

FREE • GRATIS

# La Prensa Texas

VOL. 5 • NUM 50

[www.LaPrensaTexas.com](http://www.LaPrensaTexas.com)

11 de Diciembre de 2022



# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

**Yvette Tello**  
Interim Publisher  
y.tello@laprensatexas.com  
**Ramon Chapa Jr.**  
Community Liaison  
r.chapa@laprensatexas.com  
**Roxanne Eguia**  
Editor In Chief  
r.eguia@laprensatexas.com  
**Nicodemus Gonzalez**  
Graphic Designer  
**Dr. Ricardo Romo**  
Contributors  
info@laprensatexas.com  
**José I. Franco**  
Editor Español  
**Maria Cisneros**  
Sales Representative  
**Roy Aguillon**  
Digital Editor  
**Adeymius Vasquez**  
Editor  
**Melissa Bryant**  
Publishing Assistant

La Prensa Texas, Inc., is a Texas non-profit Corporation. We are under new management and not affiliated with La Prensa Foundation, Inc.; La Prensa Publications, Inc.; La Familia Duran; Duran Duran Inc.; or any of the Tino Duran family companies. We are not responsible for, nor will we be liable for the acts, omissions or debts of La Prensa Foundation, Inc.; La Prensa Publications, Inc.; or any of the Tino Duran family companies.

La Prensa Texas San Antonio is published once a week by La Prensa Texas Inc. San Antonio, Texas (210) 686-0600. Subscription price in the U.S.A. \$125 per year (52 issues). The opinions expressed in the editorials of this publication represent the positions and ideology of this newspaper; the opinions expressed by writers and guest columnists are not necessarily the opinions of the management staff or ownership of this newspaper; the contents of which they are solely and exclusively responsible for. Letters from our readers are welcome and will be published, subject to space availability so long as they are signed and have a proper return address. All letters will be reviewed and edited for offensive language, libel, slander, defamation, proper grammar, spelling, and accuracy, according to our style. La Prensa Texas Inc. is not responsible for advertisements that may be deceitful or fraudulent, and does not guarantee in any way the products or services offered, of which only the advertiser is responsible. All Rights Reserved. Published and printed in the United States of America.



By Yvette Tello

*This week, my grandma would've been 91. We lost her shortly after her 90th birthday. It's hard to believe she is no longer with us but she had a great life; a long one. I was her sidekick growing up and she was mine once I was an adult. The first thing I think of this month when I think of my grandma is tamales. My Grandpa and her made them every year in December and delivered them to the family. I am missing my Grandma this week. Happy birthday in heaven. What's the first thing that comes to mind when you think about your Grandma? Let's talk about it...*

**Terry Diaz-Babida:**

"I remember her beautiful smile with her glasses on."

**Melissa Garza:** "I wish I could've met mine."

**Jacqueline Cruz:** "My Grandma Aurora. My mom's mother. Her kindness, her love to everyone. We

## Let's Talk About It

### Grandma

talk and usually see her weekly and we can chat up to an hour or two. I love chatting with her. My grandma Mandina. Dad's mother. Her kindness, her love to everyone. She loves to talk about the Bible and God. I love touching and kissing her hands. They are so smooth and small. I see her maybe 2 to 3 times a year. She lives in Mexico."

**Mary Svetlik Watkins:**

"Mine is kolache. She always made them."

**JoAnn Campos:** "Food and family is all my Tita wanted. I miss her so much."

**Sylvia Lozano:** "I remember my grandma because my brother and I used to sing a song to her every time she went grocery shopping; 'we are hungry.' I love and miss you, grandma. I will never forget you. To my Tia Nancy Caballero, she was more like a mother to me. I miss you so much tia and I'm glad we got to spend time towards the end. Will always miss you, but will never forget you. Happy heavenly birthday. Dance with my Tio and all my angels that are up in heaven."

**Tracy Trevino:** "Tamales and Pan Dulce."

**Ramon Chapa Jr.:** "Carne picada con elote revuelto! Mmmm Good!"

**Robert Ordonez:** "Great food!"

**Clara Olivari:** "Happy Heavenly Birthday to your beloved Grandma."

**Manny Santana Montilla:** "Unfortunately, I don't have a good grandma experience. But since you asked, her favoritism towards anyone but me and my sister. I still hope she rests in peace. I no longer have ill will even with the not so good memories."

**Norma Sanchez Martinez:** "Happy Heavenly Birthday to your grandma. I remember going to Sunday mass with my grandma."

**Aurelia Salazar:**  
"A lot of love"

**Roy Cruz:** "Carne Guisada and homemade tortillas fresh with butter."

**Jazmin D Zuñiga:** "Paternal side... her spaghetti!! She was Italiana."

**Mel Castillo:** "Limons store."

**Roxy Eguia:** "I think of my cosmic grandmas because they shared the same birthday and loved me so much in different ways. My dad's mom, my grandma Cointa, always made authentic Mexican food from Veracruz. She would always make tamales with the banana leaf, menudo, black beans, rice and lil enchiladas with queso fresco and serrano chiles. My mom's mom, my grandma Hopie, would always make authentic Tex Mex food. My favorite memories with her include making flour tortillas, bunuelos and eating ice cream from her freezer that was dedicated to ice cream."

# About the Cover Artist:

## Angelica Gomez Mayorga

### Provided By Ruth Guajardo

Angelica Gomez Mayorga is a native Texan from Uvalde, TX. At nearly the age of Eight she moved with her mother to San Antonio where she has resided since. Both sides of her family were enriched with the arts, culture, and history. They became either artists or educators.

Her parents, coming from Uvalde and Guadalajara, are both painters. Her grandparents played a good part in raising her in common old Mexican and Catholic customs.

Angelica is an established artist who incorporates and celebrates the strength and beauty of women and old Mexican traditions taught by her grandmother. Angelica Mayorga has been a significant participating artist at Centro Cultural Aztlan for over 10 years.

Her work will be on view at the 27th Annual "Celebración a la Virgen de Guadalupe" Ex-

hibit. The Opening Reception & Art Market will take place Monday, December 12, 2022 6-9pm. The exhibition on display December 12th-15th, 2022 and January 3rd-20th, 2023

Centro Cultural Aztlan is honored to present the 27th Annual Celebración a la Virgen de Guadalupe Exhibit. Visitors will explore the significance of the Latin-American cultural icon, La Virgen de Guadalupe, featuring original works of art in acrylic, oil, watercolor, mixed media, sculpture, and more. This exhibition is the oldest and most revered visual arts program featuring La Virgen de Guadalupe as the main theme.

Join us at the opening reception Monday, December 12, 2022 from 6-9pm.

The exhibition is free and open to the public and will be on view December 12th-15th, 2022 and January 3rd-20th, 2023, Monday-Friday, from

10:00 am to 4:00 pm.

The exhibition includes a special art installation by nationally-recognized floral designer, Henry De Leon.

Participating artists include: Noe Garza, Vikky Jones, Irma Hernandez, Stephanie Martinez, Mauro Murillo, Oscar Galvan Jr., Angelina Pliego, Stephanie Zapata, Kandelyne Villalpando, Miguel Gonzales, Alison Schockner, Carol Perez, Israel Rico, Angelica Mayorga, Victor Tello, Gigi Morales, Juan de Dios Mora, Xavier Garza, Hector Garza, Frank W. Harris III, Angeles Salinas, Richard Arredondo, Sarah Shore, Alexandra Nelipa, Monica Estrada-Salinas, Tirzo O. Martinez, Joe Lopez, Andy Villarreal, Elizabeth Rodriguez, Tony Garcia, Yolanda Priego, Elliott C. Trevino, Dolores Gonzalez Jarvis, Alicia Zavala Galvan, y mas!

Virgen de Guadalupe Art Market: In addition to the exhi-

bition opening, an art market featuring local vendors will be available December 12th from 6-9pm. Visitors may purchase unique artwork, crafts, and artesanía inspired by La Virgen de Guadalupe and other holiday themes.

For more information, please call Centro Cultural Aztlan Monday through Friday, 10am to 4pm at 210-432-1896 or come by Centro Cultural Aztlan's office located in the Deco Building at 1800 Fredericksburg Road, Suite 103; www.centroaztlan.org.



Centro Cultural Aztlan  
\*Cultivating Cultural Consciousness\*  
1800 Fredericksburg Rd.,  
Suite 103  
San Antonio, TX 78201  
210.432.1896



*Centro Cultural Aztlan presents:  
The 27th Annual  
Celebración a la Virgen de Guadalupe Exhibit*

*Opening Reception:  
Monday, Dec. 12, 2022, 6-9PM  
Join us for music, mercadito, and refreshments.*

The exhibition is free and open to the public and will be on view December 12th-15th, 2022 and January 3rd-20th, 2023, Monday-Friday, 10:00 am to 4:00 pm.

Installation by nationally-recognized floral designer, Henry De Leon

#### Participating artists include:

Joe Lopez, Vikky Jones, Angelica Mayorga, Stephanie Martinez, Mauro Murillo, Noe Garza, Oscar Galván Jr., Angelina Pliego, Stephanie Zapata, Miguel Gonzales, Sarah Shore, Alison Schockner, Carol Perez, Israel Rico, Victor Tello, Irma Hernandez, Gigi Morales, Juan de Dios Mora, Hector Garza, Frank W. Harris III, Angeles Salinas, Tony Garcia, Richard Arredondo, Alexandra Nelipa, Monica Estrada-Salinas, Tirzo O. Martinez, Andy Villarreal, Elizabeth Rodriguez, Yolanda Priego, Elliott C. Treviño, Xavier Garza, Yolanda Wurgler, Raul Servin, Dolores Gonzalez Jarvis, Alicia Zavala Galván, y mas!



These exhibits and performances are made possible by the support of the City of San Antonio: Department of Arts and Culture, Texas Commission on the Arts, The National Endowment for the Arts, AKR Foundation, San Antonio Area Foundation, The Jefferson Woodlawn Lake Community Development Corporation, and the many friends of Centro Cultural Aztlan.

Image by Angelica Gomez Mayorga

# ¿Estás **lista** para construir una vida mejor?

Da el primer paso para mejorar tu carrera.

Obtén ayuda para pagar tu capacitación y educación.

Obtén apoyo para encontrar el trabajo de tus sueños.

¡Te guiamos de principio a fin!

Toma el primer paso hoy.



Para más información visita  
[ReadyToWorkSA.com](http://ReadyToWorkSA.com)  
 O llama al 311.



Jazlyn  
 Participante de  
 Ready to Work



## ¿SIENTE LA PRESIÓN?



Cada día, más personas viajan por VIA en lugar de pagar los altos precios en la bomba de gasolina.

Tarifa por viaje: \$1.30  
 Por todo el día: \$2.75



Empieza a viajar y ahorrar.  
 Ve horarios, descuentos  
 y más en [BUCKTHEPUMP.COM](http://BUCKTHEPUMP.COM)

ALL ELITE  
**AEW**  
 WRESTLING  
**DYNAMITE**  
*Holiday Bash*

ALL ELITE  
**AEW**  
 WRESTLING  
**RAMPAGE**  
*Holiday Bash*

KICK OFF THE HOLIDAYS WITH AEW!  
**FREEMAN** COLISEUM  
 WEDNESDAY, DEC 21  
 SAN ANTONIO, TX  
 ON SALE FRIDAY 10/21 10AM CT  
[AEWTIX.COM](http://AEWTIX.COM)

# La Prensa Texas Newspaper Goes To College

By Adeymius Vasquez

That's right, you read that correctly, but why did La Prensa Texas Newspaper go to college as the heading states? Well, the answer is much simpler than you think. A recent interview made a scheduled trip to William Penn University. The objective was to see what life was like in the eyes of those students already attending and how San Antonio's prospective students could benefit from other options for school at the University level. With a first-hand look at student life and learning from the professors from their point-of-view, but, why Iowa? Turns out, Iowa is not such a bad place at all, it's calm and quiet, and the people are great. Of course, once you get used to the cold weather, you'll be ok. Real Estate is very affordable and there is plenty of opportunity, but the question we often hear is, why Iowa?

Think about it this way, what exactly is so different from where you're at right now? You go shopping, you drive, you work, you eat, you go out to places and then there's school, so why can't we simply adapt to a different region? Maybe it's a subconscious thing or a potential student has another agenda for athletics and wants more exposure in different ways, or maybe the parents are worried



about the issue of money and they're not comfortable sending their child into the unknown with the possibility of some type of financial burden. Whatever the reasons, La Prensa Texas Newspaper asked and the responses were outstanding.

A student by the name of Cesar was worried his parents were going to encounter an immigration issue at the time of his entrance into William Penn University. His parents at the time were not of legal status and the fear of losing his parents at any given moment was unbearable, especially knowing his young sister could be alone in the blink of an eye with no one to care for her. But through the ordeal, his professors stood by his side and made sure he understood that he wasn't alone. Now, he doesn't have to worry about his parent's immigration status and is near completion of his undergraduate degree.

Within William Penn University there is a sense of calmness and a feeling like it's ok and almost home-like. Not having spoken a word to anyone in depth quite yet, a lone walk-through was conducted, getting a feel of the environment in different places, a sort of simplistic connection. As the journey throughout the school went forth, it was evident that it was truly a family-like environment and less like a school feel with the usual rules and stiffness from other students and staff. Students have stated that getting in touch with professors has never been a problem in any way and the school offers help to students with certain things they might need from the nearest city. The church also offers laundry facilities for students to use while attending the University. While there, a professor by the name of Max was kind enough to provide espresso and

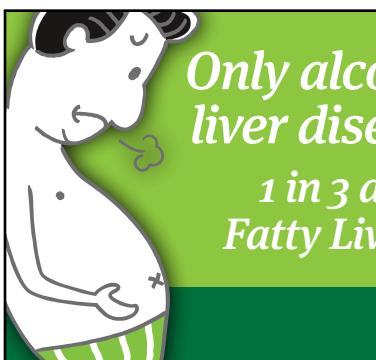


his enthusiasm for being with the University showed great love, sincerity, and warmth.

Everyone that met with La Prensa Texas Newspaper, were true kind-hearted souls, including members of society from the Chamber of Commerce and Musco Lighting, which is a prominent business in the community, and members of the University Cabinet as well.

Whether you're of Quaker ancestry or even a Quaker or not, it doesn't matter, all are welcome at the University with its diversity and inclusiveness. Take a moment to look into what this University is all about, read its history and see its culture, we did and it's worth sharing in every way.

<https://www.wmpenn.edu/>



**Only alcohol causes liver disease, right?**  
**1 in 3 adults has Fatty Liver Disease.**

**SYNEXUS**

Learn more about this no-cost offer: Call (210) 347-4448 or email [teri.fielder@globalaes.com](mailto:teri.fielder@globalaes.com)

**Many people assume that liver disease is only caused by alcohol consumption.** However, fatty liver disease is a silent disease, that has no symptoms and can be caused by conditions such as:

- Type 2 diabetes
- High triglyceride levels
- Obesity

If you have any of these risk factors, you may be interested to learn that select **Synexus Sites are offering a no-cost, easy, and non-invasive procedure called a FibroScan®** to determine your liver health status as part of our research studies.

When scheduling the no-cost procedure, our staff may ask you a few health related questions to see if you may qualify to participate in a research study.

**CentroMed**

**WOMEN'S HEALTH SERVICES**

- Prenatal Care & Education
- Family Planning Counseling & Education

- Well Woman Exams
- Screening for Breast & Cervical Cancer

Accepting Medicaid, CHIP and most Private Insurances. Fees adjusted for patients without insurance. Hablamos Español.

**Free Pregnancy Testing • Call for Appointment 210-922-7000**

## COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS



## AVISO DE LA SOLICITUD Y DECISION PRELIMINAR PARA LA MODIFICACION DEL PERMISO DE RESIDUOS PELIGROSOS PERMISO NO. 50294

**SOLICITUD Y DECISION PRELIMINAR.** Disposal Properties, LLC, 4303 Profit Street, San Antonio, Texas 78219, una instalación de manejo de desechos industriales y peligrosos, solicitó a la Comisión de Calidad Ambiental de Texas (TCEQ) una modificación de clase 3 al Permiso No. 50294 para autorizar la aceptación, el almacenamiento, y transferencia de desechos médicos. La instalación está ubicada en la dirección mencionada anteriormente en el condado de Bexar, Texas. La TCEQ recibió esta solicitud el 13 de Abril de 2022. La solicitud de permiso está disponible para ver y copiar en Carver Branch Public Library, 3350 East Commerce Street, San Antonio, Bexar County, Texas 78220. El siguiente enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como una cortesía pública y no es parte de la solicitud o aviso: <https://arcg.is/08HG9i>. Para conocer la ubicación exacta, consulte la aplicación.

El director ejecutivo de la TCEQ ha completado la revisión técnica de la solicitud y ha preparado un borrador del permiso. El borrador del permiso, si es aprobado, establecería las condiciones bajo las cuales la instalación debe operar. El director ejecutivo ha tomado una decisión preliminar que si este permiso es emitido, cumple con todos los requisitos normativos y legales. La solicitud del permiso, la decisión preliminar del director ejecutivo y el borrador del permiso están disponibles para leer y copiar en Carver Branch Library, 3350 East Commerce, San Antonio, Bexar County, San Antonio, Texas 78220.

**COMENTARIO PUBLICO/REUNION PUBLICA.** El solicitante ha realizado una reunión pública a las 10:00 AM el 26, de Julio de 2022 en Disposal Properties, LLC, 4303 Profit Street, San Antonio, Texas 78219. Usted puede presentar comentarios públicos adicionales o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el director ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia de caso impugnado.

**OPORTUNIDAD DE UNA AUDIENCIA DE CASO IMPUGNADO.** Después del plazo para presentar comentarios públicos, el director ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. A menos que la solicitud haya sido referida directamente a una audiencia de caso impugnado, la respuesta a los comentarios y la decisión del director ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del director ejecutivo y para pedir una audiencia de caso impugnado. Una audiencia de caso impugnado es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

**PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS:** su nombre, dirección física, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y la distancia de su propiedad/actividades con respecto a la instalación; una descripción específica de cómo sería usted afectado negativamente por la instalación en una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presento durante el período de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección física de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad

propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el director ejecutivo enviará la solicitud y los pedidos para reconsideración o por una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente.

**Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho que son pertinentes y materiales a la decisión de la Comisión sobre la solicitud que se hayan presentado durante el período de comentarios.**

**ACCIÓN DEL DIRECTOR EJECUTIVO.** El director ejecutivo puede emitir una aprobación final de la solicitud a menos que exista un pedido antes del plazo de vencimiento de una audiencia de caso impugnado o se ha presentado un pedido de reconsideración. Si un pedido ha llegado antes del plazo de vencimiento de la audiencia o el pedido de reconsideración ha sido presentado, el director ejecutivo no emitirá una aprobación final sobre el permiso y enviará la solicitud y el pedido a los Comisionados de la TCEQ para consideración en una reunión programada de la Comisión.

**LISTA DE CORREO.** Si somete comentarios públicos, un pedido para una audiencia de caso impugnado o una reconsideración de la decisión del director ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Ademas, puede pedir que la TCEQ ponga su nombre en una o mas de las listas correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agrega su nombre en una de las listas designe cual lista(s) y envia por correo su pedido a la Oficina de la Secretario Principal de la TCEQ.

**INFORMACIÓN DISPONIBLE EN LINEA.** Para detalles sobre el estado de la solicitud, visite la Base de Datos Integrada de los Comisionados (CID, por sus siglas en inglés) al <[www.tceq.texas.gov/goto/cid](http://www.tceq.texas.gov/goto/cid)>. Una vez que haya obtenido acceso al CID usando el enlace de arriba, rellene el número de permiso de esta solicitud, la cual está proporcionada al inicio de este aviso.

**COMUNICACIÓN Y TRANSFERENCIA DE INFORMACION A LA AGENCIA - todos los comentarios públicos y solicitudes deben ser presentados durante los 45 días después de la publicación del aviso por vía electrónica al <<https://www14.tceq.texas.gov/epic/eComment>> o por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficial de la Secretaría (Office of the Chief Clerk), MC 105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087.** Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800- 687-4040 o visite su sitio de la red al <[www.tceq.texas.gov/goto/pep](http://www.tceq.texas.gov/goto/pep)>. Si desea información en Español, puede llamar al 1-800-687-4040.

También se puede obtener información adicional del Disposal Properties, LLC a la dirección indicada arriba o llamando a Mr. Sam Barket, Sr. Environmental Compliance Manager at (323) 303-7927.

# Sergio Gerardo Hernández y Su Fiesta 90's

**Por Franco**

Todo un acontecimiento social fue la colorida fiesta de cumpleaños del caballero Sergio Gerardo Hernández, quién el primero de diciembre cumplió 30 años, pero fue festejado el sábado 3.

El lugar fue el popular establecimiento Potrancos Rodeo Ballroom, donde sus padres San Juanita (Janie), y Servando Hernández (coach y jugador del club de béisbol Rieleros), le ofrecieron su esperada fiesta.

Qué fue organizada por su bella novia Angela Sánchez. Quién eligió el tema "Back to 90's", por lo qué en cada mesa y el background a la entrada del salón se exhibieron coloridos diseños alusivos, los cuales fueron admirados por familiares e invitados.

Sergio Gerardo Hernández, emocionado recibió felicitaciones de su novia, sus padres, abuelos Alicia y Anastacio (Tacho) Hernández. Su hermano Servando Hernández Jr., hermana Sa-

mantha, y miembros del club Rieleros y sus seguidores.

De cena se sirvió variedad del menú del restaurante móvil Wera's Tacos Auténtico Sabor Regio (210) 422-4845.

El ambiente musical fue amenizado por el DJ "Extreme" de Paul Farias.

Sergio Gerardo Hernández, compartió su felicidad con todos sus invitados qué lo acompañaron en la quiebra de la Piñata con el tema de la tortuga Franklyn. Qué estuvo repleta de golosinas y peque-

ñas botellas de fino licor.

También del corte de su pastel y de diferentes golosinas y Margaritas de fresa y limón.

Opiniones: "Sergio Gerardo. Decidió celebrar sus 30 años y su novia ayudó en la organización del convivio familiar y entre amigos. Así que no pasará fecha desapercibida porque también vinieron amigos de Nueva Rosita, Coahuila", indicó Servando Hernández.

"Tema de los 90's lo decidí

porqué le quedó bien a mi novio, le deseo muchos cumpleaños, bendiciones con felicidad y Amor", apuntó la feliz novia.

"Happy agradecido porque mi novia, familia me festejó. Por igual familia y amistades presentes. Qué me desearon más cumpleaños".

En las fotos aparece el cumpleañero con sus padres. Su novia frente al colorido pastel y con invitados en la quiebra de piñata.  
(Fotos de Franco).





**Flu Season is Here. Protect Your Family.  
Flu Shots Available Now!**

**CentroMed**

**SA PEDIATRICS**

Visit [CentroMedSA.com](http://CentroMedSA.com) for a complete list of locations & services.

**Schedule Appointments Online at  
[CentroMedSA.com](http://CentroMedSA.com) or Call 210-922-7000**



**CPS ENERGY**

## Un mensaje para clientes de CPS Energy.

Debido a las facturas tan altas de electricidad de este verano – ocasionadas por los altos precios del gas natural y las temperaturas extremas – La Ciudad de San Antonio emitirá reembolsos a la comunidad.

El Concilio de la Ciudad aprobó regresar \$42.5 millones a clientes de CPS Energy, y todos los clientes activos recibirán un crédito directo que aparecerá en sus facturas de diciembre.

Los créditos se basarán en el uso de electricidad de cada cliente en el mes de julio 2022, tal y como se muestra a continuación:

- Hasta 1,000 kWh, crédito de hasta \$18
- 1,000 - 2,000 kWh, crédito de \$18 a \$36
- 2,001 - 4,000 kWh, crédito de \$36 a \$72

Además, el Concilio aprobó \$7.5 millones para ayudar a clientes de bajos ingresos, incluyendo fondos para el Programa de Asistencia de Energía Residencial (REAP).

Para conocer más sobre el crédito en las facturas de electricidad y cómo ayudar a sus vecinos que necesiten ayuda visite:

[cpsenergy.com/creditodefacturas](http://cpsenergy.com/creditodefacturas)

### A TODAS LAS PERSONAS Y PARTES INTERESADAS:

Flexcon Industrial LLC, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) lo siguiente:  
Enmienda y Renovación del Permiso 52534.

Esta solicitud autorizaría modificación y autorización continua de un/a del planta de revestimiento de cinta de vinilo ubicado en 6110 Rittiman Road, San Antonio, Condado de Bexar, Texas 78218. Esta solicitud se está procesando de manera acelerada, según lo permitido por las reglas de la comisión en el Código Administrativo de Texas 30, Capítulo 101, Subcapítulo J. Información adicional sobre esta solicitud se encuentra en la sección de aviso público de este periódico.

**UNIVERSITY COMMUNITY CARE PLAN**  
**COMMUNITY FIRST**

¡Inscríbete antes del 15 de diciembre para cobertura que comienza el 1 de enero!

Deductible de \$0\* y no se requieren referencias para ver un especialista dentro de tu red.

Usa tus beneficios regularmente y de inmediato.

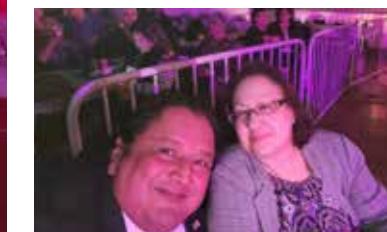
\*Se aplican excepciones a los planes estándar.

Aprende más acerca de nuestro nuevo plan en el **Mercado de Seguros Médicos® SegurosCommunityFirst.com**

# Little Joe honors Fiesta Ballroom's Johnny Trevino

**By Ramon Chapa, Jr.**

La Prensa Texas was honored to be in Seguin, TX last night at the Fiesta Ballroom! Our very own Ramon Chapa Jr was asked by Little Joe Hernandez and the Trevino Family to be the KeyNote Speaker at this dance that was dedicated to Fiesta Ballroom Owner and Founder Johnny Trevino! Thank You to Sonya Chapa and State Senator Donna Campbell for the Texas Flag flown over the State Capital that Ramon presented to the Trevino Family on their behalf!



# A Latina Artistic Trio Draws on Culture and Traditions for Inspiration



**By Dr. Ricardo Romo**

A well executed and creative mural tells a narrative and brings something beautiful to the neighborhood. Fortunately for art lovers, the painting of murals in San Antonio is undergoing a renaissance. Public art in the city dates back to the murals at Hemisfair Park created in 1968 by two Mexican artists, Juan O'Gorman and Carlos Merida. The first Chicano murals appeared in San Antonio nearly a decade later, serving to raise artistic and historical awareness in San Antonio's Westside communities. The residents of these communities seldom went to museums. Thus public art, art without museum

*Detail of Gilbert E. Ramirez Community Center Mural Motivated Community by Adriana Garcia, Manola Ramirez, and Maria Ramirez. Photo by Ricardo Romo*

walls, took on greater significance. With the passage of time many of these early Chicano murals disappeared. Fortunately for residents who appreciate art, a mural revival movement in San Antonio is underway supported by city funding.

Through city and county support, artists have added public art to high rise buildings near the popular Alamo downtown sector as well as to the less traveled paths of newly renovated San Pedro Creek and along the San Antonio River North to the Pearl. Large-scale art works placed in outdoor settings have a special appeal to

Latinos. Indeed, most of the muralists in Texas are Latinos. These artistically talented individuals are often self taught. Two newly painted murals in San Antonio's southside bring beauty and cultural understanding to a

neighborhood long artistically neglected. The newest murals Motivated Community and Joyful Momentum are located on two walls of the Gilbert E. Ramirez Community Center southwest of downtown.

Although there are more than 90 public art murals in San Antonio, fewer than 10 are located in the Southside according



*Joyful Momentum mural by Adriana Garcia, Manola Ramirez, and Maria Ramirez. Photo by Ricardo Romo*

to the Public Art Map of the City of San Antonio Department of Arts and Culture. Artists Adrian Garcia, Manola Ramirez, and Maria Ramirez, the Latina trio selected for the Community Center murals, credit the San Antonio Street Art Initiative, [SASAI] for securing the funding from the city that led to the selection of Garcia, Ramirez, and Ramirez. SASAI also assisted in preparing

the site for the mural. The Street Art Initiative's mission is to bring mural artists together—and they have been exceedingly successful in their goal. Over the past decade Street Art Initiative artists have led the effort to paint more than 60 murals in the Alamo City.

Adriana Garcia, who has painted several murals in the Westside and along San Pedro Creek over the past two decades, noted: "I was amazed that SASAI had already prep' the very large Community Center walls with a fresh clean whitewash and both equipment and fencing was set up and ready to go when we first arrived to work." The mural artists took over from there. The Texas Visual Art magazine Glasstire Art noted that Garcia was "selected for her use of color, community approach, and expertise in realism."

Garcia grew up with a love for drawing. She attended Incarnate Word High School and quickly earned the title of "designated artist." In her classes



*Detail of Gilbert E. Ramirez Community Center Mural Motivated Community by Adriana Garcia, Manola Ramirez, and Maria Ramirez.*  
Photo by Ricardo Romo.



*Gilbert E. Ramirez Community Center Mural Motivated Community by Adriana Garcia, Manola Ramirez, and Maria Ramirez.*  
Photo by Ricardo Romo

she was considered the “go to” talented student whose skills in drawing established her as the ideal person to do posters for the school classrooms. Following high school graduation, she left San Antonio for further art studies at the prestigious Carnegie Mellon University in Pittsburgh, Pennsylvania.

Upon her return to San Antonio she enrolled in art and media classes at Northwest Vista College near her home.

Garcia found work doing graphic design, but her heart was in painting. She found an opportunity with San Anto Cultural Arts Center in the city’s Westside. In the mid 1990s Manny Castillo, the San Anto Executive Director,

began recruiting artists to join him in painting murals in the Westside. Alex Rubio and Adriana Garcia were among his most notable art team members. Of her artworks Adriana explained, “I create as a way to document the lives I’ve shared in, my art provides a way to honor a person’s existence and make visible the marks they have imprinted upon me and the environment—a legacy left as well as a legacy for those still to come. Intimacy abounds in lives encountered. I aim to extract the inherent liminality of a moment before action as a way to articulate our stories.”

Over the last few years Garcia has devoted her time to both painting and illustrating children’s

books. Her debut picture book, *All Around Us*, written by Xelena González, (Cinco Puntos Press), won the prestigious 2018 Pura Belpré Honor for Illustration and the 2018 Tomás Rivera Book Award in the children’s picture book category. Garcia spoke enthusiastically about her work on the Gilbert E. Ramirez Community Center mural with Manola and Maria Ramirez.

#### The Ramirez Sisters

Manola and Maria Ramirez, who are not related to Gilbert E. Ramirez, are two years apart in age. In the development of their creative art skills, however, they are far closer. Their art training began when Maria convinced her older sister Manola to take a life drawing art class with her at San Antonio College [SAC] ten years ago. Maria, who began her art training in the city’s Say Si youth art program, saw art as a possible career. Manola had initially wanted to study literature, become a writer, and work in the film industry.

The Life Drawing class at SAC proved

transformational to Manola. Her art teachers commented on her creative talent and encouraged her to seek an art degree. After two years at San Antonio College, the Ramirez sisters both transferred to The University of Texas at Austin and were admitted to the UT Art Department. The sisters excelled in their art



*Painting Of Gilbert E. Ramirez Community Center Mural Motivated Community By Adriana Garcia, Manola Ramirez, And Maria Ramirez.*  
Photo Courtesy Of The Artists.

classes and graduated with Bachelors of Art degrees in 2018.

The Ramirez sisters returned to San Antonio and today operate an all female collaborative space known as

Lavaca Studios in Southtown. There they create, teach, and provide artistic resources to the community. Glasstire Art noted that the Ramirez sisters were selected for the Southwest mural “for their graphic aesthetics, use of color and font, and whimsical style.”

At the dedication of the Ramirez Community Center murals project, Department of Arts and

Culture Executive Director Krystal Jones noted that “Murals are having a major moment right now and this is an excellent example of how meaningful creative work can help express and support a sense of neighborhood history, culture, and belonging.” The mural by Garcia, Ramirez, and Ramirez demonstrated that there is great value to collaboration and to art that reflects the culture and traditions of a community. The Gilbert Ramirez Community Center mural brings artists and neighbors together and represents a bright future for mural art and the Southside of San Antonio.

# myth & mycelium

how can we reroot, rewild & retell?

A presentation by Sophie Strand

Author of *The Flowering Wand: Rewilding the Sacred Masculine*

hosted by



PSYCHEDELIC  
SOCIETY OF TEXAS



Thurs. Dec. 15, 7pm CT  
VIA ZOOM



Cobertura **Extraordinaria**  
para un estado  
**Extraordinario**



En **Blue Cross and Blue Shield of Texas**, una división de Health Care Service Corporation, le añadimos un poco de **Extra** a todo. Es por eso que tu cobertura incluye más beneficios como atención por telesalud, 24/7 Nurseline, descuentos en gimnasios con Blue365® y **Extra** atención con cobertura en salud mental. Disfruta de una cobertura **Extraordinaria** para los momentos más importantes de la vida.

¡Visita [NewBenefitsTX.com](http://NewBenefitsTX.com) hoy!



BlueCross BlueShield  
of Texas

Blue Cross and Blue Shield of Texas, a Division of Health Care Service Corporation, a Mutual Legal Reserve Company, an Independent Licensee of the Blue Cross and Blue Shield Association

Blue365 es un programa de descuentos solo para asegurados de Blue Cross and Blue Shield of Texas. Este programa no es un seguro. Blue Cross and Blue Shield of Texas no garantiza ni avala ninguna de las afirmaciones o recomendaciones sobre los servicios o productos del programa. Blue Cross and Blue Shield of Texas se reserva el derecho de cancelar o modificar este programa en cualquier momento y sin previo aviso. Blue Cross and Blue Shield of Texas y los proveedores de Blue365 mantienen una relación laboral en calidad de contratistas independientes.

American Hearing Benefits, Beltone™, HearUSA y TruHearing® ofrecen los servicios para la audición. ContactsDirect®, Croakies, Davis Vision™, EyeMed Vision Care, Glasses.com, Jonathan Paul Fitovers y LasikPlus® ofrecen los servicios para la vista.

Don't Break the Bank Protecting Your Auto.



We shop for the best  
coverage and rates in Texas!

GET A FREE RATE COMPARISON TODAY  
**CALL 210.425.6132**

**ADAM GONZALEZ**  
INSURANCE AGENCY



**CentroMed**

**KIDS COVID VACCINE  
IS FINALLY HERE!**

Now Available For Anyone Age 5 & Up

**Berto Guerra Jr. Clinic**

5439 Ray Ellison Blvd,  
San Antonio, TX 78242

**HOURS:**

Mon - Fri 8 am - 5 pm  
Sat 9 am - 4 pm



To Schedule Your Vaccine  
Please Call or Visit:

**210-334-3820**

[centromedsa.com/cv19vax](http://centromedsa.com/cv19vax)

Minors must be accompanied by parent or guardian.

**Appointments & Walk-Ins Welcome!**

# Danny Rodríguez Bateó 3-2 Y Anotó 2 Carreras

## Astros Sé Desquitó Contra Los Rangers SA

### Por Sendero Deportivo

En liga Abierta dominical Potranco en honor de los Hermanos Martínez sé registraron Interesantes resultados su presidente Simón Sánchez reportó, el inolvidable final del clásico del Caribe qué sé jugó en extra innings con victoria de 1-0 para Balandra con pitcheo de Anderson Acevedo qué poncho 19 bateadores rivales de Maceteros.

La derrota fue para José López quién poncho a 14 rivales. López venía de ganar el torneo Thanksgiving lanzando para Vaqueros de Austin qué sé impusieron 5-3 ante Agujita.

Tomateros le ganó a Cardenales con pizarra de 10-3, destacando el pros-

pecto Danny Rodríguez de 14 años de edad quién dio de 3-2 con dos carreras anotadas. Danny es el orgullo de sus padres Marina y Freddy Rodríguez quiénes desde Little League lo han venido apoyando.

Rieleros del timonel y jugador JP Reza derrotó a Pericos 5-4 con jonrón de Brayan Guerrero con dos abordo. Reza lanzando sé llevó el triunfo.

En categoría Masters 50+ en ausencia del scout Frank Torres quién ostenta el cargo de compilador y comentarista oficial, Linda Garza reportó los siguientes resultados.

Astros actual campeón dirigidos por Pedro Espinoza (también jugador), tras der-

rota qué le propino Rangers SA del Venado Benito Martínez, en la temporada dedicada a Rafa López (jugador de Astros). Ahora le tocó desquitarse con victoria de 8-2 y triunfo para su lanzador Chris Hux, la derrota fue para Eleazar Bocanegra con relevó de Humberto Ubaldo.

Charros de Catarino Obregón en gran partido perdió en el terreno de juego ante

Yankees. Perdió Víctor "Picho" Velázquez y ganó Greg Carrera en relevó a Joey Farias.

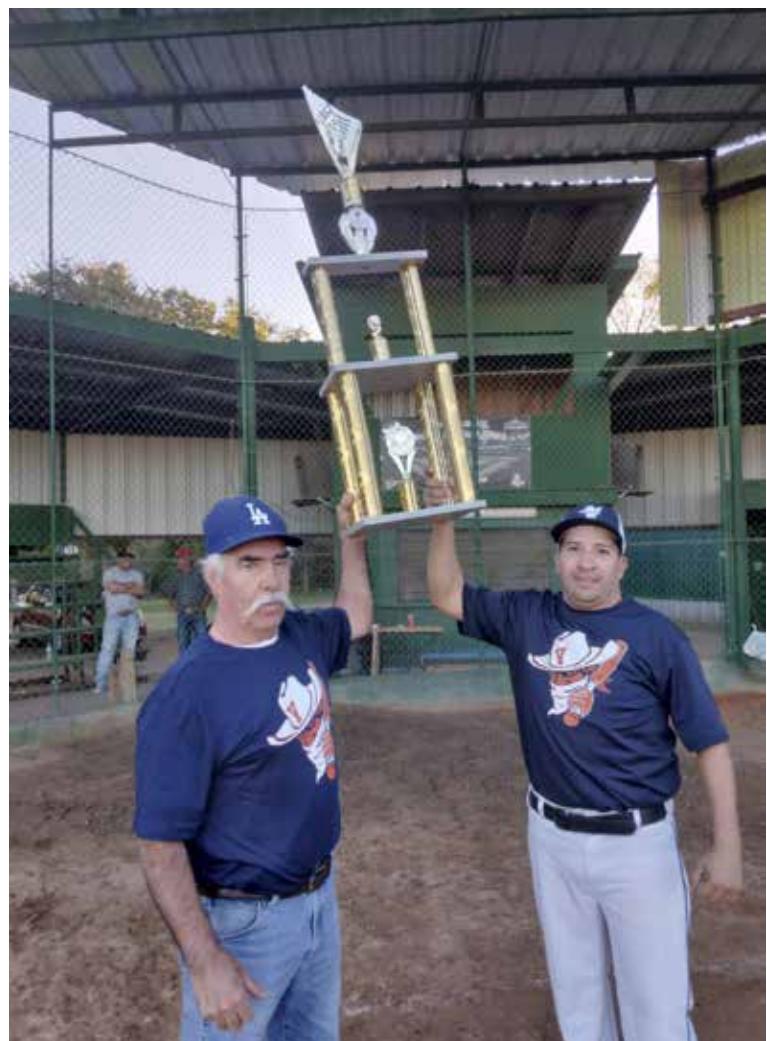
Rieleros de Juan Sánchez y Servando Hernández, con su as del pitcheo Amado Gutiérrez "Sorpresa" derrotó a Dodgers de Macario Rosas con pizarra 6-1, destacando en el bateó Mauricio Esparza (Malaka), con doblete y tras carreras producidas.

Rol de juegos domingo 11

de diciembre campo 2 estadio Potranco Baseball Field.

9:30 am Dodgers vs Yankees. 12pm el clásico Rieleros vs. Astros. 2:30pm Charros vs Rangers.

En las fotos aparecen: Hugo Franco y el coach Wenceslao Ruiz, con su segundo trofeo de campeón Torneo Thanksgiving Day 2022. Malaka al bate. José López de Maceteros. (Fotos de Franco).





## Ahorre más con UnitedHealthcare® Medicare Advantage

Reciba aún más por su dinero de Medicare. Aproveche un plan Medicare Advantage que proporciona más beneficios que Medicare Original — incluida la cobertura de medicamentos con receta, beneficios de servicios para la vista, beneficios dentales, cobertura de la audición, y más — todo por una prima mensual de \$0.

**Los planes AARP® Medicare Advantage de UnitedHealthcare® también podrían incluir:**



**Hasta \$2,500 por tipos de servicios dentales integrales y preventivos cubiertos**



**\$0 de prima mensual por cobertura médica y de medicamentos con receta**



**\$150 de crédito adicional para gastos de su bolsillo por servicios dentales, para la vista y la audición**



**Renew Active® es un programa de acondicionamiento físico para el cuerpo y la mente, sin costo adicional**



**Hasta \$80 por trimestre para productos de venta sin receta en tiendas o con entrega a domicilio**



**\$0 de deducible por medicamentos con receta**

### Tarjeta de miembro todo en uno

Use su UCard™ de UnitedHealthcare cuando visite a su proveedor, surta una receta, vaya al gimnasio, y compre alimentos saludables o productos de venta sin receta.

## Es el momento de aprovechar

La inscripción anual ya está aquí. Llame a UnitedHealthcare o visite el sitio web hoy mismo para informarse más o inscribirse.

**1-877-553-6922, TTY 711**

De 8 a.m. a 8 p.m., los 7 días de la semana. Se habla español.

O visite **ExploreUHC.com**.



**Inscríbase  
Ya**  
No se demore

Los beneficios, las características o los dispositivos varían según el plan o el área. Se aplican limitaciones y exclusiones. La información proporcionada a través del programa Renew Active es para su conocimiento solamente y no sustituye el consejo médico. Consulte a su médico antes de empezar un programa de ejercicios o de hacer cambios en su estilo de vida o en su rutina de cuidado de la salud. La red de gimnasios puede variar en el mercado local. Los beneficios de productos de venta sin receta (over-the-counter, OTC) tienen plazos de vencimiento. Para más información, llame a su plan o consulte su Evidencia de Cobertura (Evidence of Coverage, EOC). Si su plan ofrece cobertura dental fuera de la red y usted consulta a un dentista fuera de la red, podrían facturarle más. El tamaño de la red varía según el mercado local. Los planes están asegurados a través de UnitedHealthcare Insurance Company o una de sus compañías afiliadas, una organización de planes Medicare Advantage que tiene un contrato con Medicare. La inscripción en el plan depende de la renovación del contrato del plan con Medicare. UnitedHealthcare Insurance Company paga regalías a AARP por el uso de su propiedad intelectual. Las regalías se utilizan para propósitos generales de AARP. AARP y sus compañías afiliadas no son compañías de seguros. No es necesario que sea miembro de AARP para inscribirse. AARP no hace recomendaciones de productos específicos en forma individual y le sugiere que evalúe sus necesidades a la hora de elegir productos. AARP no emplea ni avala a agentes ni productores de seguros. © 2022 United HealthCare Services, Inc. Todos los derechos reservados.

## COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS



## AVISO DE RECIBIMIENTO DE SOLICITUDES E INTENCIÓN DE OBTENER MODIFICACIÓN Y RENOVACIÓN DE PERMISO DE AIRE (NORI)

### NÚMERO DE PERMISO DE CALIDAD DEL AIRE 52534

**SOLICITUD** Flexcon Industrial LLC , ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) una enmienda y renovación del Número de Permiso de Calidad del Aire 52534, que autorizaría modificaciones y operación continua del planta de revestimiento de cinta de vinilo ubicado en 6110 Rittiman Road, San Antonio, Bexar Condado, Texas 78218. Esta solicitud se está procesando de manera acelerada, según lo permitido por las reglas de la comisión en el Código Administrativo de Texas 30, Capítulo 101, Subcapítulo J. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no como parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la aplicación. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=29.482222&lng=-98.37&zoom=13&type=r>. La instalación existente y / o las instalaciones relacionadas emitirán los siguientes contaminantes del aire: monóxido de carbono, solventes exentos, contaminantes peligrosos del aire, óxidos de nitrógeno, compuestos orgánicos, partículas que incluyen partículas con diámetros de 10 micras o menos y 2,5 micras o menos y dióxido de azufre.

Las solicitudes se presentaron a la TCEQ el 9 de noviembre de 2022. La renovación del permiso se emitirá junto con la enmienda. Las razones de cualquier cambio o incorporación, en la medida en que estén incluidos en el permiso renovado, pueden incluir la mejora del control operativo en la planta o la aplicabilidad del permiso. Las solicitudes estarán disponibles para su visualización y copia en la oficina central de la TCEQ, la oficina regional de la TCEQ San Antonio y el Biblioteca Molly Pruitt, 5110 Walzem Road, San Antonio, Bexar Condado, Texas a partir del primer día de publicación de este aviso. El archivo de cumplimiento de la instalación, si existe alguno, está disponible para su revisión pública en la oficina regional San Antonio de la TCEQ.

El director ejecutivo ha determinado que las solicitudes están administrativamente completas y llevará a cabo una revisión técnica de las solicitudes.

**COMENTARIO PÚBLICO.** Puede enviar comentarios públicos a la Oficina del Secretario Oficial en la dirección a continuación. La TCEQ considerará todos los comentarios públicos al desarrollar una decisión final sobre las solicitudes y el director ejecutivo preparará una respuesta a esos comentarios.

**REUNIÓN PÚBLICA.** Puede solicitar una reunión pública a la Oficina del Secretario Oficial en la dirección a continuación. El propósito de una reunión pública es para brindar la oportunidad de enviar comentarios o hacer preguntas sobre las solicitudes. Se llevará a cabo una reunión pública sobre las solicitudes si lo solicita una persona interesada y el director ejecutivo determina que existe un grado significativo de interés público en las solicitudes o si lo solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado.

**ANUNCIO DE SOLICITUD Y DECISIÓN PRELIMINAR.** Además de este NORI, 30 Texas Admin. Cod. (TAC) § 39.419 requiere que esta solicitud también tenga un Aviso de Solicitud y Decisión Preliminar (NAPD, por sus siglas en inglés) después de que se determine que la solicitud está técnicamente completa y se prepare un bosquejo de permiso. **Tenga en cuenta que: La TCEQ puede actuar sobre esta solicitud sin emitir un NAPD y sin buscar más comentarios públicos o proporcionar más oportunidades para una audiencia de caso impugnado si los cambios en las representaciones en la solicitud hacen que la solicitud ya no esté sujeta a los requisitos de aplicabilidad de 30 TAC § 39.402. En tales casos, este NORI será su aviso final de esta solicitud y no tendrá oportunidades adicionales para hacer comentarios o solicitar una audiencia de caso impugnado.** Si se requiere un NAPD, se publicará y enviará por correo a aquellos que hicieron comentarios, enviaron solicitudes de audiencia o están en la lista de correo para esta solicitud, y contendrá la fecha límite final para enviar comentarios públicos.

**OPORTUNIDAD PARA UNA AUDIENCIA DE CASO IMPUGNADO.** Puede solicitar una audiencia de caso impugnado si es una persona que puede verse afectada por las emisiones de contaminantes del aire de la instalación tiene derecho a solicitar una audiencia. Si solicita una audiencia de caso impugnado, debe presentar lo siguiente: (1) su nombre (o para un grupo o asociación, un representante oficial), dirección postal, número de teléfono diurno; (2) nombre y número de permiso del solicitante; 3) la declaración "[Yo/nosotros] solicitamos una audiencia de caso impugnado"; (4) una descripción específica de cómo se vería afectado negativamente por la aplicación y las emisiones atmosféricas de la instalación de una manera no común para el público en general; (5) la ubicación y distancia de su propiedad en relación con la instalación; (6) una descripción de cómo utiliza la propiedad que puede verse afectada por la instalación; y (7) una lista de todas las cuestiones de hecho en disputa que envíe durante el período de comentarios. Si la solicitud es hecha por un grupo o una asociación, uno o más miembros que tienen capacidad para solicitar una audiencia deben ser identificados por su nombre y dirección física. También deben identificarse los intereses que el grupo o asociación pretende proteger. También puede presentar los ajustes propuestos a la solicitud / permiso que satisfagan sus inquietudes.

La fecha límite para presentar una solicitud para una audiencia de caso impugnado es de 30 días después de que se publique el aviso del periódico. Si una solicitud se presenta oportunamente, el plazo para solicitar una audiencia de caso impugnado se extenderá a 30 días después del envío de la respuesta a los comentarios.

Si una solicitud de audiencia se presenta oportunamente, después del cierre de todos los períodos de comentarios y solicitudes aplicables, el Director Ejecutivo enviará la solicitud y cualquier solicitud de audiencia de caso impugnado a los Comisionados para su consideración en una reunión programada de la Comisión. La Comisión sólo podrá conceder una solicitud de audiencia de un asunto impugnado sobre cuestiones que el solicitante haya presentado en sus observaciones oportunas que no hayan sido retiradas posteriormente. **Si se concede una audiencia, el tema de una audiencia se limitará a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas con preocupaciones relevantes y materiales** sobre la calidad del aire presentadas durante el período de comentarios. Cuestiones como los valores de las propiedades, el ruido, la seguridad del tráfico y la zonificación están fuera de la jurisdicción de la Comisión para abordarlas en este procedimiento.

**LISTA DE CORREO.** Además de enviar comentarios públicos, puede solicitar ser colocado en una lista de correo para recibir futuros avisos públicos para estas solicitudes específicas enviadas por correo por la Oficina del Secretario Oficial enviando una solicitud por escrito a la Oficina del Secretario Oficial a la dirección a continuación.

**CONTACTOS E INFORMACIÓN DE LA AGENCIA.** Los comentarios y solicitudes del público deben enviarse electrónicamente a [www.tceq.texas.gov/agency/decisions/cc/comments.html](http://www.tceq.texas.gov/agency/decisions/cc/comments.html), o por escrito a Texas Commission on Environmental Quality, Office of Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluido su nombre, número de teléfono, dirección de correo electrónico y dirección física, se convertirá en parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o el proceso de permiso, llame gratis al Programa de Educación Pública al 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de Flexcon Industrial LLC, 6110 Rittiman Road, San Antonio, Texas, 78218-4715 o llamando a Mr. Ariel Chang, Gerente de la planta al (210) 798-1929.

# ¡Viva La Virgen

By Rick Melendrez

In the mid 60's Mom worked as a sales clerk at Rubin's Outlet, in the "Mexican part of downtown", at the corner of Houston & Flores, just a block away from San Fernando Cathedral. Rubin's Outlet was very popular, the store featured Levis, Stetsons, Nunn Bush shoes and close out merchandise at bargain prices. Old timers remember the store as the former Buckhorn Saloon with the stuffed gorilla in the display window.

Every day for her half hour lunch break, Mom would always pay a visit to San Fernando Cathedral. Her Jewish boss would question Mom's fellow employees, "Why does Carmelita always go to San Fernando to pray? What grievous sin has she committed to have to go to church so often?"

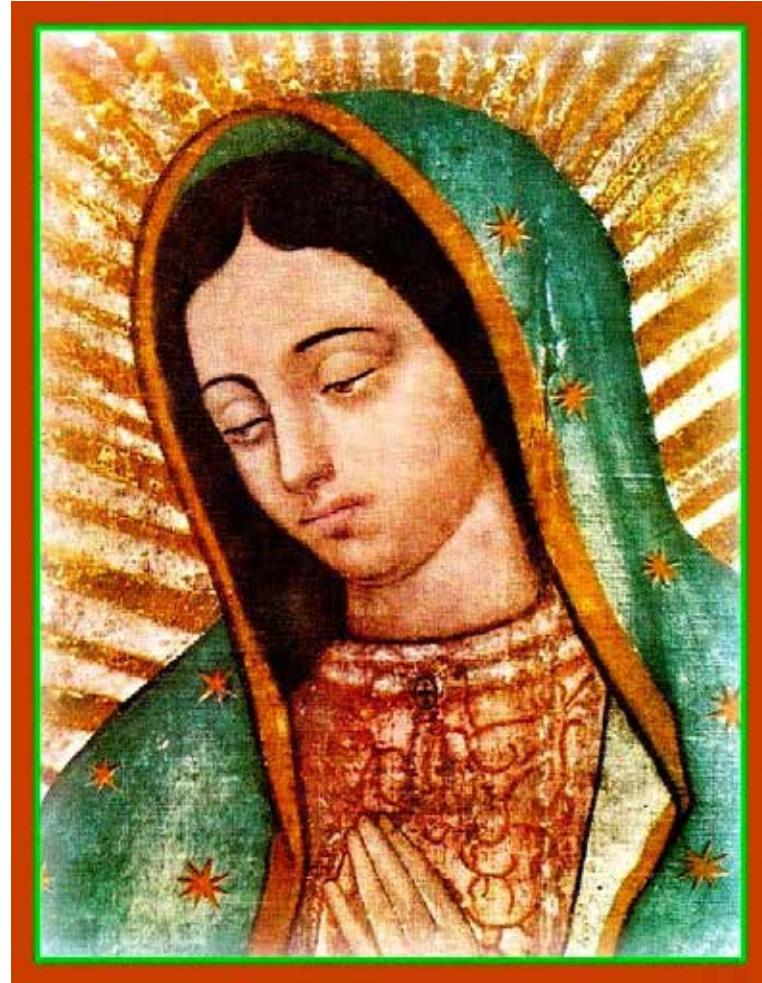
It was nothing like that, it was Mom's deep faith in God and her saints, she would refer to them as her "heavenly lawyers".

Many times I'd go with Mom to San Fernando. Right before we would enter the Cathedral, she would stop and piously put on her veil and if she did not have a veil she would find a handkerchief or a paper napkin to place over her head with a bobby pin. Her veil was her way to humble herself as she entered the House of God. At the holy water font she would bless herself and sprinkle my forehead with the sign of the cross.

Having to get back to work soon, she would hurriedly visit the statues of her heavenly lawyers... Jude Thaddeus, Anthony of Padua, Our Lady of Guadalupe and the Crucified Christ.

Before the statue of Our Lady of Guadalupe Mom would take out 30 cents in change and light 3 votive candles in the little red glass holders. She would always let me blow out the wax wick. Mom would kneel before Our Lady, look her straight in the eye and whisper prayers to her. Being so young I couldn't figure out who this lady with flames shooting out from all sides was. Why was she so special to my mother?

I figure, with all the thousands of candles Mom had lit at San Fernando through the years, she owns stock in the Cathedral. Later in



life, in talking to Mom I found out that those 3 candles were for my Dad, my brother Sonny and me.

At home we had a humble framed picture of Our Lady of Guadalupe on our wall. Mom would also whisper prayers to her. Mom taught me about Our Lady of Guadalupe as she fondly would refer to her "La Virgen Morena" (the Brown Virgin). I learned about this "Brown Virgin", got to know her, pray to her, run to her and love her. She is now one of my 'heavenly lawyers'. Our Lady has her hands folded in prayer to show that there is someone much greater than her, she is pregnant, thus the patroness of the unborn. Practically every Mexican-American home has an icon of her. She has touched many families.

I learned about this "Brown Virgin", got to know her, pray to her, run to her and love her. She is now one of my 'heavenly lawyers'. I now share with you the story of Our Lady of Guadalupe

that was given to me.

This beautiful story of the "Brown Virgin" was written by my late, great friend, Padre Harold Rahm, a Jesuit priest who I knew in El Paso, Texas. Fr. Rahm, S.J., requested that I share this story with everyone and let the story of "La Virgen Morena" be known.

Her feast day is December 12th, as if you didn't know! Happy feast day My Lady!

Herewith is Our Lady's story...  
La Virgen Morena  
By Harold J. Rahm S.J.

Not quite four decades after Columbus discovered America and slightly more than one decade after the Spaniards first set foot on what is now Mexico, God in a special way showed His love for the peoples of the New World by sending them His Mother. And His Mother gave to the Americas a unique and wonderful gift; Her own self-portrait miraculously impressed upon the tilma of Juan Diego, a humble, unlettered Aztec

Indian. Further, She promised Juan Diego that She would give to you and all your people My merciful love" and expressed the desire that a Church be built on the spot where She appeared, so that "She might show compassion to all who are devoted to Me and seek Me in their need." And this took place at a time when no boundary lines were yet drawn across the Americas--- hence Her words for all the peoples of the New World.

Her portrait, the miraculous painting of Our Lady of Guadalupe (for so She stated She wished to be known when She appeared to Juan Diego's dying uncle, Juan Bernardino) hangs high over the Altar of the Basilica of Our Lady of Guadalupe in Mexico City---an inspiration to all who behold it, a source of comfort and hope to all who invoke Her aid. Her compassionate partly-downcast eyes and loving hands joined in prayer teach us by example the value She places on prayer and that there is someone greater than Her.

To this Basilica of Our Lady of Guadalupe in Mexico City, millions come annually. They come by car, by train, by plane and many on foot-- from all corners of the country and from faraway lands beyond Mexico's borders. They come to see the portrait, to ask Our Lady's special intercession, to thank Her for the graces received.

The portrait itself has confounded art experts through the centuries who have examined it minutely. By all natural laws the tilma a coarsely-woven cloak of cactus fiber, should long ago have disintegrated, especially since for over a century it hung in the open, whereas now it is covered with glass. No art expert has ever been able to explain the method of application of the media used for impressing the portrait on the tilma. No other painting known to exist has the natural life-like quality of the portrait of Our Lady of Guadalupe-- and certainly nothing comparable to it was known or is available dating back to the early part of the 16th century.

Moreover, of a group of five ophthalmologists who examined the eyes of the portrait through their

ophthalmoscopes in May of 1956, each found he was "looking into a human eye" (this is authenticated by a certificate dated May 26, 1956, signed by five).

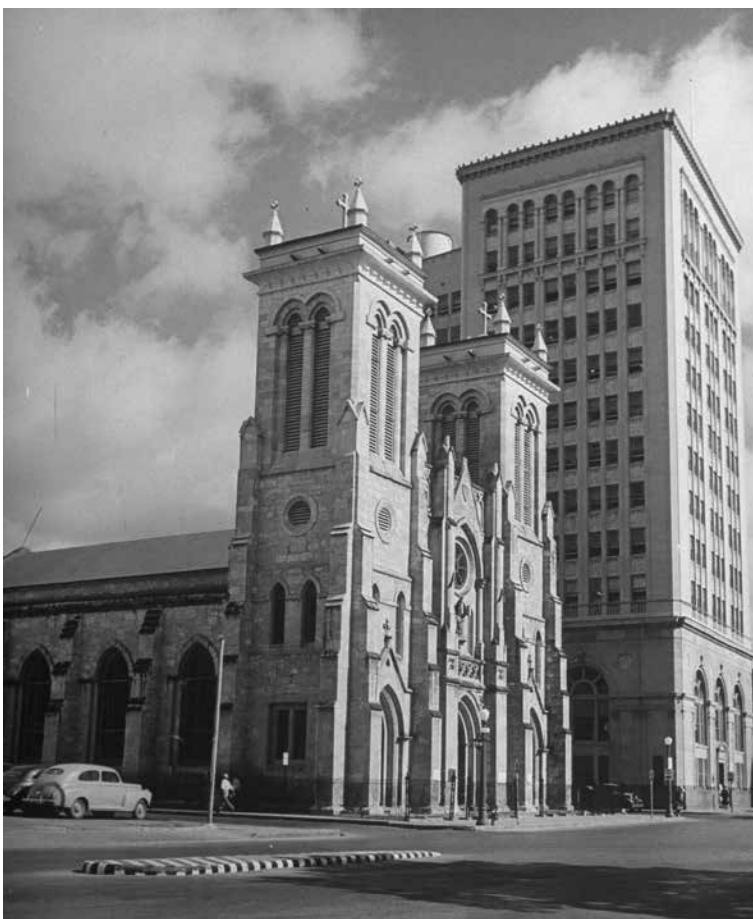
This portrait was left to us by Our Lady in the year 1531. By the end of 1531, the Spaniards had a decade of conquest of the Indians behind them but, unfortunately, the leaders had become ruthless in their quenchless thirst for wealth and power and the Aztecs had discovered the Spaniards were not gods but only human beings as they and had become very restless under their yoke of oppression; all of which did not tend to make them take kindly to the religion the Spaniards sought to spread.

But fortunately , just shortly before, the Spanish Crown had sent Bishop-elect Juan de Zumarraga, O.F.M, to represent the Church and Fray Zumarraga, a holy and just man, was concerned greatly about the behavior of the spread of Christianity among the newly-found peoples. Upon his arrival in the Tenochtitlan, where the Spaniards had set up their seat of government upon the ruins of the principal city of the Aztecs, he built his Cathedral in honor of the "Mother of God" and expressed the wish to concentrate the lands of the New World to her. (Incidentally, the United States of America was consecrated to the Immaculate Conception in 1846.)

Fray Zumarraga prayed fervently to the Immaculate Conception of Our Lady to help him find a solution to the threat posed by the Aztecs whom he sensed were ready to revolt against and destroy the Spaniards and for a way to win them in great numbers to the Christian religion and way of life.

Our Lady's answer to his prayers came so simply and beautifully and was so quietly accomplished, that historical writings make little mention of it as a moment which changed American history. yet Our Lady's gentle touch did just that.

Her answer was delivered through Juan Diego, an Aztec Indian, who with his wife Maria and uncle Juan Bernardino, had been among the very first few new world converts to Christianity.



Early on the morning of December 9, 1531, as Juan Diego was walking from his home to the Franciscan monastery at Tlalte-lolco, some miles distant to attend Mass in honor of the Conception of Mary celebrated on the 9th, She appeared to him in this wise:

As he was passing the rocky crags of Tepeyac hill, he was brought to his knees by a dazzling light and the sound of ethereal music. He looked up to see a beautiful Lady smiling tenderly and lovingly at him.

The Lady called him by name and addressing him in his own Nahuatl language told him: "I want you to know, my son, that I am the ever Virgin Mary, Mother of the true God, Author of life, Creator of all things, Lord of heaven and earth, Who is everywhere. I urgently desire that a Church be built here on this site where I may give to you and all your people My merciful love and may show My compassion to all who are devoted to Me and seek Me in their need. Go to the house of the bishop in Mexico and tell him all that I have told you. Tell him of My desire for a Church to be built on this site in My honor."

When Juan presented his claim that he carried a message from the Mother of god, Fray Zumarraga listened patiently to his story and then dismissed him. Juan felt that the bishop did not believe him.

Discouraged, he returned to the hill where the music and the radiant light proclaimed the Lady's presence. He found Her waiting for him there and knelt at her feet, addressing Her in these touching words: "My very dear Daughter, my Queen, my Lady Most High, I did what You asked... I do not think he believed me, because he told me to come back again, so that the Church which You asked ask to be built is a fiction of mine, or a fancy of mine, and not your will: and so I pray You, that You send some noble and chief person for this purpose, one worthy of respect and to whom credence will be given; because you see my Mistress, that I am a poor country man, a humble villager, and this matter on which Your indignation or to have displeased you with my reply." She assured him that She had chosen him above all others to be her messenger and told Juan to return to the bishop on the morrow and repeat Her request.

True to his promise, Juan visited the bishop's house the next day and repeated the story. The bishop listened more attentively as each detail was reaffirmed by the Indian. Finally, the bishop asked Juan to bring some sign as proof of the story, and Juan happily agreed to do so.

As the Indian left, the curious bishop assigned two servants to follow him and report on what

they saw. However, as they approached Tepeyac hill, Juan disappeared from their sight. They turned back, disgusted, and gave the bishop an unfavorable report.

Our Lady now told Juan Diego that She would give him a sign for the bishop on the following morning. He left with joy in his heart, but was upset upon returning home to find that his uncle, Juan Bernardino, was very ill and required constant attention throughout the day. The morning of December 12, Juan Diego set out to bring a priest to his uncle's bedside as the old man was convinced that death was near and wanted to receive the Last Sacraments.

As he approached Tepeyac, Juan reasoned that he could take a different path and avoid the Lady. Surely She would be angry with him for failing to keep his appointment the day before. Well aware of his feelings the Lady met him on the path and comforted him. Juan requested her permission to let him continue on his way for his uncle was very ill.

"Listen, My son, to what I tell you now. Do not be troubled, nor disturbed by anything; do not fear illness, nor any grievous happening nor pain. Are you not under My shadow, My protection? And am I not life and health? Are you not in My favor, and do you not go on My errand. Do you need anything else? Do not be troubled, or take thought of your uncle's illness, for he will not die of this seizure and is well now." (And it was so, as he learned later on, according as She had said.)

And She continued, "Go now to the top of the hill and there you will find roses blooming. Pick as many as you can hold in your cloak and bring them to me."

Flowers had never before been seen on this rocky point where only cactus could thrive. Trusting the lady, however, Juan ascended to the rocky summit.

There he found beautiful, fragrant roses, the like of which he had never seen before, blooming in profusion. Juan gathered as many roses as he could and placed them in his tilma. Descending, he returned to the Lady who arranged the flowers carefully in his cloak and bade him return to the bishop. His heart singing, Juan hastened to the bishop's house, clutching the roses in his tilma.

Once in the presence of the bishop, Juan Diego opened his tilma to reveal the roses, unaware that Fray Zumarraga had been



praying for just such a sign. But at the very instant the roses dropped to the floor, Fray Zumarraga witnessed the appearance of the Image of Our Lady on the cloth. Falling to his knees, he thanked God for this heavenly gift.

In the meantime, the old uncle, Juan Bernardino, also had received a visit from the Lady, who instantaneously restored him to health. Thus cured, She gave him the message that She wished to be called, "Santa Maria de Guadalupe." This name, as spoken by the old man in his native tongue, more than likely was the Indian phrase meaning "She who crushed the head of the serpent." This sound was interpreted by the Spaniards to be "Guadalupe" the name of a well known shrine to Our Lady in Spain.

In truth, Our Lady did "crush the serpent," for the Indians, whose religion had many gods and goddesses of all shapes and attributes, likewise revered the feathered serpent. Now they accepted the God of the Spaniards as they flocked to the shrine built to house the Holy Image.

Through this intervention of Our Lady of Guadalupe, eight million Indians were converted in the next seven years. For to the Indians, who had no alphabet of their own, the message of the visions and the symbolism of Our Lady's portrait as interpreted by them had tremendous significance, and it brought them by the myriads into the Church, many of them traveling great distances for the purpose.

With Our Lady's help the Spaniards remained to colonize Mexico and to extend the teachings of the Church in America. Without Her help the Spaniards,

they might have vanished from Mexico and American history might have followed a vastly different course.

To the Indians, She is the beloved "Dark Virgin." To all the Americas--- North, South and Central--- She is the Mother of God.

Whatever may be the correct interpretation of Her name and Her appearance, it is certain that once you see Our Lady of Guadalupe, you will never forget Her. She is an inspiration to all to try to live up to the wonderful love of God, who blessed the Americas through this precious gift. In truth, She is The Mother of the Americas.

*Viva La Virgen Morena!*

*Rick Melendrez, is a native San Antonian. Melendrez considers himself fortunate to have been born in San Antonio, just 3 blocks from the San Antonio de Valero mission (the Alamo) at the former Nix hospital on the riverwalk and to have attended Catholic grade school on the southside and on the river walk.*

*Catholic education is very close to his heart. Melendrez attended St. Michaels for five years (1960-65) and then attended St. Mary's School on the river walk (1965-68) and onto Catholic high school in El Paso, Texas.*

*He is the former publisher of the El Paso Citizen newspaper and former chairman of the El Paso County Democratic Party. He writes a page on Facebook titled "Sister Mary Ruler, Growing Up Catholic In San Antonio". Everyone is invited to read about the San Antonio of the 1960's*

# Home Loans Happen at Texas Community Bank

If you are buying or refinancing a new home, a second home or a retirement home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at [www.tx-communitybank.com](http://www.tx-communitybank.com) to send us an information request.



LAREDO • SAN ANTONIO • SOMERSET • MCALLEN • BROWNSVILLE • DEL RIO • AUSTIN

[WWW.TX-COMMUNITYBANK.COM](http://WWW.TX-COMMUNITYBANK.COM)

Member FDIC / Member Vision Bancshares, Inc.

## YOUR HOME, YOUR DOMAIN. *And room to grow.*

Take the first step toward your new home with our experienced mortgage team.



Contact us today for a free home loan consultation.

1-833-55-APPLY | [domainmortgage.com](http://domainmortgage.com)

DOMAIN  
MORTGAGE

1 IKEA-RBFCU PKWY, Live Oak, TX 78233

RB Mortgage LLC dba Domain Mortgage (NMLS# 862516) is principally owned by RBFCU Services LLC. RBFCU Services LLC is affiliated with Randolph-Brooks Federal Credit Union (RBFCU). NMLS# 583215. All loans are subject to credit approval. Credit score is not the only determining factor for loan approval. Rates and terms subject to change without notice. Closing costs are required for all loans. RBFCU mortgage loans are available only on property in Texas.

1486404

ALAMO COLLEGES DISTRICT

Purchasing & Contract Administration

Office: (210) 485-0100 Fax: (210) 486-9022

## ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

### CSB# 2022-2023 PURCHASE OF ELECTRONIC ACCESS CONTROL SYSTEMS, SOFTWARE AND VIDEO SURVEILLANCE EQUIPMENT

Deadline: January 19, 2022

A Pre-Proposal and site visit meeting is scheduled on January 5, 2023. The meeting will begin at 9:00 a.m. in the Cyber Cafe, 2222 N. Alamo St., SA, TX 78215.

Specifications are available by visiting the Alamo College's District website:

[www.alamo.edu/purchasing](http://www.alamo.edu/purchasing).

**Life Happens. Be Ready.**

**Open Enrollment is Almost Here!**

**November 1st - January 15th**

Working families may qualify for zero premium plans with vastly reduced deductibles. We can also see if your children qualify for CHIP or Medicaid.

**CentroMed**

*This ad was paid for by the federal navigator program.*

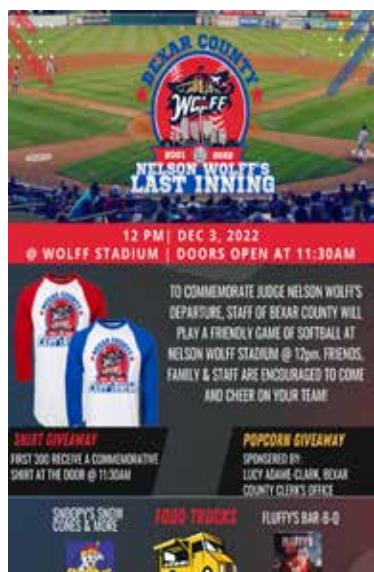
**To Schedule an Appointment for Free Assistance**

**Call 210-977-7997 or visit EnrollSA.com**

# County Judge Nelson Wolff Last Inning

By Ramon Chapa Jr.

La Prensa Texas was honored to have a participant in Judge Nelson Wolff's Softball Game in his honor at Wolff Stadium where the Missions play! Ramon Chapa Jr was chosen as a player on his team! Judge Wolff has been a great friend and great leader to San Antonio and Bexar County! Thank You to all the players on both teams, volunteers and attendees! Thank You Judge Nelson Wolff for your years of service and God Bless You on your retirement!



COME AND ENJOY A NIGHT FULL OF GREAT ENTERTAINMENT!  
BY:

**LIVE MUSIC BY**  
**Mariachi Los Galleros DE SAN ANTONIO**

**12.17.2022**

**GENERAL ADMISSION \$30  
CHILDREN UNDER 6 ARE FREE**

**EDGEWOOD THEATER OF PERFORMING ARTS**  
402 LANCE ST., SAN ANTONIO, TX 78217

**DOORS OPEN AT 6:30PM  
GET YOUR TICKETS ONLINE TODAY!  
FOLLOW US AT:  
FACEBOOK - INSTAGRAM - @BFSDSA - YOUTUBE**

**TICKETS**

La Fuerza Aérea de los Estados Unidos  
Presenta

# Holiday In Blue

At the Majestic

Martes  
20 de Diciembre  
7:30PM

Miércoles  
21 de Diciembre  
7:30PM

**ARTISTA INVITADA**  
**HALEY REINHART**

**MAJESTIC & EMPIRE THEATERS**

**Evento es Gratis y Abierto a todo público**

NOSOTROS ESTAMOS CONTRATANDO  
NO SE NECESITA EXPERIENCIA

**WE ARE HIRING**  
*Join Our Team!*  
NO EXPERIENCE REQUIRED



- Medical • Dental • Vision
- Flexible Work Schedule
- Uniforms, Boots & Safety Equipment provided
- Paid: Vacation, Sick and Holidays
- Life Insurance



## FULL-TIME MAINTENANCE TECHNICIAN I

**Invest in you!  
Paid training & Career Path**

**Starting pay \$3,032.00 month  
Plus additional annual  
\$2000 Differential pay**

**\*Training program for advancement  
and certifications**

- 8% pay increase plus annual COLA
- HVAC Certification, Boilers & Chillers Training
- Vested in 2 to 1 Retirement!

**\*4 yrs.-8 yrs**

- 8% pay increase at 4yr plus annual COLA
- Additional Paid training in Plumbing, Carpentry basic Electricity, Locksmith & Aerial Lift

**\*2.5-4 yrs.**  
**\*In 2.5 yrs.**

- 8% pay increase
- Plus Annual Cost of Living Adjustment (COLA) Pay Increase
- OSHA 10 Certification • Welding Certification