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La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello
Interim Publisher
y.tello@laprensatexas.com
Ramon Chapa Jr.
Community Liaison
r.chapa@laprensatexas.com
Roxanne Eguia
Editor In Chief
r.eguia@laprensatexas.com
Nicodemus Gonzalez
Graphic Designer
Dr. Ricardo Romo
Contributor
info@laprensatexas.com
José I. Franco
Editor Español
Maria Cisneros
Sales Representative
Roy Aguillon
Digital Editor
Melissa Bryant
Publishing Assistant

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Let's Talk About It

"Not Mexican Enough"

By Yvette Tello

'Not Mexican enough' but also 'not American enough.' Is this your struggle? Can you relate? Let's talk about it..

Arlene Sandoval: "I've never felt like I had anything to prove to anyone."

CrystalRose Guerrero Martinez: "Gurl, try not knowing Spanish but learning Japanese and Korean while being Hispanic. My parents made so many jokes. But I can watch anime and K-dramas without subtitles."

Frances Cisneros Jenks: "Oh how I was traumatized by the teasing at a young age."

Cindy Va Nessa: "We are the 'in-betweeners.'"

Nina Franklin: "This was my parents and their way of thinking. Now they regret not teaching us because it has only held us back as many companies seek bilingual individuals. My aunts and uncles had the right idea and all my cousins know Spanish leaving my sister and I feeling like outsiders."

Esmie Ledesma: "I was taught to speak Spanish at home since I could talk. I learned English when I started kindergarten. I'm bilingual and proud of it!"

Tania O'Hara: "I've heard so many Hispanics speak with resentful tones about other Hispanics-how about we are all just people."

Hector Espinoza: "I am proud that my parents taught us Spanish and put me and my siblings in strictly English classes instead of bilingual classes. This took care of us learning both languages! I finished college and have never had problems only when ignorant people would complain when I spoke Spanish! We, the USA, are the only country that looks down on people that speak other languages. I have had the pleasure of traveling to Europe and other parts of the world, it is very common to find people that speak 2 to 3 languages. Guess what, Spanish is one of the common languages used in Europe! Here in America it is easier to shame people for being smart enough to talk other languages! This is done because we are ignorant and believe everything should be done our way, while we are no longer under the old English colonialism control this country kept the same colonists attitude!!! Like it or not, a great part of our country belongs to Mexico and Spanish is the predominant language! Plus, we Americans do not have an official language!"

Manny Raneri: "We were purposely NOT taught to speak Italian. Assimilation is important."

Jennifer Menchaca: "Stephanie Tamez remember that one time at BBW I got yelled at by a customer because it was my obligation to speak Spanish."

Sara Marie: "This is me! But I don't consider myself Mexican. I'm American. I'm a 4th generation American. My grandparents were bilingual. My dad's first language was Spanish. They tried to get my dad to put me in ESL but he refused. I kinda wish he did. The looks I would (and still sometimes) get when people would start speaking to me in Spanish and then me telling them I didn't. The stank eye was fierce. I don't know how many times I've been called a coconut."

Regina Parks: "I understand some Mexicans in my age group (50s) do not speak Spanish because it was a fireable offense to speak Spanish in the office and this was in the 1990s. So as a result their parents did not teach them and they in turn did not teach their kids. But there are more ways to be proud of being Mexican than speaking Spanish. My problem is when they turn their backs on their culture and claim to be white and shun other Mexicans. Mexicans don't need to assimilate, they should need to be proud of having a beautiful culture with strong family ties."

Miguel Gomez: "When I was in elementary school the teacher would sit us in the back if we didn't speak English. I was born and raised here so my first language is English not Spanish but some people find that wrong, growing up not speaking English was hard."

Johnny Martinez: "I was raised in English and I turned out ok. I have not come across a scenario where I absolutely had to speak Spanish in the US."

Irene Soria: "All AMERICAN, I hated that they spanked you with a ruler on the hand because a Spanish word danced out of my mouth. I swore I'd never learn Spanish. Had to take it in college but I prefer English. Yes indeed, ALL AMERICAN."

ReyWolf Villalobos: "Assimilation is what I don't do. Moved from an HOA community back to my hood because they didn't let me Mexicanize my home with plants and wall hangings."

Bambi Espinoza: "I was born in Boise Idaho but was raised in El Paso Texas. I never learned proper Spanish and I also never learned proper English... I speak Spanglish."

Donald L Trevathan Jr: "I know a ton of Hispanic folks that don't speak or understand Spanish. It's no big deal to them."

Martha Ramirez Logan: "I can't speak Spanish. I got yelled at by a lady when I used to work at JCPenney's that I should be ashamed for being Hispanic and not knowing Spanish. My husband was a white country boy and he knew more Spanish than me."

Marie Peña: "I am Hispanic but I know both languages and so do my kids. It's ridiculous not to know Spanish when it's a wonderful opportunity in life. I worked with AT&T and if you go into departments where Spanish is required, you get paid nicely. I would not trade my Spanish for nothing. My parents were adamant that we know both languages and it pays off. It's not hard; Some Chicanos don't want people to know they know Spanish. I don't know why but am proud to know both languages."

Pat Mary: "It's a thing, I'd love to see how these people would survive while visiting Mexico and family there. It's a shame people hide from their roots, because they think they should only know English. It's a shame people run from their culture by not teaching their kids how to speak their ancestors languages. But at the end of the day YOU ARE STILL Mexican-American. Nothing can take that away. NOT language, NOT culture, and NOT where you live."

Maverick Gonzales: "Just learn the curse words and you'll be fine."

Rose Covington: "Stop trying to be 'enough' for everyone. Be enough for yourself and the life you want. The rest aren't going to pay your bills, so who cares what they think is 'enough'."

Omar Esquivel: "I hate it when I go to a Mexican restaurant and the server 'only speaks Spanish'. I even try to speak Spanish, (texmex) and I get made fun of. Really?? At least I'm trying."

Paul-Anthony Olgin: "Expectations change from country to country. When I lived in Spain to study abroad, Spanish people were similar to Americans. Proud to be unilingual. But in Portugal and Great Britain the more languages you can speak the more affluent you must be. So it really depends on your audience. Es la verdad."

Mike Garcia: "Well let's also remember that America is a CONTINENT not just the United States. Sooooo....we are all Americans."

Yoly-Pablo Calona: "To my professional colleagues I'm too Mexican....To my close friends (Hispanic) I'm too white!"
I'm the best of both my worlds! Fluent in both Spanish & English and raising my kids the same way."

Jackie Sanchez: "The other day I went to go renew my DL and the lady asked me if I spoke Spanish. I said no so she marked me as white. I don't care though. It is what it is. I can't even be mad. I am just glad I'm not the only one."

About the Cover Artist: Gini Garcia

Courtesy of
garciaartglass.com

Garcia Art Glass, Inc. opened in 1998 as the first hot glass studio in downtown San Antonio, TX. Specializing in the functional to the whimsical, these one-of-a-kind hand blown art creations always enrich their environment while evoking wonder and amazement.

Founder and Creative Director, Gini Garcia, has worked all over the world with a unique flair that has garnered her many awards and accolades. Garcia uses her ever evolving creative spirit to transform spaces into both magical and meaningful masterpieces.

Over the years, Garcia Art Glass has evolved into a family business with Gini's mother, Dora E.Garcia, and her sister DoraElia Esparza all playing a crucial role in day-to-day operations. Through the support of a strong team, Garcia Art Glass has successfully created hundreds of commissioned works.

Gallery Hours:
Monday-Friday
9am - 6 pm & Saturday 9 am - 3 pm

Glassblowing Hours:
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are available upon request.

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Read more about the artist on Page 10.



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27th Annual Cesar E. Chavez March for Justice is March 25

Finding True Life Through Service to Others

(Inspired by the Farm Worker Prayer Written by Cesar Chavez)

Courtesy of Cesar E. Chavez Legacy & Educational Foundation

Join us for the 27th annual Cesar E. Chavez March for Justice on Saturday, March 25, 2023. Cesar E. Chavez March for Justice has been A San Antonio Tradition since 1997.

The 2023 Cesar E. Chavez March For Justice Family Grand Marshal is The Castro Family Councilwoman Rosie Castro, Congressman Joaquin Castro, HUD Secretary Julian Castro.

9:00 AM (Morning Stage) Morning Program and Speakers at the Intersection of Guadalupe and Brazos next to Guadalupe Theater (1301 Guadalupe St)

10:00 AM.: March steps off for Hemisfair

11:00 AM. – 2:00 PM: Celebration at Hemisfair with Music by DJ Plata – Food Trucks On Site – Special Guest Speakers

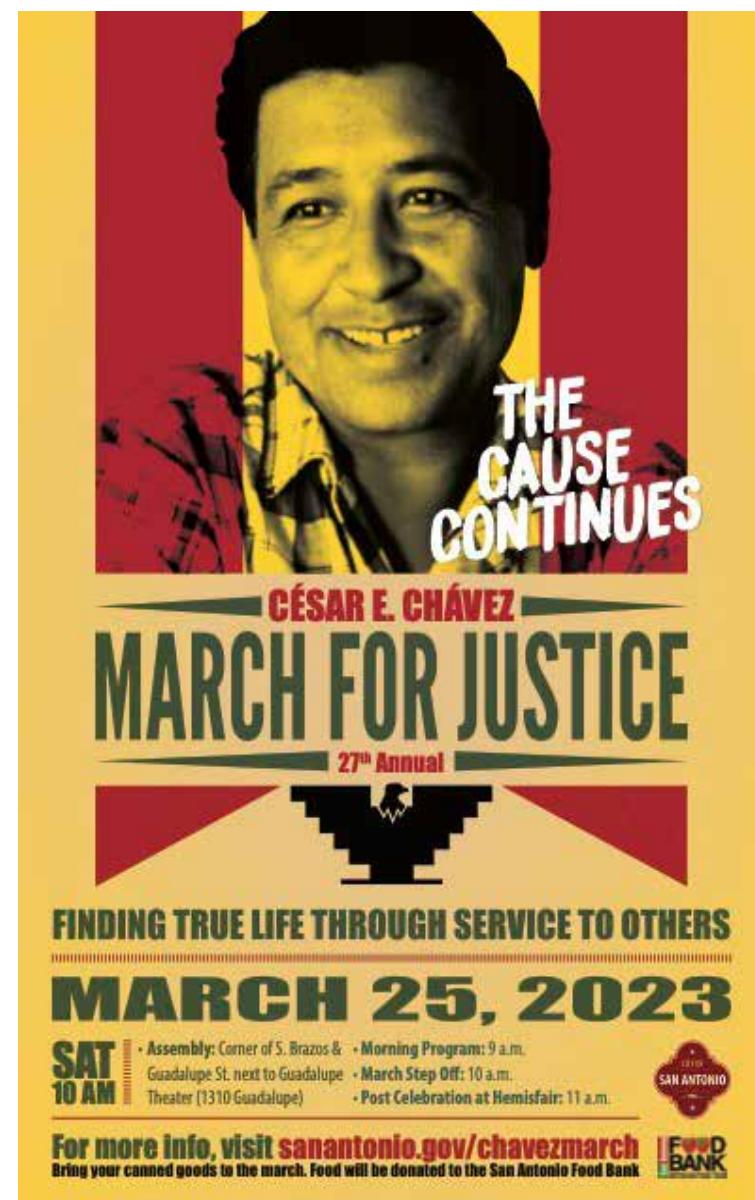
VIA Metropolitan Transit will provide complimentary Park & Ride Service to and from the Cesar E. Chavez March for Justice. March

event participants can ride fare-free to the March from 8 am to 10 am from the ALAMODOME Parking Lots B & C. Return Service will be offered until 2:30 pm from Old Bowie Street next to the Institute of Texan Cultures, Gate 4.

The march is 2 miles long. Water Stations will be available at the 1/2 way point at Flores and Cesar Chavez Blvd. (in front of the HEB). Water provided by VIA Cares Volunteer Team. Portable restrooms and hand washing stations will be available at the start and end of the route.

Wear comfortable tennis shoes and prepare for hot weather. The event is a pet friendly event.

We encourage you to carpool and utilize the free VIA transportation from the Alamodome, as street closures by SAPD begin at 8am for Guadalupe St. If you do arrive after 8am you may only enter the Lanier HS perimeter from the north.



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FACULTY EVALUATION PLATFORM

Deadline: April 11, 2023

Specifications are available by visiting Alamo College District website: www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu

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CSP# 2023-0031 PURCHASE OF FINANCIAL AUDIT AND
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Los Spurs y su afición Celebraron otra Fiesta Night

Por Franco

La gerencia general de Spurs Sports and Entertainment (SS&E), con éxito celebró la quinta festividad (de siete programadas en la temporada 2023), denominada Spurs Fiesta Night, qué ha venido siendo presentada por HEB y SWBC.

El estadio AT&T Center fue el colorido marcó qué dio excelente acomodo a miles de seguidores de los Spurs qué estuvieron a la par con el uniforme alusivo qué jugadores vistieron durante su espectacular partido contra el equipo visitante Rockets de Houston qué

por años han sido sus duros rivales en el Clásico de la Autopista 10.

Spurs dirigidos por Gregg Popovich y Houston por el timonel Stephen Silas, dieron todo sobre la duela con mejor suerte para los visitantes qué sé llevó la victoria con pizarra de 122-110

Antes del partidos jugadores de Spurs durante sesión de calentamiento vistieron camisetas manga larga color gris, en las qué destacó la leyenda "Somos Los Spurs".

Entre los diversos eventos cíacos y artísticos, participaron instituciones escolares. La ceremonia del Himno Nacional fue encabezada

por East Central High School Band y la escolta militar The Marines of Recruiting Station San Antonio.

La cancha al centro lucio el logotipo alusivo SA acompañado de tres coloridas estrellas. El show musical y de entrenamiento estuvo compartido antes y despues del partido.

Fans aplaudieron la presentación del ex delantero y escolta Mario Elie, quién con Spurs en 1999 ganó su tercer anillo de campeón NBA (Elie, gano 2 campeonatos con Rockets en su época dorada durante las temporadas 93-94 y 94-95).

Popovich le agradeció su venida

a San Antonio en especial qué los Spurs están festejando su 50o Aniversario dentro del potente circuito de la NBA.

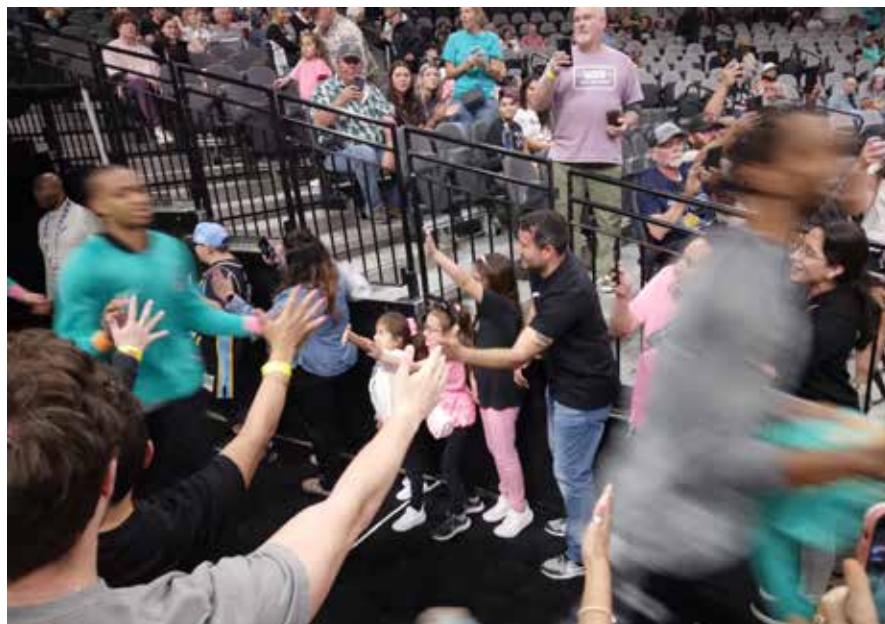
Los fanáticos a la vez dieron su apoyo a la franquicia pentacampeón deseando éxito en los restantes partidos de la temporada y los festejos del 50o Aniversario. Con su tradicional cantó "Go Spurs Go".

Los eventos culminaron con las presentaciones de Spurs Self "Selfie Cam". Spurs Fans Tunnel, la porra Spurs Hype Squad y sus dinámicos tamboreros. El Van Raub Elementary Road Runner Choir y "Cambridge Elementary Twirlers", qué

a lo largo de la cancha en el medio tiempo tuvo colorida y emotiva presentación.

Spurs tendrá el 17 de marzo su sexta Fiesta Night contra el visitante Grizzlies de Memphis. Y el 29 de marzo contra Jazz de Utah, en lo qué será cierre de campaña con la promoción de agradecimiento Fan Appreciation & Fiesta Night. En las fotos aparecen porristas de Cambridge Elementary Twirlers. Spurs Fans Tunnel y el delantero novato Jeremy Sochan vistiendo camiseta gris con el tema Somos Los Spurs.

(Fotos de Franco).



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Reception for New CPS Chair Janie Martinez Gonzalez

By Ramon Chapa, Jr.

La Prensa Texas Congratulates Janie Martinez Gonzalez as the new Chair of CPS Board of Trustees!

Janie Martinez Gonzalez is making history, as the 1st Mexican American Woman to represent the quadrant to include her beloved Southside.

It will also be the 1st time 2 women will lead the nation's largest public power, natural gas, and electric company, providing safe, reliable, and competitively priced service to 907,526 electric and 373,988 natural gas customers in San Antonio and portions of seven adjoining counties.



Gini Garcia: A Latina Master of Glass Art

Ricardo Romo, PH.D

Gini Garcia attained international status with several significant glass works: a commission work for the Vatican; a one thousand pound chandelier for the Lingner Castle in Dresden, Germany valued at \$250,000, and a prodigious glass wall for a Marriott in Aruba. She has completed 50 site artworks worldwide, including 150 pieces for the Harry Potter premiere party in London.

Garcia lives and works in San Antonio but to construct a 250 foot monumental blown glass structure depicting Texas wildflowers, one of the largest glass structures in America, for the J.W. Marriott in Dallas, she leased a studio in New Orleans. Collectors from Europe, Latin America, and Asia frequent her studio and shop in Southtown San Antonio.

Garcia, born in Monterrey, Mexico, came to the United States at the age of five. Her father, a Mexican trained physician, accepted a medical post in San Antonio in the early 1960s and he came to Texas with his wife and seven children.

Garica did not grow up around art. As a teen she focused solely on the goal of becoming a champion diver. She did well on the swimming team until she broke her wrist in a diving accident. That ended her

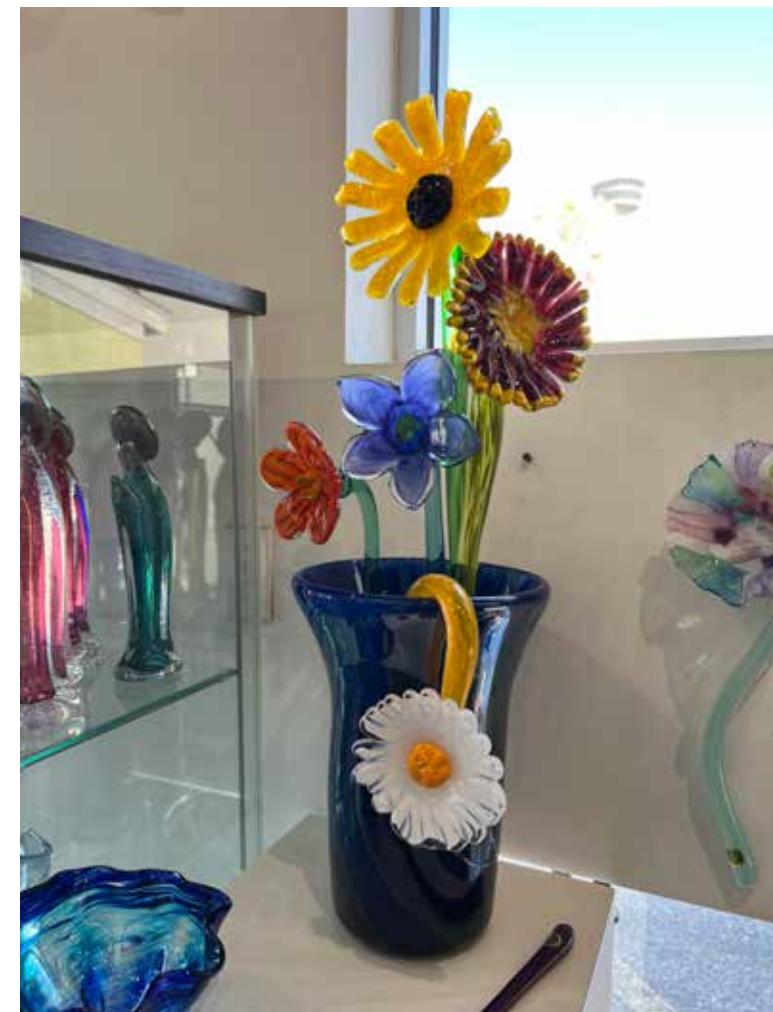


Gini Garcia in her studio office. Photo by Ricardo

interest in athletics, and she turned to her studies with the intent of one day becoming a doctor like her dad. At St. Marys' University she took pre-med classes and developed a special interest in her laboratory experiments. Her mother, Dora Elia Garcia, sensed that she would not pursue the study of medicine and encouraged her to study interior design.

The path to becoming an artist varies. Until recently, few artists in Texas worked with glass-making. Garcia did not initially consider

studying the art of glass making or pursuing a career as an artistic designer until she explored traditional art routes in painting, drawing, and industrial design. While studying at the San Antonio College library, she came upon a book on industrial art that fascinated her. From that point on, she focused all her art projects on three dimensional art. She constructed three-dimensional projects with various materials. A college recruiter from Kansas City Art Institute of Industrial Design saw her class portfolio and offered



Gini Garcia glass art shop. Photo by Ricardo Romo.

her a full scholarship to study in their Bachelor of Fine Arts program.

Upon completion of her industrial arts degree, Garcia took a job in the industrial design sector. While doing a project for an art collector in Utopia, Texas, she saw and admired the customer's beautiful glass collection. On a trip to New Orleans she saw additional glass art which fascinated her. She returned to San Antonio and found that the Beeville Community College near Corpus Christi offered classes in glass-mak-

ing. After two semesters there she fell in love with the art of glass-blowing. The desire to learn more led her to enroll at Urban-Glass, Haystack Mountain School of Crafts and later at La Scuola del Vetro Abate Zanetti in Murano, Italy. She is one of the few Latinas to receive training at the famed Italian Murano art glass studios.

Following her training in Italy, Garcia accepted a post in Wimberly, Texas with a well established glass maker. The post did not work out in Wimberly,



Maestro Gerardo Munoz. Photo by Ricardo Romo.



Gini Garcia glass art shop. Photo by Ricardo Romo.

and she decided to move to Boerne, Texas to start her own glass blowing studio. The decision not to remain in Wimberley proved fortuitous. Garcia's mom, Dora Elia and her sister Dora Garcia Esparza joined her in starting a glass studio and shop in San Antonio's

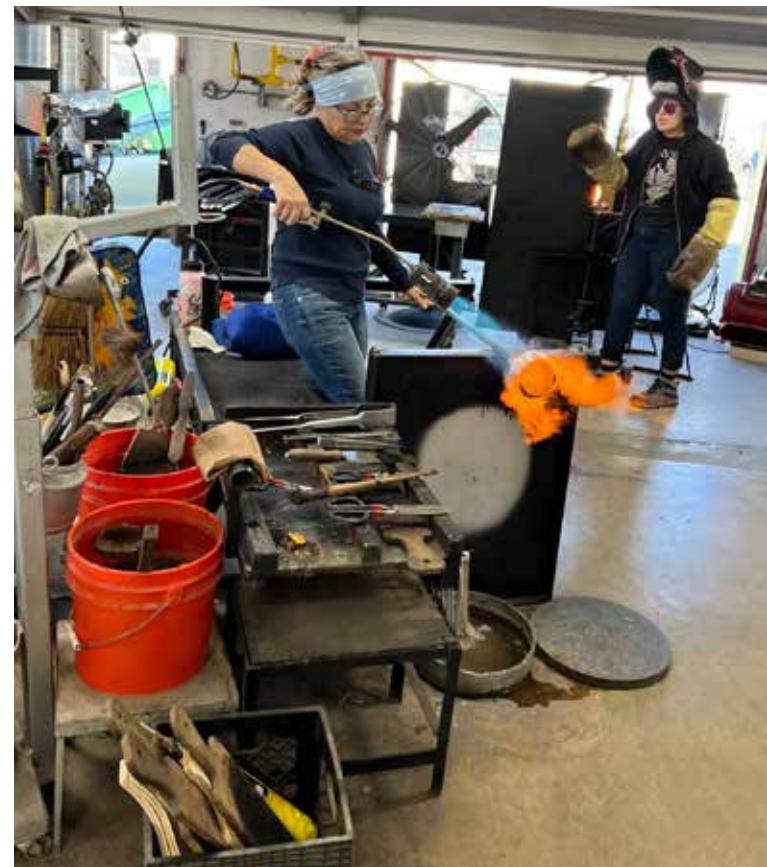
Southtown in the early 2000s.

Garcia's training in the industrial arts, her deep grasp of three dimensional artistic parameters, and her extensive tutelage in glass blowing, have enabled her to engage in new forms of

combining steel and bronze with glass pieces. In an effort to move into new multidimensional material concepts, Garcia formed a new company with a partner in South Beach, Florida. She is especially proud of her elegant tables with glass tops and steel, bronze, or iron legs. For a recent commission, Garcia added mesquite wood to the design, which produced elegant small glass tables.

Garcia excels as a glass designer. There are glass objects for every occasion in her shop. Her bright glass plates decorate many local restaurants. She is fond of making glass vessels and flower vases that are often awarded at San Antonio gala events. Over the Christmas holidays her glass-blown ornaments are popular with collectors of authentic glass art work. As modest collectors of glass art, my wife and I are especially fond of her magnificent chandeliers, and we purchased a beautiful multi-color one for our dining room in our Monte Vista hundred-year-old home with high ceilings.

To meet the increasing demands for her artwork, Garcia has a team of glass blowers. Her sister Dora Gracia Esparza and the Mexican maestro, Gerardo Munoz, are valuable members of her team. Maestro Geraldo learned glass-blowing at an early age in Tonala, Jalisco, one of the major glass art centers of Mexico. Every piece of glass that is blown in the Garcia studios is numbered and signed by the Garcia



Dora Garcia at Garcia Glass Workshop. Photo by Ricardo Romo.



A Gini Garcia Chandelier at former home of Harriet and Ricardo Romo. Photo by Ricardo Romo.

team. Garcia estimates that they design and create at least 10,000 pieces of glass art per year.

Garcia is a highly successful business woman and artist. Today she oversees the studio work and focuses on artistic glass

pieces that are meaningful to her, such as the beautiful glass hearts for the Archbishop to include as gifts to the families in Uvalde, Texas who lost loved ones last year in the horrific killing of 21 students and teachers.

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Virtual Meeting 3
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Por Sendero Deportivo

Bobcats dirigidos por el manager John Guzmán, sus coaches Darrell Dullnig y Jaime Cárdenas, con su experto lanzador derecho Eric Granado, abrieron su tercer partido de la serie final del playoff categoría dominical Abierta Colt 45, ante Indios de Nava de Juan "Pachin" Martínez, los coaches Jaime Martínez (hijo de Pachin) y Rudy Barrientz, quiénes le confiaron la lomita de los disparos a Mark Muñoz, quién por nueve entradas contuvo la ofensiva de los bateadores rivales (Bobcats).

Todo iba bien con una pizarra a favor de 4-1 en la apertura del noveno episodio cuándo sé les llenaron las bases. Pachin Martínez removió a Mark Muñoz dándole la pelota al relevista Rubén Rocha, quién de cabalito aceptó la segunda anotación de Bobcats qué respondieron

emparejando el score 4-4. Rocha, fue relevado por Roger Bernal, quién tuvo gran suerte tras passball sacando el tercer out en el home plate evitando qué Bobcats pusiera el score 5-4.

Indios de Nava, en el cierre del noveno episodio ante el relevista derecho Chalito Carraman III, anotó la quinta carrera, en los ganchos de Pee Wee Barrientz quién fue remolcado por su compañero el receptor Alberto Díaz, qué fue el héroe de éste peleado tercer partido dando paso a la coronación de los Indios de Nava.

Jaime Guerrero gerente general de Liga Abierta dominical Colt 45 el comentarista y compilador oficial Tony Gómez, confirieron el honor de presentar los trofeos al legendario beisbolista duranguense Manuel Cisneros quién junto con su familia fue el padrino de

la temporada 2022.

"Gran honor presenciar esta espectacular serie. Aplaudida por un buen número de aficionados y familiares de ambos equipos. Para mí la disciplina deportiva de Indios y Bobcats, fue lo qué sobresalio. El deporte del béisbol nos une, felicitaciones a estos dos excelentes equipos", dijo Manuel Cisneros, quién por la mañana del domingo 5 de marzo, había lanzado la primera bola en Liga Abierta dominical Potranco, dónde el propietario el artista Eloy Rocha y él presidente Simón Sánchez, lo honraron nombrandolo padrino de la Temporada 2023.

"Ganamos porque se fajo Mark Muñoz y del relevista Roger Bernal. Éste partido sé nos andaba escapando", afirmó Pachin Martínez.

Por su lado John Guzmán, quién en su vitrina de casa exhibe cinco trofeos de campeón

de Colt 45 Baseball League, dijo lo siguiente.

"Buen juego. Buen pitcheo y buena ofensiva para empatar el partido 4-4. Estamos orgullos de Bobcats".

Cabe anotar qué el titular de Sendero Deportivo (José I. Franco), haciendo valer su tiempo logró obtener breve información del primer partido amistoso jugado en campo 2 del estadio Potranco en categoría Masters 50+.

El equipo Rangers SA de Benito Martínez "El Venado", enfrentó al trabuco Yankees SA de Luis Velázquez.

Celebrando la victoria por blanqueada de 7-0.

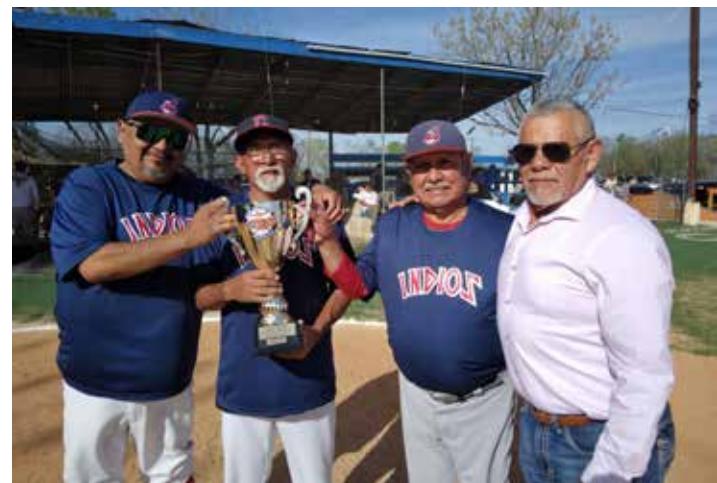
La derrota fue pará el popular lanzador derecho José Luis Gómez conocido por "Liga Mexicana".

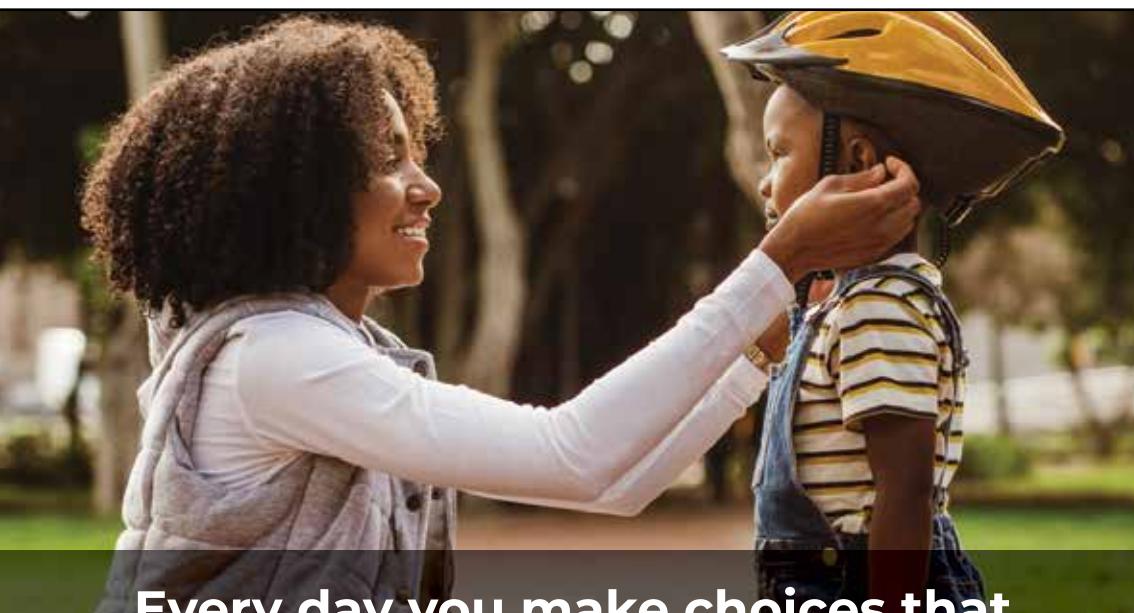
La victoria combinada de Rangers fue pará Luis Alfonso Velázquez (Chorejas), y El-

eazar Bocanegra. El Venado Martínez, destacó el bateo de José Martínez quién pegó par de dobletes con 3 carreras producidas.

En las fotos aparecen Manuel Cisneros, entregándole trofeos a directivos de Indios y Bobcats. Chorejas Velázquez y su paisano Eleazar Bocanegra de Rangers. Gustavo "Speedy" Torres, campo cortó de Charros, quién ganó trofeo de campeón bateador Masters, con promedio de .625, motivo por el qué recibió felicitaciones de su bella esposa Griselda y de los esposos Leonor y Catarino Obregón, manager-jugador de Charros.

Speedy Torres, en la temporada tuvo 47 veces al bate, logrando 29 hits, para un promedio de .625 ello de acuerdo al presidente Simón Sánchez. (Fotos de Franco).





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Tier One Neighborhood Coalition (T1NC)
COSA Development Services Department (DSD)

Understanding Short Term Rentals (STRs) in your Neighborhood
Saturday, March 11th, 2023
1901 South Alamo Street
One Stop - 1st Floor Board Room
9:30am – 11:30am (*Doors open at 9:00am*)

Be the first to know how these 2023 STR updates could impact your neighborhood. This presentation from DSD will include the new support staff for STR ordinance, how STRs operate in neighborhoods, resources and information on STR permits, how to track STRs using BuildSA, and the enforcement of the code on illegal STRs operating in your neighborhood.

T1NC will provide an update on (STR) bills currently in the Texas Legislature impacting Neighborhoods.

For your neighborhood's protection you need to be informed.

Please join us, food and beverages will be provided.



Comisión De Calidad Ambiental Del Estado De Texas

**AVISO DE SOLICITUD Y DECISIÓN PRELIMINAR PARA
PERMISO PARA APlicACIÓN DE LA CALIDAD DEL AGUA EN TERRENOS
PARA AGUAS RESIDUALES MUNICIPALES
MODIFICACIÓN
PERMISO NO. WQ0014167001**

SOLICITUD Y DECISIÓN PRELIMINAR. Texas Water Utilities, L.P., 1620 Grand Avenue Parkway, Suite 140, Pflugerville, Texas 78660 ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) por una modificación principal para TCEQ el Permiso de Solicitud de Tierras de Texas WQ0014167001 para autorizar un aumento en el caudal promedio diario de 25,000 galones diarios a 50,000 galones diarios, para aumentar la superficie de tierra irrigada de 10 a 20 acres, y eliminar el requisito de desinfección con cloro. El permiso existente autoriza la eliminación de aguas residuales domésticas tratadas a un flujo promedio diario que no exceda los 25,000 galones por día a través del riego superficial de 10 acres en pastizales de acceso no público. La TCEQ recibió esta solicitud el 31 de octubre 2022.

La planta y el sitio de disposición están ubicadas en aproximadamente 800 pies al noreste de la intersección de Private Road 1517 y Private Road 1518 en el Condado de Medina, Texas 78003. La planta y el sitio de disposición están ubicados en la cuenca de drenaje de Medina Lake en el Segmento No. 1904 de la Cuenca del Río San Antonio. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud.

<https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.989166,29.612222&level=18>

El Director Ejecutivo de la TCEQ ha completado la revisión técnica de la solicitud y ha preparado un borrador del permiso. El borrador del permiso, si es aprobado, establecería las condiciones bajo las cuales la instalación debe operar. El Director Ejecutivo ha tomado una decisión preliminar que si este permiso es emitido, cumple con todos los requisitos normativos y legales. La solicitud del permiso, la decisión preliminar del Director Ejecutivo y el borrador del permiso están disponibles para leer y copiar en biblioteca de Hondo, 2003 Avenue K, Hondo, Texas.

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud.

El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el período de comentarios; y la declaración “[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado”. Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios.

ACCIÓN DEL DIRECTOR EJECUTIVO. El Director Ejecutivo puede emitir una aprobación final de la solicitud a menos que exista un pedido antes del plazo de vencimiento de una audiencia administrativa de lo contencioso o se ha presentado un pedido de reconsideración. Si un pedido ha llegado antes del plazo de vencimiento de la audiencia o el pedido de reconsideración ha sido presentado, el Director Ejecutivo no emitirá una aprobación final sobre el permiso y enviará la solicitud y el pedido a los Comisionados de la TCEQ para consideración en una reunión programada de la Comisión.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o más de las listas correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envíe por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

Todos los comentarios escritos del público y los pedidos una reunión deben ser presentados durante los 30 días después de la publicación del aviso a la Oficina del Secretario Principal, MC 105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087 or por el internet a www.tceq.texas.gov/about/comments.html. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia.

CONTACTOS E INFORMACIÓN DE LA TCEQ. Si necesita más información en Español sobre esta solicitud para un permiso o el proceso del permiso, por favor llame a El Programa de Educación Pública de la TCEQ, sin cobro, al 1-800-687-4040. La información general sobre la TCEQ puede ser encontrada en nuestro sitio de la red: www.tceq.texas.gov.

También se puede obtener información adicional del Texas Water Utilities, L.P., a la dirección indicada arriba o llamando a Mr. Michael Bevilacqua, P.E., Project Manager, Green Civil Design, LLC al 512-640-6590 extensión 1003.

March Is National Nutrition Month

By Tesha Young

It's estimated that about 1 in 10 households in the U.S. are not getting enough food or nutrients they need. The COVID-19 pandemic increased awareness of the problem and its disproportionate impact on under-resourced communities.

Some people living in disproportionately affected communities may live in areas without convenient access to a grocery store, so they have to take multiple buses to go to the nearest grocery store. This makes eating healthy extremely inconvenient, if not impossible.

Food security means having enough food and not having to choose between food and other basic needs. Nutrition security builds on that. It means getting enough healthy food consistently and putting that food to best use — not only what to eat, but where to find it and how to prepare it.

The American Heart Association believes in the right to healthy food for all people to live their best lives. Nutrition security is our priority.

The American Heart Association is fighting alongside our heroes so that everyone can eat healthy no matter where they live or the circumstances they're in. We are working with community and industry leaders, empowering consumers through science-based tools and resources and advocating for nutrition policies to ensure everyone has equal access to healthy foods.

Tips for Shopping Smart on a Budget

As food prices keep rising, smart shopping (for good nutrition on a budget) becomes more challenging. When people struggle with making their food dollar stretch further, they may have to sacrifice quality or variety or even skip meals to make ends meet.

Poor nutrition can lead to poor health. The results can be devastating, with increased risk of:

- Obesity, heart disease, diabetes and some types of cancer
- Trouble in school for children and teens
- Increased stress and poor mental health

Smart shopping means knowing what to buy and when. The good news is that healthy eating can actually cost less. The key is knowing the basics before you go grocery shopping.

In honor of National Nutrition Month in March, the American Heart Association has some tips to help you stick to a budget when buying heart healthy food for yourself and your family. Keep reading to learn how to bring delicious nutritious foods to the table, even when dollars are tight.

To shop smarter, start with your family's food basics and build a budget. Assess your current spending.

How much do you spend on food each week? Make sure to include nonperishable foods and other

items you need when cooking, like paper and cleaning products. If you eat meals out, include that

cost to calculate your total



The American Heart Association is collaborating with community partners and health organizations to improve the health and wellness of the San Antonio community by directly addressing food access and nutrition security.

The mobile market provides fresh fruits and vegetables, easy-to-follow recipes, heart-healthy and educational information. The markets are open to the community at large, accepting both cash and Supplemental Nutrition Assistance Program (SNAP) benefits for purchases.

Monthly Markets through June 2023

San Antonio Public Library

- Johnston Library - 2nd Tuesday of the month, 3:30p - 5:30p
 - 6307 Sun Valley Dr, San Antonio, TX 78227
- Carver Library - 1st Wednesday of the month, 11:30a - 1:30p
 - 3350 E Commerce St, San Antonio, TX 78220
- Schaefer Library - 1st Thursday of the month, 3:30p - 5:30p
 - 6322 US Highway 87 E, San Antonio, TX 78222

BiblioTechs

- BiblioTech South - 4th Wednesday of the month, 12:00p - 2:00p
 - 3505 Pleasonton Rd, San Antonio, TX 78221

Schools through May 2023

- Young Women's Leadership Academy - 2nd Wednesday of the month, 3:45p - 5:45p
 - 2123 W Huisache Ave, San Antonio, TX 78201

Hospitals

- CHRISTUS Westover Hills (no vouchers) - 3rd Friday of every month, 3:00p - 6:00p
 - 11212 State Highway 151, San Antonio, TX 78251
- The Children's Hospital of San Antonio - 4th Thursday of the month, 3:00p - 5:00p
 - 333 N Santa Rosa St, San Antonio, TX 78207

spending on food. Subtract any food assistance you get. Multiply

by 4 to find your monthly food budget. Your family size and the age of family members will affect your budget.

- If you're not sure what your household food budget is, estimate it using this:
<https://www.fns.usda.gov/cnpp/usda-food-plans-cost-food-reportsmonthly-reports>

• Consider how much you spend on food and compare this to your other expenses. Set

• spending priorities to keep your food costs in balance with other expenses. Try to stick to your food budget when you shop.

- Plan meals each week before you head to the store.
- Make a shopping list and stick to it.
- Save with seasonal produce. Bonus tip: Freeze seasonal fruits and vegetables

and you can use them year-round.

• Track your spending each week. Write down everything to help you budget more accurately.

Your goal is to choose affordable, nutritious foods that will help keep your family healthy. By creating a food budget, planning menus and shopping wisely, you can save money and enjoy delicious, nutritious meals!



Compre de forma racional y ahorre

Comprar de forma racional y ciñéndose al presupuesto significa saber qué comprar y cuándo.

PLANIFIQUE CON ANTELACIÓN



Regístrate para obtener una tarjeta de regalo.

Regístrese para obtener una tarjeta de regalo (programa de fidelidad) en su supermercado. Escanee la tarjeta cuando pague para recibir ofertas automáticamente.



Utilice cupones y aplicaciones de cupones.

Junte cupones. Con una tarjeta de regalo, recibirá cupones por correo electrónico y podrá descargar cupones online. Utilice aplicaciones de cupones.



Sepa lo que tiene.

Haga un inventario del contenido de su despensa y refrigerador cada semana.



Planifique las comidas cada semana.

Guarde las recetas, las listas de la compra, los recibos y los cupones en un solo lugar para facilitar la planificación.



Haga una lista de compras.

Sea específico con las descripciones. Anote la cantidad necesaria y los cupones que tiene.



Guarde los recibos.

Para cada semana, compare lo que gastó con el presupuesto que tenía. Si es necesario, ajuste la planificación y el presupuesto para comida.

EN EL SUPERMERCADO



Compare precios.

Los productos de marca blanca pueden ser más asequibles.



Utilice cupones, pero compare precios e información nutricional.

Es posible que un cupón no sea siempre la mejor oferta o la opción más saludable.



Compre a granel.

Puede ahorrar dinero. Solo tiene que asegurarse de disponer de espacio para guardar lo que ha comprado en la despensa o el congelador.



Ahorre con productos de temporada.

La compra de productos de temporada puede ahorrarle dinero. Puede enlatarlos o congelarlos para usarlos durante todo el año.



No se distraiga en la caja.

Preste atención para obtener todos sus descuentos y ahorros.



Para obtener más consejos para comprar de forma racional, visite heart.org/healthyforgood.

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Cadillac CT5

A Luxurious Driving Experience



**Automotive Review
by Albert Flores**



heated and ventilated seats, and a panoramic sunroof.

Performance and Handling
Under the hood, the Cadillac CT5 offers a range of powerful engines that deliver impressive performance and handling. The standard 2.0-liter turbocharged four-cylinder engine produces 237 horsepower and 258 lb-ft of torque, while the available 3.6-liter V6 engine pumps out 335 horsepower and 285 lb-ft of torque. For even more power, the CT5-V model boasts a 6.2-liter supercharged V8 engine that produces a whopping 640 horsepower and 630 lb-ft of torque. All models come with an eight-speed automatic transmission and rear-wheel drive, with all-wheel drive available as an option. The CT5 delivers a smooth, comfortable ride, with responsive handling and precise steering that make it a joy to drive. If you

are looking for a smooth ride to grandma's house it will deliver the kind of ride you would expect from a Cadillac. But if you are looking for a performance ride that will give you the almost instant power to enter a highway or get into another lane, it certainly has plenty of horses under the hood.

Safety and Reliability

The Cadillac CT5 is also a top pick for safety and reliability, with a range of advanced safety features that help drivers stay alert and avoid accidents. Standard safety features include a rearview camera, rear parking sensors, and a Teen Driver system that allows parents to monitor their teen's driving habits. Available safety features include lane departure warning, forward collision warning, and automatic emergency braking. The CT5 has also

received high marks for reliability, with a five out of five rating from J.D. Power & Associates.

Conclusion

Overall, the Cadillac CT5 is a luxurious, high-performance sedan that offers a winning combination of style, comfort, and technology. With its bold design, advanced features, and impressive performance, it's no wonder that the CT5 is a top pick in the luxury car market. Whether you're looking for a daily driver or a special occasion car, the Cadillac CT5 is sure to impress. So, if you're in the market for a luxury sedan, be sure to check out the CT5 and experience the Cadillac difference for yourself. Personally I would certainly consider purchasing another CT5, this one would be for the wife.

When it comes to luxury cars, the Cadillac CT5 is a popular choice for discerning drivers who want a combination of style, comfort, and performance. This mid-size luxury sedan has been a top pick in its class since its debut in 2002, and it continues to impress drivers with its sleek design, powerful engine, and advanced features. In this review we'll explore what makes the Cadillac CT5 a standout in the luxury car market. I owned a CT5 myself and I can attest to how impressive it was.

Design and Features

The Cadillac CT5 is known for its striking de-

sign, which combines bold lines and curves with a sleek, aerodynamic profile. The exterior features LED lighting, a distinctive grille, and a sporty stance that commands attention on the road. Inside, the CT5 is equally impressive, with premium materials, advanced technology, and a spacious, comfortable cabin that can accommodate up to five passengers. The Cadillac User Experience (CUE) infotainment system is a standout feature, with a sleek touchscreen display, voice recognition, and smartphone integration. Other high-end features include a Bose sound system,



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