiosa Unión Americana.

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