

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello
Interim Publisher
y.tello@laprensatexas.com
Ramon Chapa Jr.
Community Liaison
r.chapa@laprensatexas.com
Roxanne Eguia
Editor In Chief
r.egua@laprensatexas.com
Nicodemus Gonzalez
Graphic Designer
Dr. Ricardo Romo
Contributor
info@laprensatexas.com
José I. Franco
Editor Español
Maria Cisneros
Sales Representative
Roy Aguillon
Digital Editor
Melissa Bryant
Publishing Assistant

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Let's Talk About It Teenage Fun Then and Now

By Yvette Tello

As a teenager, I have fond memories of spending my Sundays at the car wash with my friends. We would have matching cars and spend hours there. I also remember cruising and parking on Military Drive after visiting Brackenridge Park. Unfortunately, my kids or grandkids will never experience those luxuries as everything now is so dangerous and can turn into a shoot out. It's a shame that even something as simple as washing a car can no longer be considered safe. It makes me wonder, what do teenagers do now for fun? What did you do for fun as a teenager? Let's talk about it...

Gregorio De La Paz: "You cannot even park at Hemisphere Park anymore without having to pay. It used to be free back in the day. Now, it's just all social media now. They don't know what cruising is, staying up late, sitting on top of your car looking at the stars, going roller skating. Now it's about who's got the most expensive cell phone and the fastest car that makes the loudest noise. They will never understand parking in front of Taco Cabana parking lot just watching the traffic go by on Military."

Chris Castillo: "Exactly! They missed out on such great freedom and fun. My friends and I used to cruise Military, park or go to the "tracks" ..uyy. We never worried about fights or guns. It was so much fun. They'll never get to hang up the phone so hard that the other person knows you're pissed.. lol. Go to sleep with the doors and windows open and not worry about break ins. Good times! Jeez..I did bad things that I didn't confess to my parents until I was in my 40's.. lol. For the most part, I hung out with friends cruising Military drive."

Carolina Roberts: "Kids nowadays are cyberitized!"

Thomas Mc: "I might still be liable for damages so I'd rather not say lol"

Larry Don: "Turned on my truck and burned rubber, (woke up the neighbors who partied till 2am)...."

Roger Reyna: "Went to Rock concerts, jamming with friends."

Janie Saravia: "Swimming in the Guadalupe river."

Mary Svetlik Watkins: "We used to go to the mall. Parents would drop us off or we'd take the bus."

Frances Potter: "Kids today are on iPads ... I worked as a teenager."

Mark Mendoza: "Unfortunately, times have changed, we will never have the freedoms we used to have. We could sleep outside in tents in the backyard and would light fires. We should do a night where we get together in a big parking lot and start it up for the old-school cats like us.... I remember all we were worried about was how we were gonna get some money for drink and gas, and how many numbers we could get.....oooh those were the days. LMAO"

Pablo Rodriguez: "That's funny I took my kids last summer to Brack . No one cruises on Sunday anymore."

Shawn Armstrong: "Well basically what it sounds like is that what a lot of the teenagers are doing now for fun is making sure that other people can't go out and have fun anymore"

Stacy Fairhurst-Givens: "Roller skating is what I did."

Jeff Hull: "In the early to mid 80s I would go and be on the local TV show Jammin."

Nina A. Sanchez: "You remember... Image Teen Club. Good Times. We lived in there We even had our own table... I remember security would move ppl sitting at our table once we got there."

Terry Diaz-Babida: "I went Skating."

Gregorio De La Paz: "Cruise, Movies, Mall, Roller skating."

Jazmin D Zuñiga: "We would go Downtown and to the Hemisfair when they had all the rides. We went to Skateland, played in the rain and went to Mexico!!"

Annabelle Perez Martinez: "Aside from most of the activities already mentioned,during the summer my fun was going to Brack for the free all day concerts, usually sponsored by KTFM. I'm not going to lie, mainly to boy-watch."

Mark Gibbons: "Hung out with friends and family."

Gilbert Dimas Jr.: "Drink beer. Drink beer. Oh and drink beer."

Norma Sanchez Martinez: "Hung out with my neighborhood friends. We rode our bikes all around the neighborhood, kicked back at each other's houses and watched movies. We danced and competed at friends debuts. We went to Military Drive to drive around and see all the cars. We went to Image teen club. We went skating at Skate Time South. We hung out at SouthPark Mall or River Center Mall."

Roseanne Medellin: "I was in cheerleading. I also went skating and went to the movies."

Feliz Flores: "I went to Our Lady of the Lake to go swimming."

Rick Carter: "Absolutely NOTHING that I can post here."

Frank Burton: "Skating, video games, music, dancing and cruising Military and Brack. Good times!"

Blue Rose Alvarez: "Wicked Step! They used to play at those backyard keg parties. Nowadays, everyone has a DJ. It was so cool to enjoy live music. I was in love with all the long haired musicians! Oh, man! I am really dating myself, here!"

About the Cover Artist: Norma Jean Moore

By Ruth M. Guajardo

Centro Cultural Aztlan is pleased to present the 14th annual Mujeres de Aztlan exhibition, titled *Mujeres de Aztlan: Rise, Speak, Act*. Through this annual exhibition, Centro Cultural Aztlan aims to raise the visibility of women artists working to develop their careers and expand their artistic expressions.

This year's exhibition and florincanto will focus on social issues facing women, including reproductive justice, working conditions, access, identity, and other relevant issues of today. We selected artwork that addresses women's experiences, struggles, roles, and contributions as creators, supporters, change-makers, nurturers, and more. Artists are encouraged to express their unique perspectives on diverse social issues. The Lead Artist for this exhibition is Sarah Shore.

Participating Artists include: Lead Artist: Sarah Shore.

Santa Barraza, Kim Bishop, Anel Flores, Angelica Gomez Mayorga, Norma Jean Moore, Gricelda C. Nill, Denise Perez, Lenise Perez-Miller, Savannah Rust, Sarah Sharp, Ethel Shipton, Monica Walker, Angela Weddle and Liliana Wilson.

Mujeres de Aztlan: Rise, Speak, Act will open on Thursday, March 2, 2023 from 6:00-9:00 p.m. in the



Galeria Expresion at 1800 Fredericksburg Road #103. Music performance by: El Corazon Femenil de Conjuto-The Feminine Heart of Conjuto-Live performance by Women Students and Collaborators from the Conjuto Heritage Taller.

A follow-up event Florincanto de Mujeres, an evening of Poetry and Song will be held in the same location on Wednesday, March 8th from 6-8PM, to celebrate International Women's Day. Featuring: Lisa Carrington, Anel Flores, Genesis Linares, Sabrina Lopez, Sonya Rosario, Karen Wells, Liza Ybarra, Alicia Zavala Galván and Binisa Zentella.

The exhibit is free and open to the public and will be on view through March 30th, 2023. Monday-Thursday, 10:00am-4:00pm, except for Holidays.

Centro Cultural Aztlan is a community-based organization with a mission to preserve, develop and promote Chicano/a, Latino/a art and culture. The center presents an array of cultural activities that encourages and supports artistic creativity, preserves our local heritage, and makes the arts more widely available to residents of all backgrounds, ages and interests.

Centro Cultural Aztlan presents:

THE 14TH ANNUAL
Mujeres de Aztlan
A Women's exhibition celebrating International Women's Month

Rise, Speak, Act!
OPENING RECEPTION
MARCH 2, 2023, 6-9PM

Music performance by:
El Corazon Femenil de Conjuto - The Feminine Heart of Conjuto
Live performance by Women Students and Collaborators from the Conjuto Heritage Taller.

Participating Artists Include:
Lead Artist - Sarah Shore
Santa Barraza, Kim Bishop, Anel Flores, Angelica Gomez Mayorga, Norma Jean Moore, Gricelda Nill, Denise Perez, Lenise Perez-Miller, Savannah Rust, Sarah Sharp, Ethel Shipton, Monica Walker, Angela Weddle and Liliana Wilson

FLORINCANTO DE MUJERES
An evening of Poetry and Song
MARCH 8, 2023
6-8PM

FEATURING:
Sabrina Lopez, Karen Wells, Liza Ybarra, Binisa Zentella, Lisa Carrington, Anel Flores, Genesis Linares, Sonya Rosario, Alicia Zavala Galván

The exhibit is free and open to the public and will be on view through March 30, 2023.

These exhibits and performances are made possible by the support of the City of San Antonio, Department of Arts and Culture, Texas Contribution to the Arts, The National Endowment for the Arts, AAR Foundation, San Antonio Area Foundation, The Jefferson Woodlawn Lake Community Development Corporation, and the many friends of Centro Cultural Aztlan.

CENTRO CULTURAL AZTLAN
1800 Fredericksburg Road, suite 103
San Antonio TX 78201
210-432-1896
centrozatlan.org

Norma Jean Moore Artist Statement

I was introduced to the ancient practice of visualization by my first painting teacher who helped me transition from university student to professional artist. Sandra had contracted a rare form of cancer and admitted herself to the care of MD Anderson. By the time I had met her, she was out of treatment and fully recovered. Doctors had treated her cancer, but had also equipped her with the ability to participate in her recovery by visualizing herself back to health.

Visualizations are taken seriously by neuroscience and professionals in various

careers to provide the extra needed practice to make extraordinary leaps in performance. In my personal practice to heal, I began using images from nature. For my weakened lungs, it was songbirds. Cancer cells were smothered by the blowing and piling up of sand to smother the sickly cells and replaced by the springtime activity of new growth.

For more information, please call Centro Cultural Aztlan M-TH, 10:00am to 4:00pm at 210-432-1896 or come by Centro Cultural Aztlan's office located in the Deco Building at 1800 Fredericksburg Road, Suite 103.

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Women's History Month



33rd Annual San Antonio International Women's Day

33a anual San Antonio
Dia Internacional
de la mujer

Sun. March 5, 2023

By Yvette Tello

Photo Courtesy of esperanzacenter.org

March is Women's History Month, a time to celebrate and recognize the contributions of women throughout history. This year's theme, "Women with a Voice," honors the many ways in which women have used their voices to effect change and create a better world for themselves and others.

Women throughout history have used their voices to speak out against injustice, fight for their rights, and make their voices heard. From the suffragettes who fought for women's right to vote, to the Civil Rights activists who challenged segregation and discrimination, to the #MeToo movement that has brought attention to issues of sexual harassment and assault, women have consistently used their voices to push for change.

Today, women continue to make their voices heard in a variety of ways. They are running for political office, advocating for social justice, and standing up against discrimination and inequality. Women's voices are cru-

cial to shaping our society and creating a more just and equitable world for all.

During Women's History Month, it is important to not only celebrate the achievements of women throughout history, but to also recognize the work that still needs to be done. Women continue to face barriers and challenges in many areas of life, from the gender pay gap to the lack of representation in leadership roles. By celebrating women's achievements and highlighting the ongoing work that still needs to be done, we can continue to push for progress and create a better future for all.

Let us honor the women who have come before us and the women who continue to make their voices heard. Let us celebrate the strength, resilience, and determination of women throughout history and the women who will continue to shape our future.

This month, in honor of Women's History Month, we will be featuring different women with voices and their stories. These women have made significant contributions to their communities, industries, and society as a

whole. Through their voices, they have inspired change, broken down barriers, and made their mark on history.

We will be highlighting women from a variety of backgrounds and fields, including politics, science, activism, art, and more. Their stories demonstrate the power of women's voices and their ability to make a difference in the world.

We will showcase women who have used their voices to fight for civil rights and social justice. We will feature women who have shattered glass ceilings in their fields. We will also highlight women who have used their voices to create change in their communities. These women are examples of the power of women's voices and their ability to make a lasting impact. Through their stories, we hope to inspire and empower the next generation of women to use their voices to effect change and create a better world for all.

Join us this Women's History Month as we celebrate the diverse voices and stories of women who have made a difference in our world.

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Migratory Bird Fest



Saturday, March 25
9:00am-1:00pm
FREE & OPEN

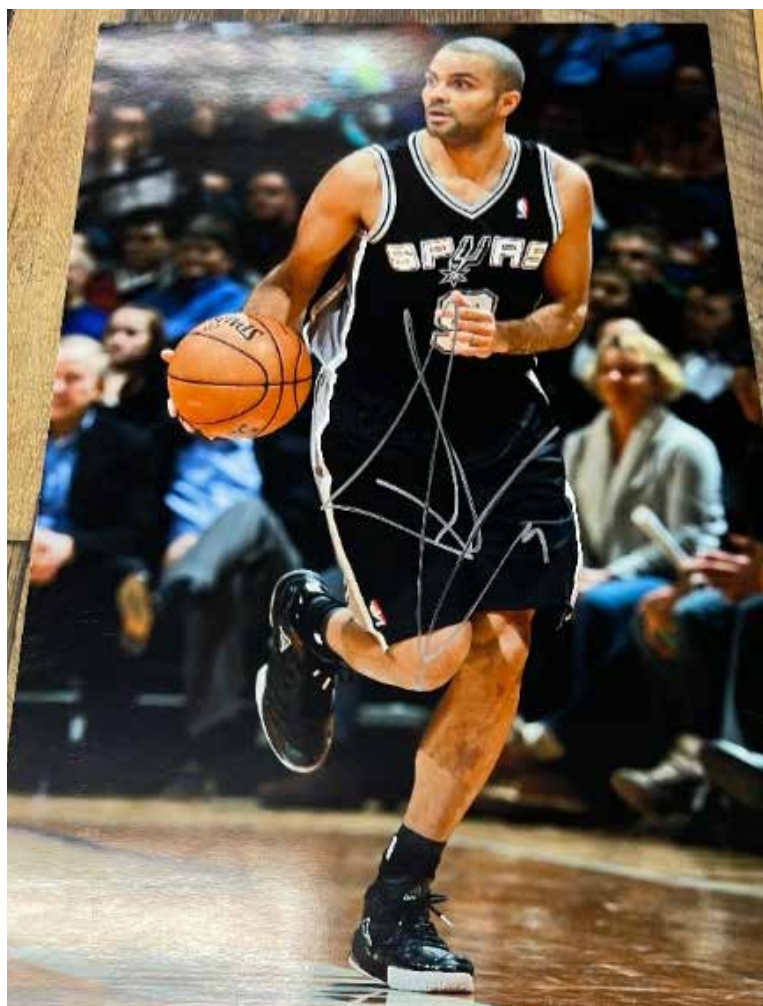
10750 Pleasanton Road
San Antonio, TX 78221

MitchellLake.Audubon.org/
BirdFest

Join us at Mitchell Lake Audubon Center for nature walks, golf cart tours, raffle, games, vendors, food trucks, and more celebrating all things feathered!

 Audubon Mitchell Lake Audubon Center

Spurs Give tiene subasta en línea De artículos autografiado por Tony Parker



Por Franco

El ex guardia francés Tony Parker, durante sus 17 temporadas de jugador estelar con los Spurs de San Antonio, logró obtener 4 anillos de la NBA.

además se dio a la tarea de conservar memorabilia (recuerdos), coleccionando diversos artículos y espectaculares fotografías.

Parker, siempre se ha distinguido por su altruista labor comunitaria, por lo que recientemente donó a la fundación Spurs

Give, playeras (qué serán subastadas en línea), qué vistió en importantes partidos, las cuales sobre su legendario número 9 estampó su flamante autógrafo por igual en un par de posters qué lo muestran en plena acción.

En boletín oficial informativo de Spurs Sports and Entertainment (SS&E), se dijo qué la subasta comenzó el 23 de febrero y finalizara el jueves 9 de marzo a las 10pm.

La subasta con lo que se

logré recaudar será de gran beneficio para Spurs Give (Benefit Community Impact Initiatives) que a la vez hará mejorar los programas más accesibles en Campos y clínicas en el baloncesto infantil y juvenil regional de Spurs Youth Basketball League (SYBL) y del equipo San Antonio Fútbol Club (SAFC).

Estos son los artículos que se encuentran en la subasta: Jersey blanca usada en el 2014 NBA Championship talla 4XL.

Jersey gris (temporada 2015-2016 NBA) talla XL. Jersey obscura (Silver and Black) temporada 2015-2016 talla XL.

Póster autografiado tamaño 16x20 Parker en acción durante partido

contra Timberwolves de Minnesota 2013, cuando encesto 31 puntos, 8 asistencias y 5 rebotes en victoria de Spurs con pizarra de 104-94. Poster autografiado 16x20 Parker en acción jugando para selección de Francia contra Argentina en la Olimpiada de 2012.

(Fotos cortesía Los Spurs).

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Women's History Month Q & A with LPT Publisher Yvette Tello

Roy Aguillon: Today we have with us Yvette Tello, the Publisher of La Prensa Texas, the oldest bilingual newspaper in the United States. Yvette, can you tell us a little about yourself and your background?

Yvette Tello: I am a daughter, mother, grandmother, and a Latina born and raised in San Antonio Texas. I own a small construction and production company and have a background in real estate and hotel sales. I manage a heavy metal tribute band and like you said, the Publisher of La Prensa Texas.

Roy Aguillon: Yvette, as a Latina in the media industry, what is your perspective on the progress that Latinos have made in America?

Yvette Tello: I believe that Latinos are slowly but surely gaining the respect and acknowledgement we deserve. When I think about how things used to be for my parents, I can see that we have come a long way. We are making significant contributions to our communities, as artists, actors, business men and women, and even as millionaires. However, there are still many people out there who do not see Latinos as leaders. Despite this, we will continue to prove people wrong through our actions and the things we accomplish. We are definitely a force to be reckoned with, and I am proud to represent and do good for my people.

Roy Aguillon: As a Latina living in America today, what does it mean to you?

Yvette Tello: I am proud to have a voice and the freedom to use it. However, it has not always been this way. My father was once told by a teacher in high school that he was a good kid. He just needed to sit at the back of the classroom and keep quiet and he would be ok. He was also told that he should always remember that there would never be a Mexican American President. But my reality is different from his. I am incredibly grateful for the amazing platform I have now to share with our community and encourage others to use their voices as well. It is important to discuss the face of Latino culture today, as there are still many people who do not fully understand our similarities and differences. While I am honored to be where I am today, I also recognize that not everyone has been given the same opportunities. It is important for doors to be opened for everyone, so that we can feel a movement happening and for it to truly be significant.

Roy Aguillon: Yvette, can you tell us about how you found your voice?

Yvette Tello: When I was 9 years old, my mother would send me to school in shirts that said Chicana Power. At the time, I didn't fully understand the meaning behind it, but I remember feeling empowered by the attention it brought. It made teachers treat me dif-

ferently, in a positive way. Looking back, I realize that my mother had unknowingly planted a seed within me, igniting a spark that would eventually lead me to find my own voice. I am grateful for her influence and for the confidence she instilled in me, even from such a young age. Additionally, seeing the way my father was treated by his teachers growing up and the limitations placed on his voice infuriated me and further influenced me to use my own voice.

Roy Aguillon: What are some of the challenges you face as a Latina in the media industry?

Yvette Tello: One of my biggest challenges is uncovering the rich history and stories of our community. We were here first but our stories are being told last. Our stories and contributions to America have been overlooked and undervalued for far too long. Growing up, my grandmother would share stories of our ancestors and their struggles, traditions, and customs. At the time, I didn't fully understand the significance of these stories and how they contributed to America's history. As an adult, I am now aware of the immense impact



that Latinos have had on this country through hard work, determination, and creativity. My mother instilled in me the importance of being a woman with a voice and the power of the media. As a result, I feel a great responsibility to find and tell the stories of our community, ensuring that they are finally given the recognition and value they deserve.

Roy Aguillon: What advice would you give to young Latina women who are aspiring to make a positive impact on the world?

Yvette Tello: My advice would be to use your voice. Tell your story. Share your experiences. Stay true to your values and never compromise your integrity. And always remember that your background, your culture, your experiences, and your struggles are not weaknesses, but rather, they are the very things that make you unique and give you the strength to achieve greatness. Build each other up, do not pull each other down. Be proud of who you are. Us ladies need to stick together.



NEIGHBORHOOD &
HOUSING SERVICES



HOMESTEAD EXEMPTION + PROPERTY TAX HELP

FREE SESSIONS HOSTED BY THE CITY OF SAN ANTONIO

Get help filing your Homestead Exemption and learn how to submit an appeal to the Bexar County Appraisal District regarding your property taxes.



SCHEDULE

Monday, February 27, 4pm to 6pm

Maverick Library
8700 Mystic Park, 78254

Saturday, March 4, 10am to 2pm
(Spanish Language Only)

Palo Alto College - Ozuna Library
1400 W Villaret, 78224

Monday, March 6, 5pm to 7pm

McCreless Library
1023 Ada St, 78223

Monday, March 20, 4pm to 6pm

San Antonio Foodbank
5200 Enrique M Barrera Pkwy, 78227

Monday, March 27, 4pm to 7pm

Ron Darner Park Headquarters
- Barrera Room
5800 Enrique M Barrera Pkwy, 78227

Monday, April 3, 4pm to 6pm

Bibliotech EDU
626 N Flores, 78205 (Near Foxtech)

Monday, April 10, 4pm to 6pm

Cody Library
11441 Vance Jackson, 78230

Thursday, April 13, 2pm to 4pm

Second Baptist Church
Community Center
3310 E Commerce St, 78220

Monday, April 17, 4pm to 7pm

Alamodome
100 Montana St, 78203

Monday, April 24, 4pm to 6pm

Walker Ranch Senior Center
835 W Rhapsody Dr, 78216

Saturday, May 6, 10am to 2pm

Lanier High School
1514 W Cesar E Chavez Blvd, 78207

Monday, May 8, 4pm to 6pm

Revised location
The Tool Yard
10303 Tool Yard, 78284

Spanish translation services will be available at all sessions.

WHAT TO BRING

After a presentation, we will have direct services on site to help homeowners complete a homestead exemption application.

EACH HOMEOWNER SHOULD BRING:

- A Driver's License or State-Issued ID

IF YOU INHERITED A HOME FROM A FAMILY MEMBER WHO HAS PASSED AWAY & THEIR NAME IS STILL ON THE PROPERTY RECORDS, BRING:

- A copy of the prior owner's death certificate and
- A copy of the property's most recent utility bill and
- If you have one, a citation of any court record relating to your ownership of the property (such as a probated will)

IF YOU ARE A MEMBER OF THE FOLLOWING GROUPS, BRING ANY DOCUMENTS SHOWING YOU ARE A:

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- Person receiving social security disability benefits (bring your benefit verification letter)





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HORARIO

lunes, 27 de febrero, 4pm to 6pm
Maverick Library
8700 Mystic Park, 78254

sábado, 4 de marzo, 10am to 2pm
(Idioma español solamente)
Palo Alto College - Ozuna Library
1400 W Villaret, 78224

lunes, 6 de marzo, 5pm to 7pm
McCreless Library
1023 Ada St, 78223

lunes, 20 de marzo, 4pm to 6pm
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5200 Enrique M Barrera Pkwy, 78227

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Alamodome
100 Montana St, 78203

lunes, 24 de abril, 4pm to 6pm
Walker Ranch Senior Center
835 W Rhapsody Dr, 78216

sábado, 6 de mayo, 10am to 2pm
Lanier High School
1514 W Cesar E Chavez Blvd, 78207

lunes, 8 de mayo, 4pm to 6pm
Ubicación revisada
The Tool Yard
10303 Tool Yard, 78284

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Virtual Meeting 3
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2023 MARKETS, MOVIES, AND EVENTS



MARCH

Saturday, March 4th
 Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)

Saturday, March 18th
 Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 AIT-SCM Cesar Chavez Film Screening (7 p.m.)

APRIL

Saturday, April 1st
 Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Viva Poesia: Palabras, Música, y Cultura (6 p.m.)

Thursday, April 6th
 National Public Health Week (3 p.m.)

Saturday, April 15th
 Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)

Saturday, April 22nd
 Harlandale Cultural Arts Fair & WHO Open House (11 a.m.)

MAY

Saturday, May 6th
 Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: The Lion King (Animated) (7 p.m.)

Sunday, May 7th
 Viva Mariachi Women's Festival (2 p.m.)

Thursday, May 18th
 Family Film Series: Grease (7 p.m.)

Saturday, May 20th
 Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: Black Panther: Wakanda Forever (7 p.m.)

JUNE

Saturday, June 3rd
 Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: Beauty and the Beast (7 p.m.)

JUNE

Thursday, June 15th
 Family Film Series: School of Rock (7 p.m.)

Saturday, June 17th
 Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: Uncharted (7 p.m.)

JULY

Saturday, July 1st
 Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: Minions: The Rise of Gru (7 p.m.)

Saturday, July 15th
 Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: Top Gun: Maverick (7 p.m.)

Thursday, July 20th
 Family Film Series: The Sandlot (7 p.m.)

AUGUST

Saturday, August 5th
 Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: Sonic the Hedgehog 2 (7 p.m.)

Thursday, August 17th
 Family Film Series: The Outsiders (7 p.m.)

Saturday, August 19th
 Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: Black Widow (7 p.m.)

SEPTEMBER

Saturday, September 2nd
 Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: Vivo (7 p.m.)

Friday, September 8th
 4th Annual Music & Movie Under the Stars (6 p.m.)

SEPTEMBER

Saturday, September 16th
 Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: Ant-Man and the Wasp Quantumania (7 p.m.)

Thursday, September 21st
 Family Film Series: Selena (7 p.m.)

OCTOBER

Saturday, October 7th
 Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: The Nightmare Before Christmas (6 p.m.)

Saturday, October 14th
 KLRN PBS Kids Fall Festival (6 p.m.)

Thursday, October 19th
 Family Film Series: Hocus Pocus (6 p.m.)

Saturday, October 21st
 Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: Harry Potter and the Sorcerer's Stone (6 p.m.)

Saturday, October 28th
 Día de los Muertos (Celebrando las Misiones) (3 p.m.)

NOVEMBER

Saturday, November 4th
 Yoga (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: The Little Mermaid (Live Action) (6 p.m.)

Saturday, November 18th
 Zumba (9 a.m.) & Farmers & Artisans Market (9 a.m.)
 Family Film Series: The Polar Express (6 p.m.)

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Rieleros Campeón Categoría Masters

Bobcats Empató Serie Vs. Indios de Nava

Por Sendero Deportivo

El equipo Rieleros dirigidos por Juan Sánchez (Rielero Mayor), y Servando Hernández, ganaron la serie del playoff final a los Astros con pitcheo del lanzador campeón Amado Gutiérrez (Sorpresa) y bateó oportuno del receptor Samuel Zúñiga (Chacho), derrotaron 2-1 carreras al campeón Astros de Pedro Espinoza, el revés fue para el serpentinerero derecho Chris Lee.

Astros iba arriba en el 7o capítulo 1-0, Rieleros en el cierre con imparable de Faustino Cortinas qué

remolco a Gerardo Leija, puso la pizarra 1-1. Cortinas en tira y tira en la antesala fue puesto out por el receptor Francisco Najera. Con dos outs y casa llena el catcher Samuel Zúñiga, pegó imparable trayendo al plato al campo cortó Jaime Rodríguez (La Crema), para con score de 2-1, dejar en el terreno al ahora ex campeón Astros qué por segunda temporada consecutiva fue súper líder de la temporada categoría Masters 50+ en honor de Rafa López (tercera base de Astros).

En la premiación equipos y jugadores individuales

recibieron trofeos y felicitaciones por parte de Eloy Rocha, Simón Sánchez, Frank Torres y Linda Garza.

Rafa López, recibió trofeo de honor. Gustavo Torres de Charros trofeo de campeón bateador con promedio de .625. Amado Gutiérrez de Rieleros, en picheo con marca de 9-2. Pedro Espinoza de Astros de sub campeón (serie playoffs). Juan Sánchez y Servando Hernández el de campeón 2022.

En la legendaria Colt Baseball League del gerente general Jaime Guerrero, la serie final del playoff


2022, categoría dominical Abierta, fue empatada por el duro equipo Bobcats qué con pizarra de 4-2 carreras forzó la contienda al tercer partido contra el súper líder Indios de Nava de Pachin Martínez y Rudy Barrientez.

Bobcats de John Guzmán qué ya sé ha coronado 5 veces campeón en Liga Colt 45, sé adjudicó el triunfo su lanzador estelar derecho Eric Granado quién en 9 entradas superó al internacional serpentinerero derecho Antonio León, quién aceptó jonrones solitarios de los hermanos Chad quién

pegó 1, y Cameron Dullnig, quién destacó en el primero y tercer innings. León, fue relevado por Mark Muñoz. Por Nava, Rick Treviño, dio jonron solitario, y su compañero Pee Wee Barrientez, sé fue de 4-3 en su bateo. El domingo 5 de marzo a la 1 pm sé jugará el tercer partido por el banderín absoluto. En las fotos aparecen: Rieleros con su legión de seguidores. Astros subcampeón. Chad Dullnig, Eric Granado y Cameron Dullnig.

(Fotos de Franco).





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Aviso Público: Evaluación Ambiental (EA) Final Del Proyecto de Modernización Del Espacio Aéreo de San Antonio (SAT-AMP) de la FAA, Hallazgo de Impacto No Significativo (FONSI), y Registro de Decisión (ROD) – Aviso de Disponibilidad

El Proyecto SAT-AMP mejoraría la eficiencia del sistema del espacio aéreo nacional en la región de San Antonio al optimizar los procedimientos de llegada y salida de aeronaves en el Aeropuerto Internacional de San Antonio (SAT) y los aeropuertos satélites periféricos.

La Administración Federal de Aviación (FAA) ha emitido un FONSI-ROD y una EA Final los cuales consideraron la evaluación de los posibles impactos ambientales del Proyecto SAT-AMP. Este aviso anuncia que, en base a la información y el análisis contenidos en la EA Final y la consulta de la agencia sobre la EA Preliminar, la FAA ha emitido un Hallazgo de Impacto No Significativo y Registro de Decisión (FONSI-ROD) para el Proyecto. El FONSI-ROD documenta la determinación de la FAA de que el Proyecto, según lo propuesto, no afectaría significativamente la calidad del medio ambiente humano y que, por lo tanto, no es necesaria una Declaración de Impacto Ambiental (EIS). El FONSI-ROD documenta la decisión de la FAA de proceder con la alternativa preferida detallada en la EA. La Implementación del Proyecto está programada para comenzar a fines de 2023.

Copias electrónicas del FONSI-ROD, la EA y materiales de apoyo están disponibles en línea en:
https://www.faa.gov/air_traffic/community_engagement/sanant

Para obtener información adicional, comuníquese con:
9-ASW-CSA-SAT-PBNSINGLESITE-Comment@faa.gov

Si lo prefiere, también puede enviar una solicitud de información adicional a través del correo de EE. UU:
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ATTN: NAS Analytics Team, 4N313
10101 Hillwood Parkway
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Public Notice: FAA San Antonio Airspace Modernization Project (SAT-AMP) Final Environmental Assessment (EA), Finding of No Significant Impact (FONSI), and Record of Decision (ROD) – Notice of Availability

The SAT-AMP Project would improve the efficiency of the national airspace system in the San Antonio region by optimizing aircraft arrival and departure procedures at San Antonio International Airport (SAT) and outlying satellite airports.

The Federal Aviation Administration (FAA) has issued a FONSI-ROD and Final EA which considered the assessment of potential environmental impacts of the SAT-AMP Project. This notice announces that based on the information and analysis contained in the Final EA and agency consultation on the Draft EA, the FAA has issued a Finding of No Significant Impact and Record of Decision (FONSI-ROD) for the Project. The FONSI-ROD documents the FAA’s determination that the Project, as proposed, would not significantly affect the quality of the human environment and that an Environmental Impact Statement (EIS) is therefore not necessary. The FONSI-ROD documents the FAA’s decision to proceed with the preferred alternative detailed in the EA. Project Implementation is scheduled to begin near the end of 2023.

Electronic copies of the FONSI-ROD, EA, and supporting materials are available online at:
https://www.faa.gov/air_traffic/community_engagement/sanant

For additional information contact:
9-ASW-CSA-SAT-PBNSINGLESITE-Comment@faa.gov

If you prefer, you may also submit a request for additional information via U.S. mail:
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Roman Landscapes at the San Antonio Museum of Art Bring Exciting World Experiences



Wall painting with a seaside villa. San Marcos.

By Dr. Ricardo Romo

The news that the spring exhibition at the San Antonio Museum of Art [SAMA], *Roman Landscapes: Visions of Nature and Myth from Rome and Pompeii*, had already completely filled all the available student visitors' slots from local schools got my attention. The demand to view ancient art is highly unusual among young students. No doubt art teachers in San Antonio knew that the exhibit, the first in the United States to explore landscape scenes as a style of ancient Roman art, would be a once in a lifetime experience. I saw a preview of the marvelous exhibit of more than 65 works that features an extraordinary selection of wall paintings, sculptures, mosaics, and cameo glass and silver vessels created principally in Roman Italy a century before the birth of Christ and extending to the years 250 AD.

Museum Director, Dr. Emily Ballew Neff, informed me that many of the works have never before been shown in the United States. Jessica Powers, SAMA's Interim Chief Curator, is to be commended for her

magnificent work in the curation and organization of the exhibit, an effort that took nearly ten years. The challenge for Powers was the extensive research involved in identifying important works and follow-up requests for loans from major museums in Italy, France, and Germany.

The exhibit sets a high bar of understanding that Dr. Neff sees as exploring "how humans depicted themselves in relationship to nature." Moreover, the exhibit explores "why" the Roman gentry saw landscapes as "an indication of something sacred." The paintings demonstrate how landscapes became adapted into funerary settings for the first time.

Powers explained that the "paintings reflect ancient Romans' belief that closely linked the natural world with the gods and celebrate their increasing wealth and technical ingenuity, while also revealing concerns about expansion and its impact on sacred woods and picturesque coastlines." As Romans expanded their empire many residents became wealthy. The wealthy elites preferred to live in the countryside and with

the use of slaves built expansive villas. In viewing the paintings, I was struck by the incorporation of grand architectural works alongside gardens and villas.

At the preview of the show, Powers pointed to the "artists' idyllic visions of a countryside dotted with seaside villas and rural shrines, where gods and mythological heroes mingle with travelers, herdsmen, and worshipers." This incredible exhibition features wall paintings, sculptures, mosaics, and cameo vessels that depict a unique and imaginary vision of the Roman countryside complete with seaside villas, rural shrines, and mythological heroes.

Perhaps the most extraordinary aspect of the exhibition is the inclusion of art from Pompeii. On August 24, 79 AD Mount Vesuvius erupted, destroying ancient Roman cities of Pompeii and surrounding rural communities. The homes and their art, sculptures, and metal vessels which were buried under the volcanic ash were preserved remarkably intact.

In her presentation, Powers men-

tioned the "Garden Landscapes," the first of the five thematic section portrayals that bring "together painting and sculptures from houses in Pompeii and nearby villas on the Bay of Naples." The Romans treasured their views, in particular sea views. The exhibit includes a breathtaking wall painting with sculptures and birds in a garden excavated from Pompeii's House of the Golden Bracelet, one of several large houses with spectacular sea views terraced over the city's western wall. This painting, Powers noted, "presents a lush, seemingly naturalistic garden, enhanced with numerous elements" including a female tragic mask and numerous lively birds of different species. Some of the included works were painted in the era before Christ, [c. 80-15 BC]

As I walked through the ancient Roman art exhibit and examined the beautiful catalog, *Roman Landscapes: Visions of Nature and Myth from Rome and Pompeii*, I concluded that the landscape exhibit would strongly resonate with students from

the Westside community of San Antonio where painted walls are commonly found. These Westside painted walls, referred to as Chicano murals, were influenced by Mexican muralists, in particular Diego Rivera, Jose Clemente Orozco, and David Alfaro Siqueiros.

In 1907 Rivera won a scholarship to study in Paris. In 1920, during his last year in France, he traveled to Italy to study the Italian fresco process, a technique influenced by the Roman and Renaissance artists. When Rivera returned to Mexico the following year, he was commissioned by the Minister of Education, Jose Vasconcellos, to paint large public murals. Rivera also painted numerous murals in the United States and his work influenced Chicano artists in California, Texas, and Chicago.

The essays in the *Roman Landscapes: Visions of Nature and Myth from Rome and Pompeii* catalog are superb. Bettina Bergmann writes about the broader issues of art noting, "These landscape paintings present viewers



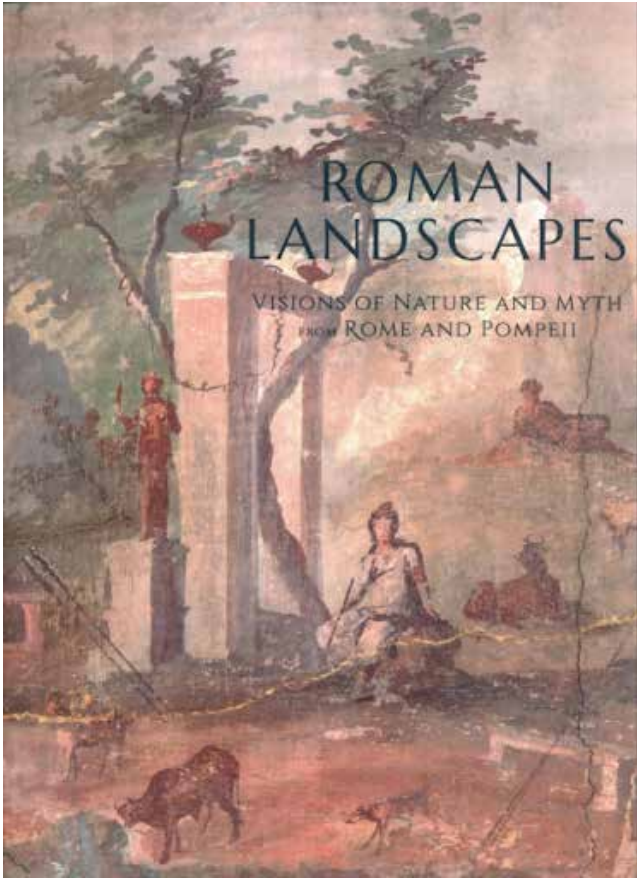
Cup with Bacchic ritual scenes. Late 1st century BC



*Wall painting with a landscape scene.
Pigment on plaster. 1st century AD*



*Wall painting with sculptures and birds in a garden.
Pigment on plaster. Pigment on plaster.*



with an inhabited, diverse and interconnected world that is open to exploration, if not by land or sea, then at least by the eye.” The Roman Empire lasted a thousand years and spanned three continents. Ancient Roman art is an immensely broad topic. Thus the focus on what Powers calls “an idealized rustic past and its emphasis on traditional Roman reli-

gion” makes the topic manageable, especially for young learners and others new to ancient Roman art. Trinity Classics Professor Timothy M. O’Sullivan reminds us that the “inhabitants of the Roman Empire lived in a world infused with Greek myths.” The Roman plays featured Greek heroes, and Roman children “learned to read and write using

stories from the Greek legends.” San Antonio students will learn by studying the paintings in the exhibit that the Romans borrowed much from the societies they conquered, especially from the talented Greek artisans. O’Sullivan points out that the Romans not only imported “symbols of Greek culture [statues, paintings, architecture] into their homes, but also replicated the conquered territory of Greece on their walls.” As a former Junior High School World History teacher, I view the exhibition as a spectacular success. Students visiting the exhibit will likely learn that the word art originates from the Latin word –ars or artem—which means skill, craft, work of art. Perhaps students will explore other Latin terms such as Hispanic, the name the Romans gave to Spain when they conquered and occupied Spanish territory for nearly six centuries. I would expect that some students may wish to explore other examples of the influence of Latin on the Spanish language. The word Latino, for example, comes from the Romans. The Roman Landscapes exhibition, Jessica Powers notes, encour-



Cameo with a rural sanctuary of Bacchus

ages visitors to look closely at Roman rustic scenes and to see them as more than “just charming pictures.” The greater significance of these complex images is that they offer

both a “visual feast to delight in” and opportunities to reflect on the timelessness of debates about urbanization, climate change, and access to natural resources.

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Copies of SAWS RFCSP documents are available at https://apps.saws.org/Business_Center/Contractsol/drill.cfm?id=4200. Response deadline is 4:30 p.m. on Tuesday March 21, 2023. We appreciate your consideration.



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Fabulous Monsters Celebrates Latina Legacies of Punk Rock at The Public Theater Of San Antonio



By Rick Sanchez

Last month Fabulous Monsters marked its world premiere at The Public Theater of San Antonio, the longest running theatre company in Texas. This play with music by Diana Burbano includes original music from nationally renowned punk band, Fea. The production runs February 24 through March 19, 2023 in the Cellar Theater, located at San Pedro Playhouse in San Pedro Springs Park. The production is led by Director Jerry Ruiz with music direction by Jaime Ramirez.

Fabulous Monsters is a musical journey through punk rock in L.A. — Sally and Lou were there: feminists, Latinas, queens of noise. One went pop, one

stayed punk, but sparks from their tumultuous friendship remain. Decades later, they must try to overcome old wounds, forgive each other, and rock as hard as they ever did.

The Workshop Theater affirms Fabulous Monsters as “A visceral exploration of the overlooked legacies of Latinas in punk rock...” Playwright Diana Burbano discusses the process of working on a new show, “Collaborating with The Public Theater and Fea on this project has been a joy; the new music is fantastic, as is the homegrown cast. I can’t wait to rock out with San Antonio and the Fabulous Monsters!” Phanie D from Fea adds “It’s been an honor to work with Diana



Burbano and the rest of the crew. Fea is so excited to contribute the music to this story that is all at once hedonistic, spiritual, raunchy and emotionally deep. We look forward to seeing the songs come to life!”

“I’m very much looking forward to seeing how this play about a Latina punk rocker connects with the

audiences in San Antonio, a city with a real history with punk as well as many other kinds of music. As a director, I love staging premiere productions of new plays, seeing them come to life for the very first time, being a part of that collaborative process with the playwright, where you are finding the heartbeat of a

play and discovering how it works in performance.” — Jerry Ruiz, Director of Fabulous Monsters

Events in Celebration of Fabulous Monsters

After Words (Post-show Conversation) — Sunday, March 5, 2023 at 2 p.m.



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