

# La Prensa Texas

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This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# Let's Talk About It

## Working From Home- Is It Productive?

**By Yvette Tello**

*(From Fortune Magazine)- Remote work is "a bunch of bullsh\*\*," according to Sam Zell, the outspoken real estate magnate known for his colorful language. "One of the biggest lies in the world is that people working from home are more productive than people working in the office," the billionaire founder and chairman of Equity Group Investments told a New York University luncheon. "You have much less productivity if you're working from home in your pajamas with three little kids running around than if you're in an office..."*

*Many remote workers, however, would beg to differ with Zell about working from home. In a Pew Research survey published last month, 56% of respondents said working from home helps them get work done and meet deadlines, while 37% said it neither helps nor hurts... What do you think? Did you feel more productive working from home or do you do better in a structured environment? As a business owner, did you see your employees more productive or less? Let's talk about it.*

**Beverly Brooks:** "JP Morgan Chase, Reddit, Twitter, Yahoo, StatusPage, USAA, Best Buy, and even my own experience within Allstate-they're all saying the same thing: Over all, it's more ineffective than it is beneficial. There's less innovation, less human interaction which leads to over all less accountability, less (or fake) employee engagement, and the list goes on. I'm speaking about the overall big picture, certainly there are and always have been certain positions and entire industries that can thrive on this- say like yours, journalism. But I'm referring to those that have transformed from a corporate or office-like environment into a remote style, in many cases they're transforming right back. Speaking personally, I make a living on connecting with people, not just with my clients but also with my staff. Reading body language, walking the floors, scoping morale, watching for buying signs or "buy-in" signs, so much of that can be lost if it's not done face-to-face. I also don't believe multi-tasking is effective the way people make it out to be. So being at home and watching kids, doing laundry, making dinner or lunch and still juggling a full 40+ hour work week all at the same time--something gives. I think the case could be made for businesses that start off that way. USAA, ERCOT, JP Morgan Chase, Wells Fargo are just a few places here locally that still have their real estate and have now transitioned some of the workforce back, even if just a few times a week. That expenditure never went away. But I would agree that the cost-effective notion prob-

ably worked for those that closed their doors for good or as I said, began that way. I would add that I try to remain open-minded about it. I don't believe it's a one-size-fits-all solution. I think it varies widely by not only what you do, but more importantly by the quality of staff you have doing it- either in the office or at home, for that matter. I can definitely see both sides, and as a business owner I'd certainly always be looking to cut costs, just not to the degree of risking my business integrity for it. There's a lot of variables that come into play, this just isn't something that I've seen work enough times to convince me it's not for me (personally)."

**Henry Shamdas:** "It's more cost effective. Less utilities, real estate space and maintenance for large buildings, less commute time and spending resources to get to work. Most people call in less and some stay working longer as they are already home. A real estate person wouldn't know as his very business depends on meeting people and commuting. I've mostly worked from home and can say I rarely call in. I do know that the company has saved on taxes, building costs, maintenance and also been very productive. I cannot see any cost effective advantage with any business that isn't in direct contact with people. The field folks yes they have to but even those teams are out in the field then home. Now those tethered to a phone, OK these I can see not being as productive because they cannot work at a certain pace. However, for those doing other projects, remote work seems to me to save lots of money."

**Veronica Amaro:** "I've worked remotely (corporate and as an entrepreneur) for over 15 years. Most people that want to make things happen will do it independently. For those that need to be handheld and like mediocrity, being micromanaged in an office is probably best for the corporation. I think people should have a choice. Their productivity and quality of work should determine their worth."

**Tim Morse:** "I guess we need to define what value is; freedom, liberty, self reliance, independence?"

**Cheron Bowser:** "I've worked totally remote since 3/20/20 and as an introvert with extreme PTSD with anxiety. I LOVE it! No longer having to work in "cubicle land" and having complete control over my work environment increased my production almost 3 times. I was granted permission to remain remote and I couldn't be happier."

**Per Högström:** "I would say it depends on personality and what it is that you do. I work almost entirely from home and it works just fine. Some of my colleagues found it horrible not being able to work in the office. Clearly, it also matters if you live alone or if you have a partner and if you have or don't have kids. And how much space there is in your home."

**Ramon Chapa Jr.:** "With me, work from home, or work from an office, don't matter. I am the very best at what I do. The blessings follow me! When I show up, the blessings show up. When I leave, the blessings leave! When you're good, you're good!"

**Lisa Palmisano:** "The value of working from home is very situational. Many years ago, my husband worked remotely because his job involved developing training programs for various organizations. He would work on the training programs from home and then travel to do the actual training. He almost never went to the physical location of his employer's company because it wasn't necessary. In my case, it makes the most sense for me to be in the office most of the time, but I am able to be as productive from home whenever it is necessary. I am an extreme introvert, and am always happiest when I have an office or space of my own so that I can close the door and recharge when necessary, so working from home is never a hardship for me. When the world went on lockdown, my mom worried that I would be very isolated, as I live alone with just my dog. I told her, 'I've been training for this my whole life. I'll be fine!' and I was."

**Linda Wolf Aka Ramsay:** "I'd say for a lot of people it's not a good thing. I have extremely strong feelings about not working from home and how it doesn't work for most people."

**Kathryn Tanner:** "Interesting topic, even though I'm too old to work (yay!) and it doesn't affect me personally. It seems like it would have to be a good thing for working people to have more options about the work environment they do best in."

**Sara Buller:** "It doesn't work for everyone, but when I was seriously ill, it was a blessing to still be useful and valued and trusted. ALL of my job involved working with people all over the country and some overseas, so WHERE I was really didn't matter to my availability or productivity."

**Debra Stephens:** "I've been working from home going on nine years. I love it."



# Sobre El Artista De La Portada: Rudy Treviño

## Cortesía de xicanxart.com

Estudió arte en el San Antonio College con el destacado pintor chicano Mel Casas. Comenzó su carrera como profesor de arte comercial en la Lanier High School en San Antonio, Texas, en 1967. Ese fue el mismo año en el que muchos estudiantes mexicoamericanos abandonaron sus escuelas secundarias en Texas y otros estados, para protestar contra la discriminación sistémica y el acceso a los recursos escolares. Durante más de 10 años, los alumnos de Treviño pintaron murales en los salones de Lanier documentando sus experiencias; impartió clase allí durante 23 años.

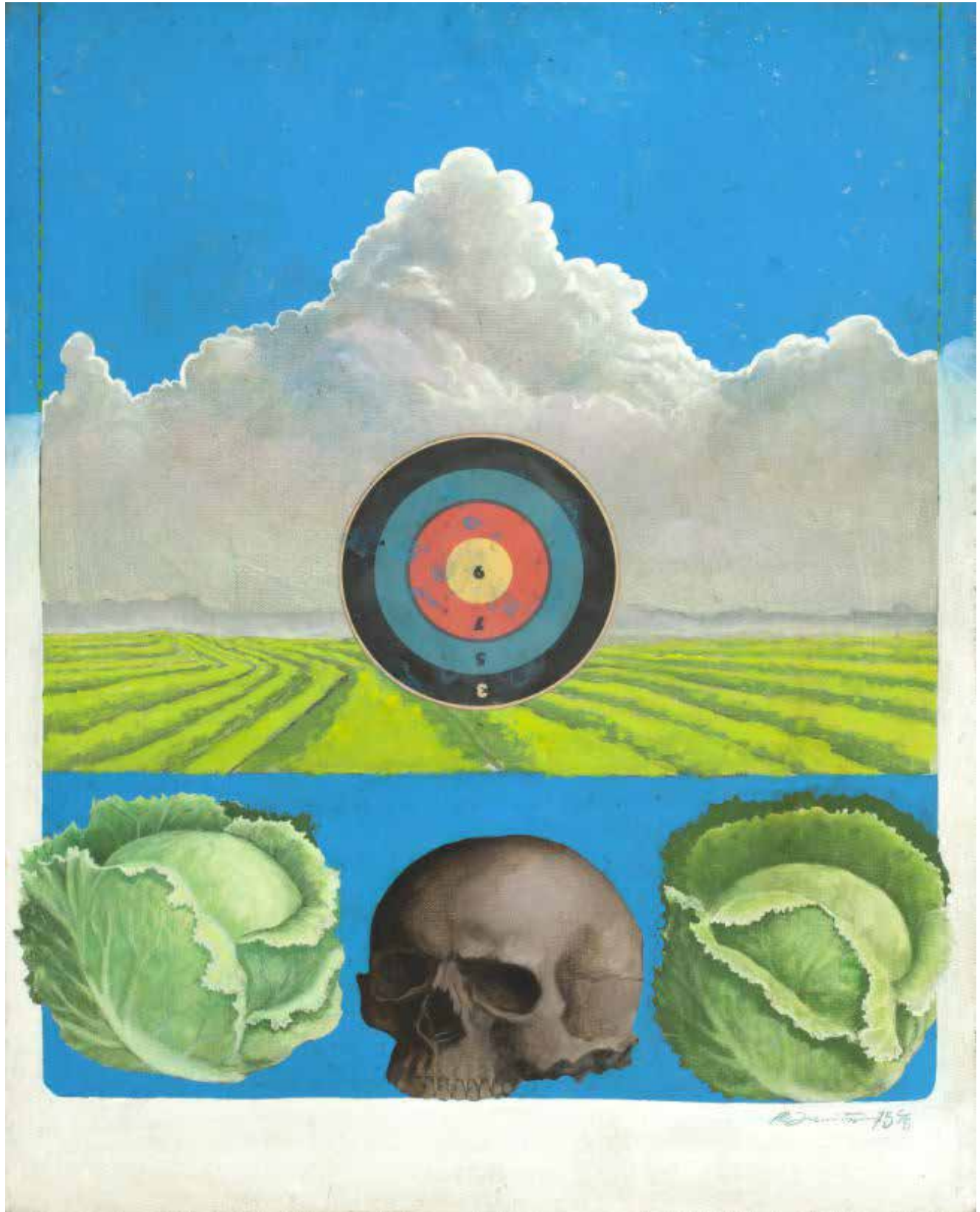
Treviño se unió a Con Safo, un colectivo de artistas pionero e importante en San Antonio en la década de 1970. El nombre del grupo se refería a los artistas chicanos que escribían “c/s” o “con safo” en sus obras de arte, como forma de derechos de autor. Apoyando su pasión por la música, Treviño también se convirtió en cofundador y director de los Tejano Music Awards en 1980 y fue director ejecutivo de la Texas Talent Musicians Association.

Treviño fue el primer estudiante en graduarse con una Maestría en Bellas Artes — en 1976—, de la University of Texas, en San Antonio.

Ha participado en muchas exposiciones, incluida la innovadora muestra Chicano Art: Resistance and Affirmation,

1965–1985, que se presentó exitosamente en varias sedes en los Estados Unidos en 1990.

***Lea más sobre el artista en la página 10.***







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# GOOGLE/LULAC Certification Class

By Ramon Chapa Jr.

Ramon Chapa Jr, Chairman of the San Antonio LULAC National Education Service Center Board of Directors and Lead Coordinator for this year's LULAC/GOOGLE Certification Class along with Lupe Torres and Orlando Blancas hosted the kickoff Breakfast at Pico de Gallo for this year's class! The Top 20 were selected from 300 for the Free Program that normally costs around \$20,000. Upon completion of the program, they will be rewarded with jobs that normally pay between \$60,000 to \$65,000 to start!



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**AVISO PARA LA REVISIÓN PÚBLICA TEMPRANA DE UNA ACTIVIDAD PROPUESTA DENTRO DE LA LLANURA ALUVIAL DE 100 AÑOS - FUERZA AÉREA DE LOS ESTADOS UNIDOS**

**Propiedades 2023 Growdon DEAAG**

La Fuerza Aérea de los Estados Unidos (USAF) está invitando a la opinión pública sobre cualquier alternativa viable para una actividad propuesta dentro de la llanura de inundación de 100 años en la Base Conjunta San Antonio - Lackland (JBSA-Lackland), Texas. La Acción Propuesta implica la adquisición de 345 acres de tierra al norte de Growdon Gate como parte del proceso de planificación de instalación en curso para JBSA para múltiples proyectos planificados de construcción, demolición, infraestructura e infraestructura natural. Partes de la propiedad están en la llanura de inundación, pero no se propone que ninguno de los desarrollos planificados se ubique en la llanura de inundación. La Acción Propuesta es necesaria para cumplir con los requisitos actuales y futuros de la misión, así como con los objetivos de seguridad nacional y los requisitos de seguridad asociados con JBSA. Esto implica aumentar la capacidad, eficiencia y eficacia de JBSA al mejorar la capacidad de expansión de la Base.

La USAF está realizando análisis ambientales de acuerdo con la Ley de Política Ambiental Nacional (NEPA) para analizar los posibles impactos ambientales de la Acción Propuesta. Este aviso público anticipado es requerido por la Orden Ejecutiva (EO) 11988 y ha sido preparado y puesto a disposición del público por la USAF de acuerdo con 32 Código de Regulación Federal (CFR) 989 y el Manual de la Fuerza Aérea 32-7003 para acciones propuestas dentro de la llanura de inundación de 100 años.

Dirija los comentarios por escrito a USAF 802 CES/CEIE, ATTN: NEPA Program Manager 1555 Gott Street, JBSA-Lackland, TX 78236, o por correo electrónico: 802CES.CEIE.NEPATeam@us.af.mil, o por teléfono: (210) 6715320.

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# Roberto "Beto" Rebolloso Sr. Feliz Cumpleaño Beisbolista

**Por Franco**

El caballero Roberto Rebolloso Sr., también conocido como Don Beto, el primero de mayo cumplió 79 años de feliz existencia.

Por tan importante motivo Don Beto Rebolloso, nativo de la Sultana del Norte (Monterrey, Nuevo León. Mexico), y crecido en la fronteriza ciudad de Piedras Negras, Coahuila, tuvo doble festejó.

El domingo 30 de Abril, lo festejaron sus amistades y Beisbolistas en el popular complejo deportivo y social Potranco Baseball Field. Dónde sus equipos favoritos Rieleros Campeón Categoría Masters 50 y Mayores qué dirigen sus buenos amigos Juan Sánchez y Servando Hernández. Así cómo Rieleros afiliado al

circuito Liga Potranco categoría Abierta dominical y su manager JP Reza y el coach Héctor "Papo" Garza, lo felicitaron y convivieron alegremente.

El día lunes primero de mayo, sus hijos Roberto Rebolloso Jr., Jesse Rebolloso y Henry Rebolloso, así cómo su hermano Óscar Rebolloso (lector de La Prensa Texas), lo festejaron con delicioso lunch en el concurrido restaurante Golden Corral (Foto cortesía de Roberto Rebolloso Jr.)

El feliz cumpleaños emocionado dio las gracias por haberlo festejado con el tema beisbolero. Además de haber escuchado Las Mañanitas y el Happy birthday to you.

"Beto siempre ha estado con nosotros apoyando a los dos equipos, qué en parte dependen de su respaldo", indicó El Rielero Mayor Juan Sánchez.

"Muchas gracias por acompañarme hoy y en otras ocasiones en los partidos de béisbol y eventos especiales", dijo emocionado Don Beto. Rebolloso Sr., recordó su satisfacción qué por años ha tenido apoyando equipos en las ligas de La Iglesia. Pan-Am (Liga Arredondo), Roberto Quiñones donde compartió Honores al lado de selecto grupo de amigos beisbolistas y con el señor Nino Martínez propietario de los equipos Tuneros de San Luis Potosí y Tacos Martínez.

Cabe anotar qué su servidor hace 20 años recibió en Liga Quiñones placa de honor de manos de Don Beto y Nino Martínez y su grupo de amigos. Quiénes reconocieron labor comunitaria y deportiva con placa de honor (foto).

Los cuál siempre les he agradecido porqué cómo decía mi patrón Tino Durán (El jefe de La Prensa de San Antonio).

"Los homenajes en vida". Así es qué mí estimado cumpleaños nuestros deseos son lo mejor y qué sigas recibiendo las bendiciones de El Creador Divino. (Fotos de Franco).





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## The Power of the Chancla Compels You! San Anto Cultural Arts Hosts its 2nd Annual Chancla Fest on the Westside

By Andrea Rivas

San Anto Cultural Arts will be bringing back Chancla Fest to the streets of the Westside on May 5, 2023, from 6pm-9pm at 2120 El Paso St., 78207. The 2nd annual block party looks to be bigger and better than last year!

"We are excited to have community members join us at our Chancla Fest to celebrate the coming of Summer and the power of the chancla," said Executive Director, Ben Tremillo. "This year we are also celebrating our 30th anniversary as a cultural arts center, so it's a very special event. We're planning on having even more activities for everyone this year. Our hope is that this event brings community members out to meet with each other, share in the arts, and have some fun."

"This will be a free family-friendly event for the whole community to join and to have some fun with art, music, vendors, raffles, dance and more! Last year, SACA had over 250 people in attendance and we are expecting many more for this year's Chancla Fest. We are so excited to celebrate with our familia!" said Communications Manager, Andrea Rivas.

Below are some of the highlights attendees can expect:

- A SACA Alumni Gallery Show featuring artwork from artists and students that have previously worked with the organization.
- A custom car show featuring Push Rods Car Club and lowrider bike showcase.
- Music by DJ Despeinada, Nopalli, and Gult.
- Food vendors, art vendors and community partners will be selling and sharing their wares. There will also be free raffles of vendors and artists merchandise.
- A commemorative t-shirt designed by Ashleigh Valentine Garza, one of the lead artists for the new community mural The Spirit Within, located at the historic Market Square.
- Fun kids activities with a table featuring the community arts organization SAY Si.

Chancla Fest is a free arts festival held

on the streets of the Historic Westside of San Antonio to showcase the history and culture of San Antonio's Westside and San Anto Cultural Arts commitment to community-based arts. People of all ages are invited to gather and eat good food and listen to great music while local artists and artisans sell and share their work. No alcohol will be sold at this all-ages, family-friendly event.

*San Anto Cultural Arts - San Antonio's Community Arts Center - Celebrating 30 Years of Community Art San Anto Cultural Arts is a San Antonio, TX nonprofit founded in 1993 with the mission to foster human and community development through community-based arts. A focus on art through community engagement led to the creation of our community-based arts programs: the Community Mural Program, the El Placazo Community Newspaper, and the After School Arts Program. These dynamic programs engage residents and foster the talents of youth by educating them on the history and techniques of public art while documenting and preserving the rich history and heritage of San Antonio's Westside. For more information, visit [sananto.org](http://sananto.org) and follow @sanantoculturalarts on social media.*





## WGU Texas Offers Scholarships for Military Community

**Scholarships from \$2,500 to \$10,000 available to ease tuition costs for service members and their families**

**By Kathy Koza**

May is Military Appreciation Month, and WGU Texas is offering an array of scholarships for the military community, including the Military Appreciation, Active-Duty, Honoring Our Heroes, Military Spouse, and Gold Star Family Scholarships, each valued at amounts ranging from \$2,500 to \$10,000.

WGU Texas is committed to supporting our military community and is proud to offer over 60 career-focused degree programs in business, education, IT, and healthcare for active-duty military personnel, veterans, and their spouses. No matter how often you travel or where you're stationed, these scholarships can help you learn where you live.

"Our service members and their families have sacrificed



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so much for our country," said WGU Texas Chancellor Linda Battles. "At WGU Texas, we honor their dedication by offering flexible, affordable, and high-quality degree programs designed to fit their unique needs and schedules. We're helping more military students and their families achieve their goals of higher education."

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New and enrolled students may apply for these scholarships valued at up to \$10,000. Each scholarship will be credited to the

student's account per six-month term, renewable for up to four terms. Scholarships will be awarded based on a candidate's academic record, financial need, readiness for online study, current competency, and other considerations. The application deadline is June 30, 2023.

To learn more about WGU Texas and how to join the military-friendly university, visit [wgu.edu/military](http://wgu.edu/military).

WGU Texas is an online, nonprofit, competency-based university established to expand Texans' access to higher education throughout

the state. Formed through a partnership between the state of Texas and nationally recognized Western Governors University, WGU Texas is open to all qualified Texas residents. The university offers more than 60 undergraduate and graduate degree programs in the high-demand career fields of business, K-12 teacher education, information technology, and health professions, including nursing. Since the university's launch in 2011, more than 27,000 graduates have earned their undergraduate or graduate degrees through a variety of academic offerings.



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## An Art Rebel with a Cause: Rudy Treviño and The Chicano Art Movement



*Rudy R. Treviño, "A Billion Years of Energy for San Antonio" Courtesy of the artist.*

### By Dr. Ricardo Romo

Rudy Treviño came of age during the tumultuous 1960s era that revolutionized art, music, and culture in America. Treviño joined a new brand of Chicano artists who shared an irritation with conventional assimilation and acculturation models and assumptions. Chicano artists viewed themselves as rebels. They resisted traditional artistic norms, ranging from Renaissance painters to the predictable subjects of Norman Rockwell, which were commonly taught in universities. Treviño was a creative warrior in a new generation of Chicano artists who struck out on their own to define themselves and frame their own narrative.

Rudy R. Treviño, a San Antonio artist, led one of the new art move-

ments that created the field of Chicano Art. Moreover, Treviño's love of music helped him usher in the rise and popularity of Tejano music in Texas and beyond. As a teacher Treviño influenced Lanier High School students that ignited the Chicano muralism movement in San Antonio.

Treviño was born in the bordertown of Eagle Pass, Texas but moved to nearby Crystal City in the late 1950s. At age 12 he joined his family picking crops on the large agricultural farms surrounding the "Spinach Capital" of the world. Most of his classmates picked crops locally and also followed the harvest to the midwest often spending months in the beet fields of Wisconsin, Michigan, and Illinois. Treviño became one of the few who completed high

school and attended college. In 1960, only 12.8 percent of Mexican Americans in areas of South Texas completed twelve years of school.

Treviño's educational prospects improved in his early teens following his family's move to San Antonio. His home on Flores Street, walking distance to Tech High School [Fox Tech] and San Pedro Springs, was one of the oldest neighborhoods of the city. Treviño loved art and demonstrated exceptional talents in meeting all the commercial art requirements at Fox Tech High School. At Fox Tech he was a classmate of Jesse Treviño who went on to become one the city's most famous artists.

Rudy Treviño's art abilities were so exceptional that he was offered a position a year after high school graduation to teach art at a local high school. He turned down the offer preferring to continue his studies at San Antonio College. However, the school district recruited him again the following year during his second year as a community college student offering him a full time post teaching commercial art and advertising classes at Lanier High School in the heart of San Antonio's Westside. Treviño accepted the offer and the school district arranged an emergency teaching certificate for him.

While teaching at Lanier High School, Treviño continued his college studies at San Antonio College [SAC] where he studied under the virtuoso Maestro Mel Casas, an accomplished artist and highly regarded professor. Treviño recalled the many occasions when he joined his classmates at Casas's home studio where the students were allowed to observe him while he painted. Casas mentored his SAC students well, and he also



*Rudy R. Treviño, "Self Portrait." Courtesy of the artist.*

brought them together as he began to conceive of how Chicanos could create and mold their own art movement.

Treviño joined Casas early on as they founded Con Safo, one of the early Chicano art organizations in the nation. Treviño followed Mel Casas as President of Con Safo. The artists met weekly, and Treviño is credited for bringing the group together to meet the prominent Chicano author, Dr. Tomas Rivera. Rivera had taken an academic post at UTSA in 1971 and attended some of the Con Safo meetings. Rivera also volunteered to write grant proposals that enabled the newly organized artist group to exhibit in several cities

in Texas and the Midwest.

After completing art classes at SAC, Treviño enrolled at the University of Texas at Austin. At Austin he met Dr. Jacinto Quirate, an Associate Professor of Art History who had just begun to interview Mexican American artists from across the country. Quirate had extensive discussions with Mel Casas and Rudy Treviño in 1970 and also attended several meetings of the Con Safo group.

Quirate's research resulted in the publication of the pioneering book Mexican American Artists in 1973. Quirate interviewed some of the Con Safo artists and wrote a section in the book on Rudy Treviño and Amado





Rudy R. Treviño, "Capture the Rainbow"  
Courtesy of the artist.

Peña. The author included images of two acrylic paintings and a lithographic by Treviño noting that the artist had "meticulously painted in Mel Casas fashion, a head of blonde hair" added to a painting titled "There." Quirate's book appeared as he completed plans to move to San Antonio. Dr. Rivera, a Vice President at UTSA and friend of the Con Safo artists, recruited Quirate to head the new College of Fine and Applied Arts [CFAA] at UTSA.

In the mid 1970s the Con Safo group disbanded, and Treviño became the editor and publisher of Picante magazine, a Latino magazine dedicated to art, poetry, music, fashion, and politics. In 1977 Treviño enrolled in the Masters' program in Fine Arts at UTSA where his friend Quirate served as Dean. Treviño continued to teach at Lanier High School full time while he took graduate classes at UTSA and painted. His

creative and productive art series was selected for the 1979 art exhibition, "Ancient Roots, New Visions." The exhibit traveled to Latin American and Europe and was one of the first Chicano art shows to tour outside of the United States.

Treviño taught and mentored many outstanding students at Lanier High School, among them Anastacio Torres and Juan Hernandez, co-founders of the city's first major mural movement. Torres and Hernandez, with the assistance of Treviño, founded the Community Cultural Arts [CCA] program that recruited young artists to paint murals at Cassiano Homes. Treviño served as the Board President and assisted the young artists as they submitted grant requests to the City of San Antonio. Among the mural art recruits were Alex Rubio and Vincent Valdez, two of San Antonio's best known artists today.

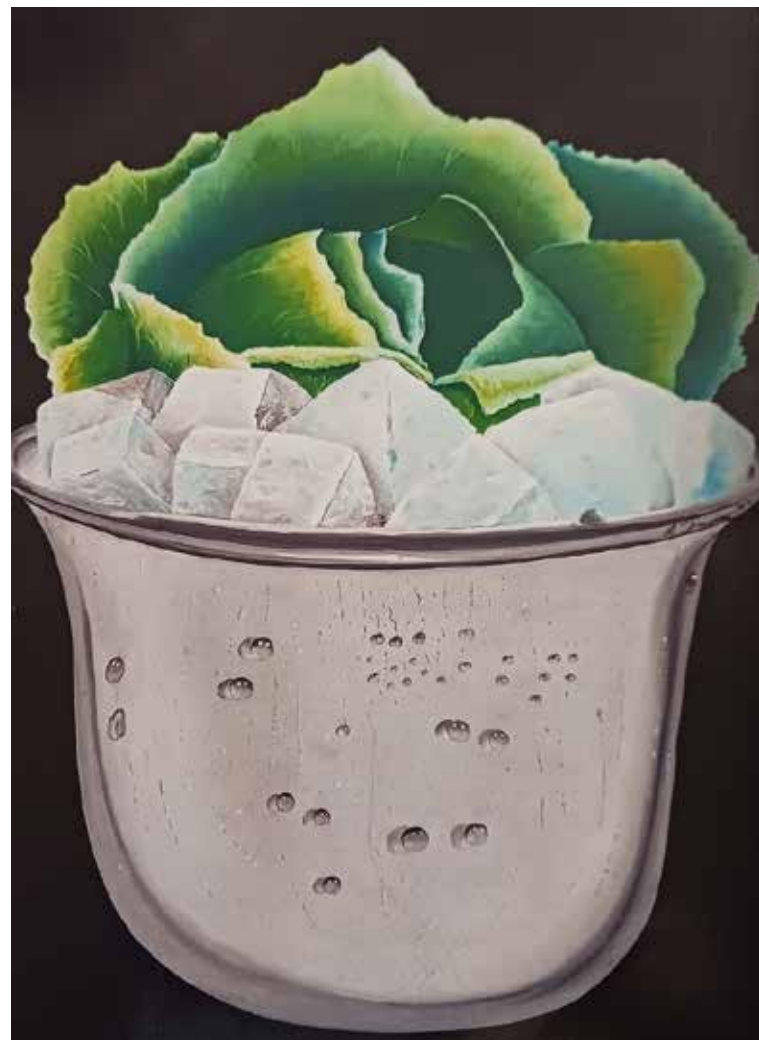
Over the period 1979-1985, the CCA group painted nearly 100 murals, mostly in the Westside of the city.

In 1985, Treviño, who was also co-founder of the Tejano Music Awards, was in a bind. He needed a band for the opening act of the awards ceremonies, but several well-known musicians preferred the more prestigious spot at the event closing. Treviño decided to take a chance on

an up-and-coming South Texas 14-year-old singer by the name of Selena whom he had heard in several small music venues. Selena was a big hit that night and returned two years later to receive awards as the top Tejana vocalist as well as awards for best song and best album. Historian Cynthia Orozco wrote that "her [Selena's] popularity soared with annual awards from the Tejano Music Awards."

A Centro De Artes tribute in San Antonio to "Los Maestros: Early Explorers of Chicano Identity" in 2020 featured the work of Jesse A. Almanzan, Jose Esquivel, and Rudy R. Treviño. Author Dr. Ann Marie Leimer commented that the three Maestros, "have produced powerful bodies of work that reflect the experiences of Chicana and Chicano communities, that critique and challenge racist and hegemonic power structures, that transform the way we see our world, and that affirm the human spirit."

The Centro De Artes exhibit gave viewers a sample of Treviño's fifty year contribution to Chicano art. It is evident, however, that Treviño's personal endowment to the arts in Texas and beyond also included teaching, mentoring, and publishing, as well as initiating important recognition for performers in the Latino music world. Rudy Treviño is a towering figure among those early founders of the Chicano art and music movement.



Rudy R. Treviño. "Lettuce on Ice", 1974.  
Courtesy of the artist.



Rudy R. Treviño, "Model Sitting."  
Courtesy of the artist.



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# Rieleros Y Astros Empataron En El Rematch

## Por Sendero Deportivo

En la cuarta fecha de la primera vuelta en categoría Masters Liga Potranco, el scout Frank Torres, Director interino, pidió un minuto de silencio en memoria del beisbolista Calixto Moreno, quién lamentablemente pasó a mejor vida (QEPD).

A la vez se logró reunir fondos mediante donativos de aficionados y jugadores, lo cual fue coordinado por Torres.

El manager y jugador Pedro Espinoza, tuvo elogios para Moreno, quién jugó como pitcher estelar con Red Sox club de su propiedad que hizo su propia historia en ligas de

Veteranos en Colt 45 Baseball League y Potranco. "Nuestro sentido pésame a la familia de Calixto Moreno, fue un ejemplar beisbolista y un buen amigo. Descanse en Paz", dijo Espinoza.

Moreno, por varias temporadas tuvo su propio equipo Los Cazadores, afiliados en el béisbol independiente regional de San Antonio categoría Abierta. Resultados categoría Masters. El campeón Rieleros de Juan Sánchez y el coach Servando Hernández y el subcampeón Astros de Pedro Espinoza, en su partido de revancha (Championship rematch), empataron 4-4 car-

reras. Amado Gutiérrez (Sorpresa), campeón de pitcheo lanzó por Rieleros y Greg Carrera por Astros. (Ambos sin decisión).

El coach y jugador Servando Hernández, jugó primera base y dio imparable en cuatro turnos al bate. Broncos de Reynosa SA con Gilbert Rodríguez (El Tecolote Mayor), en la lomita de los disparos noquearon a Reds con pizarra de 14-1. Aclaración: En el tercer partido del rol regular Por error, se le anotó derrota a Gilbert Rodríguez contra Rangers que ganó a Broncos 16-10 carreras. Rodríguez, logró salir adelante en su relevó ya que el score estaba a favor de Rangers.

El clásico dominical fue ganado por Yankees SA de Luis Velázquez ante Rangers SA de El Venado Benito Martínez y el coach Ruperto Ortega.

La pizarra en extra innings fue de 11-10 carreras, Eleazar Bocanegra lanzó seis innings por Rangers, dejó el score a favor 9-3. Por Yankees lanzó Kenny McMollen. Luis Alfonso Velázquez (Chorejas), en relevó perdió el partido. Joey Farias en relevó se llevó la victoria. Meño Montes, de Yankees bateó perfecto 6-6.

Rol de juegos domingo 7 de Mayo campo 2 estadio Potranco. Rangers vs Rieleros. Reds vs Astros. Broncos del magnate Roberto Garza jugará el clásico ante el invicto Yankees (4-0).

Resultados categoría Abierta. Carde-

nales derrotó a Palominos. Pericos del manager Sergio Trigo y su hermano y coach Óscar Trigo

doblegó a Águilas con pizarra de 9-4. Rieleros de JP Reza y el coach Héctor Garza (Papo), apalearon a Padres 15-2 carreras, con victoria para el abridor Sergio García y relevó de Ezequiel Moya.

Piratas de Sabinas blanqueo a Broncos 3-0. Los Tomateros de Noe García derrotó a Charros de Catarino Obregón por score de 5-4.

Rol de juegos. Campo 1: Texas Jays vs Tomateros. Balandra vs Piratas. Carde-

nales vs Broncos. Campo 3: Pericos vs Charros. Palominos vs Rieleros. Águilas vs Padres. En las fotos aparecen: Manny Sosa de Yankees anotando carrera que empató 9-9 contra Rangers, el receptor es Eduardo Villarreal. Catarino Obregón manager de Charros y el corredor Fernando Puente, en partido contra Tomateros. Joey Farias relevista de Yankees recibió saludo deportivo de Chorejas Velázquez, ex lanzador profesional.

Calixto Moreno fue recordado con un minuto de silencio en categoría Masters. (Fotos de Franco).







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# ¡Whataburger festeja a sus WhataTeachers con descuentos, desayunos gratis y becas de \$1,000!

Por Erika Leyva Morales

¡Los premios WhataTeacher 2023 han llegado al salón de clases! Whataburger celebra y reconoce a todos los profesores por su labor y dedicación en la educación de cientos de jóvenes y niños y en el marco de la Semana de Agradecimiento a los Maestros, sorprenderá a más de 55 WhataTeachers con becas de \$1,000 dólares para sus escuelas.

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Además, los docentes obtendrán un 25% de descuento en todos los artículos de

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Las becas WhataTeacher forman parte del programa comunitario, Feeding Student Success de Whataburger, el cual centra sus donaciones en las necesidades que se encuentran justo en la intersección de la inseguridad alimentaria y la educación.

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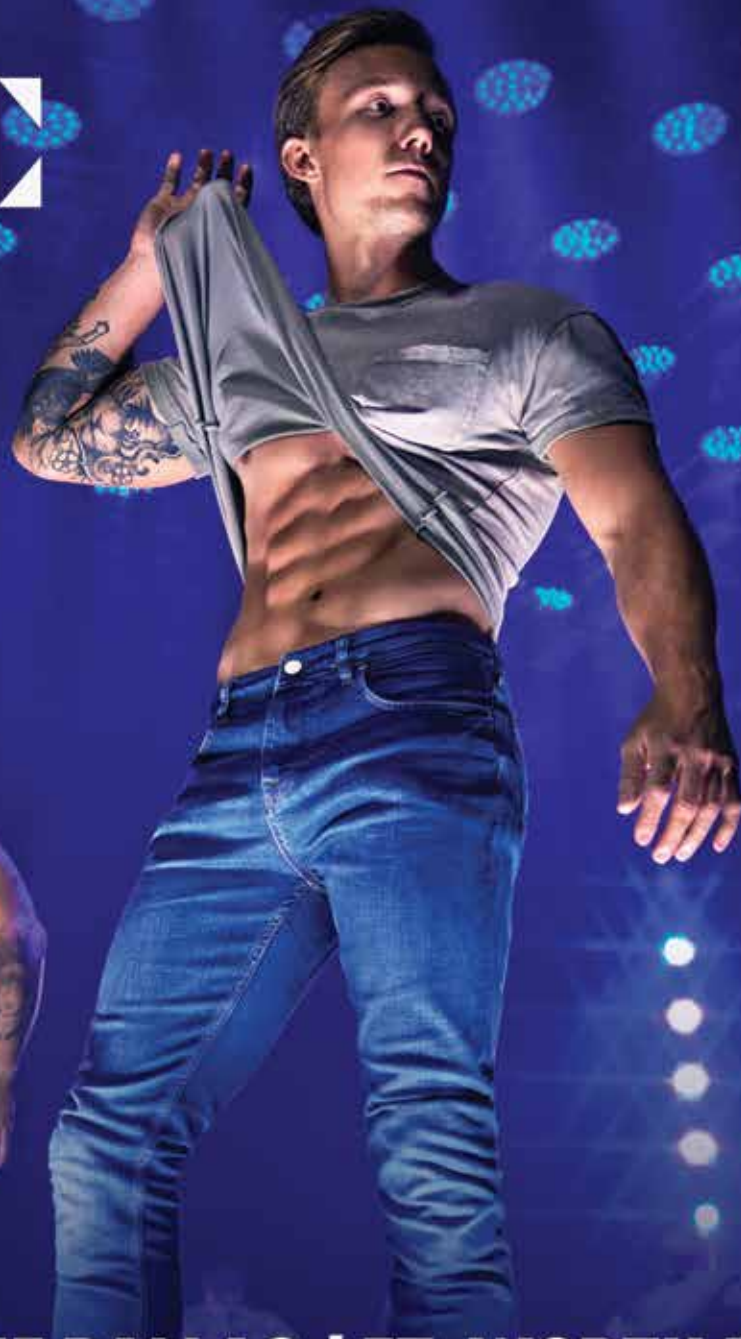
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# Giant Living Plant Sculptures Make Texas Debut At San Antonio Botanical Garden May 6



By Lynn Durbin

Giant living sculptures are making their Texas debut! Imaginary Worlds: Once Upon a Time will enchant guests at San Antonio Botanical Garden with larger-than-life, whimsical sculptures created by Mosaïcultures Internationales de Montréal.

Guests can view 8 sculptures throughout the Garden made from steel forms covered in soil-and-sphagnum moss and planted with thousands of methodically groomed plants. Across the Garden’s 38 acres, visitors will experience a massive dragon towering over 20 feet in the Lucile Halsell Conservatory, a mermaid lounging in the Hill Country, and a parading peacock in the Rose Garden.

Imaginary Worlds: Once Upon a Time was originally developed and displayed at the Atlanta Bo-



tanical Garden. The once-in-a-lifetime exhibition starts May 6, 2023. Visit [www.sabot.org/imaginaryworlds/](http://www.sabot.org/imaginaryworlds/) for more information.

Weekly events and programming surrounding the exhibition for children and adults can be found on the San Antonio Botanical Garden’s Monthly Event Calendar.



The mission of the San Antonio Botanical Garden is enriching lives through plants and nature. The San Antonio Botanical Garden features 38 acres of nature spaces located deep in the heart of San Antonio. Daily admission to the San Antonio Botanical Garden is \$16-18 adults; \$14-16 military; \$13-15 children aged 3-13; \$3



Museums for All (with SNAP or WIC EBT card and valid ID). San Antonio Botanical Garden is located at 555 Funston Place at North New Braunfels. Limited free on-site parking is available. The Garden is open year-round except Thanksgiving, Christmas,

and New Year’s Day. For more information, visit [www.sabot.org](http://www.sabot.org) or call 210.536.1400.

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# 2023 Jeep Gladiator



## Automotive Review by Albert Flores



summer days or chilly winter nights. The dashboard is well-designed and easy to use, with an available 8.4-inch touchscreen display that houses Jeep's intuitive Uconnect system. The Gladiator also comes with available features like a nine-speaker Alpine sound system and a wireless charging pad for your smartphone. Can you imagine being at the top of a rugged mountain trail, only you and your friends, a beautiful steak on the fire, soft music playing out of the Gladiator, a glass of red wine and the black sky filled with stars! That is what I call HEAVEN.

Under the hood, the Gladiator is powered by a 3.6-liter V6 engine that delivers 285 horsepower and 260 lb-ft of torque. This engine is paired with a six-speed manual transmission or an available eight-speed automatic transmission. For those who want even more power, the Gladiator also offers an optional 3.0-liter EcoDiesel V6 engine that delivers 260 horsepower and an impressive 442 lb-ft of torque. This diesel engine is

perfect for towing, with a maximum towing capacity of up to 7,650 pounds. Even with all that power, the fuel economy pretty good. The Gladiator delivers an EPA-estimated 17 mpg in the city and 22 mpg on the highway. While this may not be the best in its class, but it's important to remember that the Gladiator is a rugged off-road vehicle, and fuel efficiency isn't always the top priority. Plus, the available diesel engine delivers even better fuel economy, with an EPA-estimated 22 mpg in the city and 28 mpg on the highway.

So, what updates have been made to the Gladiator since last year? For starters, the 2023 model year introduces a new High Altitude trim level, which adds luxury features like Nappa leather seats, a leather-wrapped dashboard, and 20-inch wheels. The Gladiator also now comes standard with a full-time four-wheel-drive system on all models, which enhances traction and stability on any terrain, especially when you are on

a steep climb!

Now, let's talk about price. The 2023 Gladiator is available in four trim levels: Sport, Willys, Overland, and Rubicon. The base Sport model starts at an MSRP of \$33,995, while the fully loaded Rubicon model can cost upwards of \$50,000. While this may seem pricey, it's important to remember that the Gladiator is a versatile vehicle that can handle both work and play, and it's built to last. Overall, the 2023 Jeep Gladiator is a top-of-the-line off-road vehicle that's perfect for adventure-seekers and thrill-seekers as well as the mom that just needs to get the kids home from school. With its rugged exterior, comfortable interior, powerful engine options, and versatile capabilities, the Gladiator is the ultimate combination of form and function. So why wait? Schedule a test drive today and experience the power and capability of the 2023 Jeep Gladiator for yourself, trust me you are going to fall in love!

### By Albert Flores

When you want to feel the excitement of the roman games, but without having to sit in the sun sweating, and eating bad chicken. Then consider taking the Jeep 2023 gladiator for a spin! Are you ready for the ultimate off-road adventure? Look no further than the 2023 Jeep Gladiator - the perfect combination of ruggedness and luxury. Let's dive into all the incredible features that make the Gladiator stand out. First, let's talk about the exterior design. The Gladiator boasts the iconic Jeep styling with a modern twist, featuring bold lines and a

seven-slot grille looks bold and confident. The truck bed is five feet long and can handle a payload of up to 1,700 pounds, making it perfect for both work and play. The Gladiator also comes with available 17-inch wheels and all-terrain tires that can handle any terrain you throw at it. Trust me, you want to take this Jeep off road, and often. Now, let's look at the interior. The Gladiator's cabin is spacious and comfortable, with ample head and legroom for both driver and passengers. The seats are available in premium cloth or leather, with the option for heated and ventilated seats for those hot



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