

# La Prensa Texas

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This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# Let's Talk About It

## Former President Trump Prosecuted- Witch Hunt or Justice?

By Yvette Tello

*The Jan. 6 committee has referred former President Trump for criminal prosecution, including acting to incite, assist or aid or comfort an insurrection. Four Republican House members have also been referred to the House Ethics Committee for failing to comply with subpoenas. Some believe nothing will come of this? What do you think? Is justice finally being served or is this a witch hunt? Let's talk about it...*

**Thomas Mc:** "Lol Ethics in Washington? Nothing will happen and Americans don't care about facts or evidence they just care about how it makes their beliefs feel. In short, we are truly on the other side of our decline."

**Todd Forbes:** "Witch hunt! They are obsessed with Trump! Ask yourself-why? Could it be that he threatens to expose them? Or that he can't be bought? Or controlled? That he might get others to see the swamp for what it is? If he wasn't, then they wouldn't care!"

**James Johnson:** "Just like always, no proof of any wrongdoing by Trump."

**Steve Story:** "BLAH BLAH BLAH BLAH BLAH BLAH... ANOTHER NOTHING BURGER."

**Lori AV:** "Donald Trump gave a voice to the ugliest part of our society and instead of condemning his actions, the Republican Party embraced it all. The chaos and disarray you're witnessing is what the Republican Party chose for themselves."

**Greg Dunn:** "DOJ won't take this to trial. Too much comes out in open court, and an agency can't plead the fifth."

**Bob Eidukot:** "What about criminal charges against the Dems for all these witch hunts?"

**Steven Beall:** "The referrals are unconstitutional. Article 1 specifically limits the power of Congress through legislative actions only. The

referrals are not a legislative action by naming President Trump and other individual(s) and referring them to the Justice Department. It's not legislative and it tramples on the authority of the executive branch. I would not be surprised to see an emergency court order to stop them. Pelosi knows this, but damn the constitution. Orange man is a danger to the Democratic Party, and she can't have President Trump, who is very popular in the Republican Party, become the next President. This is why the Democratic Party is neo-Marxist Fascist. They know it's unconstitutional but do it anyway. Damn the constitution."

**Tom Kevlock:** "I highly doubt the DOJ is corrupt enough to pursue these ridiculous charges. If they are... it's over. We're done. It'll be time to cast off the government."

**Diane Mundell:** "Let's see the tax returns for every member in Congress and Senate for them right now if you want to see Trump's tax returns we the people want to see everybody else's."

**Beth Brockhoff:** "One sided, sham show continues."

**Earl Edwards:** "Yup, they had to rush this, since the committee is going to dissolve after January. I welcome a trial, as it will at least allow for a fair rebuttal. As for the rest, it is only to distract the libtards from the real problems in this country."

**Drew Beaman:** "Brought to you by; Distraction, Division, Propaganda, Misinformation, With Lies and Corruption."

**Rob Ford:** "The government seems to live in a world of make believe. If they had anything, they would have already had him, after years of trying to get him on something. At this point, they are trying to make up charges, like they do everyday against people who they don't agree with, or they feel is a threat to the ones who are really in charge."

**Kevin McAllister:** "Good. He'll get a real trial now."

**David Gerald Evans:** "I'm pretty sure everyone knew this over a year ago, the committee hearing was meaningless, and still is. All a propaganda show to deflect from all the other crises going on. This will be proven if he is not charged."

**Marie Simpson:** "LOCK HIM UP! LOCK HIM UP!"

**Bobbie Billy:** "Donald Trump Exposed the Corruption going on in the Congress & Senate! That's why they're Scared of Trump! Drain the Swamp! Trump 2024!"

**Michael Bub:** "This is the best thing that could happen. I can't wait to see President Trump get his day in Court to expose every one of these dirty crooks. Biden, Obama, Pelosi, Schiff, all of them. Everything coming out from Twitter; get the popcorn ready."

**Christopher Alan:** "This witch hunt is hilarious. Trump is exposing how corrupt and desperate the democrats are."

**Tandy Laster:** "Biden's entire family is as corrupt as it comes. BIDEN IN HANDCUFFS and stop the witch hunt on Trump. Just another political game."

**Eric Turner:** "Run again, lose again!"

**Amanda Brown:** "PUT THAT TREASON-ORANGE POS IN PRISON!"

**Edwald Garcia:** "Mr. Tiny sausage fingers is going to jail this time, and there's nothing any of you brainwashed members of the orange liars cult can do about it. Delicious!"

**Ron Floyd:** "Trump for prison 2024, let's Make America Great Again."

**Kristina Williams-Horner:** "If We do not hold him and others accountable for their horrible crimes against our country, against our Democracy, against our constitution, against all that we stand for as the United States of America, it will happen again!!"

# About the Cover Artist: Martin Emmanuel Rangel

**Provided by**  
**Centro Cultural Aztlan**

## *Artist Statement:*

My work straddles between the concepts of representation and abstraction. Through these ideas, the canvas speaks to different people in different ways. I am fascinated by iconic people and symbols of different generations throughout the past and present and how they evoke different meanings in different people.

My work consists of images of Texas Life, Hispanic: History/Culture/Life, People, Places, Everyday life, Historical Landmarks, Inanimate objects, Still Life, as a devoted christian I also do works of spirituality. Many of these subjects represent, if not a direct cultural affiliation to me, then a distant or historical perspective. Those who share with me the same or similar cultural experiences will connect to the concept and abstraction via memory and emotion. The same applies to those who lived in a different time upon seeing a cultural image or icon recognizable to them within

their era. I want them to see what they once saw, but in a brand new way.

By weaving together different mediums such as, acrylic paints, mixed media, and emphasizing intensive color, along with abstraction and representation, my work forms into a fusion of local cultural dynamics that turn an object of the past or present into a single medium of art which can be viewed through a modern or postmodern lens, depending on where one stands within the realm of historical Consciousness.

Abstraction and representation, as well as my personal foundations, cultural and educational experiences, all blend into my conscious and subconscious mind and allow me to create works of art that I hope will bring an emotion or memory from the past or present to all who view it.

I was born in San Antonio, Texas, in 1989. My artistic abilities began to take form during middle school. After completing my basic and art courses at Palo Alto College in San Antonio, Texas, I



transferred to the University of the Incarnate Word where I earned a Bachelor of Arts degree in Art in May of 2013. My college years became instrumental in bestowing upon me a foundation of important and personal

experiences that continue to benefit me in my development as an artist and human being. It is within this framework that I continually strive to become the best artist I can be, constantly searching for the transcendent connec-

tion between art and its ability to evoke memory and emotion upon those who might view it.

*More information  
is available at  
[www.emmanuelrsa.com](http://www.emmanuelrsa.com)*



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## **VIA** Cambios al Servicio en enero 2023



VIA iniciara servicio de nuevo al  
**Centro de Movilidad en Naco Pass Mobility**,  
con servicio a áreas que anteriormente estaban bajo  
construcción y realizara otras mejoras en el horario como parte  
de los cambios al servicio a partir del **9 de enero de 2023**.

### LAS SIGUIENTES RUTAS TENDRÁN CAMBIOS:

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| 75  | 76  | 77  | 88  | 93  | 95  | 96  | 97  |
| 100 | 202 | 251 | 296 | 502 | 509 | 515 | 522 |
| 524 | 534 | 552 | 603 | 604 | 611 | 620 | 651 |

Para más información sobre cómo estos cambios podrían afectar sus viajes,  
vea los nuevos horarios en línea en **VIAinfo.net/ServiceChanges** o llame a nuestra  
**VIA goLine al (210) 362-2020** y oprima el número 2 para ayuda en español.

# Mexican-American Students Fight For Their Civil Rights in the Bilingual Play, "Crystal City 1969" at the Guadalupe Cultural Arts Center Jan 19-Jan 22, 2023

By Laura Aplin

Photo credit: Ben Torres

In a remarkable partnership of institutions in three Texas cities, the Guadalupe Cultural Arts Center is proud to host Crystal City 1969, a play based on the true-life story of Mexican-American teenagers who walked out of class and into civil rights history.

The play, written by Dallas-based Cara Mía Theatre’s David Lozano and Raul Treviño, centers on a story of discrimination against Latino students in south Texas schools during the 1960’s. Students were punished for speaking Spanish, prohibited from participating in varsity sports and discouraged from attending college, simply because they were Mexican-American.

While Cara Mía has produced Crystal City 1969 five times in the Dallas-Fort Worth metroplex, this is the first time that it will travel to San Antonio to perform.

“Touring Crystal City 1969 to the Guadalupe is exciting because we are bringing a vital story of Mexican-American civil rights history to San Antonio, the hotbed of the Texas

Chicano movement in the 60’s,” said David Lozano, Cara Mía executive artistic director, who is directing the production. “This tour stop allows us to share this important story to people in a different region of Texas. We expect folks will show up not just from San Antonio but from surrounding cities and towns.”

The University of Texas at Austin’s Center for Mexican American Studies (CMAS) first proposed the performance in April 2022, after an outdoor staged reading of the play in Austin attracted an in-person audience of over 400 people; hundreds more live-streamed. San Antonio was chosen as the natural site for a full performance: the Greater San Antonio area is home to tens of thousands of UT-Austin graduates and current students who have had strong ties to CMAS.

“It’s a wonderful, inspiring story, beautifully told,” said Maggie Rivas-Rodriguez, CMAS director. “San Antonio is the ideal city to showcase the talents of the playwrights and the cast and crew. Of course, the Historic Guadalupe Theater is the perfect setting. We’re

so thankful to (Executive Director) Cristina Balli and (Program Director) Jorge Piña and the staff for welcoming the production.”

On December 9th, 1969, Crystal City High School students Severita Lara, Diana Serna, and Mario Treviño led a historic walkout that gained national attention. The students inspired local Mexican-Americans to run for political office, and won a majority on the school board in 1970. Institutional changes were immediately made to the educational system in Crystal City. For one, all students K-12 were required to learn to read, write, and speak Spanish, which inspired educators across the country to integrate bilingual education in their schools.

Crystal City 1969 is an example of American Democracy at its best.

Other sponsors of the five San Antonio performances include: Santander Consumer USA Foundation; Gonzaba Foundation; Humanities Texas; Mexican American Civil Rights Institute; Texas Commission on the Arts; City of San Antonio Department of Arts and Culture.



PERFORMANCE DETAILS

Crystal City 1969  
Written by David Lozano and Raul Treviño  
Directed by David Lozano

Thursday, January 19, 2023  
Student matinee at 10:00 AM

Friday, January 20, 2023  
Senior Citizen matinee at 10:00 AM

Friday, January 20, 2023  
General Admission at 8:00 PM

Saturday, January 21, 2023  
General Admission at 8:00 PM

Sunday, January 22, 2023  
General Admission at 3:00 PM

TICKETS:

\$15 General Admission

\$10 Students

Ages 60+ FREE, courtesy of Gonzaba Foundation\*

\*Patrons ages 60+ receive a complimentary admission courtesy of Gonzaba Foundation; reserve your seat with discount code GONZABA and present valid ID at door.

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# LEGAL NOTICE

Application has been made with the Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Permit (BG) for La Moreliana Meat Market to be located at 23345 Mathis Rd. Sandy Oaks, Elmendorf, TX. The Officer of La Moreliana Meat Market is Israel Lopez Gaona.

## ALAMO COLLEGES DISTRICT

### Purchasing & Contract Administration

Office: (210) 485-0100

Fax: (210) 486-9022

#### ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSB# 2023-0023 PURCHASE OF ELECTRONIC ACCESS CONTROL SYSTEMS, SOFTWARE AND VIDEO SURVEILLANCE EQUIPMENT

Deadline: January 19, 2023

A Pre-Proposal and site visit meeting is scheduled on January 5, 2023. The meeting will begin at 9:00 a.m. in the Cyber Cafe, 2222 N. Alamo St., SA, TX 78215.

Specifications are available by visiting the Alamo College's District website: [www.alamo.edu/purchasing](http://www.alamo.edu/purchasing).

## ALAMO COLLEGES DISTRICT

### Purchasing & Contract Administration

Office: (210) 485-0100

Fax: (210) 486-9022

#### ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSP# 2023-0025 PURCHASE OF CAMPUS DINING SERVICES

Deadline: February 2, 2023

A Pre-Proposal and site visit meeting is scheduled on January 11, 2023. The meeting will begin at 8:00 a.m. Northwest Vista College at the Cyber Café in the Redbud Learning Center (RLC).

Specifications are available by visiting Alamo Colleges District website: [www.alamo.edu/purchasing](http://www.alamo.edu/purchasing). For more information, contact Purchasing and Contract Administration 210/485-0100 or by emailing [dst-purchasing@alamo.edu](mailto:dst-purchasing@alamo.edu).



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# Los Spurs vs. Warriors En el Alamodome

## Por Franco

De acuerdo a ejecutivo de medios informativos del pentacampeón equipo Los Spurs de San Antonio, se informó que actualmente se vendieron más de 45 mil boletos para el histórico partido que sostendrá el viernes 13 de enero en el majestuoso estadio Alamodome ante el visitante tricampeón (NBA) Warriors de Golden State. (6:30 pm). Donde esperan acomodar más de 65 mil espectadores.

Esto viene a complementar el excelente trabajo organizativo de RC Buford [CEO Spurs Sports & Entertainment-SS&E], y ejecutivos que complementan el sistema de organización de este gran evento Deportivo compuesto por la empresa Ticketmaster (patroci-

nadora), el gobierno municipal de San Antonio y SS&E.

Los Spurs que ganaron y festejaron su primer campeonato de 1999 en el Alamodome. Regresaron a jugar en el Alamodome después de 22 años tras mudarse al estadio AT&T Center, donde se exhiben los trofeos Larry O'Brien de las temporadas de 2003, 2005, 2007 y 2014. Así como del 1999.

Todos esos trofeos fueron ganados bajo la dirección del entrenador en jefe Gregg Popovich, quien ha logrado establecer jerarquía en la NBA llevando a Los Spurs a 26 temporadas con clasificación a la postemporada en la Conferencia del Oeste.

Lo cual sigue vigente como récord mundial en todos los deportes

El propósito del partido vs Warriors es de establecer marca en los dorados libros de récords de la NBA, la cual actualmente esta vigente en partido jugado en 1998 entre el anfitrión Hawks de Atlanta vs. Bulls de Chicago. Así como también la celebración del 50o Aniversario de la franquicia Silver and Black.

El Alamodome estará abierto en toda su capacidad para batir el nuevo récord. El cual deportivamente pertenece al pleito entre los célebres boxeadores Julio César Chávez y Pernell Withacre. Qué llevaron al Dome 65,000 seguidores de ambos.

"Sabemos que contamos con el apoyo de los mejores aficionados en la NBA. por lo que no podemos esperar más porque esa afición vea a Los Spurs jugar en su retorno al Alamodome donde seguiremos celebrando el 50o Aniversario. Presentando a la nueva generación del ejemplar trabajo que Spurs ha venido realizando por muchos años en beneficio de nuestra comunidad", dijo Buford.

En el mencionado partido jugadores vestirán uniforme alusivo "The Spurs City Edition", a la vez asistentes podrán ver felices la decoración oficial de la cancha (duela), con el tema de Fiesta San Antonio.

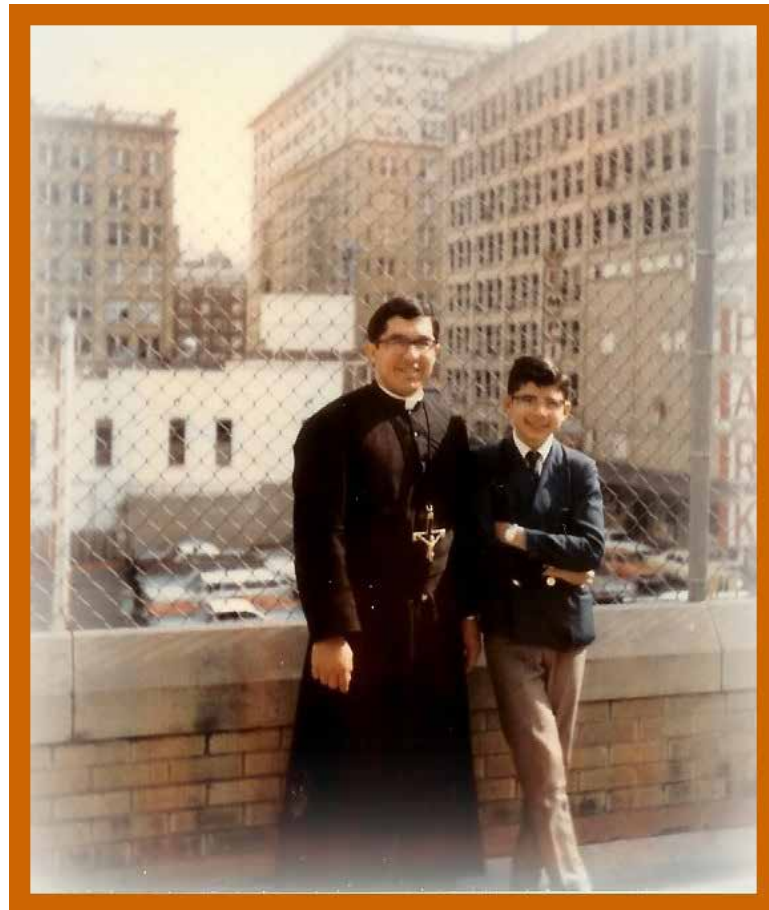
Recordando el tradicional partido 1996 NBA All-Star Game. Jugado en el Alamodome.

De acuerdo a boletín informativo se indicó que durante la celebración del partido los aficionados podrán participar en diversos eventos y mercancía alusiva exclusiva, patrocinada por la cadena de supermercados H-E-B. Aficionados que deseen ir a este partido pueden obtener boletos de admisión en la compañía Ticketmaster y en las taquillas del AT&T Center. En las fotos aparecen: Alamodome. Spurs en el Alamodome 2014. Jakob Poelt poste de Spurs. Stephen Curry de Warriors. (Fotos de Franco).





## Mass and a Food Tray-Sliding Rite of Passage



**By Rick Melendrez**

The first Luby's Cafeteria was in the heart of downtown San Antonio.

It was back in 1967, and this 13 year old knight of the altar (altar-boy) was scheduled to serve the 6pm Sunday Mass at St. Mary's Catholic Church, downtown on the riverwalk. My Dad dropped me off and I was to take the Nolan bus home after Mass.

Mass was celebrated by a young energetic priest, Father Isidore Garcia, OMI, a newly assigned priest to the parish. Fr. Garcia must have been in his late twenties. Fr. Garcia was also in charge of altar boys at my school, across the street, St. Mary's.

After a well attended Mass, I piously tended to my altar boy duties, washing the cruets, securing the

chalice, seyborium and locking up the Church.

I liked locking up the Church, for those 10 or more minutes, the House of God was mine. I checked the confessionals and as I would pass by each statue of the saints, I'd talk to them and wish them a good night. "Good night Jude, good night Anthony, Mary, Joseph...."

St. Mary's Church is rather large, it can hold 1,200 of the faithful. It is San Antonio's second oldest Catholic Parish, San Fernando being the first. To me, I felt like I was in a Church in Rome. I knew St. Mary's Church by heart.

I served many Masses there during pre Vatican and Vatican II. It is my favorite Church.

I reported to Fr. Garcia that the Church was secured and locked.

Fr. Garcia questioned how I was

to get home, so I told him the bus. He asked if I would like to have dinner. I said "Sure Father!" I called my parents and got permission.

At first I thought that we were going to have supper in the newly built rectory, but we were going to a restaurant downtown and it wasn't Coney Island!

We walked up College street, in back of the Majestic theater. As we passed the Nix hospital, I told Fr. Garcia I was born at the Nix on the 21st floor. At the corner of Presa & College we stepped into a building, down two flights of stairs. I had never been to a restaurant in a cavernous basement. The sign said Luby's Cafeteria. Little did I know this was the first Luby's founded in 1947.

Man, was I amazed, I had never been to a cafeteria! There was so much food laid out, a paradise of salads and desserts. All the waitresses were nicely dressed in white.

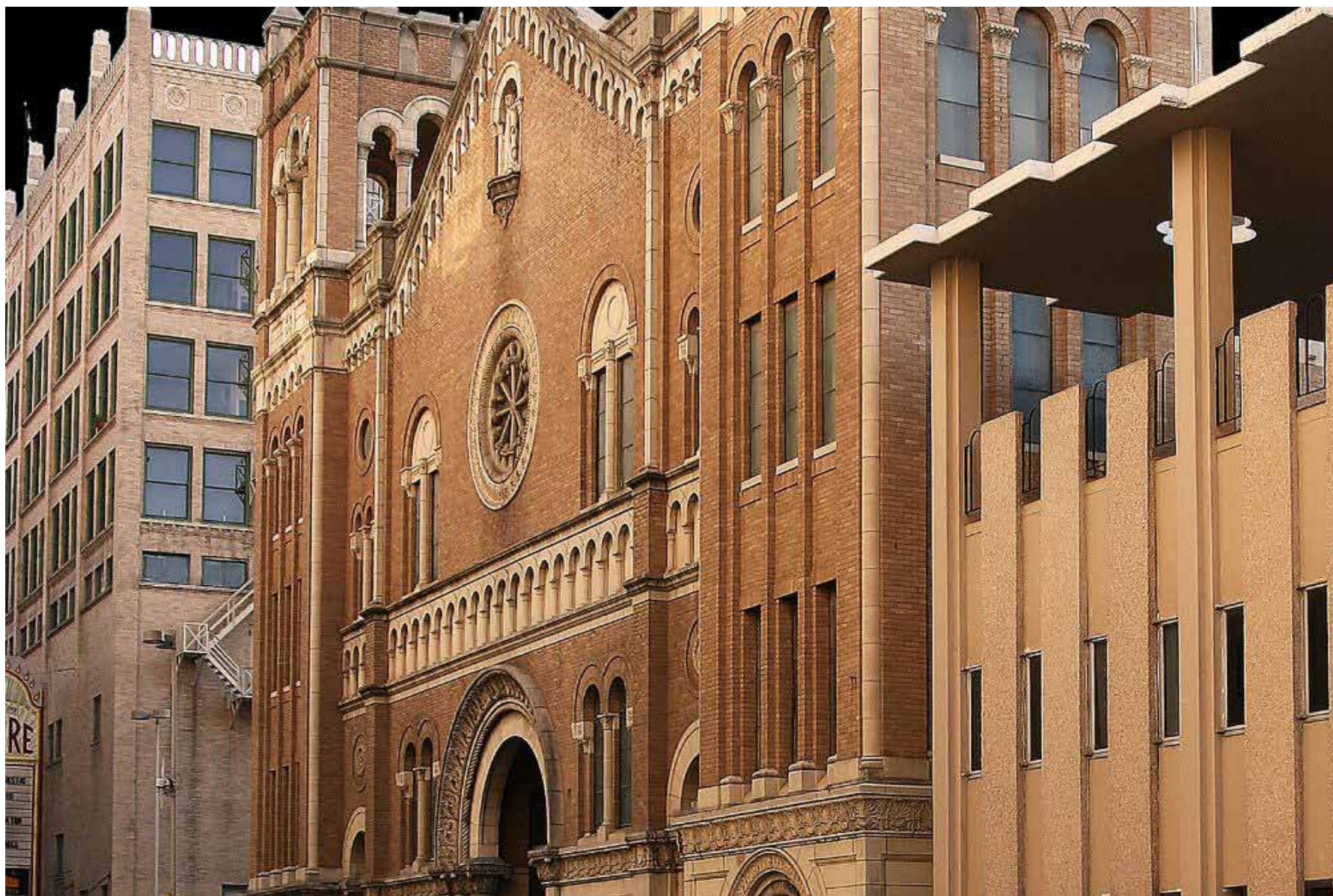
Fr. Garcia showed me how to get my tray and utensils and slide the tray down the aisle. And I could ask for anything -- just like a grownup. No child's plate here!

I chose the golden fried fish, plenty of tartar sauce, mashed potatoes & corn, with a steaming hot roll.

Fr. Garcia prayed Grace and we began our banquet of food. In my mind, I said "Thank you Jesus!"

All the tables were adorned in white tablecloths, cloth napkins. Fancy! Everyone was nicely dressed. Good thing I had on my good clothes and shoes shined.





The glasses of tea with flaked ice were endless. I had never been served like this.

After dinner Fr. Garcia asked if I wanted dessert. I said it was okay. He got up and came back with 2 slices of cheesecake with strawberries. I had never tasted cheesecake. It was absolutely delicious. I had met my new weakness. Man this was the life! I wanted to be a priest and eat at Luby's!

The waitresses at Luby's were constantly at our service, I felt like a little king

Being a poor boy from the east side this kid had never been to a cafeteria. My first Luby's!

On the way home on the bus, I

fell asleep and missed my bus stop. I didn't mind at all. Thoughts of a tremendous dinner was all I could think of.

Thank you Fr Garcia and thank you Luby's for making growing up in San Antonio so much fun.

I still keep in touch with Fr. Garcia, he is now retired and resides in SA at the Oblates and Luby's is now 75 years old.

To this day, I religiously order the fried fish with tartar, corn and mashed potatoes and don't forget the cheesecake! Oh and a jalapeno too.

For every child born in Texas, Luby's is a rite of passage.

Anytime I'm at Luby's, I am back in time in 1967 at that original Luby's. Let's say "Grace!"

Photos. Luby's vintage logo. St. Mary's Church & rectory. Rick Melendrez & Fr. Garcia, OMI, atop the playground/roof of the former St. Mary's School.

*Rick Melendrez, is a native San Antonian. Melendrez considers himself fortunate to have been born in San Antonio, just 3 blocks from the San Antonio de Valero mission (the Alamo) at the former Nix hospital on the riverwalk and to have attended Catholic grade school on the southside and on the river walk. Catholic education is very*

*close to his heart. Melendrez attended St. Michaels for five years (1960-65) and then attended St. Mary's School on the river walk (1965-68) and onto Cathedral high school in El Paso, Texas.*

*He is the former publisher of the El Paso Citizen newspaper and former chairman of the El Paso County Democratic Party. He writes a page on Facebook titled "Sister Mary Ruler, Growing Up Catholic In San Antonio". Everyone is invited to read about the San Antonio of the 1960's*

*You may contact Melendrez via email at rickym8241@aol.com or by phone, 915-565-1663 (land-line).*



# Latino Political Activism Transformed San Antonio In The Early 1960s



By Dr. Ricardo Romo

*An example of segregation in southern cities which sought to limit contact between Black and White Americans. Schomburg Center for Research in Black Culture, Art and Artifacts Division. The New York Public Library.*

In 1960 San Antonio's Latino population reached 40 percent, and for the first time politicians campaigning for national office paid attention to their vote. The success of the Viva Kennedy Clubs in San Antonio contributed to another pivotal historical moment—the election of one of the first Latinos in Texas to a federally elected post. Among the southern cities, San Antonio also led the way in racial integration, becoming the first Southern city to integrate the city's schools, libraries, and restaurants. These demographic shifts accounted for representative power in federal posts that generated rapid economic development in San Antonio's downtown center.

The era also brought unprecedented cultural innovation, racial conflict, and the beginning of a prolonged war in Asia. For young and old, the great rock and roll music of the sixties stands out. The U.S. also witnessed political and social disruptions with the assassinations of John F. Kennedy in 1963, and Robert Kennedy and Martin Luther King in 1968.

The sixties opened with great promise and hope as Americans elected the young, charismatic, first Catholic President John Kennedy. Kennedy campaigned in San Antonio in September of 1960, shortly after selecting U.S. Senator Lyndon Johnson as his run-

ning mate. Senator Johnson knew San Antonio well, and his knowledge of local politics represented a boost for the Democratic ticket as well as for the Latino community.

With the exception of New Mexico, a state that had elected several Mexican Americans to the U.S. Congress and the Senate in the 20th century, no other state had sent a Latino to Washington in 100 years. New Mexico had several congressional districts populated largely with Mexican American residents.

Both Democratic and Republican powers in Texas successfully kept Mexican Americans out of state and national political participa-



*Marchers and civil rights leaders in San Antonio joined with larger national organizations to demand justice, as well as fairness in jobs and housing. Schomburg Center for Research in Black Culture, Art and Artifacts Division. The New York Public Library.*

tion by gerrymandering congressional districts and maintaining the dreaded poll tax which required paying to vote. The poll tax in Texas assured low participation among blue collar workers and proved especially harmful to voter registration drives among low-income Latino families. A special election in

1961 in San Antonio's 20th Congressional District gave Westside voters the opportunity to elect the first Texas Mexican American ever to the U.S. Congress—Henry B. Gonzalez.

The Mexican American community proved able and ready for this oppor-

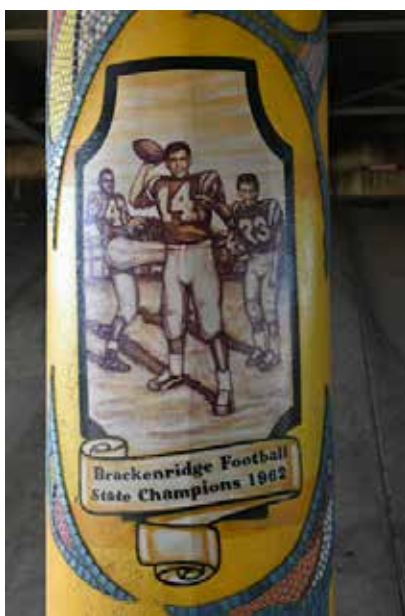
tunity. In the fall of 1961, San Antonians gathered at Las Palmas Shopping Center in the Westside to hear Vice President Lyndon Johnson's endorsement of Texas State Senator Henry B. Gonzalez. This campaign helped usher in significant political change for San Antonio. With the help of Vice President Lyndon Johnson, Henry B. Gonzalez won the 20th U.S. Congressional seat. The newly elected Mexican American congressman went to Washington in 1961 with federal connections and significant local support.

Back home, San Antonians witnessed cultural

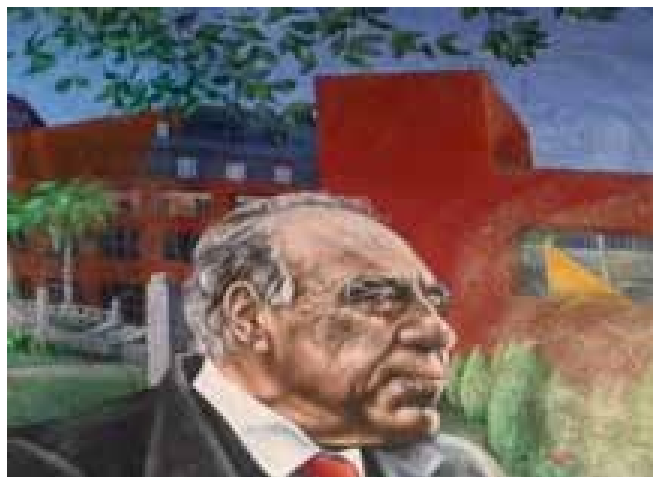




*The 1960s saw the rise of the various Latino organizations such as the United Farmworkers and Chicano college student movements. Mural by Leo Tanguma and Gonzo. Houston, Tx. Photo by Ricardo Romo. Photo courtesy of the artist*



*Led by Latino quarterback Victor Castillo [14] and sensational running back Warren McVea [42], Brackenridge High School was the first high school in the South to win a State Championship with an integrated football team. Photo by Martha Benedict and courtesy of the artist.*



*Detail of portrait of Congressman Henry B. Gonzalez from the Mi Tierra mural by Robert Yruarte. Photo by Ricardo Romo.*

change expressed in rock and roll music, as well as the advent of feminism, youthful defiance to the “establishment,” and the gradual collapse of segregation.

How San Antonians handled this new era of greater inclusion says much about the role of progressive city leaders and reasonable policy strategies. San Antonio had been among the first Southern cities to fully integrate the local schools following the Supreme Court Brown vs. Board of Education decision in 1954 prohibiting segregation.

By the fall of 1960, news-

paper stories of Black athletes excelling in football, track, and basketball in San Antonio’s formerly all white high schools were commonplace. Still, however, these Black high school students could only sit in the “colored” section of the major movie theaters downtown. In the early sixties I witnessed small demonstrations of Black students from my own high school, Fox Tech, marching in front of the Aztec Theater protesting the segregated seating policy.

The early months of 1960 also saw major development in the city’s civil rights

posture. Old traditions were withering, and young Black students impatient with the progress of change took the lead to challenge segregation. Across America, Black college students led the way in developing new strategies of resistance and confrontation in the civil rights movement.

The inclusion and anti-racists’ new strategies gained national attention when four North Carolina college students staged a “sit in” at a “whites only” lunch counter in the Greensboro, North Carolina Woolworth store. The students were beaten and arrested.

San Antonio became one of the many southern cities tested that spring by Black student activists. The local quest to end segregation came on March 16, 1960 when Blacks entered the Woolworth department store downtown where lunch counters had long been re-

served for white patrons only. Blacks patrons were allowed to shop, but not to eat at the lunch counters. In the previous weeks, Mary

Andrews, a student at Our Lady of the Lake University on the Westside, had taken on the task of requesting six stores to end their segregated practices.

San Antonio Latino political leaders stepped up to ease any potential racial tension. City attorney Carlos Cadena instructed the police not to arrest students engaged in peaceful demonstrations. When the stores opened their lunch counters to Blacks the next day, San Antonio became the first city in the South to peacefully integrate public eating establishments.

San Antonians participated in a political revolution and social transformation and set an example for the rest of America. However, the right to sit at lunch counters at local department stores was only a small victory in a long battle that soon shifted to challenging discrimination in voting rights, housing, and employment. With the passage of the 1964 Civil Rights Act signed by President Lyndon B. Johnson, segregation was declared illegal. Local Black leaders also praised the passage of the 1965 Voting Rights Act which expanded the rights of Black voters.

San Antonio’s Hemisfair 68 ushered a new era in San Antonio. Downtown had been popular with U.S. servicemen, but few tourists went there. Tourists preferred visiting the local historic missions and the Alamo. With the opening of Hemisfair, restaurants and jazz clubs clustered along

the Riverwalk, and large new hotel chains opened in the downtown center. The city earned a new nickname, River City, as the city expanded the San Antonio Riverwalk.

Hemisfair 68 succeeded because of earlier resolutions ending the political exclusion of Mexican Americans. The end of segregated public facilities that had kept Blacks from enjoying the downtown businesses and cultural events opened the community to all residents. Congressman Gonzalez stepped up using his political connections to secure federal funds to bring Hemisfair 68 to San Antonio. These early victories remain important because they made San Antonio a model city that avoided racial strife and supported progress in civil rights that proceeded at a steady pace.

The 1960s represented a transformative era for San Antonio. The city’s progressive response to racial integration helped win additional support for federal funds, including the expansion of five military bases. Several Latinos won local political posts, including Albert Pena who won a seat on the powerful Bexar County Commissioner’s Court. The city also celebrated the Brackenridge football team that won a State football championship in 1962 with Black, Latino, and Anglo players—another first for Texas football and perhaps for the entire South.

The influence of progressive Latino leaders has continued to make San Antonio a focal point for Latino culture, inclusiveness, and fair political representation.



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# Eleazar Bocanegra

## Tiró Pará 2 Hits

### Por Sendero Deportivo

El experto lanzador derecho Eleazar Bocanegra, nativo de Palaú, estado de Coahuila. En su primera temporada con Rangers SA en categoría Masters 50+ en el clásico dominical contra Charros lanzó partido de dos imparables.

Con pizarra favorable de 8-2 carreras. La derrota fue para el también pitcher internacional Amado Rázura, quién lanzó para ganar pero sin suerte ya que sus compañeros cometieron costosos errores que Rangers aprovechó llevándose la victoria.

Bocanegra, puso su foja en 5 victorias por 2 derrotas, por lo que sigue ubicado cómo sublíder en dicho departamento que lidera su paisano Amado Gutiérrez "Sorpresa", de Rieleros que dirigen Juan Sánchez y el coach Servando Hernández.

Catarino Obregón, manager, jugador y dueño de Charros, dijo lo siguiente. "Hasta la sexta entrada íbamos 3-2.

Los errores nuestros los aprovechó Rangers con racimo de 4 anotaciones en el sexto episodio".

Por su lado Benito Martínez "El Venado", emocionado apuntó lo siguiente. "Íbamos arriba en la pizarra 3-0 hasta la cuarta entrada. Charros atacó con 2 carreras en error del jardinero central José Martínez. Eleazar Bocanegra, tiró partido de dos hits. El sexto capítulo nos ayudó con racimo de cuatro carreras. Felices con el triunfo para disfrutar las fiestas de navidad y año nuevo".

En otros resultados aportados por el scout Frank Torres quién ostenta el cargo de compilador y comentarista oficial reportó los siguientes resultados. Rangers 8 Charros 2. Yankees 8 Dodgers 2. Rieleros 9-0 vs. Astros que perdieron por forefeit.

En categoría Abierta dominical el presidente Simón Sánchez informó a La Prensa Texas de los resultados en partidos jugados

en el campo 1 del estadio Potranco. Bravos 5 Pericos 4. Balandra 9 Tomateros 8. Maceteros 5 Rieleros 2. El valioso pitcher José López tiró por Maceteros sin hit hasta el noveno episodio cuándo la gente del timonel y lanzador JP Reza, le anotó par de carreras. Reza, de abridor fue el perdedor.

Rol de juegos para el domingo 8 de enero en categoría Masters 50+. Campo 2 del estadio Potranco. 9:30am Rangers vs. Rieleros. 12pm Charros vs. Dodgers. 2:30pm Astros vs. Yankees SA. En las fotos aparecen: El Venado Benito Martínez y Eleazar Bocanegra de Rangers.

Maceteros saludos Deportivo vs. Rieleros. JP Reza, con su trofeo de segundo lugar del torneo Thanksgiving Day 2022 presentado por El Rielero Mayor Juan Sánchez y el artista Eloy Rocha, dueño del estadio Potranco Baseball Field.

(Fotos de Franco).





# Hopes and Dreams through Education at UTSA

## Adeymius Vasquez

As young children, we are taught many things, we learn, and what to look out for. And while in school growing up, we also learn the value of homework and responsibility. However, at such a young age, college isn't something we worry about. It isn't until we come close to the end of our years of High School that we begin to decide what we need to do for college and what shoes to buy. Okay, so maybe not the shoe part, but what about college? After all, it's what we really prepare for, to pursue our goals and dreams of becoming something great. To make a difference in this world because maybe we experienced something growing up, or maybe an idea that we want to be something great or do something interesting.

In becoming productive members of society, we develop skills through life experiences, no matter what it is, and learn what we need to make changes and gain that knowledge to better a situation for ourselves, others, our world, and what's in it. There are many people out in this world making those changes for the better and some, are right in our own backyard. Take for example 3 people I recently interviewed, all of whom had very unique stories to tell. Each of their goals played into each other without their knowledge, as if fate stepped in to guide them.

Domingo, a young man in his late twenties, received a Master's degree in education from UTSA. He was raised by a single mom for a short

while and by his grandparents, who later in life stood by his side every step of the way including transportation to and from school. His mother was a go-getter type, and a strong woman, but when Domingo was 8 years of age, his mother began her battle with cancer. Despite her struggles, she pushed through to be there for her son every which way she could. Domingo's grandparents came from poverty and struggled in life, but overcame obstacles, were very selfless, and humble people. While in school, Domingo developed a program aimed at focusing on grandparents who raise their grandchildren and how he could help them obtain the resources needed for school or whatever they may need for success. Domingo says his family was more excited than he was when he finished school and that, "it hasn't quite kicked in yet." But he is the first to graduate from college and much of his success with school and who he is can be attributed to the support from his family and his journey with UTSA.

But our story doesn't end here, our next highlight is Guadalupe, a woman who graduated from Dartmouth, which is an Ivy League School, and then on to UTSA's doctorate program. She was the daughter of immigrants but took every opportunity for her education as much as possible and her drive for success, like Domingo, can be attributed to her family. While going through life, she gained experience and learned a

great deal in public relations working investments and translations with Citibank. In January 2023, she plans on beginning a new chapter in her profession utilizing what she has learned in her academics as Principal for Clear Spring Northeast ISD San Antonio, Texas. She states that some of the biggest problems right now is the lack of effective communication. "Sometimes an email doesn't go through, or a follow-up with parents isn't done or is missed resulting in more issues not being resolved in a timely fashion. There are resources available for anyone looking to succeed in school, you just have to ask and don't be afraid, otherwise, you might miss out. And remember, if you're not sure, again, just ask, I remember a time when I didn't even know what a bagel was in school and I didn't know what people were talking about, so I had to ask what a bagel was." She has this expression that caught my attention and it was "let kids be kids and adults be adults." Guadalupe states that we need to be more proactive in providing resources for the families, and for the parents, so the children have what they need to live to their full potential and have a chance at success.

What we do in life makes a big difference to others, including our children. And having the right guidance, structure, and support system is crucial for the future of our children. Without it, they'll face hardships, become problems in society, and struggle in their own relationships.



An issue, a woman named Felicia has recognized from the past with some of her closest family members who soon became too distant. Felicia is also a recent graduate of UTSA and has major concerns for the homeless population. She believes that involvement begins at the early stages of a child's life and that intervention through the use of extracurricular activities can play a major role in helping to build character and help kids stay out of trouble. Not having parental involvement can be a cause of some of these issues, she says, having witnessed her own twin cousins go through life with such hardships and getting involved in gangs and on the streets. Felicia describes how there seem to be more police officers now in schools than counselors, and a lack of mentors to help guide students, or someone students can talk to. The same thing can be said of the prison system, she says that it was originally meant as a place to rehabilitate people back into society, to help teach

people what they might be missing, but instead, it's the complete opposite. People are overworked, educators are overworked and the kids and families are paying for it. Felicia says that "if you can help one person, then that's all it takes." Felicia hopes to work with children who are struggling and facing hardships and plans on one day changing those outlooks, to help stop that recurring cycle.

From what I have learned from UTSA's students, their approach to academics seems to go deep, and many students seem to utilize that critical thinking and S.M.A.R.T method to gain a better grasp of what they want to accomplish, and not for themselves either, but for the betterment of one person to another. I wish to thank UTSA and the people involved for their help in every facet, from the students I interviewed to Michelle, Christy, Brooke, and the rest of the media and public affairs team at UTSA. Thank you, Adeymius.



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“Not Alone” Brings People Together Who May Feel Overwhelmed or Isolated on Christmas and New Year’s Day

By Carolyn Alvey

In 1998, Toby Slough hit rock bottom. When he nearly ended his life, he realized he needed help. Since that day, Slough has been on a mission. First, it was to get well and then to identify tools to stay on the right side of his mental wellness journey. What Slough, founder of Goby International, learned is that isolation leads to more challenging mental health problems. #NotAlone is a call to action to speak up and engage in conversation with others.

This holiday season, Goby International and Slough will host a one-hour live event on Christmas Day and New Year’s Day to connect with people who may feel alone or overwhelmed and to give them tools and resources to help in their mental wellness battle.

“Not Alone is the result of my struggles for the past 24 years,” said Slough, the founder of Goby International, an organization with a mission to reframe conversations regarding mental wellness. “I

isolated myself from the people who cared about me most which took me down a dark road. We are meant for community, not to be alone in our thoughts and fears. Not Alone is meant to connect people to each other on these particular two days of the year that can be extremely isolating.”

Anyone who is looking for encouragement and to get connected to others who are pursuing a healthy life can join Not Alone on Sunday, December 25 and Sunday, January 1 at 11:00 am CST. The live events will be hosted on Instagram, Facebook and TikTok.

During the Not Alone broadcast, Slough will talk about the energy it takes to fight for mental wellness; how isolation fuels the imagination and battling through negative thoughts. Slough will address the days ahead and provide tools to help overcome anxiety as well as invite guests to share their story.

Goby has created a texting platform that allows people to connect directly to a live person to get encouragement throughout the holidays as well as the entire year. To connect with a team member at Goby, text #NotAlone to 940.329.5049.

A 2021 survey by the National Alliance on Mental Illness found 3 in 5 Americans feel their mental health is negatively impacted by the holidays. Anxiety disorders are highly treatable, yet only 36.9% of those suffering receive treatment according to the Anxiety & Depression Association of America.

Goby International was established to globally provide comfort, hope, and community by empowering those who are battling for their mental wellness. Goby is a community of real people helping one another swim upstream, much like the goby fish swims up mountainous Hawaiian streams. It shows we can all do hard things because God is with us.





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# Una Experiencia Navideña VIP con el Legendario y Galardonado Músico José Feliciano

Por Heather Lopez

Atlantino, organizadores del evento virtual “Una Experiencia Navideña VIP con José Feliciano,” han anunciado que el especial hará su transmisión premiere en Vme TV el 24 de diciembre a las 10pm ET, a tiempo para celebrar nochebuena.

Atlantino continúa con su serie de “Experiencias VIP” con líderes e “Influencers” latinos. La galardonada periodista Mayra Acevedo entrevistará al músico, cantautor y nueve veces ganador de premios Grammy, José Feliciano, desde el estudio Factory Underground en Connecticut. En una amena y abierta conversación de gran interés para la comunidad latina, este artista legendario dará un vistazo tras bastidores a su carrera y logros. De igual manera, compartirá la historia de los inicios de su carrera, su salud, sus reflexiones sobre la madurez de su vida y mucho más.

Además, Feliciano deleitará con entremeses musicales de algunas de sus canciones más populares. Habrá sorpresas adicionales y un gran final que incluye un popurrí que coincide con este evento navideño. Conocido por su clásico “Feliz Navidad”, Feliciano recientemente se convirtió en el primer galardonado con el premio “Billboard Legends” durante los Premios Billboard de la música latina 2022; además, fue objeto del documental titulado “José Feliciano: Detrás de su Guitarra” que ya se está presentando en Telemundo y Peacock. Hoy, continúa deleitando a millones de fanáticos de todas las edades con el estreno de su nuevo álbum Love & Christmas y el lanzamiento de su nueva canción navideña “Viva La Navidad”, la primera canción de navidad escrita e interpretada por Feliciano en más de 50 años.

“En Vme TV nos sentimos honrados de poder traerle a nuestros televidentes este



maravilloso especial. José Feliciano es un ícono de la música y la comunidad latinoamericana, así que poder celebrar el 52 aniversario del clásico “Feliz Navidad” es un privilegio para nosotros, agregó Doris Vogelmann, vicepresidente de Programación y Operaciones para Vme Media Inc.

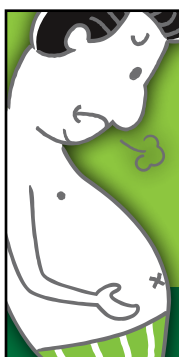
“Esta serie VIP ya ha destacado un número importante de iconos latinos, incluyendo a Gilberto Santa Rosa, Lucía Méndez, y Cha-

ro, quienes han compartido sus experiencias con nuestras audiencias, gracias a la generosidad de AARP. Nos emociona agregar esta entrevista exclusiva navideña al estilo “unplugged” con José Feliciano, para celebrar más de cincuenta años del villancico clásico ‘Feliz Navidad’ a la serie”, afirmó Ralph Paniagua de Atlantino.

Esta presentación especial se transmitirá en Vme TV el 24 de diciembre a las 10pm ET y el día de navidad (25 de

diciembre) a las 8:30 pm ET. Verifique los horarios con sus guías locales. También se transmitirá por Viva Live TV a partir del 26 de diciembre hasta el día de reyes, (enero 6 del 2023).

Socios estratégicos, productores y aliados mediáticos para este evento incluyen a Chaman Films, FizzyLabs, HypeSmack, Soundwave Riders, y Miranda-Cortese & Sphere.



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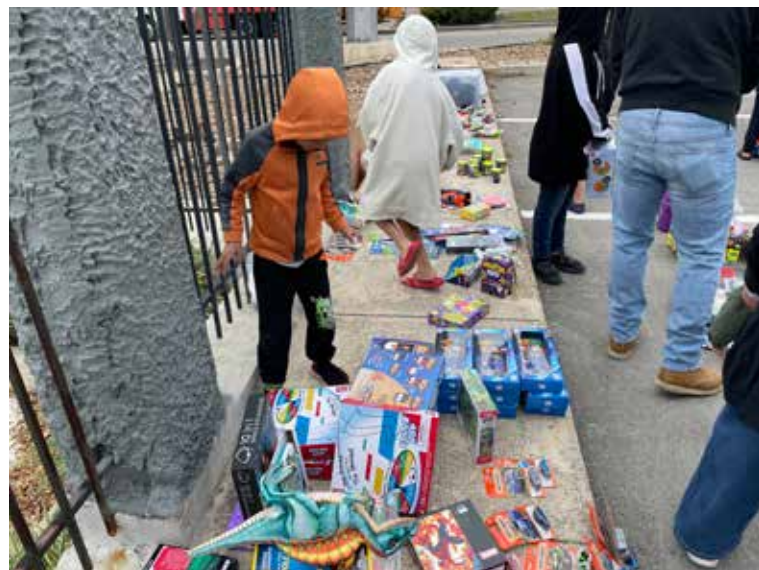
# 10th Annual Bring Joy SA Toy Giveaway Toy Drive Benefiting Refugee and Underserved Children in San Antonio

By Carlos de Leon

The Bring Joy to SA Toy Drive hosted its annual toy giveaway event on December 18, 2022. The organizing committee celebrates the significant milestone of organizing this event in San Antonio for the past 10 years. The goal of this annual toy drive is to celebrate San Antonio's growing diversity and reaffirms our commitment as a welcoming community for all people. Many of the children and their families served have recently relocated to San Antonio from conflict areas in Africa, the Middle East, and Asia. The annual drive also benefits children in low-income communities. Last year, there was an increase in new families from Afghanistan due to the conclusion of the U.S. war in the country. The goal for the toy drive continues to focus on building bridges of understanding and promoting inclusion for these new families while celebrating the holidays.

All years combined, the organization has gifted toys to over 3,000 families. The toy drive expects to serve 300 families this year.

The Bring Joy SA Toy Drive committee was established as a project by college students from local institutions involved in civic organizations. In its tenth year, the project continues to be led by organizer Carlos de Leon. The organizing committee in previous years has received support from community organizations such as Santa's Cruisers – Mystic Knights Car Club, Students of Service – San Antonio, among other individuals and civic organizations, including Dr. Christina Mireles with UT Health Science Center. This Toy Drive was created for refugee families resettling in San Antonio. The annual Toy Drive has grown to provide gifts to other low-income and underserved families in the surrounding community and is open to the public







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