

# La Prensa Texas

VOL. 6 • NUM 02

[www.LaPrensaTexas.com](http://www.LaPrensaTexas.com)

08 de Enero de 2023



This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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La Prensa Texas San Antonio is published once a week by La Prensa Texas Inc. San Antonio, Texas (210) 686-0600. Subscription price in the U.S.A. \$125 per year (52 issues). The opinions expressed in the editorials of this publication represent the positions and ideology of this newspaper; the opinions expressed by writers and guest columnists are not necessarily the opinions of the management staff or ownership of this newspaper; the contents of which they are solely and exclusively responsible for. Letters from our readers are welcome and will be published, subject to space availability so long as they are signed and have a proper return address. All letters will be reviewed and edited for offensive language, libel, slander, defamation, proper grammar, spelling, and accuracy, according to our style. La Prensa Texas Inc. is not responsible for advertisements that may be deceitful or fraudulent, and does not guarantee in any way the products or services offered, of which only the advertiser is responsible. All Rights Reserved. Published and printed in the United States of America.

# Let's Talk About It

## Kids Are Too Smart These Days

### By Yvette Tello

*Older generations often stereotype younger generations as lazy and unintelligent, but research shows the exact opposite. In fact, today's youth are overworked and showing signs of burnout, such as anxiety and depression. Young people need to reclaim rest, rejuvenation, and revitalization as acts of political warfare. This definitely gave me something to think about. What do you think? Are they over-stimulated with the ways of technology and the ways of our world or are they just lazy? Let's talk about it...*

**Gregorio De La Paz:** "I do not agree with the burnout part or working. The smarter part, yes."

**Mary Valadez:** "They need to stay off the phones."

**Kirt Parker:** "You're dealing with a weak society controlled by our government. Kids today are so soft they get a scratch on their hand and they go to the doctors. I would walk into a desert for 5 miles after a bullet shot through my shoulder."

**Don Barrett:** "Our youth today think they have it so bad....Not much work ethic out there these days!"

**Danielle Terrell:** "These kids are so entitled, and never have to pay the consequences for their bad behavior. I'm so over it!!!!!"

**Alison Lee:** "Went into McDonald's after a parade to get my child some food. All the employees were cursing and yelling. No one cares about taking care of customers. I was glad I didn't bring my daughter inside with me to get her food."

**Erin Brasero:** "It's clear that A LOT ( not all ) of these kids are not held to the same standard of appropriate consequences for negative actions that we were when we were their age."

**Audrey Pappy Ventura:** "People have no work ethic these days and staying on their phones, it drives me crazy!"

**Sarah Cheshire:** "I'm really having a hard time with today's youth... No manners, no respect and absolutely no work ethic. And it's seeping into our adults... I need parents to do their job. I need you to teach your kids right from wrong. I need you to teach them how to be respectful and be a decent human. I just had the worst customer service experience I've ever had in my life and not to point fingers at anyone I will not name the place of business. But I will however let everyone know I was the crazy lady that went off on a handful of teenagers behind the counter and if these were your employees or children, I'll pray for you. I know it's hard to find workers. I understand the severity of having no employees. But it's more than just having a warm body to fill a space. You need someone with common sense and a little bit of respect. Someone who gives a damn. Clearly these young people are not being guided or taught. Because they surely did not give a damn tonight. There is absolutely no way I would allow any of THAT behavior within my companies! Just remember, the people you choose to hire are the ones you are choosing to represent you."

**Shannon Kathleen Beam:** "This generation has absolutely no respect or work ethic. I can promise you my daughter I am raising will not be like that."

**Sandra Holbert:** "Not every one of this generation. My granddaughter works at a doctor's office and goes to work every day. The patients love her. Some have her personal phone. I'm proud she has respect for everyone that walks in the door. Unlike the kids that act like we owe them something."

**Summer Fletcher:** "I agree strongly that it is a messed up generation but just to play devil's advocate, please also remember that there are A LOT more children growing up without their parents' love and guidance since the opiate epidemic. Many kids are without parents at all, and are being raised by tired aunts, uncles, and grandmas. Is that an excuse for them to act like wild banshees? No. But I do know it's very hard to conduct yourself accordingly when no one has ever shown you how. I do hope something changes soon. If not, our future is in jeopardy."

**Sandra Holbert:** "I grew up in a bad abusive home but I didn't act that way. People use that as an excuse. Most have parents they just don't care unless it's all about me, me, me"

**Terri Lynn:** "It's sad. They are disrespectful . Not sure when / where it went wrong with this age group."

**Joann Lopez:** "Our youth of today is a product we produced. We wanted them to be smart. Now they are too smart. We wanted them to have voices. Now they talk way out of our comfort zone. We did this."



# About the Cover Artist: Jose Esquivel, A Chicano Art Pioneer

By Dr. Ricardo Romo

One hot summer day in 1947 in San Antonio's Westside, twelve-year-old Jose Esquivel knocked on the door of Porfirio Salinas, one of Texas' leading landscape artists who was already a bright star among emerging native Latino artists of Texas. The young boy had been sent by his dad to Salinas's home to cut the grass and help with other yard chores. Esquivel had never met an artist before, and he was immediately struck by the bluebonnet landscape canvases piled up in Salinas's living room—a studio of a true master of Texas nature painting. Esquivel returned to the Salinas home many times to help with the yard work and other house chores. In the process, he also learned about art by talking to Salinas.

When Esquivel enrolled at San Antonio Technical and Vocational High School three years later, he made the decision to study art. The vocational schools of that era around the country taught only commercial art, but students were also encouraged to learn about fine art. [I know that school program well since I also attended Tech High School]. Esquivel excelled in commercial art, and following his graduation he received a scholarship to study at the Warner Hunter School of Art in San Antonio's La Villita district. Hunter personally assisted low-income students with scholarships. Esquivel studied with Hunter for five years learning line drawing, watercolor, and oil painting.

In 1968 Esquivel joined a collective of ten San Antonio artists who chose to identify themselves as Chicanos. Esquivel documented this art movement, including the preparation of the first Chicano art exhibits in Texas and the Midwest.

In their meetings, the members frequently debated identity is-



sues of being Mexican, Mexican American, or Chicano. They also debated what kind of art represented La Causa, and how best to make their purpose and ideas known. Smithsonian curators with the Latino Museum recently connected with Jose Esquivel requesting all of his papers for their archives, as well as examples of his art. Esquivel's artistic journey is an important part of Chicano art history.

Esquivel's art at the Centro Cultural Aztlán, principally of the past 25 years, aptly shows his creativity and exceptional ability to interpret the Chicano experience in America.

*Read more about  
Jose Esquivel on Page 10.*



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75	76	77	88	93	95	96	97
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524	534	552	603	604	611	620	651

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# Dollar Tree traerá alivio económico

**Comentario Por  
José I. Franco**

La empresa de las tiendas Dollar Tree, en su aventura de invertir en sectores cuya economía es menor del sector económico mediano, está próxima en abrir sus puertas en la esquina de las calles Cupples Road y West Thompson Place.

Ello tras un largo lapso que a cuya empresa le ha tomado cumplir con todos los requisitos para operar legalmente en las ventas de sus productos que en su estantería registra precios accesibles por arriba del Dólar.

Pará ése sector del cuál soy residente. Sé puede asegurar que la llegada de la tienda Dollar Tree, desde sus inicios de construcción del nuevo inmueble la comunidad laboral y del municipio de San Antonio

sé ha venido beneficiando económicamente. Y así seguirá siendo. Con la ocupación de personal y pagando sus respectivos impuestos.

En los inicios de la construcción un empleado de la tienda de conveniencia Texas Meat Market, dijo. "Con la llegada del Dollar Tree, éste sector será beneficiado. Personas que vengán hacer compras ahí, vendrán a realizar compras en Texas Meat Market y a la vez aprovechar para llenar el tanque de sus autos porque tenemos gasolina de calidad y precios accesibles".

En ése sector se encuentran establecidos en las esquinas, los negocios de: Fuentes Auto Service, Dollar General, y Texas Meat Market, con fotos de Franco.



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Como la autoridad en seguridad contra inundaciones y socio técnico que coopera con la Agencia Federal de Gestión de Emergencias (Federal Emergency Management Agency, FEMA), la San Antonio River Authority (River Authority) le invita a venir a ver los mapas preliminares de terrenos inundables del condado de Bexar. Los asistentes tendrán la oportunidad de buscar cualquier propiedad de interés dentro del condado junto con un ingeniero de River Authority. Además, el personal de la ciudad y otras agencias gubernamentales estarán disponibles para responder preguntas sobre el seguro contra inundaciones, las regulaciones sobre terrenos inundables y los proyectos futuros o potenciales relacionados con inundaciones/drenajes en la zona. La River Authority está tomando la iniciativa de compartir los mapas preliminares de terrenos inundables con la comunidad antes del proceso formal de adopción de mapas de la FEMA.

Si tienes preguntas, visite [sariverauthority.org/draftFPM](https://sariverauthority.org/draftFPM) o llame al 210-227-1373.



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# Recibieron 2023 Con Madre

**Por Franco**

Tras dos años lapso en el qué hubo restricciones por la pandemia (Covid-19), la comunidad de San Antonio la noche del sábado 31 de diciembre dijo adiós a la noche vieja y felizmente le dio la bienvenida al año 2023.

A pesar de lo prohibido en el Condado de Bexar, sobre la quema de fuegos artificiales (Firecrackers), residentes hicieron caso omiso (cómo siempre), y con anticipación estuvieron comprando los diversos fuegos pirotécnicos qué sé estuvieron vendiendo fuera de los límites con la región de El Álamo.

En el caso de la distinguida familia Esparza, uno de sus miembros, protegido por la primera enmienda de la honorable Constitución de los Estados, expresó lo siguiente. "La llegada del año nuevo 2023

la recibimos con madre. Nuestra familia y amistades celebró éste tradicional evento todo con mucho cuidado y respeto para nuestros vecinos".

Añadiendo lo siguiente: "Por eso quiero mucho a mi barrio su gente del West Side y el resto de San Antonio".

Éste gran evento comunitario dejó satisfacción al clan Esparza, qué previamente a las 12am del nuevo año disfruto de su tradicional cena de año nuevo con deliciosa cena, y bebidas de todos los gustos.

"Ahora todo a vuelto a la vida normal. Y por eso nos reunimos aquí en el bloque trecemil de la calle West Thompson Place", dijo el portavoz Mark Esparza.

En las fotos aparecen: Familia Esparza y amistades. Firecrackers. Fuegos pirotécnicos. (Fotos de Franco).



# A Pocketful of Miracles & a Pocketful of Candy!

## My Love Affair With Downtown San Antonio's Silver Screens

By Rick Melendrez

WOW! What a place! I was inside an Aztec temple! It was an adventure. I was immediately overtaken by the rich smell of popcorn. We go to the concession stand and Sonny buys us popcorn and a Coke.

Sonny showed me to my seat and I expected him and his girlfriend to sit next to me. They don't, they sit 3 aisles in back of me. I didn't care, I had my popcorn and Coke!

The movie begins and it's a "Pocketful of Miracles", starring Glenn Ford, Betty Davis, Peter Falk, Ann Margaret and others. I didn't know who they were, but I fell in love with Ann Margaret. The movie is about Apple Annie, a street vendor who sells apples to a gangster who claims the apples always bring him luck. A wonderful movie that takes place in New York City, reminded me of downtown San Antonio with all the neon lights, skyscrapers like the Transit Tower. I loved the movie with all the street urchins. I felt like I was there. To this day I watch "Pocketful of Miracles" every Christmas. You have to see it to believe it.

I am happily watching the movie and I turn back to look at Sonny and his friend. Sonny motions to me to turn around and watch the movie. I do. I run out of popcorn. I turn around again to look at Sonny and show him my empty box of popcorn and he gets up and takes me to the concession stand. He buys me boxes of candies! I never had candies in boxes. We go back and sit. I am stuffing my mouth, not to mention I am stuffing my pockets too!

Needless to say I never looked back. I munched, enjoyed the movie and forgot about Sonny and his female friend.

I thoroughly enjoyed the movie, not to mention all the popcorn and candies! We are outside the Aztec and Sonny's friend is picked up by her mom and we go home.

I kinda knew what to say at home, which was nothing. Mom asked me how I enjoyed the movie. "I did Mom!" as I took out my bounty of candies from my jacket and offered her some. Sonny's date was never mentioned.

Thus began my romance with downtown San Antonio's downtown silver screens!

I attended Catholic schools. St. Michael's and St. Mary's. Neither were near our home, we lived in the back of Dad's barber shop on the eastside. In the third grade, I began to take the bus home. Downtown San Antonio was my stomping ground after school. I got to know downtown SA in the 60's. It was the heyday of downtown. Oftentimes I'd explore downtown, I knew where and what every store offered. I'd read all the movie posters in front of the theatres.

Herewith are my memories of the great theatres of downtown San Antonio.....

### Texas Theatre

The Texas is my favorite. I spent many Saturdays there. We would have our Saturday morning altarboy meetings at St. Mary's Church just a block away from the Texas. We'd practice in the Church, go over our assigned Masses for the week, sometimes I would serve Mass for a visiting priest.

After the meetings, if there was a good movie, I'd head to the Texas. The concessions at the theaters were too expensive for me. I'd go to the Coney Island, order a 15¢ hot dog to go and to please double bag it. I'd stick the hot dog in my sock and pretend to

walk normal and off to the Texas! Once inside, I would buy a Coke from the vending machine for a dime. It was the freshest and best Coke. The machine would drop a cup, then flaked ice would fall, topped with syrup and carbonated water. The plastic window would automatically open. That first sip was the best!

Once the movie started, I'd carefully take out my Coney and enjoy.

During the summer months, the Texas would have Pepsi Cola shows every first Saturday of the month. Mom showed me the advertisement in the San Antonio Light newspaper. Free entry to movies with 6 Pepsi bottle caps! I was fortunate, where Mom worked, they had a Pepsi vending machine and that meant free bottle caps! I never lacked caps.

The line was long to get into the Texas, it extended for 2 blocks all the way to the back of the theater. I dumped the bottle caps into a huge box and was given a ticket. The theater was noisy and full of us kids, standing room only. After the movie there would be a drawing for brand new bicycles and other prizes.

One time I did the math. The capacity of the Texas was 2700 seats. If each kid brought 6 bottle caps, that would be over 16,000 caps. That's a lot of Pepsi!

### Majestic Theatre

The Majestic was probably the most classiest theatre and largest. Capacity was 3700. Multiple balconies and an atmospheric sky, complete with twinkling stars and artificial clouds rolling. The ushers were always well dressed and kinda strict & stuffy with kids.

We would attend Mass on Sunday in the early 60's at St. Mary's Church. Dad would park the car on College St. I'd always see a line of African-Americans, some even in



US Air Force and Army uniforms waiting in line under a mini canopy in back of the Majestic. It was a mini metal canopy designed just like the big canopy on Houston St.

I asked Mom why African-Americans had to enter through the back. Mom answered me with one word, "Stupidity". Later I found out African-Americans had to go to the highest balcony to view the movie. Segregation was unfortunately alive in San Antonio. That entrance was labeled the "Colored Entrance" and the ticket price was higher. I am sure most of the downtown theatres had "Colored Entrances", this was the only one I noticed.

Next to the Majestic was a small candy shop. In the display window it had a shiny chrome salt taffy machine always turning globs of taffy. For 10¢ I would purchase 3 pieces of taffy fresh off the machine. They'd place it in a little white bag and off to the movies I would go.

My most memorable movies at the Majestic were "Goldfinger" and the "Matt Helm" movies featuring Dean Martin. I would

take a date and the movie was so interesting and exciting, I totally ignored her.

### Empire Theatre

The interior of the Empire was not as grandiose as the other theatres. The Empire would feature second run movies at a cheaper price. If there was a favorite movie I wanted to see I would wait for it to play at the Empire. I practically saw all the spaghetti westerns at the Empire.

### Joy Theatre

The Joy was located in the "Mexican part of downtown", on Houston St, one block west of Flores St. After I would see a movie at a major theatre, I'd end up at the Joy. The Joy was across the street from where Mom worked, Rubin's Clothing Outlet.

The Joy wasn't anything to brag about. No balcony, no decor, basically a large room with a descending floor. Sometimes my shoes would stick to the floor because of spilled sodas. The concession stand hardly had anything, just a few candy bars, sodas and popcorn from an old popcorn machine. A tall older man about every 15





minutes would walk down the aisle with his metal basket of popcorn bags and drinks. As he got toward the screen, he would turn around and begin to walk up. He would slowly approach the few patrons and look you in the eye with his spooky penetrating eyes and ask if you would like anything. I always sat in the front row next to the aisle and to grab my attention he would tap me on the shoulder.

He scared me, he reminded me of Frankenstein, but he was harmless. The Joy would feature 3rd run movies and admission was only 25¢. The best movie I saw at the Joy was "Pepe" starring Cantinflas! I thought Cantinflas was the greatest comedian in the world and he was Mexican! I would later see Cantinflas in person when he came to San Antonio to campaign for Henry B. Gonzalez' initial cam-

paign for Congress in 1961. But that is another story I will share with you one day. If you ever have a chance, catch an event at one of downtown San Antonio's theatre showcases and step back into the golden age of cinema. Rick Melendrez, is a native San Antonian. Melendrez considers himself fortunate to have been born in San Antonio, just 3 blocks from the San Antonio de Valero mission (the Alamo) at the former Nix hospital on the riverwalk and to have attended Catholic grade school on the southside and on the river walk. Catholic education is very close to his heart. Melendrez attended St. Michaels for five years (1960-65) and then attended St. Mary's School on the river walk (1965-68) and onto Cathedral high school in El Paso, Texas. He is the former publisher of the El Paso Citizen newspaper and former chairman of the El Paso County Democratic Party. He writes a page on Facebook titled "Sister Mary Ruler, Growing Up Catholic In San Antonio". Everyone is invited to read about the San Antonio of the 1960's You may contact Melendrez via email at [rickym8241@aol.com](mailto:rickym8241@aol.com) or by phone, 915-565-1663 (landline).





# Jose Esquivel: A Chicano Art Trailblazer



Jose Esquivel, "Jardin de San Juan," 2003. Featured in Gary Keller, *Triumph of Our Communities*. Image courtesy of the artist.

## By Dr. Ricardo Romo

Jose Esquivel, one of the founding members of the Chicano art movement in America, passed away on December 12, 2022. He was 87 years old. A memorial to Esquivel is planned for Tuesday evening, January 3rd at the Centro Cultural Aztlan.

Through his paintings Esquivel documented life in his San Antonio community. His artist statement refers to that commitment: "My paintings are barrio scenes that are reminders or memories of

familiar places. The symbolism depicts some of our cultural beliefs and also the condition and struggles of a segment of people in our society."

Esquivel's art training began at San Antonio Technical and Vocational High School in the early 1950s and continued with his training at the Warner Hunter School of Art in San Antonio's La Villita district. Hunter personally assisted low-income students with scholarships. Esquivel studied with Hunter for five years

learning line drawing, watercolor, and oil painting.

Few Latino artists in San Antonio could make a living in fine art painting, thus Esquivel found work as a commercial artist at City Public Service. He also worked in the evenings and weekends as a sign maker for the hotel industry. In an era before computers and digital printing, all hotel notices and signs were designed by in-house commercial artists.

A group of local Chicano artists formally organized when Felipe Reyes joined Esquivel, Jesse Almazan, and Jesse "Chista" Cantu at the Almazan Gallery in La Villita.

Initially calling themselves El Grupo, the members invited San Antonio College art professor Mel Casas to join. Casas proposed that they call their art collective Con Safo.

When Esquivel began his association with El Grupo, a precursor to Con Safo, the American art world knew almost nothing about Latino or Mexican American art. Esquivel documented this art movement, including the preparation of the first Chicano art exhibits in Texas and the Midwest in the early 1970s.



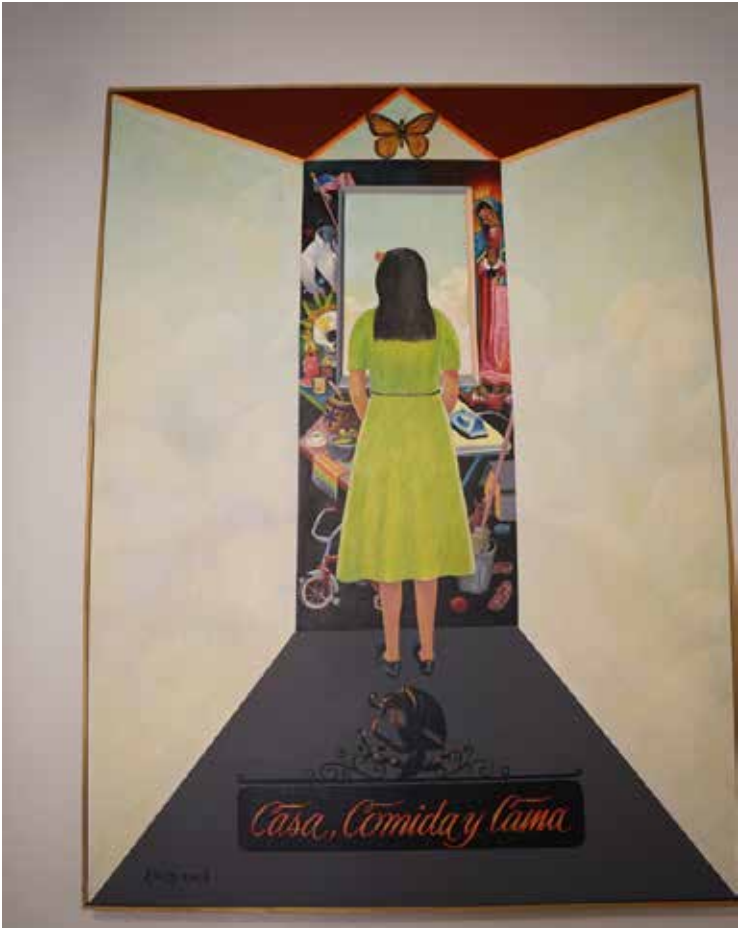
Tomas Rivera, a pioneering writer of Chicano literature, assisted the Con Safo art group to arrange an exhibition to travel to several Midwestern cities in 1972.

After Esquivel left the Con Safo group in 1974 he painted Texana art. His priorities shifted, and he devoted his artistic energies to art that would give him financial stability and enable him to send his children to college.

Curators with the new Smithsonian Latino Museum recently connected with Jose Esquivel re-

questing all of his papers as well as examples of his art for their archives. Esquivel's artistic journey is an important part of Chicano art history. Dozens of old photographs in Esquivel's home studio reveal the story of his artistic journey. His art sold well, and he was proud to support his son's education at the Pratt Institute. Esquivel's art on display curated by Malena Gonzalez-Cid at the Centro Cultural Aztlan aptly shows his creativity and exceptional ability to interpret the Chicano experience in America.





Jose Esquivel [Skull with a Yellow Rose]. Photo by Ricardo Romo.



Jose Esquivel, age 87, at his home studio with his Chicano art documents. Westside San Antonio. 6/22. Photo by Ricardo Romo.



Jose Esquivel, "El Caballo." Photo by Ricardo Romo



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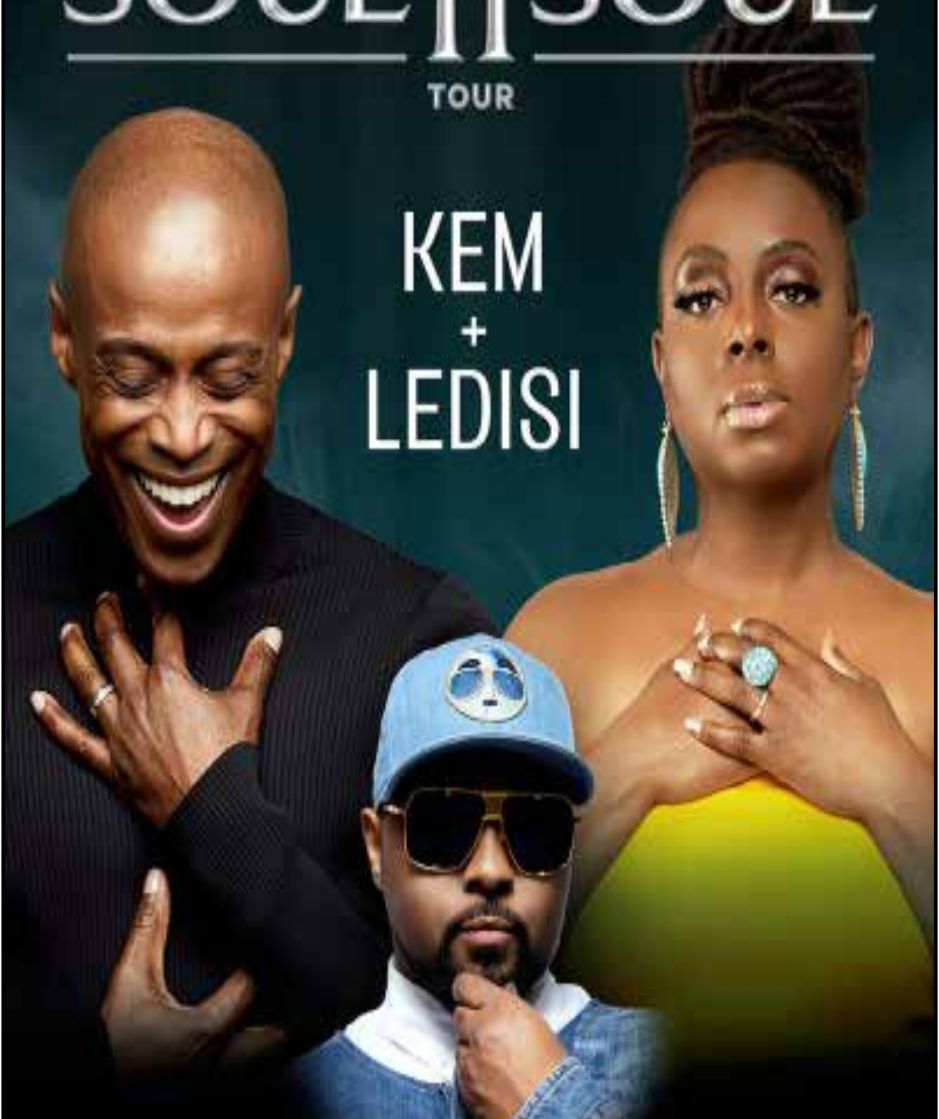
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# Los Spurs 125 Los Mavs 126



un par de costosos errores durante el cuarto periodo. Sé jugó buena defensiva en el cuarto tiempo, lo qué nos dio oportunidad de cerrar fuerte. Orgulloso del trabajo en equipo está noche".

Kidd, por su lado indicó qué Dončić, sólo hizo su trabajo de siempre, dándole crédito al equipo que participó en el triunfo.

El partido sé jugó bajo el tema "Fiesta Night", presentado por la cadena de supermercados H-E-B, jugadores vistieron el uniforme alusivo. Antes del encuentro Sendero Deportivo, anotó en su libreta de apuntes, la asistencia de la familia de Nate Obregón fans de Los Spurs y familiares Obregón y Pacheco, de Los Mavs qué vinieron de Dallas para aplaudir las acciones de Luka Dončić.

A la vez admiraron los temas musicales del conjunto "South Train", del género Tejano y Rock and Roll.

Los Spurs presentó al legendario James Silas quién jugó varias temporadas en los primeros años de Spurs, quién complació al público tomándose foto-



grafías y posteriormente desfiló sobre la duela del AT&T Center, echándole vistazo a su playera No.13 encumbrada en el techo al lado de otras qué vistieron jugadores retirados.

En la pantalla central del estadio, fans hicieron resoluciones para el 2023,

En la segunda mitad del partido The Coyote sé disfrazó de "Esfera NY" anunciando la llegada del

2023. Y posteriormente presentó playera No. 3 al futbolista Mitchell Taintor del campeón SAFC por haber sido elegido cómo USL CHAMPIONSHIP Defender of the Year 2022. En las fotos aparecen: Luka Dončić. Fans frente logo 50 aniversario. Keldon Johnson encendiendo y The Coyote.

(Fotos de Franco).

## Por Sendero Deportivo

En el clásico rivales de la autopista 35 jugado en el estadio AT&T Center el pentacampeón equipo Los Spurs dirigidos por Gregg Popovich y Mavericks de Dallas (Los Mavs), comandados por el head coach Jason Kidd, el sábado 31 de diciembre despidieron el 2022, con espectacular partido ovacionado por 18,354 espectadores.


Hubo buena entrada de seguidores por equipo Los Mavs, qué al final aplaudieron la cerrada victoria

de Dallas gracias a los 51 puntos anotados por su estelar guardia Luka Dončić quién jugó 37:14 minutos, seguido por el poste Christian Wood qué puso 25 puntos en el marcador.

Por San Antonio destacaron el delantero Keldon Johnson con 30 puntos, Jeremy Sochan con 20. Jakob Poeltl con 19, Tre Jones con 18 y Zach Collins 13.

Popovich dijo lo siguiente. "Éste fue un gran juego. Tuvimos algunas oportunidades y se cometieron





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# My Last Words to You

## A Poem by Mia Loren Mendez

By Amador Salazar	to	Every day	for forgiveness because	happy and
The last hugs, the last laughs and the last time I would ever be happy.	get better.	I would make him watch me shoot baskets and if I missed you would say,	I hope you can forgive me for what- ever I did wrong.	dance to cumbias, but for now, I hope everyone can bow their heads and
For the last week tears have rolled down my face and just overall been sober and can't stop thinking of you.	I also remember that you were so nosey wanted to know everything and anything that happened with friends and school.	“how could you miss that” and make it on the first try.	I ask God for hope because I wish you can be home and	ask God to give grandpa an even better life with
You can't leave me, you can't leave my family you don't deserve this.	At night, I would ask so many questions about you and grandma's love life	You are so skinny, but yet you can eat a lot of those tacos and empa- nadas.	Nothing can make me smile when I see you suffering.	our other families that passed away.
The headaches, breakdowns, and heartbreaks	when you were young and would always tell me	Right now, you are in the hospital with an oxygen mask which is the only thing that can keep you alive.	When we have our zoom meetings every other day,	Also to give our grandpa a thank you for taking care of all of us as best as he could.
make me ask myself if this is even real.	if I would have a boyfriend to make sure he knew Spanish and knew how to dance.	I would do anything to be in the position you are in	I am at a loss for words because I don't know if you look okay.	In my mind and as I think about the fact that I don't have you anymore,
When I wake up, you might not be there but I know	You drove 2 hours to see your granddaughters	you be home with your wife and children so	I can't process what is being done to you.	it makes me think about how many great memories we had.
God is.	made us so happy that we get to see our grandparents every 2 weeks or so.	you see how great they are taking care of grandma.	I seriously can't lose my grandpa and my best friend.	You are just so handsome and I'm glad I was able to become the granddaughter of the best grandpa
When I do wake up I turn on my candle and ask	When I lay next to you, you know that I want a massage and	As I'm typing this I wish you were home with me and the family.	This isn't a goodbye but I'm just thankful for my amaz- ing mother	in the whole world.
God to give you more days to live	it would always feel good after cheer practices.	I pray to God whatever his decision is to either take you from us or stay,	and tia and tio	I love you, Welo.
because I am not ready.	You would call me beautiful and how great a life I have.	but whatever it is it's probably for the better.	that were taught to love our family and	Now it's been two months without you and time flies.
I won't be ready until a few years, but I don't know if God can prom- ise me that.	You told me if something were ever to happen to you	I know you will be happy with God and the angels	continue to grow.	No one knows this, but I truly deep down think about it every night in my room.
Somehow I manage during the day but once night comes my heart breaks into	make sure you take care of grandma and mom.	as they take your hand.	December 18th, 2020 was a day that my heart	I feel so weak crying over you.
millions of pieces.	You always took care of me and my sisters and got anything we needed.	I know we will one day be happy to know that	couldn't be put back together.	As soon as I wake up with baggy eyes and a sleepy face,
I know somehow we are all going to see you	You always took care of me and my sisters and got anything we needed.	we are still connected somehow.	I hear a knock on my door as I am half asleep and	I motivate myself to work out and let all the anger out of me,
one day.	In Eagle Pass, Texas,	We all need you because you are worthy of this big family.	my dad gets closer with a whisper saying	but at the end of the day, I just become stronger than yester- day.
You are courageous for battling this virus,	I would always sleep on the floor with you cause that's how you liked it.	I never would imagine this happen- ing to you.	your grandpa passed away with tears rolling down his cheeks.	I become the granddaughter you taught me to be
something that not everyone can do.	I loved how you wouldn't care how you dressed when you would pick me up from school.	Life can't be continued without you.	I couldn't process what he had said.	and walk with my head high and let nothing get to me.
You are a role model to me and my sisters.	You would wear chancclas, long shorts,	I am blessed to have you come to our home and	I ran downstairs where my grandma and my sisters	It is crazy grandma has to live on her own
We look up to you and forever will.	You would wear chancclas, long shorts,	make it through the day and night.	were hugging her and cuddling grandma.	which is unfortunate and I'm glad she was somewhat happy,
I can't imagine life without you.	with an Astros hat which was my mom's.	You taught me how to love one another and	We didn't think we just cried and	depending on a good day.
You brought me so much joy every time you came to visit us.	I remember during Thanksgiving in elementary school	protect each other,	asked God to take care of him.	I am grateful for all the blessings we had over the 2 months without you
I loved spending time with you every moment with you was just incredible	I didn't want my parents to go have lunch with me	cause you will never know what will happen.	I lost a legend, a man that was so powerful.	and how you watched every move me and my family made.
seeing you happy with your grand- daughters.	I wanted my grandpa and grandma to go instead.	As I breathe through thinking about you,	I am here today surrounded by people who love you and	Two years later today,
I remember you would always let me take you for drives and	You always told me I was good at sports and to continue to play them.	I see my family crying over my shoulder	would do anything to have you here again.	I share my last words with you.
trusted me because you wanted me		every day asking God to hold you.	I know you would want us to be	
		I ask God		



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# St. Mary's University to receive more than \$5.5M in federal funding for Innovation Center

By Jennifer Lloyd

St. Mary's University will receive more than \$5.5 million in federal appropriations, secured by Congressman Joaquin Castro, who represents U.S. House District 20, to help fund the construction of the Blank Sheppard Innovation Center. This funding was signed into law as part of the Fiscal Year 2023 omnibus appropriations law, which also included more than \$10 million procured by Castro for additional San Antonio community projects.

St. Mary's University and its School of Science, Engineering and Technology broke ground on the three-story Blank Sheppard Innovation Center in October 2022. The additional \$5,561,000 will help build and equip seven new laboratories on the first two floors of the state-of-the-art, 30,000-square-foot center.

The Blank Sheppard Innovation Center will support advanced manufacturing research and instruction. It will also promote outreach with industry and community partners engaged in engineering, computing and related scientific disciplines. The third floor will become home to a planned Bachelor of Science in Nursing program.

"Thanks to this significant, new federal funding, the programs in the Blank Sheppard Innovation Center will improve the educational opportunities for our students, many of whom are from neighborhoods in Congressional District 20, San Antonio's West Side and the Rio Grande Valley," said Thomas M. Mengler, J.D., President of St. Mary's University. "Also, because so many of our students, whether from San Antonio or not, wish to pursue careers in our great city upon graduation, the Innovation Center will promote economic and research development in San Antonio for many years to come."



"I have always fought to ensure San Antonio receives its fair share of funding so our community can continue to thrive," Castro said. "That's why I am glad to have gotten more than \$5.5. million included in the 2023 federal funding bill to help St. Mary's University construct and equip an innovation center that will create even greater opportunities for students as they work to pursue degrees and enter the workforce. I look forward to seeing the Center bring together bright minds in the advancement of cutting-edge research as well as host a new Bachelor of Science in Nursing program that will strengthen our city and state's health care system."

Construction of the building is scheduled for completion in 2024, including the seven labs funded by these appropriations, which will include spaces dedicated to: Robotics and smart manufacturing Measurement and instrumentation Human factors engineering Additive manufacturing and reverse engineering Data science and machine learning Innovation, entrepreneurship and supply chain An engineering design studio

The new labs will serve up to 400 students a year, including the entire engineering student body, computing students or those earning the Graduate Certificate in Cybersecurity, and students from other disciplines. The spaces will also be utilized by about 30 faculty members each year and about 20 industry partners sponsoring student project work. The resources of the Center will be made available to the local manufacturing base for projects, training and technology demonstration.

For more information and to watch the construction live, visit the Innovation Center's webpage.

St. Mary's University, founded in 1852, is the first institution of higher learning in San Antonio and the oldest Catholic university in the Southwest. It offers 75 programs, including doctoral and law programs. Its vision, as a Catholic and Marianist liberal arts institution, is to become one of the finest private universities in the region, a gateway for graduates to professional lives as ethical leaders in Texas, the nation and the world

(Photo Caption:Rendering of a lab in the Innovation Center)

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| <ul style="list-style-type: none"> <li>Wednesday, December 14, 2022<br/>5:30pm - 6:30pm</li> <li>Saturday, January 7, 2023<br/>9:30am - 10:30am</li> <li>Saturday, February 4, 2023<br/>9:30am - 10:30am</li> </ul> | <ul style="list-style-type: none"> <li>Saturday, December 17, 2022<br/>9:30am - 10:30am</li> <li>Wednesday, January 11, 2023<br/>5:30pm - 6:30pm</li> <li>Wednesday, February 8, 2023<br/>5:30pm - 6:30pm</li> </ul> |
|---|--|



The MLK Scholarship Application Deadline is February 24th 2023 by 5:00pm.  
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## Poetry Night

Wednesday, September 7  
6 PM - 8 PM

Culture Commons Gallery



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# AVIATION

## OPEN HOUSE

**DATE**

Wednesday, January 18, 2023

**TIMES**

12pm-2pm and 4pm-7pm

**LOCATION**

Stinson Municipal Airport  
Terminal Building  
Large Conference Room

8535 Mission Road  
San Antonio, TX 78214

The City of San Antonio – Aviation Department will host an open house event at Stinson Municipal Airport on January 18, 2023.

Over the past year, a planning project has been underway for Stinson that is focused on defining the future improvements/developments that are necessary at the airport over the next 20+ years.

This event will provide Stinson stakeholders and the community with an opportunity to see the proposed future development plans for the airport and provide feedback.

All are welcome to attend either open house session and may arrive/ depart at any time during the identified open house times.

**RESERVATIONS ARE NOT REQUIRED TO ATTEND.**

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## EVENTO A "PUERTAS ABIERTAS"

**FECHA**

Miercoles, 18 de Enero del 2023

**HORARIOS**

12pm-2pm y 4pm-7pm

**LOCACIÓN**

Edificio de la Terminal del  
Aeropuerto Municipal de Stinson  
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8535 Mission Road  
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Ciudad de San Antonio - El Departamento de Aviación de la Ciudad de San Antonio organizará un evento a puertas abiertas en el Aeropuerto Municipal de Stinson el día 18 de Enero de 2023.

Durante el año pasado se ha estado llevando a cabo un proyecto de planificación para Stinson, el cual se ha enfocado en definir las mejoras/ expansiones que serán necesarias para este aeropuerto durante los proximos 20 años o más.

Este evento brindará a las partes interesadas de Stinson y a la comunidad en general la oportunity de ver los planes propuestos para el futuro desarrollo del aeropuerto y a su vez brindar sus comentarios.

Todos son bienvenidos a asistir a cualquiera de los dos turnos de este evento. Podrán entrar/salir en cualquier momento durante los horarios identificados del mismo.

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