

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Vigilante or Hero?

By Yvette Tello

This week, a stolen vehicle owner tracked the vehicle then killed the suspect In possession of the vehicle. The owners were able to track the vehicle by using an Apple Airtag that was in the truck when it was stolen. Do you think the owner was justified in his actions? Let's talk about it..

Mark Alfaro: “Seems Like thieves value your property more than their own lives nowadays.”

Daquari Minier: “If more people did this I guarantee there would be a lot less cars stolen... or at least the thief might think twice...”

Matt Smith: “There has to be more to this story.. just going out and finding your property and killing the person that has it is a no for me.. however..... If I know that said person took it, and while I was retrieving said property the person came to me a “certain” way then absolutely I would obviously protect myself and my property.”

Mor Lu: “I would have done the same thing! If you steal, there’s no consequences. People are still going to do it. They don’t care; One less person we have to worry about! We all need to put Apple AirTags and all of our personal belongings so just in case it does get stolen we are able to track it! Give that owner of a stolen vehicle an award!”

Robert Vasquez: “A truck isn’t worth a life. That’s why we pay for car insurance. Vigilantes are no different than terrorist. ”

Thomas Mc: “Of course it’s not justified. Sucks, your property was stolen but no one’s life was in immediate harm. All he had to do was call the police and tell them where the AirTag was. Police would have been there pretty quick, arrested the other person and the owner got the truck back. Now the truck owner is likely to be in jail for manslaughter and possible premeditated so good job being irrational.”

Patricia Lopez: “That’s what happens when you take something that isn’t yours.”

Michael Momo Chazz Martinez: “Dang. He better hope for a sympathetic grand jury or trial jury...”

Jordan Moonz: “Welcome to Texas Buddy Ol’ Thief. Where there’s more guns than books And obviously if you want things done you must do it yourself.”

Skylar Ramos: “Good for them. More people learn about karma and consequences, maybe we won’t have so much dang crime.”

Raquel Millan: “Happened in SA a few years ago. They charged the driver with manslaughter.”

Ivan Rivas: “Give the owners their deserved credit. They did the city a favor.”

Jade Mendez: “I’d say this is good news on a cloudy day.”

Venessa Flores: “But yet my friend just got his truck stolen and SAPD let the suspect go. Nah , we gotta stop relying on SAPD to defend us, we’re finally learning to defend ourselves.”

Emily Moreno: “I don’t blame the owner to be honest, my new car I hadn’t even had a week, was stolen a few weeks ago, I had an AirTag as well and the only thing that stopped me from getting my car sooner was the fact that SAPD took hours to get to where my car was. I wanted to confront the people as well but SAPD makes more effort to blame the vehicle owners who are frustrated and annoyed especially when they know where and who took their car. My AirTag said it was in someone’s garage but SAPD didn’t bother to look or ask the people in the house. A few hours later my AirTag was moving and my car was found dumped and beat up and even then when I called saying I found my car they took around 40 minutes to get to the location it’s so frustrating they don’t take these more seriously especially now that so many vehicles are being taken.”

Sabrina Rae Rackley: “So if civilians think they saw a weapon it’s OK to shoot but if cops think they saw a weapon and shoot it’s not OK? I don’t think canceling culture is going

to hop on that.”

Roger David Lew: “If the guy gets charged, I'd like to be on the jury, so I can let him go free!”

David Speaks: “Good for the owners!”

Muñoz Rosie: “If the suspect had a gun the cops would have known it by now. Smh the shooter should be charged. Mr. Tough guy. He already called the cops to confront the suspect. He wanted smoke he definitely got it he should now be charged.”

Tosha Laning: “I'm on the fence about this.. The public is sick to death of thieves. The police do nothing and the jails are overcrowded. However, a death sentence for stealing a truck is extreme. And if self defense wasn't imminent, this truck owner is going to face consequences.”

Leslee Evans: “You have to do it your own way because the police don’t do anything about stolen vehicles these days!”

Jacob Ramos Sr.: “He's going to get charged. Should've just called the police and given them the location of his stolen truck.”

Jarrett Harris Sr.: “It's his property, he can protect his property, nothing illegal happened. The officer said people shouldn't but it's a lot of stuff we shouldn't do but it's perfectly legal.”

Blake Trahan: “I was literally at the light. I watch the whole thing go down. Four or five shots were fired. It was crazy !!!”

Linda Lazos: “That’s what that thief gets! I pray that the owner doesn’t get charged . He just did the system a favor and took a bad guy out! He deserves a medal!”

Stephen Shaw: “I hope the truck owner is OK.”

André Almendarez: “I am waiting for ‘he was a good Christian man that didn’t deserve to get shot. He always had a smile on his face and loved walking his dogs’ type of statement.”

Lloyd L Ledger: “Justice was served”

About the Cover Artist Fidencio Duran



Courtesy of fidencioduran.com

Fidencio Duran tells visual stories that honor the history of his family and community. Duran's artwork appears in public and private collections in the U.S. and abroad. One of his most prominent works, *The Visit*, graces the length of the ticket counter at Austin Bergstrom International Airport. Duran has the distinction of being the only artist to receive all three Dallas Museum of Art Awards to Artists.

Artist Statement:

“My work transforms personal and community memories into celebrations of culture, history, and the beauty of everyday life. Drawing with graphite on paper, I develop ideas using linear perspective for the narrative and then layer acrylics or oils onto canvas into fluid arrangements.”

Photo Captions:

A Place at the Table, acrylic/canvas, 38" x 48", 2021, Dell Children's Pediatric Pavilion, Austin, TX, American Art Resources, Photo credit: Philip Rogers Photography
Cover art by Fidencio Duran, "New Day." Gift of Harriett and Ricardo Romo to Witte Museum. Photo by Ricardo Romo.



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University Health And Fresh Start Are Accepting Applications For Pediatric Reconstructive Surgeries

By Andrea Wazir

University Health is looking to help children who need reconstructive surgeries. We are collaborating with Fresh Start Surgical Gifts to provide these surgeries during the weekend of June 24 and 25. This special Surgery Weekend event is for infants, children and teens with physical and cosmetic deformities who are in need of reconstructive surgery and related medical

care. There is no cost to the patient or their families for the qualifying applicants to receive these life-changing surgeries.

Dr. Ian Mitchell, surgeon in chief of pediatrics with University Health and UT Health San Antonio, will lead Surgery Weekend. The team welcomes applications for pediatric patients with needs from their heads to their toes. Types of surgeries include

cleft lip and palate, eye and soft tissue surgeries, and laser procedures for scarring or skin conditions such as port wine stains and birthmarks, and even interventional radiology procedures for vascular malformations.

As a Level I trauma center for adults and children, it is easy to see how this special opportunity aligns with University Health's commitment to healing. Our health

care experts are ready to serve pediatric patients in our community with high quality, compassionate care as we provide reconstructive surgeries during Surgery Weekend.

"There are children out there who need surgeries and procedures that don't have the right insurance, or live in the wrong place, or they don't have the resources to get them," Mitchell said. "The Surgery

Weekend team can help make profound changes in children's lives by getting them the care they need here in San Antonio. With the right start in life, their potential could be limitless."

Email fresh.start@uhtx.com for more information or visit the Fresh Start Surgical Gifts website to apply for this special opportunity.

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ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

RFQS-2023-0032 REQUEST FOR QUALIFICATION STATEMENTS FOR THE PURCHASE OF MUNICIPAL BOND UNDERWRITING SERVICES

Deadline: May 4, 2023

Specifications are available by visiting Alamo Colleges District website: www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu



DEPARTMENT OF THE AIR FORCE
AIR FORCE CIVIL ENGINEER CENTER
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¿Le gustaria aprender mas sobre proyectos de limpieza ambiental

en formalmente conocido como Kelly Air Force Base (AFB)?

Si la contestación es sí, entonces por favor comuníquese con Mr. Richard Black al correo electronico: richard.black.9@us.af.mil o llame al 1-866-725-7617 para obtener más información para participar en el comienzo de la Junta Consultoria de Restauración, conocido en ingles como

“Restoration Advisory Board (RAB)”

- **¿Que es un RAB?**
 - RAB es un grupo compuesto de la comunidad, que se reúne para conversar sobre proyectos de limpieza y/o restauración ambiental en el formalmente conocido Kelly AFB.
- **¿Que hace un RAB?Q**
 - RAB facilita y mejora la comunicación entre las actividades militares, el publico, los reguladores, el gobierno local y grupos interesados en asuntos relacionados con actividades de limpieza ambiental. RAB ofrece una oportunidad organizada, enfocada e interactiva para las comunidades interesadas en participar en el proceso de limpieza y/o restauracion ambiental. El RAB hace posible que los miembros de las comunidades locales reciban e intercambien información con la Fuerza Aérea y agencias regulatorias que estan acargo de proyectos de limpieza ambiental en formalmente conocido Kelly AFB.
 - RAB apoya a el Departamento de Defensa (Department of Defense) en los esfuerzos de limpieza, revisando, comentando los documentos y las actividades; sirviendo como enlace para intercambiar informacion con la comunidad; y provee un foro para presentar informacion sobre el progreso del programa y de las actividades de limpieza. Las reuniones del RAB permite que los miembros reciban actualizaciones y hagan preguntas sobre los programas de limpieza ambiental en formalmente conocido Kelly AFB.
 - Aunque el RAB no es un grupo para tomar decisiones, permite a los miembros de la comunidad local la oportunidad de expresarse y de proveer valiosa información y preocupaciones a la Fuerza Aérea y agencias regulatorias.
- **¿Esta interesado en participar en el formalmente conocido Kelly AFB RAB?**
 - La Fuerza Aérea está actualmente evaluando si existe suficiente interés comunitario para re/establecer un RAB en el formalmente conocido Kelly AFB.
 - Si usted está interesado/a en aprender más sobre proyectos de restauración ambiental para formalmente conocido Kelly AFB y de tener la oportunidad de expresar su opinión a la Fuerza Aérea y las agencias regulatorias sobre la administración de proyectos de limpieza ya sea como miembro o asistiendo a reuniones del RAB, favor comunicarse con:

Mr. Richard Black

Correo electronico: richard.black.9@us.af.mil

o llamar al 1-866-725-7617

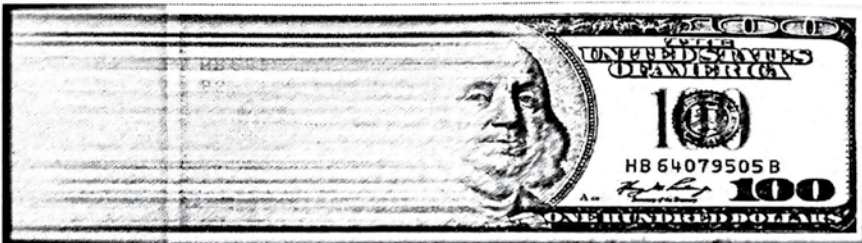
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Convocatoria The Fiesta de Los Spurs Fun-Run

Por Franco

La Fundación Spurs Give en asociación con Fiesta San Antonio, estarán organizando la carrera anual denominada Fiesta de Los Spurs Fun-Run a celebrarse el sábado 29 de Abril (6:30 pm).

Por lo que convocan a corredores comunidad y se registren en dicho evento deportivo que será en la distancia de 2.8 millas. (Corriendo o en caminata).

Los Spurs Fun-Run se realizará antes de que comience el tradicional desfile Fiesta Flambeau, los participantes recibirán aplausos y motivaciones a lo largo de la ruta de importantes calles. Se pueden registrar en el sitio Fiesta de los Spurs.

Para cumplir con festejos del 50o Aniversario de la franquicia Silver and Black y recordando eventos pasados este año el tema de la carrera será alusivo a "Tux 'n Tennies", que fuera gala recaudadora de fondos para la Spurs Foundation, que aportaba beneficios al deporte juvenil local. Corredores podrán vestir tenis con ropa formal. Los mejores vestidos tendrán la oportunidad de ganar premios al final de la carrera.

La carrera arrancará en Evergreen y Main St. Con meta en Legacy Park 103 W. Houston St.

Dónde se ofrecerán especiales en comida y bebidas, con música en vivo. Invitados especiales. Oportunidad de fotografías y de ganar recuerdos exclusivos.

Los registros serán del 1 al 28 de Abril \$45 por corredor. Día de la carrera \$50 por participante. Niños menores de 11 años \$10 sin incluir camiseta alusiva. Los primeros 400 corredores recibirán regalo de edición especial Spurs 50th Anniversary medalla. Los siguientes 600 corredores recibirán Spurs medalla de finalistas. el registro incluye T-shirt, bolsa con regaños y acceso a la fiesta del festejo después de la carrera.

En boletín oficial informativo de Spurs Sports and Entertainment

(SS&E), se indicó que los fondos recaudador serán destinados al programa juvenil Deportivo de Spurs Give.

Que trabaja fortaleciendo y sirviendo la comunidad mediante sus programas deportivos y recreativos, enriqueciendo vidas de jóvenes y quienes los rodean. La organización son fines de lucro, cumple con su cometido participando en numerosos programas en la ciudad de San Antonio. Desde renovación de parques, la Liga de basketbol "Spurs Youth Basketball League", y programas de alfabetización gratuita y programas STEM. (Fotos cortesía SS&E).



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The LATINA Style Business Series in San Antonio, TX

Thursday - April 6, 2023 from 8:30 AM - 5:30 PM

Location: Alamo Colleges District Support Operations,

2222 N Alamo St, San Antonio, TX 78215

Join us for the LATINA Style Business Series on April 6th from 8:30-5:30 pm. This unique and free conference for entrepreneurs includes a networking breakfast, impactful workshops, and panel sessions covering topics such as minding your mindset, leveraging your network and resources, and much more. The event includes an Exhibitor Market with resources from local organizations and small vendor businesses.

This will start from 3:30 PM – 5:30 PM and is open to anyone to attend.

A key component of the event is also the LATINA Style Business Series Awards Luncheon where LATINA Style will recognize a Latina Entrepreneur of the Year for San Antonio, TX. Nominees for the award were submitted by partner organizations.

Are you a Latina in San Antonio, TX looking to start or grow your business?

When

Thursday, April 6, 2023 from 8:30 AM to 5:30 PM CDT

Add to Calendar

Where

Alamo Colleges District Support Operations

2222 N Alamo St

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Event Address Map

Driving Directions

Contact

LATINA Style Business Series

LATINA Style, Inc.

214-357-2186

diana@latinastyle.com

Register for the 2023 LSBS San Antonio, TX!

The LATINA Style Business Series was created as a unique forum for Latina business owners to learn everything they need to start their own businesses or scale their existing businesses to the next level. Join us for impactful sessions, expert panelists, and the Entrepreneur of the Year award (lunch provided). Register to secure your seat!

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Harlandale on Hospice?

Op-Ed by
Roy Aguillon

On Monday March 27th 2023 a majority of the Harlandale ISD school board voted to close four elementary school campuses. It was an unprecedented move made in an attempt to balance the district’s books. The district blamed the massive and looming \$12,000,000 budget deficit on declining enrollment due to declining birth rates, their landlocked geography and while HISD officials have not publicly pushed increased enrollment in charter schools as a cause many say it is.

Perhaps Harlandale could have weathered one of these storms, maybe even two. All three converging at once though? Officials say in order to stay afloat they simply had no other choice. They had to close then possibly repurpose Columbia Heights, Morill, Rayburn and Carroll Bell elementary schools. Their reasoning was that not taking dramatic action would have jeopardized too many jobs and endangered district finances. No one wanted to close these schools but nonetheless, as they present it, their hands were tied.

Now let’s pivot from just presenting the official narrative to pushing back on it. According to census data Harlandale had a population of 61,287 in 2010 and experienced a slight increase by 2020 to 61,681. Though the data doesn’t break down specifically how much of that overall number is made up by school age children it does give age ranges. As a percentage the amount of 0-19 year olds in the district has remained virtually constant at approximately 29%. So though birth rates and the population at large may be experiencing some decline, Harlandale stays steady.

The landlocked argument is the flimsiest and easiest to dismiss. In the last decade Harlandale has evolved from a boundary constrained to an open enrollment district. Meaning that in the past you had to live within Harlandale’s 14 square miles of excellence to enroll in it. That’s no longer the case. Today as an open enrollment district, anyone from anywhere can bring their student to study in Harlandale. So even if Harlandale cannot expand their lines on a map, they don’t need to. They just have to be willing



Artist: Roland Dominguez

to recruit and compete.

Government bureaucracies are like cargo ships. Tough to turn. For too long school districts had a monopoly on students living in their areas. Unless you had access to money for private or parochial schools you were all but certainly to enroll in the ISD that governed your community. Charter schools changed all that. They exploded onto the scene opening so many radically different, really attractive options for students and parents. Incentivized by the possibilities of profits, charter schools went to work recruiting students. Equipped with top shelf promotional materials, student success guarantees and innovative ideas the charters have been very successful. They were able to avoid being seen as a major threat for so long because they had to scale up. When charter schools first opened their enrollment numbers were so small that they were easy to dismiss. By the time anyone noticed they posed a threat, it was already too late. Harlandale had been hollowed out one enrollment at a time. Using the funds from each new student to go recruit even more.

Further compounding the issue has been Harlandale’s inability/unwilling-

ness to compete for students. Charter schools are knocking on doors, tabling at events and executing data driven recruitment campaigns. Meanwhile Harlandale doesn’t even have a plan! Not for nothing but there’s also been reports of HISD central office staff sending their students to charter schools! If district leadership doesn’t believe in Harlandale, why should anyone else?

These excuses the district offered for the bad position they find themselves in don’t hold up under scrutiny. It’s clear how Harlandale got in this mess. Our leaders both elected and employed, didn’t have a plan to protect our historic Harlandale. They were so distracted with infighting, cleaning up mistakes made and keeping the conservator appeased that they didn’t have the bandwidth to put focus on the future. While there doesn’t seem to be a lot of utility to finger pointing at the moment let me make clear who is most at fault in this situation. Us.

Whether we’re talking Harlandale politicians or employees one thing is true across the board. They are all representing us. We select our leaders at the ballot box and hold them accountable by speaking our mind at



Artist: Judy Nava



Photo Courtesy of Riata Aguillon

meetings. Additionally we can call or email any central office employee with whatever thoughts we have about any subject. That’s not where our obligation ends though. It’s on us to make sure our leaders are representing us correctly. When they fail us, whenever you get steamed because of some bone headed decision they make. Ask yourself, what have I done (or not done) to impact this? If the answer is nothing. Then that’s exactly what we have the

right to expect in return.

Has Harlandale just created a path for a backdoor charter school takeover? Are there ambitions in Austin for a multi-district San Antonio consolidated ISD? Is there any hope things can be turned around? Pick up your La Prensa next week to find out or visit us online at www.LaPrensaTexas.com.

Latina Artists Rise, Speak, and Act to Celebrate International Women's Month

Ricardo Romo, PH.D

The Witte's collection of Texan Art:Kinship and Culture is extensive, beautiful, and impressive. For this year's 2023 "Trailblazer," event, Witte curators selected the works of several Tejanos, including Porfirio Salinas, Boyer Gonzalez, Jr., Xavier Gonzalez, Fidencio Duran, and Mission art craftsman Fernando Ramos. The works of Duran and Ramos were shown for the first time.

Fidencio Duran, one of the featured artists in the exhibit at the Witte Museum, is best known for his murals in Austin and South Texas. The opportunity to view some of his oil paintings recently collected by the Witte is a treat

for San Antonians giving us an opportunity to become familiar with Latino artists outside the city.

Duran lives in Austin, but grew up in Lockhart, an old ranching community 30 miles south of Austin. The pastoral characteristics of the region and the people living there are captured in Duran's murals and paintings. Duran wrote in his Artist Statement that he seeks to "honor the history of his family and community in visual stories."

Few Latino artists have captured the daily and ordinary routines of rural life as colorfully and accurately as Duran. The everyday activities of his family, tenant farmers in Lockhart and Maxwell, are masterfully painted in his art works. Duran shows how families came together to assist in the slaughter and



*Fidencio Duran, "Winter Feast." Harriett and Ricardo Gift to the Witte Museum.
Photo by Ricardo Romo.*

processing of a hog. A mid-size hog could feed numerous families, and shredded pork often became the main ingredient for tamales.

Duran commented, "As tenant farmers, our family normally slaughtered a hog during the cold of winter. These events usually served as family gatherings with work for everyone. At the end of the day the proceeds were sampled and shared."

Perhaps the most unusual artistic work on display in the Witte exhibit is that of Porfirio Salinas. His work is a large landscape painting of bluebonnets and cacti in the South Texas county meadow. In 1968, San Antonio businessman Dan Rheiner commissioned Salinas to paint a mural for his home office. When the house was sold, Witte art curators removed

the mural painting by peeling the thick canvas off the walls. For the Witte Kinship and Culture exhibit, the curators reconstructed an exact home office-like replica to present Salinas' Texas landscape work.

Born in Bastrop, Texas in 1910, Salinas moved to San Antonio as a child. At age fifteen, while Salinas was employed at an art supply store near the San Antonio Riverwalk, he met the English-born painter, Robert W. Wood. Wood was taking art classes from famed Spanish-born artist José Arpa, famous for his Texas landscapes and likely introduced Salinas to him and other artists with similar interests. Salinas worked as an apprentice to Wood and Arpa and accompanied the two artists as they painted plein-air (the open air) in the

Texas hill country.

Salinas learned enough from these two artists to open his own art shop in 1930. In 1939 Salinas began a life-long business relationship with Dewey Bradford, an art supply store owner in Austin who sold the works of Texas artists. Bradford helped Salinas enter art shows and in the late 1940s introduced his work to newly elected United States Senator Lyndon B. Johnson and his wife Lady Bird Johnson.

In a 1964 article titled "L.B.J.'s Favorite Painter" a New York Times reporter wrote that a "Salinas canvas is a chunk of Texas instantly recognized by anyone who has plodded across the sparse countryside of yucca and huisache." The report added that "for 30 years [Salinas's] work has been marked by faithful

color, elaborate detail, and a keen eye for the vastness of the Texas plains."

Another of San Antonio's prominent museums is introducing San Antonians to contemporary art by women artists in the McNay Art Museum permanent collection.

The McNay's superb exhibit, "Womanish: Audacious, Courageous, Willful Art," opened on March 3. The exhibit includes works by Mexican photographer Graciela Iturbide and works on paper by Chicana artists Judy Baca, Sonia Romero, Melanie Cervantes, Barbara Carrasco, Patssi Valdez, and Shizu Saldamando. In addition, six radiant "Pan Dulce" oil canvases by Eva Marengo Sanchez complete the Latina representation in the exhibit.

Judy Baca, perhaps the most widely known Chicana artist in the McNay show, was born in Central Los Angeles and as a young child moved to Pacoima in the San Fernando Valley.

In 1975 Baca founded SPARC, a creative arts organization with headquarters in the former jailhouse of Venice, California. As one of the leading muralists in the nation, Baca's expertise has taken her to many cities and foreign countries. For the past 45 years Baca and her SPARC team have also painted a series of historical murals extending more than 800 meters on the Los Angeles concrete walls of the Tujunga Wash.

Baca is one of the nation's leading artists, but what she valued most was the opportu-



Porfirio Salinas, “Las Pintas Ranch.”
Photo by Ricardo Romo.



McNay “Womanish” exhibit. Six prints donated to the McNay by Harriett and Ricardo Romo. Photo by Ricardo



Sonia Romero in her East Los Angeles Studio.
Photo by Ricardo Romo.

nity to teach young artists and conduct artistic research. As a Full Professor of Chicano/a Studies and World Arts and Cultures for the past 29 years, she has taught and conducted artistic projects at UCLA that

have won international acclaim. Another well-established Chicana artist from Los Angeles is also included in the McNay exhibit. Sonia Romero’s black and white print with red

roses in the heart of a woman lying down meets the exhibition criteria of work that is courageous and willful. At age 43, Romero is one of the youngest artists in the exhibit. Romero was born in Los Angeles and earned a Bachelor of Fine Arts degree from the Rhode Island School of Design where she studied printmaking. We first met Sonia Romero in 2013 when her work was included in the McNay exhibit Estampas De La Raza: The Romo Collection. At the time she shared a studio with her Chicano artist father, Frank Romero, making her a second-generation artist portraying Chicano/Chicana life and culture. Since finishing her training in Rhode Island, Romero has devoted her creative time to painting murals and to print making in Los Angeles. Her studio work includes mixed media linocut prints. She has her own studio, She Rides The Lion, in the Highland Park community of Northeast Los Angeles. Los Angeles KCET television cultural reporter, Shana Nys Dambrot described Romero’s art work as “deeply personal, deliberately accessible modern traditionalism, expressing itself in the romantic, thorny, fabulist urban storytelling that has made her one of the brightest rising stars in the local visual-culture firmament.” The McNay exhibit incorporates the work of Latina and Chicana artists into themes representing identity, the environment, home and family life, and demonstrates how their work relates to similar themes addressed by women of different ages and ethnicities.



Judy Baca, “Danza de la Tierra.” Gift of Harriett and Ricardo Romo. Photo by Ricardo Romo.



SJudy Baca in her Venice, California SPARC studios and offices.



Sonia Romero. [Mujer] Harriett and Ricardo Romo gift to the McNay Museum. Photo by Ricardo Romo

These two exciting exhibits and several others that recently opened at Blue Star, San Antonio Museum of Art, Ruby City, and Centro Cultural Aztlán are examples of the rich artistic ambience of our city that has made national commenters declare San Antonio as the “cultural capital of Texas.”



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Santiago Murillo Padrino de Masters

Por Sendero Deportivo

Los directivos del circuito Liga Potranco categoría Masters 50+, en el campo 2 del estadio Potranco propiedad del artista Eloy Rocha, durante la inauguración de la séptima temporada reconocieron trayectoria beisbolera de Santiago (Chago) Murillo, apodado "El Lagarto".

Simon Sánchez, presidente, Frank Torres, Director interino y Linda Garza, comentarista y Rocha. Felicitaron a Chago, y lo invitaron a realizar el primer lanzamiento antes de comenzar el partido Rieleros y Yankees.

Murillo, lanzó perfecto estraíque cachado por su buen amigo Pedro Espinoza, manager y jugador del ex campeón Astros.

El Lagarto, de 69 años de edad, nativo de San Pedro Las Colonias, estado de Coahuila, entrevistado por La Prensa Texas, dijo que en su adolescencia jugó fútbol a

nivel escolar.

Indicando qué el béisbol lo comenzó a jugar a la edad de 22 años cuando sé mudo a San Antonio.

Jugando las posiciones de jardinero central y receptor (en circuito independiente), con Bravos del manager Pedro Alonso, así como con los equipos Gavilanes del "Gavilán" Heriberto Muñoz, y Tejanos del viejo zorro Oscar Banda.

En 1978 Murillo, sé inte-

gro al equipo Bravos, cómo manejador, patrocinador y jugador. Logrando durante largo lapso de 15 años ganar tres campeonatos y dos subcampeonatos en ligas de La Iglesia y la legendaria Colt 45 Baseball League.

Pará Santiago Murillo, el haber sido nombrado Padrino de la Temporada Masters 50+, 2023, ha sido para él gran satisfacción. Modestamente, dijo no ser merecedor de éste gran homenaje, citando otros beisbolistas que merecen ser reconocidos por sus brillantes trayectorias.

"Contento porque no esperaba éste homenaje, a pesar de haber estado activo por las dos últimas campañas con Dodgers SA de Macario Rosas. Lo mejor de éste evento es qué pude compartirlo con mi gran amigo Pedro Espinoza, quién jugó conmigo en varias temporadas. Y él sigue activo jugando y dirigiendo a los Astros. Los seis equipos participantes vienen con sus propósitos de jugar para ganar. Les deseo qué jueguen un béisbol fuerte. Qué todos lo den todo en el terreno de juego", dijo El

Lagarto Murillo.

En resultados del primer partido de la 7ma temporada los Broncos de Reynosa SA del magnate Roberto Garza, debutó con victoria ante Astros con pizarra de 10-8 carreras. Garza, también festejó a Broncos categoría Abierta dominical Potranco, por su tercer triunfo consecutivo ante Águilas de Veracruz.

Yankees le abollo 8-6 carreras, la corona al campeón Rieleros de Juan Sánchez y el coach Servando Hernández.

Rangers SA de El Venado Benito Martínez, con pitcheo de Eleazar Bocanegra, derrotaron a Reds con pizarra de 13-1 carreras. Rol de juegos domingo 2 de Abril campo 2. 9:30 am Yankees vs. Reds. 12pm Rieleros vs Broncos (El clásico dominical). 2:30 pm Astros vs Rangers. En las fotos aparecen Santiago Murillo Padrino de Masters tirando la primera bola [Foto cortesía Linda Garza-Presidenta de Broncos News]. Servando Hernández y Juan Sánchez, directivos del campeón Rieleros.

(Foto de Franco)



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Presented by Angel Schatz of Central Texas Mycological Society



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For more information, please contact:

Alma Nunez, Project Manager

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Centro Cultural Aztlan presents: Joe Lopez / el Gallista Momentos en Tiempo/Moments in Time Opens April 6 with Performance by Manolo "Mano" Martinez

By Ruth M. Guajardo

Centro Cultural Aztlan is delighted to present Joe Lopez with a new exhibition titled *Momentos en Tiempo/Moments in Time*. This will be Joe Lopez's first exhibit in over three years. Lopez was to have an opening at Freight Gallery (the original Gallista building) when Covid hit the scene and the exhibit was unfortunately canceled. Now, after three and a half years his art will be featured in a solo exhibition at Centro Cultural Aztlan. Paintings for the exhibit capture the everyday lived experiences, identities, relationships, spiritual life and hard work of people whose lives are not often in mainstream cultural representation.

Lopez was born in 1945 in San Antonio, Texas and grew up in a small neighborhood known as "El Barrio Escondido" on the Northside of town. "Although we were looked down on, we were extremely proud of who we were ...Mexicanos Americanos/Chicanos, I hope

to bring joy and pride to all those who attend. I hope they can see their experiences reflected in my paintings." says Lopez. Of Lopez's art, Malena Gonzalez-Cid simply says "Joe Lopez's art honors the common man."

Momentos en Tiempo/Moments in Time will open on Thursday, April 6, 2023 from 6-9PM in the Galeria Expresion at 1800 Fredericksburg Road #103. Music performance by Manolo "Mano" Martinez.

Light refreshments provided by Los Laureles Café.

The exhibit is free and open to the public and will be on view through April 27th, 2023. Monday-Thursday, 10:00am-4:00pm, except for Holidays.

Centro Cultural Aztlan is a community-based organization with a mission to preserve, develop and promote Chicana/o, Latina/o art and culture. The center presents an array of cul-



Centro Cultural Aztlan Presents

Momentos en Tiempo/Moments in Time

Joe Lopez/el Gallista

Opening Reception:
April 6, 2023
6:00-9:00PM

CENTRO CULTURAL AZTLAN

tural activities that encourages and supports artistic creativity, preserves our local heritage, and makes the arts more widely available to residents of all

backgrounds, ages and interests.

For more information, please call Centro Cultural Aztlan M-TH, 10:00am

to 4:00pm at 210-432-1896 or come by Centro Cultural Aztlan's office located in the Deco Building at 1800 Fredericksburg Road, Suite 103.



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KIA's Impressive SUV worth a serious look



Automotive Review by Albert Flores



By Albert Flores

The 2023 Kia Telluride is an outstanding SUV that manages to combine comfort, style, and power into one vehicle. With a spacious cabin, powerful engine, and advanced safety features, the Telluride is an excellent choice for anyone in the market looking for a new way to carry all their stuff. One of the standout features of the Telluride is its spacious and comfortable cabin. With seating for up to eight passengers. Officially the number Kia quotes is eight people, and despite the fact it does have lots of room, make sure one or two of those “people” is a child, so that everyone is comfortable. The third row of seats is particularly impressive, with enough space for adults to sit comfortably. I must give Kia credit for making that third row, reasonable in size. Most of what you can find in an SUV barely fits a small child. The seats are

supportive and comfortable, even on long journeys, and there are plenty of storage compartments throughout the vehicle to keep your belongings organized.

Under the hood, the Telluride is powered by a 3.8-liter V6 engine that delivers 291 horsepower and 262 pound-feet of torque. I must admit, that kind of horsepower does get your attention when you hit the gas. This powerful engine is paired with an eight-speed automatic transmission, which provides smooth and responsive shifting. The Telluride's handling is also impressive, with precise steering and a suspension that absorbs bumps and rough roads with ease. When it comes to safety, the Telluride is packed with advanced features to keep you and your passengers protected on the road. Standard safety features include blind-spot monitoring, rear cross-traffic alert, and automatic

emergency braking. Higher trims also include features like adaptive cruise control, lane departure warning, and a surround-view camera system. Believe me, with an SUV of this size, having outstanding safety features help you feel comfortable that you know you are safe.

The exterior of the Telluride is also worth mentioning, with a bold and sleek design that is sure to turn heads. The front grille is particularly striking, with a unique design that gives the vehicle a strong and commanding presence on the road. The Telluride is available in a range of colors, including Dark Moss, Ebony Black, and Gravity Gray. Inside the cabin, the Telluride is packed with high-tech features to keep you connected and entertained on the road. The standard infotainment system includes an 8-inch touchscreen display,

Apple CarPlay and Android Auto compatibility, and Bluetooth connectivity. Higher trims include features like a 10.25-inch touchscreen display, a 12-speaker Harman Kardon sound system, and a wireless charging pad for your smartphone. Lots of 2023 SUV's have an infotainment screen, but the one in the Telluride honestly is very easy to use. In addition to its impressive features, the Telluride also boasts excellent fuel economy for its class. The front-wheel drive versions of the vehicle have an EPA estimated 20 mpg in the city and 27 mpg on the highway, while the all-wheel drive versions have an estimated 19 mpg in the city and 24 mpg on the highway. The Telluride also has a towing capacity of up to 5,000 pounds, making it a great choice for anyone in need of a vehicle that can handle heavy loads.

The 2023 Kia Telluride also comes with an impressive warranty. Kia offers a 10-year/100,000-mile powertrain warranty, a 5-year/60,000-mile basic warranty, and a 5-year/100,000-mile anti-perforation warranty. This warranty is one of the best in the industry and provides buyers with peace of mind knowing that their vehicle is covered in the event of any issues.

Overall, the 2023 Kia Telluride is an excellent SUV that offers a great combination of comfort, power, and advanced features. Whether you're in the market for a family vehicle or an SUV for your daily commute, the Telluride is sure to impress. With its spacious cabin, powerful engine, and advanced safety features, the Telluride is a great choice for anyone looking for high-quality transportation.

