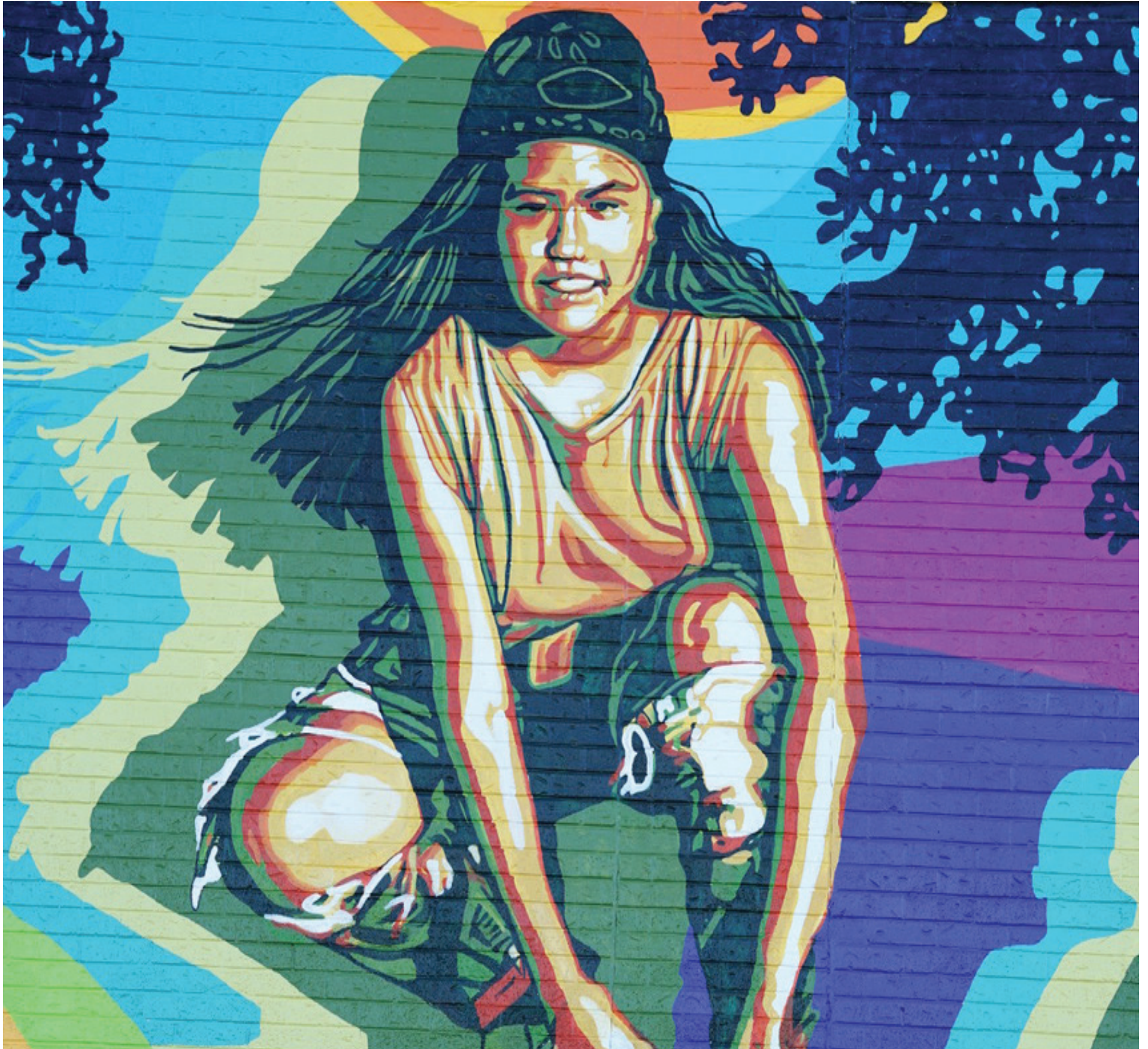


La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Migrants Delivered to Kamala Harris in DC

By Yvette Tello

A bus of migrants from Texas arrived at Vice President Kamala Harris' residence at the Naval Observatory in Washington, D.C. last week. The operation was orchestrated by Texas Governor Greg Abbott, who said it is meant to highlight immigration issues along the southern border. Do you think sending asylum seekers to someone's home in a country they have never been is reasonable, responsible, or humane? Let's talk about it...

Sharon Richter Perica: "These are human beings being treated like things. Box them up & dump them off? They have endured hardship, lured onto bus only to be dumped off in the street?"

Ramon Vidal: "The Republican state of Texas is sending its problems to Democrats homes to send a message to there ignorance of not securing our borders. Now we have to address this problem that is being ignored by Dems."

Rachel Melzo: "VP Harris will not go to the border so the border is coming to her. Sad but the political "powers" need to see and experience the suffering that they are causing with their political decisions. Those are people that the Democrats invited. They need to step up and provide for them. 'Out of sight -- Out of mind' isn't working any more."

Victor Ruiz: "How is it funny to treat human beings this way? Taking them away from resources in the hopes they will suffer so you can score a political win? 'Truly, I tell you, whatever you did for one of the least of these brothers and sisters of mine, you did for me.' Matthew 25:40."

Alyssa Meyrick: "I can't imagine having to leave your home because of the hardships and come to America, this great country, only to be passed around with little to no food or water for you or your family as a political statement."

David Cardona: "It's sad that our Governor is doing this to those people. Why are you using humans like this to get your point of view across? Misplacing them is not right. We are not meant to do that."

David Dempsey: "Republicans or Democrats. There's always a Border states situation..."

Janice Anderson: "These people don't need to be subjected to this. CLOSE THE BORDER."

Edward Castro: "Some of you people are ghouls laughing at other people's misfortunes. So much for your so called Christianity some of you people practice, you all should be ashamed of yourselves!"

Rodrigo Tarango: "There are good people and there are bad people. I pray for them. They just want a better life people that live and are from the United States do human trafficking. I've done so much to report them and they still get away with it. I feel very sad for these people and this state because it is so corrupt."

Holly Olson: "Let's all for a second, put ourselves in the shoes of these migrants trying to relocate elsewhere, and not group them, without knowing each and every single story. We are all migrants. Period. Our ancestors migrated here too. Wake up!"

Rhoda Samford: "And I hope we keep sending them so other states can understand what Texas has to go through everyday...please think of us for once...."

Monica Duncan-Morris: "The overflow of people into a few border states is absolutely crushing the resources of those states. These people will be better off going to other states whose resources, hospitals, schools, necessities are more plentiful. They want to be in America, that's fine, they need to be spread out. It's unfair to expect a few states to take on several million people at one time."

Tonya Taylor: "Those of you who think this is funny and support it lack common sense. Abbott is spending money orchestrating this ignorance while the state of Texas has other issues that require the same energy. Abbott's office said the state has sent more than 8,400 migrants to D.C. since April."

Naomi Green: "At least they stand a better chance of humane treatment this way. Lucky for them. Texas is no place for those seeking compassion and asylum."

Christine Hoholik-McNeal: "Stupid political stunt! These are human beings, for crying out loud!!!"

Yvonne Ramirez: "The fact that Abbott is playing games with HUMAN lives is absolutely disgusting and those of you that think it's funny are just as disgusting!"

Teri L Watts: "Keep sending them Gov. Abbott ! Send some to Obama too. He has plenty of room and money !!"

Carlos De Los Santos: "Good job Governor Abbott."

Shelia Simon O'Gilbert: "I see absolutely nothing funny about this!"

Rudy Medina S: "Why doesn't Abbott send them back from where they came from?"

Kristen McKee: "They are human beings not political props! Do better!"

Eveey Aguirre Horton: "Y'all's racism is showing ...How is this funny? ..THESE ARE HUMANS."

Manuel Ochoa: "Most people think this is funny but just wait until they live next door to you and see how funny it is!!!!"

Matthew A Deluna: "If she won't go to the border the border will go to her hahahaha"

Travis Stewart: "Beautiful. Make a permanent railroad from Brownsville to DC."

Miriam Aguayo Hernandez: "Love it. Great job, Abbott."

About the Cover Artists:

Adriana Garcia, Manola and Maria Ramirez



By Dr. Ricardo Romo

Adriana Garcia began her professional art career in graphic design, but her heart was in painting. She found an opportunity with San Anto Cultural Arts Center in the city's Westside. In the mid 1990s Manny Castillo, the San Anto Executive Director, began recruiting artists to join him in painting murals in the Westside. Alex Rubio and Adriana Garcia were among his most notable art team members. Of her artworks Adriana explained, "I create as a way to document the lives

I've shared in, my art provides a way to honor a person's existence and make visible the marks they have imprinted upon me and the environment—a legacy left as well as a legacy for those still to come. Intimacy abounds in lives encountered. I aim to extract the inherent liminality of a moment before action as a way to articulate our stories."

Over the last few years Garcia has devoted her time to both painting and illustrating children's books. Her debut picture book, *All Around*

Us, written by Xelena González, (Cinco Puntos Press), won the prestigious 2018 Pura Belpré Honor for Illustration and the 2018 Tomás Rivera Book Award in the children's picture book category. Garcia spoke enthusiastically about her work on the Gilbert E. Ramirez Community Center mural with Manola and Maria Ramirez.

Manola and Maria Ramirez are two years apart in age. In the development of their creative art skills, however, they are far closer. Maria,

who began her art training in the city's Say Si youth art program, saw art as a possible career. Manola had initially wanted to study literature, become a writer, and work in the film industry.

Manola's art teachers commented on her creative talent and encouraged her to seek an art degree. After two years at San Antonio College, the Ramirez sisters both transferred to The University of Texas at Austin and were admitted to the UT Art Department. The sisters excelled in their

art classes and graduated with Bachelors of Art degrees in 2018.

The Ramirez sisters returned to San Antonio and today operate an all female collaborative space known as Lavaca Studios in Southtown. There they create, teach, and provide artistic resources to the community.

Glasstire Art noted that the Ramirez sisters were selected for the Southwest mural "for their graphic aesthetics, use of color and font, and whimsical style."

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VIA Cambios al Servicio en enero 2023



VIA iniciara servicio de nuevo al
Centro de Movilidad en Naco Pass Mobility,
con servicio a áreas que anteriormente estaban bajo
construcción y realizara otras mejoras en el horario como parte
de los cambios al servicio a partir del **9 de enero de 2023**.

LAS SIGUIENTES RUTAS TENDRÁN CAMBIOS:

2	3	4	5	7	8	9	14
17	20	21	22	24	25	26	28
30	34	42	43	44	51	64	67
75	76	77	88	93	95	96	97
100	202	251	296	502	509	515	522
524	534	552	603	604	611	620	651

Para más información sobre cómo estos cambios podrían afectar sus viajes,
vea los nuevos horarios en línea en **VIAinfo.net/ServiceChanges** o llame a nuestra
VIA goLine al (210) 362-2020 y oprima el número 2 para ayuda en español.

Latinos, la población más grande en Texas

Rogelio Sáenz

El 15 de septiembre la Oficina del Censo reportó que lo que se ha esperado por mucho tiempo se ha actualizado. La población latina ya es más grande que la población blanca (anglosajona) en Texas. Por las últimas cuatro décadas proyecciones demográficas han indicado que este día llegaría. Yo empecé estudiar la demografía de la población latina en 1980. En ese entonces era una mirada larguísima que nuestra gente sobrepasaría a la población blanca en Texas algún tiempo en el siglo XXI.

El crecimiento de la población latina durante las últimas seis décadas ha sido impresionante. En 1960 había aproximadamente 4.5 personas blancas por cada 1 persona latina en Texas. Durante el curso del tiempo, el número de latinos en el estado elevó de 1.5 millones en 1960 a 11.9 millones en 2021—es decir que en 2021 había 8 latinos por cada un latino en 1960. Por otro lado, en 2021 había menos de 2 blancos por cada una persona blanca en 1960.

El porcentaje de la población de Texas que es latino subió de 16.2% en 1960 a 40.2% en 2021 mientras el porcentaje de blancos cayó de 71.6% a 39.4%, respectivamente. ¡Que transformación demográfica!

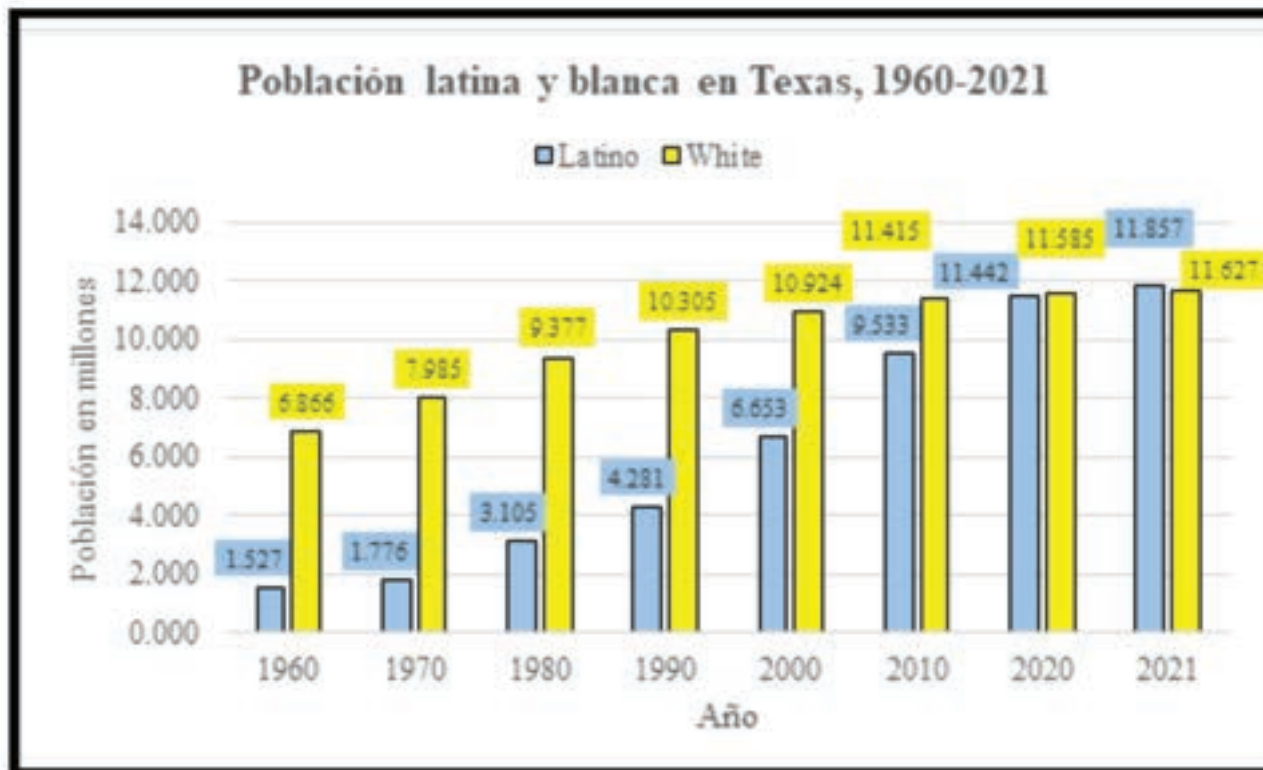
transformación demográfica. Fundamentalmente, la juventud de la población latina jugó un papel importante en el crecimiento latino. En 1960 la edad mediana de la población latina era 17 comparada a 29 entre la población blanca. Hoy las edades medianas

jóvenes menos de 18 años. Entre la población latina, hay cuatro personas de menos de 18 años por cada una persona de 65 años y mayor. Adicionalmente, durante el último medio siglo, la población latina creció rápidamente debido a una tasa de fecundidad alta y una

Desafortunadamente, aunque la fuerza demográfica de latinos ha sido obvio durante los últimos 50 años, no hemos recibido el respeto ni el reconocimiento dado la importancia de nuestra gente al futuro de Texas.

Lamentablemente, nuestros números crecientes no se han traducido al poder político en nuestro pueblo. Tendremos que fuertemente seguir nuestra lucha para ganar poder político y representación propia en el estado. Ojalá que se animen en esta tarea. Comencemos con el voto en la elección a mitad del mandato presidencial que llevará a cabo el 8 de noviembre. ¡Todo mundo a votar!

Rogelio Sáenz es profesor en el Departamento de Demografía en la Universidad de Texas en San Antonio.



¿Por qué creció la población latina tan rápido comparado con la población blanca?

Hay una serie de factores que son responsables por esta

son de 30 y 42, respectivamente. En ambos periodos, la población latina es 12 años menor que la población blanca. Hoy, entre la población blanca, hay más personas de 65 años y mayor que

cantidad de migración internacional alta.

El futuro traerá una población estatal que es todavía más latina y menos blanca.



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ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSB# 2023-0023 PURCHASE OF ELECTRONIC ACCESS CONTROL SYSTEMS, SOFTWARE AND VIDEO SURVEILLANCE EQUIPMENT

Deadline: January 19, 2023

A Pre-Proposal and site visit meeting is scheduled on January 5, 2023. The meeting will begin at 9:00 a.m. in the Cyber Cafe, 2222 N. Alamo St., SA, TX 78215.

Specifications are available by visiting the Alamo College's District website: www.alamo.edu/purchasing.

Vista previa del borrador actualizado de los mapas de terrenos inundables.

Como la **autoridad** en seguridad contra inundaciones y socio técnico que coopera con la Agencia Federal de Gestión de Emergencias (Federal Emergency Management Agency, FEMA), la San Antonio River Authority (River Authority) le invita a venir a ver el borrador de los mapas de terrenos inundables del condado de Bexar. Los asistentes tendrán la oportunidad de buscar cualquier propiedad de interés dentro del condado en el borrador del mapa junto con un ingeniero de River Authority. Además, el personal de la ciudad y otras agencias gubernamentales estarán disponibles para responder preguntas sobre el seguro contra inundaciones, las regulaciones sobre terrenos inundables y los proyectos futuros o potenciales relacionados con inundaciones/drenajes en la zona. La River Authority está tomando la iniciativa de compartir el borrador de los mapas de terrenos inundables con la comunidad antes del proceso formal de adopción de mapas de la FEMA.

Si tiene preguntas, visite **sariverauthority.org/draftFPM** o llame al 210-227-1373.



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personal de
habla
hispana.

Jordan Farr Portero del Año USL Championship 2022

Por Franco

Nunca es tarde para reconocer y rendirle Honores a personalidades destacadas, especialmente en éste año de 2022 qué está por el rumbo del horizonte para darle la bienvenida al 2023 en nuestra deportiva y próspera región de San Antonio. Texas.

Tal es el caso del arquero Jordan Farr (SAFC) nativo de Salem, del estado de Oregon, quién tuvo la fortuna de reemplazar, a Matthew [Matt] Cardone, quién por cinco temporadas fue portero estelar del SAFC quién el pasado mes de julio anunció su retiro del fútbol profesional (Segunda División USL Championship).

Farr, de 28 años de edad con estatura de 6'1", tras haberse desempeñado como jugador de gran habilidad a nivel colegial, ya qué participó en 80 partidos con el equipo Corban Warriors en la universidad cristiana privada del mismo nombre militante en la Cascade Collegiate Conference [CCC]. Y con sede en Salem. Oregon, siendo posteriormente fichado con el club Indy Eleven afiliado a USL Championship, de dónde en 2021 fue traspasado al SAFC en calidad de préstamo.

En la temporada USL Championship 2022 no fue reclamado por el cuadro de Indiana, por lo qué se dedicó por completo para defender la casaca número 1 del SAFC.

Buenos fueron los resultados del San Antonio Fútbol Club (SAFC), qué bajó la dirección del director técnico Alen Marcina. Lograron conquistar la Conferencia del Oeste y de ahí salir adel-

ante en los playoffs y la gran final ante LouCity campeón del Este.

En boletín oficial informativo del SAFC, se indicó qué Farr recibió la elección del mejor portero, basado en la directiva del USL Championship 2022, qué sólo lo eligió por su marca durante partidos del rol regular sin tomar en cuenta los partidos de postemporada.

"Este nombramiento tiene gran significado para mí. Para tipos como yo, qué llegó de donde soy, y que normalmente no esperan reconocimiento en este nivel, o de oportunidad de poder jugar en este nivel", dijo Farr.

A lo que añadió lo siguiente. "Viniendo de la categoría NAIA colegial y sin haber jugado en academia con alguno de los equipos. También visto en el 'radar' de cualquiera de los equipos categoría MLS ello tiene gran significado para mí persona y mi familia. Así como con entrenadores y compañeros de equipo qué creyeron en mí. Está distinción la comparto con mi esposa, ya qué sin ella no logró nada. Para nosotros cómo familia, tiene validez en sueños en nuestras vidas para seguir jugando a nivel profesional con grande nivel de rendimiento".

Jordan Farr, por su defensivo trabajo en el arco, también recibió honores siendo elegido al potente roster denominado USL Championship All-League First Team. A ello se sumó las dos ocasiones qué fue convocado por la Liga al Player of the Month, siendo el único jugador del circuito

qué se distinguió por ser elegido en dos ocasiones el mismo año.

Farr, en el campo de juego, empató marca de temporada regular con 15 partidos sin admitir gol. Jordan concluyó la temporada regular con promedio de 75.8 en salvamento, y 0.78 en goles en contra.

Farr es el segundo jugador del SAFC en recibir esa elección siendo el primero Diego Restrepo en la temporada 2017. "Sólo siento mucho orgullo qué comparto con la ciudad de San Antonio. La base de seguidores merecen esto y más. Cuanta es su pasión qué ellos traen al estadio, al equipo y nuestra organización. Así ellos han

logrado crear una cultura de unidad en San Antonio, ha pesar de altas y bajas", concluyó Jordan Farr. SAFC es propiedad de la empresa Spurs Sports and Entertainment.

(Fotos de cortesía).





Un mensaje para clientes de CPS Energy.

Debido a las facturas tan altas de electricidad de este verano – ocasionadas por los altos precios del gas natural y las temperaturas extremas – La Ciudad de San Antonio emitirá reembolsos a la comunidad.

El Concilio de la Ciudad aprobó regresar \$42.5 millones a clientes de CPS Energy, y todos los clientes activos recibirán un crédito directo que aparecerá en sus facturas de diciembre.

Los créditos se basarán en el uso de electricidad de cada cliente en el mes de julio 2022, tal y como se muestra a continuación:

- Hasta 1,000 kWh, crédito de hasta \$18
- 1,000 – 2,000 kWh, crédito de \$18 a \$36
- 2,001 – 4,000 kWh, crédito de \$36 a \$72

Además, el Concilio aprobó \$7.5 millones para ayudar a clientes de bajos ingresos, incluyendo fondos para el Programa de Asistencia de Energía Residencial (REAP).

Para conocer más sobre el crédito en las facturas de electricidad y cómo ayudar a sus vecinos que necesiten ayuda visite:

cpsenergy.com/creditodefacturas

Mauricio Simbeck's Passion For Change Helps The Latino Community

By Adeymius Vasquez

In today's news, we focus our attention on a man using a philanthropic approach to assist the Latino community with resources for healthier living.

Mauricio Simbeck is no stranger when it comes to giving back to the community. He is the CEO and Co-Founder of Milagros de Mexico, a bicultural retailer dedicated to improving the health of the Latino community by providing high-quality health and wellness products and services at affordable prices.

Milagros de Mexico recently expanded into Texas with two Houston locations delivering products and information in English and Spanish to promote a healthy lifestyle. The retail storefronts showcase a variety of health and wellness products including joint, digestive dietary, and natural fitness supplements. Beauty products are also available.

In addition, some locations offer medical services through Milagros

Medical clinics. The clinics strive to be the most affordable health-care practice serving the Latino community and to provide affordable healthcare services on behalf of the uninsured. Not everyone has health insurance and Simbeck's creative approach to offering a medical concept in Family Practice and Urgent Care is compassionate and much needed. There is no longer an excuse to avoid medical treatment.

Many health, wellness, and beauty products from Mexico and Latin America aren't readily available to Spanish-speaking people in the US. Simbeck recognized a demand for these well-known brands to be available to Latinos. These familiar brands are always stocked at Milagros de Mexico locations and are also available to purchase online and at selected retailers.

Simbeck is committed to helping the Latino community manage serious issues like obesity, diabetes, and hypertension that can be directly related to poor



Milagros de Mexico
Milagros Medical

www.milagrosdemexico.com www.milagrosmedical.com

A wide selection of U.S. and Latino brands of medicines, dietary supplements and herbal remedies as well as in-store medical services under the Milagros Medical banner, in a thoroughly bilingual and bicultural environment.

eating habits and poor nutrition. Many of these health challenges come from a lack of knowledge, understanding, and resources. For this reason, digital signage and materials at each location provide health information and wellness tips in English and Spanish.

Milagros de Mexico storefronts are far more than retail locations. They are excellent resources for the Latino community. There are

8 Milagros de Mexico locations with 5 stores in place in the San Francisco Bay area, one location in Los Angeles, and the 7th and 8th in Houston. Here is a spoiler alert...Simbeck indicated that he has future plans to bring Milagros de Mexico to San Antonio, Texas.

The interview that took place with the newspaper made history... as did Mauricio Simbeck. For the first time in the proud history of

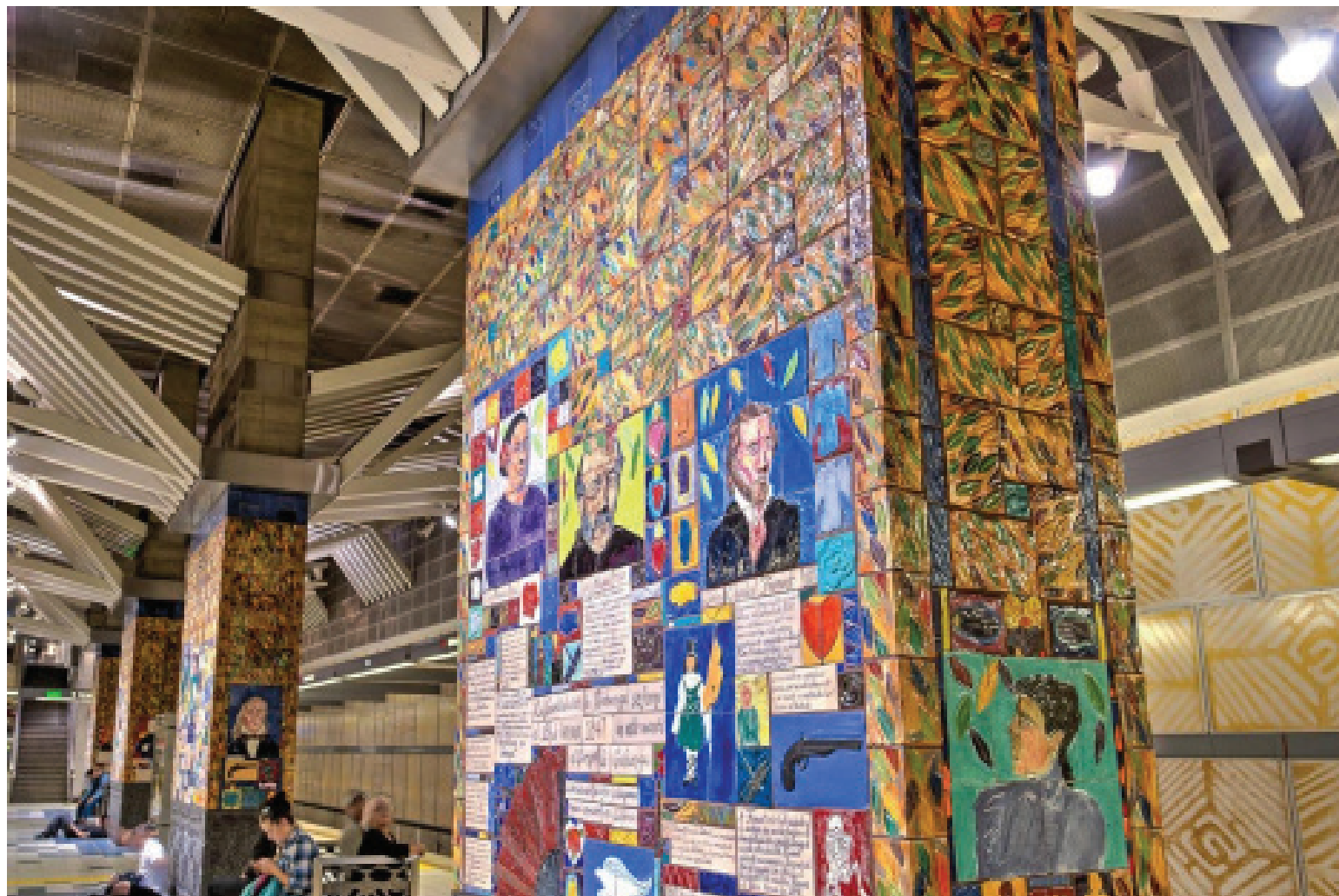
La Prensa Texas, we conducted a live on-air radio interview. It was likewise recorded for our readers – and now our listeners – to enjoy online at (<https://live365.com/station/Radio-AIAC-1-a00844>). It was fitting that Mr. Simbeck was our guest for this new format as both La Prensa Texas and Mauricio Simbeck will continue to make a strong and positive impact on the future of San Antonio, TX.

Margaret Garcia: Latina Portrait Artist, Muralist, and Chronicler of Los Angeles

By Dr. Ricardo Romo

Art has long served as a tool to educate, inform, and persuade. Chicano artists in alliance with Cesar Chavez and the farmworkers' movement painted murals that sought to inform and persuade the public to support the grape boycott. Mural artists in East Los Angeles portrayed the horror and injustices of war in Vietnam. Art has many dimensions and also serves several important purposes, including enabling us to see the world in profoundly different and innovative ways. Margaret Garcia, whose four decades of painting were recently recognized in a solo show by the Museum of Ventura County in California, explained that her art has a purpose—to communicate with the viewer. We learn from the vast body of work she has painted over the years that she expects and hopes viewers consider reexamining misrepresentations about history and culture.

Garcia began painting at a young age. At age five, while in kindergarten, she brought home a crayon drawing which so pleased her father that he declared—"You are an artist." She recalled that moment with pride and remembered feeling "elevated." The thought of being an artist made her feel special. By age eight or nine as her skills evolved, she painted her first portrait. Garcia always loved to draw



and paint. Upon graduation from Roosevelt High School in Boyle Heights, she began her journey to significantly advance her study of art. She attended San Fernando Valley State College and Los Angeles City College in the period 1969-1972. She later completed her course work in the Master of Fine Arts program at the University of Southern California.

Early in her career Garcia was best known as a muralist. She was the lead artist in the mid 1970s for a famous California mural near Venice Beach, "Two Blue Whales,"

which depicts two

large blue whales frolicking in the ocean. The Greater Los Angeles Council of the Deaf commissioned Garcia to paint a mural to honor the 1984 Deaf Olympic Games held in Los Angeles.

One of the most challenging and important mural works undertaken by Garcia was a commission to paint a historical mural at Universal City Metro station. Los Angeles Metro selected a Southern California artistic team to create a series of panels dealing with the surrender of Mexican California to Ameri-

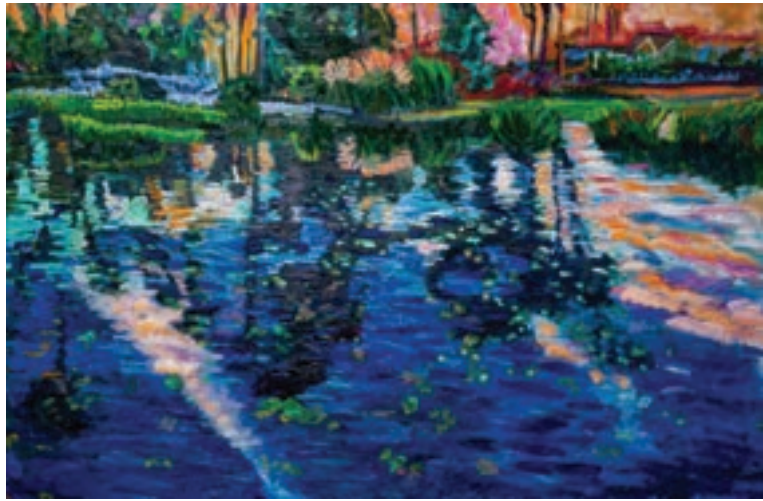
can forces at La Cahuenga in 1846. The mural project became quite controversial.

Until the late 20th century, California historians traditionally neglected stories of people of color, thus Golden State history constantly needed refreshing. Californians born and educated elsewhere never learned the state's history in their schooling. Nearly 10 million people live in Los Angeles, and almost half, 45 percent, were born outside the state of California. California residents arrive from

other U.S. states as well as from nearly every country in the world. It is not surprising that many newcomers are unfamiliar with the state's distinctive racial and ethnic history. Not everyone is aware, for example, that the Golden State at the time of European exploration represented one of the most diverse Indigenous populations in the Americas. The original inhabitants of California arrived in the region more than ten thousand years ago. The Spaniards arrived only

Universal City Metro station, Los Angeles, California.

Photo by Martha Benedict and



Margaret Garcia, "Pink Clouds Echo Park."
Photo courtesy of the artist



Margaret Garcia, "American Dream." Photo courtesy of the artist.

three hundred years ago. Few Spanish women were allowed to emigrate, and the vast distance between Spain and the Mexican provinces that are now California contributed to the blending of what Mexican philosopher Jose Vasconcellos called "La Raza Cosmica."

The 18th century founders of Los Angeles hailed largely from the Mexican province of Sinaloa where inter-marriage of the Spanish colonists with Indigenous people as well as with African slaves was more common than other regions of colonial Mexico.

When Garcia accepted the commission to design and create the historical tiles of

the Universal City Metro station, she knew the task would be exacting. She had to capture, in a relatively small number of tile panels, the historic meeting between the leaders of the Mexican Californio forces and American forces tasked with signing a peace treaty. Under the guise of Manifest Destiny, American forces easily defeated the poorly armed Mexicans in California. Garcia, determined to give honest interpretations of the events, painted the participants on both sides of the short war with dignity and respect. The Garcia tile murals included portraits of General Andres Pico, the brother of Mexican Gover-

nor Pio de Jesus Pico, one of the wealthiest men of the California provinces. When General John C. Fremont led the American invasion of Southern California in 1846, the majority of the Spanish-speaking settlers identified as Mestizos, having intermarried with the Indian population. The Californios, who were all Mestizos by the mid 1800s, co-existed with the Indigenous population of the region. Garcia's historical representation of Mexican influence in California history demonstrated that history needs artists who do not fall prey to stereotypes and are able to provide objective and truthful historical visual narratives and interpretations. II.

Garcia resides in the Los Angeles neighborhood Echo Park, and her recent landscapes of the Echo Park Lake capture the community's expressively radiant colors. I knew Echo Park when we lived in Los Angeles in the late 1960s and early 1970s. Chicano artist Carlos Almaraz's canvas paintings first introduced me to Echo Park which he painted with brazen colors unfamiliar at the time to most Chicano art lovers. Margaret Garcia gives the park life with her lush green landscapes and an extraordinary rendering of bright yellow sun rays reminiscent of work by Impressionist painters.

an angle that avoids downtown, the political powerhouse of L.A., snuffing it out entirely," commented art critic Jimmy Centeno who was especially impressed with Garcia's painting of Echo Park which "spans across the skyline with comforting blues and yellow hues. It is



Margaret Garcia in front of a historical section of her tile mural at Universal City Metro

tender and kind. Her strokes are soft, curvy, long, playful, and jazzy."

Garcia excels in her application of color. Viewers notice the influence of the Mexican masters, Diego Rivera, Jose C. Orozco, David A. Siqueiros, and Frida Kahlo, in her work, but also the color experimentation of the Impressionist painters, in particular Paul Gauguin. III

In many Chicano art circles Garcia is known as one of the best portrait painters of her generation. Many of these portraits are of close friends or family members. Some of her portrait paintings are of people in her community—the

vendors at the park are of special interest. Her American Dream painting is an example of her effort to capture the life and experiences of her community.

Garcia sees exciting days ahead. Her solo show at the Museum of Ventura County has been moved to La Plaza de Cultura y Arte in Los Angeles for viewers to enjoy until the summer. Actor Cheech Marin is the largest collector of Garcia's work, and her art canvases were recently exhibited at the extraordinarily successful opening of The Cheech Museum in Riverside, California in the summer of 2022.

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Balandra ganó el Clásico a Rieleros

Por Sendero Deportivo

En la popular liga de béisbol independiente regional de Potranco Baseball League con sede en el estadio ubicado a un costado del Stinson-Mission Municipal Airport, a pesar de haber caído sorpresiva lluvia sabatina.

Sus directivos Eloy Rocha y Simón Sánchez, optaron por dar paso a dos interesantes partidos en categoría Abierta cuya temporada sé ha venido jugando con el éxito deseado en honor de los hermanos Martínez.

Con la cancelación del tercero programado en el campo 3. Sánchez, y directivos de equipos en categoría Masters 50+ acordaron cancelar las acciones de tres partidos a jugarse en la segunda fecha del rol regular tercera vuelta (campo 2).

Este circuito es apadrinado por el jugador de cuadro Rafa López quién retorno a la acción por invitación del trabuco Astros de Pedro Espinoza qué es el actual campeón.

El presidente Sánchez, aportó los siguientes resultados. Tomateros derrotaron a Pericos con pizarra de 7-6 carreras. El clásico dominical fue ganado por Balandra ante Rieleros por score de 6-5 carreras.

El manager de Balandra y lanzador Ezequiel Pérez ex ligamayor felicitó a sus jugadores y celebraron en grande. Por igual el timonel y jugador JP Reza de Rieleros.

Este domingo 18 de diciembre sé estará jugando tres partidos en Abierta con dos juegos en el campo 1 el tercero en el campo 3.

Categoría Masters 50+, ofrecerá en el campo 2 tres espectadores juegos comenzando a las 9:30am con el clásico mañanero entre Dodgers vs Yankees. 12pm Rieleros vs Astros en lo qué será duelo entré líderes. Pedro Espinoza de Astros debe presentar lo máximo de su alineación y Juan Sánchez "El Rielero Mayor", tendrá qué echar toda la carne al asador con su contundente roster internacional.

A las 2:30pm el gran clásico dominical entre los populares teams de Charros con su manager y jugador Catarino Obregón y los Rangers SA de El Venado Benito Martínez, quién también es jugador, tiene el compromiso de salir adelante con su lanzador estelar Eleazar Bocanegra, para así seguir adelante por su clasificación qué

los lleve a la postemporada.

Cabe anotar qué El Rielero Mayor, junto a su señora esposa Rosa Maria Sánchez, ofrecieron fiesta de cumpleaños a su nieto Iván Sánchez Jr., quién cumplió 14 años y su hijo Enrique Damián Sánchez quién feliz arribó a su 42o Birthday.

Iván Jr., fue felicitado por sus padres Iván Sr., y Crystal Sánchez. Los cumpleañoseros, familiares e invitados saborearon deliciosa carne asada, dándole gracias a toda su familia y amistades qué los acompañaron.

De acuerdo al presidente Simón Sánchez, las acciones beisboleras en ambas categorías retornaran primeramente El Creador Divino el domingo 8 de enero 2023.

Adelante a todos los equipos y que sus integrantes junto con sus familias pasen felices fiestas de navidad y año nuevo. En las fotos aparecen: Catarino Obregón y "Speedy" Gustavo Torres, quién pegó doblete a Rieleros, luego llegó a tercera base para posteriormente anotar la carrera del honor, en racimo de tres anotaciones (en partido de la segunda vuelta). Aficionados en el torneo Thanksgiving Day 2022. Cumpleañeros, con sus padres y abuelos. Wenceslao Ruiz, Juan Sánchez, Hugo Franco y Eloy Rocha, qué los felicito por el éxito del torneo Thanksgiving Day ganado por Vaqueros de Austin Bicampeón dirigidos por Franco y Ruiz.

(Fotos de José I. Franco).



Going into Business with San Martin Caballero Morena!



By Rick Melendrez

Mounted in a rustic, hand-carved Mexican wooden frame, it hung on the wall of my dad's east side San Antonio barber shop just above his cash drawer. As a child I always wondered who was that colorful Roman soldier on his horsey, cutting his cloak with his mighty sword, as an injured half-naked beggar lay at his footsteps. We lived in back of my dad's humble barber shop and I'd see this picture every morning as I would roam the shop before he opened.

I asked Mom who he was and briefly she told me he was San Martin Caballero (St. Martin of Tours), a Catholic saint that helps people in business. Now I was really confused, there wasn't a store

in sight in that picture.

Dad's barbershop at 908 1/2 Nolan, was affectionately named "Tiny's" barber shop after my mom because she was so petite. It was more than a barbershop. Dad was an entrepreneur; a jack of all trades and master of all. To make ends meet and to afford a Catholic education for his two sons, the shop was an array of mini businesses.

Dad was a precision sharpener, he would sharpen scissors, clippers and knives. Barbers, butchers, poultry houses, seamstresses, restaurants, from all over town would bring their cutting tools to him. He'd charge 25 cents for scissors and 35 cents for clippers. Dad could sharpen any tool.

The barber shop even featured



a 3 day dry cleaning service. Customers would drop off their clothing. In the morning before shop hours, Dad would drop off the items at Midway Cleaners on Houston St. and pick up the clothing that was ready. He would receive a small commission and our clothing was pressed and starched for free. A nice arrangement since both his boys were in Catholic ROTC and our khaki uniforms had to be starched.

The tiniest used-bookstore in Texas. Dad seemed to make room for everything in his small 2 chair barbershop. Now, remember we lived in the back. He traded & sold used pocketbooks, magazines and comics. Pocketbooks 15 cents or 2 for a quarter or trade 3 for 1. My favorites were the comics; I was in comic book heaven! I loved Saturdays when the shop was most busy, and Mr Reyna, who barely spoke Eng-

lish, would come in with a huge bag of publications. He would also bring his kids and all would get haircuts.

Mr. Reyna was a garbage collector for the City of SA and his bag of booty were clean pocketbooks, magazines & comics he would find in the trash. I'd count them and dad would give the Reyna family haircuts and cash for the stuff. Dad really liked the Reyna family and would even it out with cash. He didn't do that for anyone else. Mr. Reyna had a boatload of kids and garbage collectors, especially Mexican-Americans and African-Americans were not paid much.

My Dad practically did everything, he had a sign on the window that said "Small Appliances Repaired and Sold", the window had a little display case that showcased his used appliances for sale. Waffle irons, toasters,

irons and chrome hair dryers that he had bought at the Salvation Army Store.

Dad & I would go to the Salvation Army on Commerce St, across from the Southern Pacific train depot right after we dropped off my brother Sonny at St. Michael's School. The Salvation Army would open at 8am and we would always be part of the crowd waiting for them to open. I'd instantly run to the table of broken toys. Hey, I got my first tricycle/wagon, Alamo lunch box and skates from there!

My favorite spot in the barbershop was the shine stand. A huge wooden stand with a chair as its throne and my brother and I were in charge of it. Dad taught us how to saddle-soap and shine shoes. When Sonny was not shining, I was.

Now let's get back to San Martin Caballero.... Being a preschooler, I was always with my Mom. Sometimes Mom would have to deliver the sharpened items to businesses downtown, especially the barbershops and the two barber colleges. Back then the "Mexican part of downtown" was everything west of the San Antonio River bridge on Houston St.. Segregation was still kind of in effect and Mexican-Americans did business with Mexican-Americans. Signs still hung on downtown restaurants that read; "No Dogs, No Mexicans, No Negroes." When the business was closed the sign would be flipped over and it would read, "Closed". I couldn't figure out why these restaurants would not want to do business with us? I was still innocent of prejudice and segregation. Who



in their right mind would turn down more business?

Mom would pack her large purse of the sharpened utensils and we'd get on the Nolan Street bus and head for downtown. First stop we would make was San Fernando Cathedral. Knowing she was on a schedule she would hurriedly go to her saints (she called them her lawyers), kneel and affectionately whisper prayers to them.

Next, we'd be off to deliver the sharpened tools! Once we were walking in front of the old Bexar County jail that was built in 1911, on Camaron St. to get to Houston street. All these men were hanging by the windows like monkeys and began whistling. I asked Mom, "Why are they whistling at us?" Mom grasped my hand tightly and we took a faster pace to get out the area. Mom knelt before me and told me, "Son, we won't mention this to your father that those men were whistling at us." I agreed. Later did I realize that those prisoners were whistling at my attractive Mom.

As we entered each business to deliver the sharpening, the store owners were happy to see us. One thing I noticed in practically every humble business was a picture of San Martin Caballero. Sometimes the picture was framed in gold, others in wood and a tiny shelf under him. The shelf had a bowl of coins, small mold stained bowl of water and even some coarsely cut grass.

Mom explained that the water and grass were for San Martin's horse and the coins in the bowl when filled up would be taken to a Church and deposited in the poor box. Martin didn't need any food, after all he is a saint! I was mystified, I had never seen him in a single Church.

As I got older I learned the story of the mysterious San Martin Caballero...

In the middle of the 4th century, Martin was a soldier in the Roman cavalry. As the son of a Roman veteran, at the age of fifteen he was required to begin service in the army. Though never neglecting his military duty, he is said to have lived more like a



monk than a soldier.

Legend has it that Martin was stationed at Amiens, Gaul when an incident occurred, which tradition and art have rendered him famous. As he rode towards the town one winter day, he noticed near the gates, a poor man, thinly clad, injured, shivering with cold, and begging alms. Martin saw that those who passed him did not bother to stop and help the miserable fellow. The man had nothing with him but the torn clothes he wore, he was freezing.

Moved with compassion Martin drew his sword from its scabbard, Martin cut his great woolen cloak in two pieces, gave one half to the beggar, and wrapped himself in the other. Martin bound his wounds pouring oil and wine. He then puts the poor man on his own horse, takes him into town to an inn and took care of him. The next day when Martin departed he gives to the innkeeper some money and said to him, "Take care of him. Whatever you spend beyond that, I will repay you when I return."

Later that night, Martin had a dream of Christ wrapped in his torn cloak. Martin realized the man he helped was Christ. Martin soon became a convert to Christianity. He went on to become a Bishop.

San Martin Caballero is the patron saint of beggars, drunkards, innkeepers, equestrians and business owners.

Mexican tradition holds that when someone goes into business, a friend is to present the business owner a picture of San Martin Caballero to be hung on the premises. The business owner does not buy it for him/herself. This is kind of like joining a chamber of commerce, except without the exorbitant fees. They are joining the chamber of commerce of humanity.

The image of San Martin Caballero is to serve as a constant reminder to the business owner that if someone enters their establishment and is hungry or in need, they should do as Martin Caballero did: feed them, clothe them and help them.

In return, San Martin Caballero will bless their business with many years of success. There is definitely no luck, mojo or a good luck charm to this, only blessings from Martin thru God. Saints intercede for us.

We grew up poor, but we never lacked food or shelter. Dad & Mom helped others as San Martin Caballero blessed our family with all the necessities and especially a Catholic education.

My Dad's San Martin Caballero image now overlooks my

livingroom with plenty of water & grass for his horsey!

This Christmas may we all be a little like San Martin Caballero and reach out to those that are less fortunate.

I was fortunate to have traveled many times into Mexico. In my travels I would stop at churches, missions and basilicas. Often these houses of God would have small gift shops to support the church & poor they serve. During my visits, I've accumulated colorful Mexican lithographs of San Martin Caballero. If your business would like to display an image of San Martin Caballero, I will send you a complimentary image. Kindly contact me by the information below and I will send one to you.

Merry Christmas!

(Photos. A rustic framed picture of San Martin Caballero that was given to Dad by my Mom, back in 1948. Tiny's Store when my parents had a mom & pop grocery store in Silver City, NM, at the corner of E. Broadway & Corbin St. The little store even featured a gasoline hand pump outside. Valero had nothing on these guys. Dad's "Tiny's" barbershop at 908 1/2 Nolan St. A restaurant segregation sign from the early 1960's.)



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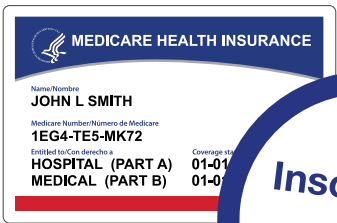
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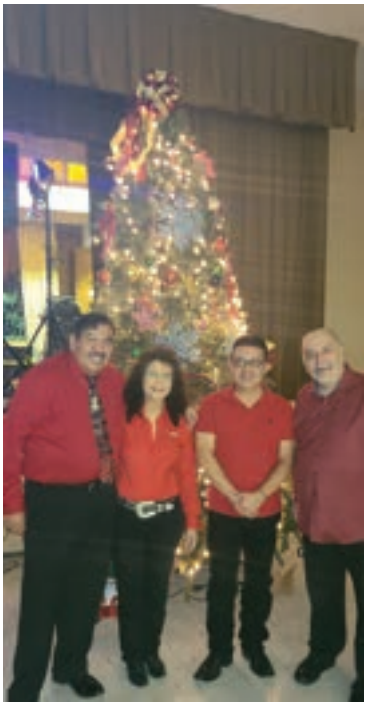
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LULAC District 15 Holiday Party

By Ramon Chapa, Jr.
Everyone had a Fabulous Time at the LULAC District 15 Holiday Party! The festivities started with a Dinner and then it was time for the Dance! Great job to District 15 Director Loretta McAtee and Volunteers! So many beautiful long time friends!



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Provided by the San Antonio Association of Hispanic Journalists

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Every year our nonprofit organization awards thousands of dollars in scholarships to students to pursue their education. Last year, we gave a total of \$40,000 to 11 students attending the University of Texas at Austin, Trinity University, University of the Incarnate Word, Texas A&M University-San Antonio and University of North Texas.

Applications for our 2023 scholarships are now open. Please apply or share this email!

Who can apply?

Graduating seniors enrolling in college and current full-time undergraduate and graduate students enrolled in journalism, communications or public relations programs may apply.

Students must live in Atascosa, Bandera, Bexar, Comal, Guadalupe, Kendall, Medina or Wilson counties OR attend school in San Antonio if their permanent residence is outside the counties listed above. If they are pursuing a career in publishing, they can live anywhere in the U.S.

They must also be able to demonstrate financial need. All students are encouraged to apply regardless of immigration or citizenship status.

What does the scholarship cover?

The scholarship can be used for tuition, fees, books and supplies.

What is the deadline?

Friday, Feb. 24

How do I apply?

Thanks to a partnership with the San Antonio Area Foundation, SAAHJ has an online scholarship application. Applicants must create an account via the foundation's website at saafdn.org, and log in to fill out the Internal Universal Application.

Instructions are also posted on SAAHJ's website.



What happens next?

A panel of media and public relations professionals will evaluate applications in the spring. Winners will be featured at the annual SAAHJ gala.

Who do I contact with questions?

Jennifer Ballesteros with the San Antonio Area Foundation can be reached at jballesteros@saafdn.org or by calling 210-775-6295.



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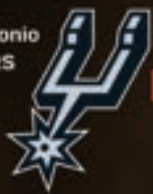


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