

# La Prensa Texas

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19 de Marzo de 2023





# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# Let's Talk About It

## Tailgating On the Highway

### By Yvette Tello

*Did you know one car length for every ten miles an hour is considered safe driving? So if you're doing 55 miles an hour you should have six car lengths between you so that if something happens to the car in front of you, you have time to stop or react. It amazes me how many people do not know that or practice it. Today I had a call about someone who almost got rear ended. The person who almost hit him followed him and told him he needed to watch how he braked because he almost hit him. The man was tailgating him. Has this ever happened to you? Let's talk about it...*

**Ramon Chapa Jr.:** “A lot! People are always in a hurry! Usually, it's some lady in a BMW, Mercedes whose husband is a doctor and they think everyone has to move out of their way!”

**Sandra Luna Perez:** “Yes my dad always used to tell us ‘the car in front of you doesn't want a push.’ Stay a car length away so you have time to brake if needed.”

**Roy Cruz:** “Yup, especially on a motorcycle.. I was hit by another motorcycle from behind on a freeway... Don't ride or Drive too close to anyone.”

**Yvette Elizabeth:** “Yes! I was taught this by my dad: give yourself plenty of room in case you need to move out of the way quickly. I hate when people tailgate.”

**Brittney Blakerson-Foster :** “That’s one of the things that really pisses me off. I essentially live in the middle of nowhere here in Ohio. There’s no major areas within 20 minutes of where I am which means around my home there’s never much traffic. Because of this, I feel more comfortable going a bit quicker on certain roads as long as conditions are good. I’m not the type of person that goes 30 over, but when it’s a clear, sunny day, roads are dry I’ll go 65 in a 50–55 area. There’s not often many vehicles around, and even less officers around so I am comfortable going that speed. But when I’m already going 10 over and some Jackass decides to tailgate me, I just slow down. I don’t have many places I need to be at a very specific time and when I do, I plan accordingly with time to spare. If I am driving over the speed limit and you tailgate me, I’m slowing down to the speed limit. There’s really no need to be speeding in the first place. If you didn’t plan well and are running late, that isn’t my fault. That’s entirely on you. I get to places on time and I don’t tailgate others in the process. Most of my vehicles have dashboard cameras that also record out the rear window. I haven’t

been hit yet, but if I do I’ll turn that video into the police and insurance companies. I drive normally, just fast sometimes. I don’t do stuff that puts my life, the occupants of my vehicle's lives and other lives in danger.”

**Cole Thompson:** “It can be frustrating if you think about it (why is this person tailgating me? Grrr...) but by far the best thing is to adopt a very Zen attitude, or as we say in California, “whatever, dude.” If there’s an opportunity to let a tailgater pass, make it easy for them. Then they go away and are out of your life - you won! Karma eventually catches up to people who drive too close. Sooner or later, a person who tailgates aggressively will not react fast enough to a slowdown, and will at a minimum crunch their front end (expensive) or get hurt (painful and life changing). The same people who tailgate are going to tend to be the same people who take curves a little too fast on roads with patchy ice, and so on. Pity them. Their lives will be filled with unnecessary repair and expense, higher insurance rates, endless traffic tickets and fines, loss of license, blood and shock, and perhaps even death. Stay calm, sigh, and say “whatever, dude” and let the reckless people find their reckless end on the road far ahead of you.”

**John Helmke:** “Coming out of town on my way home, a cop was tailgating me so close I could not see the front of his car. Having friends when I lived in NJ who were troopers, I knew this was a tactic to get you to speed up and then get pulled over for speeding. I just set the cruise control for 45 mph (speed limit) and he continued his arrogant behavior until I hit him with the windshield washers and he then backed off and a few hundred yards later did it again. We have heavy deer around this road and I was praying for one to show up so I could jam his ass with a sudden stop. He actually followed me right to my house (same road ) before he continued on. Total jerk and people wonder why I don’t like cops.”

**Chris Rapier :** “I brake check tailgaters. That said, I just flick the brakes very lightly to make the lights come on - I’m not actually slowing the vehicle by any appreciable amount. It’s more to give them a heads up than anything else. Anyway, I only do it when I don’t have the option to just change lanes and then pass.”

**Dave C :** “First thing to do is make sure you are not the problem; Are you maintaining flow? If your speed is not the issue then move over and let them by you if you can do so safely. When that is not possible (think heavy freeway traffic), then start letting that car ahead of you creep further ahead. Space is your friend. If the traffic ahead

of you stops suddenly, you want as much room as possible in front of you. The bumper polisher behind you is counting on no one making a mistake. So, you’re braking for two!”

**Brett Harper:** “The best is a hand gesture, but not the one you're thinking of. My dad taught me a trick that works 80% of the time and it only fails when the other driver doesn't notice you doing it. It works for a car tailgating you, for cars driving too slow in the passing lane and impeding traffic, and if someone is driving like a maniac and swerving in and out of each lane. Just give the driver a thumbs down. Hold it out the window for a few seconds and it will work every time. No one responds to a horn or a middle finger, but the thumbs down says ‘I disapprove and am disappointed.’ I can guarantee it will work better than any brake check.”

**Marius Frost:** “If they rear-end you, they might pay for it, but it would also put your life at risk, and put you through endless hassle. Not to mention that it doesn’t matter who pays for it, because it increases insurance premiums in general. The reason you pay what you do for insurance, is because of the countless morons before you who have crashed their car and cost the insurance companies money. What would you do if you were walking down the sidewalk and someone started waving a knife or gun around while walking beside you? You’d probably get a little pissed. It’s the same thing.”

**Brett Scott Gentry:** “Tailgating greatly increases the risk of accident. The only time I'm ever following too closely is when someone has just changed lanes into the safety gap between me and the guy in front. When this happens, I have to slow down to create a new gap between me and the new guy in front. But for about ten seconds, I'm too close while I'm trying to create a safety gap without slamming the brakes.”

**Jim Burks:** “Probably the best, easiest and safest thing would be to get your stupid butt into the RIGHT lane where slower traffic should be and stop blocking faster traffic in the LEFT lane. In the US, we have road signs that state “SLOWER TRAFFIC KEEP RIGHT”. Only a jerk would block faster traffic just because they can. Number one cause of Road Rage, block me, I'll see you on the road.”

**Odell Johnson:** “# 1-They are somewhat reckless and you should move over to let them tailgate the next driver. #2-You are impeding traffic and should move to the right lane instead of blocking the passing lane(which is illegal).”

## About the Cover Artist: Marta Sanchez

**Bio and Photo Courtesy  
of [artedemarta.com](http://artedemarta.com)**

Born and raised in San Antonio, Texas, Chicana painter Marta Sanchez has been inspired by traditional Mexican folkloric art expressions and contemporary issues. Her works on paper are mostly linocuts and monotypes, which follow the social and cultural traditions of Mexican and Chicano/a Art. Her paintings are mainly on tin or industrial corrugated metal. The materials, scale, and issues connect to present day concerns.

Marta has been working on a series of paintings of the San Antonio train yards near her childhood home. Through these paintings, she explores the role of trains in the Mexican migration through the Southern Pacific. Carpas, traveling circus and vaudeville troupes that performed throughout Mexico, are the inspiration for another series that has captivated Marta's creative energies. Wings Press published a book on the collaborative suite of Carpa related serigraphs titled Transcendental Train Yards. The collaborative suite was created with Chicana poet and folklorist, Norma E. Cantú.

Her work is in the collections of The Philadelphia Museum of Art, The State Museum of Pennsylvania, The McNay Art Museum, The Fine Art Museum of St. Petersburg, Florida,



and The National Museum of Mexican Art in Chicago. Marta's work is part of actor/director Cheech Marin's extensive private collection of Chicano art. She participated in "Chicano Visions: American Painters on the Verge," which traveled throughout the United States from 2001 to 2006, as well as Mr. Marin's exhibition, "Chicanitas/size does not matter," featuring small works from his collection. Marta's public art commissions can be seen in the Philadelphia area at Simons Recreation Center, and The Children's Hospital in Montgomery, Pennsylvania. The most recent sculptural works for the northern part of the City of Philadelphia is a series of 100 feet steel installations titled "Reclaiming Gurney Street.

The piece was commissioned by the Hispanic Association of Contractors and Entrepreneurs to reclaim an opioid encampment to a public rails and trails project for the community.

Marta earned an MFA in painting from the Tyler School of Art, Temple University, and a BFA in painting from the University of Texas at Austin. She taught at the Philadelphia Museum of Art for over seventeen years and now teaches at St. Joseph University. She is co-founder of the grassroots organization "Cascarones Por La Vida," which assists families affected by HIV/AIDS. Her work is currently archived at the Benson Latin American Collection at the University of Texas at Austin.



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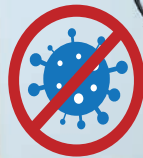
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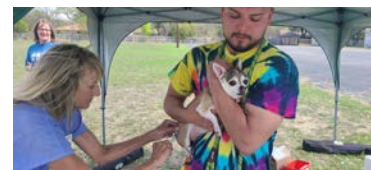
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# Bexar County/Crossroads Church FREE Pet Shots

By Ramon Chapa, Jr.

La Prensa Texas was proud to help at an incredible event with Bexar County Animal Care and Crossroads Church! FREE rabies vaccines and 24PetWatch Microchips to dogs and cats in Windcrest Pct 4! Bexar County Staff helped A LOT of constituents!



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# SAFC Develó Estandartes USL Champion 2022 y Escudo

Por Franco

La noble afición del equipo San Antonio Fútbol Club (SAFC), dio su respaldo a la organización propiedad de la empresa Spurs Sports and Entertainment (SS&E), durante los festejos de la apertura temporada USL Championship 2023 con celebración en el estadio Toyota Field.

SAFC afiliado a la Western Conference (Conferencia del Oeste), en calidad de campeón en el circuito USL Championship Segunda Division, con su entrenador técnico Alen Marcina, abrió campaña ante el visitante equipo Oakland Roots SC dirigidos por Noah Delgado.

La ceremonia del Himno Nacional fue engalanada por la escolta militar Navy Op Center Honor Guard y la intérprete Gina Lavender. Los basquetbolistas de Spurs Gorgui Dieng (delantero y central), Charles Bassey (poste), quiénes fueron

los capitanes honorarios. El Mayor Ron Nirenberg, quién estuvo cargando y presentando la Copa USL Championship 2022.

Tras la conclusión de la emotiva ceremonia, los miles de espectadores aplaudieron la develaron de los Estandartes: USL Western Conference Champions, USL Champions 2022, y el escudo SAFC con su primera estrella qué los identifica con su primer banderín ganado en grandiosas series del playoff del Oeste y ante el campeón del Este, LouCity.

El partido durante los primeros once minutos de acción estuvo tenso, con pocos ataques en ambas porterías, resguardadas por el arquero local Jordan Farr y el canchero visitante Paul Blanchette.

El olor a gol, ya se comenzaba a sentirse antes del minuto 12. Siendo sorpresivamente una jugada del mediocampista Niko

Hansen, quién en posesión del esférico por el centro del área mayor realizó contundente disparo qué el arquero Blanchette, nada pudo hacer por atacarlo.

Así el SAFC se perfiló jugando sin presiones. Al minuto 45 cayó el 2-0 mediante anotación del defensa Lamar Batista. En el minuto 53 Roots, recortó el marcador 2-1 con tanto anotado por su defensor Guillermo "Memo" Díaz, qué de forma espectacular quitó la blanquedad y de pasó se impuso ante el guardameta Farr.

SAFC continuó su plan de juego, combinándose el balón. Al minuto 73 volvió a la carga con un balón errático qué logró controlar Lamar Batista quién desde la banda derecha a medio campo pateó el esférico guiado a la portería rival, lo cual tomó por sorpresa al arquero Blanchette, quién quedó tendido sobre

la grama, aceptando el tercer gol qué al final puso la pizarra 3-1 a favor del campeón.

De acuerdo al entrenador Alen Marcina, se había anticipado las habilidades del defensa Lamar Batista, quién recién llegado del club Rochester NY, y firmado por 25 días hábiles.

En si Marcina, no estuvo equivocado tras opinar lo siguiente. "Estamos felices porqué hemos añadido al equipo la calidad de juego de Lamar. Él traerá al equipo velocidad. Y su juego agresivo contra los rivales. También se estará acoplando a nuestro plan de juego".

Cabe anotar qué los fans del campeón tuvieron tiempo suficiente para disfrutar del tradicional Tailgating a un costado de la entrada VIP Northwest, dónde también

porristas de apoyo Crocketters, una vez más mostraron su pasión por los colores Silver and Black del SAFC.

En la cancha durante el partido se vieron activos pequeños futbolistas (Ball Kids). En el medio tiempo se presentó el colorido partido "Bubble Soccer" presentado por Texas A&M University San Antonio. El show del medio tiempo concluyó con el saludo militar Toyota Military Salute. Fan Cam y HEB T- Shirt Toss. El sábado 25 de marzo es \$1 Beer Night presentada por Michelob Ultra en partido contra el visitante COS Switchbacks FC (7:30 pm).

En las fotos aparecen: Estandartes USL Champion. El Mayor Ron Nirenberg con la Copa USL Championship 2022. Acción entre Roots SC y SAFC. (Fotos de Franco).





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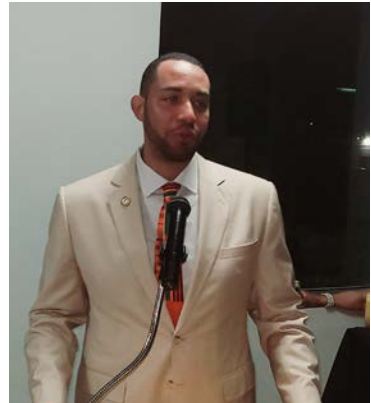




# 3rd Annual Soul Food Celebration and Awards Ceremony

By Ramon Chapa. Jr.

LPT was the exclusive media for the 3rd Annual Celebration where this years honorees were Kat Brown, T.C. Calvert, Mario Salas and David McKinnis! And as always, Commissioner Tommy Calvert gave an incredible uplifting speech!





# Texas Chicanos Shine in New Cheech Marin Museum in Riverside, California

**Ricardo Romo, PH.D**

As you enter the new Cheech Marin Center for Chicano Art and Culture—be prepared. The two story glass sculpture by the de la Torre brothers will take your breath away. The glass and plastic installation, homage to an Aztec deity Coatlicue, silently greets visitors. San Diego/Tijuana artists Einar and Jamex de la Torre, known as the de la Torre Brothers, succeed in making the lenticular images of a woman, a superhero who protects the earth, relevant to modern-day society fighting for a greener existence. The glass and plastic beauty is spectacular. Beyond this symbolic figure of mother earth follows a feast of Chicano art, a transformative artistic enlightenment.

The provocateur of this exciting collection of outstanding Chicano art is Richard Anthony “Cheech” Marin. Cheech’s success as a comedian, actor, writer and producer over the past fifty years gave him the resources to fulfill a dream of collecting, preserving, and exhibiting Chicano art. Cheech began his comedy and acting career in the late 1960s after moving to Canada. While writing about rock and roll music for a Canadian magazine, he met Tommy Chong in Vancouver. Cheech was on assignment when he went to interview Chong for a story about the up and coming comedian featured in local venues. They hit it off and decided to form a duo-comedy team performing in night clubs and comedy clubs. Their career took a favorable turn with their first film *Up in Smoke* in 1978. In 1987, Cheech wrote and directed his best known film, *Born in East L.A.*



*The de la Torre Brothers. Cheech Marin Museum. Photo by Harriett*

Cheech began collecting Chicano art in the late 1980s. His interest in Chicano art occurred at a time when Sean Penn and Madonna purchased George Yepes’ “La Pistola y El Corazón” in 1989. The painting “Pistola” gained additional

notoriety when it was used for the cover of an album by the popular band, Los Lobos de East Los Angeles. Cheech acquired a similar image by Yepes, although the original painting was created in a smaller size.

Tejanos, Latinos, Mexican

Americans, and Chicanos are well represented among the 44 artists in the current exhibit, including nine artists from Texas. I viewed works by the following Texas Latinos: Gaspar Enriquez [El Paso], Benito Huerta [Houston and Fort Worth], and Joe

Peña [Corpus Christi]. I took special notice of the artists from my San Antonio community: Cesar Martinez, Rubio, Vincent Valdez [San Antonio and Houston], Jacinto Guevara, Adan Hernandez, and Marta Sanchez [Philadelphia and San Antonio].

When asked about his interest in collecting Chicano art, Cheech often mentions a fondness for the works of Los Angeles artists Frank Romero and Carlos Almaraz during the late 1980s. Soon after buying their works, he also collected George Yepes of Los Angeles. My first introduction to Cheech’s passion for collecting Chicano art was in 2001 when he brought the outstanding exhibit “Chicano Visions: American Painters on the Verge” to San Antonio. In collaboration with the San Antonio Museum of

Art, *Chicano Visions* debuted in the Alamo City before traveling to 15 U.S. cities.

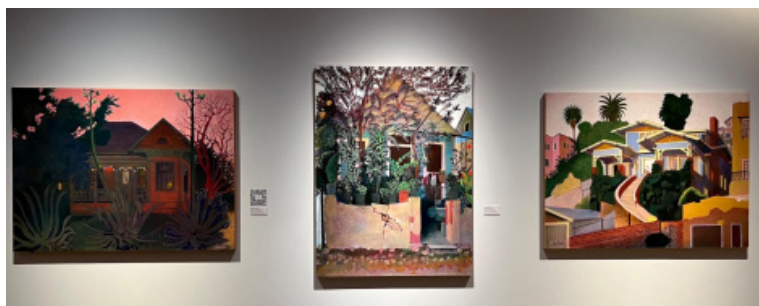
One of the featured works in *Chicano Visions* “Tirando Rollo” by El Paso artist Gaspar Enriquez tells a story of El Paso youth “chatting aimlessly, or speaking earnestly with a friend.” I was pleased to see this work by Enriquez now in The Cheech Museum in Riverside. Although several works by prominent San Antonio artists exhibited in *Chicano Visions* in 2001, including Mel Casas and Jesse Trevino, were on loan for the SAMA exhibit, they are not a part of the current Cheech Museum collection.

San Antonio is well represented in the Cheech Museum today. Among the first paintings visitors see in the first floor exhibit are four paintings by Jacinto Guevara representing his own Eastside home and Bravo





*Cesar Martinez [three paintings in the center wall].  
Photo by Ricardo Romo.*



*Jacinto Guevara, three paintings.  
Photo by Ricardo Romo*

Records in San Antonio, and a home in Echo Park, California.

Guevara, originally from East Los Angeles, has lived in San Antonio for the last 25 years. Guevara is principally a portrait, architectural, and landscape artist. The majority of his works are on birch wood. Guevara noted that Cheech first purchased his work in 2013, but he estimated that Cheech has purchased more than twenty of his paintings.

Prior to Cheech's visits to San Antonio in preparation for the Chicano Visions debut, he purchased works by Vincent Valdez, the youngest participant in the SAMA exhibition. Valdez's powerful rendering "Kill the Pachuco Bastard" debuted in the 2001 exhibition and is featured prominently in The Cheech Museum in Riverside. Adan Hernandez's dark subjects, "La Bomba" [diptych:1992],

and "Drive-by-Asesino" [diptych:1992] were also in the 2001 San Antonio exhibit and are currently part of The Cheech Museum.

Prior to 2001 Cheech acquired numerous paintings by the talented border artist Cesar Martinez, a native of Laredo and resident of San Antonio. Among the six Martinez paintings included in the 2001 exhibit hosted by the San Antonio Museum of Art were "Sylvia with Chango's Letter Jacket" [2000] and "Hombre que le Gustan las Mujeres" [2000]. These two paintings and a third painting from his "Bato" series occupy an entire wall in the newly completed Cheech Marin Museum in Riverside.

While in Texas prior to the Chicano Visions exhibit of 2001, Cheech also acquired "La Lechuza" by Rubio [listed as Alex Rubio in the Chicano Visions

2002 publication]. Rubio's work "La Lechuza" also known as "The Owl Woman," is currently on display in Riverside. Rubio, a native of San Antonio, has a close working relationship with Vincent Valdez and mentored him in the late 1980s when both were painting murals in the Westside barrio of San Antonio.

I have been interested in Chicano art since the early 1970s, and although I recognized the majority of the artists in The Cheech Museum, several of the artists were new to me, notably Tejano artist Joe Peña. Before becoming an artist, Peña worked in art galleries in New York City where he gained a broad knowledge of modern American art. In 2010 Peña moved back to his hometown of Corpus Christi and started painting. His paintings of food trucks in the Cheech exhibit were especially intriguing. His three paintings show night scenes that focus on the food trucks, but also feature the individuals who cook and serve popular Mexican food.

Cheech discovered Corpus Christi artist Joe Peña in 2010, including him in the 2011 publication, Chicanitas: Small Paintings from the Cheech Marin Collection. Prior to 2010, Peña had participated in only a few exhibits beginning in 2008 with shows in Houston, San Antonio, and Corpus Christi.

"The Cheech" is one-of-a-kind museum in the world, or as Cheech will say, in the Universe. It serves not only to conserve Chicano art, but to educate Chicanos and non-Chicanos alike about the history, culture, and traditions of the major portion of the Latino population in the United States. The collaboration of the city of Riverside, Riverside Art Museum and art collector Cheech Marin serves as a model for other communities and leaves us wishing for greater exposure to the rich artistic creations of Chicanos.



*Gaspar Enriquez, "Tirando Rollo." Photo by Ricardo Romo*



*Cesar Martinez [three paintings in the center wall].  
Photo by Ricardo Romo*



*Vincent Valdez, "Kill the Pachuco." Photo by Ricardo Romo.*



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led at that time by Charles Haughton, the owner of this



# Rieleros por defensa de Banderín Masters Broncos 3 Pericos 0, Charros 2 Rieleros 2

## Por Sendero Deportivo

Los directivos Juan Sánchez y Servando Hernández, manager y coach del equipo campeón Rieleros ( Liga Potranco categoría Masters 50+), quiénes son jugadores activos. Éste domingo 19 de marzo, con su roster qué les aseguró ganarle el banderín al ex campeón Astros de Pedro Espinoza, sólo añadirán un jugador en la persona de Óscar Márquez, quién vendrá a ser el "comodín" por sus habilidades de cubrir diferentes posiciones.

Sánchez y Hernández, coincidieron en sus opiniones ante La Prensa Texas, indicando qué sé dio prioridades a elementos qué alinearon y estuvieron en la reserva durante los 13 partidos ganados y dos derrotas jugados en el

rol regular. Así cómo los partidos de postemporada.

Rotación de pitcheo. Amado Gutiérrez "Sorpresa", campeón pitcher con marca de 9-2, JP Reza, Adolfo Cisneros "El Cara" y Víctor Cerda "La Vitola". En la defensiva estarán Jaime Rodríguez (La Crema). La Vitola, JP Reza, Rosenberg Falcón. El Cara, Manuel Rábago "El Colorado", y el receptor Samuel Zúñiga "Chacho".

Rieleros Campeón por éste conducto agradece el apoyó de los colaboradores: Ramiro Morales, Gabriel Morales, Beto Reboloso. Héctor "Papo" Garza, Jesús [Chuy] Carmona. Juan Villanueva "El Güero", Isidoro (Lolo) Gómez, Nacho Cortés. Los hermanos Ángel y Guicho Mendoza.

El "eterno" Shamu Calderón.

Rol de juegos campo 2 estadio Potranco Baseball Field propiedad del artista Eloy Rocha. 9:30 am Broncos vs. Astros. 12pm Rieleros vs. Yankees. 2pm Rangers contra Reds.

La temporada será en honor del padrino Santiago Murillo, quién lanzará la primera bola a las 12pm. Ello de acuerdo al presidente Simón Sánchez y el scout Frank Torres.

Resultados en Liga dominical Potranco Abierta con sede en el estadio Potranco y el campo 3.

Datos del presidente Simón Sánchez Broncos de Reynosa SA dirigidos por Roberto Garza y los coaches; Chuy Ramírez Sr., y Freddy García, blanquearon 3-0 a Pericos, sumando

segunda victoria consecutiva de está temporada apadrinada por el legendario beisbolista duranguense Manuel Cisneros y Familia.

La victoria sé la compartieron los lanzadores Jorge González (Tecos-Laredo), y Lee Colón.

El primer partido Broncos sé impuso ante Tomateros 2-1. Con pitcheo de Jason Manzueta y relevó del ganador Lee Colón.

Charros de Catarino Obregón y Saúl Puente empataron ante Rieleros de JP Reza con pizarra de 2-2 carreras. Balandra subcampeón del playoff apaleo a Tomateros 9-1. Piratas de Sabinas blanqueo al campeón Maceteros 6-0. Águilas de Veracruz 6-1 ante Palominos. Cardenales de Nacho García y


Efraín Cruz Franco noquearon a Texas Jays 15-1.

Orlando Barroso, campeón pitcher 2022, tuvo mal comienzo por Cardenales aceptando la única anotación en la primera entrada. Recuperándose durante el resto de su actuación.

En las fotos aparecen: Rieleros Campeón Categoría Masters. Servando Hernández y Juan Sánchez de Rieleros. Pedro Espinoza de Astros, Rafa López, padrino de Masters. Gustavo Torres "Speedy", Champion bate de Charros con promedio de .625 y Amado Gutiérrez "Sorpresa", campeón pitcher de Rieleros con marca de 9-2. Los trofeos se los entregó Eloy Rocha, quién los felicito por su disciplina deportiva.( Fotos de Franco).







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# KLRN Announces Interactive Digital Series City Showdown features Local Musicians in a Digital Duel of the Districts



**By Ian Cruz**

KLRN's newest digital series City Showdown premieres Monday, March 20 at 7PM on KLRN's website and YouTube channel. The series promotes local talent and encourages civic awareness in an exciting cross between the Eurovision Song Contest, and the once-popular "Our Part of Town" talent show.

This friendly, hyperlocal competition showcases ten artists that each represent one of San Antonio's City Council districts. Over five

weeks, the series seeks to engage, educate, and entertain the community by raising awareness of San Antonio's municipal boundaries and highlighting the talented artists who call this city home.

City Showdown features original music from contestants with a diverse array of genres that span from pop to mariachi, rock 'n roll and more. Online viewers will be prompted to vote for their favorite contestants at [klnr.org/cityshowdown](http://klnr.org/cityshowdown). Votes will be tabulated by district.

Those living outside the City of San Antonio – from Alamo Heights to Boerne and beyond – can still participate by including their zip code when they vote.

"KLRN is all about connecting to our community," said Ian Cruz, KLRN's Community Engagement & Media Manager, who also serves as the series' host. "City Showdown is a unique celebration of the ultra-talented artists in San Antonio, and a great way for residents to learn more about our City Council districts."

The winner of City Showdown will be featured on an episode of KLRN's original art program The Beat.

Visit [klnr.org/cityshowdown](http://klnr.org/cityshowdown) to meet the contestants, learn more about your district, and vote for your favorites. KLRN's City Showdown premieres online Monday, March 20 at 7PM.

KLRN is a Lone Star Emmy-Award Winning public television station for South Central Texas, broadcasting to a 33-county radius from

San Antonio to Laredo and surrounding areas. The mission of KLRN is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in the community through four broadcast channels, community engagement events, and a robust educational department that reaches children, families, and teachers. KLRN is committed to informing, entertaining, and inspiring our diverse and growing communities. Learn more at [www.klnr.org](http://www.klnr.org).





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# La Expansión de VIA Link South se Solidifica con la Planta De Toyota Como Destino Principal

**Por Lorena Pulido**

VIA Metropolitan Transit y Toyota Motor Manufacturing Texas, Inc. (TMMTX) están celebrando el éxito de VIA Link South Zone y los más de 10,000 viajes desde que se abrió la zona en agosto. El lanzamiento de la tercera zona de servicio a pedido de VIA incluyó un programa piloto con Toyota, un empleador importante respaldado por más de 20 proveedores en el sitio. La Fundación Toyota USA otorgó a VIA una subvención de \$250,000 para eliminar las barreras de movilidad y ampliar las opciones de movilidad para los residentes de South Side. La asociación piloto aumentó significativamente la accesibilidad para los empleados actuales y potenciales de TMMTX como parte del éxito general del servicio de viajes compartidos.

Junto con sus empleados e invitados especiales, incluida la concejala del Distrito 3, Phyllis Viagran, la concejala del Distrito 4, Dra. Adriana Rocha García, el presidente de TMMTX, Kevin Voelkel, el presidente de la Junta Directiva de VIA, Fernando Reyes, y el presidente/CEO de VIA, Jeffrey C. Arndt, TMMTX y VIA celebró el mayor acceso a las opciones de movilidad que VIA Link South brinda a los residentes de South Side y a los

empleados actuales y potenciales en el campus de TMMTX.

“Todos los días, conectamos a estudiantes, empleados, candidatos laborales, personas mayores, familias y niños con los lugares a los que deben ir, rompiendo las barreras de movilidad para que nuestros amigos, familias y vecinos puedan pasar más tiempo haciendo todo lo que necesitan, y quiero hacer”, dijo Arndt. “Estamos orgullosos de asociarnos con grandes organizaciones en toda la comunidad, incluidas Toyota e instituciones de educación superior, como Texas A&M-San Antonio y Palo Alto College”.

La zona VIA Link South conecta un área de 12.52 millas cuadradas con "paradas virtuales" convenientes, incluidos los principales destinos, como Madla Transit Center de VIA, Palo Alto College, Texas A&M University-San Antonio, South San High School, South Park Mall, centros comerciales y médicos y Toyota Motor Manufacturing Texas.

“A medida que Toyota hace la transición a una empresa de movilidad, queremos continuar nuestro enfoque en crear accesibilidad al transporte para la mayor cantidad de personas”, dijo Voelkel. “Sabemos que existe una necesidad crítica de transporte confiable para aquellos que desean buscar

oportunidades profesionales en Toyota Texas y más allá. Con socios comunitarios como VIA, estamos orgullosos de ayudar a que servicios como este sean posibles”.

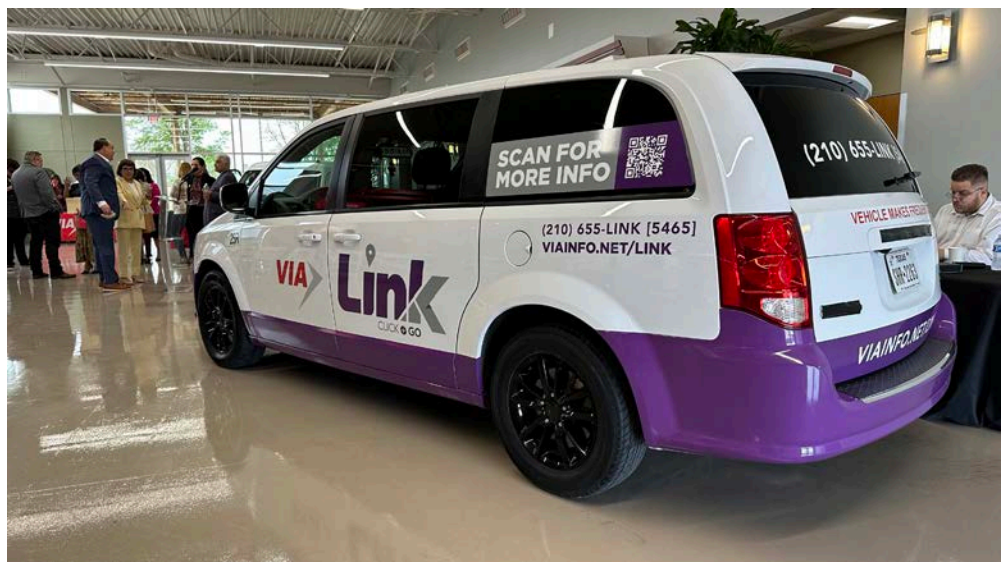
VIA Link es un servicio de viaje compartido bajo demanda basado en una aplicación con las mismas tarifas y descuentos que el servicio de autobús regular. Los clientes generalmente son recogidos dentro de los 10 a 20 minutos posteriores a la reserva y pueden rastrear y calificar sus viajes. Los pasajeros pueden viajar a cualquier parte de la zona oa puntos de transferencia convenientes para conectarse con el sistema VIA completo. La flexibilidad proporciona una mejor frecuencia, reduce los tiempos de viaje, minimiza las distancias a pie y ofrece más lugares para recoger y dejar. La expansión del servicio a pedido es parte del plan Keep SA Moving de VIA que

fue aprobado abrumadoramente por los votantes en noviembre de 2020. Obtenga más información sobre el servicio VIA Link en [VIAinfo.net/LINK](http://VIAinfo.net/LINK) y descargue el folleto de VIA Link o llame al (210) 362-2020. La aplicación VIA goMobile+ está disponible en teléfonos inteligentes Apple y Android. Visite [VIAinfo.net/gomobileplus](http://VIAinfo.net/gomobileplus) para obtener más información.

El servicio VIA Link South está disponible los siete días de la semana de 5:30 a. m. a 9:30 p. m. Los clientes pueden reservar un viaje a través de la aplicación VIA Link, en línea en [VIAinfo.net/Link](http://VIAinfo.net/Link) o llamando al (210) 655-LINK (5465) y pagar con la aplicación VIA

goMobile+, un pase de tránsito VIA o en efectivo. La aplicación Transit también ofrece opciones para reservar viajes completos, incluido un autobús de conexión o un viaje BCycle. Obtenga más información en [VIAinfo.net/LINK](http://VIAinfo.net/LINK) o llame al (210) 362-2020.

Toyota Motor Manufacturing, Texas, Inc., que ha invertido \$4,200 millones en sus instalaciones de San Antonio desde 2003, ha creado más de 3,800 puestos de trabajo. Su campus de 2000 acres incluye 23 proveedores en el sitio. 2023 marca el vigésimo aniversario de Toyota en San Antonio, Texas.





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# Jetta and Jetta GLI auto review



## Automotive Review by Albert Flores



The 2022 Volkswagen Jetta and Jetta GLI are two of the latest high-performance vehicles, that have been designed to impress the consumer that is looking for a vehicle that is affordable to operate but is full of outstanding features that the Volkswagen brand is known for having. The Jetta is Volkswagen's best-selling model in the United States, and the 2022 version of the car is expected to continue this trend. The exterior of the car is sleek and stylish, with a sporty look that is sure to turn heads. The Jetta GLI, on the other hand, has a more aggressive look, with a front grille and rear spoiler that give the car a sportier feel.

Under the hood, both the Jetta and Jetta GLI come with a 1.4-liter turbocharged engine that produces 147 horsepower. The Jetta GLI, however, has an upgraded engine that produces 228 horsepower, making it a more powerful car overall. Both cars come with a six-speed manual transmission as standard but can be upgraded to an eight-speed automatic transmission if desired.

One of the standout features of the 2022 Jetta and Jetta GLI is the interior of the car. Both cars have been designed with comfort and convenience in mind, with a range of features that make them a pleasure to drive. The

Jetta has a spacious cabin, with plenty of legroom and headroom for passengers. The Jetta GLI, on the other hand, has sport seats that are designed to keep drivers and passengers in place during high-speed maneuvers. Both the Jetta and Jetta GLI come with a range of safety features that make them some of the safest cars on the road. These features include forward collision warning, automatic emergency braking, and blind spot monitoring. The Jetta GLI also comes with a range of performance-enhancing features, including a sport tuned suspension and a limited-slip differential.

In terms of technology, the 2022 Jetta and Jetta GLI are packed with features that make them some of the most advanced cars on the market. Both cars come with a touchscreen infotainment system that includes Bluetooth connectivity, Apple CarPlay, and Android Auto. The Jetta GLI also comes with a digital cockpit that displays important information about the car, including speed, fuel level, and navigation.

Overall, the 2022 Volkswagen Jetta and Jetta GLI are two of the most impressive cars on the market today. With their sleek design, powerful engines, and

advanced technologies, they are sure to impress drivers and passengers alike. I had a blast driving the Jetta around town! With the instant acceleration, and accurate steering, it was like riding a mini rocket around town with all the comfort and space you would not expect in Jetta. Whether you are looking for a car that is sporty and fun to drive, or one that is comfortable and packed with features, the Jetta and Jetta GLI are really worth considering. They will be easy on the wallet both on the purchase price and when you go up and fill up at the gas station.





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