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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Teachers in 2023

By Yvette Tello

Speaking to teachers throughout the years, they don't have it easy. Public school teachers have been underpaid since public education started in the United States in the late 1800s. Do you think teachers are not just underpaid but undervalued? Let's talk about it.

Gene A. Gomez: "Yes indeed."

Jodi Smith Gillen: "My students asked me last week how much overtime I was paid for working after school and on weekends. They were legitimately shocked to learn the truth, and many subsequently responded, 'I'd never become a teacher.' they also asked who paid for my classroom decorations/bulletin board sets, etc. I explained that if we stripped the room bare of what I bought with my own money, it would be pretty empty. I was fine with making the monetary sacrifices that come with teaching until a few years ago. My mindset shifted, however, when disrespect became rampant; when teachers became a punching bag for all of society's ills. I hear people on social media say, 'You signed up for this.' I signed up to teach, and yes I was very naive in the beginning about what it would cost me financially. And I will keep buying school supplies, and clothing, and shoes, and Christmas gifts for my students who need those things. But I've got to admit, a little 'thank you' would be nice every now and then."

LeAnn M Dinsdale: "Put the value of professional sports on teachers and I believe the world would change."

Karen Overland Padgett: "The worst part is even young students know teacher pay is a joke. The kids can see the time put in and materials paid for by their teachers. I agree 100%. I truly love my career, but it's changed so much. I couldn't even afford to teach without my husband's income. The abuse and vitriol toward teachers has gotten so bad I seldom go on social media anymore. We've become scapegoats for admin, politicians, parents, and students. You'd think teachers would be treated better since we're expected to take a bullet for our students, which isn't in any teacher's job description. Stay healthy and safe."

Rob Gonzales: "Not only are they underpaid,

they don't have the best resources and have very little support. It's a tough time for teachers."

Mary Madison: "The problem with teacher pay, as I see it, is that the actual dollars paid are an hourly wage (very low), but it is paid as a salary (which is usually substantial because it comes with the understanding that it is not a 9-5 job, sometimes there will be more hours for projects, sometimes it will be slow). School systems couldn't pay teachers an hourly wage for the time spent preparing to do the actual job. If they (I'm no longer teaching) were paid hourly, you can bet chaperoning would fall by the wayside, and time would be built into the schedule to get the job done - maybe teaching fewer hours but having more planning time built in.

So many systemic and societal problems. Systemic in that teachers are often first generation college graduates for whom self-advocacy may not be encouraged, tend to be rule followers and linear thinkers (okay with a military-like hierarchy) and is a mostly female profession. Compound all that with the fact that society does not value education or teachers. Let's not forget the supplies he purchases out of his salary for materials needed for instruction. When I changed careers and was told that I had 500 sheets of copy paper for one semester I thought it was a joke (especially after how much admin and hq went through)."

David Trujillo Arriaga: "Yes they are! They can raise people's children but some people vote against better wages for them."

Lauren Kuta: "I don't even need a thank you. I'd settle for a lack of open hostility from society. We can't fix everything. Certainly not on the shoestring budgets they are offering. There's always money for middle and upper management but never for the people in the trenches doing the real work."

Melissa Dixon-Florio: "I'm a school nurse. I don't have classes to teach but it's impossible to get my nursing orders approved and I constantly buy medications and ink cartridges to make my office run. I also buy snacks and hygiene products for students out of pocket. In Providence, RI nurses are grouped in the same

expectations and union as teachers."

Linda Mullaney: "We had a super who got rid of all textbooks over the summer without consulting us. We were told to use computers, which were in a single room that we obviously couldn't all use at once, or teach with the Smartboard and the kids could take notes. The 6-8 science teacher was literally copying his sole remaining book for the kids to use, and going through case after case of copy paper. Admin cracked down and began rationing paper, so those of us (PE) who didn't use much donated our extra to him. It was awful. I actually bought my own case from Costco for my own use. Just another expense! I understand. I had a home-school when I taught ES ESOL, but if there was a school with just one or two students, I would be itinerant that year and see them a few days a week. It was awesome because the school that limited copy paper didn't limit any other supplies - just go to the storeroom - and the one that didn't limited copy paper wouldn't give you a box of chalk. It worked out great those years"

Shane Blackburn: "Prior to teaching - I worked in the 'high stress and long hours' industry of accountancy (decent pay - gotta add.) I never suffered anxiety attacks, I didn't have TMJ and I wasn't losing sleep. I didn't attend hospitals with chest issues and I was never threatened, sworn at or treated like a dummy by my clients. All of these, I have managed to acquire since teaching - but perhaps, these would have come my way anyway - who knows? I could afford to live a decent life, feed and clothe my family, take a vacation and eat at a decent restaurant once in a while. Well, not so much any more. This does not mean I don't love teaching. It's a great job - and I'm proud to be a teacher. The highs are great - but rewards?? Apart from intrinsic rewards, there are very few real long term beneficial ones. We don't expect bankers, lawyers, pilots, politicians to live off intrinsic rewards though - but somehow, the expectation is that teachers should. While I love teaching - I'd not recommend this as a career choice."

Sherry Headley-Wesner: "Don't forget the cost for health insurance which is a joke because you pay out the nose and it's not even great coverage. And we pay extra for dental, and vision."

About the Cover Artist

Anel I. Flores

Courtesy of anelflores.com

Anel I. Flores' areas of study and production of literary fiction and visual art center around Chicana/Latina literature, lesbianigdad, sexuality, gender, race/border/diaspora, spirituality, body, blood memory and their connection to identity. She is an MFA in Creative Writing. She is Co-Reviewer and Co-Committee Member of El Mundo Zurdo Conference organized by the Society for the Study of Gloria Anzaldúa, Board Member of Macondo Writer's Workshop, Founder of Queer Voices Speak Out, Co-Founder of LezRideSA, and a member of the San Antonio Mayor's LGBTQIA Task Force. Flores was

awarded Women's Advocate of the Year 2018 from University of Texas San Antonio, the Nebrija Creadores Award from the Universidad de Alcalá de Henares in Madrid, Spain, was named Best Of San Antonio Local Author 2017, the Chingona in Literature Award 2016, the Ancinas Award at Squaw Valley, the NALAC Fund for the Arts Award, the Accion Women Inspiring Women Award, the Yellow Rose of Texas Educator Award, and the Mentorship Leadership Award from the National Performance Network. She is co-editor of forthcoming Jota Anthology with Korima Press and author of Lambda literary award nominated book *Empanada: A Lesbiana Story en Probaditas*. Among various anthologies and magazines, Flores' work can be found in *Camino Real*, the *Fifth Wednesday Journal*, *RiverSedge Literary Journal*, *Entre Guadalupe y Malinche: Tejanas in Literature and Art* with UT Press, *The Jota Anthology*, *Queer Spiritualities*, *Rooted: A Queer Women of Color Anthology*,



El Mundo Zurdo Anthology, *The Brillantina Project*, *Sinister Wisdom*, *This City Is A Poem*, *Raspa Magazine*, *OutInSA Magazine*, *iungo Arts Magazine*, the *Lodestar Quarterly*, *The Pitkin Literary Review* and *La Voz de Esperanza*. Her play *Empanada* toured for 8+ years throughout the University and Theater circuit and continues to be produced today. She is currently in the process of completing her forthcoming book, *Cortinas de Lluvia*, a series of Children's books and a graphic memoir titled, *Pintada de Rojo*. Her teaching career includes 11 years the public high school/college/university, along with 4 years in Arts Administration, and continuous community literary workshops.

Anel's Writing Statement

While for all women, our sexuality, gender variance, gender exploration, and body love is viewed by many as residing in the margins, on the fringe and shamed, I show the truths of how the butch/women/queer

“me” labors to learn, to wonder, to survive, to maneuver, to birth and to celebrate body. With my work I offer an access point for viewers to investigate how sensory, spirit, environment and memory are recalled in the body. My story compels the aspects of my artistic practice, in which I question my own authenticity and prove that identity is not static, but enacted, forced, shaped, influenced, evolved and changing, as we peel the layers of cemento smeared over our ever growing walls. I break into the walls which I have erected to protect myself from outside opposition such as homophobia, transphobia, cis-heteronormativity, colonization, sexism, rape, patriarchy, binary thought and violence. I do not claim to know how or what process is right, but I do know that it is through my use of accessing blood memory, living memory, listening and documenting, I am able to create narrative imagery to claim as identity - for at least the moments it takes me to create them.

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Bexar Branches "Run for the Trees" 5k and Kids Mile on April 15 at McAllister Park in San Antonio

By Cary Corbin

While the city celebrates Fiesta, one new nonprofit group is focused on making sure San Antonio has plenty of trees—and they're asking for San Antonians to run or walk a 5k to help.

The Bexar Branches Alliance is a new non-profit organization working to expand and preserve the tree canopy of the Greater San Antonio Region.

The course takes you on paved paths and pedestrian roads through beautiful McAllister Park in the heart of San Antonio! Run through the woods and under the tree canopy, then collect your custom hand-crafted wood finisher medal and enjoy the post-race fun! Bring the family – there's a special one-mile distance for the kids!

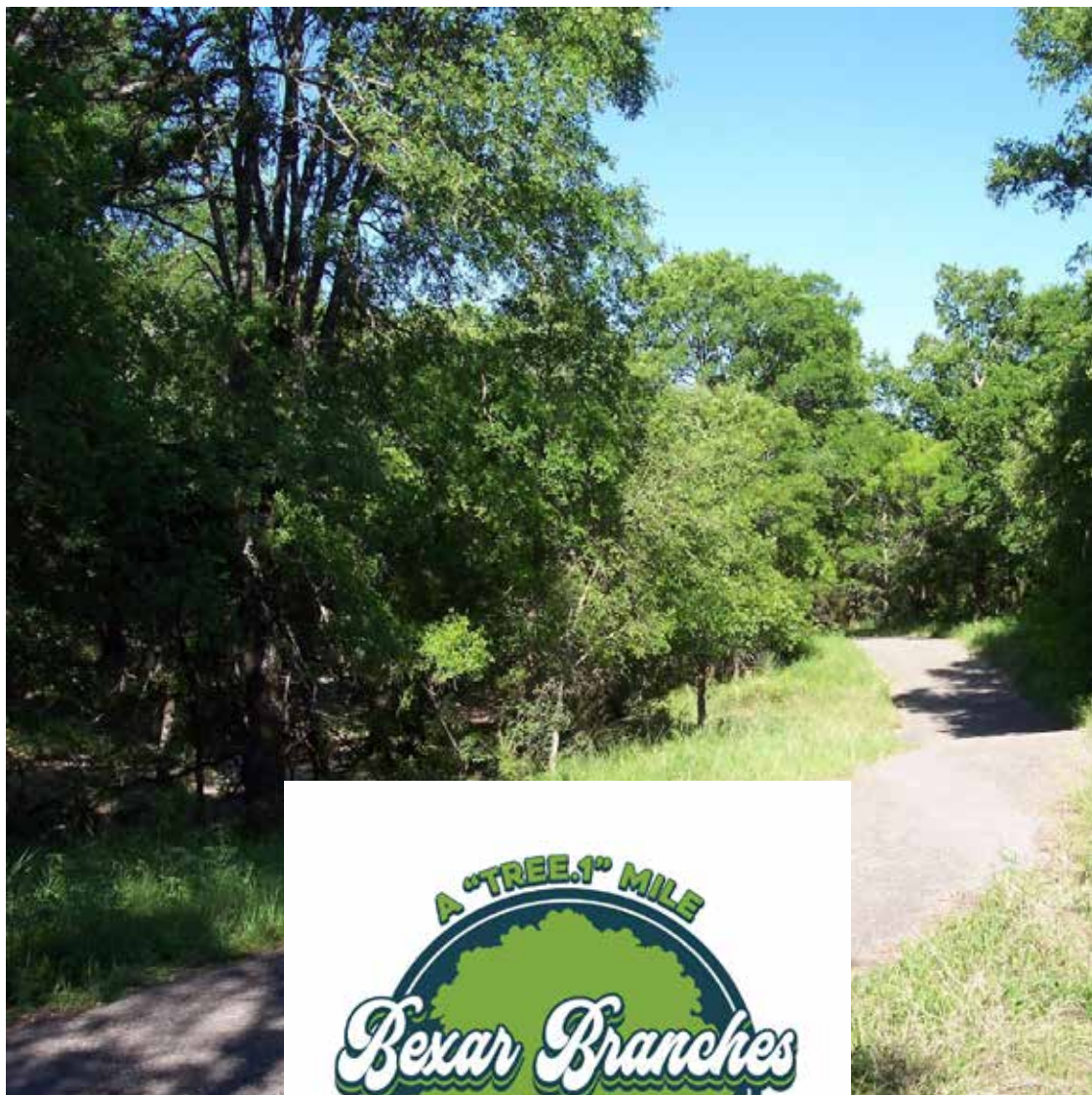
The event includes a one-of-a-kind, hand-crafted wooden finisher medals made from local reclaimed wood, along with eco-friendly T-shirts and beverages from Alamo Beer Company and Starbucks for all participants.

The Bexar Branches Alliance formed in response to some hard facts: The population in the greater San Antonio area nearly doubled between 2000 and 2020, resulting in rapid development and removing thousands of trees from Bexar County and the Hill Country ecosystem.

By planting native trees, helping low-income families with tree maintenance and educating the community, Bexar Branches has a goal of adding new trees to the area and preserving existing ones.

To raise funds to meet that goal, the group is hosting the Bexar Branches "Run for the Trees" 5k and Kids Mile on April 15 at McAllister Park in San Antonio. Registration is open now at <http://www.runintexas.com/branch>.

Go to www.RunInTexas.com or email info@RunInTexas.com.



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Fundación Spurs Give Inauguró La Renovada Cancha En Joe Ward Park

Por Franco

La empresa Spurs Sports and Entertainment (SS&E), una vez más respaldo labor comunitaria de su Fundación Spurs Give.

De acuerdo a boletín informativo SS&E, dio a conocer proyecto hecho realidad en la renovación de canchas de baloncesto ubicadas en el complejo deportivo y comunitario del Joe Ward Park, ubicado en el domicilio 435 E. Sunshine Dr. (sector norte del centro de San Antonio), dónde se realizó ceremonia de corte de listón encabezada por los jugadores (guardias), Blake Wesley y Malaki Branham.

Posteriormente ambos basquetbolistas en colaboración con entrenadores de Spurs Sports Academy (SSA), realizaron efectiva clínica de basquetbol entre atletas de 12 y 14 años de edad.

Spurs Give, en conjunto con el City of San Antonio Parks and Recreation Department (SAP&RD), San Antonio Parks Foundation (SAPF), develaron el renovado sitio que también viene a ser un proyecto del organismo Play SA, con especial presentación de la embotelladora local Coca-Cola Southwest Beverages.

Con ello se cumplió el esfuerzo de Spurs Give, en su infraestructura por continuar creando liderazgo y legados en la comunidad dónde vivimos, trabajamos, estudiamos y nos divertimos.

"Contentos por haber participado en éste gran evento deportivo. Los jóvenes tendrán canchas dignas para la práctica del baloncesto", dijo el escolta Malaki Branham.

Con el remozamiento de

las canchas de baloncesto, el parque Joe Ward Park, refuerza sus programas en la promoción y apoyo del deporte ráfaga en ése distinguido sector de la ciudad de El Álamo.

Lo que también convoca al público para seguir adelante en hacer actividades deportivas a diario en los complejos deportivos y comunitarios auspiciados por SAP&RD. En las fotos aparecen: Participantes a las clínicas de baloncesto. Saqué clínica de basquetbol. Los escoltas Blake Wesley y Malaki Branham, cortando el listón. Cancha remozada ahora con el logo de Spurs Give.

(Fotos cortesía de SS&E).



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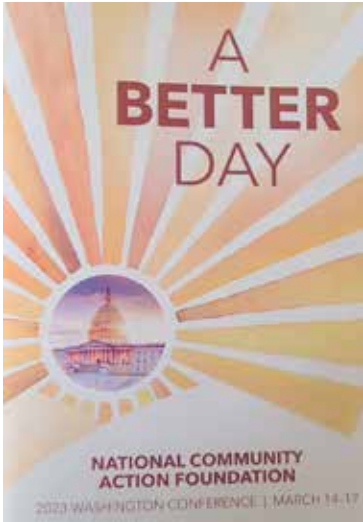
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LOS REYES DE LA CUMBIA



La Prensa Texas in Washington D.C.

By Ramon Chapa. Jr.

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Latina Artists Rise, Speak, and Act to Celebrate International Women's Month

Ricardo Romo, PH.D

Rise, Speak, Act! an art exhibition recognizing International Women's Month opened on March 2, 2023 as part of the Annual La Mujeres de Aztlán celebration at the Centro Cultural Aztlán. Sarah Shore, the lead artist, proposed that the 2023 exhibition focus on "social issues facing women, including reproductive justice, working conditions, access, identity, and other relevant issues of today." The purpose of the Centro's Mujeres Exhibition was to raise awareness of women's issues, and they succeeded. The opening reception was colorful and well attended.

Malena Gonzalez-Cid, the long-serving Executive Director of the Centro Cultural Aztlán, has received grants

over the years from the Alice Kleberg Reynolds Foundation to celebrate the work of women artists. Working with Gonzalez-Cid, Shore introduced the exhibit's purpose with insightful comments stating that women can achieve positive change "by challenging gender stereotypes, calling out discrimination, drawing attention to bias, and seeking out inclusion."

I researched the history of the International Women's Movement and learned that the first gathering calling for women across the globe to organize began in 1911 in Western Europe. That initial call for action brought more than a million women and men together in several European capitals. The earliest campaigns called for "women's right to work, vote, be trained, to hold public office, and an end to discrimination."

Although it is hard to imagine that women did not have the right to vote in most of the



Gricelda Nill, "La Dama de Magnolia." Photo by Ricardo Romo

Western countries of the world in the early part of last century, we must recall that the United States did not extend the right to vote for women until 1919. Not surprisingly, nearly all the politicians in the United States at that time were male, and women were excluded from a vast majority of occupations.

It was not until 1975 that the International Women's Day came to be celebrated in the United States with the

adoption of International Women's Day by the United

Nations in 1975. I learned that today International Women's Day celebrates the social, economic, cultural, and political achievements of women. But this important International Women's Day event also opens the door to educate and raise awareness about women's equality. In addition, this influential movement calls for positive change advancing women.

The Rise, Speak, Act! exhibit features fifteen talented artists, many of whom such

as Angelica Gomez Mayorga, have an exhibition relationship with the Centro extending over a decade. Due to space limitations, I am only able to mention the work of five artists in the exhibit.

The exciting show includes two paintings by Angelica Gomez Mayorga, whose work I have followed for nearly two decades. Mayorga was born in Uvalde and moved to San Antonio when she was a young child. Both of her parents were artists, and she

grew up surrounded by their creative works. I first met Moyorga nearly 20 years ago when she worked at the Southtown Gallista Gallery owned by Joe Lopez. Her colors and subjects in the exhibit reveal an appreciation for Mexican culture and an effort to maintain Mexican traditions.

Liliana Wilson, another artist in the exhibit and a native of Valparaiso, Chile, lives and works in Boerne, Texas. She is known for portraying immigrants and working-class people in her art. As a first-generation Latina immigrant, she addresses concerns for the plight of humanity by looking at global issues such as migration, climate change, and social justice.

In the last twenty years, Wilson has emerged as a major contributor to Latino artistic expression in the

Americas. Her work has always championed social justice and opposition to oppression and violence. Today, she continues to touch on global themes and many of her works demonstrate compassion for the poor, the hungry, and those living under oppressive political regimes. Although Wilson seems driven by a desire to speak for those without access to power and wealth, her work also shows a desire to understand the common individual's struggles with despair, fear, and hopelessness.

Anel Flores's striking portrait of Frida Kahlo, is titled "Omoteotl en el cielo:Frida Kahlo." The great pre-Columbian scholar Miguel León-Portilla argues that Omoteotl was the supreme creator deity of the Aztecs,

and "that the Aztecs envisioned this deity as a mystical entity with a dual nature akin to the European concept of the



Gricelda Nill, "Mujer=Women."
Photo by Ricardo Romo.



Angelica Gomez Mayorga, "De Zavala."
Photo by Ricardo Romo.

trinity." Flores's commentary on her own artistic work reveals her thoughtful approach to creative activity such as painting. She writes that her work offers "an access point for viewers to investigate how sensory, spirit, environment and memory are recalled in the body."

Flores has been a frequent contributor to the Centro Cultural Aztlan. In a previous Centro show, "Mars Needs More Women," Flores described her work as a craft that "manifests as graphic memoir, poetry, fiction, silver, and painting, as continuation and evolution of the conversations started by the Xicana/e/x movement in art and literature, now infused by latina/e/x, transfeminism,

intersectionality, queer politics and resistencia." While she is a public high school teacher who also teaches at the post-secondary level, Flores is pursuing a master's degree in art history at UTSA.

Santa Barraza, a Latina artist who grew up in the small Texas town of Kingsville, draws upon her Mestiza heritage and borderland experiences for artistic inspiration. Barraza writes that "I live in South Texas because I feel I am in my element of culture and environment. The land feeds me physically and spiritually." As a tribute to her indigenous roots, she includes in many of her works earth plants such as agave, maguey, corn, and mesquite trees that provided

food, clothing, and shelter for the first people of the Americas.

Barraza also incorporated pre-Columbian visual images and symbols in her work in the Centro exhibit as a means of reshaping the traditional historical narrative. She

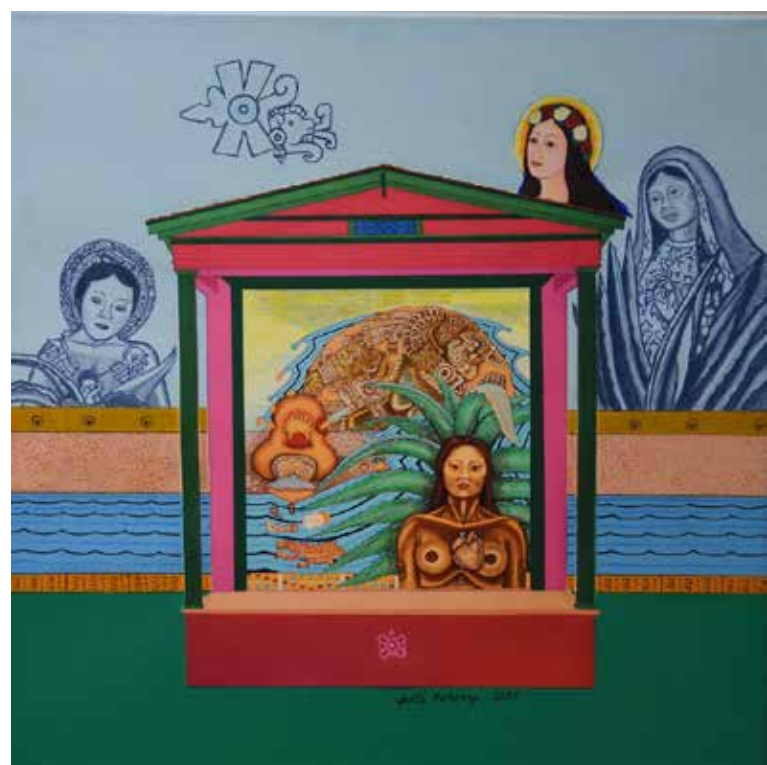
describes the "process of re-using traditional imagery as a way to appropriate the ancient past and then to update it in a contemporary art expression." She added, "I am interested in borders as regions of appropriation. I appropriated pre-Columbian symbols and myths in historical and contemporary symbols as mechanisms for resistance to oppression and assimilation."

The International Women's Day website promotes the idea that collective activism is what drives change. Monica de la Cruz Walker, a South Texas artist who attended school in San Antonio, captures the act of mobilizing in her work in the Centro exhibit. Her painting of a Latina woman standing in front of a farmworker movement eagle symbol suggests action in favor of workers who seek better wages, health benefits, and overall equity in the workplace. From grassroots action to wide-scale momentum, change occurred in the farmworkers' struggle led by Cesar Chavez and Dolores Huerta in the 1970s. They proved that with the right strategies, message, and resources, they could defeat powerful agricultural interests.

International Women's Day, a day when women are recognized for their achievements "without regard to divisions, whether national, ethnic, linguistic, cultural, economic or political," is also a day when women, especially women of color can celebrate activism. The Rise, Speak, Act! exhibit, which is free and open to the public until March 30, has brought together fifteen talented women artists who are definitely change makers.



Monica de la Cruz Walker, "Say Her Name #2."
Photo by Ricardo Romo.



Santa Barraza, "Mujeres Nobles Series: Mujeres Guerras."
Photo by Ricardo Romo.

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Los Spurs Honraron Hispanic Heritage Night



Por Sendero Deportivo

Ante más de 16 mil espectadores el pentacampeón equipo Los Spurs de San Antonio bajó el timonel y entrenador en jefe Gregg Popovich (Pop), honraron la tradicional noche de la hispanidad "Hispanic Heritage Night". En lo qué fue espectacular partido contra el visitante Hawks de Atlanta dirigidos por Quin Snyder.

Evento qué tubo diversas actividades y presentaciones artísticas en la cancha del estadio AT&T Center, donde sé aplaudió las presentaciones del legendario poste David Robinson The Admiral quién ostenta en su vitrina particular dos anillos de la NBA ganados en los campeonatos de 1999 y 2003, así cómo del guardia Dejounte Murray, quién en la temporada pasada fue transferido al equipo visitante Hawks tras cinco temporadas qué vistió la playera Silver and Black de Spurs.

La empresa Spurs Sports and Entertainment (SS&E), presentó emotivo video en circuito cerrado en el qué Sours le dieron bienvenida a Murray y le agradecieron sus aportaciones durante su estadía en San Antonio.

Murray a la vez emocionado agradeció el alagador reconocimiento.

Spurs, durante intermedio del segundo periodo reconoció el trabajo comunitario de las liderezas Gladys Karen Hernández, SA2020 Director of Community Impact y Maira Alejandra Carrier, Founder/CEO Maya's Love (organización sin fines de lucro). Ambas recibieron de regalo playeras con el número 23 alusivas al uniforme de los Spurs de Fiesta San Antonio.

En la pantalla central, SS&E dio las gracias a la comunidad por hacer posible la celebración del 50o Aniversario de la

franquicia afiliada a la NBA dónde han jugado representando a San Antonio y han logrado establecer jerarquía por la conquista de cinco campeonatos ganados en las temporadas de 1999, 2003, 2005, 2007 y 2014.

Durante la ceremonia del Himno Nacional la escolta militar Cole High School Army ROTC, presentó banderas y la Robert G. Cole High School Band, interpretó el Himno Nacional.

Los fans aplaudieron las promociones del HEB Gift Card Shuffle, con participación de una aficionada qué acertó ganándose certificado de compras para su supermercado favorito del HEB. La mascota The Coyote ánimo el ambiente durante los minutos finales del cerrado partido ganado por Spurs con pizarra de 126-118.

"Otro gran partido en el qué todos participaron en nuestro plan de juego", dijo el entrenador Popovich.

Por su lado el estratega visitante Snyder, dio crédito al cierre de Spurs qué ante su afición logró celebrar el triunfo.

Spurs el miércoles 29 de marzo ofrecerá si tradicional partido de cierre de temporada denominado Fan Appreciation & Fiesta Night contra el visitante rival Jazz de Utah en el horario de las 7pm. Los fans recibirán de obsequio un 50th Coffee Table Book.

En las fotos aparecen: Kids Dance Center actuando en el medio tiempo.

Cole High School Band. Agradecimiento a Dejounte Murray. Gladys y Maira. Fans bailando tema de Selena (pantalla central).

Spurs Win, porra Spurs Hype Squad. Dejounte contra Devin Vassell guardia estelar de Spurs.

(Fotos de Franco).





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Comisión de Calidad Ambiental del Estado de Texas



AVISO DE RECIBO DE LA SOLICITUD Y
EL INTENTO DE OBTENER PERMISO PARA LA CALIDAD DEL AGUA
RENOVACION

PERMISO NO. WQ0010066001

SOLICITUD. La Ciudad de Boerne, P.O. Box 1677, Boerne, Texas 78006, ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) para renovar el Permiso No. WQ0010066001 (EPA I.D. No. TX0024465) del Sistema de Eliminación de Descargas de Contaminantes de Texas (TPDES) para autorizar la descarga de aguas residuales tratadas en un volumen que no sobrepasa un flujo promedio diario de 1,200,000 galones por día. La planta está ubicada 350 South Esser Road, Boerne, en el Condado de Kendall, Texas 78006. La ruta de descarga es del sitio de la planta hasta Arroyo Currey; de ahí hacia el Arroyo Upper Cibolo. La TCEQ recibió esta solicitud el 15 de Febrero del 2023. La solicitud para el permiso estará disponible para leerla y copiarla en el ayuntamiento de Boerne, 447 North Main Street, Boerne, Texas antes de la fecha de publicación de este aviso en el periódico. Este un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud.

<https://gisweb.tceq.texas.gov/LocationMapper/?marker=98.715881,29.790619&level=18>

AVISO ADICIONAL. El Director Ejecutivo de la TCEQ ha determinado que la solicitud es administrativamente completa y conducirá una revisión técnica de la solicitud. Después de completar la revisión técnica, el Director Ejecutivo puede preparar un borrador del permiso y emitirá una Decisión Preliminar sobre la solicitud. **El aviso de la solicitud y la decisión preliminar serán publicados y enviado a los que están en la lista de correo de las personas a lo largo del condado que desean recibir los avisos y los que están en la lista de correo que desean recibir avisos de esta solicitud. El aviso dará la fecha límite para someter comentarios públicos.**

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. **A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso.** Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante

el período de comentarios; y la declaración “[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado”. Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los períodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el período de comentarios. Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso sin proveer una oportunidad de una audiencia administrativa de lo contencioso.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o mas de las listas correos siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

CONTACTOS E INFORMACIÓN A LA AGENCIA. Todos los comentarios públicos y solicitudes deben ser presentadas electrónicamente vía <http://www14.tceq.texas.gov/epic/eComment/> o por escrito dirigidos a la Comisión de Texas de Calidad Ambiental, Oficial de la Secretaría (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia. Para obtener más información acerca de esta solicitud de permiso o el proceso de permisos, llame al programa de educación pública de la TCEQ, gratis, al 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from the City of Boerne at the address stated above or by calling Mr. Terry Nolan at 830-248-1538.



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Women's History Month featuring Judge Rosie and Dr. Stacy Speedlin Gonzalez

By Yvette Tello

Judge Rosie and Dr. Stacy are two exceptional women who have made a significant impact in their respective fields. In a recent interview, they shared their thoughts on their career paths, the pressing issues facing women today, and how they work to create positive change as a couple and as individuals.

Judge Rosie began her journey towards becoming a judge by following her mother's example of community service and political involvement. She faced challenges along the way as a woman, Latina, and member of the LGBTQIA community, but her mother's advice to work twice as hard and perform twice as well helped her overcome these obstacles. As the first openly gay judge elected in Bexar County, Texas, she has been a trailblazer for others in the LGBTQIA community and has advocated for equality and equity for all.

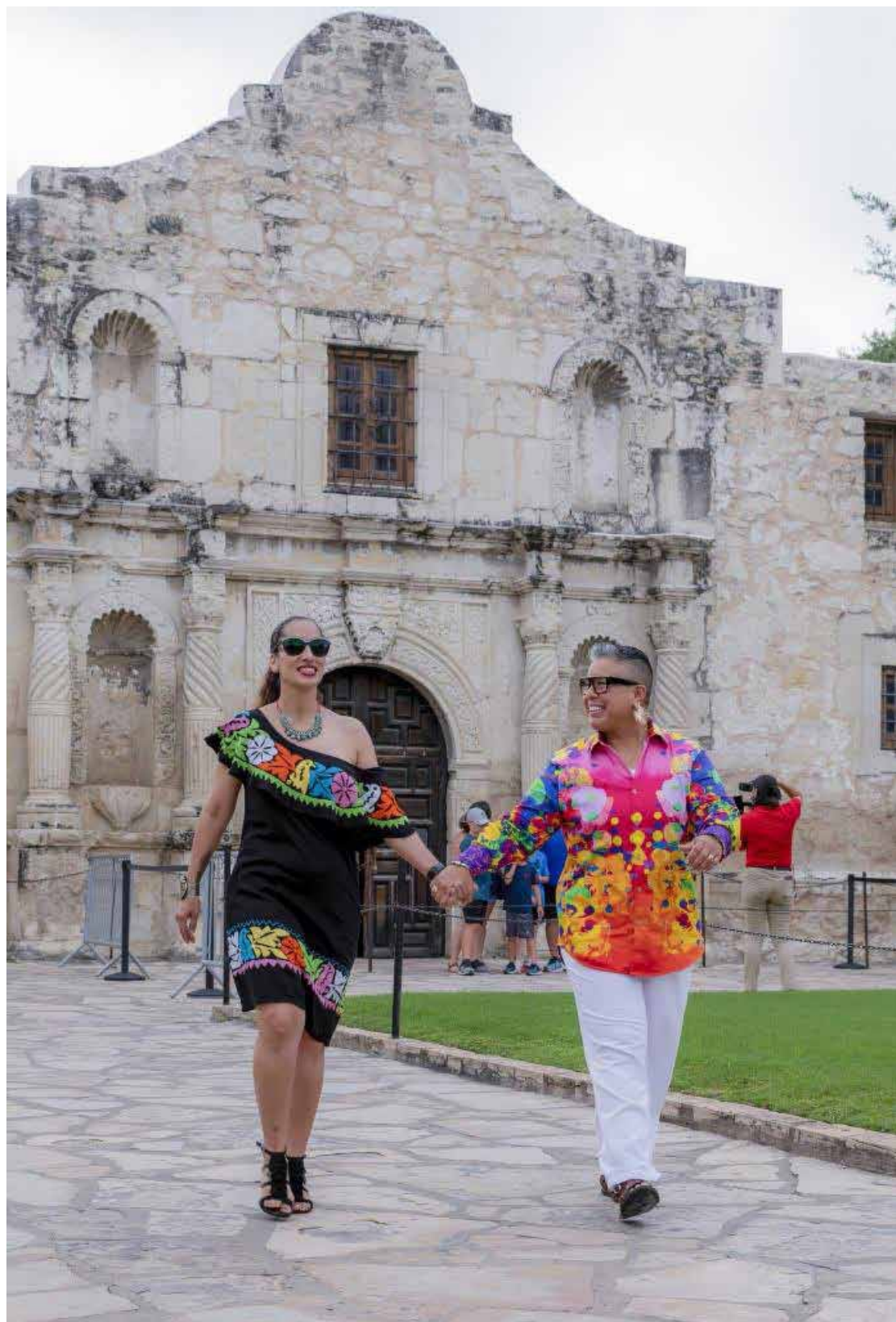
Dr. Stacy was inspired by other clinicians who made a difference in the lives of others while remaining authentic. As an expert in trauma and addiction psychiatry, she has worked with women who have experienced violence or abuse by providing counseling, writing policies and bills, and educating future counselors. She has also advocated for women's rights and gender equality in her profession by utilizing non-

traditional forms of therapy and pedagogy to uplift marginalized individuals.

When asked about the most pressing issues facing women today, both women agreed that equality and equity are still the most significant challenges. Judge Rosie emphasized the importance of passing the ERA, achieving sole autonomy over our bodies, and having equal economic, financial, and educational opportunities. Dr. Stacy echoed these sentiments, stating that the war against women is a real and ongoing battle, and we need to speak out and take leadership roles to create change.

As a married couple, Judge Rosie and Dr. Stacy have a synergistic relationship where they support each other's goals and visions. They use their resources to help people in the community, with Dr. Stacy provides counseling and writing policies to protect women fleeing abuse while Judge Rosie advocates for equality and equity for all.

When asked about advice for young women aspiring to make a difference in their communities and pursue their passions, Judge Rosie and Dr. Stacy both emphasized the importance of perseverance, authenticity, and creativity. Judge Rosie advised young women to never take no for an answer, put the "no" into perspective, and work to get to "yes." Dr.



Stacy encouraged young women to be themselves and not contort themselves to fit into small spaces in their respective professions.

Judge Rosie and Dr. Stacy are exceptional women who have used their voices to advocate for equality, equity, and positive change. Their

advice to young women is inspirational and serves as a reminder that there is enough room at the table for us all.

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 La Prensa Texas

A Look into the 2023 Toyota Crown, by automotive writer Albert Flores



By Albert Flores

The Toyota Crown has been an iconic car model that has been around for over 60 years. It was initially introduced in 1955, and since then, it has undergone several upgrades and changes to become the luxurious car that we know today. In 2023, Toyota releasing a new model of the Crown, and in this review, we will take a closer look at what we can expect from this new vehicle.

The 2023 Toyota Crown has a sleek and modern design that will get your attention. It has a low and wide stance that gives the car a sporty look. The front of the car has been redesigned with a new grille and sharp-eyed headlights that give the car a more aggressive look. The rear of the car has also been updated with new taillights and a redesigned bumper. Overall, the exterior of the 2023 Toyota Crown is a significant improvement from its predecessors, and it looks more premium, fast and luxurious.

The interior of the 2023 Toyota Crown is spacious and comfortable. The seats are made of high-quality materials and are designed to provide maximum comfort to all passengers. The dashboard has been updated with a new infotainment system that is user-friendly and easy to navigate. The car also features a 14-speaker JBL audio system that delivers a beautiful sound experience. The 2023 Toyota Crown also has several safety features, including adaptive cruise control, lane departure warning, and automatic emergency braking.

The 2023 Toyota Crown is equipped with a 3.5-liter V6 engine that delivers 301 horsepower and 267 lb-ft of torque. The car also features an eight-speed automatic transmission that provides a smooth driving experience. The It is available in both rear wheel drive and all-wheel drive, and it has a top speed of 142 mph, just in case you are in a hurry to get dinner home before it gets cold. The car's fuel economy



Automotive Review by Albert Flores



is outstanding with 22 mpg in the city and 31 mpg on the highway.

I came away impressed with the Toyota Crown. I found it to have a sleek and modern design, a spacious and comfortable interior, and an impressive performance. The car also has

several safety features that make it a practical choice for families. Although the starting price is on the higher side, the 2023 Toyota Crown is worth every penny, and it is a car that will provide a luxurious driving experience for years to come. (MSRP) starting at \$39,950 for the

XLE grade, \$45,550 for the Limited grade and \$52,350 for the Platinum grade. So, if you are in the market for a new car, that is going to stand out from the crowd, be sure to check out the 2023 Toyota Crown. At your local San Antonio Toyota Dealership.



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