

# La Prensa Texas

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This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# Let's Talk About It

## Trump Indicted - Right or Wrong?

By Yvette Tello

*Congressman Joaquin Castro (TX-20) released the following statement after former President Donald Trump was arraigned on felony charges related to business fraud:*

*"For decades, Donald Trump has flouted the law to serve his own interests and ambitions. Before he became president, he and his companies were forced to pay millions of dollars in fines and settlements for discrimination, illegal lobbying, defamation, and more. As president, he used his position as leader of the free world to extort the government of Ukraine and incite an attack on the U.S. Capitol that left nearly a dozen dead and hundreds injured."*

*"This moment is important for many reasons. The foundational principle of the American justice system holds that no one is above the law. Prosecutors are duty-bound to investigate the facts, and the justice system is responsible for ensuring that all defendants receive a fair trial. Last week, after examining evidence in this case, a grand jury decided to indict Trump for committing 34 felonies. "While the arraignment of a former president is unprecedented, the Manhattan District Attorney has shown great courage in holding Donald Trump accountable. To allow a president to break the law with impunity would set a dangerous precedent for American democracy, encouraging future presidents to do the same. May justice be served."*

*Do you agree? Let's talk about it...*

**Carmen Madariags:** "Why were Hillary's hundreds and hundreds of emails that were destroyed not held accountable, why was Hunter's laptop not held accountable, why was the disgusting exit from us Afghanistan not held accountable? Why is the mess that the Texas border not being properly managed? WHY is there such a double standard? We were strong under President Trump, we were respected on the world stage, families were secure in their everyday working effort, children were not trans indoctrinated in public schools, and yes, we could go on and on... When a nation erodes its moral code and turns it back on the law of God and the grace which he has poured out upon that Nation, then, THEE ALMIGHTY lifts HIS protection over that Nation, and as we see daily, all hell begins to break loose! Let us #PRAYANDFAST for our Nation, and the whole world. Our hope is in returning to ONE NATION UNDER GOD."

**Henry Shamdas:** "He should get a free pass based on other issues? The exit was actually initiated with trump. The TEXAS border has been there way before Biden. Hillary was subpoenaed by Congress and actually went before Congress unlike others. Biden's laptop has actually been confiscated. the world laughed at us actually. Did you not see his UN speech? Did you not hear what the French said about him? Moral code? Does Trump have a moral code? Families weren't secure as the economy started to show cracks just ask Carrier executives! The rollback on safety hazards he signed off on resulted in the train situation."

**Thomas Mc:** "He absolutely needs to be prosecuted! However-- if we are going to pretend we are a nation of laws ( which I don't really think so) then there is an entire list of government officials on both sides of the political spectrum that need to be prosecuted. Maybe if these people have the knowledge they can and will be prosecuted for things any regular citizen would be prosecuted for, then maybe politicians would actually start working for this country and not their own interests. At this

point anyone who really believes any party has citizen's best interests at heart is either woefully or blissfully delusional."

**Lydia Curran:** "Yes he needs to be indicted and all that he has done because he gives the finger to all. It doesn't matter who you are, he will cut anybody's throat, even his own family, let alone politicians, and voters. He is an arrogant, habitual liar. If his lips are moving, he's lying. Donald Trump is a textbook narcissist! I mean he actually wanted his own vice president to be hurt in any way possible. What kind of person is he? He's like a demon, he keeps getting out of trouble but hopefully everybody prays that he gets convicted of all charges from all states that are going after him. Remember the Central Park five, when they were innocent, he didn't care. He took a full ad out, saying they should be convicted and executed, even when they were found innocent. What a monster, he is a racist moron !!! It really gets me that there are Hispanics , African-American, and other ethnic groups who believe in him. I mean he said, 'you could grab them by the you know what!' He said about Hispanic people, 'they are rapists, and some I assume are good people'. Lock him up!"

**Robert Vasquez:** "I would vote for Trump again. He is the only President to call bs on the Middle East wars / illegal occupations. I'm a Muslim I would love to see my Christian brothers and sisters find their way back to God by holding true to their moral obligations and their modesty as a principle just like true Christianity teaches. Trump held true to our American values. I can't judge him based on his private life. That's none of my business. Trump was a true American President. Didn't do it for the money but became a President to wake up Americans. There was a time when the government worked for us ( WE THE PEOPLE ) now we work for them. With transgender even I as a Muslim can not judge on the subject. I believe everything is willed by God. He will always give and take. He never promised us a comfortable life. He did say this will be a test of faith. It's a happy Ramadan 2023 for me and May He bless all of us with His unconditional mercy and compassion. Vote Trump 2024 change is coming."

**Pierre Tanguay:** "Tell the Republicans to create an exception law for which the US President can hire women for personal pleasure during the time he is a nominee. Have sympathy for US Pres nominees!"

**John Scullion:** "100% if it was not Trump these hearings would not be happening."

**Robin Gemmill:** "Sad day for our country..... to be given news this defendant LIED to us about his infidelities, covered it up and then had the gall to pay for the deed while in the Oval Office. Add to that so many standing to attack our Rule of Law for the MAN....not for our country. Truly astounding so many Americans reject the rule of law for THIS ONE MAN.... yet life goes on in the communities and they want Rule of Law....the disconnect is mind boggling.....NO AMERICAN.....NOT EVEN A FORMER PRESIDENT IS ABOVE THE LAW."

**Martin Ethier:** "We all see what's going on, even Stevie Wonder can see it, total witch hunt that will help Trump and hurt Democrats...."

**Dee Hawkins Swann:** "He committed a crime to cover up another crime."

**William W Tom:** "Distraction at play ....Biden is responsible for trillions of US budget meant for the US people, Americans need to talk about benefits & opportunities of it, rather than focus on Trump who toiled with sheer hard work to accumulate his wealth.."

**John Laird:** "This is the same 'president' who failed to accept the result of an election just because he lost and claimed fraud without credible evidence. The evidence actually shows it is him who tried to steal the election. The 'president' who made so many lie-filled speeches to his supporters telling them they need to fight to save their country, gathered them in Washington on the day the certification process was taking place and told them to march to the Capitol in an attempt to get a process required by the Constitution canceled. The 'president' who sat in the White House for over three years watching these people 'fighting for me' by beating police officers with an assortment of objects, break into the Capitol, do millions of dollars of damage while threatening to hang the VP of the United States and the Speaker of the House and ignore numerous pleas for him to intervene and stop the violence by HIS supporters. The 'president' called the press the 'enemy of the people' and claimed that any story he doesn't agree with is 'fake news'. A false protest against an election which turned into a riot when in trump's own words (witnessed by over two dozen of his staff) HE LOST THE ELECTION BECAUSE OF COVID."

**Peter Hobbs Di Grazia:** "Donald Trump is no victim. His indictment is the result of his criminal behavior. This indictment sends the first of many clear messages to the nation that the Rule of Law still has meaning."

**Alan Schuster:** "Trump's Trial is a year away, then the possibility of numerous appeals! This Circus will go on for years! Next up, Slow Joe and Hunter Biden! Pandora's Box has been opened!"

**Chris Wronga:** "HILARIOUS...they did not charge him with federal crimes, the indictment was based on NY state laws regarding false statements. They said the statements were made to cover up other crimes which makes it a felony in NY. The problem will be he was not charged with other crimes to insinuate he was covering other crimes up. If they know he was covering up other crimes, where are the charges for the other crimes they say he was covering up? If they in fact knew he was covering up other crimes why was he not charged for those other crimes? You can not cover up a crime that never was. The court can not recognize a crime that never was or render a verdict on hearsay. They will need credible case law to effectively show other crimes were committed, that they were in fact other crimes and in that case they will need to provide actual charging documents to show other crimes were committed that he was supposedly covering up. Another problem is that everything happened after the election, so how can he influence an election that was already over? It's all a smoke screen to interfere with the 2024 election. The ONLY way this can be charged as a "felony" is under the premise that the misdemeanors were covering up some OTHER underlying crime. Everyone got that?? Good, so now, the indictment lists the so-called misdemeanors, but makes NO reference to any such "underlying" crimes! None! Go read it for yourself. Trump has been charged with no underlying crimes."

## About the Cover Artist Zeke Peña

Courtesy of [zpvisual.com](http://zpvisual.com)

Zeke Peña is a Xicano storyteller and cartoonist from El Paso, TX. He makes comics and visual narratives that reclaim stories and remix history. His work is a mash-up of political cartoon, border rasquache and Hip Hop culture that addresses universal themes of identity, politics, ecology and social justice. He received a degree in Art History from the University of Texas at Austin and is self-taught in the studio. He has received awards for his book illustrations and his work is in several American and Xicano art collections. Zeke is currently writing forthcoming comic and book projects that he will illustrate.

He illustrated the award-winning books *My Papi Has a Motorcycle* (Kokila, 2019) and *Photographic: The Life of Graciela Iturbide* (Getty Publications, 2017). His studio work is a mash-up of political cartoon, border rasquache and Hip Hop culture that addresses identity, politics, ecology and social justice. Zeke is currently writing and illustrating a story for young readers about growing up under the desert Sun.

He currently represents himself for all these fun activities:

Art Direction + Creative Consultation

Editing + Story Development

Comics + Illustration

Script Writing + Adaptation

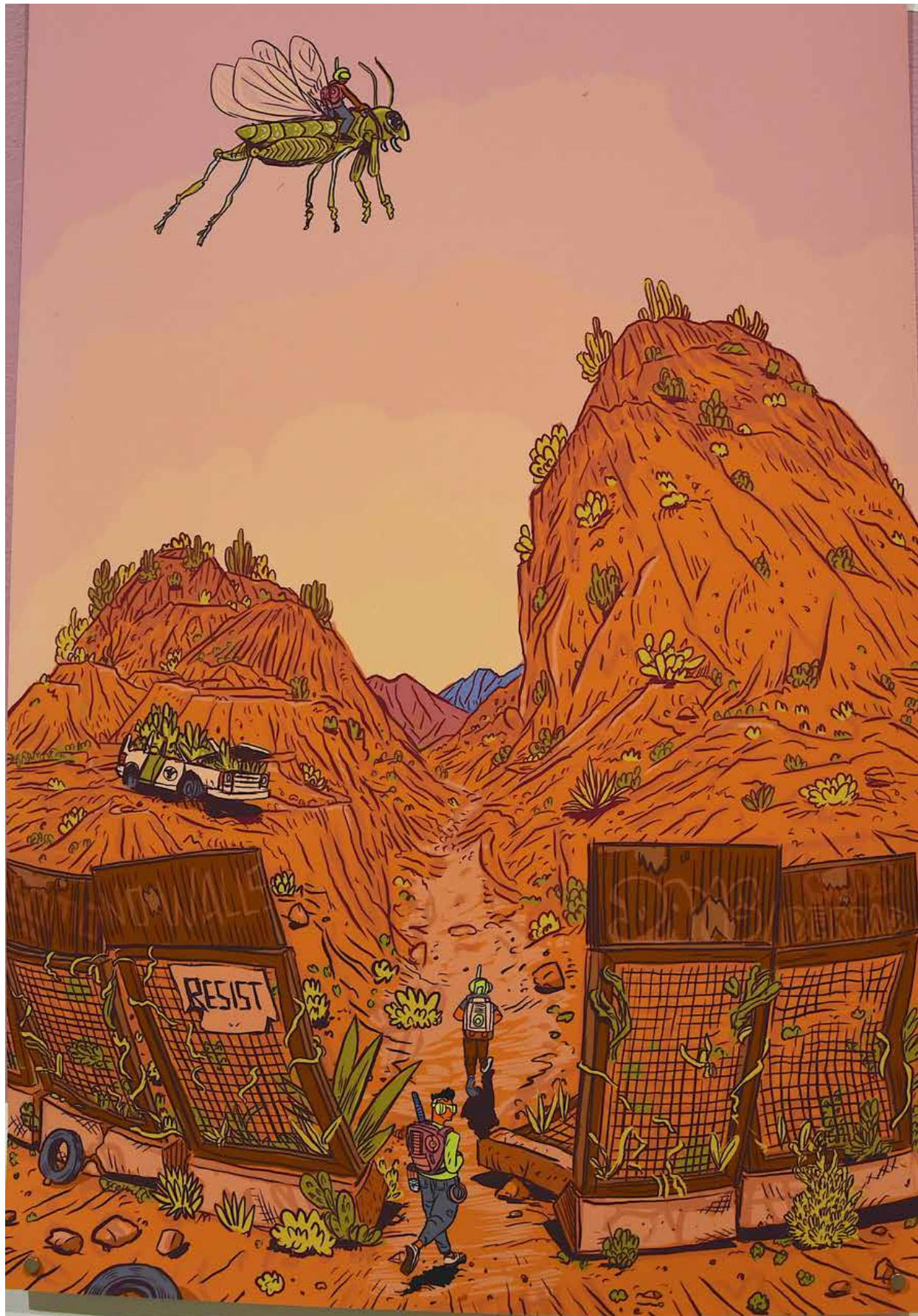
Character Design + Storyboarding

Community Campaigns + Engagement

For book projects please contact Steven Malk (Writers House)

[@zpvisual](mailto:@zpvisual) | [zpvisual.com](http://zpvisual.com)

Read more about the artist on Page 10







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## The La Prensa Texas Newspaper Board of Directors Announces Fernando Reyes as its New Chairman

### Reyes Automotive Group Ceo To Continue Tino And Millie Duran Legacy And Lead Non-Profit Newspaper

La Prensa Texas Newspaper, the leading bilingual newspaper serving the Latino community in Texas for more than 110 years, announced today the appointment of Fernando Reyes, owner of Reyes Automotive, as the new Chairman of its Board of Directors.

Reyes has been an active member of the community for many years and has been a dedicated supporter of La Prensa Texas. His passion for serving the Latino community and his business expertise make him an excellent choice for this position.

"I am honored to have been chosen as the Chairman of La Prensa Texas Newspaper," said Reyes. "I believe in the importance of community journalism and the critical role it plays in providing accurate and unbiased news to our readers. I look forward to working with the team at La Prensa Texas to ensure that our community continues to be informed and engaged."

Reyes replaces Leonard B. Rodriguez, who served as the Chairman for more than two years during which La Prensa Texas achieved nonprofit status. "La Prensa Texas remains a reliable source of news and information for the Latino community. We are thrilled to have Fernando Reyes as our new Chairman," said Rodriguez. "His character and unwaver-



ing dedication to the Mexican American community is a tremendous source of strength for La Prensa Texas. With Fernando, La Prensa will experience unprecedented and new levels of attention and growth."

"La Prensa Texas is indeed pleased to have Fernando Reyes as the new Chair of the Board," said Dr. Ricardo Romo, board member of La Prensa Texas Newspaper. "Mr. Reyes has successfully built new companies and served as a leader in public and community boards, and he will serve La Prensa

Texas well."

"It is an honor to welcome Fernando Reyes as the new Chairman of La Prensa Texas Newspaper," said Yvette Tello, Publisher for La Prensa Texas. "His extensive experience in business and his deep commitment to serving the Latino community make him an ideal leader for our organization. I am confident that under his guidance, La Prensa Texas will continue to thrive as a trusted source of news and information for our community."

La Prensa Texas Newspaper was founded in 1913 and has been serving the Latino community in Texas for over 100 years. The newspaper continues to be compassionate towards our beloved community, demonstrating its ability to deliver hyperlocal news to include local news, politics, sports, and entertainment. The English and Spanish newspaper is printed on Sundays, covering positive, informative, and investigative stories.

*For more information, contact:*  
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Website: [www.laprensatexas.com](http://www.laprensatexas.com)

*Caption: From left to right: Yvette Tello, Leonard Rodriguez, Dr. Ricardo Romo, Fernando Reyes, Dr., William Elizondo and Ramon Chapa Jr*

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## ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

## RFQS-2023-0032 REQUEST FOR QUALIFICATION STATEMENTS FOR THE PURCHASE OF MUNICIPAL BOND UNDERWRITING SERVICES

Deadline: May 4, 2023

Specifications are available by visiting Alamo Colleges District website: [www.alamo.edu/purchasing](http://www.alamo.edu/purchasing) or by emailing [dst-purchasing@alamo.edu](mailto:dst-purchasing@alamo.edu)



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en formalmente conocido como Kelly Air Force Base (AFB)?

Si la contestación es sí, entonces por favor comuníquese con Mr. Richard Black al correo electronico: [richard.black.9@us.af.mil](mailto:richard.black.9@us.af.mil) o llame al 1-866-725-7617 para obtener más información para participar en el comienzo de la Junta Consultoria de Restauración, conocido en ingles como

“Restoration Advisory Board (RAB)”

- **¿Que es un RAB?**
  - RAB es un grupo compuesto de la comunidad, que se reúne para conversar sobre proyectos de limpieza y/o restauración ambiental en el formalmente conocido Kelly AFB.
- **¿Que hace un RAB?Q**
  - RAB facilita y mejora la comunicación entre las actividades militares, el publico, los reguladores, el gobierno local y grupos interesados en asuntos relacionados con actividades de limpieza ambiental. RAB ofrece una oportunidad organizada, enfocada e interactiva para las comunidades interesadas en participar en el proceso de limpieza y/o restauracion ambiental. El RAB hace posible que los miembros de las comunidades locales reciban e intercambien información con la Fuerza Aérea y agencias regulatorias que estan acargo de proyectos de limpieza ambiental en formalmente conocido Kelly AFB.
  - RAB apoya a el Departamento de Defensa (Department of Defense) en los esfuerzos de limpieza, revisando, comentando los documentos y las actividades; sirviendo como enlace para intercambiar informacion con la comunidad; y provee un foro para presentar informacion sobre el progreso del programa y de las actividades de limpieza. Las reuniones del RAB permite que los miembros reciban actualizaciones y hagan preguntas sobre los programas de limpieza ambiental en formalmente conocido Kelly AFB.
  - Aunque el RAB no es un grupo para tomar decisiones, permite a los miembros de la comunidad local la oportunidad de expresarse y de proveer valiosa información y preocupaciones a la Fuerza Aérea y agencias regulatorias.
- **¿Esta interesado en participar en el formalmente conocido Kelly AFB RAB?**
  - La Fuerza Aérea está actualmente evaluando si existe suficiente interés comunitario para re/establecer un RAB en el formalmente conocido Kelly AFB.
  - Si usted está interesado/a en aprender más sobre proyectos de restauración ambiental para formalmente conocido Kelly AFB y de tener la oportunidad de expresar su opinión a la Fuerza Aérea y las agencias regulatorias sobre la administración de proyectos de limpieza ya sea como miembro o asistiendo a reuniones del RAB, favor comunicarse con:

Mr. Richard Black

Correo electronico: [richard.black.9@us.af.mil](mailto:richard.black.9@us.af.mil)

o llamar al 1-866-725-7617

hasta el

Jueves, 15 de Junio del 2023

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# Jordan Parr fue nombrado USL Championship Player of the Week

## Por Franco

En la nueva temporada de la Liga USL Championship 2023, categoría Segunda División, el equipo campeón San Antonio Fútbol Club (SAFC), sigue adelante en sus espectaculares partidos que ha sostenido en calidad de local Estadio Toyota Field.

El departamento de comunicación dirigido por Kevin Bass, dio a conocer la buena noticia, sobre el nombramiento del arquero Jordan Farr y del mediocampista Mohammed Abu, quién resultó elegido de reserva.

En su boletín oficial informativo SAFC destacó la siguiente información.

El portero reinante del año (2022) Farr, por su gran actuación defensiva ganó el nombramiento por primera vez en su carrera.

La pasada campaña Farr, fue nombrado dos veces como Jugador del Mes, fallando para ganarse el espacio más alto de portero de la semana.

Farr, ganó la honrosa mención en el equipo ideal de la semana tras haber atajado cinco tiros al arco en blanqueada del SAFC contra el visitante rival Colorado Springs Switchbacks que cayó derrotado 1-0 en el Toyota Field, destacando con atajada en tiro de castigo (penalti).

A la distinción semanal se unió el mediocampista Abu, quién fue el anotador del tanto que le dejó tres puntos a San Antonio dirigido por Alen Marcina.

Abu, nativo de Ghana, hizo magnífico su debut en USL Championship anotando su primer gol de la temporada con SAFC, lo cual fue el origen de su elección al "Team of the Week bench".

El dúo Farr-Abu, se integro a la lista del SAFC Players que han ganado lugares en la lista de jugadores de la semana. Actualmente SAFC ha registrado presencia de

dos jugadores en la lista del jugador de la semana, con cinco diferentes jugadores que felices han aceptado sus reconocimientos.

Lista de jugadores convocados al USL Championship Team of the Week (tercera jornada): Portero Jordan Farr (SAFC). Defensas: Alex Villanueva, Orange County SC. Bryam Rebelión, Indy Eleven, Marc Navarro, El Paso Locomotive FC. Los mediocampistas Taylor Davila, Río Grande Valley FC, Nick Markanich, Charleston Battery. Blaine Ferri, FC Tulsa y Luis Felipe Fernandes, Sacramento Republic FC. Los delanteros; Field Barajas, Charleston Battery. Marcus Epps, FC Tulsa. Milan Iloski, Orange County SC.

Banca: Benny Díaz (ELP). Adrián Diz Pe (IND). Patrick Hogan (PIT). José Francisco Torres (RGV), Mohammed Abu (SA). Matthew Corcoran (BHM), y Milo Yosef (TUL).

En las fotos aparecen; Farr y compañeros rumbo a la cancha. Niños futbolistas y adultos sosteniendo la bandera "Center Circle Banner" en el centro de la cancha Toyota Field (Fotos de Franco). Farr y fans celebrando [Foto cortesía SAFC].





# Cherished Memories of a San Antonio Easter

## Cherished Memories of a San Antonio Easter

Lent and Easter are some of my favorite Catholic childhood memories.

As a child I couldn't figure out what the Easter Bunny had to do with the Resurrection of Jesus, the same for Santa Claus and the birth of Jesus. Santa wasn't at the manger or the Easter Bunny at the Calvary or the tomb. As I got older, Mom explained Jesus is the center of our Catholic faith, as for Santa & the Easter bunny I will let your mom explain.

Herewith are my gathered memories of a San Antonio Easter...

On Ash Wednesday, after the 8am Mass the entire school body would line up to receive their ashes.

"Remember that you are dust, and to dust you shall return." How many hundreds of times did Father have to say those words throughout the day?

I was always hoping for an extra dab of ash so it would last throughout the day and proudly show it to Mom & Dad after school. Somehow most of the girls and the nuns always got that extra dab. I figured maybe they needed it more. I always got home with a thin raya (stripe) of ash.

In the classroom, Sister Mary Laura, CDP, would stress to us that we should give up something for the forty days of Lent. And to not to eat meat on Ash Wednesday, of course Fridays and to go to the confessional more.

Sister said in some way we should take up our own cross for 40 days. I gave up ice cream, but not orange sherbert. Orange sherbert was not ice cream!

I loved those orange sherberts in a round cardboard push up that kinda resembles a toilet paper roll, on a stick from Metzger's Dairy that I would buy at the little store at the corner of Dawson & Pine Sts.. Best nickle I ever spent. Every now and then Mom would serve ice cream during Lent, always passing me up. I think she was purposely testing me and showing me what it was actually like to give up something.

And now to the hard part...

Sister Laura handed out Lenten cardboard coin holder cards. She instructed us to put a nickel, dime or quarter in each of the 40 slots in the folder, one coin per day throughout Lent.

Mom, Dad, and my brother Sonny would help me fill the folder, especially Sonny since he was already a veteran of 8 years of Catholic grade



school and knew what I was going through. Every Sunday when I received my allowance I would think twice about filling in a slot, but I always did. Mom would scotch tape the coins to the folder so I wouldn't get tempted.

Sister Laura would remind us daily, in class, to not to forget to fill our Lenten cards. To this day I go to my Church and request a Lenten coin folder. Some things you get used to.

I liked Fridays during Lent. If I ate in the cafeteria it would either be fish sticks, red cheese enchiladas or a scoop of tuna salad on a crisp leaf of lettuce. Delicious and this was fasting? Oh, and don't forget the 2¢ glass bottle of delicious chocolate milky!

I knew we were getting out of school early on Fridays, because we would all have to go to Church for the Stations of the Cross. The Stations of the Cross refer to a series of depictions of Christ's passion and death. They represent 14 key moments in the trial, crucifixion, and burial of Jesus Christ. And along this journey was his Blessed Mother. Fr. Isidore Garcia, OMI, was good at explaining each station for us kids.

Three altar boys would be chosen to serve the Stations of the Cross. Two of them with lighted brass candleholders and one with the crucifix would walk along the walls of the church and stop at each station.

Being an altar boy I liked carrying the brass cross on a tall stick, I could rest the stick on the floor, unlike the heavy brass candleholder, you always had to hold it with both hands. If you had an itch it was impossible to scratch and by all means I was not a weightlifter.

At each individual stations of the cross we prayed and we sang. Singing the verses were the best, cause you knew you were onto your next station. Sister Laura always told us, "When you sing to God, you pray twice!" If you went to Catholic school this verse and tune stuck with you for life, like a Beatles song.

I am singing it now!

"At the cross her station keeping

Stood the mournful Mother weeping

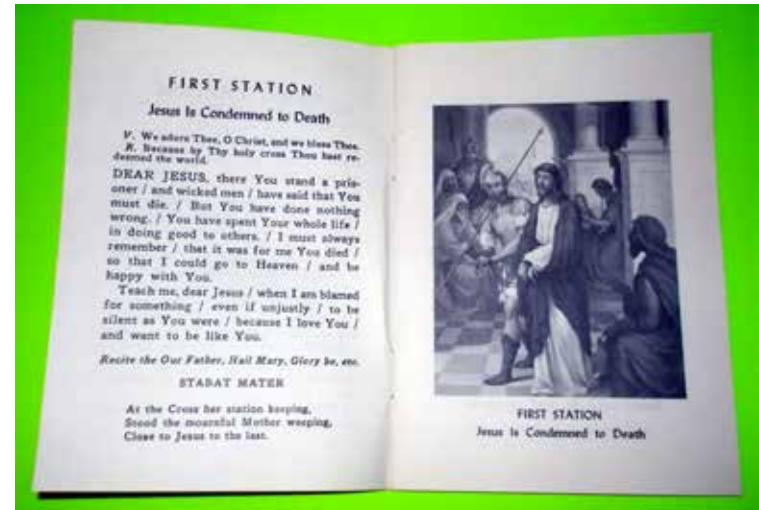
Close to Jesus to the last."

At St. Mary's I was chosen to be one of the twelve altar boys to have their feet washed on the evening of Holy Thursday services. This is the depiction of the Last Supper, which was the first Mass. Jesus washed his apostles feet. I figured since I was to get washed, no need me for me to go to confession.

I couldn't wait to tell Mom the news.

Mom went into action. She looked at my shoes and decided I needed new shoes and socks. Don't know where she got the money but we went to Joske's and she bought me a new pair of shoes and socks. Usually, she'd buy my shoes on layaway and get irregular socks from Solo Serve. Not this time, this was an emergency!

Mom would always press on the tip of my shoes to make sure there was some growing room. You know how moms are.



As we left Joske's I turned around and took a glance at the giant inflated Easter bunny atop the store canopy. The bunny was under inflated and was kinda approvingly nodding at me as I held my new boxed shoes. When we got home, Dad made sure I'd slap on an extra shine on my shoes at his barber shop.

I was good to go!

Fr. Sammon, OMI, our pastor did the deed of washing the feet of us 12 obedient altar boys. We took off one shoe and sock. The water was cold! I looked into the pious crowd and saw my black veiled Mom smiling at me! She was proud I was a Knight of the Altar, and that's all that mattered.

After Church, across the street, Mom treated me to a steaming hot Coney hot dog and an ice-cold bottle of Dr. Pepper, before we took the Nolan St. bus home.

We would usually catch the bus at the corner of St. Marys & Houston in front of National Shirt Shop, but that night I asked Mom if we could walk down Houston St. I was always fascinated by the neon signs. Back in the 60's, it was the heyday of neon signage. Practically every store sign was adorned in neon, some with magical fast motion, like the monolithic Transit Tower, the Alamo National Bank with its iconic weather spire that predicted the weather, the theaters, even the third run Joy theatre marquee with the lady's marching legs.



Downtown SA reminded me of Petula Clark's 1965 #1 hit "Downtown".

"Just listen to the music of the traffic in the city  
Linger on the sidewalk where the neon signs are pretty  
How can you lose?  
The lights so much brighter there

You can forget all your troubles, forget all your cares

So go downtown!"

Exactly my feelings! I felt Petula Clark wrote that song about my glimmering downtown San Antonio.

Always on Good Friday evening, Dad would go get battered fried fish to go at the Moon Lee Cafe on West Commerce St. Mom would always insist I go with him. Moon Lee reminded me more of a saloon than a restaurant. Two swinging narrow doors, a wooden bar on one side and the other side had old wood dining tables. I'd sit at a table and Dad would order me a cold bottle of Dr. Pepper. Dad would stand at the bar and talk to Mr. & Mrs Lee while he enjoyed his refreshment from the "Country of 1100 Springs", a bottle of hometown Pearl. Fried fish ready, hot & steamy, in a white paper bag, off we'd go back home. Mom had prepared homemade mashed potatoes. Lenten life was good.

But my "most bestest" memory of Easter was on Holy Saturday. That's when we would color Easter eggs and make cascarones (confetti eggs).

For 2 weeks prior, Mom carefully cracked our breakfast eggs open from the top and would dry the egg shells for our cascarones. Mind you, we lived at the corner of Pine & Nolan, in a strip mall, in the back of Dad's barbershop that he had divided in half. Next door to us was Ebrom's Print Shop. Mr. Ebrom, a German Catholic and a parishioner of St. Michael's parish, would give us scrap paper. Mom told me to go fetch different colored paper from Mr. Ebrom, who generously complied.

Mom cut the paper into tiny colorful diamond squares: confetti with her pinking shears. She then made her own concoction of masa (flour) and water: glue! Sonny and I filled the eggshells half way with confetti. Mom carefully lined the top with her homemade glue and covered it with thin paper. We'd put the cascarones out to dry. For some reason we never colored the eggs.

Now we get to the good part! Painting the hardboiled eggs!

Dad gave me thirty-five cents to buy an Easter egg coloring kit. Like Dad, and his always thrifty grocery shopping, I too would always search



for the best prices at the five & dimes downtown. Somehow I always found the cheapest prices in the "Mexican part of downtown San Antonio."

Yes, there was a "Mexican part".

As a kid I really didn't know what discrimination was all about, I just knew cheap prices and was a junior capitalist. I could never figure out, who wouldn't want to make more money by selling to people of different color or races? Dummies.

I found the cheapest Easter coloring egg kit at the "Kress chiquita" (little Kress) store at the corner of Houston & Flores street. I even walked away with a giant hot clown faced bag of popcorn. On the way home on the bus, I opened the kit, inspected the colorful pills, the brass egg holder, its magical mystic writer, character transfers and read the instructions carefully several times. Quite a bit of stuff for only 15¢!

Following the instructions, Mom brought the water to a boil and let it cool down so as not to burn us. She carefully poured the hot water into 6 of her mismatched coffee cups. I dropped the colored pills into the cups and watched them dissolve into colorful colors.

One by one we would dip the eggs and color them. Some I dipped half way, let it dry and then dip the other half: duo tone! I was never good at placing the transfers, they would always come out blurry. The best I could do with the "mystic writer," which was basically a clear colored wax crayon, was write "Mom". I could never see what I was writing, but "M-O-M" was simple. Sonny was very good at coloring and writing the eggs. All our work was then, set out to dry.

On Easter Sunday, we always wore our best to Church. Even Dad, wore a suit and tie. My beautiful Mother in a spring-like yellow hat. Sonny and me, in suits, too.

We attended Mass either at St. Michael's, St. Mary's or St. Joseph's.

Mom had two green thumbs and in back of our house she had a natural barrier of poinsettias, rose bushes & plenty of lilies. Sometimes per request of the pastor, Fr. McManus, Mom's red & white lilies would adorn the altar at St. Michael's.

No matter the grateful request, whether it was baking oatmeal cookies for the class, sewing a costume, making ABC cards for the entire class or running an errand, Mom never said no to Sister Laura or Fr. McManus. I

always knew Mom was doing it for the Church and children.

Mom was a room mother for 16 years, 8 with Sonny and 8 with me. She did it all for us. Because of Mom, to this day, I too, am sensitive and generous to nuns, any nun. If I see a nun shopping at a store I will go up and introduce myself to her and will pay for her merchandise, many times urging them to buy more things. They, in return, say they will pray for me and I kindly request, "Sister, please, pray a Rosary! Pray for me as I pray for you." Call me a sucker for nuns and I mean that in a very good way. Just hope I never run into a nun at a car dealership!

Now back to Easter Sunday...

Dad always saved our Easter baskets in the barbershop. He had bought them some years back including the artificial grass at the Salvation Army.

With an empty basket in hand, I was ready for the hunt! Sonny would hide the eggs in our huge backyard which was actually the parking lot of the strip shopping center. We lived in the back half of Dad's barber shop. There were plenty of trees, weeds and leftover construction and electrical materials. He hid them very well and it would take

me a good a while to find them. Our dog Smokey would always follow me.

Upon finding the last egg, I'd ask Sonny to hide them again! After a third time, my tired brother said no.

If Mom had extra money she would sometimes complement our baskets with silver Hershey Kisses (2 for a penny at the Red & White!), candy eggs, jelly beans and sometimes Peeps. I sat and ate hard boiled eggs and candy...and ate and ate and ate..... Smokey liked the candied eggs.

Some of the neighborhood kids had those expensive store bought, pre-wrapped cellophane Easter baskets with plenty of candy, toys and a stuffed bunny. I never longed for those. I had something much more valuable, my parents, my brother, nuns, priests and a bountiful Easter basket from the Salvation Army.

You don't buy memories, you make them! It was a wonderful adventure to have grown up Catholic in San Antonio.

Oh, I almost forgot, once, it must have been 3 weeks after Easter, I did uncover a forgotten hidden hard boiled Easter egg in the back yard. Mom made me throw it away.

Happy, happy, Easter to you! He is risen! Thank you, Jesus!

Rick Melendrez, is a native San Antonian. Melendrez considers himself fortunate to have been born in San Antonio, just 3 blocks from the San Antonio de

Valero mission (the Alamo) at the former Nix hospital on the riverwalk and to have attended Catholic grade school on the southside and on the riverwalk.

Catholic education is very close to his heart. Melendrez attended St. Michaels for five years (1960-65) and then attended St. Mary's School on the riverwalk (1965-68) and onto Cathedral high school in El Paso, Texas.

He is the former publisher of the El Paso Citizen newspaper and former chairman of the El Paso County Democratic Party. He writes a page on Facebook titled "Sister Mary Ruler, Growing Up Catholic In San Antonio". Everyone is invited to read about his San Antonio of the 1960's

You may contact Melendrez via email at rickym8241@aol.com or by phone, 915-565-1663 (landline).



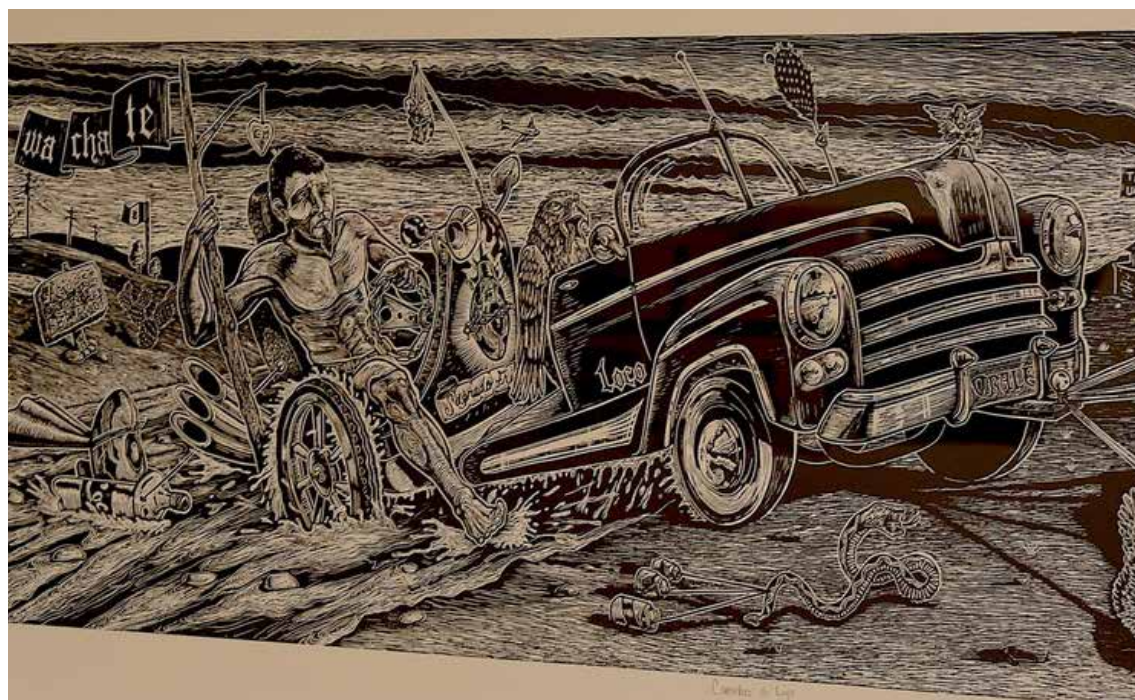
# Latino Artists Peña and Mora: Interpreters of the Borderlands

## Ricardo Romo, PH.D

The Contemporary at Blue Star features two borderland artists, Zeke Peña and Juan de Dios Mora, in an explosive new exhibit, *In Passing: Fronteño Epics Across Time*. Curator and Exhibition Manager Jacqueline Saragoza McGilvray wrote that Peña and Mora have “cultivated distinct, graphic styles to build worlds which expand time and space to address immigration and human rights, influenced by science fiction and satirical and cartooning traditions.” Both artists grew up in border communities of Texas and have a deep cultural, social, and political understanding of border life in that region.

Over the last quarter century El Paso and Laredo, the hometowns of these artists, have experienced a significant increase in migrants and political refugees arriving at the U.S.-Mexico border. To curtail migrants’ entry into the United States, both former President Donald Trump and Texas Governor Greg Abbott hyped their plans to build a 20-foot-high iron wall from Brownsville to Tijuana, a distance of more than 1200 miles. Like a modern great wall of China, the border wall was ill-advised, viewed by policy makers and construction engineers as a foolish, if not fiscally impractical idea. The

art works of Peña and Mora provide insights into the swirling and evolving border culture, militariza-



Juan de Dios Mora, “Wa Cha Te.” Photo by Ricardo Romo

tion of security, and migration forces.

Border Report author Julian Resendiz disclosed the apprehension of 193,918 migrants in the El Paso sector alone in 2021. The majority of those arriving at the border are fleeing violence, corruption, or starvation. Although migrants come from dozens of countries, the majority are from Latin America, Central America, and Caribbean nations.

McGilvray, who curated the exhibit at The

Contemporary at Blue Star, placed the creative work of El Paso artist Zeke Peña front and center in the exhibit. She noted: “His work is a mash-up of political cartoon, border

rasquache, and Hip Hop culture that addresses universal themes of identity, politics, ecology, and social



Juan de Dios Mora in his home studio. Photo by Ricardo

justice.”

Peña’s journey to becoming an artist and interpreter of border culture began during his teen years. As a high school student, Peña ventured into Juarez, Mexico for weekend soccer games

and often joined his friends at social dances in Juarez. Peña studied art history at the University of Texas at Austin where he was inspired by the teaching of art history professor Amelia Malagamba.

Although he studied art history, Peña did not enroll in studio art classes.

Recognizing that he had not yet developed strong painting skills, Peña moved to San Antonio in 2013 to learn from Borderland artist Vincent Valdez. Peña took two classes with Valdez at the Southwest School of Art and over the period 2013-2016, he assisted Valdez in his

“Strangest Fruit” series. The additional training in art proved beneficial. Today, Peña describes himself as a painter, illustrator, and comic book artist. His art career received a boost in 2017 when he collaborated with author

Isabel Quintero to publish *Photographic: The Life of Graciela Iturbide*, a graphic art biography.

In his paintings, Peña strives to develop a narrative and connect with his audience with a well-developed story. Border residents from Brownsville to Tijuana experience the daily coming and going of border immigration agents and witness their constant surveillance of border crossing points. The exhibit at The Contemporary opens with a digital web comic titled “River Stories” showing hundreds of Peña’s narrative drawings of the border experience.

In one of his paintings, Peña shows border officers with large guns and exaggerated three foot binoculars with enlarged eyeballs peering out the front lens. Fences





*Zeke Peña Original Work. Photo by Ricardo Romo.*



*Zeke Peña, "The Border Remix." Photo by Ricardo Romo.*

dominate the landscape. There is a dry river bed, a result of a drought caused by climate change. A figure representing death appears on the left side, a reminder that murder and execution are not uncommon on the border.

In 2020, the Smithsonian chose one of Peña's works for inclusion in *¡Printing the Revolution!* The Smithsonian book explores the rise of Chicano graphics within the early social movements of the 1960s and 1970s and "the ways in which Chicano artists since then have advanced innovative printmaking practices attuned to social justice."

At the Contemporary, the drawings of Juan de Dios Mora are placed opposite those of Peña. Glasstire Art critic Christina Rees, who viewed Mora's work in a previous exhibit, noted that Mora "loads up his images with recognizable symbols of religion, mythology, pop and street culture, and signage, and these generously ground the viewer as we meet up with his travelers and feel the limits and potentials of their various trajectories."

Juan de Dios Mora grew up in Acasico, a small ranch community with a population of 500 in Jalisco, Mexico. His family made a living

growing maize and alfalfa. As a young boy, Mora would follow his father in the fields to irrigate rows of new crops. During Mora's youth, his father also crossed the border into the United States to find seasonal work.

In 1998, Mora's dad took advantage of President Ronald Reagan's Amnesty plan and emigrated with his family to the United States, crossing the Texas border in Laredo. Mora wrote in his Artist Statement that in Laredo different cultures clashed and "yet expressions and emotions coalesced.... However, here in the U.S., its traditions, racism, and stereotypes have introduced me to the reality of being an immigrant in a different country."

concentrates on relief printmaking techniques to create narratives of the Mexican and Mexican-American experience. He credits his experiences living along the

U.S.-Mexico border for providing an awareness of social and political concepts that heavily influence his artistic, aesthetic, and conceptual ideas. Themes reflected in his work include immigration, community life, culture, mythology, and family.

Christina Rees wrote eloquently in Glasstire Art magazine about Mora's print series. Rees stated: "Mora's deftness with this medium can't be fully grasped in reproduction. The work is so nimble, textured, and detailed that it ripples across the page like water. Or cut glass. That Mora pairs this visual lusciousness with such trenchant subject mat-



*Zeke Peña Original Work. Photo by Ricardo Romo.*



*Zeke Peña, "Freedom." Photo by Ricardo Romo.*

ter is of course the thing that elevates the work from good to great."

Many of Mora's drawings show the movement of migrants crossing the Rio Grande River. In his new work, "Carrucha de Lugo" [Luxury Car], the artist places a migrant on a modified 1950s car being pulled by roosters and goats towards the U.S. banks of the Rio Grande River. The Mexican flag is visible behind him as is the American flag in front of his path. He carries a banner that reads "Wa Cha Te" [Chicano slang: "Watch Out"].

The editors of the Smithsonian Museum book, *Printing The Revolution: The Rise and Impact of Chicano Graphics, 1965 to Now* [2019], noted that Mora's work "celebrates the texture of transnational immi-

grant life and ways in which rasquachismo—a Chicano making-do sensibility—extends to new generations of Mexican-descent people in the United States."

Mora is not content with simple expressions about the border and the immigrant experience. His art and his extraordinary skill in printmaking excite art lovers in communities beyond the Borderlands. Mora, who holds two degrees from UTSA, recently began teaching printmaking in the UTSA art department as an Assistant Professor.

The Contemporary exhibit, *In Passing: Fronteño Epics Across Time*, challenges viewers to consider imaginative vistas of the border beyond the media narrative of fear and misinterpretations.



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# Balandra blanqueo 1-0 a Águilas Broncos invictos en Abierta Dominical

## Por Sendero Deportivo

El equipo subcampeón Balandra del lanzador ex ligamayor Ezequiel Pérez, blanqueo 1-0 a las Águilas de Veracruz.

Pérez, en la lomita superó a Juan Serrano, quién admitió doblete conectado por Henry Pichardo quién remolco a su compañero Leonel Parra, con la carrera de la gran celebración.

En otros resultados de la cuarta fecha temporada 2023 categoría Abierta dominical en honor del padrino Manuel Cisneros y Familia, el presidente Simón Sánchez aportó los siguientes resultados.

Piratas blanqueo a Rieleros 15-0, con victoria para José López y derrota para Sergio Martínez. Pericos doblegó 3-1 a Tomateros. Ha pesar de su derrota los Tomateros, agradecieron la participación del receptor Freddy Rodríguez Sr., quién estuvo tras el plato lss

9 entradas y compartió responsabilidades con sus hijos Freddy Jr., quién pichó seis entrada y el menor Danny, quién cubrió las paradas cortas.

Cardenales de Nacho García y Efrain Cruz Franco, blanquearon 13-0 a Padres.

Broncos de Reynosa SA, cuya directiva preside Linda Garza, con su manager Roberto Garza y los coaches Freddy García y Jesús (Chuy) Ramírez, derrotaron a Charros de Catarino Ob-

regón y Saúl Puente con pizarra de 11-1 carreras. La derrota fue para el abridor Gaspar Beltran con relevó de Juan Onofre, la victoria fue para el abridor Miguel García qué tuvo relevos de Arturo Chávez y Jorge González, ex militante de las franquicias Tecos 2 Laredos, y LA Dodgers, quién volverá a reportarse a Liga Pioneer Independiente con el club Utah Ogden Raptors. Por Broncos pegó solitario jonrón Aldo Buendia.

Broncos sigue invicto con cuatro victorias ante Tomateros, Pericos. Águilas y Charros. Éste domingo 9 de Abril se cancelan las acciones por Domingo de Pascuas.

Rol de juegos domingo 16 de Abril campo 1 del estadio Potranco: 9:30am Palominos vs Piratas. 12:30pm Charros vs Balandra. 3:30pm Pericos vs Maceteros.

Campo 2. 9:30 am Broncos vs Texas Jays. 12:30pm Águilas vs Tomateros.

3:30pm Rieleros vs Cardenales.

En las fotos aparecen: Balandra subcampeón 2022. Jorge González lanzador estelar de Broncos felicitado por la presidenta Linda Garza. Ezequiel Pérez con trofeo presentado por Eloy Rocha dueño del complejo deportivo Potranco Baseball Field.

(Fotos de Franco).







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Accesibles

## Elecciones de la Ciudad y Escolares

Día de las Elecciones 6 de mayo

Votación Anticipada del 24 de abril al 2 de mayo

Último día para Registrarse para Votar 6 de abril

Último día para que el Departamento de Elecciones reciba la solicitud de voto por  
correo 25 de abril

Último día para que el Departamento de Elecciones reciba el voto por correo  
7 p.m. el 6 de mayo si no está matasellado

5 p.m. el 8 de mayo si está matasellado antes de las 7 p.m. el 6 de mayo

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votación anticipada

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A los votantes calificados de la Ciudad de Alamo Heights, Texas

AVISO DE UNA ELECCIÓN GENERAL  
QUE CELEBRARA LA CIUDAD DE  
ALAMO HEIGHTS, TEXAS

**HORA Y PROPOSITO DE LA ELECCIÓN.** La Ciudad de Alamo Heights, Texas (la “Ciudad”) celebrará una elección entre las horas de **7:00 A.M. y 7:00 P.M.** el día **sábado, 6 de mayo de 2023**, en la Ciudad para elegir un alcalde y concejales lugar uno y dos.

**CENTROS DE VOTACIÓN DEL DÍA DE LAS ELECCIONES.** El Administrador de elecciones del Condado de Bexar está dirigiendo la elección para la Ciudad. Los electores pueden emitir su voto el día de la elección en cualquier centro de votación ubicado dentro del condado de Bexar. Las ubicaciones de todos los Centros de votación se pueden encontrar en el sitio web del Administrador de elecciones del Condado de Bexar en <https://www.bexar.org/1568/Elections-Department>. Los cuatro centros de votación más cercanos para los electores de la Ciudad para emitir su voto son:

Alamo Heights City Hall  
6116 Broadway

Alamo Heights ISD Admin Office  
7101 Broadway

Lion’s Field Adult / Senior Center  
2809 Broadway

Tobin Library @ Oakwell  
4134 Harry Wurzbach

**VOTACIÓN ANTICIPADA.** Los electores pueden emitir sus votos anticipados en persona desde el lunes 24 de abril de 2023, hasta el martes 2 de mayo de 2023, en varias casillas electorales que determinará el Administrador de Elecciones del Condado de Bexar, los cuales se anunciarán por separado en aviso o avisos publicados por el Administrador de Elecciones.

El lugar principal de votación anticipada está ubicado en el Departamento de Elecciones del Condado de Bexar, 1103 S. Frio, San Antonio, Texas, y los lugares de votación anticipada ubicados más cerca de la Ciudad están ubicados en el edificio administrativo de Alamo Heights ISD (Sala de juntas), 7101 Broadway St.; Centro Comunitario Lion’s Field, 2809 Broadway y Biblioteca Tobin, 4134 Harry Wurzbach, San Antonio, Texas. Las horas de votación anticipada en persona en los lugares de votación anticipada son las siguientes:

lunes, 24 de abril de 2023 al jueves, 27 de abril de 2023:  
8:00 a.m. a 6:00 p.m.

viernes, 28 de abril de 2023  
Cerrado

sábado, 29 de abril de 2023:  
8:00 a.m. a 8:00 p.m.

domingo, 30 de abril de 2023:  
Cerrado

lunes, 1 de mayo al martes, 2 de mayo de 2023:  
8:00 a.m. a 8:00 p.m.

Los electores también pueden emitir sus votos anticipados por correo solicitando una boleta de votación anticipada por correo a través del Departamento de Elecciones del Condado de Bexar (1103 S. Frio, Ste 100, San Antonio, Texas 78207). El último día para solicitar boletas de votación anticipada por correo (recibido, sin matasellos) es el martes 25 de abril de 2023.

**ELECTORES.** Todos los electores calificados, residentes de la Ciudad tendrán derecho de votar en dicha elección.

\*\*\*\*

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21 al 29 de abril

Por Lorena Pulido, Ph.D.

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Del 21 al 29 de abril de 2023, el servicio a los eventos que se enumeran a continuación se realizará según el siguiente horario:

**Horneado de ostras de Santa María** (Universidad de St. Mary)

*viernes, 21 de abril, 16:30-23:30* - Estacionamiento y paseo en la encrucijada

*sábado, 22 de abril, 11:30 a. m.-11:30 p. m.* - Estacionamiento y paseo en la encrucijada

**Punto de entrega/recogida** – Camino Santa María en Cincinnati Avenue

**Consulte a continuación los detalles de la promoción especial.**

**Un sabor de Nueva Orleans** (Teatro Jardín Hundido)

*viernes, 21 de abril, 16:30-23:30* – Parque y paseo en la encrucijada, Parque y paseo en Randolph

*sábado, 22 de abril, 11:30 a. m. a 11:30 p. m.* – Parque y paseo en la encrucijada, Parque y paseo en Randolph

*domingo, 23 de abril, 11:30 a. m. a 10:30 p. m.* – Parque y paseo en la encrucijada, Parque y paseo en Randolph

**Punto de entrega/recogida** – St. Mary’s Street a la entrada del Japanese Tea Garden

Consulte a continuación los detalles de la promoción especial.

**Desfile del río de los Cavaliers de Texas** (Paseo del río)

*lunes, 24 de abril, 5 p. m.-11:30 p. m.* – Parque y paseo de Stone Oak

**Punto de entrega/recogida** – Convention Way Drive (fuera de Market Street)

**Una noche en el Viejo San Antonio** (La Villita)

*Martes 25 de abril a viernes 28 de abril, 4 p. m.-11 p. m.* - Estacionamiento y paseo en la encrucijada

**Punto de entrega/recogida** – Convention Way Drive (fuera de Market Street)

**Desfile de la batalla de las flores** (Calles del centro)

*viernes, 28 de abril, 7:30 a. m. a 11 p. m.* - Estacionamiento y paseo en la encrucijada

**Punto de entrega/recogida** – Convention Way Drive (fuera de Market Street)

**Feria del rey Guillermo** (Distrito histórico King William)

*sábado, 29 de abril, 8 am-6:30 pm* – Parque y paseo Crossroads, Parque y paseo Stone Oak

**Punto de entrega/recogida** – South Main Avenue en Guenther Street

**Desfile Fiesta Flambeau** (Calles del centro)

*sábado, 29 de abril, 7 p. m.–medi-noche* – Crossroads Park & Ride

**Punto de entrega/recogida** – Convention Way Drive (fuera de Market Street)

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# Alamo Colleges Opens New \$23 Million Westside Education & Training Center

**By Melissa Monroe-Young**

The Alamo Colleges District Board of Trustees, Chancellor Dr. Mike Flores, and Northwest Vista College (NVC) will celebrate the ribbon cutting of the new Westside Education and Training Center, also known as WETC on Thursday, March 30 at 2 pm at 610 SW 41st St. The new building replaces the older building at the same site and will allow for greater community impact on the West Side of San Antonio.

The original WETC building opened in 2006 with an enrollment of 1,347 students - three times more than its target. In the last 17 years, West Side area residents have enrolled and turned into students, earning their high school diplomas, associate degrees, and certificates and transferring to universities. Northwest Vista College, the second largest in the Alamo Colleges District, offers academic courses and its Community Health Worker program at the WETC location.

"The new WETC is the realization of many years of planning and investment," said Alamo Colleges Chancellor Dr. Mike Flores. "The Alamo Colleges is proud to open the new WETC that will continue to be a beacon of opportunity for many of the residents on the Westside wanting a better life for themselves and their families."



In May 2017, Bexar County voters approved a \$450 million capital improvement bond for the Alamo Colleges, with \$23 million allocated for the WETC.

Constructed by Joeris General Contractors, the 46,907 square-foot building doubles the size of the previous building, which was the former Lincoln Elementary. The architect, HKS, designed state-of-the-art classrooms and labs and created computer and study spaces for students. The multi-use building will also feature a Veterans Outreach office.

WETC will also serve as the lead site for the Alamo Colleges District Ready to Work team, where intake, advising, case management and Career Services will take place.

Alamo Colleges District's Education and Training Centers (ETC) are one-stop centers that meet community workforce training needs. The ETCs have expanded

college, technical and academic options for students across the eight counties the Alamo Colleges District serves.

Since 2018, the centers - with the help of countless community partners - have provided assistance to 35,000 students and community members, including training in high-wage, high-demand industries, adult literacy education, GED preparation and testing, and skills for small businesses.

They also serve as on-ramps to Northwest Vista College, San Antonio College, St. Philip's College, Palo Alto College, and Northeast Lakeview College. Currently, there are seven ETCs and two are under construction.

WETC and Lincoln Elementary Share a Common Mission

In 1959, the older WETC building (at the same location) was home to Lincoln Elementary, where both Black and Hispanic chil-



dren went to school. Just five years before the school opened, San Antonio was one of the first major cities in 1954 to desegregate its schools following the U.S. Supreme Court decision in Brown v. Board of Education. Many African Americans moved near and around WETC since Kelly Air Force Base/Duncan Army Airfield offered the opportunity of employment as mechanics and as part of the aircraft maintenance crews.

At Lincoln Elementary, Elizabeth T. Wrenn became the school's first principal. Before that, she was a teacher at the George Washington Carver School for African American children. Wrenn was also Edgewood's first Black teacher. In 1968, the Edgewood Independent School District named their junior high after her, which is still open today.

The new WETC building will continue Wrenn's legacy of educating students from diverse backgrounds. WETC Advisory Board Member

and social justice advocate Manuel Garza says students who attended WETC affectionately turn the WETC acronym into 'We Empower The Community.'

Interim NVC President Debi Gaitan said Alamo Colleges Education and Training Centers are changing lives, such as that of Armida Flores, who came to WETC in 2007.

Flores came to the center to improve her English-language skills and later earned a certificate in NVC's Community Health Worker program. Now, she has a bachelor's degree, serves as a mentor to many students, and is a bridge between the Latino community and healthcare workers.

"Armida's (Flores) journey is an inspiration for all non-traditional adult students who succeed in their pursuit of education by gaining access to college in their own neighborhoods provided by the Alamo Colleges Westside Education and Training Center," Gaitan said.



# Texas Formerly Incarcerated March

By Ramon Chapa. Jr.

La Prensa Texas was represented at The Texas Formerly Incarcerated People's March by Board Member Tommy Calvert and Community Liaison Ramon Chapa Jr! La Prensa Texas is inspired to cover great events that help to uplift the fallen!







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2023

Ford Maverick



By Albert Flores

Since Henry Ford in the early 20th century started mass producing cars for the general public, the Ford Motor Company has stayed on the cutting edge innovative design of the products they sell. The 2023 Ford Maverick is not only practical and stylish, but it's also on the cutting edge of automotive technology. It's the first compact pickup truck in the market to offer a standard hybrid powertrain. This means that the Maverick is not only affordable, but it's also eco-friendly. It has an all-electric mode that allows the truck to drive for short distances without using any gasoline or producing any emissions. This feature is perfect for those who want to reduce their carbon footprint or just want to save money on gas. The Maverick's hybrid powertrain isn't just eco-friendly, but it's also powerful. The electric motor provides instant torque, which means that the truck can accelerate quickly from a stop. This is particularly useful for those who need to merge onto highways or for those who need to pass slower vehicles. The Maverick is also equipped with a regenerative brak-

ing system that helps to recharge the battery while the truck is braking. This means that the truck can recover energy that would otherwise be lost, making it even more efficient.

In addition, the 2023 Ford Maverick offers a variety of features that make it a versatile truck. For example, it has a 110-volt power outlet in the bed, which means that users can plug in power tools or even a small refrigerator. The bed also has a built-in tailgate that can be converted into a work surface, making it perfect for those who need to do work on the go. The bed also has a variety of tie-downs that allow users to secure their cargo, and it even has a built-in storage compartment that can be used to store smaller items. I am not a handy guy with tools, but I have lots of guy friends that would love this kind of bed in their truck that allows them to handle lots of jobs right from their truck,

The 2023 Ford Maverick also offers a variety of technology features that make it a smart truck. For example, it has a FordPass Connect modem that allows users to remotely start the truck, lock and unlock the doors, and even locate the truck. I'll



Automotive Review

by Albert Flores



take one of those please! The truck also has a variety of driver-assist features, such as adaptive cruise control and lane-keeping assist, that make driving safer and more comfortable. The Maverick even has a feature called "Zone Lighting" that allows users to illuminate specific areas around the truck, making it perfect for outdoor activities at night. Again another cool option that the Maverick has added to make it even more useful for the family that loved to be outdoors.

In terms of customization, the 2023 Ford Maverick offers a variety of trim levels that cater to differ-

ent needs and preferences. The base model, the XL, comes with basic features such as cloth seats and manual air conditioning, while the XLT adds features such as a power-adjustable driver's seat and a leather-wrapped steering wheel. The Lariat, which is the top-of-the-line trim, comes with features such as a premium audio system and a heated steering wheel. Customers can also choose from a variety of optional features, such as a sunroof, a bed extender, and even a trailer hitch.

In conclusion, the 2023 Ford Maverick is a highly anticipated compact pickup truck that offers a

lot of value for its price. Its hybrid powertrain is not only eco-friendly, but it's also powerful and efficient. The truck offers a variety of features that make it versatile and smart, and it offers a variety of customization options that cater to different needs and preferences. With its expected starting price of \$20,000, the Maverick is sure to be a popular choice for those who want the convenience of a pickup truck without the high price tag. I think it is going to be tough to find a more family friendly truck, especially for the price. Ford hits another home run with the consumer.





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