

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Thanksgiving Favorites

By Yvette Tello

Thanksgiving is a national holiday in the United States and Canada that celebrates the blessings of the past year. In both Canada and America, family and friends gather for a meal on Thanksgiving. Traditions include turkey, cranberries, and pumpkin pie. Parades and football games are also associated with Thanksgiving. What is your favorite thing about thanksgiving? Let's talk about it...

Jeffery Page: "Food, family, and football."

Starrlynda Coulter: "Family and friends."

Gregorio De La Paz: "Family, friends, and ham."

Roger Reyna: "The Food Coma."

Michelle Rushing: "Stuffing."

Irma Iris Vasquez: "Dressing and a side of cranberry."

Jose Carrasquillo El Padrino: "I get all my grandkids in my house except those out of town."

Deborah Bond: "Being with family and not thinking about anything else."

Maria Cedillo: "Food, family and friends."

Sandra Luna Perez: "Before eating, we gather around the table to say grace and we each say what we are thankful for. As we are eating we are also reminiscing about the good times we had with my parents who we dearly miss. Lots of laughter and time to play games like Loteria, UNO, Sip-po etc... Then we eat dessert. Ok I just love the whole day of Thanksgiving."

Gene A. Gomez: "Family, Food, Football."

Gloria Vivian: "Cranberry with turkey."

Diana H Tello: "Family and friends."

Annabelle Perez Martinez: "Our tradition of family celebration has taken on a new meaning this year. My parents are in hospice nearing the end of their journey. We are treasuring every second of every day. Treasure family."

Irene V. Zertuche: "Family!"

Kimmie Canales: "Family."

Orosie Ogirl: "EVERYONE AT MY HOME."

Johnny Guerra: "Loved ones that will not be around the table this year. It won't be the same. God bless everybody and may they have a safe and Happy Thanksgiving."

Mackie Coons: "Turkey sandwiches."

Chris R. Pelayo: "Turkey."

Mary Svetlik Watkins: "Thanksgiving reminds me of my mom and granny. It was her mother's birthday- we always celebrated her birthday at Thanksgiving. This year, I am the last of my family so it means more. Eric and I are the elders now."

Arianna Guerrero: "Of course, Family and Friends and Food!!!"

Teresa Velasquez: "Thanksgiving is a great time to reunite with loved ones and catch up — over a delicious meal, of course!"

Ann Arriaga: "My favorite thing about Thanksgiving is having all my children, my grandchildren, my husband all

together and eating as much as they want because I cook lots of goodies. Happy Thanksgiving to everyone!"

Denise Rodriguez: "When my kids were little, they were so grateful for everything I did for them and gave them. My sacrifices never went unnoticed nor was I judged for them. Thanksgiving was their favorite. They would help prepare the meal the day before. Now, the kids are adults and aren't so grateful. I am judged on not being a good enough mother and some of them don't show up to dinner. It is not the same, but my favorite thing is to prepare the meal for those that do show up and remember all the Thanksgivings that have passed."

Anna Martinez Rodriguez: "Food, Family, Football and leftovers."

Willie Williams: "Enjoy watching family talking to each other over dinner."

Paul Arellano: "Waking up to live another day."

Terry Diaz-Babida: "Family Time."

Vex Crimpler: "Giving thanks for all that surrounds me."

Kenny Blake: "When everyone leaves."

Carmen Madariags: "#LAFAMILIA, Bringing to mind the many Blessings we are grateful for. First of all, SALVATION!!! Bringing out my vintage Thanksgiving dishes, which I'm about to wash and prepare to set table! Oh, did I mention I make great cornbread dressing!!! Happy Thanksgiving to all!"

Ramon Chapa Jr.: "The food and being with my granddaughters!"

Feliz Flores: "Stuffing and Turkey; dark meat."

About the Cover Artist:

Jesse Trevino Honored at Veterans Event Hosted by Wells Fargo



**Provided by
Ricardo Romo, Ph.D.**

Jesse Trevino, one of America's premier Latino artists, grew up in the Westside San Antonio neighborhood called Prospect Hill. His family of eleven brothers and sisters lived in a modest home on Monterey Street. His dad, Juan Trevino, immigrated from Monterrey, Mexico to the United States in the late 1920s.

The Trevino family moved to San Antonio in the 1950s and bought a house on Monterey Street, two blocks from Henry Cisneros' home. Jesse Trevino's interest in art and design led him to Fox Tech where his older brothers had attended. In his early years of art training at Fox Tech High School, Trevino found inspiration in the American portrait tradition.

During his first year at Fox Tech High School, Trevino painted a portrait of Vice President Lyndon B. Johnson that he titled simply "LBJ" (1962). Trevino's biographer, Anthony Head noted that Trevino found inspiration in the work of portrait artist Norman Rockwell.

Finishing high school in 1965, Jesse headed East to the prestigious Art Students League of New York on a

scholarship. His mentors and teachers were some of America's finest portrait painters, and he studied alongside some of the brightest young artists in the nation.

In the 1960s New York was considered among the top three places in the world to pursue the study and practice of art. Trevino's stay in New York lasted less than a year, ending when he was drafted into the United States Armed Services.

Anthony Head, whose biography, *Spirit: The Life and Art of Jesse Trevino*, best tells the Trevino story. He described Trevino's Vietnam service and his return from the war as the beginning of a tortured experience extending from many months to many years. Head wrote: "Under heavy fire, Trevino sustained life-threatening injuries including to his right arm, which he painted with." Eventually, that arm was amputated below the elbow, but "Jesse had already started training himself to live left-handed—especially as an artist."

In 1977 Trevino painted the well-known drugstore "Progreso" as part of his Westside series, which included several other acrylic paintings from that period. His best

known paintings of that era include; "Raspa Man," "La Cita Lounge," and "Liria's Lounge". The "Progreso" painting was purchased by public relations guru Lionel Sosa in the 1980s and is part of Lionel and Kathy Sosa's private collection.

Trevino is also known for his monumental art mosaic tribute to the Virgin Guadalupe, "Veladora," located at the Guadalupe Cultural Community Center, considered the heart of the Westside. In 1999 the Texas Diabetes Institute near the corner of Guadalupe and Zarzamora commissioned Trevino to paint a rendition of a Mexican American healer which he titled "La Curandera."

Trevino's portraits of San Antonio's Westside heroes including Congressman Henry B. Gonzales, community leader Ruben Munguia, and singer and dancer Rosita Fernandez. They are favorites among many collectors. Trevino has been painting for more than fifty years and is considered one of Texas' great living treasures. His life is an inspiration, especially to young people, who are challenged by difficult circumstances in their quest for achievement and success.





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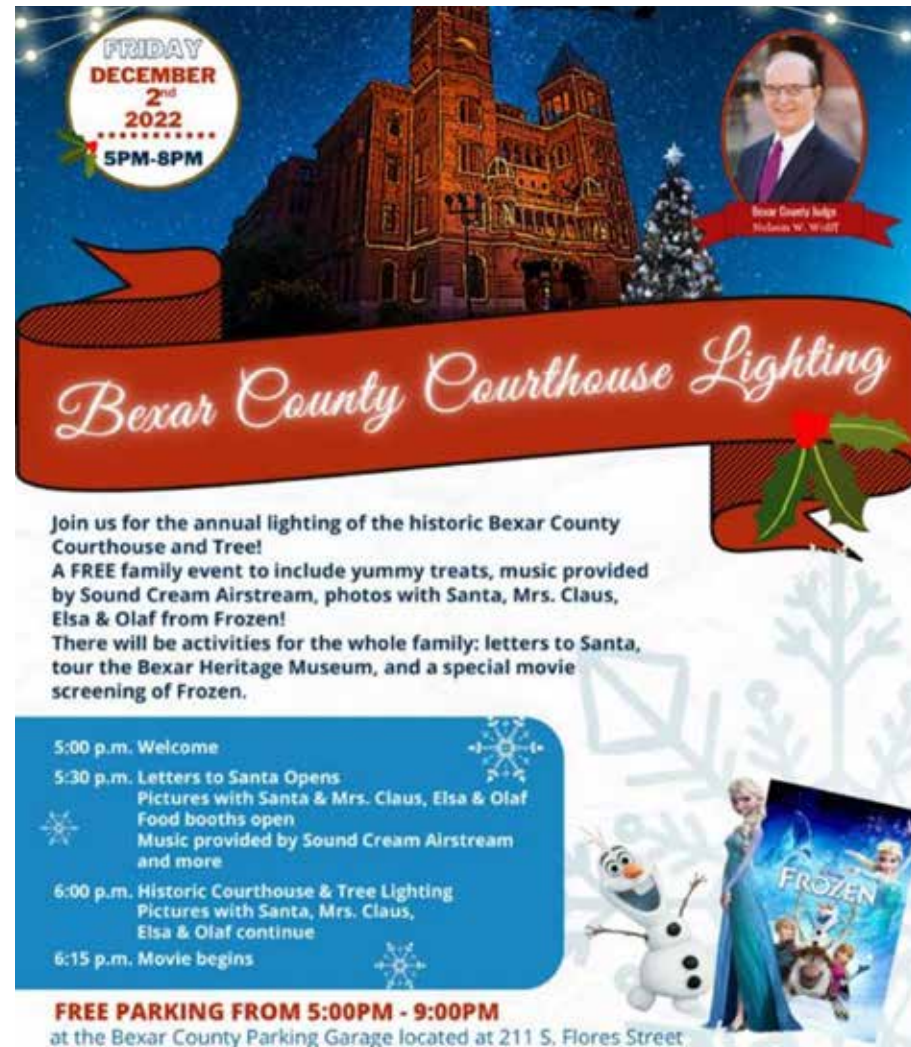


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**Bexar County Judge
Ruben W. Wills**

Bexar County Courthouse Lighting

Join us for the annual lighting of the historic Bexar County Courthouse and Tree!
 A FREE family event to include yummy treats, music provided by Sound Cream Airstream, photos with Santa, Mrs. Claus, Elsa & Olaf from Frozen!
 There will be activities for the whole family: letters to Santa, tour the Bexar Heritage Museum, and a special movie screening of Frozen.

5:00 p.m. Welcome
5:30 p.m. Letters to Santa Opens
 Pictures with Santa & Mrs. Claus, Elsa & Olaf
 Food booths open
 Music provided by Sound Cream Airstream and more

6:00 p.m. Historic Courthouse & Tree Lighting
 Pictures with Santa, Mrs. Claus, Elsa & Olaf continue

6:15 p.m. Movie begins

FREE PARKING FROM 5:00PM - 9:00PM
 at the Bexar County Parking Garage located at 211 S. Flores Street

Local Women Invited to Puerto Rican Heritage Society's Meet & Greet event Saturday Dec 3

By Lynette Vega

Following the recent success of Tres Culturas, Un Puerto Rico held on November 12th, the Puerto Rican Heritage Society (also known as Sociedad Herencia Puertorriqueña) is preparing for its next event as the non-profit women's organization looks to continue its re-launch since the Covid-19 pandemic.

The Puerto Rican Heritage Society will host a Meet and Greet event on Saturday, December 3, 2022. It will take place from 3 p.m. to 5 p.m. at Maria Bonita Restaurant located at 350 Northaven Drive, San Antonio, TX 78229. The event is open to women in and around San Antonio who are interested in learning more about the organization, our mission and opportunities to become engaged in the non-profit volunteer opportunities. Attendees will get the chance to mingle with the Puerto Rican Heritage Society's board of directors, as well as com-

mittee chairs.

While admission to the event is free, each attendee will be responsible for paying for their own food and drinks if ordered off the restaurant's menu. Space for the event is limited. Women interested in attending are asked to RSVP by December 1st by e-mailing membership committee chair, Maria Perez, at mtperez58@swbell.net

The Puerto Rican Heritage Society is a 501(c)3 tax-exempt non-profit women's organization founded in 1984, in San Antonio, with the objective of promoting and maintaining the Puerto Rican culture and traditions alive in the city. The organization also promotes personal and career development through scholarships offered to high school students interested in pursuing a higher education. PRHS is also committed to supporting the community at large by participating in civic endeavors in the city.



SOCIEDAD HERENCIA PUERTORRIQUEÑA

MEET & GREET

LEARN MORE ABOUT SOCIEDAD HERENCIA PUERTORRIQUEÑA, OUR MISSION AND VOLUNTEERING OPPORTUNITIES

Join us from
3 PM - 5 PM

Saturday, December 3, 2022
Maria Bonita Restaurant
350 Northaven Drive
San Antonio, TX 78229

Each attendee is responsible for paying for their own food and drinks. Space is limited.

RSVP to Maria Perez by December 1st
by e-mail: mtperez58@swbell.net

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Al Consumidor No Le Interesa La 'Inflación'

Comentario
Por Franco

Durante mi segunda visita rápida el lunes 21 de noviembre a mi supermercado favorito HEB (sólo para comprar. Hongos blancos que mi daughter-in-law necesitaba de urgencia para complementar guiso de comida oriental), tal fue mi sorpresa que por suerte sólo había 4 contenedores de una libra., los cuales lo bueno que estaban con etiquetas de medio precio.. al 50%), tomé una fotografía con mi cellphone y de inmediato se la envié a mi nieta. Ella respondió que comprara dos. Nunca le dije del precio, porque tras ver la estantería vacía del mencionado producto, mi cerebro me trajo imágenes del comienzo de Covid-19 que en todas las tiendas supermercados los productos básicos escasearon dejando incertidumbre ente los consumidores que no podían encontrás alimentos básicos. Desde ahí no he logrado recuperarme mentalmente.

Luego de habernos recuperado tras las ordenansas por la pandemia. Nunca creí volver a ver estanterías sin productos, sin embargo así fue tal vez porque en esta temporada del Thanksgiving Day ese producto (Hongos comestibles), son de gran demanda). El supermercado en mencion se encuentra ubicado en.

La transitada y popular



calle Nogalitos y autopista 90 West, que para comodidad de sus clientes fue reconstruido doble piso.

El primero para dar acomodo al estacionamiento y en el segundo para operar como por décadas lo ha venido haciendo con vasta estantería que nos ofrece todos los productos de la canasta básica a precios que van de acuerdo al presupuesto familiar. Y además es una de las sucursales donde lectores de La Prensa Texas cada viernes gratis pueden obtener nuestra edición del weekend.

Por ése lado puedo decir claramente que al consumidor no le interesa de qué se dice "inflación". Seguimos comprando lo que necesitamos y nos gusta, ya sea que paguemos en efectivo [cash], o con tarjetas de crédito y "débito".

Por ello no nos vamos a morir de hambre. Y por lo tanto nosotros los automovilistas e escasos recursos es-

tamos agradecidos porque el presidente Joe Biden ha venido cumpliendo si promesa de campaña reduciendo el costo que pagamos por galón de gasolina.

En lo personal hago las compras de alimentos y vitaminas en mi HEB Nogalitos así como en HEB Plus del sur Zarzamora, ya que en el recibo indica lo que me ahorre tras pagar en efectivo por los productos que nuestra alacena necesita.

Ahora si de comer fuera de casa colo prueba es que a mi familia les gusta cortos días de la semana cenar con platillos de diversos restaurantes de comida rápida. Si voy al vecino Restaurant Churchs, McDonalds o otros de marca, las líneas para ordenar, son largas. Pero ni modo al menos la gasolina está barata en mis gasolineras preferidas Shell y Valero.

Lo que necesita saber sobre afecciones posteriores al COVID-19

Afecciones posteriores al COVID-19 ocurren cuando una persona que ha tenido una infección por COVID-19 siente síntomas a largo plazo que duran más de 12 semanas después de la infección.

¿Quiénes corren más riesgo?

- Los investigadores de Texas CARES descubrieron que los siguientes factores aumentaban el riesgo de afecciones posteriores al COVID-19 para los niños: (1) no estar vacunados; (2) tener síntomas graves cuando se infectaron por primera vez con COVID-19; (3) ser obesos. (*The Pediatric Infectious Disease Journal*)
- Los investigadores de Texas CARES también descubrieron que los siguientes factores aumentaban el riesgo de afecciones posteriores al COVID-19 para los adultos: (1) no estar vacunado; (2) tener síntomas graves cuando se infectaron por primera vez con COVID-19; (3) tener enfermedades crónicas; (4) la edad. (*Manuscrito en preparación*)

¿Qué puedo hacer si creo que tengo afecciones posteriores al COVID-19?

- Pregunte a su médico si los síntomas que ha estado sintiendo pueden ser afecciones posteriores al COVID-19
- Trabaje con su médico en un plan para manejar sus síntomas continuos
- Siga pidiendo y asistiendo a las citas con su médico para controlar sus síntomas
- Sabe que no está solo

¿Dónde puedo obtener actualizaciones y más información sobre COVID-19?



La información más actualizada sobre COVID-19 está disponible en la página web general de los CDC: cdc.gov/COVID19.
Escanee el código QR de la izquierda para visitar la página web general de los CDC.



¿Cuáles son los síntomas?



Síntomas generales

- Cansancio que se interpone en la vida diaria
- Síntomas que empeoran tras un esfuerzo físico o mental
- Fiebre



Síntomas respiratorios y cardíacos

- Dificultad para respirar o falta de aire
- Tos
- Dolor en el pecho
- Latidos rápidos o fuertes del corazón



Síntomas neurológicos

- Dificultad para pensar o concentrarse ("niebla mental")
- Dolor de cabeza
- Problemas de sueño
- Mareos al ponerse de pie (vértigo)
- Sentimientos de alfileres y agujas
- Cambio de olor o sabor
- Depresión o ansiedad



Síntomas digestivos

- Diarrea
- Dolor de estómago



Otros síntomas

- Cambios en el ciclo menstrual
- Dolor articular o muscular
- Sarpullido
- Pérdida de cabello

Los Spurs sé asocian con TelevisaUnivision

Por Franco

En boletín oficial informativo el pentacampeón equipo Los Spurs de San Antonio propiedad de la empresa Spurs Sports and Entertainment (SS&E).

Anunciaron su asociación con la empresa TelevisaUnivision, para transmitir nueve partidos de la temporada NBA 2022-2023 por el canal UNIMÁS 17 (KNIC), con lo qué viene a ser la única franquicia en la NBA que estará asociada con un medio en español en dicho circuito del mejor baloncesto mundial.

El primero de los nueve partidos de gira fue ante Los Ángeles Clippers el pasado sábado 19 de



noviembre.

El cuál fue exitosamente narrado por el poste argentino Fabricio Oberto, ex-jugador de Spurs, quién obtuvo anillos de campeón en la Olimpiada de 2004 para selección de Argentina y anillo de campeón NBA 2007 con Spurs.

Oberto, compartió el pal-

co con Paul Castro, quién por tres décadas ha venido siendo la voz oficial en español de Los Spurs en la radio KCOR-AM 1300.

Sé dijo que a ellos se unirá el reportero Deportivo de Univision Francisco Fuentes, quién estará cubriendo con entrevistas en la cancha.

Las transmisiones serán complementadas con las coberturas de Univision KWEX 41, durante sus segmentos de noticias dominicales por las noches llamado "Fin de Semana".

Rol de juegos ha trasmitirse por éste nuevo acuerdo: Noviembre 26 local en estadio AT&T Center 7pm vs. Los Ángeles Lakers. Dic. 17 vs. Miami Heat en Ciudad de México 4pm.

Enero 7 de local vs. Boston 5pm

Enero 28 vs. El visitante Suns 7pm. Marzo 4 de local vs. Rockets 7pm. Abril 2 vs. Kings de visitantes 3pm. Abril 8 vs. Timber-



wolves de local en Austin 3pm. Abril 9 de visitante vs. Mavericks 2:30pm.

Chris Morris, presidente y gerente de TelevisaUnivision San Antonio, dijo lo siguiente. "Emocionados por la asociación de estas dos iconicas empresas únicas en unirse como socias. 'San Antonio' (la comunidad), respalda a Los Spurs, qué sé encuentran celebrando su 50o Aniversario. La transmisión de 9 partidos en español por UNIMÁS 17, en la presente temporada 22-23, será historia en los libros

dorados de Los Spurs".

En las fotos de cortesía aparecen Oberto y Castro, acción del partido Clippers vs. Spurs. Y de los jugadores: Jakob Poeltl, central quién con subtítulo en español expresó "Estoy emocionado, es formidable 50 años es mucho tiempo". El delantero Jeremy Sochan, indicó "Energía y trabajo duro para esta temporada". El guardia Devin Vassell, afirmó "Estar aquí es formidable para el 50o Aniversario. Es algo enorme".



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<https://www.eventbrite.com/e/navigation-of-veterans-resources-classes-tickets-166222914211>



Un mensaje para clientes de CPS Energy.

Debido a las facturas tan altas de electricidad de este verano – ocasionadas por los altos precios del gas natural y las temperaturas extremas – La Ciudad de San Antonio emitirá reembolsos a la comunidad.

El Concilio de la Ciudad aprobó regresar \$42.5 millones a clientes de CPS Energy, y todos los clientes activos recibirán un crédito directo que aparecerá en sus facturas de diciembre.

Los créditos se basarán en el uso de electricidad de cada cliente en el mes de julio 2022, tal y como se muestra a continuación:

- Hasta 1,000 kWh, crédito de hasta \$18
- 1,000 – 2,000 kWh, crédito de \$18 a \$36
- 2,001 – 4,000 kWh, crédito de \$36 a \$72

Además, el Concilio aprobó \$7.5 millones para ayudar a clientes de bajos ingresos, incluyendo fondos para el Programa de Asistencia de Energía Residencial (REAP).

Para conocer más sobre el crédito en las facturas de electricidad y cómo ayudar a sus vecinos que necesitan ayuda visite:

cpsenergy.com/creditodefacturas

Runny nose? Cough? IT COULD BE RSV.

Respiratory Syncytial Virus (RSV) can cause serious complications in adults 65+. Local vaccine studies could provide protection.

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15-Year-Old Latina From San Antonio Texas Soaring Above The Rest With A Trendy Sport

By Adeymius Vasquez

Human beings are capable of such greatness in life but with each accomplishment performed, the standards become much greater and those boundaries are pushed even further. And with greatness, we find those few individuals whose stories are making an impact in the community and for their generation. Miya is one of those individuals, a recently turned 15-year-old Latina who is making the biggest waves possible. Along with the help of her family and her father’s persistence and dedication, the world is her place to make an impact in life, and others like her looking to step forward and go after their dreams. So, what is it exactly that turns heads, and what is this trendy sport?

It’s called body flying, or as some have put it, indoor skydiving which Miya’s father states is not the correct term. Body Flying is an activity that has been around since the late 1990s, but for some, it’s more than just an activity or something for entertainment. The first documented indoor flight took place in Ohio by a Nasa Scientist in the early 1960s during the Apollo Space Program. It was by a man named Jack Tiffany who was an Army Green Beret in



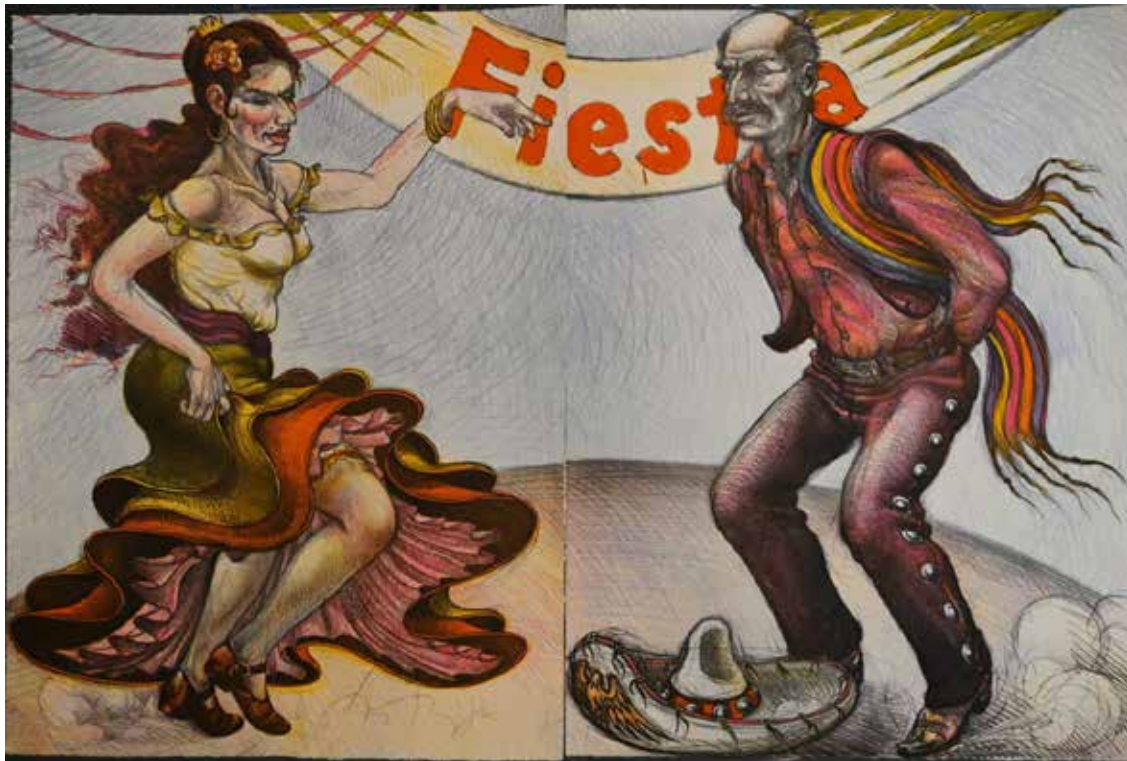
the military with over 3,000 skydiving jumps to his name, 20 years later, it has now become a widely exercised effort for anyone to take part in this new sport within a wind tunnel. It’s amazing to see how one man’s attempt to problem-solve issues in a wind tunnel for parachutes, has turned into an opportunity for people such as Miya to pursue goals and dreams for the Olympics and show other young people that they too can follow their dreams.

For 15-year-old Miya, it became a way of life and a sport that hopefully one day, makes it to the Olympics. Miya’s father Lalo has been very supportive and involved in her life from every angle and has pushed her to become better, and not give up. Through her ups and downs and rigorous training, she’s become a sort of ballerina in the air, the acrobatics are phenomenal. But there is much more to Miya’s passion, and like many others,

they are pushing for more involvement in many ways while looking for sponsorships and the help or support of other organizations. So, the question pops up, is body flying considered to be an Olympic sport? According to the Olympic committee, it is, and many other organizations worldwide agree as well. For body flying to be part of the program, it must not only adhere to a set of rules or guidelines but meet a barrage of overall bureaucra-

cy before it’s seen within the Olympics. Miya’s dream of competing worldwide is still being pursued, she hasn’t given up and has no intention of doing so. Miya’s training has been through various locations and cities throughout the world and with the help of a variety of coaches with different ethnic backgrounds such as Australian, Russian, Polish, and some from the USA, the opportunities are endless for her.

Luis Jiménez: A Latino Legacy of Borderland Cultures



By Dr. Ricardo Romo

Luis Jiménez, a trail blazing artist of the U.S. Mexico borderlands, grew up in El Paso learning as a young boy how to spray paint, weld, and mold glass. His father's electric sign company, located a few short blocks from the Rio Grande, specialized in neon signs, a trade and business that the senior Jiménez hoped to pass on to his talented son. The Jiménez family home was also located in the historic "Segundo Barrio," a large Mexican American neighborhood only blocks from the international border and Juárez, Mexico, presents and preserves our culture, traditions and talents of yesterday and today."

Jiménez grew up in a Spanish-speaking household, one of the many in El Paso's bicultural and bilingual community. In the 1960s El Paso and Juárez were often described as one of the "twin cities" of the border. The interconnectedness of the two communities gave both cities a unique borderland flavor. The U.S.-Mexico border entry gates were less intrusive in the mid 20th-century and families and visitors from each side of the border crossed easily. The elder Luis Jimenez conducted his sign business on both sides of the border. Customers paid him in pesos

Luis Jiménez, "Fiesta Dancers." From the collection of Ricardo and Harriett Romo.

as well as in dollars. The younger Jiménez crossed the border often to catch a bull fight or listen to mariachi music in Juárez's many colorful cantinas. These borderland experiences influenced his later art.

After completing high school, Jiménez made a

monumental decision to study architecture at the University of Texas in Austin with the intent of seeking a different career path from that proposed by his father. His interest in architecture waned and by 1964 when he graduated, he had decided to become an artist. His interest extended beyond painting and drawing, but unsure of what medium to pursue creatively, he applied to study in Mexico City.

Jiménez arrived in Mexico just as the city had learned of its selection to host the 1968 Olympic Games. In Mexico City, the leading art capital of Latin America, Jiménez found himself surrounded by a vibrant artistic culture. On the UNAM campus where he studied, bold and colorful murals by David Alfaro Siqueiros dominated one of

the entryways. Juan O'Gorman's mosaic tiles on the entire exterior of the UNAM famed library stood as an artistic tour de force.

While in Mexico City Jiménez also made a point of

studying the murals of Diego Rivera and José Clemente Orozco as well as visiting the Aztec pyramids. In later years Jiménez applied some of the historical themes he discovered during his days in Mexico. His painting of "Southwest Pieta," for example, shows the influence of Mexican mythology with the portrayal of an Aztec maiden in the arms of an Aztec warrior. In the background, Jiménez included Mexico's two tallest volcanic mountain peaks.

After his stay in Mexico City, Jiménez journeyed to New York City where he joined a highly dynamic art scene heavily influenced by pop art. Jiménez was one of many struggling artists living in New York City during the late 1960s. During the day he worked in the Bronx teaching art to young people of color who could not afford a traditional art education. In the evenings, Jiménez constructed



Luis Jiménez, "Border Crossing." From the collection of Ricardo and Harriett Romo. Donated to the Smithsonian Museum of American Art. 2020.

brightly colored fiberglass and epoxy sculptures that criticized "the dominant culture and the effects of racism."

Jiménez challenged traditional notions of beauty arguing "the Media seemed determined to exclude anyone of color. The Mexican American or anyone who is not blond and blue-eyed is super aware of it, because he does not fit this image." Jiménez, art historian Eva Cockcroft wrote, like [Mel] Casas, "attacked racial stereotypes in his art not only through subject matter, but indirectly through a style that glorified the kitsch in Chicano artifacts and color preferences."

Numerous controversies arose regarding Jiménez's art, and, as is often the case with abstract art,

various interpretations questioned the meaning of his art. While living in New York, Jiménez constructed a seven-foot-tall Man on Fire bronze sculpture. Jiménez acknowledged to the University of Arizona Museum of Art staff that the piece had been influenced by one of Orozco's most famous paintings, Man of Fire, completed at the Hospicio Cabanas in Guadalajara, Jalisco.

Jiménez, relying on a legend that Aztec Chief Cuauhtémoc had been tortured by the Spaniards in the midst of the conquest of Mexico, created a man on fire sculpture. Reviewing an exhibit of Orozco's work in England catalog authors wrote that Orozco's "Man of Fire" figure was "hard to read" in that



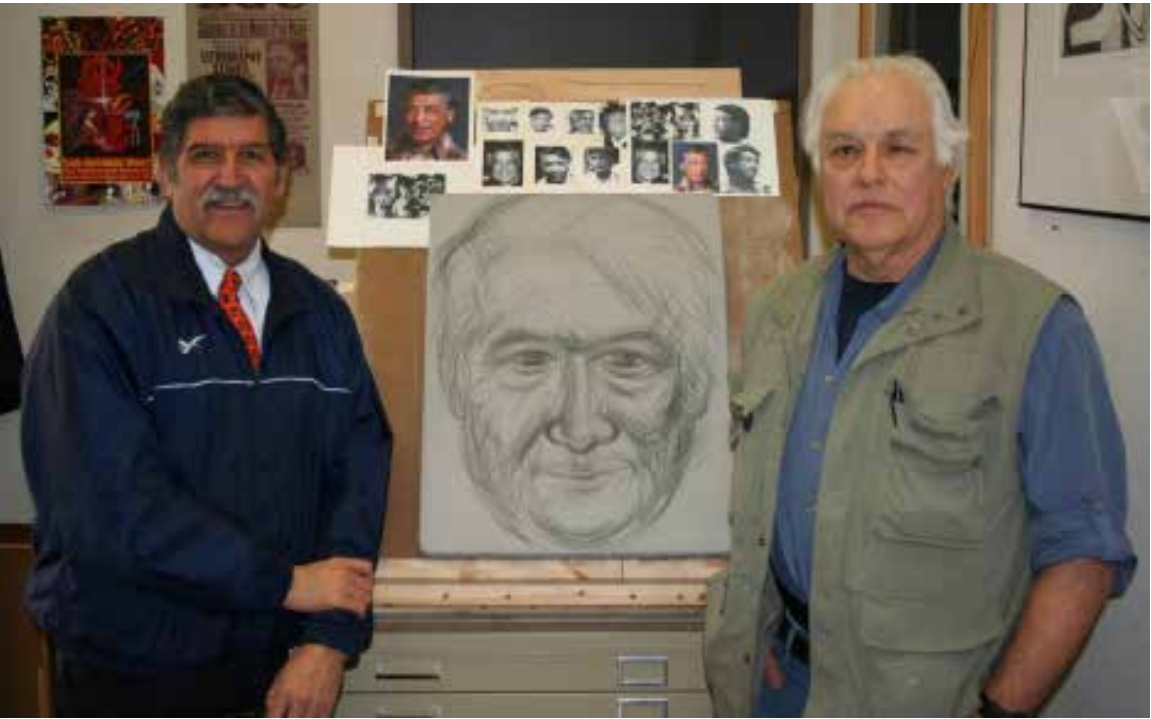
Luis Jiménez, “Southwest Pieta.” SPARC Center, Venice. Ca. Special thanks to Judy Baca. Photo by Ricardo Romo.



Luis Jiménez, “Man on Fire.” McNay Museum of Art. San Antonio, Texas. Photo by Ricardo Romo.

it was “both disintegrating and seems to rise like a phoenix from the ashes.” Orozco’s “Man of Fire” mural is in part a metaphor for the theme of social struggle—the central theme of Jiménez’s work. Jiménez’s comments to writer Jonathan Yorba, in a Smithsonian publication, *Arte Latino*, reveal that there is more complexity to the meaning of the sculpture *Man*

on Fire. Jiménez told Yorba that his sculpture “memorializes the disproportionately large numbers of Chicanos who were drafted into the military and sent to Southeast Asia.” Jiménez was influenced by “watching television in horror as Vietnamese monks set themselves on fire in protest to the war.” Jiménez explained that the sculpture, “on a universal level, serves as



Luis Jiménez completing a portrait of Cesar Chavez. San Antonio, Texas. [with the author, 2006] Photo courtesy of Ricardo Romo.



Luis Jiménez, “Mustang.” Collection of Ricardo and Harriett Romo. Photo by Ricardo Romo.

a visual symbol of courageous action in the face of oppression.” Jiménez left New York for New Mexico in 1972 following a commission he received from the Donald B. Anderson and Roswell Museum and Art Center to complete two large sculptures titled *Progress I* and *Progress II*. The seventies were productive years for Jiménez as he received two awards from the Na-

tional Endowment for the Arts. With a NEA commission with the City of Houston, Jiménez produced the *Vaquero* sculpture. The controversial Mexican vaquero held a large six-gun pointed in the air. The decision to place the sculpture in the center of a Hispanic park sparked resistance from residents who opposed guns. Jiménez’s *Vaquero* was moved to Washington, D.C. where it greets visitors to the

entry of the Smithsonian American Art Museum. Another sculpture produced with a NEA award with the City of Albuquerque, *Southwest Pieta*, also generated controversy as the community chose not to place the sculpture in Old Town, a historic part of the city. The sculpture was moved to another neighborhood in Albuquerque known as Martineztown, a short distance from downtown. Jiménez worked the last quarter century of his life in New Mexico where he converted a school as his studio. On occasions Jiménez spent time in Texas, notably with Adair Margo’s art gallery in El Paso that handled his art sales. I had the opportunity to write about him in 1984 in *Humanities Texas* magazine when he exhibited at the Laguna Gloria Museum in Austin. Over the next twenty years Jiménez and I saw each other on an annual basis and I visited with him in San Antonio as he completed his last lithograph print, a portrait of Cesar Chavez, several months before he died. He was working on a large mustang sculpture for the Denver Airport in his studio in Hondo, New Mexico. On June 13, 2006 the massive 50 foot mustang slipped off a rope and fell on him crushing him to death. The work of Jiménez lives on in his numerous sculptures, paintings, and lithographs on view in museums, and public spaces, as well as in numerous publications about borderland artists.

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Juan Sánchez y su Torneo Thanksgiving 2022

Por Sendero Deportivo

Juan Sánchez "El Rielero Mayor", una vez más sacrífico las merecidas vacaciones por el feriado del tradicional Thanksgiving Day, dándose a la tarea como ha sido por varios años en la organización del cuadrangular en el que estarán participando equipos de gran calibre beisbolero categoría Abierta.

Sánchez, contando con el respaldo del artista Eloy Rocha dueño del estadio Potranco y don Simón Sánchez (sin parentesco), quién es presidente de Liga Potranco y comentarista (compilador), se estarán

combinando para darle la bienvenida a los equipos y personalidades que apoyan al rey de los deportes. Su majestad El Béisbol.

El torneo se estará jugando el sábado 26 y domingo 27 en el campo 1 del estadio Potranco Baseball Field en los horarios de las 10am y 1pm.

De acuerdo al organizador Juan Sánchez, se espera que a la 1pm el sábado se realice tras el primer partido el lanzamiento de la primera bola que será por el honorable edil Mario Alberto López "Mayito".

A la vez habrá otros reconocimientos a personas que de-

stacaron jugando y apoyando al béisbol en el sur de Texas y el estado vecino de Coahuila, México.

"Cómo siempre seguiremos adelante presentando este torneo. Gracias al apoyo de Rocha y Sánchez, así como a directivos, jugadores y su base de seguidores", indicó El Rielero Mayor.

Los equipos participantes tentativamente son Agujita de JP Reza. Los Cervecedores de Nacho García, Los Vaqueros de Austin del manager y jugador Hugo Franco. Tuzos de San Antonio de Juan (El Güero) Villanueva con su manager el

gran beisbolista tumba bardas Chalo Castro.

Por otro lado debido a la onda fría que se registró el pasado fin de semana en San Antonio el presidente Simón Sánchez decidió suspender las acciones en el rol regular de las categorías Abierta y Masters 50+. Dejándolas pendientes para el domingo 4 de diciembre en sus respectivas sede del camp 1 y 2 del estadio Potranco.

En resultados de la categoría Masters que sigue creciendo en popularidad, éstos fueron los resultados durante el cierre de la segunda vuelta.

El campeón Astros derrotó a Dodgers con pizarra de 10-3 carreras. Rangers dejó ir el triunfo tras ser superado por Yankees por score de 3-2 carreras. Rieleros en el clásico ante Charros se impusieron 11-3, con lo que siguen de sublíderes por debajo del líder Astros.

En las fotos aparecen Juan Sánchez al bate.

Eleazar Bocanegra de Rangers, líder de pitcheo. Juan Sánchez y Juan Villanueva (El Güero), que recibió placa de honor en el torneo Thanksgiving 2021. Ismael Hernández lanzador estelar de Charros. (Fotos de Franco).



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From Um Us (Stacy & Rosie) and the kids (Chela-Xo, Sadie & Sun Sweetie!)

San Antonio Non-Profit Helps Those In Transition From Military Service Find Success In Their New Careers

**Provided by
Ramon Chapa, Jr.**

Using a “Mastermind” approach to help those who have served, the Military Transition Roundtable has helped veterans of all ranks and backgrounds find success in their future careers.

Col. (Retired) Don Gleason, the president and one of the non-profit’s cofounders, said he has found the biggest success has come in his participants’ post-military job retention.

“Our military alumni now number 76 in just 2.5 years. Of those, 40 have been in the workforce for over 12-months,” he said. “The national average is 45-65 percent of them in that period will leave their first post-military career position. Yet our alumni are leav-

ing at 22.5 percent. “They tell us it's because we spend time with them helping them determine the details of the role they want, the leadership that inspires them, the company values and culture that motivate them and pay/benefits that meets their short- and long-term needs,” he added.

Matt Scherer, the organization’s co-founder and vice-president, said research has shown that the program has reduced unemployment, provides their families with stability with house and schools. “However, the biggest aspect is how we reduce the frustration, depression and possible suicide of those in our program,” Scherer, a retired Air Force NCO, added. “We are still losing 22 military and

veterans every day with those in uniform two to one more likely to commit suicide on a regular basis.

“Research has shown that this number increases to a four-to-one ratio during career transition,” he said. “We believe the unfamiliarity of the process and having to deal with changes of the job-transition process.

For many, sending out a resume or doing a job interview provides them with a lot of doubt and stress. Participation in our groups have shown them there are others with similar challenges, but also proven ways to overcome the challenges of transition.”

While Gleason and Scherer work remotely from San Antonio, their program assists veterans from all parts of the



United States. They also have worked with veterans in the Far East and Europe.

The program now has 59 students in six cohorts meeting every two weeks. “We have been able to sustain that level for 2022, a 100-percent growth in our cohorts and a 63-percent growth in students,” said Gleason.

“We also welcome the opportunity to talk to businesses and other organizations that want to support our future growth,” said Scherer.

The Military Transition Roundtable welcomes veterans and their spouses to join them for future programs. Those interested in learning more about this should call Scherer at 210-325-4130 or Gleason at 210-216-0965.

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Memories of a San Antonio Christmas Past...



with those shiny orange Stacy Adams in their display window.

If it was too cold, Mom & I would hop the San Antonio Transit System's "Shoppers Special" bus for only a nickle. Mom knew where all the sales were and besides she had to take her summer layaways out. She was the Queen of layaways!

Every year Mom and I would add to our humble Christmas ornament collection. At Solo Serve on Soledad St., the ornaments were loose and you would have to pick the good ones from the broken ones. Mom would also buy me irregular Fruit of the Loom calzónes (underwear) and socks for 10 cents each. She had clipped the coupon from Wednesday's San Antonio Light!

But the best part of Solo Serve was going to the snack bar. It had no chairs, just stand up counters. We'd enjoy the world's smallest machine made tamale and a Coca Cola in a paper cone cup for only 15 cents. You could smell the steamy tamales as the lady opened the table top porcelain steamer oven. It was a delicious appetizer before we went home on the Nolan bus with all our Christmas goodies.

We received Christmas cards, many in Spanish, printed in bold letters — "Feliz Navidad". I always wondered who this guy Felix Navidad was and why he sent us so many cards. Was he Mom's secret friend?

On Christmas Eve, Dad & I would go to Handy Andy on East Houston street. The Christmas tree lot would be nearly empty and bare. Dad would offer 75 cents for a 4 ft Christmas tree that was priced for \$2. That's all that was in his humble budget. Rather than to chunk it, the tree vendor would agree to Dad's offer. I was so proud to have gone with my Dad and helped pick out our tree. On the way home I'd sit in the back seat of our 1956 Dodge Coronet holding and smelling our treasured Christmas tree.

My brother Sonny and I would get a tin coffee can fill it with dirt and rocks and plant the tree. Mom would get out the glass ornaments with a single strand of 12 Christmas lights and a finishing touch of last year's foil icicles that Mom had saved. With the tree decorated & lit, Mom would then take out the stable & I would carefully place the Bethlehem action figures in place.

We lived in a strip mall at the corner of Nolan & Pine streets, half the rented space was Dad's barbershop & the back half was our tiny humble two room home, not even a studio. On the night before Christmas I would go into the barbershop and crank open the Coke machine and grab a cold 6 ounce bottle of Coke. I placed the Coke along with a plate of Mom's homemade oatmeal cookies by the tree as a snack for Santa.

trademark of a San Antonio Christmas. Joske's window displays were all aglow in the Christmas spirit. The window facing Alamo plaza had a running model train inviting everyone to Fantasyland. Imaginations came alive in Fantasyland, it was the Christmas Disneyland of San Antonio. And the thrill to get in line and sit on Santa's lap & taking a picture with him!

St. Michael's, St. Mary's, St. Joseph's & San Fernando Cathedral with the aroma of fresh cut evergreens all had a side altar adorned with Christmas trees and at the base was the stable of Bethlehem. Statues of Blessed Mother, Joseph, angels, shepherds, the three wise guys, sheep, camels & cows were in place, all facing the manger, awaiting the Child that would be born on Christmas day.

All the stores downtown had their best merchandise displayed with Christmas themes. National Shirt Shops would display what seemed to me, to be the world's largest bottle of English Leather cologne, atop it's wooden box. I wanted the box for my toy soldiers! The mysterious angelic lady playing the organ at Frost's Bros, was she from heaven? Even the facade of Tony's Mirror Shine was framed with blinking Christmas lights with the strong scent of shoe polish and Solox as you passed by.

I loved the five & dime stores, walking in from the cold as you caught the scent of fresh hot popcorn. Kress had a table with small boxes of colorful tin wind up Japanese Santas riding on a bike with a bell. Although I could never afford one, I would play with them in the store. I'd wind them up and see how many I could get going till the sales clerk would run me off. Eighteen Santas going at the same time in circles with bells ringing was my record!

The jukebox at the Coney Island played "I'm Dreaming of a White Christmas" by Bing Crosby as I would munch on a steaming 15 cent Coney Island hot dog and a bottled Dr. Pepper. I'd always sit at the table by the foggy window, I had a clear shot of the sidewalk and the Empire theater. I'd people watch. So many men and women of the armed forces would pass by. Downtown San Antonio was their Christmas.

There was one store I just can't remember its name, they had a lifesize mechanical Santa outside it's doors welcoming everybody. As a young child I thought he was real and would just gaze up at him from his kneecaps and talk to him and tell him what I wanted for Christmas. I think it may have been Penners on West Commerce St.,



By Rick Melendrez

There's a saying that every Texan has two hometowns: their own, and San Antonio. I was blessed to have been born and raised in my beloved city of San Antonio. To witness so many SA Christmases as a child was magical.

Herewith are my memories of a San Antonio, Texas Christmas....

You knew Christmas was coming a couple of weeks before Thanksgiving, city workers would plant a huge wood utility pole with rebar in the shape of a Christmas tree across from the Alamo. Day by day evergreen branches would be stacked to form a thick green Christmas tree. Huge colored foil boxes of gifts and balls would be hung as ornaments & colorful strands of Christmas lights would flow from the top to bottom of the tree. It was crowned with a huge white blinking star. As a kid I always wondered what toys were wrapped in those gift boxes. I wanted to jump the white picket fence encircling the tree and snatch a box.

Along Houston & Commerce streets & its thoroughfares large white snowflakes hung above the streets from the utility poles with green garland. The streets would twinkle at night.

The Transit Tower crown was lit in green & red announcing Christmas was near. That was my favorite building, reminded me of Gotham City in the Superman comics. During the preparation for Hemisfair 68' after school I'd go on the open air observation deck and watch the construction of our city's world's fair.

The huge jolly red cheeked Santa sitting on a chimney sat atop the roof of Joske's waving at every boy & girl in Alamo plaza. That was my personal Santa waving just at me! Joske's Santa was this kid's official



In the morning when I awoke the Coke bottle was empty and only the cork lined bottle cap and cookie crumbs were left on the plate. One Christmas, Santa left me a Mosler toy steel safe complete with combination & alarm that Mom got with 2 1/2 books of Top Value stamps that she had collected that year. Proudly, I still have that metal safe.

Christmas day I would serve Mass at St. Mary's Church. Fr. Isidore Garcia, OMI, a baby priest fresh out of the Oblate seminary would preside. Fr. Garcia was a dedicated priest, everyone thought the world of him, he was this kid's best friend. I always wondered what priests got for Christmas, black shirts?

Fr. Garcia was ordained a priest on December 21, 1964. Through the years, Fr. Garcia and I have kept in touch. He is in San Antonio, retired, still active and serves Mass throughout the city where he is needed. He resides in a cottage at the Oblate School of Theology. Thank you Father Garcia for being my friend and a wonderful priest.

We were poor growing up, but somehow Mom and Dad sacrificed to send my brother Sonny and I to Catholic schools. I now realize our 24/7 Christmas presents were our parents; Joseph and Carmen Melendrez.

Thank you Mom & Dad for all the San Antonio Christmases you gave to your sons.

Merry Christmas my beloved San Antonio. Cherish your family.

And Feliz Navidad to Felix Navidad!

A San Antonio Christmas forever in my heart.

Rick Melendrez, is a native of San Antonian. Melendrez considers himself fortunate to have been born in San Antonio, just 3 blocks from the San Antonio de Valero mission (the Alamo) at the former Nix hospital on the riverwalk and to have attended Catholic grade school on the southside and on the riverwalk.

Catholic education is very close to his heart. Melendrez attended St. Michaels for five years (1960-65) and then attended St. Mary's School on the riverwalk (1965-68) and onto Cathedral high school in El Paso, Texas.

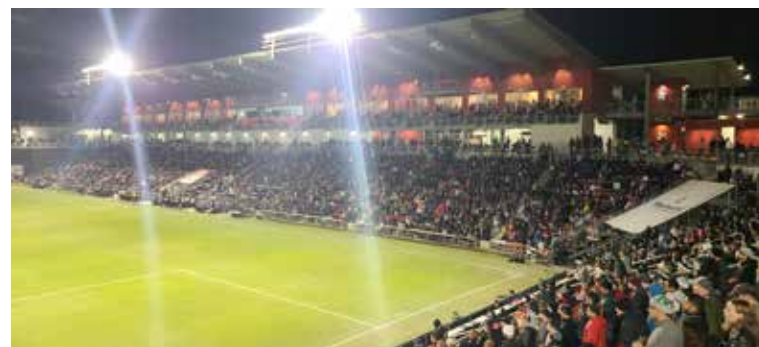
He is the former publisher of the El Paso Citizen newspaper and former chairman of the El Paso County Democratic Party. He writes a page on Facebook titled "Sister Mary Ruler, Growing Up Catholic In San Antonio". Everyone is invited to read about the San Antonio of the 1960's.

Melendrez resides in El Paso, Texas and forever carries wonderful memories of San Antonio.

San Antonio FC Soccer Team Son Los Campeones

By Ramon Chapa. Jr.

San Antonio FC won the USL Championship Final for the first time in club history on November 13 defeating Louisville City FC 3-1 in front of a record-breaking sellout crowd at Toyota Field. La Prensa Texas was honored to be there to partake in the celebration!



Veterans Day at VFW Post 76

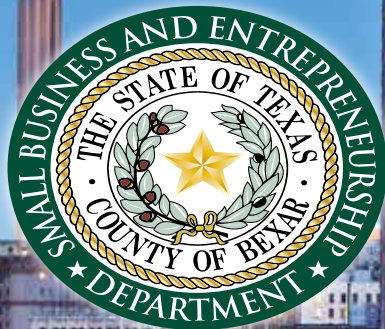
By Ramon Chapa, Jr.

La Prensa Texas Community Liaison and Board Member Tommy Calvert were honored to have dinner with the Commander,

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JAMES**

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TOPIC: "Growing Your Business Market - Federal Opportunities & Resources"

LUNCH MC

**JELYNNE
LEBLANC
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President/CEO,
The Center for
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KEYNOTE SPEAKER

**JIMMY
HOLMES**

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TOPIC: "Connecting with the Public & Private Sectors
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