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# La Prensa Texas

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# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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## Let's Talk About It

### One Race - The Human Race

**By Yvette Tello**

*Rosa Parks may have had it right when she said, "I believe there is only one race- the human race." The completion of the Human Genome Project in 2003 confirmed humans are 99.9% identical at the DNA level and there is no genetic basis for race. If this is true, why have we been taught to put so much emphasis on our race? Our differences? The color of our skin? Let's talk about it...*

**Melody Mike:** "I really like and sometimes get frustrated with this conversation. People focus on the wrong things. It's never been a color thing. It's always been a cultural thing, the color just identifies. People are afraid of what they do not know. And if the culture is foreign to them, and the people look foreign to them, fear will win out in the situation. As far as the genome and the DNA, well I guess the forefathers in this country had it right before then because the law of the Constitution says we respect people as a person as a God given right to live. That is the ultimate law in the land, and no one follows it. The Christian religion, which the majority of our country is embedded in, cannot follow the simple precept of what Jesus said to love thy neighbor. So, in your presentation of this conversation, you're right, we are taught, but we are taught the wrong way not what the rules of the land are."

**Mary Svetlik Watkins:** "We weren't taught to judge people by their race. When we were kids we were all kids from the southwest side of town. We weren't brown kids, white kids, or black kids - we were just kids."

**Chris R. Pelayo:** "Good questions there. I'm just not into identity politics so I will continue to judge people by the content of their character... and whether they can play Saxon tunes right or not."

**Margaret Mishra:** "As I read this post, I keep asking myself how I interact daily with racism, and what is racism in the first place. How do I meet each person I meet as a fellow on the path of life just searching for themselves and finding themselves in the face of their neighbor. It is a daily process. Thank you for making me think a bit more about this."

**Surendra Pratap Singh:** "Dreaming of a circumnavigation sailing to promote a unified inclusive Human Race for peace, prosperity, and elimination of divisive race labels and poverty from the planet earth."

**Breena:** "I remember the exact moment during childhood that I suddenly "saw" color. I was playing with a group of children at a barbecue family friend's house. We decided to play hide and seek on teams, and this girl asked me if I wanted to be on her team. I said okay, and another girl came up asking if she could be on our team too. Before I could respond, the first girl said "No, we already have a team. You should go over there to that guy." After the other girl went away, the first girl turned to me and said as matter of factly, "she can't be on our team because she's black." All of a sudden, it was like I suddenly saw all the colors of the people around me. I assumed I was dumb and just didn't know that different colors of people had to be grouped together when playing games. I also didn't know why the first girl called the other girl "black" when she was clearly the color of chocolate. I looked at my own skin and wondered what it was called. "So you and me are the pink team," I said aloud to the first girl. She frowned and said "No, we're the rainbow unicorns."

**Shawn Howlett:** "Right, but when you as an adult say you're color blind, some Leftoid loses their mind, accusing you of deflecting from the problem (or manufactured problem of the day) with your neutral stance on color and race. Kinda sad that people truly accepting of others, have to be accused of sinister ulterior motives by some Wokester who wants you to actively support their cause, as they continue to find fault in everyone but themselves."

**Ed Cavallo:** "Unconditional acceptance... our greatest need!"

**Mark Mark:** "It's amazing how pure we come into this world. What this world does to us, tainting our souls is so sad. We are all beautiful, as we were made from the eyes of our creator. If you were creating, would you want to make one of the same things or have your imagination run free. I'd choose the latter if you ask me. I'd want color, all shades of it. From the lightest version to the darkest ebony I could imagine and then everything in between."

**Carol-Lynn Richmond:** "No hatred or anything, this is what keeps us as humans going with hope that we can still make changes and end bigotry, racism, you name it. Children are born as clean sheets and we need to stop dirtying the sheets with hatred. Let's all just live and let live. Chill out and

get to know other people instead of seeing someone as a race or color or religion and straight off judging them. You never know when that person might end up helping you out or saving you or a loved one."

**Åke Rosenius:** "There will always be some who think the rules don't apply to them or shouldn't apply to them, and so will feel justified to act as if they don't. There will always be some who desperately need an Evil Enemy that makes their world simple and easy to understand, who will happily designate Evil Enemies left and right and fight the Good and Noble Fight against them. There will always be some who think they are better than others, or that they would be better off if others hadn't wronged them somehow, or that grudges for actual wrongs should be held for multiple generations, or that a hypothetical higher power will reward them if they fight everyone else, or... The list goes on and on. Tribalism, collectivism, simplification of problems/solutions and a tendency to see patterns that aren't there, it's all in our monkey brains. We're not foremost a thinking species, we're a feeling species and we think stuff that will match what we feel."

**Never Appropriate:** "This is exactly what I've been saying for years and get ridiculed if I ever say it out loud. "Black" and "white" can just make you subconsciously think there's a huge difference between you, while the term "race" can make you think one person is ahead of the other. Mixing those two terms is an awful idea. "Black" being negative and "white" being positive can also make us immediately paint a picture of someone's character based on their skin color. Sounds ridiculous, but brainwashing is huge in America, and much of the world. Most humans are mixed even if they're pale or dark. Many people even have recorded their reaction when they get their DNA test, and show how pissed they are when they're not at all what they expected. A lot of history has been changed and/or hidden from us, and it can be hard to know exactly where your ancestors came from. The labels we use are so damn confusing, most of us don't even know what to say, and just use whatever label everyone else seems to be using that year. I just can't wait to see what the human race will think of this a few hundred years from now."

# About The Artist: Antoine Prince

**By Melissa Bryant  
Photos by Trevor  
Arrondo**

Antoine Prince, Jr. is a native of New Orleans. He is a graduate of Southern University at New Orleans where he received his Bachelor Art degree in Art Education. He also attended New Orleans Center of Creative Arts (NOCCA) for one year in an intensive visual art program. However, it was at Southern University at New Orleans, under the tutelage of instructors in the Art Department that his expression of art was fully realized.

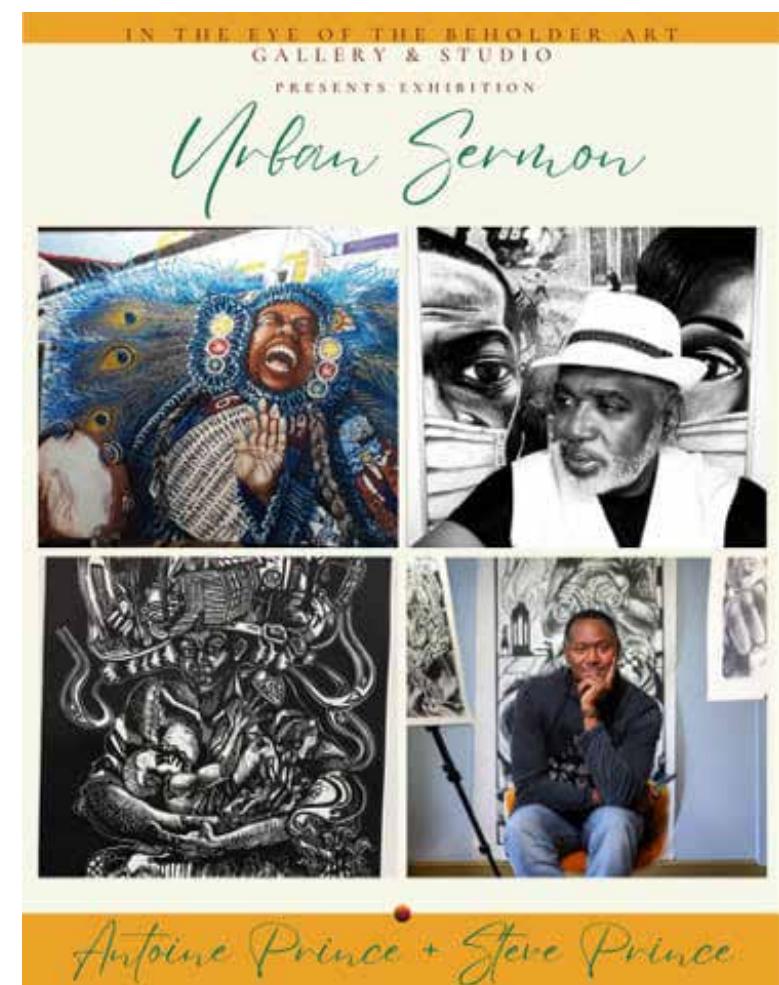
PRINCE, as he is widely known, captivated the art world by hosting his first solo exhibition in 1991 entitled, "KNOWLEDGE IS POWER". Since that momentous event, he has done numerous art exhibitions including, most recently, the Ogden Museum of Southern Art the CAC, Contemporary Art Center in New Orleans, the

Isaac Delgado Fine Art Gallery and the NCA, National Conference of Artist MLK Art Exhibitions. Prince has also taken his art shows throughout the state and country. Jazz Fest, Essence, Miami Black Heritage Festival and the Denver Black Arts Festival are several of his stops. After the devastation of Hurricane Katrina, he relocated his family to Atlanta. Now, after a ten-year hiatus, he has returned with new eyes and zeal to put his visions on canvas. PRINCE is currently a teacher in the Talented Visual Art program at John Ehret High School in Marrero, Louisiana.

The Cover Painting is entitled: "In Search Of". The first time this painting has been shown to the public was during the 2022 Essence Festival in New Orleans, Louisiana. The second time it has been shown is truly a Work of Love. Our Very Own City of San Antonio is home

to: The Eye of The Beholder Art Gallery. Owner & Founder, Maria Magdelena (Maria Williams) has curated an exhibit that features Antoine Prince and his artist brother Steve Prince. It is the first time that both brothers will be exhibiting their work together.

Known as a Social Justice Artist, Antoine shares with us some insight into this painting. Created on canvas with oil paints, this painting depicts the soul and essence of an account attributed to the Igbo Tribe from Africa. Presented as a contemporary composition, this painting zooms in on the past and converges that past into a present point in time. The account in focus for this painting is geared on these words: they would rather prefer death than a life in slavery. Antoine states that in this work the "Ancestors are speaking to the individual in the boat and the indi-



*Antoine Prince + Steve Prince*

vidual is searching for truth and knowledge of self."

This painting is intended to be thought provoking. An opportunity for people from diverse backgrounds, diverse life experiences, to feel safe to discuss topics that impact society and then be able to understand in a way that prompts actions and decision making for improvement.

"In Search Of" is that moment of then, and now and to the future. The strength to attempt any improvement is to advance in knowing the past, better ensuring wise movements for the future.

In The Eye of The Beholder Art Gallery & Studio is located at 1917 N New Braunfels Ave, San Antonio, TX 78208. For more information, please call (210) 600-4141 .

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# Enfermedad Cardiaca en la Comunidad Latina

Por Sonia Ramirez

Desde 1950, las enfermedades de corazón continúan siendo una de las primeras causas de muerte en Estados Unidos, de acuerdo con los CDC. Está entre las tres primeras causas de muerte en la comunidad hispana/latina, con los hombres teniendo el doble de probabilidad de morir de esta enfermedad en comparación con las mujeres.

Un reporte del Stroke Journal ("Revista de Infartos Cerebrales") de la Asociación Americana del Corazón (AHA, por sus siglas en inglés) indica que de 2015 a 2018, "52.3 por ciento de los hombres hispanos y 42.7 por ciento de las mujeres hispanas mayores de 20 años, registraron enfermedad cardiovascular (CVD, por sus siglas en inglés)". Algunos de los factores de riesgo indicados por los CDC como contribuyentes de la enfermedad cardiovascular, son los siguientes:

- Presión arterial alta
- Colesterol alto
- Fumar
- Diabetes
- Tener sobrepeso u obesidad

Entonces, ¿a cuáles señales debemos poner atención? Blue Cross and Blue Shield of Texas lista las señales importantes como dolor o molestia en la quijada, cuello, estómago o espalda; sentirse débil, mareado, desorientado o como a punto de tener un desmayo; dolor o molestia en el pecho; dolor o molestia en los brazos u hombro; falta de aire; náusea; y fatiga poco común o no justificada.

Mientras que muchos latinos en EE. UU. están al tanto de sus factores de riesgo para enfermedades cardiovasculares, un estudio publicado por la Asociación Americana del Corazón encontró que "me-

nos de la mitad de los adultos [latinos] en un estudio de sobrevivientes de infarto cerebral tenían una presión arterial y colesterol saludables, y alrededor de la mitad tenían niveles saludables de azúcar en la sangre".

"Es una llamada de atención para la comunidad médica. A pesar de nuestros mejores esfuerzos, las poblaciones hispanas y latinas parecen seguir estando subatendidas para sus factores de riesgo vascular", dijo el doctor Fernando D. Testai, M.D., Ph.D., FAHA, coautor del estudio en el Stroke Journal Report.

Para desglosar los números todavía más, la AHA formó una Actualización Estadística de Enfermedad Cardiaca e Infarto Cerebral para 2023 que lista las "Estadísticas de Enfermedad Cardiovascular Globales para América Latina y El Caribe". La información resalta las muertes por enfermedad cardiovascular en toda la región de 1990 comparado con 2019.

El lado bueno es que muchos infartos al corazón y cerebrales pueden prevenirse con las elecciones correctas de estilo de vida. De acuerdo con Blue Cross and Blue Shield de Texas, el Departamento de Salud y Servicios Humanos de EE. UU. (DHHS, por sus siglas en inglés), los CDC, y los Centros de Servicios de Medicare y Medicaid están encabezando una iniciativa nacional llamada Million Hearts®, una campaña para motivar a los estadounidenses a que hagan cambios que puedan reducir la probabilidad de sufrir un infarto al corazón o cerebral.

Campañas enfocadas, como Million Hearts®, pueden tener un rol en ayudar a la comunidad latina a evitar un segundo infarto cerebral, especialmente cuando se



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trata de adultos mayores, mujeres y personas sin seguro médico, de acuerdo con la AHA.

S – "Speech Difficulty" (Dificultad para hablar) – ¿Arrastra las palabras?

T – Tiempo de llamar al 911

No solo es importante entender la enfermedad cardiaca, lo que representa y las señales a las que se deben poner atención, sino que también es importante saber lo que se puede hacer para proteger su corazón y hacer un plan de acción para mantenerlo saludable. Blue Cross and Blue Shield of Texas recomienda los siguientes consejos para ayudarle a que los adopte y "sea inteligente sobre su corazón".

A – "Arm Weakness" (Debilidad del brazo) – ¿Se siente un brazo débil o dormido? ¿Si usted le pide a la persona que levante ambos brazos, uno tiende a ir para abajo?

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Enmienda del Permiso 52534.

Esta solicitud autorizaría modificaciones a la planta de revestimiento de cinta de vinilo ubicado en 6110 Rittiman Road, San Antonio, Condado de Bexar, Texas 78218. Esta solicitud se está procesando de manera acelerada, según lo permitido por las reglas de la comisión en el Código Administrativo de Texas 30, Capítulo 101, Subcapítulo J. Información adicional sobre esta solicitud se encuentra en la sección de aviso público de este periódico.

# Jeremy Sochan en el equipo 2023 Rising Stars

## Por Franco

El delantero Jeremy Sochan, en calidad de novato de acuerdo a reciente anuncio de la NBA, fue elegido para representar a los Spurs en el 2023 Rising Stars Roster.

Evento qué es parte de los eventos qué se desarrollaran durante el fin de semana del 2023 All-Stars Game a jugarse el domingo 19 de febrero en el estadio Vivint Arena de Salt Lake City, sede del club Utah Jazz.

Jeremy Sochan, tendrá gran oportunidad de mostrar sus habilidades sobre la duela, durante partido de exhibición a celebrarse el viernes 17 de febrero.

Sochan, con estatura de 6'8" y 19 años de edad, ex alumno y jugador de la Universidad de Baylor, desde su llegada a San Antonio se ha vuelto popular por su colorida teñida cabellera y por sus disparos en tiros libres al aro ejecutados con un solo brazo.

Además de ser un jugador agresivo Jeremy se ha destacado jugando de acuerdo al plan de juego del entrenador en jefe Gregg Popovich.

En boletín oficial informativo del departamento de prensa de los Spurs, se indicó qué el pool del 2023 Rising Stars Roster consiste de 11 jugadores novatos en la NBA, 10 prospectos

(jugadores con dos años en la NBA). Y 7 jugadores de la NBA G League.

Jeremy Sochan, es el primer novato desde qué Tim Duncan tuvo marca en 1997-98 de anotar cuando menos 10.0 puntos por partido. Sochan, tiene foja de 10.1 puntos, 4.9 rebotes y 2.5 asistencias durante 26.1 minutos de acción en 44 partidos en los qué ha sido estelar en 41 cotejos. Marca más alta para un novato de Spurs desde la época de Tony Parker, quién

hizo historia en la temporada 2001-02, participando en 72 partidos

Jeremy, en su primer año como delantero va rumbo a convertirse en el cuarto novato por anotar 10.0 puntos, 4.0 rebotes y 2.0 asistencias (durante su primera temporada con los Spurs), para unirse a Duncan, David Robinson y Willie Anderson.

El ex Baylor Bear, es uno de únicamente dos novatos en la NBA esta temporada qué ha llegado a la marca de

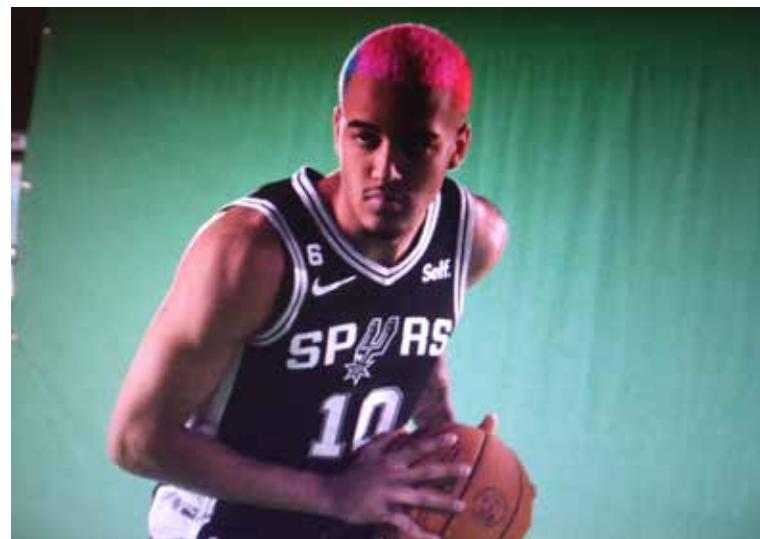
encestar 400 unidades, 200 rebotes y 100 asistencias, por debajo del líder Paolo Banchero (Orlando Magic).

Sochan, ha anotado en doble figura en 26 partidos, incluyendo partido contra Phoenix Suns el 28 de enero fecha en la anotó 30 puntos para convertirse en el quinto adolescente en la historia de la NBA con esa marca, a la qué sumo 8 rebotes y 5 asistencias, lo cual de novatos lograron hacerlo LeBron James, Kevin Durant, Luka

Doncic y Zion Williamson.

Sochan, en la historia de la franquicia (Spurs de San Antonio), es el primero en ser elegido al equipo Rising Stars, desde qué el guardia y alero Keldon Johnson fue elegido en el 2001. Jeremy a la vez se convierte en el 10o jugador de Spurs en ser seleccionado al representativo Rising Stars desde qué éste evento fue incluido en 1994

(Fotos de Franco).





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# Consuelo Jimenez Underwood: A Latina Artist Inspired By the Borderlands

By Ricardo Romo, Ph.D

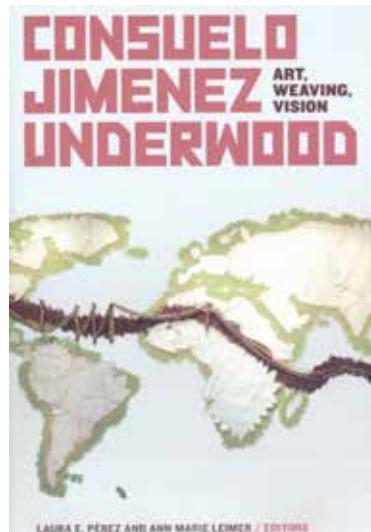
With the publication of the important book *Consuelo Jimenez Underwood: Art, Weaving, Vision\** by editors Laura E. Perez and Ann Marie Leimer, art lovers are treated to a full account of the life, creative processes, vision, and accomplishments of a great Latina artist.

Consuelo Jimenez Underwood's artwork, a rich combination of mixed weaving, embroidery, found objects, painting, print, and multimedia installations, has been acquired by some of the nation's most prestigious museums, including the Smithsonian American Art Museum, Washington, D.C.; Los Angeles County Museum of Art [LACMA]; the National Museum of Mexican Art, Chicago; Crystal Bridges Museum of American Art, Bentonville, Arkansas; and the Museum of Art and Design, New York City.

Jimenez Underwood, an internationally known artist, has her exquisite artwork showing in New York in a solo exhibition "Consuelo Jimenez Underwood: Threads from Border-landia" at the New York Ruiz Healy Art gallery. The New York City exhibit closes on February 18, 2022. Fortunately for art lovers in Texas, her artwork can now also be viewed at Ruiz-Healy Art in Olmos Park, San Antonio. Viewers are treated to an artistic feast. Consuelo Jimenez Underwood's dazzling artwork has been characterized by UC Berkeley professor Laura Perez as a leap "from the craft to fine art."

The Cheech Museum artistic curator, Maria Esther Fernandez, writes that Jimenez Underwood "is from neither Mexico nor the United States. She is of the borderlands." We know from borderland studies that Jimenez Underwood's transnational experience gave her a unique bicultural-bilingual upbringing which writers have described as both magical and difficult. Jimenez Underwood grew up in the twin cities of Mexicali and Calexico on the California-Mexico border. Her extended family lived on both sides of the international line and she crossed the border daily. The daughter of a Mexican American mother and an undocumented immigrant Mexican Huichol father, Consuelo Jimenez Underwood joined her parents and siblings in her childhood and teen years laboring in the agricultural fields of California and worrying about the immigration status of her father.

Immigration is one of Jimenez Underwood's major themes. At the San



*Consuelo Jimenez Underwood,  
book cover art—“Flowers, Borders,  
and Threads, Oh My!”*

Antonio Ruiz-Healy Art exhibition Jimenez Underwood's large "C.Jane Run," a silk screened piece measuring 10 x 17 feet is a masterpiece of fabric pieces pinned together showing a family running across the US-Mexico border. Images with the word "caution" repeated on every one of the 126 small panels show a mother with her children in tow dashing across a highway or perhaps a border crossing.

Playwright Luis Valdez, a former farmworker like Consuelo Underwood, commented on the meaning of some of her conceptual themes. He noted, "The hard pain of immigration looms heavily on the warp and weft of her creations. The very shape of the Mexican border, la frontera con los Estados Unidos, becomes an emblematic line that appears again and again as a symbiotic scar linking the past with the painful present."

Jimenez Underwood began her higher education at community colleges in Escondido and San Marcos, California. She received an undergraduate degree in art at San Diego State University and went on to earn a Master of Art degree at San Diego State University and a Master of Fine Arts from San Jose State University. Professors at San Jose State recognized her immense talent and offered her a post teaching in the art department. Over a twenty year tenure at San Jose State she taught and mentored hundreds of students.

Jimenez Underwood is living proof of the proverbial concept—which I have adapted— "You can take the artist out



*Consuelo Jimenez Underwood, “One Nation Underground.”  
Photo courtesy of the artist.*

of the border, but you cannot take the border out of the artist." She left the border area to study at San Jose State University as a young college student and retired several decades later in a small community north of San Francisco. Nonetheless, it is clear from all of her work that the border remained a powerful thematic force in her art across diverse media. Robert Milnes, her colleague at San Jose State, wrote that "the border between Mexico and the United States has always been a dominating factor and theme in Jimenez Underwood's artwork and life."

Jimenez Underwood's use of barbed wire is truly imaginative. I would agree with Professor Laura Perez's assessment that barbed wire, both real and conceptually, is one of her most powerful and now signature elements. Perez writes, "Over time the artist has repurposed this and other wire—some of it precious copper, silver, and even gold—and recycled it from industrial waste into the ink of her handwoven and stitched mixed-media text." An especially powerful rendering is Jimenez Underwood's silhouette image of Mexico painted in dark brown and placed behind 45 strands of metal barbed wire. The message is clear: America's southern neighbor is no longer the "good neighbor."

I was especially intrigued with Jimenez Underwood's "Border Flower

Flag," a large 56 x 23 inch partially folded flag of dyed cotton and silk fabrics and embroidery threads. Clara Roman-Odio wrote that "This flag refers to a geographic locale [the US-Mexico border] and the specific history of American citizens of Mexican descent, but also to a cross-cultural category and the spiritual result of residing in that location." Jimenez Underwood often substitutes flowers for stars in her flags. The colors of the Mexican and American flags are blended to show the close geographic relationship of the neighboring countries.

A unique feature of Jimenez Underwood's work is her incorporation of Indigenous themes. Her father, an Indigenous Mexican Huichol, introduced her to the art of weaving. However, she expanded this theme with her own additional knowledge of Indigenous cultures of California and the borderlands. Professor Laura Perez wrote, "First introduced to the loom in her childhood by her father, a man of Huichol ancestry, during her graduate art school days she discovered in the loom, thread, textile, and needle particularly effective media by which to focus on seemingly removed, marginal aspects of reality."

The arts and crafts, much like society, have been in constant transformation over centuries. Today, art is often shaped dramatically by technology and

the expansion of traditional materials and forms. Art is also shaped by university art programs and museums. The challenge for art works like those of Jimenez Underwood is that for the past century, crafts, such as weaving, textiles, and sculptures of found objects, have not been as visible as paintings and traditional sculptures. That is beginning to change.

The art world has much to learn about the fine art of weaving and mixed media. Carol Sauvion, Executive Director of Craft in America, the Peabody Award-winning PBS documentary series, has contributed greatly to the understanding and appreciation of works by artists such as Jimenez Underwood. When Sauvion first saw the work of Jimenez Underwood at the Renwick Gallery, the Smithsonian's national craft gallery in Washington, D.C., she knew she had to meet and interview the artist for one of the PBS Craft in America series. The Jimenez Underwood story is one that all audiences can enjoy.

Perez and Leimer, the editors of *Consuelo Jimenez Underwood: Art, Weaving, Vision*, have greatly enhanced our knowledge of an important American artist of craft and fine arts. The editors confirm that Jimenez Underwood's "redefinition of weaving and painting alongside the socially and environmentally engaged dimensions of her work position her as one of the most vital artists of our time."



Consuelo Jimenez Underwood, "California Sunset." Photo by Ricardo Romo



Consuelo Jimenez Underwood, "Mi Oro, Tu Amor." Photo by Ricardo Romo



Consuelo Jimenez Underwood, detail of "C. Jane Run." Photo by Ricardo

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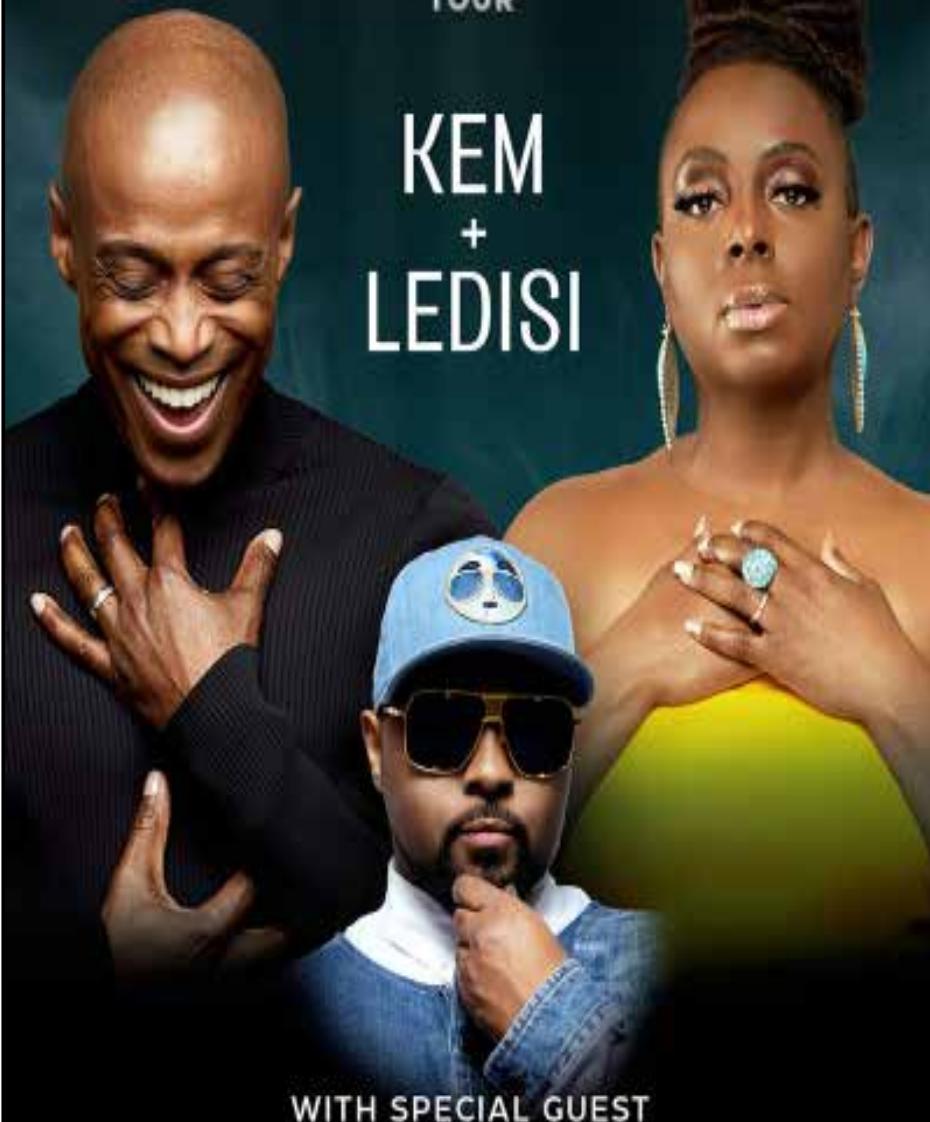
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# Rangers igualó serie vs. Astros Indios y Bobcats toman delantera en Colt 45

**Por Sendero Deportivo**

Rangers SA de El Venado Benito Martínez con victoria de 12-3 carreras igualó su serie ante el campeón Astros de Pedro Espinoza.

Hilario Álvarez sé anotó la victoria, David Hernández cargo con el revés siendo relevado por Chris Lee. Éste domingo la serie de playoffs se definirá pará su boleto a la gran final categoría Masters (1:30pm campo 2 estadio Potranco).

Yankees con pitcheo del zurdo Moisés Cervantes (ganador) y relevó de Juan Martínez blanquearon 2-0 a Rieleros de Juan

Sánchez y el coach Servando Hernández, con derrota para Amado Gutiérrez (Sorpresa).

Ambos equipos deciden su pasé a la final del playoff en el horario de las 10:30am.

En liga Abierta dominical por el campeonato el equipo Balandra de Ezequiel Pérez, derrotó a Maceteros 5-4, empatando serie. Por derrotados dirigidos por Edwin Ortiz Jr., lanzaron José López y Derek Peña. Por Balandra comenzó Esteban Morales, seguido por Víctor Mateo qué fue el ganador y Luis De La Cruz quién se anotó el salvamento. La novena entrada fue buena para

Maceteros, pero fueron atajados con defensivo doble play ejecutado por el segunda base Antonio (Morris) Ramírez. Éste domingo a la 1:30pm sé jugará el tercer partido del playoff. Cabe anotar qué Maceteros y Balandra, abarrotaron el estadio Potranco Baseball Field propiedad del artista Eloy Rocha, quién una vez más estará presentando trofeos en coordinación con el presidente Simón Sánchez.

En la posttemporada categoría Abierta Colt 45 Baseball League qué administra Jaime Guerreiro (en el legendario estadio Colt 45 Baseball Field ubicado en la

esquina de Applewhite Road y Highway 16 South), éstos fueron los resultados: Indios de Nava de Juan (Pachin) Martínez y Rudy Barrientz blanqueo 2-0 a Guerreros #4, de Juan Reyes.

Por Nava #1, sé apuntó la victoria Antonio León (5 entradas), con relevó de Mark Muñoz y Roger Bernal.

Bobcats #2, de John Guzmán y los coaches Darrell Duling y Jaime Cárdenas, derrotaron 7-1 a Mets de Mike Tabahan. La victoria monticular fue para Gonzalo (Chalito) Carraman, III., con relevó de Marc Granado y derrota para Keith Harris.

Éste domingo del LVII Super Bowl, Jaime Guerrero presentará la segunda fecha de semifinales con horarios de 11am Bobcats vs. Mets y 2pm Indios vs. Guerreros, y al final de la jornada por circuito cerrado el partido Eagles de Filadelfia y Chiefs de Kansas City. Suerte para todos los equipos qué deportivamente sé encuentran disputando series de playoffs. En las fotos aparecen: jugadores de Balandra festejando. Hilario Álvarez lanzador de Rangers. John Guzman, manager de Bobcats.

(Fotos de Franco).





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**AVISO DE SOLICITUD Y DECISIÓN PRELIMINAR  
PARA UN PERMISO DE CALIDAD DEL AIRE  
NÚMERO DE PERMISO: 52534**

**SOLICITUD Y DECISIÓN PRELIMINAR.** Flexcon Industrial LLC, 6110 Rittiman Road, San Antonio, Bexar Condado, Texas 78218, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) una enmienda al Número de Permiso de Calidad del Aire 52534, que autorizaría modificaciones a la planta de revestimiento de cinta de vinilo ubicado en 6110 Rittiman Road, San Antonio, Bexar Condado, Texas 78218. Esta solicitud se presentó a la TCEQ el 9 de Noviembre de 2022. La instalación propuesta emitirá los siguientes contaminantes: monóxido de carbono, solventes exentos, contaminantes peligrosos del aire, óxidos de nitrógeno, compuestos orgánicos, partículas que incluyen partículas con diámetros de 10 micras o menos y 2,5 micras o menos y dióxido de azufre.

El director ejecutivo ha completado la revisión técnica de la solicitud y ha preparado un proyecto de permiso que, de ser aprobado, establecería las condiciones en las que la instalación debe operar. El director ejecutivo ha tomado una decisión preliminar de emitir el permiso porque cumple con todas las reglas y regulaciones. La solicitud de permiso, la decisión preliminar del director ejecutivo y el bosquejo del permiso estarán disponibles para su visualización y copia en la oficina central de la TCEQ, la oficina regional de la TCEQ San Antonio y la Biblioteca Molly Pruitt Library, 5110 Walzem Road, San Antonio, Texas, condado de Bexar, a partir del primer día de publicación de este aviso. El archivo de cumplimiento de la instalación, si existe alguno, está disponible para su revisión pública en la oficina regional San Antonio de la TCEQ.

**COMENTARIO PÚBLICO/REUNIÓN PÚBLICA.** Puede enviar comentarios públicos o solicitar una reunión pública sobre esta solicitud. El propósito de una reunión pública es para brindar la oportunidad de enviar comentarios o hacer preguntas sobre la solicitud. La TCEQ convocará una reunión pública si el director ejecutivo determina que existe un grado significativo de interés público en la solicitud o si lo solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado. Puede enviar comentarios públicos adicionales por escrito dentro de los 30 días posteriores a la fecha de publicación de este aviso en el periódico de la manera establecida en el párrafo CONTACTOS E INFORMACIÓN DE LA AGENCIA a continuación.

**RESPUESTA A LOS COMENTARIOS Y ACCIÓN DEL DIRECTOR EJECUTIVO.** Después de la fecha límite para los comentarios públicos, el director ejecutivo considerará los comentarios y preparará una respuesta a todos los comentarios públicos relevantes y materiales o significativos. Debido a que no se han recibido solicitudes de audiencia oportunas, después de preparar la respuesta a los comentarios, el director ejecutivo puede emitir la aprobación final de la solicitud. **La respuesta a los comentarios, junto con la decisión del director ejecutivo sobre la solicitud, se enviará por correo a todos los que hayan presentado comentarios públicos o estén en una lista de correo para esta solicitud, y se publicará electrónicamente en la Base de Datos Integrada de los Comisionados (CID, por sus siglas en inglés).**

**INFORMACIÓN DISPONIBLE EN LÍNEA.** Cuando estén disponibles, la respuesta del director ejecutivo a los comentarios y la decisión final sobre esta solicitud podrán consultarse a través del sitio Web de la Comisión en [www.tceq.texas.gov/goto/cid](http://www.tceq.texas.gov/goto/cid). Una vez que tenga acceso al CID utilizando el enlace anterior, ingrese el número de permiso para esta solicitud que se proporciona en la parte superior de este aviso. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no como parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la solicitud. <https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bbddd360f8168250f&marker=-96.853763%2C32.632475&level=12>.

**LISTA DE CORREO.** Puede solicitar ser colocado en una lista de correo para obtener información adicional sobre esta solicitud enviando una solicitud a la Oficina del Secretario Oficial a la dirección a continuación.

**CONTACTOS E INFORMACIÓN DE LA AGENCIA.** Los comentarios y solicitudes públicas deben enviarse electrónicamente a [www14.tceq.texas.gov/epic/eComment/](http://www14.tceq.texas.gov/epic/eComment/), o por escrito a la Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Si se comunica con la TCEQ electrónicamente, tenga en cuenta que su dirección de correo electrónico, al igual que su dirección postal física, se convertirá en parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de la Flexcon Industrial LLC en la dirección indicada anteriormente o llamando a Mr. Ariel Chang, Gerente de la planta al (210) 798-1929.



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# United States Mint Announces 2024 American Women Quarters™ Program Honorees

By Maddie Peacey

The United States Mint (Mint) is pleased to announce the following 2024 honorees for the American Women Quarters™ Program:

Patsy Takemoto Mink was the first woman of color to serve in Congress. As a Member of Congress, she fought for gender and racial equality, affordable childcare, and bilingual education, most notably with the passage of Title IX, which was later renamed the Patsy T. Mink Equal Opportunity in Education Act.

Dr. Mary Edwards Walker was a Civil War era surgeon, women's rights advocate, and an abolitionist. Walker often crossed battle lines to care for wounded soldiers. Captured by the Confederate troops as a suspected spy, she was held as a prisoner of war for four months. Walker is the only woman to be awarded the Medal of Honor.

Pauli Murray was a poet, writer, activist, lawyer, and Episcopal priest, as well as a staunch advocate for civil rights, fighting against racial and sex discrimination. In 1966, she co-founded the National Organization for Women with Betty Friedan and other activists. Murray is regarded as one of the most important social justice advocates of the twentieth



century.

Zitkala-Ša (meaning “Red Bird”), also known as Gertrude Simmons Bonnin, was a writer, composer, educator, and political activist for Native Americans’ right to United States citizenship and other civil rights they had long been denied. She left her South Dakota home on the Yankton reservation at age eight to attend a boarding school run by white missionaries, where her native culture and traditions were prohibited.

Celia Cruz (Celia Cari-dad Cruz Alfonso) was a Cuban-American singer,



cultural icon, and one of the most popular Latin artists of the 20th century. Known as “The Queen of Salsa,” Cruz’s numerous honors and awards include five Grammy awards, a National Medal of Arts, and a posthumous Lifetime Achievement Grammy.

“All of the women being



honored have lived remarkable and multi-faceted lives, and have made a significant impact on our Nation in their own unique way,” said Mint Director Ventris C. Gibson. “The women pioneered change during their lifetimes, not yielding to the status quo imparted during their lives. By honoring these pioneering women, the Mint continues to connect America through coins which are like small works of art in your pocket.”

The designs for the 2024 American Women Quarters will be released in mid-2023.

Authorized by Public

Law 116-330, the American Women Quarters Program features coins with reverse (tails) designs emblematic of the accomplishments and contributions of American women. Begun in 2022 and continuing through 2025, the Mint is issuing five quarters in each of these years. The ethnically, racially, and geographically diverse group of individuals honored through this program reflects a wide range of accomplishments and fields, including suffrage, civil rights, abolition, government, humanities, science, space, and the arts.

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# San Antonio Parks Foundation Announces Asleep at the Wheel to Headline 5th Annual Chaparral Music & Heritage Festival at Hemisfair April 22

**By Libby Day**

The San Antonio Parks Foundation is proud to announce the nonprofit's 5th Annual Chaparral Music & Heritage Festival celebrating the music, flavors, and history of South and Central Texas in downtown San Antonio!

On the first Saturday of Fiesta!, Texas country and americana music fans revel in all things Texas for the sixth year in a row, and the third year at Hemisfair, the festival's home footprint. The San Antonio Parks Foundation is thrilled to welcome fans to Chaparral on April 22 for the sounds of western swing icon, Ray Benson & Asleep at the Wheel. Fifty years ago, Asleep at the Wheel's Ray Benson wrote in his journal that he wanted to form a band to bring the roots of American pop music into the present. It seemed like an ambitious goal for a 19-year-old, yet Benson has done exactly that—traversing the globe as an ambassador of Western swing music and

introducing its irresistible sound to generation after generation. Although the lineup has changed countless times since its inception, Benson's mission has never wavered.

"We've always said that we're a live band," Benson emphasizes. "We'll make great records but it's all about being on stage. The best promotion for a band is a great live show."

Joining the bill is genre-bending 10-piece, LA 45, bringing the next generation of Chicano music to the stage; AND one more secret artist to be announced in late February. Rounding out the lineup is The Texases, the "greatest classic country cover band ever." The group will close the evening with a 90-minute set of classic country covers, come ready to two-step!

Produced by the San Antonio Parks Foundation, Chaparral Music & Heritage is deeply rooted in the belief systems and practices to protect, grow, nourish, and

perpetuate, an ecosystem of learning, camaraderie, celebration, and legacy that public parks provide to citizens and visitors as places to create and perpetuate their own storytelling for the now and future of San Antonio. The 5th Annual Chaparral happens to fall on Earth Day, a fitting moment in time as the San Antonio Parks Foundation works to grow the storytelling and educational arm of Chaparral through interactive children's activities, displays and activations celebrating environmental conservation and resilience, outdoor recreation, and sustainable agriculture practices of south and central Texas.

While General Admission to the festival is free and open to the public, a limited number of VIP Culinary Experience tickets are available to 21+ patrons who wish to elevate their Chaparral experience. The menu features traditional Texas cuisines reimagined using resilient and sustainable agriculture practices and local food pro-



ducers. In addition to complimentary food, VIP guests will enjoy complimentary beer, wine, and specialty cocktails, private seating and restrooms for the duration of the evening, 5 PM to 11 PM.

For the first time, the festival will also offer a Premium General Admission ticket at \$25 that includes an ex-

clusive lounge area near the stage with dedicated bar access. Tickets go on sale Friday, February 10th at 12PM CST at [www.saparks.org](http://www.saparks.org).

General Admission access is free, all-ages, and includes access to the live music performances, local food vendors, biergarten, and artisan vendor market.



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