

La Prensa Texas

VOL. 6 • NUM 04

www.LaPrensaTexas.com

22 de Enero de 2023



This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello
Interim Publisher
y.tello@laprensatexas.com
Ramon Chapa Jr.
Community Liaison
r.chapa@laprensatexas.com
Roxanne Eguia
Editor In Chief
r.egua@laprensatexas.com
Nicodemus Gonzalez
Graphic Designer
Dr. Ricardo Romo
Contributor
info@laprensatexas.com
José I. Franco
Editor Español
Maria Cisneros
Sales Representative
Roy Aguillon
Digital Editor
Melissa Bryant
Publishing Assistant

La Prensa Texas, Inc., is a Texas non-profit Corporation. We are under new management and not affiliated with La Prensa Foundation, Inc.; La Prensa Publications, Inc.; La Familia Duran; Duran Duran Inc.; or any of the Tino Duran family companies. We are not responsible for, nor will we be liable for the acts, omissions or debts of La Prensa Foundation, Inc.; La Prensa Publications, Inc.; or any of the Tino Duran family companies.

La Prensa Texas San Antonio is published once a week by La Prensa Texas Inc. San Antonio, Texas (210) 686-0600. Subscription price in the U.S.A. \$125 per year (52 issues). The opinions expressed in the editorials of this publication represent the positions and ideology of this newspaper; the opinions expressed by writers and guest columnists are not necessarily the opinions of the management staff or ownership of this newspaper; the contents of which they are solely and exclusively responsible for. Letters from our readers are welcome and will be published, subject to space availability so long as they are signed and have a proper return address. All letters will be reviewed and edited for offensive language, libel, slander, defamation, proper grammar, spelling, and accuracy, according to our style. La Prensa Texas Inc. is not responsible for advertisements that may be deceitful or fraudulent, and does not guarantee in any way the products or services offered, of which only the advertiser is responsible. All Rights Reserved. Published and printed in the United States of America.

Let's Talk About It

Everyday Things We No Longer Use Today

By Yvette Tello

The last 100 years have brought about new devices and gadgets. That means we've also said goodbye to some things that were once essential to our everyday lives. Newspaper, developing film, public payphones, physical maps, the yellow pages- all almost obsolete. What are some things from back in the day that most of us no longer use today. Let's talk about it...

Frances Potter: "Molcajete (replaced blender)."

Anna Martinez Rodriguez: "Aqua net."

Yvette Elizabeth: "Manners, rotary phones, address book, phone booth."

Roger Reyna: "Honor and respect for our country, God, elders and parents."

Paul Arellano: "Discipline and Respect."

Melody Mike: "Fox Photo, Hollywood Video, cassette tapes, a cheesy pick up line."

Anita Repya: "Landlines."

Edward Foster: "Crank car windows."

Gregorio De La Paz: "Love for our country."

Rosa Mendez: "Manners."

Felipe Hinojosa: "Vehicles that could be cranked."

Ramon Chapa Jr.: "Pagers."

Jeff Hull: "Hair! Cause I don't have it anymore. Push mowers. I hated that thing."

Melissa Garza: "The slide cable box."

Jesse Amesquita: "Rotary phone."

Gregorio De La Paz: "Common sense."

Candy Yvonne: "Critical thinking"

Leonard Bigwayne Smith: "Manners, Respect, Patience, Courtesy, Forgiving."

Robert Bourgoin: "Brains."

Saša Vasiljević: "Cassette and VHS tapes. I still remember when my walkman got low on batteries so the song got distorted into a demonic chant- lol."

Nikky Harriott: "Floppy disks."

Robert Mead: "Typewriter, VHS player, landline phone."

Vincent Finn: "Fine china."

Jane Moreland: "Brown paper grocery bags."

Annett Allen: "Clothes line."

Jared Eichten: "Watches."

Robert Hazy: "Good old fashion humor without worries of offending anyone."

Russell Best: "Catapults."

Megan Abra: "Calculators."

Bob Kraft: "Our feet."

Arthur Edgecomb: "Hand crank can opener, hand signals when making a left or right turn. The time and temperature exchange with a telephone call."

Mac C. Jackson: "Stationary or stamps."

Betty Penn Harrod: "Washboards."

Jeff Clanton: "Kitchen tables."

Suzie Karaffa: "Our memory."

Patricia Largaespada: "Our brain. We use it less and less. Research is now via Alexa and Google, math is on our calculators, apps for everything. Brains may atrophy if we don't use them!"

About the Cover Artist: Oscar Alvarado

Artist Statement provided by the Artist Oscartist.com

"I have created art, evolving from found-object electric assemblage sculptures in the late eighties to large-scale sculptures covered with thousands of mosaic pieces of tile and glass now. I have designed and constructed murals, sculptures, benches, bollards, and enhanced the surfaces of columns, walls and floors with mosaics in my signature gaudi-inspired style. Each of the many public art installations that I have created were designed specifically for the site with form, function and imagery that were related to the surrounding built environment with historic and cultural influences reflected in the design.

I use steel and concrete to create the base of my pieces and cover it mostly in mosaic glass and tile. mosaics can be in mural form to tell a

story or mosaics can be decorative as they cover arches, floors, and walls. I use mosaics to complete concrete sculptures and benches, on base relief and on bollards.

As I grow as an artist I intend to continue creating larger pieces in more public places.

I look forward to the continually unfolding challenge of creating context-appropriate work that both serves a purpose and satisfies a vision. I plan to create some pieces that are representational, some that are functional, and some that are just art.

As a seasoned public artist, I produce quality public art that satisfies the goals for each installation and I have also achieved the additional goal of creating a sense of place with many of my site specific public installations. artistic enhancement of

public spaces creates a beautiful, unique, and more memorable city and I am committed to the "thousand year solution" of making art that is built to last."

Read More About the Artist on Page 10.



Alvarado in front of his studio. Photo by Ricardo Romo.

CentroMed

KIDS COVID VACCINE IS FINALLY HERE!

Now Available For Anyone Age 5 & Up

Berto Guerra Jr. Clinic

5439 Ray Ellison Blvd,
San Antonio, TX 78242

HOURS:

Mon - Fri 8 am - 5 pm
Sat 9 am - 4 pm

To Schedule Your Vaccine
Please Call or Visit

210-334-3820

centromedsa.com/cv19vax

Adoles must be accompanied by parent or guardian.



Appointments & Walk-Ins Welcome!



Sober Over The Rainbow

Wednesday Nights

7pm - 8:30pm CST
(Virtual Only)

Zoom ID: 871 3275 2349



¿ESTACIONAMIENTO GRATIS PARA EL AEROPUERTO? CLARO QUE SÍ.

Estacionese gratis en el Stone Oak Park & Ride
y viaje directamente al Aeropuerto por
solo \$2.60 cada viaje.

VIA **PARK**
Airport

Más información en VIAinfo.net/ParkAndAirport



MLK Wreath Laying Ceremony

By Ramon Chapa. Jr.

An honor today as LPT Community Liaison Ramon Chapa Jr represented LPT Board Member Commissioner Tommy Calvert alongside County Judge Peter Sakai as they laid the Wreath for Bexar County at the MLK Wreath Laying Ceremony. As always, so many beautiful long time friends!



THE
JACQUELINE SMITH
FOUNDATION'S 4TH ANNUAL
DANCING WITH THE VETS
Valentine's Dance
FEBRUARY 4, 2023
6:30PM - 11:00PM
LOCATION TBA TICKETS: \$75



This is a formal event. Military Dress Uniforms are welcomed, and encouraged. Meal is included with ticket.

Prize For Best Dressed
Award ceremony to honor nonprofits,
volunteers, sponsors, and donors!!!
210-646-8408
thejsmithfoundation.org
outreach@thejsmithfoundation.org



Ladies Night

20% off

On any service every Wednesday
Bridal and Quinceanera Special
\$100 Hair & Makeup
\$150 Hair & Makeup & Nails & Tees
BY APPOINTMENT ONLY

Estilo

Hair and Nail Salon
423 W. Mitchell St. 101 78204
210.233.0990

ALAMO COLLEGES DISTRICT

Purchasing & Contract Administration

Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

RFQS# 2023-0027 REQUEST FOR QUALIFICATION STATEMENTS FOR CONSTRUCTION MANAGER AT RISK SERVICES

Deadline: February 23, 2023

A Pre-Response meeting is scheduled at 9:00 a.m. CT, February 7, 2023 at Alamo Colleges District, 2222 N. Alamo, Room 100, San Antonio, Texas 78215.

Specifications are available by visiting the Alamo College's District website:
www.alamo.edu/purchasing.

2023

Luminary Ministries invites you to our

COMMUNITY DIAPER GIVEAWAY!

HELPING PARENTS & THEIR LITTLE
ONES



Friday, January 20
&
Saturday, January 21
12 pm - 2 pm

****Parents must be 25
years or younger to
register****

Register for free:

- Diaper pack
- Clothing

Must Register!

Email Vsolis@luminary-sa.org
or
Scan QR Code for easy self-
registration

Limited quantities available
Diaper Sizes: Newborn - Size 6
Learn about the services and programs we offer

If you cannot make those days, call us to set up an appointment
(512) 806-1366

****If you have attended the event before, we
are unable to register you again****



Luminary Ministries
5121 Crestway Drive, Suite 109
San Antonio, TX 78239

Los Spurs Dan Las Gracias A 68,323 Fans

Por Franco

El pentacampeón equipo Los Spurs de San Antonio bajó la dirección del timonel en jefe Gregg Popovich en conjunto con directivos de la empresa Spurs Sports and Entertainment (SS&E), qué preside Peter John Holt, con el éxito deseado celebraron Los festejos de la franquicia por su 50o Aniversario en el circuito de la NBA.

El magno evento fue planeado con tiempo, de regreso al estadio multiusos Alamodome, dónde por el lapso de 1993-2002, dieron el pasó grande ganando en la temporada 1999 su primer banderín mundial del mejor baloncesto.

Tras su mudanza al estadio AT&T Center, Spurs, en las temporadas 2003,

2005, 2007 y 2014, logró establecer jerarquía sumando 4 trofeos Larry O'Brien qué sé exhiben en el sector Plaza Level donde por igual Fans pueden observar de cercas los alusivos anillos.

Los Spurs, recibieron el respaldo de la NBA pará oficiar dicha propuesta de jugar el partido fuera de su actual sede. A ello sé unió el gobierno municipal qué dio todas las facilidades pará el uso del Alamodome qué es de su propiedad.

La propuesta inicial fue con motivo de establecer un nuevo récord durante un partido sancionado por la NBA, lo cuál sé logró con la asistencia de 68 323, espectadores qué ovacionaron las acciones entre Spurs

y el visitante campeón Golden State Warriors, dirigidos por el ex Spur Steve Kerr.

Antes de éste partido el récord en la NBA, pertenecía al legendario encuentro Atlanta Hawks y Bulls de Chicago jugado en el Georgia Dome qué dio cupo a 62,046 asistentes.

Spurs regresó a su antigua sede con el tema "Back Home In The Dome 2023".

Qué ofreció diversos atractivos dentro y fuera del inmueble, con plataformas con el tema de Fiesta San Antonio, en una de ellas sé exhibieron los 5 trofeos Larry O'Brien qué sirvió de marcó pará qué los asistentes sé tomarán sus respectivas fotografías

y "Selfies".

Entre personalidades destacaron las presencias de los ex jugadores. David Robinson, Avery Johnson, Tony Parker y Manu Ginobili. Por la pantalla central sé pasaron videos de acción del capitán Tim Duncan y Sean Elliott quién en 1999 en partido del playoff ante Portland encesto el "Triple del Milagro".

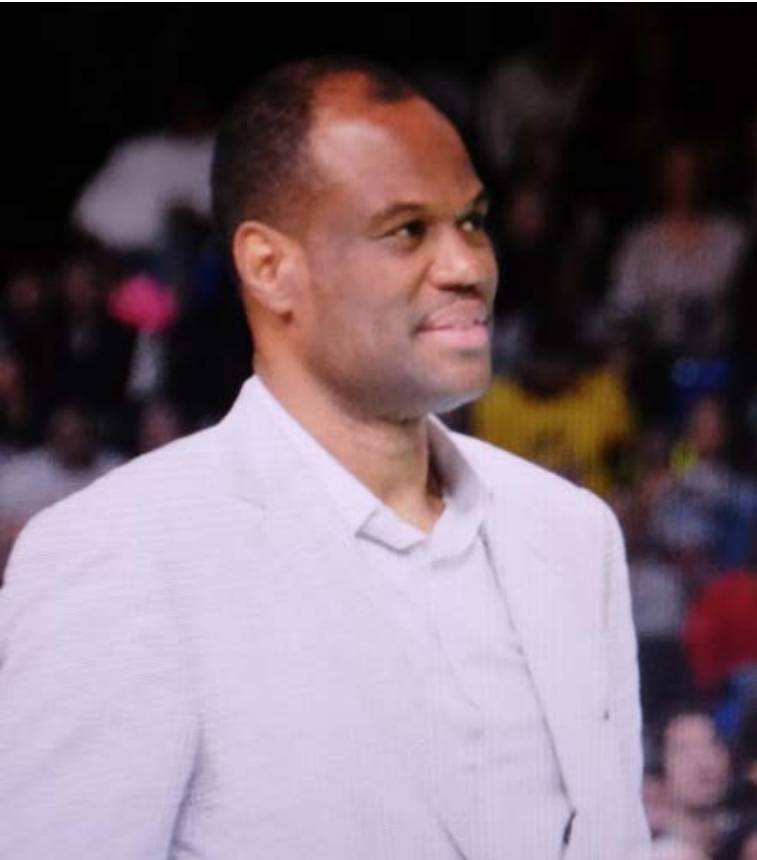
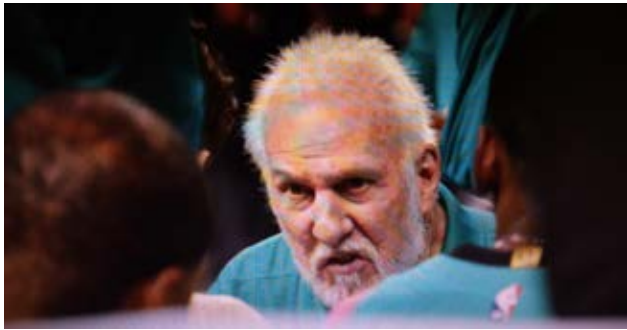
Cabe anotar qué el partido comenzó con agradecimiento del guardia estelar Tre Jones. Y en los primeros minutos del cuarto periodo hubo tiempo pedido, pará qué Robinson (The Admiral), anunciará satisfactoriamente el resultado de la entrada oficial qué fue 68,323 espectadores con boleto pagado.

Siendo acompañado por la popular mascota The Coyote, quién con un cartel mostró al público y al mundo la cifra citada. The Admiral dijo "Thank you Spurs Fans".

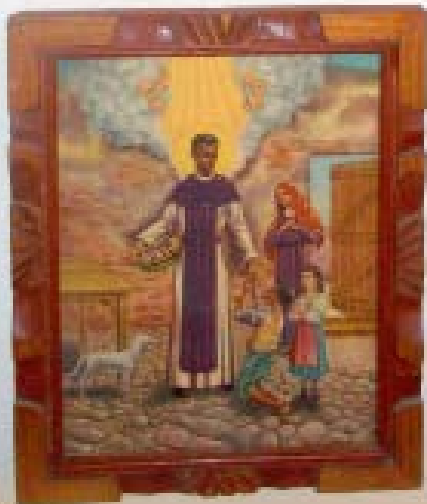
Spurs cedió el marcador ante Warriors qué fue de 144 a 113 puntos. "Aficionados se divirtieron ha pesar de no haber ganado el partido. Sé noto qué ellos (Los fans), tuvieron grandioso tiempo", dijo Popovich.

En las fotos de Franco aparecen: Popovich, Kerr. Fans, The Admiral y panorámica de Fans en las gradas y en la cancha.

(Fotos de Franco).



St Martin de Porres, Black Saint of the Americas



along with a convent and school.

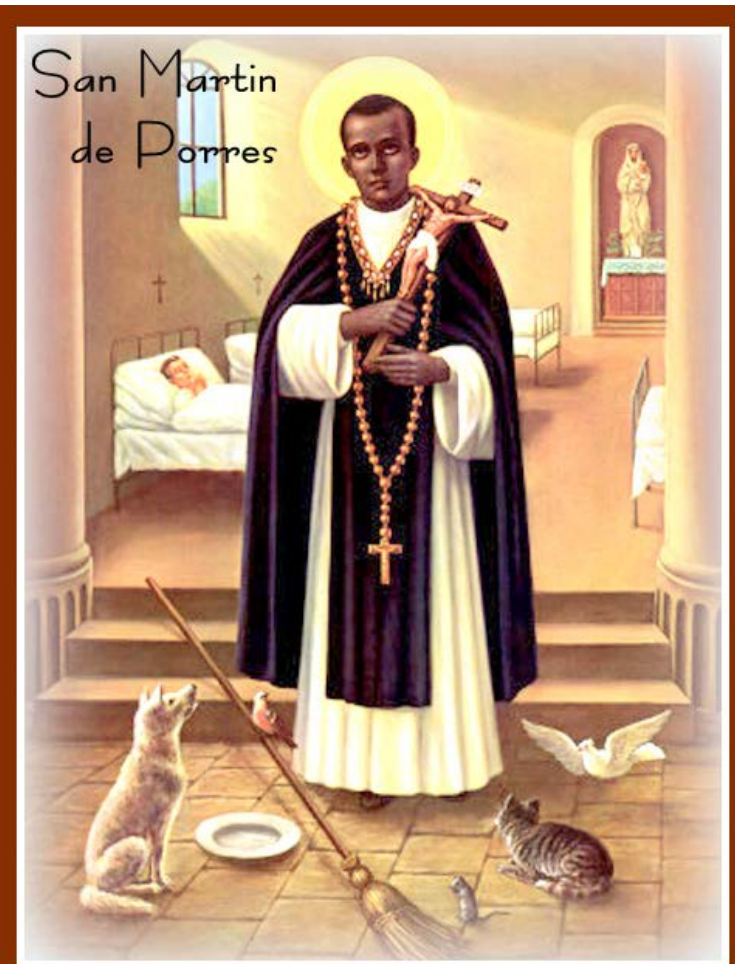
The church and school for African-Americans, was founded by Mary Margaret Healy Murphy, an Irish widow from Corpus Christi who had moved to San Antonio. Healy Murphy suffered many indignities and persecution from those opposed to the construction of the facilities located at Live Oak and Nolan Streets. The school and church were to be built in a prominent white neighborhood.

In an upcoming article I will elaborate more on Healy Murphy's trials and tribulations. The Sisters of the Holy Spirit and Mary Immaculate, the order which Healy Murphy founded, are now seeking her canonization. San Antonio may one day boast of having its own saint!

San Antonio can be proud, because St. Peter Claver was the first Catholic church and school for Black people in Texas. Back then, even the Catholic Church was prejudiced and would not allow African-Americans into churches, those that did, would have a "Negro Section" in back of the church. It was also unheard of to educate African-American children in Catholic schools.

The church was named for St. Peter Claver, a Jesuit saint canonized the same year in 1888. Peter Claver spent his life working to alleviate the suffering of African slaves aboard Spanish slave ships in the New Kingdom of Granada.

There wasn't a Catholic



church Mom could not pass by without entering it to visit and pray. Many times we would stop at St. Peter Claver Church. As always, before Mom walked in, if she did not have her veil, she would place a white handkerchief or kleenex on her head secured by a bobby pin. A sign of reverence before she entered the House of God.

In the back of St. Peter Claver's Church was a small statue about 2 1/2 ft. high. It was of a black man dressed in black & white robes. At the base was etched, "Blessed Martin de Porres". Mom would always kneel and pray to him.

I had never seen a statue of a Catholic black person in any church. Mom told me, "Son,

this is Blessed Martin De Porres, he is going to become a saint one day." She'd continue whispering her prayers to him.

In May 1962, as the struggle for civil rights heated up in the United States, Martin de Porres was canonized by Pope St. John XXIII. He was already one of Mom's favorite heavenly lawyers. One day she brought home an image of Martin and framed it in an old Mexican wood carved frame my grandfather had given her. As I grew older I gave Mom a bust of Martin. Mom's special devotion to Martin was that he helped people of color and in his early days he was a barber, just like my dad.

Forever the humble San Mar-

By Rick Melendrez

I was born in San Antonio, Texas and grew up on the eastside of SA, basically the predominantly African-American community of the city. We lived in the back of Dad's barbershop in a small strip center at the intersection of Nolan & Pine Streets. Dad split the rented space in half, the front was the barber shop and the back half served as our tiny home.

Downtown SA was just 9 blocks away. Often Mom & I would catch the Beacon Hill bus to go downtown or walk the distance because according to Mom, "It's a nice day to walk downtown.", but mostly as a result of us having missed the bus.

On Nolan Street, closer to downtown and on our walking path was St. Peter Claver Catholic Church. It was a small humble church, built in 1888

tin de Porres holds a place of prominence in our home.

I owe a debt of gratitude to my parents for teaching me about my Catholic faith, the communion of saints and especially how to be colorblind when it comes to humanity.

Herewith is the story of San Martin de Porres from Franciscan Media....

"Father unknown" is the cold legal phrase sometimes used on baptismal records. "Half-breed" or "war souvenir" is the cruel name inflicted by those of "pure" blood. Like many others, Martin might have grown to be a bitter man, but he did not. It was said that even as a child he gave his heart and his goods to the poor and despised.

He was the son of a freed woman of Panama, probably black but also possibly of Native American stock, and a Spanish grandee of Lima, Peru. His parents never married each other. Martin inherited the features and dark complexion of his mother. That irked his father, who finally acknowledged his son after eight years. After the birth of a sister, the father abandoned the family. Martin was reared in poverty, locked into a low level of Lima's society.

When he was 12, his mother apprenticed him to a barber-surgeon. He learned how to cut hair and also how to draw blood (a standard medical treatment then), care for wounds and prepare and administer medicines.

After a few years in this medical apostolate, Martin applied to the Dominicans to be a "lay helper," not feeling himself worthy to be a religious brother. After nine years, the example of his prayer and penance, charity and humility led the community to request him to make full re-



ligious profession. Many of his nights were spent in prayer and penitential practices; his days were filled with nursing the sick and caring for the poor. It was particularly impressive that he treated all people regardless of their color, race or status. He was instrumental in founding an orphanage, took care of slaves brought from Africa and managed the daily alms of the priory with practicality as well as generosity. He became the

procurator for both priory and city, whether it was a matter of "blankets, shirts, candles, candy, miracles or prayers!" When his priory was in debt, he said, "I am only a poor mulatto. Sell me. I am the property of the order. Sell me."

Side by side with his daily work in the kitchen, laundry and infirmary, Martin's life reflected God's extraordinary gifts: ecstasies that lifted him into the air, light filling the

room where he prayed, bilocation, miraculous knowledge, instantaneous cures and a remarkable rapport with animals. His charity extended to beasts of the field and even to the vermin of the kitchen. He would excuse the raids of mice and rats on the grounds that they were underfed; he kept stray cats and dogs at his sister's house.

He became a formidable fundraiser, obtaining thousands of dollars for dowries for poor

girls so that they could marry or enter a convent.

Many of his fellow religious took him as their spiritual director, but he continued to call himself a "poor slave."

Martin de Porres is often depicted as a young mulatto friar wearing the old habit of the Dominican lay brother, a black scapular and capuce, along with a broom, since he considered all work to be sacred no matter how menial. He is sometimes shown with a dog, a cat and a mouse eating in peace from the same dish.

Martin de Porres is the patron saint of African-Americans, barbers, hairdressers, race relations, radio and social justice.

Rick Melendrez, is a native San Antonian. Melendrez considers himself fortunate to have been born in San Antonio, just 3 blocks from the San Antonio de Valero mission (the Alamo) at the former Nix hospital on the riverwalk and to have attended Catholic grade school on the southside and on the riverwalk.

Catholic education is very close to his heart. Melendrez attended St. Michael's for five years (1960-65) and then attended St. Mary's School on the riverwalk (1965-68) and onto Cathedral high school in El Paso, Texas.

He is the former publisher of the El Paso Citizen newspaper and former chairman of the El Paso County Democratic Party. He writes a page on Facebook titled "Sister Mary Ruler, Growing Up Catholic In San Antonio". Everyone is invited to read about his San Antonio of the 1960's

You may contact Melendrez via email at rickym8241@aol.com or by phone, 915-565-1663 (landline).

Oscar Alvarado: Latino Master Artist of Tile Mosaic



Oscar Alvarado, *Blue Panther [PanterAzul]*, Hemisfair Park, San Antonio.
Photo by Ricardo Romo.

By Dr. Ricardo Romo

On most days of the year, Oscar Alvarado steps out of the warehouse at his San Antonio Southtown studio, spaces that he shares with his twin brother Robert, to look over sections of nearly two acres filled with sand, tile, rock, glass, and steel. He treasures the space and the objects that allow him to fulfill his creativity. For the past ten years his studio yard has served him well for the more than 25 public art projects he has designed and created in San Antonio.

Alavado's art was recently featured in two books on San Antonio art: Henry Cisneros and Catherine Nixon Cooke's *San Antonio: City on a Mission* and Frederick Preston and Carmen Tafolla's *El Arte De Mi Pueblo*. Hemisfair Playground, which receives an annual four million visitors, is home to his Blue

Panther [PanterAzul], one of the most visible tile art objects in the city. The stunning mosaic benches at Elmendorf Lake in the heart of the Westside of San Antonio contribute to Westside efforts to bring beautiful art and raise awareness of Mexican culture in one of the city's poorest areas.

Growing up in San Antonio's Southside, Oscar Alvarado never thought he would pursue a career in art. At Clark High School he received excellent grades in math and science which earned him a prestigious Texas A&M President's Achievement Award scholarship to study engineering. After two years studying at the College Station campus, Alvarado made a decision to transfer to the University of Texas San Antonio and switched majors enrolling in the College of Business.

Upon earning a degree,

he found a position in computer sales in San Antonio and two years later moved to Los Angeles to continue work in the computer field. In less than a year, he had become one of his company's top computer salesmen. While in Los Angeles he came upon a batch of discarded tile pieces at a construction site which he later used for several art works.

Meanwhile, the sales routine began to appeal to him less and less, so he quit his job to travel in Europe. Before leaving for Europe, Alvarado had a chance encounter with a New York artist and a Vice President of Christie's Auction House who provided him a list of museums to visit and artists he should learn about. He witnessed, with intense fascination, an artist complete a remarkable ice painting in Belgium, giving him his first serious thoughts about becoming an artist. Following months of traveling in Europe and then the United States on his own, Alvarado returned to San Antonio where he owned and managed a vintage clothing store called Time Zone for two years before returning to Los Angeles to join his brother Robert. In his clothing business he met David Casas, a local Chicano artist who taught him the artistic processes of scale in art design. In Los Angeles Alvarado dabbled in making small



Oscar Alvarado, *Elmendorf Lake*, San Antonio Westside. Photo by Ricardo



Oscar Alvarado, *"Loch Ness sea monster,"* Linda McCombs garden.
Photo by Ricardo Romo.

art pieces from found objects.

Alvarado returned to San Antonio in 1993, and he and his brother formed a construction company, Cuate Construction. Alvarado's studies in engineering at Texas A&M not only helped the construction company, but also his engineering background provided him with basic knowledge to design art works consisting of small objects that required electrical units. While living in what was an old gas station/restaurant on St. Mary's Street in the early 1990s, he became friends with his neighbor across the street, Carlos Cortez, whose principal

creative work revolved around faux wood concrete sculptures similar to those found at Brackenridge Park. Alvarado learned about concrete work from Cortez, and taught himself the art of mosaics, which involves placing small colored glass or porcelain pieces set in concrete to form sculptures and images.

Before becoming a professional artist, Alvarado learned different art forms by observation and thoughtful conversations with established professionals. Mosaic work involves a complex process requiring the right quality and quantity of concrete and thoughtful notions about design. Al-



Oscar Alvarado, *Iguana*, Linda McCombs garden. Photo by Ricardo Romo.

varado credits the highly regarded San Antonio glass artist Manlio Cavallini with useful ideas and instructions regarding working with glass. Successful artists know that mentorship as well as committed patrons make a difference.

Art galleries in Texas generally do not exhibit large concrete pieces, thus it is difficult for artists doing that type of work to build a client or patron base. Art collector Linda McCombs had seen several of Alvarado's small mosaic pieces at Tienda Guadalupe on South Alamo and inquired about how to reach the artist.

A collector of Mexican art, Ms McCombs met with Alvarado and asked him to add porcelain tile to her kitchen. Soon they were talking about larger art projects. Alvarado proposed that he create large mosaic pieces for her spacious backyard. His creations, an umbrella table with chairs, a 2,000 pound turtle, a small statue of a Mexican folkloric dancer, a 12 foot long iguana, and a "Loch Ness sea monster" next to a tennis court greatly enhanced the natural setting of McCombs's green space.

The McCombs' com-

mission gave Alvarado his first opportunity to create large-scale concrete mosaic art. Soon after, in the first decade of 2000, Alvarado completed numerous public art works commissioned by Public Art San Antonio including three eleven foot tall two-sided billboard-like sculptures for the southside sidewalks on Zarzamora Street. Alvarado's sculptures are of a personal nature: one depicts his parents dancing "Hoy Bailamos" "Today We Dance" where the popular Arturo's Dance Hall once stood on Zarzamora Street. A second sculpture features a '57 Chevy flying off to the moon. The third panel across the street shows a C-5 air

cargo airplane [A Los Cielos, "To the Skies"], a tribute to the planes that his father worked on while employed at Kelly Air Force Base.

In 2014 Alvarado completed two stunning nature mosaic wall panels at the Palacio Del Rio Hotel lobby. As guests enter the spacious lobby they encounter the large 14x10 foot mosaic panels on either side of the registration desks. On one of the panels, Alvarado

designed a lush green river and its banks with wild birds in flight. On the other panel on the north wall Alvarado featured a bridge that connected the two river banks.

The Palacio Del Rio lobby project caught the eye of Hemisfair administrators and led to one of Alvarado's most challenging art sculpture projects at Yanaguana Gardens in Hemisfair grounds. In an effort to honor the first inhabitants of the San Antonio River basin, Alvarado met with descendants of the Payaya band of the Tap Pilam Coahuiltecan nation. Tribal elders shared with Alvarado several stories of their people's origins, along with folk tales and mythical stories related to their settlement of Yanaguana, which they call "Land of the Spirit Waters." The Indigenous elders asked that the stories, which represent an Indigenous oral tradition, not be written down; Alvarado honored that request by not describing the meaning of his designs and sculptures. Alvarado's Blue Panther is one of the most popular art pieces in the Yanaguana Gardens Playground, and the beautiful benches tell the creation story.

Today Alvarado continues to seek creative and challenging work, such as that of Hemisfair Park and Elmendorf Lake. He recently completed a large project at the Rim and is working on a commission for three large-scale sculptures for local businessman Henry Munoz's Santa Fe home situated on a 22 acre mountain estate.



Oscar Alvarado, *"A Los Cielos,"* Southside San Antonio. Photo by Ricardo Romo.



Oscar Alvarado, *"Today We Dance,"*. Photo by Ricardo Romo.



Alvarado in his studio. Photo by Ricardo Romo.

WHY VOLUNTEER?

ITS NOT FOR MONEY, ITS NOT FOR FAME,
ITS NOT FOR ONLY PERSONAL GAIN.
ITS JUST FOR LOVE OF FELLOW MAN.
ITS JUST TO LEND A HELPING HAND.
ITS JUST TO GIVE A LITTLE OF SELF-
THATS SOMETHING YOU CANT BUY WITH WEALTH.
ITS NOT FOR MEDALS WORN WITH PRIDE.
ITS FOR FEELING DEEP INSIDE.
ITS THAT PRIDE DEEP IN YOUR HEART,
ITS THAT FEELING THAT YOU'VE BEEN A PART
OF HELPING OTHERS FAR AND NEAR
THAT MAKES YOU BE A VOLUNTEER!



THE SOUL II SOUL TOUR

KEM
+
LEDISI

WITH SPECIAL GUEST
MUSIQ SOULCHILD

SAN ANTONIO, TX | MAR. 25

TICKETS AVAILABLE AT [TICKETMASTER.COM](https://www.ticketmaster.com)

FREEMAN
COLISEUM

UNIVERSITY COMMUNITY CARE PLAN COMMUNITY FIRST

Usa tus beneficios
regularmente y de inmediato.



\$0 Deducible*



No se necesita
ser referido



Servicios de
telesalud



Medicamentos
recetados por correo

*Se aplican excepciones a los planes estándar.

Inscríbete hasta el 15 de enero. Aprende más en:
SegurosCommunityFirst.com

Arranca Postemporada Abierta

Rangers apalearon a los Dodgers SA

Por Sendero Deportivo

El plato está servido para qué los aficionados al buen calibre de béisbol independiente regional de Potranco Baseball League qué presiden el artista Eloy Rocha (dueño del parque Potranco Baseball Field), y el presidente Simón Sánchez, lo disfruten durante los playoffs de la temporada 2022 en honor de los hermanos Kiko y Chiro Martínez (Martínez Concrete).

La postemporada presentará a los cuatro mejores equipos Cardenales vs Maceteros y Bravos vs Balandra. (Bravos en su primer partido de serie a ganar 2 de tres partidos cedió terreno ante Balandra con pizarra de 8-1 carreras de acuerdo al señor Sánchez). En partido por definirse el

cuarto lugar fue ganado por Cardenales ante Tomateros con pizarra de 15-1. Orlando Barroso fue el pitcher ganador. Por Balandra ganó Anderson Acevedo quién superó a Lee Colón de Bravos. Rol de juegos domingo 22 de enero: 10am Bravos vs Balandra. 1:30pm Maceteros vs. Cardenales.

En la popular categoría Masters 50+, qué internamente coordina el scout Frank Torres, éstos fueron los resultados de acuerdo a la comentarista y compiladora interina Linda Garza.

Rangers SA de El Venado Benito Martínez apalearon a Dodgers SA con pizarra de 11-2 carreras con victoria monticular para el as derecho Eleazar Bocanegra. "Con

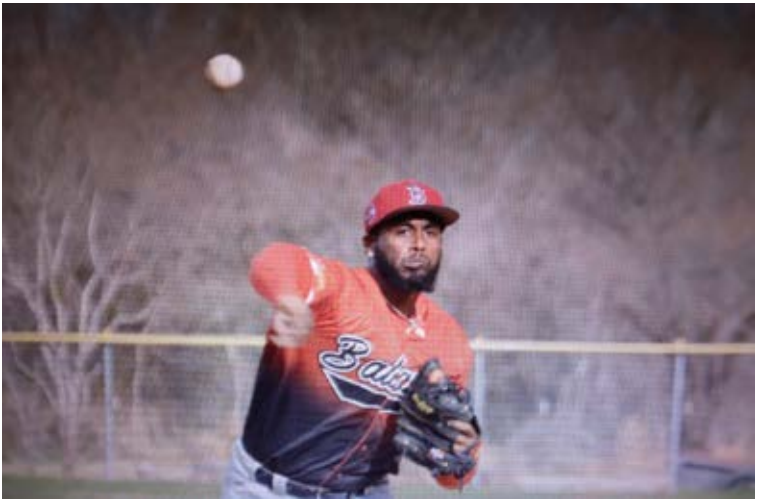
está victoria Rangers sé adjudicó el boleto para el playoff. Sin embargo tenemos que afirmarlo con el último partido a jugarse el 22 de enero contra Yankees con el qué concluimos cierre de la tercera vuelta", dijo El Venado Martínez.

El campeón Astros de Pedro Espinoza, derrotaron a Charros de Catarino Obregón con pizarra de 9-2. Amado Razura tiró por Charros y David Hernández lo hizo por el campeón Astros.

El clásico dominical fue ganado en el campo 2 de Potranco Baseball Field por Rieleros de Juan Sánchez y el coach Servando Hernández ante Yankees SA de Luis Velázquez con pizarra de 7-3 y victoria para Amado Gutiérrez "Sorpresa" con derrota

para Juan Martínez. Roseberg Falcón de Rieleos apodado Mister Jit, pegó doblete productor de una importante carrera. El segunda base Mauricio Esparza "Malaka" dio doblete y anotó carrera. Rol de juegos domingo 22 de enero: 9:30am Dodgers vs Astros. 12pm Rangers vs

Yankees. 2:30pm el clásico Rieleros vs Charros. En las fotos aparecen: Rieleros y Yankees en saludo Deportivo. Rosenberg Falcón de Rieleos. David Hernández de Astros. Anderson Acevedo de Balandra. (Fotos de Franco).





Every day you make choices that help keep you and your family safe.

Don't Stop Now.

**Protect Yourself and Your Family.
Get Your Covid-19
Vaccines and Boosters!**

CentroMed

Berto Guerra Jr. Clinic

5439 Ray Ellison Blvd, San Antonio, TX 78242

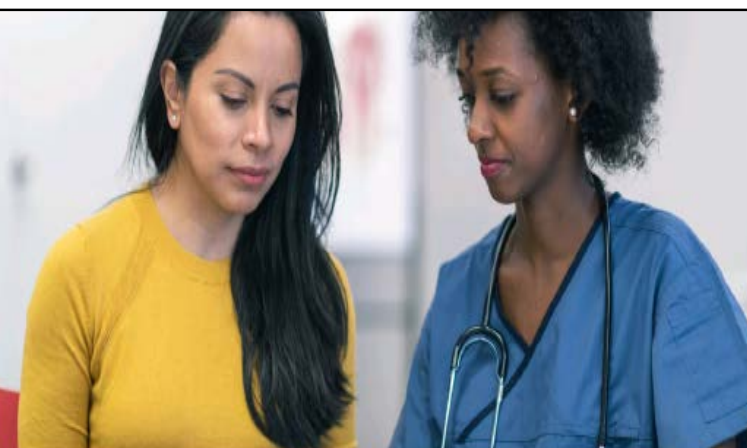
Monday - Friday 8:00 am to 5:00 pm

- Available to everyone age 6 months and up
- No Cost To You
- Walk-Ins Welcome



Scan for Appointments

**Schedule Appointments Online:
CentroMedSA.com/cv19vax**



Obtain a Community Health Worker certification

Priority given to young women ages 18-24.

Participants will be provided a paid 16-week educational course to include clinical rotations at Northwest Vista College.

Tuition, materials, supplies, and a stipend (\$16.50/hr) will be provided for training/educational time

THE VOICE REVIVAL CENTER

COMMUNITY OUTREACH & DRIVE UP PRAYER

1st Saturday of the Month
FROM 9-12

.....
WE WILL BE HAVING FREE
CLOTHES, SHOES, HOUSE HOLD ITEMS ETC.
.....

THE VOICE REVIVAL CENTER
5250 CALLAGHAN RD

**EVERYTHING IS FIRST
COME FIRST SERVE!**

CONTACT 210.606.3368
IF YOU WOULD LIKE TO DONATE ITEMS FOR OUR OUTREACH

"My name is Eve"

A Poem

by Frederick M. Vasquez

My name is Eve, not naive
I know what you did to me, you wrote the book

I took the blame, for you wrote the book
I never had a choice

But I will say, don't blame me
for your faults

Your mistakes were not mine,
for you wrote the book

And I was blamed, for you wrote the book

Are my faults my own?

The blame on me is not of my making,
you wrote the book

You wrote the book and blamed me for
all your faults

I know what you did to me

My name is EVE, not naive

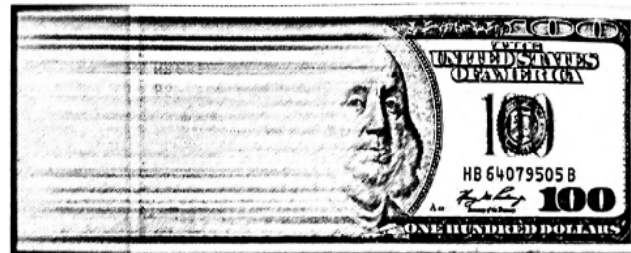
I was made from your side,
to be by your side

I was not made from your foot to be
under it!

You wrote the book, the blame is not my own!

Quality TAX Business Services

REFUND ADVANCE LOANS



Within 24hr you can get approved Up to
\$6,000

[VISIT ONE OF OUR 2 LOCATIONS]

**1419 COMMERCIAL AVE. STE. 15
SAN ANTONIO, TEXAS 78221**

**6607 S. FLORES STE. 102
SAN ANTONIO, TEXAS 78214**

210-400-0101

Job Opening at Lanxess

Remote working

Position to fill: Payroll Assistant

Position Opens: 16 January 2023

Lanxess is a Multinational Company

Pay starts at \$15 an hour during the

one week paid training and then increases to

\$28 an hour after training.

This is a Full Time position: 35 -40 hours a week

www.Lanxess.com

Please contact:

Ariel Isaacson

214-400-9115

careerjobresourcing@gmail.com

I'm **ready** to build a better life.

Take the next step to improve your career.

Get help paying for training and education.

Get help finding your dream job.

We'll guide you from start to finish.

Ready. Set. Succeed.

Jazlyn
Ready to Work
Participant



More info at ReadyToWorkSA.com
or call 311



Flu Season is Here. Protect Your Family.

Flu Shots Available Now!

CentroMed

SA PEDIATRICS

Visit CentroMedSA.com for a complete list of locations & services.

**Schedule Appointments Online at
CentroMedSA.com or Call 210-922-7000**

Don't Break the Bank Protecting Your Auto.



We shop for the best
coverage and rates in Texas!



GET A FREE RATE COMPARISON TODAY

CALL 210.425.6132

ADAM GONZALEZ
INSURANCE AGENCY

The Hero Twins: Blood Race Incorporates Societal Themes Into Action-Packed Adventure

By Valerie Grant

Don't let the name fool you. There's nothing gory about The Hero Twins: Blood Race. On the contrary, this epic adventure that runs from February 4 - March 5, explores issues of prejudice, perseverance, and belonging that remind us that we are all one race: the human race. Regardless of the color of our skin, our place in society, or our gender, we all bleed red.

Audiences will be captivated by the female protagonist Moth, and her twin brother Cricket, as they travel through a cave-like underworld, vying to win the Blood Race and determine the ruling class. The duo will have to work together to find creative solutions to the many obstacles they encounter on their quest to change the world. Based on one of the oldest myths in the world, this futuristic romp is inspired by the politics and culture of classic Mayan society. The production's steampunk-inspired costumes and set designs, however, have a thoroughly modern vibe. A revolving stage keeps the action going as the trained cast performs exciting Parkour movement sequences set to driving musical beats. Opening night will be a fun-filled celebration with crafts and interactive experiences to delight both the young and the young at heart. Theatre goers will also get a behind-the-scenes look at the conceptual design of this family-friendly, action-packed adventure. From museum-style

pillars depicting elements from the show to set models, costume designs and more will line the lobby opening night. Written by Latino playwright and educator Ramón Esquivel, The Hero Twins: Blood Race is a production designed to inspire and empower audiences of all ages, races, and genders.

"What I hope young people learn from these two characters is the different responses they can have to challenges and adversity," says Esquivel.

THE HERO'S JOURNEY

At first glance, The Hero Twins: Blood Race may look like just another action and adventure tale, but there's much more to this hero's journey than what meets the eye. Directed by Ricky Araiza, the story tackles a variety of important societal themes including resilience, honesty, integrity, justice, equity, gender stereotypes, and how to stand up to adversity. These topics are addressed in a contemporary way that resonates and connects with audiences today. Not only are they entertained by the story, but they also experience it on many levels.

"I think that what The Hero Twins does so well as a story is it creates an opportunity for audiences to see a narrative about a young person who is faced with epic and heroic challenges, and she must make a choice of whether she is going to

merely accept what is being told to her because that is the way things have always been, or create a new path," says Araiza. "Choices like these, even for adults, are so scary, but when we are allowed to step into our true selves, we can create an amazing new world."

SPECIAL PERFORMANCES

Magik Theatre is committed to making theatre accessible to everyone. "We are here to make theatre accessible to every family and take away any barrier that exists," says Frank Villani, CEO, Magik Theatre. In keeping with that commitment, the 2023 season boasts some upgrades to include the following special performances below.

American Sign Language Interpreted Performance
Saturday, February 18, 2:00 p.m.

Robert Cardoza, the San Antonio theatre community's primary sign language interpreter, will be available during this performance for patrons that require ASL as their primary form of communication.

Sensory-Friendly Performance
Tuesday, Feb. 28, 10:30 a.m.

Sensory-friendly performances are designed to create a welcoming environment for people who are on the autism spectrum or who have other sensory sensitivities. By modifying elements of the production to accommodate individuals

with sensory needs, we create a welcoming space where families and friends of those with autism or other disabilities can enjoy an authentic performance experience together.

Pay What You Wish Performances

Sunday, Feb. 12, 3:00 p.m. & Sunday, March 5, 3:00 p.m.

Magik's way of giving back to the community and providing an opportunity for families to experience live theatre with a donation of any amount.

Mask Required Performances
Sunday, February 26 at 3:00 pm

If you would like to attend a mask-required performance, this option is for you! We have adopted a model that allows us to go above and beyond standard schedules. It also provides you with peace of mind knowing that all of our performers and staff continue to follow strict health and safety protocols including the option to select your experience while in the theatre.

To view Health & Safety Protocols, visit <https://www.magiktheatre.org/covid-19-updates/>

TICKETS TO THE SHOW

Flex Passes are on sale now, \$170 - 10 Flex Pass Tickets (\$17 per ticket - A savings of 32% off



single ticket prices) and \$300 - 20 Flex Pass Tickets (\$15 per ticket - A savings of 40% off single ticket prices).. Single Tickets are \$18.50 for children (ages 2-17), Military, Seniors, and Educators | \$22.50 for adults | Children under 2 years old are free. Flex Passes and Single Tickets are available at: <https://www.magiktheatre.org/the-hero-twins/> or by calling (210) 227-2751. You can also purchase at the box office, 420 S. Alamo, from 9 a.m. - 5 p.m., Mon.-Fri. If a child under 2 uses a seat, even a car or booster seat, the patron must pay for a general-admission ticket. Group rates are offered to parties of ten or more people. For questions and further inquiries contact info@magiktheatre.org.

CentroMed

WOMEN'S HEALTH SERVICES

• Prenatal Care & Education

• Family Planning Counseling & Education

• Well Woman Exams

• Screening for Breast & Cervical Cancer

Accepting Medicaid, CHIP and most Private Insurances. Fees adjusted for patients without insurance. Hablamos Español.

Free Pregnancy Testing • Call for Appointment 210-922-7000

Home Loans Happen at Texas Community Bank

If you are buying or refinancing a new home, a second home or a retirement home, Texas Community Bank has a mortgage product for you! We also offer home improvement and home equity loans.

For information regarding our home mortgage products, please contact one of our Mortgage Department representatives at (956) 722-8333 or visit our website at www.tx-communitybank.com to send us an information request.




LAREDO • SAN ANTONIO • SOMERSET • MCALLEN • BROWNSVILLE • DEL RIO • AUSTIN

WWW.TX-COMMUNITYBANK.COM Member FDIC / Member Vision Bancshares, Inc.



Free, Paid Plumbing Training Become a Skilled Plumber!

The Plumbing one-week, 40-hour class provides hands-on training: solder copper, expand pex, install water lines, drain lines, kitchen and restroom fixtures and overall maintenance.

The Plumbing training program is a pre-apprenticeship class that will lead you to job placement opportunities starting from \$12 to \$15 an hour with potential, including health benefits with on-the-job training hours which count towards your Texas plumbing Journeyman license.

How It Works

- Family Service provides financial counseling through the Financial Empowerment Center, case management, and support services while in training and beyond.
- Academic support for math and reading provided through Restore Education.
- Job placement assistance with a plumbing company at \$12-\$15/hour, 40 hours a week with benefits.

When Is it?

Mandatory Registration: January 20th, 9:00 am at Family Service Neighborhood Place (3014 Rivas St.)


Classes: January 30th-February 3rd, 8:00 am - 5:00 pm *Must attend registration to attend the training class.

Call 210-431-4425 to reserve your seat!

*Minimum requirements to participate: 18 years old, US resident, Texas Driver's License or State ID, High School Diploma or GED, COVID-19 Vaccination Required



20 San Pedro Ave. • San Antonio, Texas 78212 • Office: (210) 295-2740 • www.family-service.org • @FamilyServiceSA



SOY de TEJAS

A Traditional Evening of Tejano Art

February 9, 2023 6-10PM

Location: Hotel - 100 W. San Antonio

Reservación Obliga

Life Happens. Be Ready.

Open Enrollment Is Almost Here!

November 1st - January 15th

Working families may qualify for zero premium plans with vastly reduced deductibles. We can also see if your children qualify for CHIP or Medicaid.



This will not be paid for by the Federal marketplace program.

To Schedule an Appointment for Free Assistance Call 210-977-7997 or visit EnrollSA.com



LiftFund
DREAM IT. FUND IT.

The Bexar County Business Assistance Program

\$10,000 - \$50,000 Grants
for Small Business & Nonprofits

Application open January 3rd - 20th

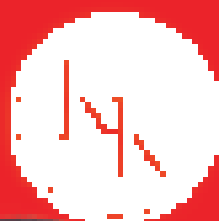
Learn more at bexarcountygrants.com

2023 MLK MARCH

By Ramon Chapa Jr.

La Prensa Texas was represented by Board Member Louis Escareno, Board Member Tommy Calvert and Community Liaison Ramon Chapa Jr at this year's MLK March! An Incredible Crowd was present paying tribute to the Great Martin Luther King! The pictures tell the story!





KARNS & KARNS
ABOGADOS DE LESIONES PERSONALES



¿HERIDO?

- ✓ COMPENSACIÓN MÁXIMA
- ✓ SIN CARGOS HASTA QUE GANEMOS
- ✓ EXPERIENCIA EN LA QUE PUEDE CONFIAR
- ✓ SERVICIO GALARDONADO

LLÁMANOS AHORA



888-744-3009

24



HEMOS GANADO PARA NUESTROS CLIENTES MÁS DE

\$100 MILLONES

WWW.KARNSANDKARNS.COM

When you're injured in an accident, you need the best on your side. Why? Because the insurance company is not your friend. They'll offer to pay thousands when your case could be worth millions. Karns and Karns Personal Injury and Accident Attorneys specialize in personal injury, wrongful death, motorcycle, and rideshare cases. If you or a loved one suffered an accident, let us help! WE OFFER FREE CASE EVALUATION AND WE'RE AVAILABLE 24/7. LET THE BROTHERS FIGHT FOR YOU! CALL US NOW!