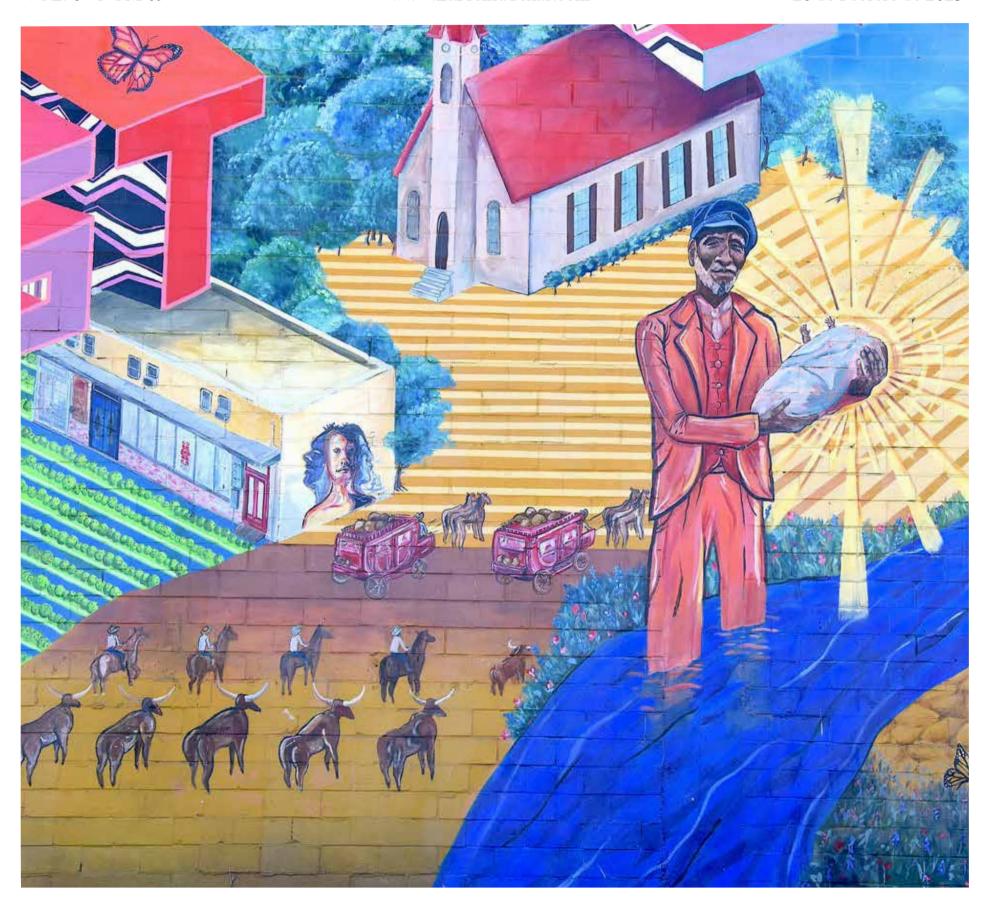
La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Ash Wednesday the First Day of Lent

By Yvette Tello

Ash Wednesday is a holy day of prayer and fasting that marks the first day of Lent, which is the six weeks of penitence before Easter. The holiday is also observed by Catholics, Anglicans, Lutherans, Methodists, Moravians, Nazarenes, and more. The primary objective of Ash Wednesday is to pay homage to Christ's 40-day fast and practice of self-discipline in the desert before beginning his ministry. NOT all Christians observe Ash Wednesday or the 40-day fasting that culminates into Easter. Jesus said when you are fasting, it should not be made known to people and so, most Christians believe that fasting should not be limited to the Lenten period alone. In Catholicism, on Ash Wednesday, Good Friday, and all Fridays of Lent: Everyone of age 14 and up must abstain from consuming meat. On Ash Wednesday and Good Friday: Everyone of age 18 to 59 must fast, unless exempt due to usually a medical reason. Is Ash Wednesday a day you recognize? Do you fast or give up anything during lent? Let's talk about it...

Bryan Ramirez: "Let one hand not know what the other is doing."

Melody Mike: "To be like Christ or of Him is hard. Fasting at this time isn't the same. One gets weak and in todays "gogo" societal demands, it's a hard thing to do. The church emphasized this during this period so the church, as a body and a body of Christ, could emulate and praise Him. This is a church implementation, not a Christ one. So, although I agree with the church's strategy, to fast should be based on one's time to do so safely. To recognize the sacrifice the Son of God made for us, is something we, as believers, should all do at once in our ways"

Carmen Madariags: "Yes! Fasting! Fasting is a beautiful discipline which teaches self control and humility. It renders grace, and is actually good for the body. It is a HOLY tradition to make time for contemplation upon our LORD'S IMMENSE LOVE for mankind, so Profound ALL MIGHTY GOD HIMSELF paid the penalty of sin, for all who will believe and receive LORD JESUS CHRIST UNFANTONABLE SUFFERING endured willingly to SAVE US from hell and eternal damnation. PRAISE AND GLORY AND ETERNAL GRATITUDE unto THEE MESSIAH YESHUA LORD JESUS CHRIST."

Felipe Hinojosa: "Yes, my family and I recognize and honor Ash Wednesday, and the entire lent season inclusive of Holy Week. Prayer, Fasting, and Almsgiving—as the three things we need to work on during the season. It is most definitely not a thing of the past. Let's not become a thing of the past by believing that Lent is a thing of the past. Don't forget where you came from."

Mary Svetlik Watkins: "We observed as a family. We also make this a period of giving out. We give out not up. Often, when I give up, I complain and adopt a martyr attitude. Jesus died and was born again for us.. Giving out allows us to exemplify our beliefs and be a blessing. My family won't brag about our deeds because no one needs to know but God. Plus my goal is to pray the rosary everyday. I want to deepen my faith journey."

Ramon Chapa Jr.: "The fasting during lent is not in the bible. It's a religious thing. But yes Jesus did teach us to fast because sometimes prayer alone does not work. So Jesus said only by fasting and prayer will a strong form of darkness be removed. But nothing is mentioned during lent. So this Friday, I will have a big old steak! In Jesus Name!"

Leland Todd: "Fasting is in the Bible. Lent is not. Didn't even start until the 4th century AD. Just another man made tradition. If someone wants to fast for 40 days like Jesus did I support it."

Lisa Denise Traspeña-Schexnayder: "Not sure what bibles you are all reading but yes it does say that Jesus fasted for 40 days. And yes we should do as Christ did."

Julie Lopez Kos: "Sometimes I breakout with certain fish... So I just eat something simple. I didn't develop these allergic reactions until I was older... I'm happy eating a veggie plate or salad Now I did speak to a priest and since I had proof in hand etc. He said I could eat what I needed to because it was a medical condition.."

Jeff Hull: "I don't participate in Lent. As human beings we are imperfect. It seems hypocritical to walk around with ashes on the forehead and give up red meat only to continue the same behaviors afterwards. It seems an insult to Christ considering all he went through. I practice what Christ taught before people put him to death. Which is

treating others as I would have them treat me but I do it daily and as often as I can. Not just one day a year."

Dc Ahmed: "To each his own.... Thank God we have a choice."

Alyssa Araujo: "I will give up Candy!"

Anthony L. Green: "I will give up Procrastination LOL."

Sarita Teenit: "It feels very performative. Your relationship with God is personal and doesn't require advertising."

Stacey Mahan McCrary: "Enjoy your faith but stop pushing your faith onto others who may already have a faith!"

Sághiñi Dervis: "A season of prayer, fasting and asking for forgiveness."

Barbara Kerr: "I am giving up cola. It's my go to caffeinated beverage since I'm not a big fan of coffee."

Ann Elizabeth Compton: "Several of my non-Catholic friends have embraced Lent throughout the years, too. I am also trying to reduce screen time-but we see how that is working so far!"

Georgina Segaric Brizuela: "I retired as the Volunteer Liaison at The Hebrew Home for the Aged at Riverdale/ River-Spring and as a Catholic and I had the honor of being the Volunteer Liaison in this wonderful Jewish facility. If there is one thing I learned from my Jewish brothers and sisters is...."Mitzvah"...doing always something good for someone. I love the word and I love the action. Instead of giving up something I will try to do more for someone this Lent...even if it just giving them encouragement...a smile...helping in one way or another. "Doing a mitzvah" is the most beautiful thing we can do. After all...Jesus did many mitzvahs for others... by showing love..compassion and tolerance for all without exclusion."

Brandy Marie Cardenas: "Giving up my diet coke."

Mark Gibbons: "Giving up underwear."

Phillip Alexander Alfaro: "Maybe Facebook."

About The Cover Artist The San Anto Cultural Arts Story



By Dr. Ricardo Romo

The San Anto Cultural Arts program has been painting community murals, sponsoring art classes for young students, and publishing an arts newspaper for the past thirty years. Executive Director Ben Tremillo and his small staff of six are driven by "this need for community members to have a voice and agency in what their neighborhoods look like."

The non-profit organization San Anto Cultural Arts was founded in 1993 by Manny Castillo, Juan Ramos, and Cruz Ortiz. By his early 30s, Castillo had established himself as one of the leading Chicano art promoters in San Antonio, determined to follow and expand the muralist traditions initiated by Anastacio Torres and Juan Hernadez at the Cassiano Homes over the decade of the 1980s.

Castillo led the organization as its first Executive Director from 1993 until 2009 when he died of cancer at the age of 40. Austin Current writer Margaret Moser considered Castillo one of the leading "Keepers of the Flame." She wrote a touching tribute to Castillo's legacy in a January 2009 article. Moser followed the Austin music scene where Castillo often appeared with bands,

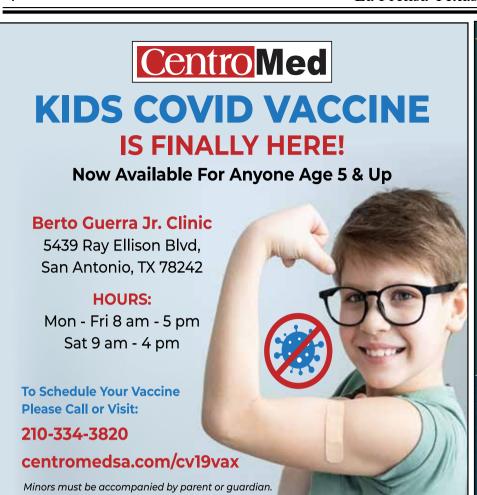
such as Snowbyrd, and commented on Castillo's talents as a musician. More importantly, Moser recognized Castillo as a tireless leader of the San Anto Cultural Arts, which had "tied together the Alamo City's cultural and ethnic legacies in 30 murals."

To date, the San Anto Cultural Arts organization has completed more than 60 murals, the majority in the Westside, and taught hundreds

of young students about the arts. The students range in age from five to fifteen. San Anto's busiest time is the summer months when 30 students attend all-day art classes.

The San Anto Cultural Arts are one of the city's bright stars focused on community art. While best known for their colorful murals, they fulfill other important community needs in their educational outreach and weekly newsprint editions concerning history, culture, and the arts. Today, The San Anto Cultural Arts remains true to its vision of building a "community where people have the opportunity to realize their creative abilities, interpret their culture and heritage through their own unique vision, and to cultivate and showcase the talents of residents living in San Antonio's Westside. "





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Jesus "Jesse" Treviño December 24, 1946 - February 13, 2023

By Leticia Romero

Jesus "Jesse" Treviño, age 76, passed away on Monday, February 13, 2023, in San Antonio, Texas. The beloved local artist is best known for his vivid paintings of westside life and for landmark works of public art throughout the city. He aspired nearly every day of his life to be San Antonio's Artist, we will miss him more than words can convey. He was preceded in death by his parents Juan and Dolores Treviño; sisters, Evangelina Treviño Rodriguez and Elvira Treviño Limon; brothers, Pedro C. Treviño, Armando C. Treviño, Mario C. Treviño, and Jorge C. Treviño; daughter, Jacqueline Marie Treviño; and step-grandson, Vincent Colonna. Jesse is survived by his sister, Alicia Treviño Rodriguez (Abraham); brothers, Ramiro C. Treviño (Ofelia), John C. Treviño (Patricia). Robert C. Treviño, and Ernest C. Treviño (Terry); children, Jessica Treviño Brodman (Andrew), Jesse Ladshaw Treviño, David Treviño, Carolina Treviño; stepdaughter; Joanna Deleon Colonna; grandchildren, Devin and Alexis Brodman: as well as numerous nieces, nephews, cousins, aunts, and uncles.

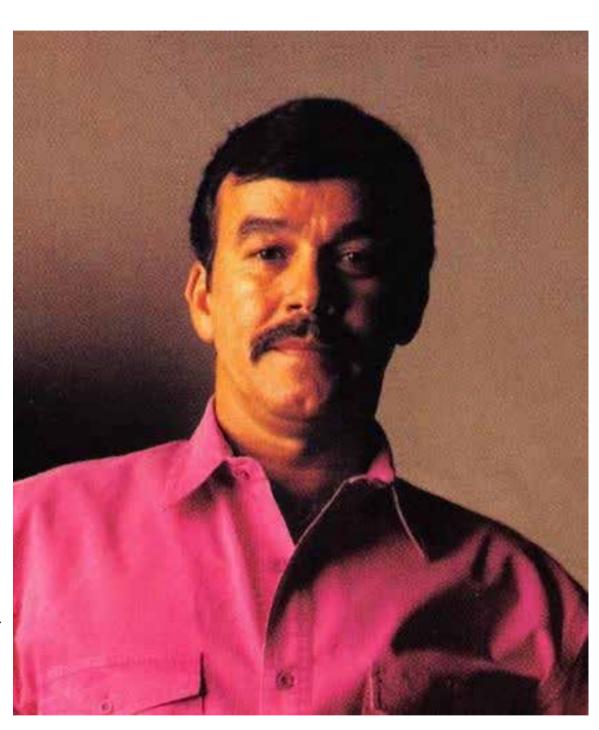
ROSARY WEDNESDAY, MARCH 1, 2023 7:00 P.M. SACRED HEART

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THURSDAY, MARCH 2, 2023 2:00 P.M. SACRED HEART CATHOLIC CHURCH

MASS

A private interment will take place at Fort Sam Houston National Cemetery at a later date. In lieu of flowers memorial contributions may be made to Avenida Guadalupe Association, care of Jesse Treviño Conservancy Scholarship, 1313 Guadalupe St., Suite 200, San Antonio, Texas 78207.



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SAFC sé prepara pará Defensa Título USL Championship vs Oakland Roots SC

Por Franco

El equipo San Antonio Fútbol Club (SAFC), fundado el 7 de enero del 2016, propiedad de la empresa Spurs Sports and Entertainment (SS&E), qué por cuarto año consecutivo será dirigido por el ex delantero canadiense Alen Marcina de 43 años de edad.

Sé encuentra preparándose pará defender su banderín de campeón conquitado en gran final del 2022 ante el visitante Lousville City FC con marcador de 3-1 goles en el estadio Toyota Field con capacidad de 8,296 espectadores.

SAFC firmó al arqu-

ero Jordan Farr por varias temporadas a razón de haberse destacado durante la temporada y los playoffs de éste circuito categoría Segunda Division.

Marcina, en cada partido del rol regular en la pasada temporada felicitó en general a sus jugadores, indicando qué los buenos resultados sé daban porque siempre estuvieron unidos jugando sobre el terreno de juego.

Por su lado Farr, en los entrenamientos con vista a la apertura de la nueva temporada USL Championship 2023, ha dicho a los medios especializados lo siguiente.

"Nos estamos preparando pará estar en buena forma de juego. Creando la misma química qué nos ayude salir adelante. Tengo mi familia de sangre, pero también familia entre la organización y seguidores del SAFC".

La temporada inaugural comenzará en casa el 11 de marzo, contra el rival visitante Oakland Roots SC en el horario de las 7:30 pm. Pará reservar boletos de admisión fans pueden llamar al (210) 444-5657 o visitando el sitio SanAntonioFC.com.

En boletín informativo SAFC indicó qué la temporada regular consistira de 34 partidos, jugando los primeros cinco encuentros contra tres rivales en casa, donde los fans verán a tres contrincantes qué SAFC tuvo durante los playoffs.

Contra Roots SC San Antonio, en playoffs ganó 3-0, en semifinales de la Western Conference (Conferencia del Oeste). El segundo partido será ante Colorado Springs Switchbacks FC el 25 de marzo. SAFC derrotó a Colorado Springs Switchbacks 2-0 goles en la final del Oeste.

Por primera vez en la historia del SAFC jugará un partido ante rivales de la Conferencia del Este (Eastern Conference).

Incluyendo partido de revancha ante LouCity campeón del Este, el 15 de Abril. El Toyota Field será anfitrión de dos partidos consecutivos a jugarse en lis meses de Mayo y junio. Y en el mes de agosto. Con un total de 16 partidos en casa a jugarse en los horarios de las 7:30 pm en sábados y con excepción de partidos a jugarse en junio, julio y agosto en los horarios de las 8 pm. En las fotos aparecen fans y panoramica en Toyota Field.

(Fotos de Franco).





Jesse Treviño: Latino Artist with a Vision and Remarkable Persistence



By Ricardo Romo, Ph.D

On February 13th of this year, San Antonio lost Jesse Treviño, one of America's premier Latino artists. He was 76 years old. Treviño had been ill for the past year following a surgery for cancer. Treviño endured nearly a dozen serious and painful surgeries since being wounded in Vietnam in 1967. Many of his cancer issues were related to serving in a region where Americans used burn pits, as well as napalm and other dangerous biological chemicals against the enemy. His monumental

tile mosaic sculptures and murals are among the city's best known works of art.

Jesse Treviño was born in Monterrey, Mexico and came to the United States as a young child. His father, Juan Treviño, immigrated from Monterrey, Mexico to the United States in the late 1920s. Juan Treviño drove trucks and repaired cars for a living. He worked as a mechanic in San Antonio when he first met his future wife Dolores in the nearby city of New Braunfels. Following their marriage in the mid 1930s, Juan and Dolores moved to Monterrey, Mexico where most of the Treviño's twelve children, including Jesse, were born.

Juan Treviño and his growing family moved back to San Antonio in 1951 and bought a house on Monterey Street in the Westside neighborhood of Prospect Hill. Dating back to the turn of the century, the Prospect Hill community had been popular with German, Italian, and Lebanese families. In the years after World War II, the neighborhood became a popular destination for middle class Latinos. Prospect Hill emerged as one of few integrated neighborhoods in the city.

Prospect Hill at this time was a quiet neighborhood with modest but elegant homes. Latinos began moving into Prospect Hill in the mid 1940s, and by the 1950s they represented nearly half of the residents in the community. Among the first Latino families to buy homes in Prospect Hill were the parents of Lionel Sosa, founder of the nation's largest Latino advertising firm; Jorge Cortez, whose family developed the nationally recognized Mi Tierra restaurant enterprise; and the family of San Antonio Mayor and U.S. Secretary of Housing and Urban Development, Henry Cisneros. Years later when Lionel Sosa headed his advertising agency, he bought several of Treviño's paintings for the agency office, including the famed Treviño portrait of the San Antonio Mexican



Theater, the Alameda.

Treviño began drawing as a young child, and his interest in art and design led him to Fox Tech where his older brothers had attended. Treviño's early years were formative and important to his development as an artist.

After finishing high school in 1965, Treviño headed East to the prestigious Art Students League of New York on a scholarship. His mentors and teachers there included some of America's finest portrait painters. Additionally, he studied alongside some of the brightest young artists in the nation. Treviño's stay in New York lasted less than a year, ending when he was drafted into the United States Armed Services.

Anthony Head's biography, Spirit: The Life and Art of Jesse Treviño, best tells the Treviño story. Head described Treviño's Vietnam service and his return after being wounded from the war as the beginning of a tortured experience extending from many months to many years. Head wrote: "Under

heavy fire, Treviño sustained life-threatening injuries." Treviño's injuries were devastating. He seriously injured his right arm, which was his painting arm, and his right hand. Eventually his arm was amputated below the elbow, but Head wrote, "Jesse had already started training himself to live

left-handed—especially as an artist." Few major painters

in history have had to overcome greater physical challenges than Jesse Treviño.

In 1997 Treviño created a huge mosaic tile mural, the "Spirit of Healing," a masterpiece constructed on nine floors of the hospital which is one of the most visible murals in Texas. The mural is a mammoth 93 by 43 foot wall that required thousands of small pieces of tile of 70 different colors. At its completion, the art piece was reputed to be the largest ceramic mural in America. The mural depicts a young boy (his son) holding a dove under the watchful protection of a guardian angel. Because of its central location near





touristy Market Square and the busy I-35 corridor, this mural is viewed by millions every year.

Treviño is also known for his monumental art mosaic

tribute to the Virgin of Guadalupe, "Veladora," located at the Guadalupe Cultural Arts Center, considered the heart of the Westside. The 40-foot Veladora that Trev-

ıño

created in 2003 is one of the most popular art pieces on the Westside. In addition to being an outstanding artist, Jesse Treviño is an in-



spiration to individuals of all ages and backgrounds who are challenged by difficult circumstances in their quest for achievement and success.

Anthony Head noted that the Treviño story is one "of sheer determination to follow a dream. When he was at

his lowest, Jesse found faith in himself to continue working. He simply was not going to be denied the life he always wanted to live." My more than 40 years of friendship with Treviño has allowed me to understand his purpose and to appreciate his art and inspiration from close up. He was a true fighter. He never gave up, and he got up many times after being knocked down. He fought the good fight. His life of overcoming challenges is a

lesson for us all.

Treviño's artistic legacy will live forever in San Antonio. Several of his paintings of the Westside of San Antonio were selected to be included in the collections of the Smithsonian American Art Museum and San Antonio Museum of Art during the 1990s, making him among the first Latino artists to receive such prestigious recognition.

Jesse Treviño has left San Antonio and beyond a bountiful archive of artistic creations that promote positive images of the Chicano community. Treviño's determination and success in overcoming devastating life experiences establish him as an heroic model for future generations.







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Get help filing your Homestead Exemption and learn how to submit an appeal to the Bexar County Appraisal District regarding your property taxes.



SCHEDULE

Monday, February 27, 4pm to 6pm Maverick Library 8700 Mystic Park, 78254

Saturday, March 4, 10am to 2pm (Spanish Language Only) Palo Alto College - Ozuna Library

1400 W Villaret, 78224

Monday, March 6, 5pm to 7pm McCreless Library 1023 Ada St, 78223

Monday, March 20, 4pm to 6pm San Antonio Foodbank 5200 Enrique M Barrera Pkwy, 78227

Monday, March 27, 4pm to 7pm Ron Darner Park Headquarters - Barrera Room 5800 Enrique M Barrera Pkwy, 78227

Monday, April 3, 4pm to 6pm Bibliotech EDU 626 N Flores, 78205 (Near Foxtech) Monday, April 10, 4pm to 6pm Cody Library 11441 Vance Jackson, 78230

Thursday, April 13, 2pm to 4pm Second Baptist Church Community Center 3310 E Commerce St, 78220

Monday, April 17, 4pm to 7pm Alamodome 100 Montana St. 78203

Monday, April 24, 4pm to 6pm Walker Ranch Senior Center 835 W Rhapsody Dr, 78216

Saturday, May 6, 10am to 2pm Lanier High School 1514 W Cesar E Chavez Blvd, 78207

Monday, May 8, 4pm to 6pm Semmes Library 15060 Judson Rd, 78247

WHAT TO BRING

After a presentation, we will have direct services on site to help homeowners complete a homestead exemption application.

EACH HOMEOWNER SHOULD BRING:

· A Driver's License or State-Issued ID

IF YOU INHERITED A HOME FROM A FAMILY MEMBER WHO HAS PASSED AWAY & THEIR NAME IS STILL ON THE PROPERTY RECORDS, BRING:

- · A copy of the prior owner's death certificate and
- · A copy of the property's most recent utility bill and
- If you have one, a citation of any court record relating to your ownership of the property (such as a probated will)

IF YOU ARE A MEMBER OF THE FOLLOWING GROUPS, BRING ANY DOCUMENTS SHOWING YOU ARE A:

- Surviving spouse of a member of the armed services killed in action
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Spanish translation services will be available at all sessions.









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Sesiones gratuitas organizadas por la ciudad de San Antonio

Obtenga ayuda para presentar su Exención de Homestead y aprenda cómo presentar una apelación al Distrito de Tasación del Condado de Bexar con respecto a sus impuestos sobre la propiedad.



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lunes, 27 de febrero, 4pm to 6pm Maverick Library 8700 Mystic Park, 78254

sábado, 4 de marzo, 10am to 2pm (Idioma español solamente) Palo Alto College - Ozuna Library

Palo Alto College - Ozuna Library 1400 W Villaret, 78224

lunes, 6 de marzo, 5pm to 7pm McCreless Library 1023 Ada St, 78223

lunes, 20 de marzo, 4pm to 6pm San Antonio Foodbank 5200 Enrique M Barrera Pkwy, 78227

lunes, 27 de marzo, 4pm to 7pmRon Darner Park Headquarters- Barrera Room5800 Enrique M Barrera Pkwy, 78227

lunes, 3 de abril, 4pm to 6pm Bibliotech EDU 626 N Flores, 78205 (Near Foxtech) **lunes, 10 de abril, 4pm to 6pm** Cody Library 11441 Vance Jackson, 78230

jueves, 13 de abril, 2pm to 4pm Second Baptist Church Community Center 3310 E Commerce St, 78220

lunes, 17 de abril, 4pm to 7pm Alamodome 100 Montana St. 78203

lunes, 24 de abril, 4pm to 6pm Walker Ranch Senior Center 835 W Rhapsody Dr, 78216

sábado, 6 de mayo, 10am to 2pm Lanier High School 1514 W Cesar E Chavez Blvd, 78207

lunes, 8 de mayo, 4pm to 6pm Semmes Library 15060 Judson Rd, 78247

QUE DEBE LLEVAR

Después de una presentación, tendremos servicios directos en el sitio para ayudar a los propietarios a completar una solicitud de exención de vivienda

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 Una licencia de conducir o una identificación emitida por el estado

SI USTED HEREDÓ UNA CASA DE UN FAMILIAR QUE HA FALLECIDO Y SU NOMBRE TODAVÍA ESTÁ EN LOS REGISTROS DE LA PROPIEDAD, TRAIGA:

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- Una copia de la factura de servicios públicos más reciente de propiedad y
- Si tiene uno, una cita de cualquier registro judicial relacionado con su propiedad de la propiedad (como un testamento legalizado)

SI USTED ES MIEMBRO DE LOS SIGUIENTES GRUPOS, TRAIGA CUALQUIER DOCUMENTO QUE DEMUESTRE QUE ES UN:

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CoSAConstructionImpactGrant.com

Rieleros ganó el primero a los Astros Indios de Nava sé llevó el primero vs Bobcats

Por Sendero Deportivo

Con pizarra de 8 a 7 carreras los Rieleros derrotaron al actual campeón Astros del manager y jugador Pedro Espinoza en la apertura de su serie final del playoff en categoría Potranco Masters 50+.

Por la gente de Juan Sánchez y el coach Servando Hernández sé adjudicó el triunfo Amado Gutiérrez (Sorpresa), la derrota fue para Chris Hux. El segundo partido está programado para el domingo 26 de febrero 1 pm, en el campo 2 de Potranco Baseball Field.

"Fue un juego digno de campeonato. Ganó el qué trago más pinole", dijo Frank Torres (director interno), quién le ha rendido buenas cuentas al presidente Simón Sánchez.

"Un buen partido cometimos errores. Chris Hux hizo buen trabajo lanzando un partido qué veníamos a ganarlo y lo perdimos. El béisbol es así" dijo Espinoza, quién felicito a sus jugadores y al tercera base Sergio Torres por su bateo de dos dobletes y 4 carreras impulsadas.

Juan Sánchez emocionado dio crédito al bateo de Víctor Cerda, Carlos Flores qué pegaron dobletes y JP Reza quién dio el hit del gané.

"Íbamos 5-0 y Astros anotó 7 carreras en el quinto episodio para irse arriba 7-5. Rieleros en el séptimo episodio hizo tres carreras (8-7), asegurando el primer triunfo de la serie a ganar 2 de 3 partidos", dijo El Rielero Mayor

Juan Sánchez.

En partidos de práctica Abierta dominical Potranco el presidente Simón Sánchez dio los resultados. Piratas de Sabinas ganó 4-3 a Texas Jays. Águilas 5 Rieleros 1. Pericos blanqueo a Charros 7-0. La temporada inaugural comenzará el 5 de marzo con el primer lanzamiento qué realizará el padrino Manuel Cisneros, quién por su trayectoria fue elegido y honrado junto a su estimada familia.

En las fotos aparece el artista Eloy Rocha dueño del complejo deportivo Potranco, entregando trofeos al manager Nacho García de Cardenales quién represento a sus jugadores Orlando Barroso pitcher campeón y Sergio Gómez campeón jonronero. Así como los hermanos Kiko y Chiro Martínez, padrinos de la temporada 2022.

En la serie del playoff final Abierta Colt 45, qué está presentando el gerente general Jaime Guerrero en el legendario estadio Colt 45 Baseball Field (ubicado en la esquina de Applewhite Road y Highway South 16), el trabuco Indios de Nava de Pachin Martínez y Rudy Barrientez, sé llevaron el primer partido contra Bobcats de John Guzmán qué ostenta cinco campeonatos.

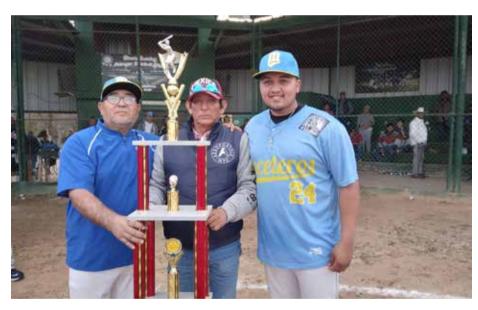
La pizarra final 10-3. Por Nava ganó el abridor lanzador derecho Toño León y la derrota fue pará el novato lanzador derecho Chalito Carraman, III.

Indios anotó cinco carreras en la primera entrada con bateó de Henry Pichardo con 1 carrera impulsada. Ulises Arriaga remolco 2, Rubén Rocha una y Adriel Labrada 1.

Éste domingo 26 de febrero la serie continuará en el horario de la 1pm. En las fotos aparecen Henry Pichardo anclado en tercera base y acción entre Bobcats y Nava.

Eloy Rocha, presentó trofeo al campeón Maceteros lo recibieron el coach Francisco Navarro y el manager Edwin Ortiz Jr.

(Fotos de Franco).











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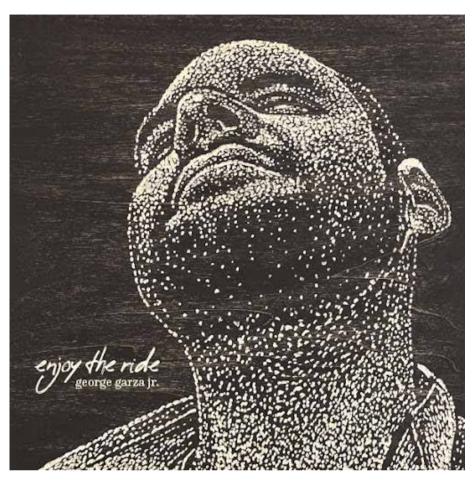
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George Garza, Jr. Presents Debut Solo Album
Tenured local musician delivers solo album,
fully-orchestrated



Por LPT Staff

Local music veteran George Garza, Jr. is excited to announce the release of his first full-length record in collaboration with some of San Antonio's finest talents. The album, entitled Enjoy the Ride, features full-orchestral explorations over a span of genres centered by Garza's voice. The project was initiated through the aid of grant funds from the City of San Antonio's Department of Arts & Culture. To celebrate the completion of the project and its release on streaming platforms, Poetic Republic is hosting an album listening party on the night of Friday, February 24..

What: Poetic Republic Wine & Coffee Co. Present the 'Enjoy the Ride' Album Listening Party When: Friday, February 24, 2023

Time: 6pm-8pm

Where: Poetic Republic,

2330 S. Presa Street SATX 78210

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Artist profile can be found on Instagram @george_garzajr



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Mark Angelo: Still Fighting



By Roy Aguillon

If you haven't heard of Mark Angelo yet, then you're missing out on the newest rockstar sensation from San Antonio. He's not your typical musician, mind you. Mark is an ex-boxer trained at the famous San Fernando Gym, which gives him a unique perspective on life. He's been through the fights and struggles, and it shows in his music. But don't let his tough exterior fool you. Mark also studied at Alamo colleges and Saint Mary's. So, between boxing and the books, he's been able to create music that flies like a butterfly and stings like a bee with its well-thought-out

Mark's National act will be touring very soon, and he plans to hop on tour with a few of your favorite national acts. He's fond of the music scene, fond of children, and fond of adults with crazy hearts. He hopes to keep them alive with his structurally radical sound. So, keep an eye out for him online. You can find him by searching for Mark Angelo McBrad. San Antonio's newest rising star is ready to take the world by storm!

I had the pleasure of chatting with Mark Angelo about his journey into the music industry. When I asked him how he got into music, he laughed and said, "It was a mistake, really. I was trying to write a song about my boxing career, and before I knew it, I had a whole album." But we're sure glad he made that mistake! Mark's music is a perfect blend of rock and roll, with a touch of his unique perspective on life. His lyrics are thoughtful, and his guitar skills are out of this world.

Mark's music is not only entertain-

ing, but it's also thought-provoking. He tackles real-life issues in his music and offers a fresh perspective. His music is the perfect escape for anyone looking to get away from the mundane, everyday life. So, whether you're a fan of rock and roll or looking for a fresh new sound, Mark Angelo McBrad is the musician to watch.

Si aún no has oído hablar de Mark Angelo, entonces te estás perdiendo la nueva sensación del rock de San Antonio. No es tu músico típico, tenga en cuenta. Mark es un ex-boxeador entrenado en el famoso San Fernando Gym, lo que le da una perspectiva única de la vida. Ha pasado por las peleas y las luchas, y eso se refleja en su música. Pero no dejes que su exterior duro te engañe. Mark también estudió en Alamo colleges y Saint

Mary's. Así que, entre el boxeo y los libros, ha sido capaz de crear música que vuela como una mariposa y pica como una abeja con sus mensajes bien pensados.

La actuación nacional de Mark estará de gira muy pronto, y planea unirse a la gira con algunos de tus actos nacionales favoritos. Le gusta la escena musical, le gusta los niños y le gusta los adultos con corazones locos. Espera mantenerlos vivos con su sonido estructuralmente radical. Así que, mantén un ojo en él en línea. Puedes encontrarlo buscando a Mark Angelo McBrad. La nueva estrella en ascenso de San Antonio está lista para conquistar el mundo. Tuve el placer de hablar con Mark Angelo sobre su camino hacia la industria musical. Cuando le pregunté cómo empezó en la música, se rió y dijo: "Fue un error, en realidad. Estaba tratando de escribir una canción sobre mi carrera de boxeo, y antes de que lo supiera, tenía todo un álbum". ¡Pero estamos seguros de que nos alegramos de que haya cometido ese error! La música de Mark es una mezcla perfecta de rock and roll, con un toque de su perspectiva única de la vida. Sus letras son reflexivas y sus habilidades con la guitarra son impresionantes.

La música de Mark no solo es entretenida, sino que también es provocadora de pensamientos. Aborda temas de la vida real en su música y ofrece una perspectiva fresca. Su música es el escape perfecto para cualquiera que busque alejarse de la vida cotidiana. Así que, ya seas fan del rock and roll o estés buscando un sonido nuevo y fresco, Mark Angelo McBrad es el músico a seguir.



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You know when you are looking for a great car that is not going to cost you a right arm to take it home and is not going to take you to the bank when it comes to repairs and overall upkeep. Honda has had a solid reputation of being a quality brand since it hit the marketplace. The Honda Accord is on its 11th year in the showrooms, and it seems to continue improving, year after year. At first glance the Accord has a look of class and sophistication. Not something you would expect to carry a Honda badge. Sleek lines, and a front facia that catch's your attention. of the Accord lineup for this new generation has quite

a selection of models. the least expensive trims, LX and EX, are powered by the 192-hp turbocharged 1.5-liter four-cylinder gas engine. The more expensive models are all powered by a new 204-hp four-cylinder hybrid system borrowed t from the CR-V. The Accord's designers have taken the eye-catching exterior styling and improved the interior design using elements like honeycombpattern dash trim that hides the air vents an impressive infotainment display that features some updated tech, including a new standard digital gauge display and an available 12.3-inch infotainment screen with a wireless Apple system.

Plush seating, plenty of head and leg room make taking a tour to grandma's house a pleasure. All Accords come standard with Honda Sensing. Which is a bundle of features like: automated emergency braking and lane-departure warning, adaptive cruise control and traffic sign recognition. So which Honda Accord do I want? LX \$28,300. EX \$30,000. Sport Hybrid \$32,400. EX-L Hybrid \$34,400. Sport L Hybrid \$34,400. Touring Hybrid \$38,400. With the cost of gas, you can count on the Honda Accord doing well in the EPA ratings. the 2023 Accord hybrid is good for 51 mpg city and 48 mpg highway. Fuel numbers







for the nonhybrid Accord should be close to 30 mpg city and 38 mpg highway.

I can easily say that you will be nothing short of impressed with the Honda Accord. Beautiful exterior styling that gives it the appearance of a vehicle 10 dollars more expensive. The interior will also impress

you with fine finishes to include leather, with full spacious seating and an exceptional audio system. Take a test drive and see what I am talking about. Honda continues to lead the pack of mid-range sedans that will certainly deliver a solid return on your investment.



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