

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Bucket List

By Yvette Tello

This week was national bucket list day. A bucket list is a number of experiences or achievements that a person hopes to have or accomplish during their lifetime. What are some things on your bucket list? Let's talk about it. ...

Sandy Tapia: "To go to New York City and visit ground Zero."

Cleto Rodriguez: "Perform at Madison Square Garden and Grand Ole Opry!"

Sandra Luna Perez: "Go to Greece with my family!"

Jazmin D Zuñiga: "Be self employed! I kind of am but not 100%! A Trip to Peru, Hawaii, Turkey, Bali, Greece & Italy!"

Veronica Mendoza: "Visit all states in continental US -7 Down."

Gracie Ortiz: "Connect my woman spirit with my love while a waterfall runs down on us two."

Veronica Ronnie Vasquez: "To go see the Northern lights."

Michael Momo

Chazz Martinez: "To not be awesome for a single day."

Rick Carter: "Making a politician cry and suffer hurt feelings and emotion distress because You told the truth!"

Rose Shirley: "Learn ASL (Sign Language) Alphabet and Counting to 10."

Areya G: "Go To Paris."

Joe Esquivel: "Go Parasailing."

Roger Velasques: "Fly A Hot Air Balloon."

Jenny Gonzales: "Have Children."

Elijah Martinez: "Go To Disney World."

Joan Newsby: "Go To Australia."

Roxy B: "Fly First Class."

Richard Lopez: "Fall In Love."

Tamara Sellers: "Go On A Safari In Africa."

Nancy Weimer:

"See The Great Wall Of China."

George Rodriguez:

"Go Skinny Dipping."

Yolanda Gallegos: "Visit Hawaii."

Yvonne Mendez: "Go To The Airport And Take The Next Random Flight Somewhere."

Charles Sandoval: "Travel The World."

Jackson: "Go To Greece."

Adam Collins: "Learn To Play The Guitar."

Stephanie Seclar: "Visit Italy."

David Hernandez: "Go Whale Watching."

Michelle Brooks "Visit Ireland."

Sebastion Benavidez: "Go Bungee Jumping."

Gloria Ramirez: "Ride A Camel."

About La Prensa History

La Prensa was a Spanish-language newspaper founded by Ignacio Lozano in 1913 in San Antonio, Texas. The newspaper aimed to keep the Mexican-American population in Texas informed of current events in Mexico and provide a connection to their home country's language and culture. La Prensa quickly became one of the most widely-circulated Spanish-language newspapers of its time, with circulation stretching from northern Texas to Mexico and Mexican émigré communities throughout the United States and Central America.

The periodical boasted a circulation of 14,000 copies within two years of its first issue. The yearly subscription prices held at only \$1 per year for the weekly issues and \$5 per year for the daily issues through the 1920s, making La Prensa accessible to Mexican Americans who often struggled to find well-paying and dependable work in the United States.

The paper's editorials remained critical of the Mexican government from its initial issue through the 1930s. For this reason, La Prensa was often censored in Mexico, though illegal copies and reprinted editorials were often distributed through Lozano's publishing house, Casa Editorial Lozano.





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14th Annual Paseo por El Westside May 6

Provided by Esperanza Peace & Justice Center

We invite you to our 14th Annual Paseo por El Westside, a cultural and historic preservation community gathering on the Westside of San Antonio. The Paseo por El Westside will take place on Saturday, May 6, 2023 at Rinconcito de Esperanza at 816 S. Colorado St., San Antonio TX 78207 from 9am to 3pm. The event is FREE and open to the public.

Celebrate San Antonio's Westside history, culture and people with the Paseo or El Westside.

As part of National Historic Preservation Month, Paseo por El Westside offers Westside and San Antonio residents and visitors alike, walking tours of the historic westside, a neighborhood that has always been portrayed as the “bad side of town,” and shares the history through its architecture, culture, sacred spaces, and political struggles such as the struggle against the



destruction of our casitas and the displacement of our gente.

Additionally, the Paseo por El Westside festival includes musical performances, Mexican children’s games and songs, historic films of the Westside, art vendors, workshops on kite and piñata making, identifying pan dulce by name, dichos and adivinanzas and the ever popular

chile workshops y más!. This year, attendees will get a sneak peak of the Museo del Westside which is still under construction.

Join us at Paseo to celebrate, preserve and honor the places, history and the tangible and intangible cultura of San Antonio’s historic Westside. Paseo promises to be a fun-filled educational community-led

event for all ages. Recover cultural memory, see the beauty and surviving architecture, and help us preserve what remains in the historic Westside by joining us in play, storytelling, and practice of traditions at the 14th Annual Paseo por El Westside.

This event is intergenerational at the core with activities for all ages. The event

will also include fotobanner tours through the Westside, workshops, demos, food, live music and poetry readings.

Admission is free and the event is family friendly and open to the public. The whole family is invited whether they were born and raised in the Westside or simply enjoy cultural festivities honoring San Antonio’s heritage.



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SAFC Y Su Champions Night

Por Franco

El campeón San Antonio Fútbol Club (SAFC), el sábado 22 de abril (7:30pm), en el estadio Toyota Field en su partido contra el rival visitante Phoenix Rising FC, ante 7,585 espectadores (Sellout), con éxito celebró su Champions Night, presentada por la cadena de supermercados H-E-B.

Los fanáticos recibieron un pequeño banderín alusivo al USL Championship 2022, mismo que durante el peleado cotejo estuvieron ondeando pequeños y adultos.

Fans porristas del club Crocketers con su tradicional "Tailgait-

ing" en el estacionamiento VIP, convivieron alegremente mostrándole su apoyo al SAFC porque sigue adelante en la Liga USL Championship Segunda División, defendiendo su sede y en partidos de gira. El programa de apertura de ese esperado encuentro fue dirigido por Jorge Álvarez maestro de ceremonia, quien presentó al coro Oak Meadow Elementary ASL Club, que interpretó el Himno Nacional, siendo la escolta militar Army ROTC Veterans Memorial High School que presentó orgullosamente banderas.

Durante el evento en la pantalla

central la empresa Spurs Sports and Entertainment (SS&E), propietaria de SAFC, presentó la figura del arquero estelar Jordan Farr, quien por su espectacular trabajo durante el mes de marzo fue nombrado Portero del Mes.

También destacaron elementos del Oak Meadow Elementary Mighty Maverick Sign Club y Aficionados que fueron invitados a estar presentes dentro del terreno de juego en calidad de "Benchwarmers-Calienta banca".

El evento culminó con la entrada a la cancha de ambos equipos y oficiales que sancionaron el

partido, siendo sorprendidos por fuegos pirotécnicos que dieron colorido y distinción a SAFC Champions Night.

SAFC dirigidos por el entrenador técnico Alen Marcina y Juan Guerra, timonel del Phoenix Rising FC, dieron tremendo juego desde el primer silbatazo. SAFC se vio dominante en sus disparos a la portería resguardada por el arquero Rocco Ríos Novo, quien estuvo acertado en varias

ocasiones atajando balones. Por igual Farr, quien inesperadamente aceptó gol al minuto 49 ejecutado por el delantero Daniel Trejo. Por el campeón Cristian Parano, delantero argentino al minuto 59 con tiro de castigo (penalti), cobró el tanto del empate 1-1.

El público asistente aplaudió el final del cerrado encuentro que le valió un punto a cada equipo.

San Antonio se ubicó en tercer lugar de la tabla general de la Conferencia del Oeste y Phoenix en noveno escaño.

"SAFC hizo 19 tiros al arco por tres del Rising FC. No se logró

concretar con goles. Sin embargo se logró salir adelante en nuestro plan de juego", dijo Marcina. Este sábado 29 de Abril SAFC en su partido local tendrá de rival a Las Vegas Lights FC (7:30pm). Para celebrar su promoción \$1 Beer Night.

En las fotos aparecen: Román y su familia con su banderín de campeón. Army ROTC Veterans Memorial High School. Fuegos pirotécnicos en la cancha. Ignacio Bailone (20), delantero argentino en cerrada acción.

(Fotos de Franco).





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The Guadalupe Cultural Arts Center Announces Grupo Animo 2023 Summer Theater Production



By Laura Hernandez Aplin

The Guadalupe Cultural Arts Center announces Grupo Animo 2023 summer theater production for students between the ages of 13 and 18 years old. This four-week theatrical production is offered at no cost to the students and will take place at the historic Guadalupe Theater, 1301 Guadalupe St., San Antonio, TX 78207, June 5 to 30, 2023, Monday through Friday from 1 p.m. to 5 p.m. with a final performance on Saturday, July 1, 2023 at 7 p.m.

Grupo Animo is the Guadalupe Cultural Arts Center's resident youth theater company, founded in 1993 and consisting of youth (ages 13-18) from all backgrounds and areas of San Antonio, and beyond.

Under the mentorship of professional teaching artists and directors, Grupo Animo company members are guided through a four-week summer theater experience, allowing youth a platform to make their voice heard through thought-provoking, engaging and culturally relevant, performance-based Teatro/Theatre.

Grupo Animo's mission is to use Teatro/Theatre to instill an understanding of the value of culture, creativity, and community.

"It is critical, even more so now in light of recent events in Uvalde, that students are taught to use their natural talents to creatively express themselves, working cooperatively to share their thoughts and feelings about the world they live in," said Jorge Piña, Theater Arts Director.

"Grupo Animo strives to provide a safe space for our members to feel comfortable no matter what race, sex, economic background, or sexual orientation. Lastly, we understand that through Chicano, Latino, and Native American arts and culture, we can revolutionize how we imagine the world."

Grupo Animo's goal at the end of the program is to have taught students basic history and practice of Teatro/Theatre, acting, teamwork, poetry, creative writing, movement and videography. The summer program will culminate with a

student showcase created and performed by the Grupo Animo members.

To register for this summer's production, please visit: <https://guadalupeculturalarts.org/classes/theater/>. The deadline to RSVP is June 4, 2023.

For more information, please go to www.guadalupeculturalarts.org, call (210) 271-3151 or contact Jorge Piña, Theater Arts Director at jorgep@guadalupeculturalarts.org.

(Photo Caption: Grupo Animo Class of 2022)

The American Indians at the Spanish Colonial Missions: A Model Center for American Cities



*Ramon Vasquez y Sanchez Spanish Colonial series.
Photo by Ricardo Romo.*

By Dr. Ricardo Romo

The recent opening on the east-side of downtown San Antonio of the American Indians in Texas at the Spanish Colonial Missions [AITSCM] center is a significant accomplishment. San Antonio is one of a few cities where such centers exist. San Antonio mission families, many of them with Indian and Latino legacies, made this center possible by forming the nonprofit AITSCM in the early 1990s.

Ramon Juan Vasquez, the director of AITSCM since 1998, speaks daily to visitors about a rich history of the San Antonio Mission Indians, a topic that has long been misunderstood or taught as an afterthought in Texas classrooms. Many of the historical books about San Antonio provide little information about the first people of Texas. In my research on the first residents of this region I found a vast

scholarship gap and many historical misconceptions. Thus, I am including some historical background that explains why American Indians and the missions where they lived are as important to San Antonio as other more popular tourist sites such as the Alamo.

Historical Background

The Tāp Pilam Coahuiltecan Nation has been in the San Antonio region for centuries. Coahuiltecan and their ancestors lived along the banks of the San Antonio River some 12,000 years before Spaniards intruded on their territory in the late 1600s. The Spanish Governor of Texas, Governor Domingo Teran, noted in 1691, that the native people called themselves Peyaya [Payaya] Indians and lived in what he described as “rancherias.” There were hundreds of rancherias in this region. The Coahuiltecan Indians,

who called the San Antonio River “Yanaguana” (Land of the Spirit Waters), lived in those rancherias. “Guana” in the Coahuiltecan language and “wana” both meant water. Various tribes moved back and forth across the Rio Grande from what is present-day Texas into present-day Mexico for centuries before the arrival of the first Spanish Colonial settlers in the late 1600s from the northern Mexican states of Nuevo Leon and Coahuila.

Following the founding of the settlement of San Antonio de Valero in 1718, the Spanish Governor of the Texas territory, Don Martin de Alarcon named the Xaramie chief, Santiago Ximenes, as the Alcalde and First Governor of the Indian nations. The mention of Santiago Ximenes and Nicolas Ximenes who served in 1703 in Mission San Juan Bautista on the Rio Grande suggests that some of the Indians living in the San Antonio missions also came from other regions. The first large infrastructure project for the new pueblo of San Antonio included the irrigation of agricultural fields the missions. The massive undertaking required digging large ditches from the San Antonio River to the mission lands and surrounding Indian agricultural compounds.

I learned recently from a Texas Public Radio interview that the Indians of [Bexar] were given the keys to their missions on March 5, 1731. Although the San Juan Capistrano Mission had its origins in 1716 in East Texas [Nacodoches County], the East Texas Mission was relocated to the San Antonio River in 1731.

The Texas State Historical Association notes that In 1762 at least 203 Native Americans resided at San Juan Capistrano. The mission owned 1,000 cattle, 3,500 sheep and goats, and a horse herd of 100. Construction of a separate church was begun, but it was never completed, and services were held in a large room in the monastery.

The Spaniards introduced cattle, pigs, goats, and sheep to the Americas, but in the missions of San Antonio, Indians raised the animals to feed the community. The Indians also raised horses and oxen utilized



*Ramon Vasquez y Sanchez Spanish Colonial Series
Photo by Ricardo Romo*



*The new AITSCM offices on 1616 East Commerce St.
Photo by Ricardo Romo.*

for transportation, exploration, and warfare. In much of South Texas the mission Indians were among the first “cowboys” or vaqueros. The mission Indians were excellent horsemen and were needed to round up cattle and wild horses. Over time, San Antonio grew as more mestizos—those of Mexican and Indian heritage—moved from the Mexican interior states. Thus, it can be argued that the mission Indians, who made up the majority of San Antonio’s population, were the first true cowboys of the West.

One of the AITSCM’s principal goals is to educate their own community, as well as all Texans about the Native American contributions to Europe and Africa. When the Spanish first encountered the Indians of the Americas they found gardens and cultivated agricultural fields. The exchange of food and animals began from the first encounters. Corn, potatoes, and beans represented

some of the greatest contributions of native Indian food of the Americas to the rest of the world. By the



Ramon Vasquez y Sanchez, “Campo Santo.”
Photo by Ricardo Romo.



Ramon Vasquez y Sanchez, Indian ceremony
at Espada Mission. Photo by Ricardo Romo.

1700s, Indians living on the mission fields of San Antonio survived and fed the Spanish padres and soldiers with traditional New World products such as corn, potatoes, beans, squash, peppers, peanuts, tomatoes, and pumpkins. Scholars note that food products from the Americas contributed to an agricultural revolution in Europe and Africa.

The Modern Era

In 1994 the Tāp Pīlam Coahuiltecan Nation families from San Antonio’s five Spanish colonial missions and missions of Northeastern Mexico organized as the American Indians in Texas at the Spanish Colonial Missions [AITSCM]. Historians have established that the Tāp Pīlam Coahuiltecan are descendants of the aboriginal people who populated South Texas and Northeast Mexico centuries ago.

Olivia Sanchez, a native of Von Ormy, Texas which is located 20 miles south of San Antonio, is the mother of Ramon Vasquez y Sanchez

and grandmother of Ramon Juan Vasquez. Ramon Juan Vasquez is a third-generation American Indian activist and community organizer. His grandmother, Olivia Sanchez, one of the leaders of the Native American Voter’s League in the 1930s, fought for inclusion of Native Americans in Mexican Patriotic Celebrations in San Antonio. The Mexican Consulate, supported by LULAC, the influential Mexican American social and legal organization, excluded Mexican Indians from the ceremonies on Mexican Independence Day in San Antonio. An early criticism of the Mexican Patriotic Clubs centered around their decision to deny participation of Mexicans of Indian heritage in their social and patriotic activities.

Ramon Vasquez y Sanchez made an early

commitment to Tāp Pīlam Coahuiltecan Nation heritage and served as one of the founders of the American Indians of Texas. A current exhibit at AITSCM by the talented

artist Vasquez y Sanchez reveals a deep love of his American Indian culture. The missions are a major theme of the art works by Vasquez y Sanchez.

The Vasquez family were among the mission families who became more active in the late 1960s following the destruction of the mission Indian burial grounds at San Juan Mission by a team of university archaeologists. The university research team excavated the burial site of the mission Indians and removed the remains of more than 150 individuals. The human remains were parceled out to various universities and museums. Thanks to the Tāp Pīlam Coahuiltecan Nation and AITSCM’s efforts, the ancestral remains were returned and reburied at San Juan mission in the late 1990s. The AITSCM has also been the leading voice opposed to proposed efforts by Alamo officials to pave over the cemeteries surrounding the Alamo.

Today Ramon Juan Vasquez is committed to maintaining health, education, and cultural programs at the AITSCM for the American Indian people of San Antonio. He believes that Texas history books either neglect the Indian presence or distort important past events. Karla Aguilar, a member of the Autecha Paguame tribe of the Tāp Pīlam Coahuiltecan Nation, told Texas Public Radio that “generations of San Antonians have been shamed out of their heritage.” She spoke of an identity crisis in San Antonio among Latinos and American Indians, noting: “To this day, people would rather identify their ancestral lineage as Canary Islander rather than Native American because there’s this underlying prejudice against being Indian, or la indiada.”

As American Indians urbanize in great numbers across the United States, there is a need for health, social, and cultural programs. Although the Indian Reservations have important historical meaning for many American Indian groups, large cities where jobs and educational opportunities are more plentiful continue to attract young American Indians. The nonprofit American Indians in Texas at the Spanish Colonial Missions [AITSCM] Center in San Antonio is emerging as a model institution for making life better for Native Americans and preserving their history and cultural heritage.



Ramon Vasquez y Sanchez, The Alamo series.
Photo by Ricardo Romo



Olivia Sanchez, San Antonio parade event.
Photo courtesy of Ramon Juan Sanchez.



Ramon Juan Sanchez at the new AITSCM offices.
Photo by Ricardo Romo.

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Por Sendero Deportivo

Este domingo 30 de Abril se reanudarán las acciones en el béisbol independiente de San Antonio en Liga Potranco en las categorías Abierta y Masters 50+.

Por lluvia en la fecha del domingo 23 de Abril el artista Eloy Rocha dueño del parque Potranco y el señor Simón Sánchez presidente de ambas ligas optaron por suspender las acciones beisboleras.

Por lo que equipos de temporada Abierta cuyo padrino es el beisbolista Manuel Cisneros y Familia. Estarán disputándose

los partidos de la sexta fecha y por igual en Masters que se encuentra honrando al ex jugador y manager Santiago Murillo, padrino de la séptima temporada Masters 50+.

Rol de juegos dominical Abierta campo 1 estadio Potranco Baseball Field. Domingo 30 de abril. Padres vs Rieleros. Piratas de Sabinas vs Broncos de Reynosa SA. Texas Jays vs Balandra.

Campo 3: Cardenales vs Palominos. Pericos vs Águilas. Cabe anotar que Pericos viene descansado y feliz por su espectacular triunfo ante

Padres que cayó con la cara al sol ante Padres en el cierre del noveno episodio (campo 1 estadio Potranco), cuando el bateador en turno Rigo Castillo con imparable remolco a Julio César Chávez que anotó la tercera carrera para una pizarra final y a favor de 3-2 carreras.

El clásico dominical a las 3pm se lo estarán disputando los trabuco de Charros del estratega Catarino Obregón y el dinámico coach Saúl Puente, ante los Tomateros del timonel Noé García.

Ambos clubes de seguro darán la pelea por llevarse la victoria. Traen buen pitcheo, defensiva y ofensiva, por lo que Sendero Deportivo invita a los aficionados para que acudan al campo 3 y disfruten de un delicioso platillo beisbolero. Suerte y adelante con su disciplina deportiva.

En categoría Masters que ha venido coordinando interinamente el scout Frank Torres, quien también es comentarista jugada-tras- jugada y anotador (lleva el score de cada partido y al final de la jornada lo turna al presidente Simón Sánchez, quien lleva las estadísticas de ambas ligas).

El rol de juegos será la cuarta fecha de la primera vuelta, en el campo 2 del estadio Potranco. 9:30am Rieleros vs Astros.

12pm Broncos de Reynosa SA vs Reds, ambos debutantes en categoría Masters. El clásico dominical lo disputaran al punto de las 2:30pm Rangers SA del Venado Benito Martínez (manager y jugador), y el coach-jugador Ruperto Ortega contra Yankees SA del manager y jugador Luis Velázquez, quien está temporada ha reforzado su alineación. Por igual Rangers que tiene en su departamento de pitcheo al ex lanzador profesional el derecho Luis Alfonso Velázquez (Chorejas), quien

ha venido alternando con los experimentados lanzadores Hilario Álvarez y Eleazar Boccanegra (subcampeón pitcher 2022).

En las fotos aparecen "El Toro" Martín Ruiz pitcher de Reds. José Luis Gómez *Liga Mexicana), lanzador estelar de Reds. Héctor "Papo" Garza, coach del equipo Rieleros categoría Abierta dominical Potranco. Leo Sánchez, serpentinerero estelar de Rieleros categoría Abierta.

(Fotos de Franco).





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Tejano Conjunto Festival
May 17-May 21, 2023
Schedule of Events

A five-day reunion of the most popular and all-time greats in the history of Conjunto music.

Wednesday, May 17:

10 am-12 pm
FREE Seniors Dance
Bands: Eddie Lalo Torres y Su Conjunto
"El Chief" Santiago Jimenez. Jr. y Su Conjunto
Location: Guadalupe Theater, 1301 Guadalupe St, San Antonio, TX 78207

Thursday, May 18

6 pm-11 pm
Conjunto Hall of Fame Inductions
Dinner, special performances and dance.
2023 Conjunto Hall of Fame Inductions:
Mike Garza
Ramon Gutierrez
Cruz V. Martinez
The Narciso Martinez Cultural Arts Center
With special Musical Guests:
Los Fresnos CISD Conjunto Halcón
Bene Medina y Conjunto Aguila
Location: Guadalupe Theater, 1301 Guadalupe St, San Antonio, TX 78207
Tres Días de Puro Conjunto Pesado: Lo Mejor de Tejas
Location: Rosedale Park, 303 Dartmouth St, San Antonio, TX 78237

Friday, May 19

5:30pm 41st Annual TCF Kick Off
6:00pm Joe Zimmerle y Su Conjunto
7:00 pm Los Tellez
8:00 pm Javier Solis y Los Únikos
9:00 pm Rubén de la Cruz and Rubén Garza
10:00 pm South Tx Homies
11:00 pm Ricky Naranjo y Los Gamblers

Saturday, May 20

12:00 (noon) Special presentation of student conjuntos from the Rio Grande Valley
1:00 pm Conjunto Cats
2:00 pm Isaac De Los Santos y La Sangre Chicana
3:00 pm Jesse Gomez y Los Chachos
4:00 pm Ricardo Guzmán y Los Tres Ases
5:00 pm Conjunto Baraja de Oro
6:00 pm Los Cucuys de Rodney Rodríguez
7:00 pm Los Fantasmas
8:00 pm Los Monarcas de Pete y Mario Díaz
9:00 pm Lázaro Pérez y su Conjunto
10:00 pm Los García brothers
11:00 pm Tony Tigre Saenz y La Rosa De Oro

Sunday, May 21

12:00 (noon) Special presentation of student conjuntos from San Antonio
1:00 pm Cindy Ramos y su Conjunto
2:00 pm Grupo Ázido
3:00 pm Tejano Boys
4:00 pm Los Badd Boyz del Valle
5:00 pm Santiago Garza y Naturaleza
6:00 pm Flavio Longoria and the Conjunto Kingz
7:00 pm Edgar Vásquez y Sus Muchachos
8:00 pm Eva Ybarra
9:00 pm Los Texmaniacs w Flaco Jiménez
10:00 pm Boni Mauricio y Los Máximos

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Bachelor’s degree in Computer Science, Information Services or closely related field plus minimum of three years’ experience of relevant experience or master’s degree plus one year of relevant experience. Proficient experience and expertise in relational database technology, MS SQL technology. Proficient in Windows operating systems. Proficient programming skills in SQL, VBA, .NET. Proficient in the use of Microsoft Word, Excel, PowerPoint, Access and Outlook. MSSQL development table creation and usage of stored procedures, triggers, queries, constraints, objects. Experience with Telerik, SQL Server Reporting Services and SharePoint strongly preferred. Knowledge of project management concepts. Expertise with SQL Server 2012 and above locally and in the cloud (AWS and Azure). Capable and familiar with researching and using proprietary APIs. Possess strong communication, interpersonal skills, and problem-solving ability. Microsoft Certified Database Administrator preferred (MCSA, MCSE, MCDBA, MCSD). Ability to communicate effectively with technical and non-technical professionals. Possess strong communication, interpersonal skills, and problem-solving ability. Strong organizational skills and ability to prioritize work effectively. Ability to exercise initiative, independent judgment, and responsibility. Valid driver’s license and ability to operate a motor vehicle.

Applications will be accepted thru May 17, 2023. An application is required. For more detailed information and to apply: <https://www.governmentjobs.com/careers/edwardsaquifer>.

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Purchasing & Contract Administration

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ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSP 2023-0033 PURCHASE OF FINANCIAL REPORTING AND BUDGET-
ING SOFTWARE SUITE

Deadline: May 18, 2023

Specifications are available by visiting Alamo Colleges District website: www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu



Accepting Quotes

Interstate Barricades & Markings, Inc.

is accepting quotes from **SBEDA-ELIGIBLE BUSINESSES** for the following bid solicitation:

2024 Task Order Contract for Pavement Markings Pkg A
2024 Task Order Contract for Pavement Markings Pkg B

ID NO.: 23-04078-01- Bid Date: May 12, 2023 at 2:00 PM
ID NO.: 23-04078-02- Bid Date: May 16, 2023 at 2:00 PM

All quotes must be received by 4:00 pm Thursday prior to the bid date.

We are seeking quotes for striping and pavement markings.

We will be offering “Joint Check Services” to SBEDA eligible businesses in all the above bid solicitations.

Completed quotes may be faxed to **210-661-6421** or emailed to

estimating@ibmarkings.com

All specifications and plans for this project can be obtained through the CivCast website at:

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<https://www.civcastusa.com/project/6435a6421f0baa7b6e3552b7/summary>

Or our Dropbox at

<https://www.dropbox.com/scl/fo/zfsbdn48d38t2jegk62p3/h?dl=0&rkey=74dmjeytt16689stj0ged4kg>

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If you have trouble accessing the Dropbox link above or need more information, please email: estimating@ibmarkings.com

We encourage your bid participation.

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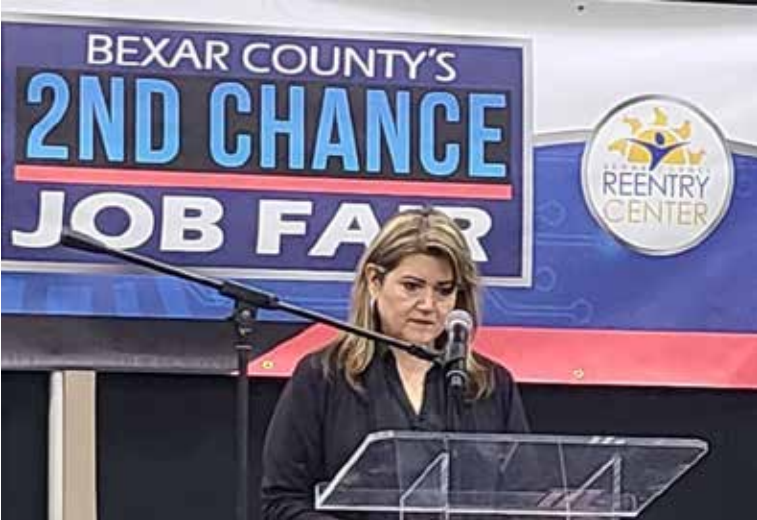
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Second Chance Job Fair

By Ramone Chapa Jr.

Community Liaison Ramon Chapa Jr was in attendance at the Bexar County Second Chance Job Fair at the Coliseum Expo Hall. Hundreds of attendees walked away with new jobs thanks to Commissioner Tommy Calvert who started this event 8 years ago!



The 2023 GMC Canyon



Automotive Review by Albert Flores



By Albert Flores

The 2023 GMC Canyon is the latest version of GMC's popular mid-size pickup truck. The Canyon has been a hit with buyers since its introduction in 2015, and the 2023 model builds on that success with a range of updates and improvements. The design of the 2023 Canyon has been refreshed, with a more modern and muscular look. The front grille is larger and more imposing, with a prominent GMC badge and striking LED headlights. The body lines have been updated, giving the truck a more aggressive and athletic appearance. Overall, On the inside the 2023 Canyon has been updated to match the exterior's modern look. The dashboard and center console have been redesigned, with a new infotainment system and updated climate controls. The materials used throughout the cabin have been improved, with more soft-touch surfaces and premium

leather upholstery available on higher trims. Despite the fact this is a truck, more and more manufactures are placing "top of the line" finished in these trucks. The new infotainment system is intuitive and easy to use, with a large touchscreen display and support for Apple CarPlay and Android Auto, which will provide you an outstanding audio experience. Higher trims come with additional features, such as a premium sound system, wireless charging, and a head-up display. On the performance side, the 2023 Canyon is available with two engine options. The standard engine is a 2.5-liter four-cylinder that produces 200 horsepower and 191 lb-ft of torque. This engine is paired with a six-speed automatic transmission and is available in rear-wheel or four-wheel drive. The other engine option is a 3.6-liter V6 that produces 308 horsepower and 275 lb-ft of torque. This engine is paired

with an eight-speed automatic transmission and is available in rear-wheel or four-wheel drive. I got to tell you, despite the smaller frame the Canyon is built on, it has a great deal of capability! The Canyon handles well, with a responsive steering and well-tuned suspension. It's also capable off-road, with four-wheel drive and a range of features such as hill descent control and an off-road suspension package.

Safety is always a priority with GM products. You have a rearview camera, forward-collision warning, and automatic emergency braking. Higher trims come with additional features, such as blind-spot monitoring, rear cross-traffic alert, and lane-departure warning. Overall, the Canyon has received good ratings from independent crash-test organizations, making it a safe and reliable vehicle.

There are plenty of choices in the kind of trim levels you are looking for. The 2023 Canyon is available in four trim levels: Elevation, AT4, Denali, and All-Terrain. The Elevation is the base model, and it comes with a range

of standard features, including the 2.5-liter engine, a 7-inch touchscreen display, and cloth upholstery. The AT4 is the off-road-focused model, and it comes with a range of features designed to improve its off-road capabilities, such as skid plates, all-terrain tires, and an off-road suspension package.

The Denali is the luxury-focused model, and it comes with a range of premium features, such as leather upholstery, a premium sound system, and a head-up display. The All-Terrain is like the AT4, but it comes with a few additional features, such as a spray-on bed liner and a unique interior trim. The 2023 Canyon starts at \$26,595 for the base Elevation model. The AT4 starts at \$39,395, the Denali starts at \$44,795, and the All-Terrain starts at \$41,795. Personally I think, no matter what trim you chose, you are going to get your money's worth. Lastly, the fuel economy of the 2023 Canyon is generous with a The 2.5-liter engine with an EPA-estimated fuel economy of 20 mpg in the city and 26 mpg on the highway for the rear-wheel drive

configuration, and 19 mpg in the city and 24 mpg on the highway for the four-wheel drive configuration. The 3.6-liter V6 engine has an EPA-estimated fuel economy of 18 mpg in the city and 25 mpg on the highway for the rear-wheel drive configuration, and 17 mpg in the city and 24 mpg on the highway for the four-wheel drive configuration.

Overall, the 2023 GMC Canyon is a well-rounded mid-size pickup truck that offers a combination of style, comfort, technology, performance, and capability. It's a versatile vehicle that can serve as a daily driver or a weekend adventurer, and it can handle a range of tasks, from hauling cargo to towing a trailer. Want the power and convience of a truck, but don't need the power and capacity of a full-sized truck, The GMC Canyon is exactly what you are looking for.

Written by Albert Flores, automotive writer, and past president of the Texas Auto Writers Association.

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