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This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Ignoring Racism - Does It Make You Weak Or Resilient?

By Yvette Tello

Racism is where someone thinks you're inferior because of your color, ethnicity, nationality or race. This can result in them treating you differently or unfairly, this is called racial discrimination. If someone makes racist comments against you, do you get offended or do you ignore it? If you ignore it, is it weakness or resilience? What is the worst racist thing you have experienced? Let's talk about it... #letstalkaboutit

Frances Potter: "The United States is composed of immigrants. I am very proud of having both cultures, and have traveled some to learn about others! God bless the ones that think they are better than others. Only God is bigger and better and he made us all. It's hard to educate stupid! Ignore it and move on. It's not worth it!"

Manuel C Ortiz: "Dealt with many forms, just handle each different."

Michelle Morris: "I have never faced racism in my life until we got stationed in NC. When we arrived we were starved and went to a local mom and pop restaurant where they stared and ignored us and my ex just said let's go. I figured they were just busy. I went to camp Lejeune using what's called 9 mile road and saw signs that

read.. "if you're a N or a spic don't let the sun shine down on you." Again, didn't know what that meant and my ex said not to worry about it and to not use that road again. Lastly, we were moving into base housing where we heard.. "damn beaners are moving in." I asked my ex and he sat me down and said that we are Mexicans and that I would probably hear and see a lot of racism but to ignore it. I remember crying and begging my ex to go back home. Through our tour there, I got stronger and chose to ignore ignorance. I still choose to ignore it. Please don't get me wrong NC wasn't all bad but that's where I first encountered racism. I was brought up in a very strict Christian home and was raised to forgive others as they know not."

Charles Mario Henry: "Where I'm from, we don't let that ride. We check it right away. To ignore is too close to ignorance. Racism is something my people fought and died for TO THIS DAY. I will not let anyone disrespect my race or culture by ignoring the hate because it doesn't teach any lesson. They can pray to God for forgiveness and healing of their racist mind after I check their ignorance."

Carmen Madrigar: "Pray for their souls! My skin is brown and I don't frown! I'm glad to be who I AM you see! Our blood

runs rich with Amor and courage! My Chicana you can not discourage. Accept from the EYE OF THE EAGLE...cdela-Madariaga."

Ramon Chapa Jr: "I ignore it! I am a U.S. Army Veteran and proud to be Mexican AMERICAN, Christian, College Educated and Good Looking! I really don't care what anybody says! It is a major strength to know, "What to Ignore"! Jesus was the most criticized person to ever live. You know what he did, He Ignored It!"

Lydia Curran: "I don't ever remember anyone ever saying anything like that to me, at least not to my face. But I would just laugh at them & walk away. Enough said."

Do Nana: "When you forgive without demanding justice, you reward injustice."

Adeymius: "There are many factors I look at, but most often I don't take it to heart. People are different and some are more open minded than others. If I let it bother me, then I have not moved on with being better with my way of thinking. It's a process to use critical thinking and learning to be better with communication in society."

Denise Rodriguez: "The best way to fight oppressive, alien culture is to live your own."

About the Cover Artist:

Joel Salcido

**Provided
by the Artist**

Joel Salcido grew along the U.S. and Mexican border. As a staff photographer for the El Paso Times he documented the Tarahumara Indians and covered the 1985 Mexico earthquake. He also traveled extensively in Latin America for

USA Today. In 1991 he resigned as Photo Editor of the El Paso Times eventually moving to Spain to work on a year long project titled, Spain: Millennium Past. His fine art photographs are now in the permanent collections of the Museum of Fine

Arts, Houston, the prestigious Harry Ransom Humanities Center at UT Austin, The El Paso Museum of Art, The Austonian and The Wittliff Collections at Texas State University-San Marcos and the UTSA Art Collection. In 2017 Trinity University Press

published his book, The Spirit of Tequila, based on his series, Aliento A Tequila, a photographic exhibit that is now on a national tour. The emblematic landscape photograph from the Tequila series titled, “Atotonilco el Alto,” was recently induct-

ed into the National Art Heritage Collection of Mexico and permanently resides at the Ministry of Foreign Affairs in Mexico City. In 2021 Salcido was a guest artist representing San Antonio at the Jornada Binacional Para Artistas in Mexico City.

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HARD SUBJECT TO CHANGE

McAllen's South Texas College Instructor Earns National Award for Historical and Social Justice Efforts

By Amanda Sotelo

South Texas College History and Mexican American Studies Instructor Trinidad Gonzales has made history himself by becoming only the second recipient of the John Lewis Award for History and Social Justice.

The award was established in 2021, named in memory of the late State House of Representative for Georgia's Fifth Congressional District and one of the most renowned leaders of the civil rights movement John Lewis, who died in 2020, and recognizes historians for leadership and sustained engagement in historical work.

Gonzales said when he first learned about receiving this award, he was stunned.

"I was in complete shock, speechless," said Gonzales. "I didn't know what to do, so I called my wife, in a panic because I couldn't form the words to tell her what had just happened. I never expected anything like this."

Nominations for the award are submitted by individuals or collaborative groups that highlight the works of professional historians whose accomplishments exemplify the value not only of historical work, but also public culture and social justice.

In the words of the late political icon, "Everyone must study and learn the lessons of history because humanity has been involved in this soul-wrenching, existential struggle for a very long time."

Gonzales said he doesn't know who nominated him, but he is grateful to whomever did.

"I'm still processing it all, but this is a great honor," he said. "And I'm thankful for this unique opportunity. This isn't an award for only me though, it's an award for everyone who does this work...it represents a large group of people, a coalition. It also highlights the type of faculty we have at STC and the great work they are doing."

Gonzales takes his passion for inclusive and accurate history into his classroom, where he sets aside time specifically to focus on Lower Rio Grande Valley history.

A part of Gonzales' work has been advocating for inclusiveness and educational equality; publishing op-eds and articles in an effort to undo the legacy of racism, especially for the Mexican American culture; working with legislature regarding how Mexican American history is taught in the classrooms and most recently was involved in the five-year fight to get state standards for high school Mexican American history classes.

As part of the five-year fight, Gonzales helped to reject a proposed racist textbook of Mexicans and Mexican Americans, working with about 15 other scholars. He led the way in assessing the book for factual errors. The group testified against the textbook in front of the Texas Board of Education.

Gonzales has also been recognized with national awards for his efforts, including the Herbert Feis



Award for Public History from the American Historical Association for his work with Refusing to Forget (RTF), a nonprofit that tells the history of state-sanctioned killings of Mexicans and Mexican Americans during the 1910s; and the Friends of History Award in 2021 from the Organization of American Historians also for his work with Refusing to Forget and for his outstanding support for historical research and public presentation of American history.

"As a historian, my job is to teach the truths of history, to illuminate an understanding of the issues," he said. "Historians - we help policy makers understand and work to remove the silencing of history that sometimes occurs

in curriculums. We are a group of people who represent and advocate...no one alone can make social changes."

In January 2023, Gonzales will travel to Philadelphia to accept his John Lewis Award for History and Social Justice at the American Historical Association national conference, where he will also present on his advocacy, cultural and social justice efforts.

Founded in 1993, South Texas College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools and offers more than 127 degree & certificate options, including associate degrees in a variety of liberal art, social sci-

ence, business, math, science, technology, advanced manufacturing and allied health fields of study. Additionally, South Texas College is the only community college in the state of Texas to offer five baccalaureate degrees. South Texas College has a faculty and staff of more than 2,700 to serve 28,000 students, on the college's six campuses, two higher education centers, and one virtual campus.

Photo Caption: South Texas College History and Mexican American Studies Instructor Trinidad Gonzales has made history himself by becoming only the second recipient of the John Lewis Award for History and Social Justice.

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Padre e hijo cumpleañeros

Por Franco

El popular chef Víctor Hugo Silva apodado "Taquitos al Minuto", por su 54o cumpleaños y su hijo Jr. (Víctor Hugo Silva, apodado "Perro"), quién cumplió 27 años fueron festejados en grande por su esposa. Sra. Nora Silva, su hija Brenda Harrell y su yerno "El Cowboy" Aubrey Harrell, quiénes en su elegante residencia ofrecieron excelente ambiente familiar.

Donde en repetidas veces brindaron por el doble cumpleaños y el feriado de la tradicional cena del Thanksgiving Day.

Con lo qué dieron gracias al Creador Divino por todas las bendiciones qué han recibido durante el año.

Víctor y su esposa Nora, son dueños de



Taquitos al Minuto, desearon parabienes", por lo qué por éste conducto dan las gracias a su clientela qué por años han preferido sus valiosos servicios en la preparación de su diverso menú servido en Eventos especiales, sociales y deportivos en nuestra próspera región de San Antonio.

"Estamos satisfechos porqué sé nos hizo realidad celebrar nuestros cumpleaños. Doy gracias a mis hijas; Joanna, Judith. Janet y Fátima. Así cómo sus respectivas familias quiénes nos acompañaron y nos

Pará culminar la magna doble celebración, ambos festejados, ya entrada la media noche tuvieron sorpresiva visita de una bailarina exótica.

Lo cuál fue de su excelente agradó y del buen gusto de invitados y familiares. Por ello fue qué Mister Silva y Perro, la pasaron de maravillas durante su inolvidable doble festejó en el qué padre e hijo la pasaron bastante divertidos.

(Foto de Franco).

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Mayito López Apadrinó Torneo Thanksgiving Day 2022

Por Franco

El honorable señor Mario Alberto López Gámez (Mayito), presidente municipal de Nueva Rosita, Coahuila, hizo viaje exprofeso a San Antonio, Texas tras haber sido distinguido como Padrino por el comité organizador del tradicional torneo abierto Thanksgiving Day 2022 que preside El Rielero Mayor Juan Sánchez y es apoyado por el artista Eloy Rocha dueño del complejo deportivo Potranco Baseball Field y Simón Sánchez presidente de la Liga Potranco. [Sede del cuadrangular].

Mayito López, de 30 años de edad quien fue electo para la gestión de 2022-2024 representando al partido MORENA, acompañado por su suegro Leo Saucedo, durante su presencia en el estadio Potranco fue abordado (antes y después de tirar la primera bola), por los aficionados que en su mayoría son de origen del municipio que el preside.

Su popularidad es magna ya que La Prensa Texas, se dio a la tarea de escuchar las buenas propuestas y deseos que sus paisanos le desearon. Su carisma político ha sido la base para salir adelante en sus promesas de candidato y cómo

alcalde ya que sus paisanos residentes en San Antonio han visto los cambios que en su corto tiempo como presidente municipal ha logrado todo en beneficio de su gente.

Durante la ceremonia del primer lanzamiento Mayito López tuvo en la receptoría a Chuy Carmona (copatrocinador del torneo), Juan Sánchez de ampayer quien cantó el primer estrofa y Leo Saucedo, (su suegro), al bate.

"Bien agradecido con Juan Sánchez, nos dio emotivo recibimiento, por lo que agradezco y los buenos deseos de los paisanos aficionados. Doy gracias a Dios y mi familia por el apoyo

que me han dado en todos los aspectos", dijo Mayito López.

Cabe anotar que una de sus promesas de campaña, fue el regreso del club de béisbol Mineros de Nueva Rosita, al circuito Liga del Norte de Coahuila. Lo cual así fue ya que él lo adquirió como ciudadano privado. Y en esta su primer temporada logró ganar el campeonato tras derrotar al potente rival Bravos de Sabinas.

Mayito López, continuará su gestión, con Integridad personal, ya que fuera del béisbol. Destacó que sus gastos son de su propia cuenta bancaria. Tanto en vehículos de su flotilla de

transporte cómo viajes a la capital de México y el exterior. Por lo que se le alarga tendrá una brillante trayectoria en la arena política. En las fotos aparecen: Mayito López tirando la primera bola. El catcher Chuy Carmona, el bateador Leo Saucedo y el ampayer Juan Sánchez. Presentación de placa de reconocimiento y el popular tamborero beisbolista Juan Ramón Ramírez "La Mila", tío del popular beisbolista internacional Morris Ramírez (quien jugó con Mineros en el campeonato ganado 2022 y jugó para Tuzos SA en este torneo), la mascota El Chango de Sabinas. Coahuila (Fotos de Franco).





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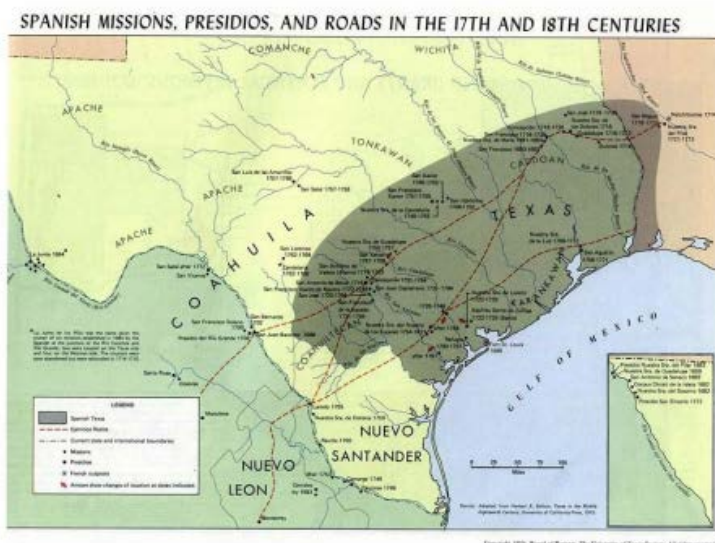
42nd Annual Tejano Music Awards

By Ramon Chapa, Jr.

Thank You to Tejano Music Awards/TTMA President Robert Arellano for the V.I.P. treatment to La Prensa Texas and Community Liaison Ramon Chapa Jr at the 42nd Annual Tejano Music Awards held at the Tech Port Center + Arena in San Antonio, Texas. Event was hosted by Comedian Happy “The Entertainer”. Live Performances were by Jay Perez, Shelly Lares, Isabel Marie, Sunny Saucedo, Stefani Montiel, Ricardo Castillon y La Diferenzia, The Homeboyz, Eddie Gonzalez, Monica Saldivar, Da Krazy Pimpz, and Proyekto Kumbia “Los Original Kings”. Lifetime Achievement Awards were presented to “Music Producer” Gilbert Velasquez & “Founder of The Hometown Boys” Roman Martinez. The pictures tell the story!



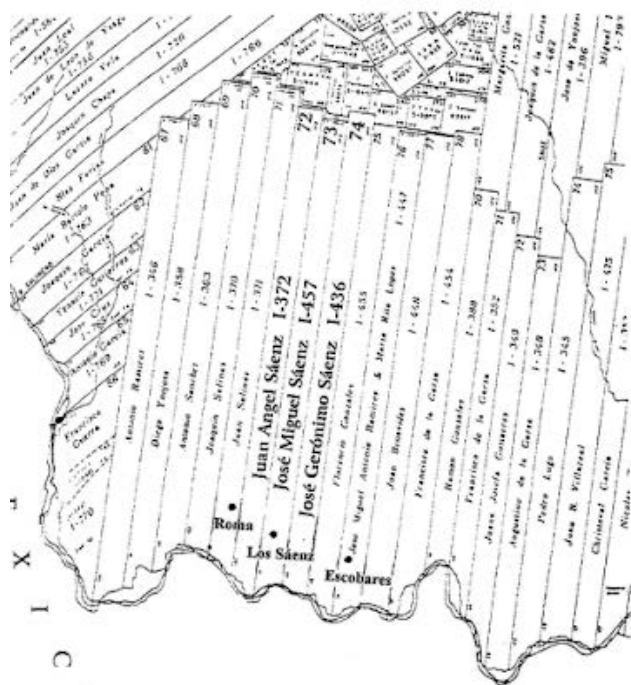
Texas Latino Colonial History Reexamined



Nuevo Santander and Texas region in the 17th and 18th Century. "The Atlas of Texas," Bureau of Business Research, The University of Texas at Austin, 1976.

Map of Porciones 72, 73 & 74
(Starr Co. - Mier Jurisdiction)

Juan Angel Sáenz
José Miguel Sáenz
José Gerónimo Sáenz



Map of the South Texas land grants [Porciones]. Joel Rene Escobar y Saenz, Family History of Capt. Miguel Sanchez Saenz and his Descendants. 2002. Mun-
guía Printers, San Antonio, Texas. Collection of Ricardo Romo.

By Dr. Ricardo Romo

Texas, with its size, diverse geography, politics, and culture is many things to different people. The New York Times deputy political editor Manny Fernandez posed a series of questions recently that reveal the complexity of the Lone Star State. He wrote "Who are these people, these Texans? What do they tell us about America? What to make of a state that is so focused on itself? I wrestle with these questions all the time." I decided to briefly explore some of these questions by focusing on one region—South Texas. What I found was revealing to me as an historian, and I learned of a previously unknown personal connection to the rich history of South Texas.

South Texas is a region where history is valued and where the area's past has special meaning to the rest of the state. The number of books written about Texas surpasses that of the majority of states. Nonetheless,

scholars recognize that glaring gaps exist in history related to ethnicity and diversity in regions such as South Texas. My interest in these topics, as well as in these historical gaps, led me to explore how my family came to Texas in the mid 1700s. I was curious about the contribution of the pioneering families who settled South Texas along the Rio Grande 273 years ago and if they left a meaningful historical footprint.

South Texas, the region where my ancestors first settled, is one of the seven distinct regions of Texas. Although not the largest of the seven regions, South Texas has the oldest non-Indigenous settlements of the state. Spanish settlers established South Texas towns, including San Antonio, which was founded in 1718, and numerous border towns along the Rio Grande dating back to 1749. Compared to the other regions of Texas, South



Marta Pompa Saenz [1834-1939]. Great Grandmother of the author. Special thanks to Mary Alice Deanda. Collection of Ricardo Romo.

Texas is logically the principal cradle of Texas history.

The origins of South Texas as a region—its towns, its ranching industry, its agricultural prowess—has always fascinated me. The intrepid Spanish colonizer José de Escandon played a major role in South Texas history. Historian David Weber noted that in planning to settle a new territory along the Rio Grande in 1749, Spain, for the first time, relied on colonists rather than missionaries. The Spanish Crown appointed Escandon as the colonizer and

first governor of the colony of Nuevo Santander. The area extended from the Panuco River near Tampico in Northern Mexico to the Guadalupe River in Central Texas.

Escandon established over twenty towns or villas and a number of missions in the Nuevo Santander colony. Among the

towns he founded were Camargo, Reynosa, Mier, and Revilla, south of the Rio Grande, and Laredo and Dolores north of the Rio Grande. Escandon had Spanish Royal authority to issue land grants to settlers, mobilizing the colonization of South Texas from the Rio Grande to the San Antonio River. To put this early colonization into perspective, Stephen F. Austin brought only 300 families to Texas. Escandon led 6,000 Spanish settlers, mostly mestizos, to South Texas and the Rio Grande region.

My ancestors, descendants of my great-grandfather Capt. Miguel Sanchez Sáenz [10th generation], came with Escandon to Mier, then crossed the Rio Grande and founded five individual ranches in what would later be known as the pueblo of Roma-Los Sáenz. The ranches included Porciones #72 to Juan Angel Sáenz #73 to José Miguel



The South Texas Mariachi tradition continues. Lanier High School Mariachi group, San Antonio, Texas 2022. Photo by Ricardo Romo



Joel Salcido photograph of a film projection of Anthony Quinn in Viva Zapata. Roma Texas.

Sáenz, and #74 to José Geronimo Sáenz. Each porcion could be as large as 20,000 acres. Two first cousins José M. Sáenz de Hinojosa and Juan F. Sáenz de Hinojosa established adjacent ranches, La Bonita Ranch and Las Flores Ranch. The combined Sáenz grants likely exceeded 60,000 acres.

Historian Andres Tijerina, author of *Tejano Empire: Life on the South Texas Ranchos*, wrote that as a result of Escandon, in less than 50 years the Tejano ranches accounted for 85,000 cattle, horses, and mules. From 1757 when the early Spaniards established ranching along the Rio Grande to 1795, the livestock increased to approximately 800,000, including 111,777

cattle. Tijerina documented that by 1800, “The Cattle Kingdom included over five million longhorn cattle that the Tejano ranchers and their ancestors had brought into South Texas.”

Cattle ranching had its origins in South Texas and is considered Texas’ first industry. Although Spaniards introduced cattle and horses to Texas in the 1690s, Tejano historians note that it was not until the 1750s with the arrival of the 6,000 Spanish colonists who settled dozens of Rio Grande land grants that major cattle raising began to thrive. Until recently I never knew that my family had a connection to the start of Texas ranching society.

Over the period 1750-1850, South Texas became the leading

ranching region of the United States. However, in the post 1800 era, the region experienced a series of major wars that took a toll on the residents and their livelihood. When French forces under Napoleon conquered Spain, the Spanish colonists in Northern Mexico took up arms. In 1813, Spanish Royal armies invaded South Texas with an aim to suppress the Tejano colonists who had organized to liberate themselves from Spanish-French colonial rule. The Spanish Royalist soldiers defeated the Tejano rebels in the Battle of Medina River near San Antonio, the bloodiest battle in Texas history.

Next came the Texas Revolution of 1836 that originated in Gonzales, Texas and moved quickly to the Alamo in San Antonio. The battle over Texas took less than a year and resulted in Mexico’s Congress refused to acknowledge the loss of Texas. Next came the Mexican War of 1846-48 in which the American forces’ victory over Mexico resulted in Mexico ceding authority of five of its Northern frontier states. These three wars changed South Texas forever. After these bloody conflicts, some South Texas ranching families fled to Mexico or lost their land through dubious legal challenges.

The American Civil War which broke out in 1860, brought illegal land grabbers and individuals who profited by trading with both Yankees and Confederates in cattle, horses, and cotton. Roma, with its high bluffs and deep waters of the Rio Grande, served as a major port for ships carrying contraband goods to Southern and Northern ports.



Map with details of the Nuevo Santander in light red color. Edinburg 1816. From the collection of Ricardo Romo.

The combination of land acquisition and Civil War contraband in South Texas often promoted great wealth. Charles Stillman, for example, acquired land from the Garza grant, originally the Cavazos ranch consisting of 600,000 acres, and at the time, the largest ranch in Texas. Historian John M. Hart noted that the sellers “had no legal right to make such a sale since their father had remarried and the heirs of his second wife inherited the land from their father upon his death.” According to Hart, Charles Stillman also bought cotton during the Civil War and sold it in New York. By the end of the war Stillman was one of the richest men in America.

To many observers, South Texas had more than its share of turmoil and political change. My great-grandmother, Marta Pompa de Sáenz, a resident of South Texas from 1834-1939, lived under five different national flags during her lifetime—Mexico, the Republic of Texas, the United States, the Confederacy, and finally again, the United States. Her son, and my grandfather Jose Maria Sáenz, a

landless vaquero, worked cattle and horses in the Brush Country of South Texas. He left ranch life in 1901 to live and work in San Antonio.

With the filming of the movie *Viva Zapata* in 1951-52, the small town of Roma achieved brief Hollywood fame. The movie, starring Marlon Brando, Jean Peters, and Anthony Quinn, earned an Academy Award for Quinn. Quinn was the first Latino to win such a distinction. The film director, Elia Kazan became familiar with Agustin Casasola, the famed Mexican photographer of the Mexican Revolution. Kazan sought a location that resembled Mexico of the 1910-1920 era, and in Roma they found the perfect setting.

Today, Roma, known to local residents as Roma-Los Sáenz, is a vibrant border town with a population of 11,505. Ranching is still important, but oil wells contribute significantly to the region's economic stability. Roma maintains its bilingual-bicultural culture evidenced by the recent mariachi state championship won by the Roma high school band.

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Los Vaqueros de Austin Bicampeón

Por Sendero Deportivo

Espectacular fin de semana disfrutaron fanáticos del gran béisbol regional categoría Abierta en los Campos 1 y 2 del estadio Potranco, durante el concurrido torneo Thanksgiving Day 2022 organizado por Juan Sánchez (El Rielero Mayor), quién una vez más agradeció el apoyo de Eloy Rocha dueño del parque Potranco y de Simón Sánchez presidente de Liga Potranco.

Los equipos participantes fueron el visitante Los Va-

queros de Austin campeón del torneo Thanksgiving Day 2021, dirigidos por Hugo Franco y el coach Wenceslao Ruiz (dueño).

Agujita del manager Juan Pedro Reza y su sobrino Brayan Guerrero [coach qué armó el cuadro].

Tuzos de San Antonio, manager Checo Saldaña y el legendario Rodrigo (Lolo) Rodríguez de coach. Los Cerveceros de Nacho García. Coach Eleazar Pérez (ex ligamayor)

La ceremonia de apertura comenzó con el primer lanza-

miento efectuado por Mayito López presidente municipal de Nueva Rosita, Coahuila quién recibió placa de reconocimiento por su trayectoria en beneficio del deporte y la comunidad qué él representa cómo alcalde por el partido MORENA.

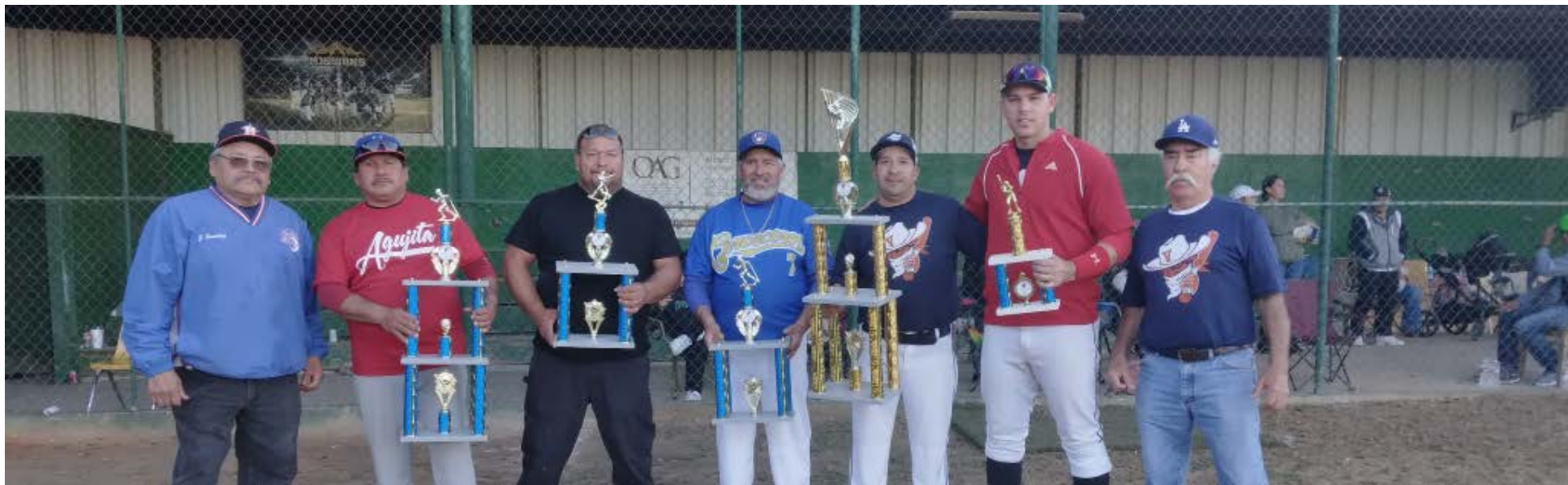
Resultados de la primera jornada. Campo 2. Los Vaqueros de Austin doblegaron a Los Cerveceros con pizarra de 2-1. Campo 1 Agujita derrotó 9-5 a Tuzos SA.

Por el tercer lugar Tuzos derrotó a Cerveceros con pizarra de

5-4. Por el trofeo de campeón Los Vaqueros de Austin de cierre defendió su banderín derrotando en gran partido al también trabuco de Agujita con score de 5-4 carreras.

"Segundo campeonato consecutivo qué llevamos para Austin", dijo Hugo Franco. "Enfrentamos a un buen rival", indicó JP Reza. Juan Sánchez, Eloy Rocha y don Simón Sánchez, felicitaron a los equipos y agradecieron el apoyo de los espectadores, procediendo a la entrega de trofeos.

Güero Villanueva de Tuzos, recibió trofeo del cuarto lugar. Nacho García, tercer lugar. JP Reza subcampeón. Hugo Franco y Wenceslao Ruiz el de Bicampeón y Onel Vega, primera base de Austin el de MVP por bateo de 8-4 en el torneo. Todos ellos aparecen en la fotografía superior. En la imagen inferior Los Vaqueros, qué recibieron felicitaciones de su base de seguidores y directivos del Torneo Thanksgiving Day 2022. (Fotos de Franco).



Professor Serif Tekin – Director of Medical Humanities Program with UTSA And Why It's Important For Everyone And Not Just Medical Professions

By Adeymius Vasquez

There comes a time or moment that our connection with another human being is of the utmost importance and technology can't help us, only good old-fashioned communication. Now whether it's good or bad is dependent on our actions towards each other and other circumstances. But how do we make sure we communicate effectively, why does it matter, and why is a medical course important for everyone? And why do I need it?

In an interview with Professor Serif Tekin of UTSA, who is also the Associate Professor; Director of Medical Humanities, she explains that while it is important for students to take this class for medical studies there is much more to it than just academics. It's the use of Philosophy to engage with science towards not only oneself but the mind and ethics. The aim is to educate students in healthcare professions on the experience of illness, health, and stability from a more humanistic perspective, to understand the human in their experience and avoid the pitfall of being distant, cold, or perceived as not understanding.

She describes her classroom and programs as engaging and useful for preparing students to become better healthcare providers while learning the history of medicine and about health today to compare with the past and to make better judgments.

During her discussion, she talked about cancer and what does it really mean? And how do issues such as these affect the interplay of the dimensions of a person's life? What about mental health, and homelessness? And why it's crucial to understand the inner workings of the emotions attached to something like that for a human being. Philosophy is her passion and with Cognitive Science and training as a scientist in economics, she uses her education, training, and expertise for a different approach toward Humanities to help prepare students to become better thinkers and with more understanding on a deeper level.

The Professor's classroom lectures and involvement help students to express their opinions and reasoning through interaction with one another providing building blocks that help teach about open-mindedness and the ease of navigating complex decisions. How to become better listeners and better involved with a patient, and or personal life. But it's more interactive than that in her classroom she says, "we form a circle of involvement with one another and teach each other to be open-minded about each other's opinions and biases." Biases can be some of the building blocks, a sort of structure to help one express their views and teach others to be more understanding of differences, but it also has its downside too if used the wrong way.



Associate Professor and Director of Medical Humanities at UTSA Professor, Serif Tekin, second to right

Professor Serif Tekin and I (Adeymius) discussed Firefighting, and how using a philosophical approach with someone who just lost their home, these views, or doxastic approaches to connect with people go much deeper leaving a lasting imprint on you or anyone for that matter. The firefighter giving a hug to that person who just lost everything to a fire and consoling them and offering words of hope is all they can offer, there is nothing that can be done after the destruction has been made but to start over, for some, it's not so easy. And this is where that deeper level of understanding comes into play, sometimes just being there for them and not saying anything but validating them and their issues is all that is needed.

She also described people who were close to her that are Doctors and Nurses that worked on the front lines in the hospitals during the pandemic and how she was unable to see them for several months. The overall experience as told by them to her was overwhelming, for example, a story of how staff used iPads to help families see their loved ones because they were unable to visit in person due to the pandemic. This lasting memory of that level of connection with other families and patients and the patients unable to see their loved ones are areas that need to be focused on, how we handle it, and the process for patients, ourselves, and other human beings.

The question arises though, how do we trust each other and show patients we care about them, what exactly is that approach like? It's easy to describe in words but in the execution of it, what kind of role does it play mentally on someone?

Overall, bearing witness to their experiences, sitting with them, and doing nothing more, can healing and recovery begin. As professor Tekin stated, "you can't fix everything, but you can be there for them." Very recently, a club was started for the Humanities Program, last semester 2022 from the date of this publication. Another area to explore with a great Professor, great academics, and a unique learning experience at UTSA.

Comisión de Calidad Ambiental del Estado de Texas

**AVISO DE RECIBO DE LA SOLICITUD E
INTENCION DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA MODIFICACION****PERMISO NO. WQ0014167001**

SOLICITUD. Texas Water Utilities, L.P., 1620 Grand Avenue Parkway, Suite 140, Pflugerville, Texas 78660 ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ) para modificar el Permiso de Solicitud de Tierras de Texas (TLAP) No. WQ0014167001 para autorizar un aumento en la disposición de aguas residuales tratadas a un volumen que no exceda un flujo promedio diario de 50,000 galones por día a través de la aplicación superficial en 20 acres de tierra y la eliminación del requisito de desinfección con cloro. La planta de tratamiento de aguas domésticos residuales y el área de disposición está ubicados en 800 pies al noreste de la intersección de Private Road 1517 y Private Road 1518 en el Condado de Medina, Texas. La TCEQ recibió esta solicitud el día 31 de octubre. La solicitud para el permiso está disponible para leer y copiar en biblioteca de Hondo, 2003 Avenue K, Hondo, TX 78861. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud.

<https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.989166,29.612222&level=18>

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. **El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.**

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración “[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado”. Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas de correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

CONTACTOS E INFORMACIÓN A LA AGENCIA. Todos los comentarios públicos y solicitudes deben ser presentadas electrónicamente vía <http://www14.tceq.texas.gov/epic/eComment/> o por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficial de la Secretaría (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040.

También se puede obtener información adicional del Texas Water Utilities, L.P. a la dirección indicada arriba o llamando a Michael Bevilacqua, P.E., Project Manager, Green Civil Design, LLC al 512-640-6590 extensión 1003.

Fecha de emisión 17 de noviembre de 2022

Church's after Church!

By Rick Melendrez

But first this! My first job was in my Dad's barbershop. Dad had a large wood & iron shoe shine stand in his humble 2 chair barbershop on the eastside of San Antonio in a small strip center at the corner of Nolan & Pine. The shoe shine stand was kinda like a high throne, it overlooked the entire barbershop and a clear shot of the outside.

Back then all shoes were made of leather, none of this plastic stuff. Dad would buy the shoe shine polish and supplies at the barber supply. He always insisted on polish made with beeswax.

Dad taught me the intricacies of a great shine. If the shoe was dirty, instead of just brushing it off, I would lather up some saddle soap, lather the shoes and prepare them for a shine.

He told me to always remember the shoes belong to the customer, and sometimes they are the only pair they have. So true, because I only had one pair of good shoes. To "treat their shoes as if they were my own and to add some care and showmanship while shining."

Dad set the price of a shoe shine at 35¢, that way if a customer had 2 quarters, he just might leave me a tip. He was right! Mind you, we lived in the back half of the barbershop, so anytime a customer would want a shine Dad would whistle and off I would run into the shop to work!

On Saturdays, the busiest day, I would hang out in the shop assisting Dad, sweeping the shop after every customer's haircut and shining shoes. Like Dad taught me, I would point to a customer's shoes and say "How about a shoe shine



Mister!" The customer would look down at his dirty shoes and many times agree. I would either shine the shoes at the stand or as the customer was getting his haircut and I'd sit on a chrome shine bench close to his shoes.

Now here comes the Church's after Church story!

I remember every 2 weeks a young dapper Mexican-American fella would come in for a haircut. He was always friendly and would greet everyone, even me, the shoe shine kid. Sometimes he would be dressed in a white short sleeves shirt and black slacks. When he was dressed like that, he smelled like fried food, chicken to be ex-

act! Apparently he had just gotten off of work.

As he was getting his haircut he would always insist on a shoe shine and would always thank me and tip me 20¢! He liked to talk to Dad as he was getting his haircut... local politics, especially about Henry B. Gonzalez, JFK and bowling. Dad was also a good

conversationalist, he could touch on any subject.

One day while I was shining his shoes as he was getting his haircut, he told Dad he was the manager of the Church's chicken on New Braunfels St., close to St. Gerard's. I knew exactly where that was. Dad would bowl in a bowling league at St. Gerard's and we'd pass by Church's. I could always smell it!

He told Dad, "Joe, come by on Sunday morning after 10 o'clock and I will give you some chicken, and bring a bag, a big bag." I looked up at him and blurted out, "Really!" Dad replied, "Maybe." All I was thinking was Church's Chicken! I had never had Church's Chicken, and always thought it was chicken you eat after church. I didn't realize it was named after someone. Besides we hardly ever ate fast food and the only time we ever went to a restaurant was on our family's birthdays or Mom & Dad's anniversary.

The next day, Sunday, we attended Mass at St. Michael's and all I could think of was Church's after Church! Mom told me to pray that we go. I prayed so hard, please God, convince Dad to go get some free Church's chicken.

After Mass we drove home, as we were all getting out of the car, Dad tells me to go get a bag. I knew it! We were going to Church's!

I ran to where Dad kept the brown paper grocery bags. I looked for the biggest one! It was an old bag from Handy Andy food stores. The bag was from the past Halloween season with a cutout picture of Handy Andy's caricature face for kids to wear for Halloween. No kid that I recall



ever cut them out or would be caught dead wearing it.

Mom told Dad she was preparing some potato salad and cream style corn to go with the chicken. Mom knew all along we were going to go to Church's! So off Dad and I go to Church's! Down Pine street, to Commerce street, then New Braunfels. As we passed by Clyde's bbq, I could smell the delicious bbq, but I could care less, we were going to Church's Fried Chicken!

Dad parked in the Church's parking lot. I accompanied him with the Handy Andy Halloween bag. I see the manager, he is in uniform, complete with wearing his paper cap with the Church's logo. I tell Dad, "There he is!" He opens the small walk up window and he gives us a wave, a smile and a welcome. "Did you bring a bag Joe?" I could barely reach the window, and hand him the bag. Back then Church's was not a sit down restaurant, it was a walk up chicken to go. Church's had plenty of windows, so that

you could see the chicken being battered and fried.

He takes the bag, goes to a large refrigerator and loads up the bag with chicken and I mean he loads it, to the point of shaking the bag to fit more chicken! Through the glass window, he tilts the bag and hands it to Dad. A drumstick falls out and I catch it.

Dad tells him, "What do I owe you?" He says "Nothing, Joe." Without taking a no for an answer, Dad insists on paying him. He says "25¢". Dad reaches into his plastic coin purse and hands him a quarter. "Many thanks", says Dad and off we go.

Imagine this: Dad and I are seated in our 1956 Dodge Coronet and between us is a huge bag overflowing with Church's chicken. I am holding the bag so it doesn't tip over. Dad knows what I am thinking and he says "Go ahead" I reach for a drumstick and he does too. My very first taste of San Antonio's Church's fried chicken! Life is good!

At home, we feast on Mom's potato salad, cream style corn, iced



tea and Church's chicken. The next day, my brother Sonny and I take plenty of Church's chicken to school for lunch. I share it with my classmates! Some had never had Church's fried chicken either.

As time goes on I find out the chicken we received was prepared on Saturday night. Saturday night was the busiest night for Church's Chicken. The chicken that they would not sell, they would refrigerate and discard it the next day. Discard it to us! The Church's location on New Braunfels St., was the third Church's Chicken and it is still there.

To this day, my chicken of choice is Church's, especially on a Sunday after Church!

Now here is a little history about Church's Fried Chicken.....

Seventy years ago, April 10,

1952, one man's dream was born. George W. Church Sr. went into the fried chicken business. It was a small little cinderblock box building at 111 South Alamo St.

No inside seating, all walk up. No fancy menu, just 2 pieces of chicken and a soft dinner roll in a cardboard box for 49¢. A bottle of Coca Cola vending machine was outside. Only a single cement picnic table for customers to enjoy their golden Church's fried chicken.

Many state that the first Church's Chicken was located across from the Alamo, well that might be true if you consider everything in San Antonio is across from the Alamo. The first Church's Chicken was on South Alamo street, 3 blocks away from the Alamo, across Commerce street, past Joske's. You

couldn't even see the Alamo from there. The location now is where the Mexican red torch thingy is. A plaque now stands across the street commemorating the birth of Church's Fried Chicken.

In the early days while KFC and other restaurant chains were concentrating on expensive high traffic areas, Church's set up restaurants in working class neighborhoods.

Born in San Antonio, there are now over 1,700 Church's & Texas fried chicken worldwide. Church's Chicken is the world's 4th largest chicken chain.

Church's Fried Chicken, born in my beloved city of San Antonio!

Rick Melendrez, is a native San Antonian. Melendrez considers himself fortunate to have been born in San Antonio, just 3 blocks from the San Antonio de Valero mission (the Alamo) at the former Nix hospital on the riverwalk and to have attended Catholic grade school on the southside and on the riverwalk.

Catholic education is very close to his heart. Melendrez attended St. Michaels for five years (1960-65) and then attended St. Mary's School on the riverwalk (1965-68) and onto Cathedral high school in El Paso, Texas.

He is the former publisher of the El Paso Citizen newspaper and former chairman of the El Paso County Democratic Party. He writes a page on Facebook titled "Sister Mary Ruler, Growing Up Catholic In San Antonio". Everyone is invited to read about the San Antonio of the 1960's.

(Photo Captions: 3 photos are of the first Church's location in downtown San Antonio, the 4th picture is of Church's Chicken #3 on New Braunfels St.)

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SA Chamber Choir presents El Mesías



By Roland Barrera

The San Antonio Chamber Choir is thrilled to announce their December 2022 concert series. On December 17 and 18 in collaboration with singers from the Children's Chorus of San Antonio and local instrumentalists, SACC will present *El Mesías*. *El Mesías* is a Spanish translation of Handel's treasured masterwork *Mesiah*. A musical rite for the holiday season, this will be a premiere in San Antonio of this re-imagined work. Interspersed throughout the program will include traditional Mexican carols as well as Steven Sametz's *Los Pastores*. The program will showcase the best professional singers from around the area as well as orchestral musicians that play with leading ensembles throughout the region. Richard Bjella, SACC Artistic Director will conduct the program and soloists will be featured from the choir membership. There will be two concert opportunities on Saturday, December 17 at 8pm and Sunday, December 18 at 3pm. Both concerts will be presented at the Immaculate Conception Memorial Chapel on the Oblate School of Theology campus (285 Oblate Dr, San Antonio, TX 78216). Tickets are \$30 general admission and military or seniors can receive 25% off discounts which will be honored at the door for purchase. Visit <http://www.sachamberchoir.org/concert-schedule/> to securely purchase online tickets in advance to avoid lines before the performance.

Formed in 2005, SACC is a professional chamber choir that serves the city and surrounding areas. SACC presents regular concerts as well as community connection programs like the All-State for ALL Choir Camp and the Alamo City Street Choir. Visit www.sachamberchoir.org for more info.





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WEDNESDAY, DECEMBER 7, 2022 ★ 7AM - 3PM ★ FREEMAN EXPO HALL ★ SAN ANTONIO, TX

VISIT OUR WEBSITE FOR ALL THE DETAILS, PRESENTERS AND SCHEDULE: WWW.BEXAR.ORG/SMWBE

BREAKFAST MC

KEITH W. WILSON

Executive Director,
US Army (Ret.),
BC Military & Veterans
Services Center



BREAKFAST SPEAKER

TED JAMES

Region VI Administrator
South Central Region, SBA

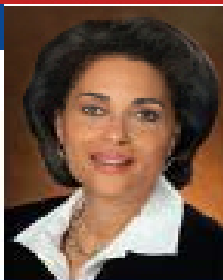


TOPIC: "Growing Your Business Market - Federal Opportunities & Resources"

LUNCH MC

JELYNNE LEBLANC JAMISON

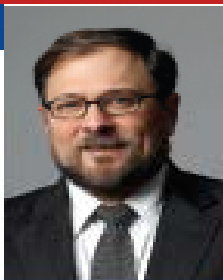
President/CEO,
The Center for
Health Care Services



KEYNOTE SPEAKER

JIMMY HOLMES

President & Publisher
San Antonio
Business Journal



TOPIC: "Connecting with the Public & Private Sectors
for Business Recovery & Growth"

BEXAR COUNTY COMMISSIONERS COURT



NELSON
W. WOLFF
County Judge



REBECA
CLAY-FLORES
Commissioner
Precinct 1



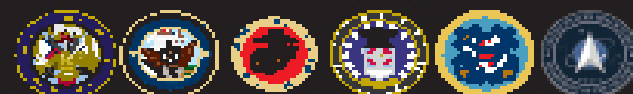
JUSTIN
RODRIGUEZ
Commissioner
Precinct 2



MARIALYN
BARNARD
Commissioner
Precinct 3



TOMMY
CALVERT
Commissioner
Precinct 4



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CONFERENCE PROGRAM