

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Music Today...

By Yvette Tello

Music itself transcends time, space, and cultures. It unites and gives all walks of life a common ground. Music evolves. Recently, conversations are being had that the 'music of today is not very good.' 'Music is very angry' is a very common opinion. 'Musicians are not as talented.' What do you think? Let's talk about it...

style. Songs nowadays have the same melodies. They sound the same. This is the worst part: They are played everywhere."

Kathryn Allen: "That's why I stay on the oldies stations thankful I can still listen to the greatest music ever."

Liz Marrs Quinnett: "This is so closed minded. I love 'my' music but I've found some great music from 'today'. Shop around guys!"

John Cook: "Sorry... I am out of the 60's and 70's and I do know that they don't write songs like that any more! !!Good stuff!!!!Old school I guess....."

Eduard Paul: "I agree. So much violence !! Vulgarities and nonsense in the lyrics ! No more melodic and romantic music ! It's a disgrace! Very sad but thanks God every one can still listen to the good music of previous generations"

Janice Greenberg: "I'm 61, and had my kids when I was 30 and 33. I went out of my way to share my music with them including music from as far back as 1920. They loved it then I taught them what each apparatus was played on. They did choose their own music as they were growing up but still appreciate what I taught them."

Debbie Reed: "Janice Greenberg, Yes, all genres of music are good. I have even listened to the music they have today. If you take out the screaming and cussing these songs have truth in them, the world is much different today than when we were raised. Even they want the violence to stop."

George Melichar: "We grew up with all the problems you are going through. Love the time you live in. We never had phones or computers. We communicated one on one. We watched out for each other. Hanging was what we did, music was what we were. Our songs had stories, the stories were our lives. Embrace what you have and sing your songs, and for God's sake learn to dance. Big hugs."

Robbie Tronco: "Yes it's a shame because they were raised on dismal sad angry music but there is a lot of great music out there. Now, they just choose not to listen to it because that's not cool to them and that's very sad. Take it from me, I have been DJing for 47 years. When I was a kid I was raised on my mother's Motown music for the 50s 60s 70s 80s 90s were all fun. We have to get them back in the groove:-)

Bas Husein: "Songs of today reflect the way people act and think today. Long ago there was much more love and compassion and respect."

Beverly Peterson: "Exactly what the elderly said about our music back in the day..."

Max McLaughlin: "Not entirely true. The commercial face of the music industry generally produces drek. But excellent musicians are still out there in large numbers. You just have to go looking for it."

Ina Darlene Fougere: "So far from the truth! There are so many talented artists today, just as there were back in the day. Pay attention to the younger generation. They are keeping our music alive as well."

Colleen Murrattmansion Murray: "I'm not picking up on the angry teen vibe. More distraught and/or deflated and who can blame them. Parents don't parent, education sucks and a healthy planet has been robbed from them. Teens (at least) today seem genuinely kinder to me. Says a person who grew up in a world where kids weren't listened to and had their asses beat on a regular basis."

Holly Ann Such: "I have 3 teenage boys and a pre teen girl so I listen to a lot of music throughout the day. The music that they play today is absolutely awful! The beats are pretty catchy but if you actually listen to what they're saying it's disgusting. I'm constantly telling them "I don't think so" and have them change it but I know that's 90% of the songs today."

Michel de Gouw: "That's what my parents said... and my parents' parents... every generation has its own music and style. Thank god!!"

Margot Shugg: "I would advise everyone who's dissatisfied with today's music to try classical music. It comes in many varieties from humor to opera and much in between. Most of it does not include the human voice, but a wide range of musical instruments. Good music can bring tears of emotion to the eyes."

Tim Morrison: "Imagine what the diversionary therapy music is gonna be like in the nursing home in 40 years time."

Cherie Anne Bloski: "I think it's technology, there's no communication anymore because they're stuck on computer games and their phones isolating themselves and it's rotting their brains!"

Lou Frisino: "Yeah it's the corporate music a holes that put this crap on and force it down their throats everyday on the radio stations that are worthless really sad State of Affairs honestly nothing to remember or look back on it's all machine made nothing real and soulful."

Yoga Balakrishnan: "Isn't this a "chicken or the egg" scenario? Are they angry because the music sucks or does the music suck because they're angry?"

Melody Mike: "Music is in the ear of the beholder. Although some would disagree, the 90's was a revolution that needed to happen. All "fads", genre changes and such was a need to express what others thought music should be. Again, Tejano is a great example of how a genre started small and grew into a phenomenon. With that said.... What is being shoved down our throats and ears by the radio and powers that be is simple, inane, crass, no intelligence, no wit or talent. And it is a fest on true musicianship."

About The Cover Artist

In Memory of Jesse Treviño



Article and Photos By

Dr. Ricardo Romo

Jesse Treviño, one of America's premier Latino artists, passed away on February 13, 2023 in San Antonio, Texas. He was 76 years old. Treviño had been ill for the past year following a surgery for cancer. His monumental tile mosaic sculptures and murals are among the city's best known works of art. Several of his paintings of the Westside of San Antonio were selected to be included in the collections of the Smithsonian American Art Museum and San Antonio Museum of Art during the 1990s, making him among the first Latino artists to receive such prestigious recognition.

Treviño's artwork also has a personal narrative. Treviño included himself in the "The New Chapa Lion," a mural depicting a family of lions that he attributed to the famed pharmacy, Chapa Drugs, which in the early 1900s had a large lion painted on the sidewall of the pharmacy. I argue that this mural is also a personal statement—Treviño had the heart of a lion, he was a fighter, he was brave, and he was proud and protective of his Chicano community.

Anthony Head's biography, *Spirit: The Life and Art of Jesse Treviño*, best tells the Treviño

story. Head described Treviño's Vietnam service and his return after being wounded from the war as the beginning of a tortured experience extending from many months to many years. Head wrote: "Under heavy fire, Treviño sustained life-threatening injuries." Treviño's injuries

were devastating. He seriously injured his right arm, which was his painting arm, and his right hand. Eventually his arm was amputated below the elbow, but Head wrote, "Jesse had already started training himself to live left-handed—especially as an artist." Few major painters in

history have had to overcome greater physical challenges than Jesse Treviño.

Treviño painted and created murals for more than fifty years and is considered one of the great art treasures of Texas. Among his best known works is a huge mosaic tile mural, the "Spirit of Healing," a masterpiece constructed on nine floors of the hospital which is one of the most visible murals in Texas. The mural is a mammoth 93 by 43 foot wall that required thousands of small pieces of tile of 70 different colors. At its completion, the art piece was reputed to be the largest ceramic mural in America.

Jesse Treviño has left San Antonio and beyond a bountiful archive of artistic creations that promote positive images of the Chicano community. Treviño's determination and success in overcoming devastating life experiences establish him as an heroic model for future generations.

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Law Journal to Host Symposium on Constitutional Rights Feb. 24

National Legal Experts and Scholars Will Panel

By Leticia Romero

The St. Mary's University School of Law's student-led publication, The Scholar: St. Mary's Law Review on Race and Social Justice, will host its 2023 Annual Symposium on Friday, Feb. 24, at The DoSeum.

This year marks The Scholar's 25th anniversary as a law journal. Because of this significant milestone, the roster of speakers is filled with distinguished members of the Texas legal community. Embracing the theme of "Constitutional Changes and Navigating the Law," the event will feature several attorneys, professors of law and public officials presenting on legal changes within their practice area over the last 25 years.

The Annual Symposium takes place from 8:30 a.m. to 4:30 p.m. on Friday, Feb. 24, at The DoSeum, 2800 Broadway St. Breakfast and lunch will be provided, and the Mariachi Orgullo del Sur from Graebner Elementary School will perform.

The symposium schedule and list of speakers include:

A panel discussing the ever-changing landscape of constitutional criminal rights, featuring:

The Hon. Rosie Speedlin Gonzalez (J.D. '01) — Bexar

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Gerald Goldstein, J.D. — Nationally renowned criminal defense attorney and Senior Partner at Goldstein & Orr

Matthew Howard (J.D. '13) and Lauren Zamora (J.D. '04) — Managing Director and Attorney at the Bexar County District Attorney's Office Conviction Integrity Unit

Moderated by Alexandra Klein, J.D. — Assistant Professor of Law at the St. Mary's University School of Law

Amy Hardberger, J.D. — Professor of Law at Texas Tech

University School of Law and Director for the Center for Water Law and Policy

Jeff Wurzburg, J.D., LL.M. — Senior Counsel at Norton, Rose, Fulbright LLP, Chair of the American Bar Association Health Law Section Managed Care Interest Group, and former attorney at the U.S. Department of Health and Human Services Office of the General Counsel

Suzanne Patrick, J.D., and Krista Anderson, M.Ed. — Director of the Office of Equal Opportunity Services and Title IX Coordinator at the University of Texas San Antonio, and Systemwide Title IX Coordinator for the University of Texas

System

Liza Garcia, M.B.A., J.D. (M.A. '11) — Managing Immigration Attorney at the Catholic Charities Archdiocese of Galveston-Houston

Charles Rhodes, J.D. — Professor of Law and Charles Weigel II Research Professor of State and Federal Constitutional Law at the South Texas College of Law Houston

Vincent R. Johnson, J.D., LL.M., LL.D. — South Texas Distinguished Law Professor at St. Mary's University School of Law

Dale Carpenter, J.D. — Judge William Hawley Atwell Chair of Constitutional

Law, Altschuler Distinguished Teaching Professor and Professor of Law at SMU Dedman School of Law

The Scholar researches and publishes scholarly articles identifying legal and social issues adversely affecting minority and vulnerable populations.

The 2023 Annual Symposium offers 6.75 continuing legal education credit hours, including 1 ethics credit hour. Registration costs \$115 for attorneys, \$75 for government attorneys/employees and non-attorneys, \$30 for immigration volunteers and \$20 for students.

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Enmienda del Permiso 52534.

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Los Spurs celebraron su Tradicional Black Heritage Night

Por Franco

Los Spurs con éxito en partido contra el visitante rival 76ers de Filadelfia (AT&T Center), honraron el Black History Month, con su tema Black Heritage Night.

Este evento especial fue días antes de partir a su gira anual pará darle pasó a los

festejos del Rodeo de San Antonio y la Exposición Ganadera 2023 qué sé está realizando en terrenos del AT&T Center y el Freeman Coliseum.

Black History Month, sé festeja del 1 de febrero al 1 de marzo, fue instituido hace 53 años para reconocer

legado de generaciones afroamericana. Mismo que es observado por Canadá y Reino Unido (qué lo celebra en octubre).

El partido Spurs vs 76ers, fue aplaudido por 15,252 espectadores, quiénes aplaudieron los eventos relativos presentados a lo largo del juego, tanto sobre la cancha como en la pantalla central donde la gerencia general de Spurs Sports and Entertainment (SS&E), honró ha voluntarios, agencias sin fines de lucro qué han servido programas de beneficio entre la comunidad afroamericana.

SS&E presentó emblematico cheque por la cantidad de \$10,000.00 al St. Philip's College, el cuál recibió su presidenta Dra. Adena Loston.

Cabe anotar qué también el evento fue presentado en parte por Alamo Colleges District/St. Philip's College.

En tiempo pedido SS&E en medio de la cancha, sé reconoció labor comunitaria de David Robinson Jr., Dr. Lawrence Scott y Dra. Adena Loston, quiénes aceptaron coloridas playeras alusivas a Fiesta San Antonio que visten los Spurs en la presente temporada.

El entretenimiento artístico y promocional, fue todo un espectáculo, en el qué in-

tervinieron Frost Bank con presentación de recuerdos de los Spurs durante 50 temporadas (pantalla central). HEB Parachute Drop. El

cumpleaños del ex Spur Sean Elliott (ahora comentarista de Spurs). La porra Spurs Hype Squad, y Stevens High School Sky Dancers y la banda Sonido from Roan Forest.

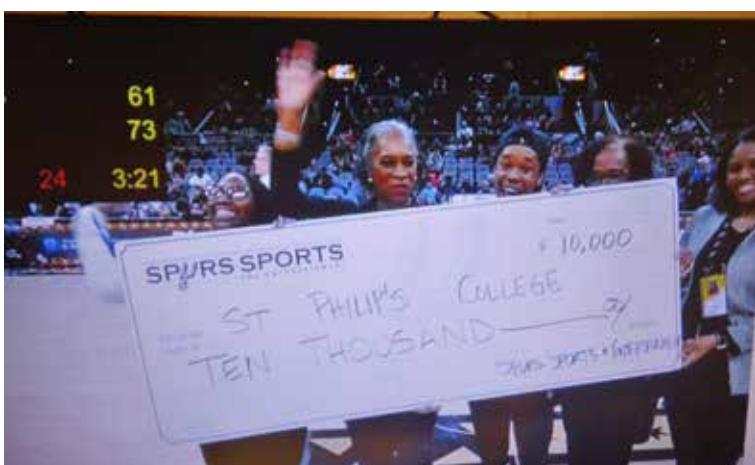
Al final del partido a favor de 76ers con pizarra de 137-125, el guardia novato Malaki Branham fue felicitado por Gregg Popovich entrenador en jefe de Spurs.

Malaki, encesto 26 puntos.

Spurs vistieron camisetas de calentamiento con la leyenda del Black History Month.

Los Spurs tras su visita a nueve plazas de la NBA y descanso por el NBA All Star Game 2023 a jugarse éste domingo 19 de febrero en la Vivint Arena de Salt Lake City (sede del equipo Utah Jazz), regresaran a casa para recibir el 2 de marzo a los Pacers de Indiana en el horario de las 7pm.

(Fotos de Franco).



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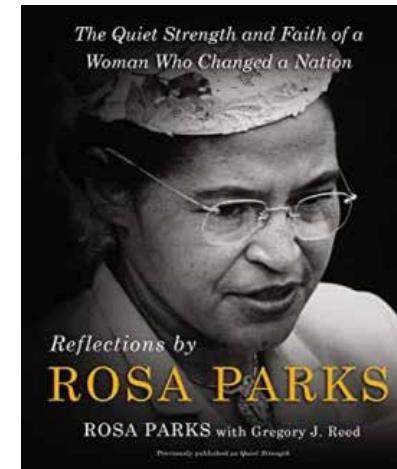
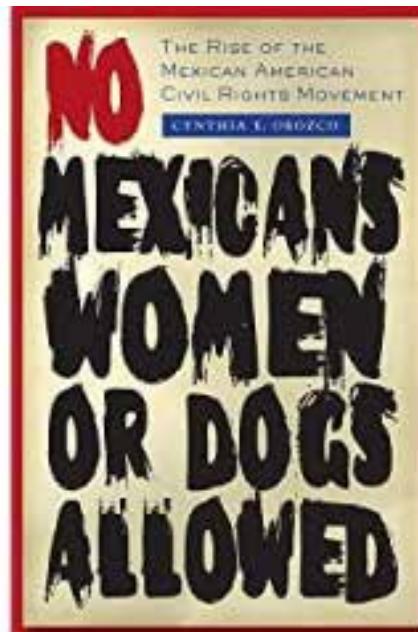
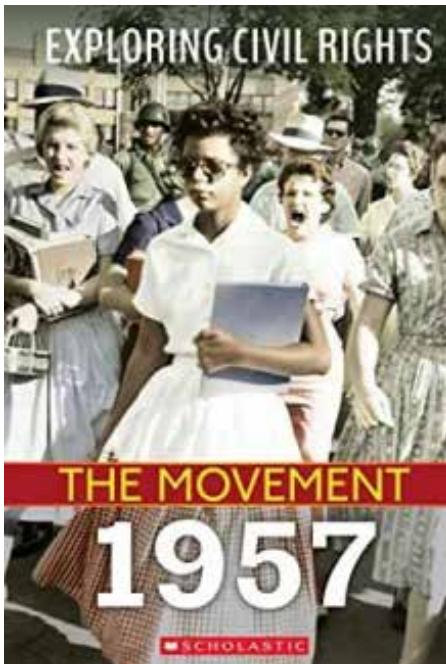
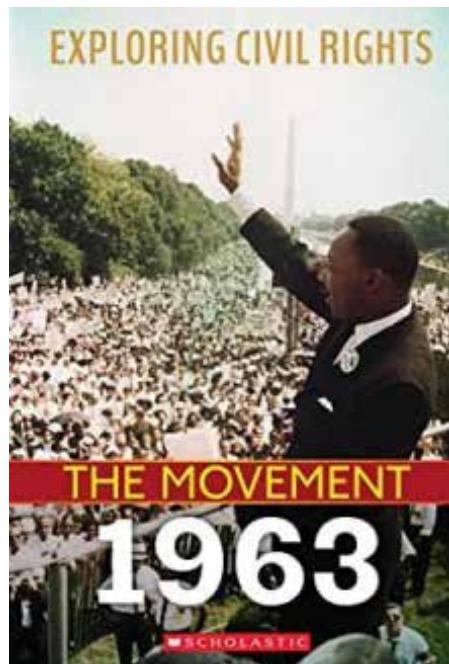


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Latinos Also Inspired by Dr. King's Dream: In Honor of Black History Month Recommendations for Books to Read



By Ricardo Romo, Ph.D

Martin Luther King, Jr. spoke before 250,000 demonstrators for the March on Washington for Jobs and Freedom in August of 1963, the largest protest event in American history. He awakened the United States to our constitutional obligations of fairness and justice for all. Sixty years after his speech, his legacy is secure. However, there is less known about Dr. King's indirect contribution to a rise in Latino awareness of injustices, discrimination, and violence against minorities of color. Here is a part of the Latino historical and legal links to Dr. King's American dream.

During Dr. King's generation, Texas and all the Southern States, successfully kept Whites and people of color separated through Jim Crow laws. Jim Crow was a catch-all term to describe laws and regulations which denied Black children the right to attend the same schools as White children and prevented Blacks from drinking from the same public water foundations reserved for Whites. The laws restricted Black customers from trying on clothes in department stores, sitting at public lunch counters, or drinking from a White restaurant glass. In addition, Jim Crow laws and the racist

culture they created, kept Blacks out of most professional jobs and White neighborhoods.

I witnessed the social injustices of segregation as well as the slow transition to greater social inclusion. While some Texas school districts chose to integrate their classes, many schools remained wholly segregated. Some Texas districts desegregated their schools by identifying Latinos as White and busing them to all-Black schools. I attended an integrated high school, Fox Tech in San Antonio, Texas, during the 1960s and prior to the Civil Rights Act of 1964. I witnessed the segregation policies

that required my Black high school classmates to enter the major theaters in town through a back door located in the adjacent alley. If they rode on the bus, they had to sit in the back seats.

I ran track in high school and on one occasion, after a track meet six of the Fox Tech track team rode together and stopped at the popular San Antonio Pig Stand on Broadway for sodas. The car hop told us that our sprinter, Herple Ellis, who was Black, would have to drink from a paper cup since the restaurant reserved the standard drinking glasses for Whites. One of our Latino track buddies quickly

responded, "Bring us all paper cups." We were caught off guard by the restaurant's policy since at our high school, which was 99% Latino, Blacks and Latinos all drank from the same water foundation, ate together, and rode the buses together with no distinctions based on race or skin color.

Dr. King fiercely challenged this type of discrimination that. His civil rights activism began with the arrest of Rosa Parks in 1955 for refusing to move to the back of a public bus to allow Whites to sit in the front. Dr. King's leadership in the Montgomery bus boycott made him a national hero.

Dr. King's electrifying "I Have a Dream" speech on August 28, 1963 pro-



CONVERSATIONS BETWEEN AN
MLK, JR. CONFIDANT AND A MODERN-DAY ACTIVIST

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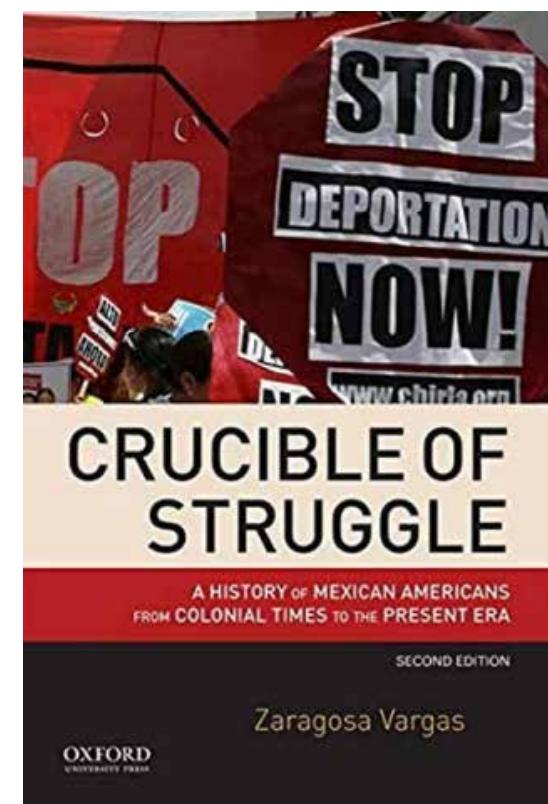
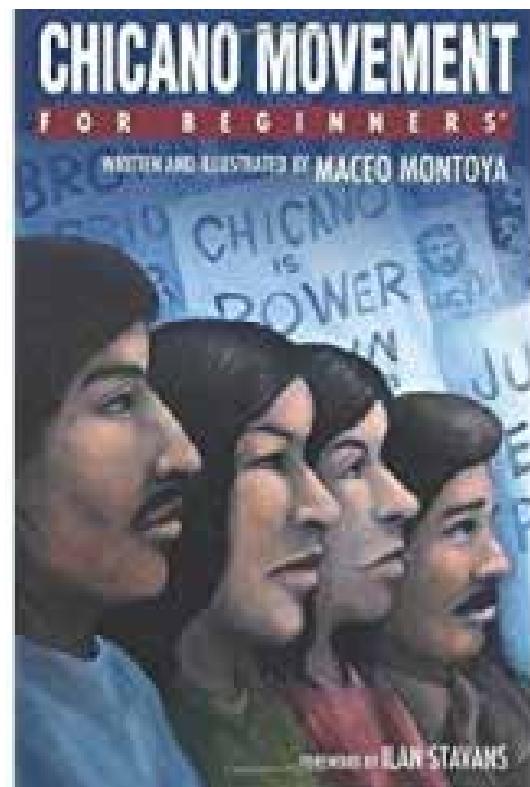
Kevin Shird
with Nelson Maldonado

pelled him to a major leadership position in the civil rights movement. He was instrumental in influencing President Lyndon B. Johnson to sign the landmark 1964 Civil Rights Act that banned discrimination in public facilities and private companies such as hotels, movie theaters, and lunch counters. The law also prohibits employment discrimination based on race, color, religion, sex, or national origin.

In 1968 a small group of dedicated Mexican American attorneys met in San Antonio for the

purpose of launching a Latino civil rights organization. They formed the Mexican American Legal Defense and Education Fund [MALDEF] and selected two San Antonio attorneys Pete Tijerina as director and Mario Obledo as general counsel.

Within months MALDEF had its first case, defending 192 Latino students expelled by Edcouch Elsa High School in Hidalgo County, Texas for boycotting classes with claims of educational neglect and abuse. A South Texas judge agreed that



the expulsions violated the students' constitutional right to protest. It was MALDEF's first court victory.

In 1973, another San Antonian, Vilma Martinez, was hired as MALDEF's general counsel and president. Martinez grew up in the eastside of San Antonio, an area with mostly Black and some Latino families. She attended Jefferson High School, The University of Texas at Austin, and Columbia University Law School. Martinez is one of the first Mexican Americans to graduate from the prestigious law school at Columbia. One of her premier tasks as head of MALDEF was helping to secure an extension of the Voting Rights Act to

include Mexican Americans among the groups protected.

Martinez also helped obtain a 1974 ruling guaranteeing that non-English-speaking children in public schools could obtain bilingual education. Under Martinez, MALDEF secured an important educational victory-- the U.S. Supreme Court's landmark 1982 ruling in the *Plyler v. Doe* case that guarantees every child in America a free K-12 public school education, regardless of immigration status.

The civil rights victories of the period 1965-1975 gave Americans of color greater protected rights by ending unconstitutional laws that allowed communities to treat Black and Latinos as second-

class citizens. The Chicano Movement protested against poor funding for urban public schools, discrimination against speaking Spanish, unlawful harassment at work places, and unjust deportation of native born Chicano citizens.

Latinos also learned from Dr. King that they would have to remain vigilant in protecting voting rights which once again are vulnerable to political gerrymandering and voter registration restrictions. Although Dr. Martin Luther

King's "Dream" lives on, the struggles for inclusion, fairness, and justice are far from over.

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Maceteros Campeón Abierta Potranco Bobcats vs. Indios la Final en Colt 45

Por Sendero Deportivo

Maceteros dirigidos por Edwin Ortiz Jr., y su coach Francisco Navarro, con marca de 12 victorias y 2 derrotas en la temporada dedicada a los hermanos Kiko y Chiro Martínez, volvieron a clasificarse a la postemporada en el primer lugar, lo mismo qué la antepasada campaña en la qué sé quedaron en el camino por el banderín del playoff.

Ahora Maceteros sé fue hasta el tercer partido de su serie contra Balandra de Ezequiel Pérez.

Ante un estadio Potranco repleto sé coronó campeón del playoff con pizarra de

6-1 carreras. José López sé adjudicó la victoria, Anderson Acevedo perdió siendo relevado por Víctor Mateo.

Eloy Rocha y Simón Sánchez, presentaron los trofeos a Maceteros y Balandra. Así cómo a los lanzadores José López y Orlando Barroso (Cardenales), qué empataron en el campeonato de pitcheo con marca de 5-1. Sergio Gómez de Cardenales con 3 jonrones ganó trofeo qué fue recibido por el manager Nacho García. Elerie Rivera de Maceteros ganó trofeo del mejor bateador.

En semifinal de categoría Masters en el tercer partido

sé impusieron Rieleros ante Yankees con pizarra de 5-1. Amado Gutiérrez "Sorpresa" ganó por la gente de Juan Sánchez y el coach Servando Hernández.

Astros de Pedro Espinoza con su as Chris Lee derrotó 10-3 a Rangers de El Venado Benito Martínez, la derrota fue para Eleazar Bocanegra qué tuvo relevos de Alberto Ubaldo e Hilario Alvarez.

La serie final del playoff sé jugará a ganar 2 de 3 partidos con el primero a jugarse éste domingo 19 de febrero a la 1pm en el campo 2 del estadio Potranco, dobre es-tará al el scout Frank Torres

(Coordinador interino).

En el legendario circuito Colt 45 Baseball League de Jaime Guerrero, los finalistas equipos Bobcats de John Guzmán y los Indios de Nava de Pachin Martínez y Rudy Barrientz, disputaran serie de campeonato categoría dominical Abierta luego de haber eliminado a Mets y Guerreros.

Bobcats empleó al novato lanzador Chalito Carraman, III, quién recibió apoyó de su compañero Chad Dulling qué pegó jonrón con dos corredores abordo.

Mark Muñoz ganó por Indios. Henry Pichardo en su primer turno al bate pegó

elevado al jardín izquierdo qué tocó el cantó de la barda para extra base qué remolco al cubano Adriel Labrada.

Indios de Nava tendrá en Bobcats un gran rival qué ostenta 5 campeonatos ganados en Colt 45 categoría dominical Abierta. Su cita éste domingo 19 de febrero en el horario de la 1pm.

En las fotos aparecen: Maceteros, Bobcats y Juan Martínez (Pachin), su hijo Jaime Martínez (Coach y Scorekeeper), y el coach Rudy Barrientz.

(Fotos de Franco).





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COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS



**AVISO DE SOLICITUD Y DECISIÓN PRELIMINAR
PARA UN PERMISO DE CALIDAD DEL AIRE
NÚMERO DE PERMISO: 52534**

SOLICITUD Y DECISIÓN PRELIMINAR. Flexcon Industrial LLC, 6110 Rittiman Road, San Antonio, Bexar Condado, Texas 78218, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) una enmienda al Número de Permiso de Calidad del Aire 52534, que autorizaría modificaciones a la planta de revestimiento de cinta de vinilo ubicado en 6110 Rittiman Road, San Antonio, Bexar Condado, Texas 78218. Esta solicitud se presentó a la TCEQ el 9 de Noviembre de 2022. La instalación propuesta emitirá los siguientes contaminantes: monóxido de carbono, solventes exentos, contaminantes peligrosos del aire, óxidos de nitrógeno, compuestos orgánicos, partículas que incluyen partículas con diámetros de 10 micras o menos y 2,5 micras o menos y dióxido de azufre.

El director ejecutivo ha completado la revisión técnica de la solicitud y ha preparado un proyecto de permiso que, de ser aprobado, establecería las condiciones en las que la instalación debe operar. El director ejecutivo ha tomado una decisión preliminar de emitir el permiso porque cumple con todas las reglas y regulaciones. La solicitud de permiso, la decisión preliminar del director ejecutivo y el bosquejo del permiso estarán disponibles para su visualización y copia en la oficina central de la TCEQ, la oficina regional de la TCEQ San Antonio y la Biblioteca Molly Pruitt Library, 5110 Walzem Road, San Antonio, Texas, condado de Bexar, a partir del primer día de publicación de este aviso. El archivo de cumplimiento de la instalación, si existe alguno, está disponible para su revisión pública en la oficina regional San Antonio de la TCEQ.

COMENTARIO PÚBLICO/REUNIÓN PÚBLICA. Puede enviar comentarios públicos o solicitar una reunión pública sobre esta solicitud. El propósito de una reunión pública es para brindar la oportunidad de enviar comentarios o hacer preguntas sobre la solicitud. La TCEQ convocará una reunión pública si el director ejecutivo determina que existe un grado significativo de interés público en la solicitud o si lo solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado. **Puede enviar comentarios públicos adicionales por escrito dentro de los 30 días posteriores a la fecha de publicación de este aviso en el periódico de la manera establecida en el párrafo CONTACTOS E INFORMACIÓN DE LA AGENCIA a continuación.**

RESPUESTA A LOS COMENTARIOS Y ACCIÓN DEL DIRECTOR EJECUTIVO. Después de la fecha límite para los comentarios públicos, el director ejecutivo considerará los comentarios y preparará una respuesta a todos los comentarios públicos relevantes y materiales o significativos. Debido a que no se han recibido solicitudes de audiencia oportunas, después de preparar la respuesta a los comentarios, el director ejecutivo puede emitir la aprobación final de la solicitud. **La respuesta a los comentarios, junto con la decisión del director ejecutivo sobre la solicitud, se enviará por correo a todos los que hayan presentado comentarios públicos o estén en una lista de correo para esta solicitud, y se publicará electrónicamente en la Base de Datos Integrada de los Comisionados (CID, por sus siglas en inglés).**

INFORMACIÓN DISPONIBLE EN LÍNEA. Cuando estén disponibles, la respuesta del director ejecutivo a los comentarios y la decisión final sobre esta solicitud podrán consultarse a través del sitio Web de la Comisión en www.tceq.texas.gov/goto/cid. Una vez que tenga acceso al CID utilizando el enlace anterior, ingrese el número de permiso para esta solicitud que se proporciona en la parte superior de este aviso. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no como parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la solicitud. <https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bbddd360f8168250f&marker=-96.853763%2C32.632475&level=12>.

LISTA DE CORREO. Puede solicitar ser colocado en una lista de correo para obtener información adicional sobre esta solicitud enviando una solicitud a la Oficina del Secretario Oficial a la dirección a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes públicas deben enviarse electrónicamente a www14.tceq.texas.gov/epic/eComment/, o por escrito a la Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Si se comunica con la TCEQ electrónicamente, tenga en cuenta que su dirección de correo electrónico, al igual que su dirección postal física, se convertirá en parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de la Flexcon Industrial LLC en la dirección indicada anteriormente o llamando a Mr. Ariel Chang, Gerente de la planta al (210) 798-1929.

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COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS**AVISO DE RECIBIMIENTO DE LA SOLICITUD E INTENCIÓN DE OBTENER UN PERMISO DE AIRE (NORI)**

NÚMERO DE PERMISO DE CALIDAD DEL AIRE PROPUESTO 170276

SOLICITUD. B Comm Constructors L.L.C, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) para: Emisión de Permiso 170276. Esta solicitud autorizaría la construcción del silo de almacenamiento a granel de cemento ubicado en 1010 Creekview Rd., San Antonio, Condado de Bexar, Texas 78219. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no como parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la aplicación <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=29.437616&lng=-98.416666&zoom=13&type=r>. La instalación emitirá los siguientes contaminantes: materia en partícula y contaminantes atmosféricos peligrosos.

Esta solicitud se presentó a la TCEQ el 12 Septiembre 2022. La solicitud estará disponible para su visualización y copia en la oficina central de la TCEQ, la oficina regional de TCEQ San Antonio y el condado de Carver Library, 3350 E Commerce St., San Antonio, Texas a partir del primer día de publicación de este aviso. El archivo de cumplimiento de la instalación, si existe alguno, está disponible para su revisión pública en la oficina regional San Antonio de la TCEQ.

El director ejecutivo ha determinado que la solicitud está administrativamente completa y llevará a cabo una revisión técnica de la solicitud.

COMENTARIO PÚBLICO. Usted puede enviar comentarios públicos a la Oficina del Secretario Oficial en la dirección a continuación. La TCEQ considerará todos los comentarios públicos al desarrollar una decisión final sobre la solicitud y el director ejecutivo preparará una respuesta a esos comentarios.

REUNIÓN PÚBLICA. Puede solicitar una reunión pública a la Oficina del Secretario Oficial en la dirección a continuación. El propósito de una reunión pública es para brindar la oportunidad de enviar comentarios o hacer preguntas sobre la solicitud. Se llevará a cabo una reunión pública sobre la solicitud si lo solicita una persona interesada y el director ejecutivo determina que existe un grado significativo de interés público en la solicitud o si lo solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado.

Una vez completada la revisión técnica de la solicitud, el director ejecutivo puede preparar un bosquejo de permiso y emitirá una decisión preliminar sobre la solicitud. Si se prepara un bosquejo de Permiso de Calidad del Aire, se requiere un Aviso de Solicitud y Decisión Preliminar y luego se publicará y enviará por correo a aquellos que hicieron comentarios, presentaron solicitudes de audiencia o están en la lista de correo para esta solicitud y contendrá la fecha límite final para enviar comentarios públicos.

OPORTUNIDAD PARA UNA AUDIENCIA DE CASO IMPUGNADO. Puede solicitar una audiencia de caso impugnado si usted es una persona que puede verse afectada por las emisiones de contaminantes del aire de la instalación. Si solicita una audiencia de caso impugnado, debe presentar lo siguiente: (1) su nombre (o para un grupo o asociación, un representante oficial), dirección postal y número de teléfono diurno; (2) nombre y número de permiso del solicitante; (3) la declaración “[Yo/nosotros] solicitamos una audiencia de caso impugnado”; (4) una descripción específica de cómo se vería afectado negativamente por la aplicación y las emisiones atmosféricas de la instalación de una manera no común para el público en general; (5) la ubicación y distancia de su propiedad en relación con la instalación; (6) una descripción de cómo utiliza la propiedad que puede verse afectada por la instalación; y (7) una lista de todas las cuestiones de hecho en disputa que envíe durante el periodo de comentarios. Si la solicitud es hecha por un grupo o una asociación, uno o más miembros que tienen capacidad para solicitar una audiencia deben ser identificados por su nombre y dirección física. También deben identificarse los intereses que el grupo o asociación busca proteger. También puede presentar los ajustes propuestos a la solicitud / permiso que satisfagan sus inquietudes.

La fecha límite para presentar una solicitud para una audiencia de caso impugnado es de 30 días después de que se publique el aviso del periódico. Si una solicitud se presenta oportunamente, la fecha límite para solicitar una audiencia de caso impugnado se extenderá a 30 días después del envío de la respuesta a los comentarios.

Si una solicitud de audiencia se presenta oportunamente, después del cierre de todos los períodos de comentarios y solicitudes aplicables, el Director Ejecutivo enviará la solicitud y cualquier solicitud de audiencia de caso impugnado a los Comisionados para su consideración en una reunión programada de la Comisión. La Comisión sólo podrá conceder una solicitud de audiencia de un asunto impugnado sobre cuestiones que el solicitante haya presentado en sus observaciones oportunas que no hayan sido retiradas posteriormente. Si se concede una audiencia, el tema de una audiencia se limitará a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas con preocupaciones relevantes y materiales sobre la calidad del aire presentadas durante el periodo de comentarios. Cuestiones como los valores de las propiedades, el ruido, la seguridad del tráfico, y la zonificación están fuera de la jurisdicción de la Comisión para abordar en este procedimiento.

LISTA DE CORREO. Además de enviar comentarios públicos, puede solicitar ser colocado en una lista de correo para recibir futuros avisos públicos para esta solicitud específica enviando una solicitud por escrito a la Oficina del Secretario Oficial a la dirección a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes del público deben enviarse electrónicamente a www14.tceq.texas.gov/epic/eComment/, o por escrito Texas Commission on Environmental Quality, Office of Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información de contacto que proporcione, incluido su nombre, número de teléfono, dirección de correo electrónico y dirección física, se convertirá en parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de B Comm Constructors L.L.C., P.O. Box 200463, San Antonio, Texas 78220-0463 o llamando a Billy Baldwin, presidente, al (210) 287-3833.

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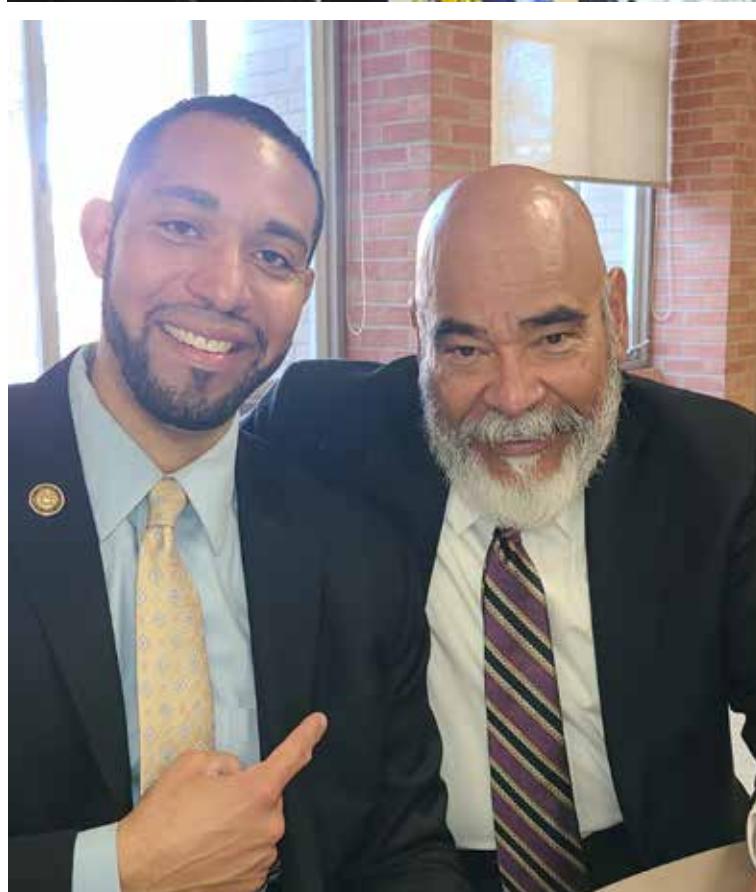
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LULAC District 15 Meeting

By Ramon Chapa, Jr.

La Prensa Texas was honored to be front and center at the LULAC District 15 Meeting. Our very own Community Liaison Ramon Chapa Jr, started the meeting by giving an amazing invocation. Then, Commissioner Tommy Calvert read a Proclamation kicking off LULAC Week and Month! In attendance were the who's who of LULAC San Antonio. In addition, we were honored by David Cruz, National LULAC Communications Director. The pictures tell the story!





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