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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

News Coverage Preferences:

Understanding What You Prefer in Today's Media Landscape

By Yvette Tello

What type of news coverage do you prefer, local or national? Are you more interested in positive news stories or do you watch the news to stay informed about the crime happening around you? Additionally, do you enjoy following politics and staying updated on the current state of affairs of our city or country? Let's talk about it... #letstalkaboutit

Lisa Aasland: “It’s always about violence, politics, who did what to who, who got shot, knifed, who died in a terrible accident, what politician said what to who, it’s just so depressing and frustrating, there is rarely anything positive. I told my Mom that I didn’t watch the news and she asked, ‘how are you going to know what’s going on?’ I can find out by googling anything in small doses.”

Robert Vasquez: “Television programming, it’s all propaganda. It’s the worst kind of oppression, self induced mental oppression. In order to divide a population you have to give them choices without knowing the 2 parties are actually working together.”

Frances Casales Potter: “Positive news! MSNBC STILL ONE OF BEST !”

Candy Yvonne: “I used to like it all 10 years ago, but not anymore. I have fallen away from them gradually. All mainstream media is full of shameful lies, agendas, and deception. Programming people. That is exactly why guides are called programming. I now veer away from any mainstream media and rely on others that I find outside of television.”

Felipe Hinojosa: “Anything but meteorologists telling people that there is going to be 100% rain for Thursday, Friday, Saturday... and the weekend comes and goes and no rain.”

Didi Heagerty : “I want the news, good, bad, and indifferent. I want the facts. I don’t want opinions about what the news means. I am intelligent enough to form an opinion of my own. I don’t want it dumbed-down. I am

capable of deciding what the news tells me. As an old television show used to say, ‘The facts, nothing but the facts’.”

Bruce Watson: “In my opinion, as a former journalist, it is GREAT that you don’t watch the news. Other than a few sober and responsible programs, most TV news is simplistic fear-mongering. You should, however, try to read a paper or two plus a news magazine. You will find them much more reasoned and in depth. Congratulations.”

Rob Gonzales: “Local news only now. National cable outlets are about profits and not about journalism anymore.”

Donna Halper: “I’m a watcher, a reader, and a listener, since it’s my belief you can’t really be informed unless you expose yourself to various perspectives and various ways of telling the story. I watch the NBC Evening News with Lester Holt, and when time permits, I watch Meet the Press on NBC (and/or sometimes Face the Nation on CBS). I also check out reporters like Shep Smith and Bret Baier on Fox News, Andrea Mitchell on MSNBC, John Dickerson on CBS, and Jake Tapper on CNN. I listen to NPR’s All Things Considered, as well as my local news stations here in Boston (we have one on AM and two on FM). I read The Week, Time, The Nation (from the left) and The Weekly Standard (from the right). Among commentators on cable news, I like Rachel Maddow and Chris Hayes on MSNBC. Online, I like TalkingPointsMemo from the left, and National Review from the right. And I faithfully read the New York Times and Washington Post online (I subscribe to both). There are also certain reporters whose work I have found reliable, and I seek them out too (for example, NBC’s Pete Williams is a very well-respected reporter on justice and the courts).”

Lydia Curran: “I like to watch local news, and I also like to watch news that goes around the world. I watch and listen to our political news to keep informed. I just want to hear what’s going on in the world, local and world-

wide and political...”

Gregorio De La Paz: “Both. Just the truth.”

Beverly Ann White: “In general, it negatively affects your health. All news programs today use conflict as a tool to stimulate viewership. In other words we are manipulated to watch because the format of the shows causes our bodies to release chemicals that simulate our fight or flight response. That is the same response that we get when we are under stress at work or home. One such chemical is called cortisol and it leads to inflammation of the heart, lungs and brain as well as contributes to fat storage and hardening of our arteries. It can even cause Type 2 diabetes over time. In the past I tried an experiment that most people would think was extreme. I stopped watching television for two years. In that time I expanded my business (Engineering Services), earned more money and increased my knowledge immensely. I was healthier, calmer and even looked better. Stress distorts our faces and our posture. I only began watching again after a real event that was so much bigger than anything I had seen before had me hanging onto every word of news on the TV. That event was the attack on the world trade center on September 11, 2001.”

Neil Hanson: “I could see Fox for what it was when it started decades ago. Realizing that it was just a sensationalized propaganda outlet for the right wing in America, I generally only tune in when I’m curious about what the cool aid looks like that the right wing is consuming. It’s become pretty predictable though. So, I don’t watch fake news, but instead prefer to tune into any number of mainstream and credible news sources.”

Ramon Chapa Jr.: “Don't watch local news! Keep up with National News, CNN and MSNBC. Read papers, Everyday, SA Express News, New Braunfels Herald, USA Today and La Prensa Texas. That way if it's bad news, I skip over it!”

About the Cover Artist: Fernando Ramos



Courtesy of the Witte Museum
Fernando Ramos was an artist and dancer in San Antonio from the 1930s. His work is currently on view at the Witte Museum in an exhibition called San José Tiles: The Art & Artist.

This exhibition features more than 45 tiles, murals, photographs and other objects selected from the Witte Texas Art Collection. Highlighted artists include Fernando Ramos, whose work includes a popular series depicting Old San Antonio, principal tile painter Lucile Carmona, potters Mateo Espinosa and Ángel Rendón and metal artisans Theo and Kurt Voss.

For more than 40 years, artists of San Antonio’s San José workshops designed and created thousands of vibrant tiles, bowls, plates and other pottery that depicted scenes of festivals, villages, ranches, plants and animals. In San José Tiles: The Art & Artist, discover the people and techniques that made San José tiles so prized as you explore tiles from the workshop’s talented artists and workers.

Read More About the Artist on Page 10.

San José Tiles: The Art & Artist
March 24 - August 13, 2023
For all ages
Located in the Laura and Sam Dawson Gallery
Included in museum entry

Photo Captions:

Ceramic Workers Courtesy of the Witte Museum. Fernando Ramos and Carla Ramos dance team. Gift of Susan Toomey Frost. Witte Exhibit Details Courtesy of wittemuseum.org .





Now Open

March 24 - August 13, 2023

San José Tiles: The Art & Artist

For more than 40 years, artists of San Antonio's San José workshops designed and created thousands of vibrant tiles, bowls, plates and other pottery that depicted scenes of festivals, villages, ranches, plants and animals. In San José Tiles: The Art & Artist, discover the people and techniques that made San José tiles so prized as



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House With Ramp, On Via Route, For Sale



By Rachel Cywinski

It took me 2 years to locate a house on a VIA route before I purchased my house, and there was no sidewalk, much less a curb ramp then. So I know there are people looking for housing near wheelchair-accessible bus stops.

There is a VIA bus stop with 2 mini-seats (due to space restrictions) in front of the next house (2203 Steves Avenue). Sidewalk has curb ramp on both sides of Mittman Avenue.

Bus route is 32, which starts at Brooks City Base, and which continues as 96 "Vance Jackson" route after passing through downtown and goes to DeZavala near UTSA. Those route have been paired for many years, but when I first but the house in 2001 route 32 and 2 "Blanco

Road" to the airport were paired. The pairings may change when VIA makes major changes to how it operates or if streets are permanently realigned.

My neighbor died 2 years ago. Her children refused to put a ramp on her house, so neighbors helped her connect with Texas Ramp Project through Meals on Wheels so she had a ramp her final year.

The Address of house for sale is 2207 Steves Avenue.

Agent Brian at 9178863707 or company at 2109797653

Photo of 2207 Steves and curb ramp with bus stop



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AVISO DE ELECCIÓN
CIUDAD DE SAN ANTONIO, TEXAS
AVISO DE ELECCIONES DE ELECCIÓN DECISIVA
DEL CONSEJO MUNICIPAL, DISTRITOS 1 Y 7
SÁBADO 10 DE JUNIO DE 2023

A TODOS LOS VOTANTES REGISTRADOS DE DISTRITOS 1 Y 7
DE LA CIUDAD DE SAN ANTONIO, TEXAS:

Aviso por la presente que la Ciudad de San Antonio, Texas, llevará a cabo Elecciones Decisiva el sábado 10 de junio de 2023, en la Ciudad de San Antonio, Condado de Bexar, Texas:

Elección Decisiva del Consejo Municipal. La Ciudad de San Antonio llevará a cabo elecciones con el propósito de elegir dos miembros del Consejo Municipal, Lugares 1 y 7.

Votación adelantada personal para la Elección Decisiva será conducida en las localidades, fechas y tiempos anotados en el Calendario Electoral Temprano que puedes ver en la página web de Elecciones del Condado de Bexar en <https://www.bexar.org/1568/Elections-Department>

Las localidades de votación estarán abiertas para votar el día de Elección Decisiva, el sábado 10 de junio de 2023, desde las 7:00 a.m. hasta 7:00 p.m. Los sitios de votación del día de las elecciones de desempate son los mismos que los sitios de votación anticipada.

Los votantes pueden emitir sus votos anticipados por correo solicitando una boleta de votación anticipada por correo a la Administradora de Elecciones del Condado de Bexar, 1103 S. Frio, Suite 100, Texas 78207. El último día para solicitar boletas de votación anticipada por correo (recibidas, sin matasellos) es el 5:00 p.m. el martes 30 de mayo, 2023.

<i>DOMINGO</i>	<i>LUNES</i>	<i>MARTES</i>	<i>MIÉRCOLES</i>	<i>JUEVES</i>	<i>VIERNES</i>	<i>SABADO</i>
	29	30 8am-6pm	31 8am-6pm	1 8am-6pm	2 8am-6pm	3 8am-8pm
4 <i>CERRADO</i>	5 8am-8pm	6 8am-8pm	7	8	9	10 <i>Día de Elección</i> 7am- 7pm

Lugares de Votación:

BEXAR COUNTY ELECTIONS DEPARTMENT - 1103 S. Frio

El Centro de Justicia - 300 Dolorosa (Sótano, lado sur, en frente a la cafetería)

El Centro de Justicia cierra a las 6:00 p.m. todos los días y está cerrado los fines de semana

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MEMORIAL BRANCH LIBRARY - 3222 Culebra

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/s/ Debbie Racca-Sittre

Secretaria de la Ciudad

Spurs Sports Academy Convoca A Clínicas De Verano 2023

Por Franco

La gran oportunidad de obtener habilidades ha llegado en el deporte ráfaga (baloncesto) para la comunidad deportiva infantil y juvenil (edades 6 a 18 años).

Este verano la empresa Spurs Sports and Entertainment (SS&E), estará celebrando su 50o Aniversario promoviendo los Campos de aprendizaje (Spurs Summer Basketball Camps).

Por ello Spurs Sports Academy (SSA), se encuentra convocando a su tradicional clínica de basquetbol - niños, niñas y adolescentes-qué se estará desarrollando del 5 de junio al 7 de agosto, 2023, con patrocinio de Gatorade y la fundación Spurs Give.

Las sedes serán en canchas de San Antonio y la ciudad de Austin. Dónde se espera que todos los participantes aprendan y se diviertan jugando baloncesto que les ayude a obtener lo básico en sus respectivas habilidades sobre la cancha. Así como los valores de los Spurs (cinco veces campeón de la NBA), Qué a futuro les ayude en su vida personal y liderazgo comunitario.

Se pueden registrar en línea en el sitio: spursportsacademy.com/summercamps.

En boletín informativo SSA indicó lo siguiente. "Selectos Campos de Aprendizaje, incluyen presentaciones especiales con alguno de los jugadores de Spurs. Así como de asistentes del entrenador Gregg Popovich. Ex jugadores o la mascota The Coyote. Como parte

del registro cada basquetbolista recibirá conmemorativos artículos (Spurs Camp Team Memory Mate), foto tamaño 8X10 posando frente alguno de los trofeos de Spurs alusivo al campeonato y con el equipo de la clínica.

Spurs Summer Basketball Camps ofrece seis opciones de participación. Coyote Camp, para principiantes edades 6-12 mixto.

Spurs Player Camp: desarrollo de habilidades mixto edades 6-13.

All Girls Camp: edades 9-18, todas las participantes enseñarán sus respectivas habilidades personales y en pequeños equipos.

Still Training Camp: edades 7-18, entrenadores les enseñarán desarrollar habilidades competitivas, cómo lo hacen con jugadores de gran calidad deportiva.

Spurs Skills Training Camp Feature Shoot 360: edades 9-14. Es una experiencia combinada en competencia virtual y personal, progresiva en tecnología en el Shoot 360 mobil app.

Spurs Overnight Camp: proveerá las grandes experiencias de las clínicas. Ofre-

ciendo alto nivel competitivo e intenso en habilidades de aprendizaje para varones y mujeres edades 10-18.

Durante 50 años Spurs de San Antonio ha logrado dejar herencia en basquetbolistas que han participado en sus clínicas, siendo ellos estudiantes desde la primaria hasta sus graduaciones en High School, lo que ha dejado un excelente legado en lo que es su base de seguidores. (Fotos cortesía de SS&E).



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Humor for Heroes

By Yvette Tello

Humor for Heroes hosts comedy shows for the purpose of honoring current and former military members and their guests with a stress free night of comedy while showing our appreciation for the sacrifices they and their families have made for our great nation. Humor for Heroes comedy shows also provide networking opportunities and resource information. Profits made from ticket sales, merchandise sales and corporate sponsorships are then donated to military charities to further serve and honor military members.

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Humor for Heroes held Humor and Handbags designer bags Bingo on Saturday May 13, 2023. Entertainment was provided by Roman Garcia and Cleto Rodriguez and the Master of Ceremonies was Mike Hernandez.



Border Residents and Immigrant Justice Advocates denounce extreme anti-immigrant bills H.B. 7 and H.B. 800

By Alan Lizarraga

Earlier this week immigrant rights groups spoke out against H.B. 7 and H.B. 800, extreme anti-immigrant bills that could establish Texas's own border patrol unit, increase criminal penalties for anyone who transports undocumented people near border areas, and fund a costly and unjust separate court system to prosecute migrants and border residents.

Fátima Menéndez, Southwest Regional Counsel at MALDEF: "Once again, Texas lawmakers are seeking to create their own set of immigration rules that do little to address the reality on the ground. House Bill 7 is a dangerous and harmful piece of legislation that will authorize commissioned officers in a newly-created Texas Border Pro-

tection Unit to perform functions that are the sole responsibility of the federal government. MALDEF opposes this legislation and other legislation that runs contrary to established U.S. Supreme Court precedent and that will open the door to abuses of immigrants and those perceived to be immigrants."

Nicholas Hudson, Policy & Advocacy Strategist at the ACLU of Texas: "H.B. 800 proposes billions in wasteful prison spending through implementation of harsh, inflexible 10-year mandatory minimums that will make all Texans less safe."

Kristin Etter, Special Project Director - Operation Lone Star - Texas RioGrande Legal Aid: "An unequal, substandard ad hoc criminal justice system has already been effectuated

since Operation Lone Star began in 2021, where migrants face significant and systemic human rights and due process violations. HB 7's creation of a formalized separate and substandard unequal police force and criminal justice system that targets migrants poses a significant threat to the rule of law to everyone.

"HB 800 would ensnare young, vulnerable, and naïve Texas teenagers and adults who have been lured on social media to provide a ride to people near the border, like an Uber service or a Texas government-chartered bus, and punish them with mandatory minimum punishment ranges higher than murder charges."

Alexis Elicerio, Civic Engagement Organizer at La Unión del Pueblo Entero (LUPE): "At an

early age, I felt the dread of something so horrible happening to my own family and it is something that no family deserves to be done to them. I am today at the age of 25, fighting against bills that would continue and worsen that kind of fear among so many families living in our communities, families like my own."

Betty Camargo, State Programs Director at the Border Network for Human Rights and Reform Immigration for Texas Alliance (RITA) Coordinator: "These latest legislative attacks against our communities, people, and American values are solely based on a shameful racist, anti-immigrant, and anti-refugee ideology. Most importantly, it is essential to recognize that neither of these bills act alone but instead form part of an

ill-crafted strategy to grant the state of Texas unprecedented authority to arrest, criminalize, and mass incarcerate migrants, refugees, people of color, and Texas border residents."

Bee Moorhead, Executive Director of Texas Impact: "People of all faiths affirm the call to welcome the sojourner, but today in Texas, legislators—many of them ardent believers—have forgotten the call of Scripture to welcome strangers, not repel and resist them. Instead of solving actual problems confronting Texas families and communities, these bills would harm our already-suffering siblings, including children crossing the border alone. They would destroy trust in our communities, and threaten our congregations and ministries that aid those in need."



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Fernando Ramos: The Brilliant Career of an Artist and Dancer

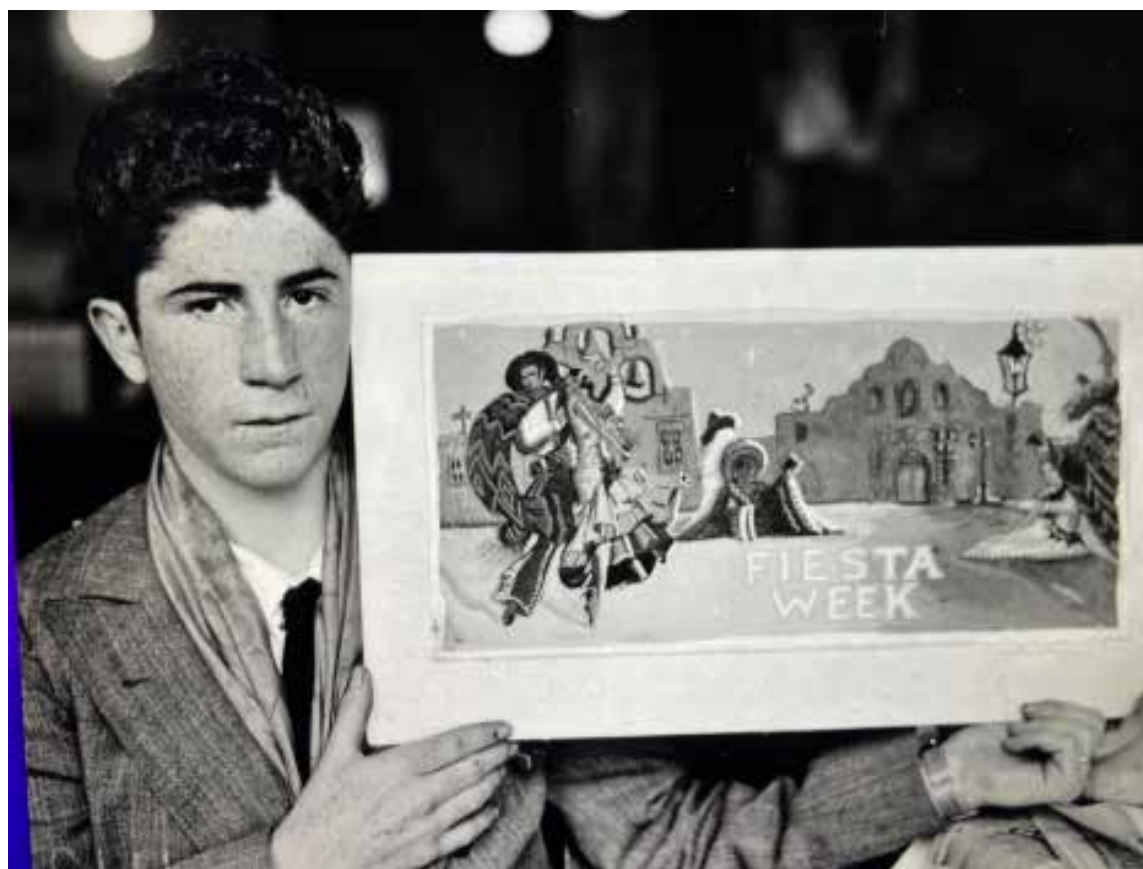
By Dr. Ricardo Romo

An exhibit at the Witte Museum in San Antonio pays tribute to Fernando Ramos, a remarkably talented Latino artist and dance performer from the period 1930 to 1970.

As a fourteen-year-old teen, Fernando Ramos won his first art prize, a city-wide poster competition for San Antonio Fiesta in 1929. When Ethel Harris opened her Mexican

Arts & Crafts [MAC] company in 1931, she hired Ramos as her principal designer to add his colorful images of Latino culture to the tiles and other pottery works the company produced. The young teen found time to work part-time at the MAC during his last two years of high school, but he also made time for playing the piano and dancing. In his senior year at Jefferson High School, Ramos won top honors in a statewide high school art competition. Prior to Susan Toomey Frost's book, *Colors on Clay*, most Latino art lovers knew little about the brilliant art work of Ramos or his contributions to the work known as San Jose Mission Tile.

Frost documented Ramos's early years with the MAC and the long-lasting influence his art had on the popular Mexican tile works of San Antonio. Frost noted that as a high school student, Ramos won a national poster award to promote Armistice Day



*Fernando Ramos with his award winning poster image for Fiesta Week.
Courtesy of Susan Toomey Frost and Witte Museum.*

sponsored by the American Legion. By the time of his high school graduation, the young Latino had garnered top awards in city, state, and national competitions, perhaps the first Latino in the U.S. to achieve such artistic honors.

At MAC, Ramos designed scenes of Mexican life, San Antonio traditions and culture, and flamenco dancers for clay pottery, tile table tops, and wall ornaments. His designs dominated the artwork of the pottery company, and Ramos's contribution was a major reason that MAC pottery and decorative tiles were selected for two different years [1933

and 1934] of the Chicago World Fair. When the Texas Centennial Fair open in Dallas in 1936, the organizers permanently installed a wall of tile made by MAC and designed by Ramos at the Hall of State.

Fernando Ramos and his family emigrated to San Antonio in the mid-1910s just as the Mexican Revolution reached its most violent phase. San Antonio was a haven for Mexican immigrants in the first quarter of the twentieth century as the city absorbed a large share of the one million migrants, or ten percent of Mexico's population, who fled north to the United States. In 1920,

San Antonio had the largest Mexican population in the U.S. with 41,469 Mexican residents. Los Angeles followed with 29,757 Mexican residents.

Not much was known about Ramos's family or where Fernando Ramos lived when the Frost book was published in 2009. My own research drawn from 1930 U.S. Census data shows that the family resided at 1134

South St. Mary's Street, just north of downtown San Antonio, a small Mexican colonia not far from downtown Laredito. This would explain why Fernando attended Hawthorne Middle School which would have

been close to his home. The 1930 Census notes that Meliton and Refugia Ramos had five children. Fernando was second-to-the youngest. Fernando's father, Meliton Ramos, is listed as a manufacturer of tortilla machines. Fernando's older brother, Ricardo, age 18, is listed as working in a tortilla factory. Fernando's sister, Dolores, worked in manufacturing juvenile clothing, while another sister worked in a retail store.

Few Mexicans had emigrated to San Antonio before 1910. Immigration had been made easier with the construction of railways leading to the Texas border towns of Laredo and Eagle Pass. Mexico's growing connectedness to the U.S. contributed to the vast movement—in both directions—of people and agricultural and manufactured products. The Ramos family witnessed the ethnic and demographic transformation of San Antonio. The Mexican barrios of midtown, Southtown, and the Westside began to expand dramatically with the arrival of new immigrants from Mexico. With the outbreak of the Mexican Revolution in 1910 push factors encouraging migration ushered in a new era for Mexican communities in Texas.

Fernando Ramos led an exciting and interesting life. As a young teen, he studied with the Spanish-Mexican expatriate Xavier Gonza-



Fernando Ramos, Veracruz Dancers. Courtesy of Susan Toomey Frost.



Fernando Ramos design. Courtesy of Witte Museum. Photo by Ricardo Romo.

lez, a nephew of Jose Arpa. Arpa, a Spaniard who lived briefly in Mexico, arrived in San Antonio in 1898, and over a thirty-year period had a thriving career as an artist and art teacher. Xavier Gonzalez, also a Spaniard, received art training at the famed San Carlos Academy in Mexico City and at the Art Institute of Chicago. After completing his studies in 1925, Xavier Gonzalez moved to San Antonio where he taught

at his uncle's art school and also at the Witte Museum. In middle school, Ramos took art classes from Gonzalez, likely in the period 1928-1931. Gonzalez left San Antonio in 1931 to teach in New Orleans.

Gonzalez mentored Ramos well, and when Ethel Harris founded the Mexican Arts and Crafts company in 1931, she found Ramos and quickly offered him a job. She marketed the art created at the MAC at the

San Jose Mission Granary compound—a 250-year-old structure with walls two feet thick. The pottery and tile marketed by the MAC was manufactured elsewhere and sold to tourists

visiting San Jose Mission. In the mid-1930s, MAC pottery and tile also became popular with wealthy families in San Antonio. Elite families decorated their homes with San Jose Mission Tile mainly in their kitchens and on outdoor tables.

As an artist, Ramos demonstrated great talent, but the young teen had a passion for dancing, especially Spanish Flamenco dances. In 1934, he walked away from his full-time tile job at the MAC to study dancing in Mexico City. In Mexico City, he met Carla Montel, a native of San Antonio, who made the perfect dance partner and eventually became his wife.

After three years of training, the Fernando and Carla Ramos team toured the U.S.

and Mexico with a dance company. In a Mexican newspaper article from the mid-1930s found by Frost, Mexican President Lazaro Cardenas complimented the Ramos dance team “as the greatest interpreters of Mexican and Spanish folk dancing that he had ever seen.” The Ramos dance team also appeared in four movies, including “The Bells of Capistrano” [1942] with Gene Autrey and “The Loves of Carmen” [1948] starring Rita Hayworth.

During the time Ramos was away dancing, Harris copyrighted a catalog of Ramos's designs with the Library of Congress. Frost noted that the catalog showed Ramos' drawings of “tortilla sellers and chili queens at Alamo Plaza, colorful carts of flowers and fruit, and a candy seller reading the newspaper La Prensa while waiting for customers.”

Ramos had a remarkably long association with Har-

ris which began in 1931 and continued into the late 1960s. In

their nearly forty-year working relationship, Ramos would return often to San Antonio to make new drawings. Frost told me that on one occasion Ramos was behind in completing an important drawing for a commission, and Harris flew to New York to locate him. Harris managed to corner Ramos backstage at a dance performance and got the drawings she needed. The next day she flew back to San Antonio.

Over a forty-year period of production and sales, the San Jose Mission Tile company utilized hundreds of Ramos' drawings to produce thousands of tiles and numerous pieces of pottery. The company operated from the early 1930s until its closure in 1977. When Frost

published her book in 2009, she did not know when Fernando Ramos died. She later discovered and shared with me a notice from the Los Angeles Times stating that Ramos had passed away in 1969 at age 56. Sadly, there were only two lines devoted to his radiant life in that notice.

Ramos was one of the earliest Latino artists recognized in exhibits and shows of his era. As a performer, he had a brilliant career and was immortalized in several major Hollywood films. While his art can be found in several museums in San Antonio and in various homes and buildings, there is still much to learn about his life and journey to stardom.

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Jeremy Sochan Fue Nombrado Al 2022-23 NBA All Rookie Team

Por Sendero Deportivo

La National Basketball Association (NBA), en boletín oficial informativo anunció sobre la elección del prospecto delantero Jeremy Sochan al 2022-23 NBA All-Rookie Second Team.

Lo cuál ha sido una maravillosa noticia para la franquicia Silver and Black (Los Spurs), dirigida por Gregg Popovich entrenador en jefe.

Sochan de 19 años de edad (el 23 de mayo cumplirá 20 años), con éste nombramiento se convirtió en el 11o jugador en la historia de Spurs, quien recibió los honores de All-Rookie después del alero Kawhi Leonard quién fue convocado en la temporada del 2011-12.

Sochan, quién durante los

festejos del NBA All-Star Game 2022-23, fue elegido al equipo denominado 2023 Rising Stars, que tuvo participación en espectacular partido en la sede del equipo Utah Jazz en Salt Lake City, Utah. En su primera temporada con Spurs, obtuvo marca de 11 puntos, 5.3 rebotes y 2.5 asistencias en 26.0 minutos de acción por partido en 56 juegos. Sochan, logró ubicarse en quinto lugar entre jugadores novatos (durante su primera temporada en la NBA), con promedio de asistencias (142), y séptimo en partidos como estelar en 53 cotejos. 10o en rebotes con 295, y 13o en puntos anotados (614).

Jeremy, acumuló promedio de 45.3% en tiros al aro, anotando 20 o más puntos en

seis ocasiones. Sochan finalizó de líder del equipo en rebotes durante diez partidos, con 11 robos de balón y bloqueos en 12 partidos.

Jeremy Sochan, de nacionalidad polaca-americana, es uno de seis novatos (rookies), con 600 puntos, 200 rebotes, y 100 asistencias, ello a pesar de haber perdido por jugar en 26 partidos por haberse estado recuperando de inesperada lesión física. Aún así Sochan, finalizó la temporada ubicado en el octavo escaño de los novatos en categorías top-10.

Sochan, en la segunda unidad (2022-23 Kia NBA All-Rookie Second Team), estará alineando al lado de los novatos: Jalen Duren, centro del club Detroit

Pistons. Tari Eason, delantero de los Rockets de Houston. Jaden Ivey, guardia de Pistons. Jabari Smith, delantero de Rockets.

El equipo denominado 2022-23 All-Rookie First Team, consiste del novato Paolo Banchero, delantero del club Orlando Magic. Walker Kessler, poste del Jazz de Utah. Benedict Mathurin, delantero y guardia de Pacers de Indiana. Keegan Murray, delantero de los Kings de Sacramento. Jalen Williams, guardia y delantero del Thunder de Oklahoma City.

La elección fue realizada por un panel de periodistas que cubren la fuente (NBA), quienes eligieron a cinco jugadores para el equipo estelar

NBA All-Rookie First Team y cinco jugadores para el NBA All-Rookie Second Team en cualquiera de sus respectivas posiciones. Jugadores recibieron dos puntos cada uno para votación del First Team. Y un punto respectivamente en la votación del Second Team.

Jeremy Sochan, atendió el colegio Baylor donde jugó con los "Bears" durante 2021-2022, siendo elegido por los Spurs en el 2022 NBA Draft Round 1 Pick 9th. Felicidades para Jeremy Sochan, los Spurs, directivos de SS&E y la noble afición porque uno de los valiosos novatos y prospectos ha sido elegido al selecto 2022-23 NBA All-Rookie Team. (Fotos de Franco).





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- April 16 - Lawn Maintenance 101
- May 14 - Growing Texas Superstar Color Plants
- June 18 - Getting Your Lawn Ready for the Summer Heat

CONTACT:

David Rodriguez
dhrodriguez@ag.tamu.edu

10:30 AM - 12:00 PM
10682 Bandera Rd., San Antonio, TX 78250

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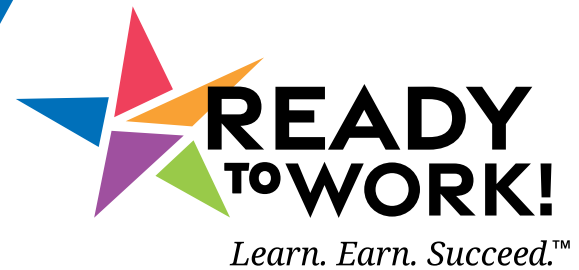
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Connecting Kids to Coverage Reminds Medicaid and CHIP Recipients to Reenroll

Due to the pandemic, the federal government passed a law that allowed for continuous Medicaid coverage without the need to reapply. Based on a new federal law, continuous coverage ended in March 2023. Medicaid and CHIP recipients in Texas who are no longer eligible or received a renewal packet must reenroll or apply to avoid a gap in health care coverage. If you have received a yellow envelope from the Texas Health and Human Services Commission (HHSC) with the words "Action Required," the requested information must be submitted within 30 days.

Don't risk losing your health care coverage! Make sure your contact information is up to date and check your mail for any letters from HHSC. Take action now to renew your Medicaid or CHIP eligibility and secure the health care coverage for you and your family.

For assistance with your Medicaid or CHIP renewal or application, call the Connecting Kids to Coverage team at 210-358-3350, visit getcoveredsa.com or scan the QR code to request an appointment. Applications submitted by the Connecting Kids to Coverage team are processed within 5 to 7 business days.



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Happy Birthday to Community Leader T.C. Calvert

By Ramon Chapa. Jr.

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2023 GMC SIERRA 1500



Automotive Review by Albert Flores



By Albert Flores

Let me begin by stating that we own a 2014 GMC Sierra and have totally enjoyed having it as my wife's primary vehicle. So needless to say, I was interested in test driving the latest model. The 2023 GMC Sierra 1500 builds upon its reputation as a reliable and capable pickup truck, offering a range of impressive features and improvements for the model year. With its powerful engines, spacious interior, and advanced safety technologies, the Sierra 1500 continues to be a top choice for truck enthusiasts. The 2023 GMC Sierra 1500 offers competitive fuel efficiency for its class. Depending on the specific engine and drivetrain configuration, the Sierra 1500 achieves an estimated mileage of up to 20 mpg in the city and 25 mpg on the highway, ensuring a balance between power and efficiency.

Step inside the Sierra 1500, and you'll be greeted by a well-crafted interior that has plenty of comfort and refinement. The cabin boasts high-quality materi-

als, including soft-touch surfaces and premium upholstery options. The seats are plush and supportive, making long drives enjoyable. On the outside the 2023 GMC Sierra 1500 reflects its rugged yet sophisticated nature. It features a bold and muscular stance, accentuated by a huge grille and stylish LED headlights. The sleek lines and aerodynamic profile contribute to improved fuel efficiency. You can purchase the Sierra 1500 in various bed lengths and configurations. For the 2023 model year, the GMC Sierra 1500 introduces several new features. These include upgraded infotainment options, enhanced connectivity features, and advanced driver-assistance systems. The latest Sierra 1500 also incorporates innovative technologies, such as wireless smartphone integration and a larger touchscreen display, providing a seamless and intuitive user experience.

Part of the reason most consumers buy a truck is for the additional power it provides. The 2023 GMC

Sierra 1500 offers a diverse range of engine options to include a robust 3.0-liter Duramax turbodiesel engine, a powerful 6.2-liter V8 engine, and a responsive 2.7-liter turbocharged four cylinder engine. Each engine delivers impressive performance, allowing the Sierra 1500 to handle heavy loads and challenging terrains effortlessly. Interior space is not going to be a problem. The Sierra 1500 accommodates up to six passengers, with a spacious and

comfortable seating arrangement. The front seats provide excellent support, and the rear seats offer generous legroom, ensuring passenger comfort during long journeys. The GMC offers a range of special equipment and packages to customize the Sierra 1500 to individual preferences. These include off-road packages for enhanced capability, towing packages with advanced trailering technologies, and luxury-oriented packages that add premium features

and amenities.

Finally, the safety features offer forward collision warning, automatic emergency braking, lane departure warning, blind-spot monitoring, rear cross-traffic alert, and a surround-view camera system. Additionally, the Sierra 1500 incorporates features such as adaptive cruise control and pedestrian detection. What can I say, the 2023 model with its combination of rugged



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