

# La Prensa Texas

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# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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## Let's Talk About It

### Is It Our Children's Responsibility To Care For Us When We Get Older?

**By Yvette Tello**

*I came across an article today that shed light on a concerning issue: society's tendency to forget about our elders, who are increasingly feeling the impact of this neglect. It got me thinking about the future and how our lives might look when we reach the age of 80. Have you considered what your life might be like at that stage? Do you believe that our children should take on the responsibility of caring for us in our old age? And perhaps more importantly, do you think they will? Let's talk about it..*

**Leon Gaytan:** "I asked my daughter and she told me, 'it depends on what I'm doing in my life, maybe I will be rich and famous and I can hire you a personal nanny...' I told her as long as she can find my teeth so I can eat my prunes... lol."

**Sandra Luna Perez:** "I was always there for my parents. When my mom passed, I retired to live with my dad for 3 years until he passed. I believe that we have to set examples. I don't want to be a burden to my daughters but I do believe they will be there for me as I get older and can't be on my own. They were there when I was going through my cancer and never left my side. You lead by example."

**Michelle Rushing:** "I know my kids would! They already help me with my mom who has Alzheimers. My oldest takes on most of the care! Would be up a creek without him!"

**Annabelle Perez Martinez:** "Do I think they will or should? It's not up to me to decide. I hope that they will. I brought my parents to live with us at the start of COVID. During this timeframe, they both became terminally ill. It was extremely difficult to see my strong independent parents' health decline. But if you were to ask me now, knowing what I know now, if I'd do it again, my answer would be absolutely YES without a doubt. I'd do it all over again. My children were blessed to be able to hear about their childhood memories, during their final years. Something I am certain would not have occurred had they not moved in. I would hope the exposure my children experienced would encourage them to be open to take care of me when the time comes. But we are all built differently and one can only hope for the best."

**Jazmin D Zuñiga:** "I told my kids to take me to a nursing home, I hope I can drive myself there!! I'll teach zumba in a wheelchair. I will not put my kids through a situation where they unwillingly make me feel not wanted. I'm built differently, I guess. I believe as adults we should try to take good care of our health to live a longer healthier life and if we don't or can't take care of ourselves due to that, that's not our children's fault. Nah, I'll take the nursing home!!

Use my \$\$\$ for someone to help me wipe my toosh. I hope it's a young, strong, handsome man!"

**Reyes Alicia:** "I won't ever place that responsibility on them because I owe my kids everything. I brought them into the world. Raising them well and providing for them is part of that responsibility. If they want to take care of me, great, but I don't think I want to place that burden on them. I'd rather save for a solid retirement so we can pay to live in a senior community where my kids can come visit us when they want."

**Louis Escareno:** "It's my responsibility to set up my own care should I reach that age."

**Norma Sanchez Martinez:** "I don't think my children should look after me, but I'd hope they would. I helped my grandma take care of my grandpa. I just think it's the right thing to do."

**Mikey Barrera:** "That is sad. What if you were given a glimpse of your future and you would see yourself like that? Would life still have the same meaning to you, knowing what the future holds? Would you work as hard or try as hard or just give up? I used to do karaoke for old people. Man, they would come out of their chairs when or if they could. Bottom line, live life now."

**Larry Don:** "Just wheel me to the nearest Casino, I'm good."

**Jeff Hull:** "That's been going on for a very long time. 20 years ago I worked at a retirement community where there was an assisted living building. The biggest issue for the residents was that their families put them there and just left them there. Many had no visit from family members. Where I live now and as their Resident Council President I saw and continue to see the same exact thing. Unfortunately many pass away in their apartments alone. Sometimes they aren't found for weeks. It's sad."

**Feliz Flores:** "I would rather find a man to take care of me or go to a place for old people, kids nowadays don't have patience and I wouldn't put them through that either."

**Rick Carter:** "The Aging at Home Association plan can become like a Home Care Savings account for the family to manage so their parents and loved ones can receive skilled care at home...."

**Sonja Grom:** "I do not expect any help. I must take care of my children and not the opposite. It is NOT their duty to help me. I hope I die before getting dependent on somebody. I want dignity, children must have their life and freedom! Children are not slaves to their parents, they do not owe anything to

their parents."

**Jesse:** "I am 80+ with cancer, and have lived alone all my life. Now I have to think ahead, buy groceries in cans when I feel good enough to shop, clean the house little at a time. I do washing every few days, and hope that someday I will be able to buy a pill that I can take when I am ready to die, that will kill me quickly, and painlessly. Everyone should have the ability to take a pill whenever they have come to the end of the line."

**Win Marsh:** "My aunt never married and never had children. As she grew older, she placed her name on the waiting list of a Senior Housing Center. It took 5 years, but eventually an apartment opened up there. She sold her home and moved into the independent living side of the facility. As she aged and needed more help, she moved into their full care unit. She had purchased Long Term Care Coverage that paid first for the added costs of the Full Care Unit. Both of us nieces remained very involved in her life long after her siblings had passed away. When she died, at age 95, she had family, friends and a church congregation all mourning her death. She was fiercely independent yet very socially connected."

**Old Biddy:** "My children have their own lives which I have no desire to disrupt. I don't think it's right to place that kind of burden on them when their lives are already filled with responsibilities. So, about 15 years ago, I bought a long-term care insurance policy to help pay for professional care should I need it. I believe my care is my responsibility. Should I not need it, the money goes to my beneficiaries. My attorney told me it's the smartest thing I could've done."

**Nikki Marie:** "Children should help their aging parents. That's what family is for. We are here to support each other. The only reason why I would not take care of my parents when they are elderly is if their care far exceeds what I am able to do. Then it's time to think about other options. I would still visit them often if they were in a skilled care facility! Otherwise, we will make something work out. This life isn't all about me. It's also about family and others. I don't think I could live with myself if I knew my mom and dad were struggling while I'm out living my life somewhere. That's not fair. I can still live life and help them however I can. That's the way it should be. My mom and dad set me up for success and took care of me for years. Why wouldn't I want to extend that same courtesy to them?"

## About the Cover Artist: César A. Martínez

Courtesy of ruizhealyart.com

Martínez was born in Laredo, Texas, and graduated from Texas A&I University, Kingsville in 1968. He now lives and works in San Antonio, Texas. A major figure in the Chicano Art Movement of the late 1970s and 1980s, Martínez's portraits are icons of Mexican American art history. Deeply rooted in his native South Texas and its Mexican American culture, Martínez's work reflects a broad knowledge of the western art canon and finds inspiration from color-field paintings, Mexican architecture, and photography. Martínez is drawn to the way in which Mexican American family photographs served as intimate, personal portraits, during a time when only white individuals or groups were being iconized in paintings. Martínez offsets his melancholic subjects against a vibrant palette of clothes in tension against abstract backgrounds. The individuals in Martínez's works are merely hybrids derived and elaborated from many different photographs found in high school yearbooks, obituaries, newspapers, and other public sources. Martínez explains "The idea of a very frontal, and very emotionless, almost expressionless face just staring at you, came from Richard Avedon's work."

The background in his paintings is like an upright wall layered with vibrant colors that are often seen in traditional Mexican architecture as well as in the more modern works of Mexican architects like Luis Barragan and Ricardo Legorreta. In Mexican architecture, as in Martínez's pieces, the louder the colors the more powerful the statement. Now, instead of a skyline, the upper horizontal band of color can be seen as an elevated tier of paint functioning architecturally to distinguish the top frieze from the lower main part of the building. "I've never really done art that I would say is political. But I think the kind of art that becomes politicized, as in my case and in many of my contemporaries, is simply because it had a Chicano perspective or Chicano imagery. The Chicano Movement was such an overpowering thing that I couldn't help but become associated with it. The Chicano Movement was a renaissance in thinking about us and in creating those institutions and images and writings that reflected who we are. They were non-existent at that time, we had nothing to relate to, so we had to make it up as we went along. And that was the road to a deeper understanding of who we are." – César A. Martínez.

Martínez's work has been included in landmark exhibits like Hispanic Art in the United States: Thirty Contemporary Painters & Sculptors; La Frontera/The Border: Art About the Mexican/U.S. Border Experience; and Chicano Art: Resistance and Affirmation 1965-1985. He was honored with a solo exhibition, and accompanying book, at the McNay Art Museum, San Antonio, Texas in 2009. His work has been exhibited and is part of the permanent collection of



institutions like the Smithsonian American Art Museum, Washington, DC.; Brooklyn Art Museum, Brooklyn, NY; Museo de Arte Moderno, Mexico City; LACMA, Los Angeles, CA; the Museum of Fine Arts, Houston and the Mexican Fine Arts Center Museum, Chicago, IL.

Photo Caption: Cesar Martinez with La Malinche drawing. Photo by Ricardo Romo, May 18, 2023.

*Read More About the Artist on Page 10.*



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# Congratulations to Dr. Natasha Gonzales

By LPT Staff

Congratulations to Dr. Natasha Gonzales, our esteemed Director of Video Operations at La Prensa Texas, on the incredible achievement of earning her doctorate degree.

Dr. Natasha Gonzales, we celebrate not only your personal accomplishment but also the groundbreaking milestone you have achieved. Your dedication and perseverance have paved the way for future generations, and we are immensely proud of your journey.

“Today I walk the stage as Dr. Natasha Gonzales and become not only the first person to earn a doctorate degree in my family but I join the 1% of Latina women who have earned a doctorate as well. This has been almost 10 years in the making and through sweat, tears, long nights, early mornings, and with the support of family and friends, I can finally say that I did it!”

We commend you for your unwavering pursuit of knowledge over the past decade. Your sacrifices, including the sweat, tears, long nights, and early mornings, have undoubtedly shaped your path to success. We are grateful for the support you have received from your family and friends, as they have played an integral role in your remarkable journey.

Dr. Natasha Gonzales, your achievement is a shining example of what can be accomplished through hard work, dedication, and the unwavering pursuit of one's dreams. Your passion and expertise have significantly contributed to the success of La Prensa Texas, and we are honored to have you as a member of our team.

On behalf of everyone at La Prensa Texas, we extend our heartfelt congratulations on this well-deserved achievement. We look forward to witnessing your continued growth and impact as you continue to inspire others with your dedication and success.

Congratulations, Dr. Natasha Gonzales!



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### Divorce Notice

The said Rickie L. McGregory Jr., whose address is unknown is hereby notified that said his spouse O. Yvette Brown has filed her petition for divorce in Liberty County, Georgia on May 3, 2023.

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# San Antonio H.D Invicto

**Por Franco**

El tricampeón equipo San Antonio H.D dirigido por Don Santos Canales, qué también ostenta en su vitrina trofeo de Campeón de Campeones 2022 en Soccer Liga De Los Altos qué preside su fundador señor Juan Padilla.

El domingo 21 de Mayo, en cancha principal del popular Levi's Park ante su duro rival Electricistas. Del jugador y director técnico Rubén Catarino, con marcador de 2-0 goles se mantuvo invicto en la presente temporada 2023.

Los goles fueron anotados por Edwin Velázquez, quién así respondió apoyando a su portero Alex Zambrano, quién registró foja limpia en el partido de la quinta jornada.

Rubén Catarino, dijo estar confiado en los siguientes partidos.

Destacando a su portero estelar Mayo Hernández y el suplente Gamaliel Alfonso. Así cómo también a sus goleadores Juan Rivera y Cristian Martínez.

"Electricistas tiene cinco temporadas clasificandose a cuartos de final. Estamos confiados qué volveremos a estar presentes en la liguilla. Nuestros golpeadores y el resto del equipo tienen confianza por lograrlo", dijo Catarino, quién a la vez extiende su agradecimiento a su base de seguidores y sus familias qué en cada partido los apoyan.

Don Santos, a pesar de qué San Antonio H.D tiene todavía mucho camino qué recorrer en la temporada. Con su empate de 1-1 ante Club Deportivo Haciendita y blanqueada a los Electricistas, dijo qué seguirán acumulando puntos suficientes qué

les garantice una buena posición al final del rol regular.

"Desde 2017 hemos venido participando con éxito en está Liga. Nuestro equipo es competitivo en todos los aspectos. Por lo qué estoy agradecido con todos los jugadores, sus familias y nuestra base de seguidores", apuntó Don Santos, originario de Honduras.

Liga Soccer De Los Altos, sé encuentra en su 22o Aniversario promoviendo el balompie independiente regional de San Antonio en su sede de las tres canchas del Levi's Park.

Único circuito qué desde su creación ha premiado al campeón y subcampeón con donativos económicos, trofeos y registros (inscripciones) gratis.

Los cuales ha venido incrementando con el paso de los años. Actualmente tiene destinados donativos económicos para los equipos qué disputaran la gran final.

El campeón recibirá \$2,000, trofeo y registró gratis. Sólo pagará cuotas de arbitraje.

El subcampeón recibirá \$800, trofeo, registró gratis inscripción y sólo pagará cuotas de arbitraje.

Tercero trofeo e inscripción gratis sólo pagará arbitrajes. Cuarto lugar únicamente trofeo. Con menciones especiales y trofeos para el mejor portero y goleador de temporada.

"Ya tenemos bastante tiempo trabajando con nuestra Liga tanto en Kennedy Park cómo aquí en Levi's Park. Equipos se han ido y regresado echándole muchas ganas. Por ello

seguimos invitando equipos en formación y los ya integrados. Pueden llamar al número (210) 445- 6109). Con gusto les daré la suficiente información", indicó el señor Padilla, quién además de presidir la Soccer Liga De Los Altos, es el coordinador general, sobre las programaciones dominicales en las tres canchas del Levi's Park qué tiene todas las facilidades en la práctica del fútbol.

En las fotos aparecen: Acción en la portería del San Antonio H.D contra Electricistas, cubierta por el arquero titular Alex Zambrano. Acción entre jugadores de Haciendita y San Antonio H.D. Director técnico Rubén Catarino de Electricistas con sus jugadores y goleadores Juan Rivera y Cristian Martínez. (Fotos de Franco).





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# Centro Cultural Aztlan presents: Luis "Chispas" Guerrero: Metal to the Pedal

By Ruth M. Guajardo

Centro Cultural Aztlan is delighted to present Luis "Chispas" Guerrero, a well-known San Antonio artist who has taken the rich legends and icons of the Mexican American community and forged them into a unique high-volume body of work. Known as Luis "Chispas" because of his welding knowledge and work, he recently switched to a new medium, and we will be presenting his new paintings for the first time, along with some of his playful metal sculptures. His subject matter ranges from Robots and Alien (Galaxy) Passports, to paintings of classic vintage pedal cars.

Guerrero has exhibited widely throughout San Antonio and South Texas. In recent years, his work has become highly collectible as he was commissioned by the University of Texas at San Antonio (UTSA) to erect a large-scale sculpture on the campus ground. Guerrero's work was also purchased for the permanent collection at Arizona State University by the Hispanic Research Center. He will be featured in the 3rd edition of the Contemporary Chicana and Chicano Art (published by Bilingual Press).

Artist Statement: "My Art is about having a passion and mixing a certain creativity into it – transforming an idea into a Masterpiece. The pedal cars are memories of my childhood. We played with a used one that had broken pedals. We formed wonderful memories pushing one another up and down the street."

Join us for the opening reception on Friday, June 2, 2023, from 6-9PM in the Galeria Expresion at 1800 Fredericksburg Road #103. Music performance by Armando and Juan Tejada.

The exhibit is free and open to the public and will be on view through June 29th, 2023. Monday-Thursday, 10:00am-4:00pm, except for Holidays.

Centro Cultural Aztlan is a community-based organization with a mission to preserve, develop and promote Chicana/o, Latina/o art and culture. The center presents an array of cultural activities that encourages and supports artistic creativity, preserves our local heritage, and makes the arts more widely available to residents of all backgrounds, ages and interests.

For more information, please call Centro Cultural Aztlan M-TH, 10:00am to 4:00pm at 210-432-1896 or come by Centro Cultural Aztlan's office located in the Deco Building at 1800 Fredericksburg Road, Suite 103.

Centro Cultural Aztlan presents:

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Exhibit is free and open to the public through June 29th, 2023.



These exhibits and performances are made possible by the support of the City of San Antonio: Department of Arts and Culture, Texas Commission on the Arts, The National Endowment for the Arts, The Alice Kieberg Reynolds Foundation, San Antonio Area Foundation, The Jefferson Woodlawn Lake Community Development Corporation, and the many friends of Centro Cultural Aztlan.







## Cesar Martinez's Art Acquired By New York Museum of Modern Art

By Dr. Ricardo Romo

The prestigious Museum of Modern Art [MOMA] in New York City, in conjunction with the Ruiz-Healy Art Gallery of New York and San Antonio, recently announced the purchase of three paintings by San Antonio artist Cesar Martinez. Patricia Ruiz Healy noted that the MOMA acquisition was made possible through the Edward John Noble Foundation. Ruiz-Healy commented that museum curators had taken an interest in Martinez's work upon seeing several of his "Serape" paintings in a November 2021 Solo Exhibit at her New York gallery.

There are very few Mexican American/Chicano artists included in MOMA, and perhaps Martinez is the first Chicano from Texas to join this world-class collection. Martinez has served as a cultural interpreter of the U.S.-Mexico Borderlands for over 50 years. As one of the founding members of the Chicano art movement, Martinez has consistently demonstrated creativity in painting, printing, and construction art. He draws upon historical imagery to explain cultural traditions while also developing new artistic concepts about the vast and diverse U.S.-Mexico border. Martinez's artistic efforts over the past five decades have contributed to lifting Borderland, Chicano, and Latino art to new and brilliant heights.

In the Texas Borderlands there is a special meaning included in the term "El Otro Lado," the other side of the border. Martinez's extended family never really left Mexico emotionally or culturally. Mexico was always nearby.



*Cesar Martinez, Serape Series. Courtesy of Ruiz-Healy Galleries, New York.*

Although Martinez's mother, grandmother, and an aunt and uncle came to Laredo from a Mexican ranch 60 miles south of the border, they returned to the homeland on a weekly basis. The family initially crossed into the United States when the Sabinas River near their ranch began to dry up in the late 1930s. Once in the United States, the family returned often to the ranch, and on most weekends they went shopping across the border in Nuevo Laredo, a short distance from the Martinez residence in the U.S.

As a young teen, Martinez crossed the border often to watch the bullfights at the Nuevo Laredo Plaza de Toros. He loved the atmosphere filled with horses, bulls, and matadores. In high school, Martinez decided to become a matador. He notes in his website that he trained with "professional toreadors in Nuevo Laredo, Mexico, but the ambition would never be fulfilled." His fascination



*Cesar Martinez with new works. Photo by Ricardo Romo, May 18, 2023.*

with bulls, however, never left him. Several of his paintings portray bulls as representations of the Spaniards from the "old world." The jaguar, which is found in Mexico and South Texas, also represents the Indigenous native warrior. In a well-known self-portrait, Martinez painted his facial features divided with one-half of his features those of a jaguar and the opposite half of his face representing a bull.

Mexico or "El Otro Lado" may have well influenced Martinez's appreciation of bright colors and geometric forms. Much like Rufino Tamayo's watermelons that were influenced by Oaxacan market scenes and Francisco Toledo's inspiration from the natural environment of the same region, the Martinez Serape series has the appearance of merchandise sold at the famous Mercado Maclovio

Herrera in Nuevo Laredo (an open market that dated back to the 19th century).

The Rio Grande River is 150 miles from Martinez's adopted home of San Antonio, so his visits across the

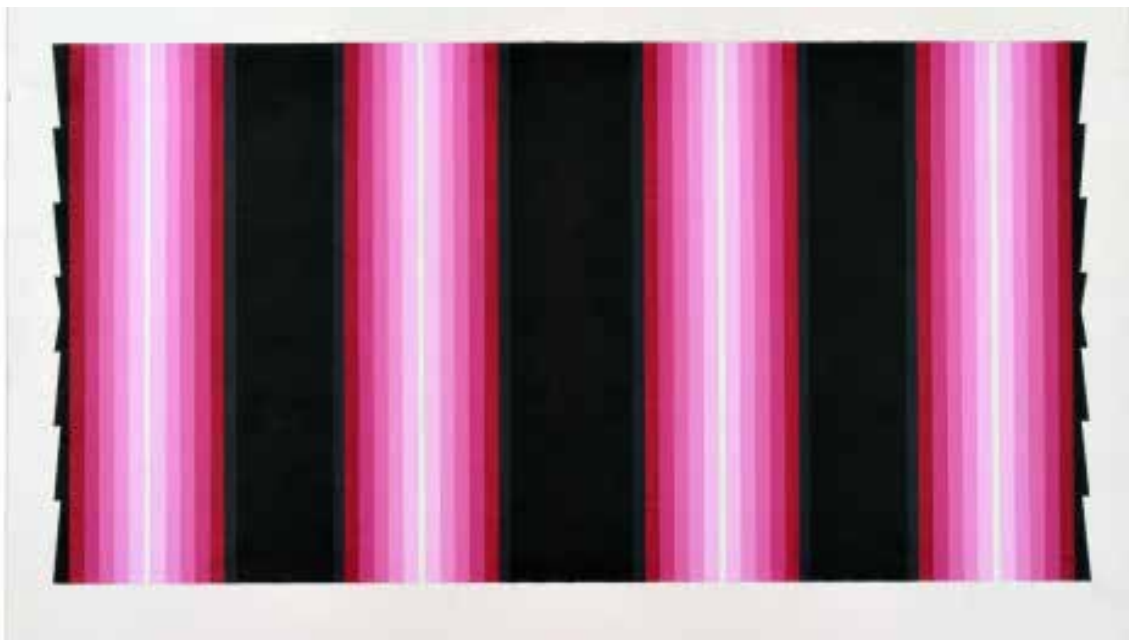
border are less frequent. Today, Martinez must draw heavily on his memory of years past. He served in the U.S. military, documented Chicano culture and politics in photography and paintings, and contributed to an imaginative evolution in Chicano art.

The U.S. Army drafted Martinez a year following his graduation from Texas A&M Kingsville in 1969 and sent him to basic training in El Paso. With the exception of two soldiers, everyone who trained with him at Basic Camp was sent to Vietnam—Martinez was one of those lucky two. The Army deployed Martinez to South Korea where he

specialized in radio communication. After an 18 month's tour of military duty, he set his sights on San Antonio.

Carlos Guerra, a college friend who lived in San Antonio, introduced him to local artist Jesus "Chista" Cantu. Cantu took time to connect Martinez to a cohort of artists who had recently mounted a new art movement known as Chicano Art. In the early seventies, Martinez was involved in forming the famed Con Safos art group. Con Safos is widely considered one of the first Chicano art organizations in the U.S. As the Chicano art movement grew, Martinez developed photography skills as his preferred artistic medium. In the mid-1970s, Martinez turned to painting, drawing, and construction of art from-





*Cesar Martinez, Serape Series. Courtesy of Ruiz-Healy Galleries, New York.*



*Cesar Martinez in his home. Photo by Ricardo Romo, 2010.*

found pieces.

Martinez is a prime interpreter of what it means to live in a society strongly influenced by Mexican, American, and Borderland culture. His well-known paintings include portraits of South Texas faith healer Pedro Jaramillo, bullfighters, and the Virgen de Guadalupe. Art historian George Vargas wrote in his book *Contemporary Chicano Art* that Cesar Martinez also “paints funky portraits of neighborhood inhabitants, not pictures of society’s rich and elite.”

Martinez is probably best known for his “Bato” or “Pachuco” series. In the “El Pantalón Rosa” (1984) Martinez captures the essence of an iconic figure from his barrio in Laredo at a time when “Pachuquismo” was in vogue in many Borderland barrios. The community had several names for these stylish youth, including “Cholos,” “Batos,” and “Chucos.” The latter term was a shortening of “Pachuco” and seemed to originate in El Paso. Martinez explained to me that the source of many of these visual images of barrio men and women come from

dusty high school yearbooks of the 1940s and 50s and even the obituary pages of his hometown Laredo.

In 1997, the newly established Artpace organization chose Martinez as one of their Residency Artists. He was one of the first artists awarded a residency. The Artpace newsletter noted that Martinez is “widely recognized for his figurative works, including his Bato/Pachuco/Ruca series, a group of imaginary portraits grounded in real life. His images of “Cropped, solitary sitters set against vibrant color fields gaze at us from each of these portraits.”

Martinez works with paper, canvas, wood, and metal, and although he mostly paints with oils and acrylics, he has done numerous watercolors, pastels, and ink drawings. Several of his wood construction pieces have been included in museum exhibitions in San Antonio. The University of Houston Downtown Campus recently included several of his prints and watercolors in an exhibit of Latino art.

Martinez considers himself a Chicano artist, but also a Mestizo, which is a blend of Indian and European cultures, an identity commonly ac-



*Cesar Martinez, Bullfighter series. Exhibit at Galeria Sin Fronteras, Austin, 1987. Photo by Ricardo Romo.*



*Cesar Martinez in his studio, 2010. Photo by Ricardo Romo.*

cepted by many Mexicans. Several of Martinez’s well-known portraits were included in the Cheech Marin Chicano Visions exhibition that traveled to numerous major cities in the United States a decade ago. Recently, at the request of The Smithsonian American Art Museum, my wife Harriett and I donated one of Martinez’s “Blue Bato with Sunglasses” lithographs for their Latino print collection.

Martinez’s solo exhibition at the McNay Art Museum of San Antonio in 1999 was the first ever solo exhibit by a Latino at that museum. He was included in *Chicano Art*:

*Resistance and Affirmation, 1965-1985* [CARA] organized by the Smithsonian Institute, and in *Hispanic Art in the United States*, an exhi-

bition at The Museum of Fine Arts, Houston. He has also shown his work at the Mexican Fine Arts Museum, Chicago; Museo de Arte Moderno, Mexico City; and the Contemporary Arts Museum, Houston. “Blue Bato with Sunglasses,” a work on paper completed by Martinez in 1985 [printed by UT Austin art professor Ken Hale] is currently on exhibit at the Delaware Art Museum in Wilmington, Delaware as part of the traveling exhibit *Estampas de La Raza/Prints for the People: The Romo Collection*, which will open at the Crocker Art Museum in Sacramento on June 25, 2023 and will go on to the Oglethorpe University Museum of Art in Atlanta, Georgia on November 1, 2023.



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# Con Pitcheo Del Cumpleañoero Gaspar Beltrán Charros Dobleó a Águilas

## Por Sendero Deportivo

Bien les fue a los Charros de Catarino Obregón doblegaron a Águilas (6-3 carreras) en cerrado partido jugado en el campo 1 del estadio Potranco.

Su as del pitcheo Gaspar Beltrán sé impuso ante Noe Rivera (Chiquiín), quién por buen rato los contuvo con pizarra empatada 3-3.

Charros apretó el pasó y logró obtener victoria de 6 a 3 carreras.

Gustavo Torres "Speedy", destacó por Charros bateando 4-2 y anotó la carrera de la diferencia con la qué marcaron. Rallie de tres carreras para darle su "Happy birthday" a Beltrán. Quién disfrutó deliciosa cena y pastel (Foto cortesía Sra. Griselda Torres).

"Gaspar celebró cumpleaños y gran victoria contra Águilas. Un equipo de gran calibre, y por ello lo celebramos al estilo de Charros", dijo Catarino Obregón.

En otro buen partido Pericos fue blanqueado por Texas Jays 1-0.

En la categoría Masters con éxito arranco la segunda vuela en el campo 2 de Potranco Baseball League.

Rieleros campeón con su lanzador estelar Amado Gutiérrez (Sorpresa), de cierre quitaron lo invicto a Yankees. La derrota fue para Moisés Cervantes con relevó de Juan Martínez.

Por la gente de Juan Sánchez el Rielero Mayor, batearon bien: Samuel Zúñiga con 3-3. Rosenberg Falcón 3-2 y Faustino Cortinas 3-2. El DH y coach Servando Hernández, con su corpulencia logró intimidar a los serpentineros rivales, qué aceptaron pizarra contraria de 6 a 5 carreras.

"Vamos bien sólo nos interesa estar por debajo del líder y así cerrar en la postemporada en la defensa del banderín", dijo Sánchez.

Rangers SA de El Venado Benito Martínez y el coach Ruperto Ortega en calidad de locales derrotó a Reds. Eleazar Bocanegra, tiro hasta la séptima entrada dejando la pizarra a favor 8-5, el

relevista Luis Alfonso Velázquez (Chorejás), sé anotó el salvamento. Por Reds perdió José Luis Gómez (Liga Mexicana), quién aceptó racimo de seis carreras. "En la quinta entrada estábamos perdiendo 5-2. Empatamos el score 5-5 y en la séptima entrada Rangers anotó 3 más". Buen comienzo en la segunda vuelta, anotó El Venado Benito Martínez. El tercera base Ubaldo Montelongo (Baldo), pegó de 2-1 con importante hit en el quinto episodio remolcando dos compañeros abordó.

Broncos de Roberto Garza y Astros de Pedro Espinoza, en el clásico durante la segunda entrada por lluvia cancelaron el resto de

las acciones.

Rol de juegos Abierta dominical campo 1. Cardenales vs Tomateros. Águilas vs Texas Jays. Pericos vs. Piratas de Sabinas.

Campo 2. 11am Padres vs Charros.

Categoría Masters 50+ campo 2: Broncos vs Rieleros. Reds vs Yankees. Rangers SA vs Astros SA.

En las fotos aparecen: Gaspar Beltrán con su pastel (playera blanca al centro), disfrutó gran festejó ofrecido por los esposos Leonor y Catarino Obregón. Eleazar Bocanegra y Ubaldo Montelongo de Rangers. Luis Alfonso Velázquez (Chorejás) de Rangers. (Fotos de Franco).







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# Some Questions About Guns

**OpEd by JR Schement**

My morning ritual begins with coffee and my iPad news feeds. But this morning, I look at a headline and ask my wife, “Which mass murder is this?” As soon as I say it, I realize that I’ve crossed into new territory where shock, bewilderment, numbness, and outrage shape the topography. I don’t want to read the stories—especially when they involve children—but I can’t help it. I don’t want to watch the horror unfolding on the screen but I can’t not look. Each event reminds me that I’ve survived two mass shootings, one at the University of Texas, and one at Penn State.

For more than half a century, I’ve been trying to understand these events and those that followed. Some questions I’ve answered—the nightmares don’t go away, the scars remain. But, four questions continue to trouble me.

The question of guns in the home. Firearms now rank as the No. 1 cause of death among children.

Often a child’s death results from easy access to what looks like a toy. In particular, children find pistols irresistible. They play with toys and a pistol looks like a toy. Children pick them up, they aim them at each other — and, they go off. Tragedy also stalks the other end of life’s arc. The largest number of gun deaths come from suicides. For a despondent male, ownership of a pistol can become an overwhelming temptation to end one’s life. Why don’t we acknowledge the danger of guns in the home?

The question of guns for self-defense. The vast majority of individuals who buy guns, mostly pistols, say that in a dangerous world a person must protect oneself and one’s family. For self-defense, the weapon must be ready at any moment, loaded and quickly accessible everywhere you go — not in the gun safe. Yet, when people fire their guns and hit someone, only a tiny percent do so in self-defense. Instead, gun accidents in the home are up,

and so are the number of children killed. Why don’t we own up to the menace of accidental discharges?

The question of force and penalty. I read common-sense advice that every community should invest in fast-reaction SWAT teams. Images of uniformed men in black wearing body armor intend to evoke a sense of security. However, their record in responding to violent incidents is mixed, they do not prevent shootings. I also read common-sense calls for harsher penalties to deter would-be killers, “If these assassins know what’s coming to them, they’ll think twice.” Yet, Texas, the state that enforces the death penalty more than any other, ranks No. 2 for mass killings. Young males with firearms who want to use them will act, regardless of some abstract retribution, because the threat of a death sentence does not prevent murder. Why don’t we acknowledge the futility of retribution?

The question of mass-murderers and race. A

significant number of high-profile mass murderers have been white nationalists who killed Mexicans, Blacks, Jews, and LGBTQ folks simply for being who they are. Their motivations arise from the racial hostility rooted in American culture. Yet, when the killers are condemned (sometimes they’re celebrated), their White racism is downplayed. Imagine that over a period of years Whites were slaughtered by Mexicans or Blacks, there would arise an overwhelming demand to disarm them all, and there would be no concern for their 2nd Amendment rights. Why don’t we confess to the link between mass murder and racism?

Mass killings have been on my mind for over half a century, and I’ve been tracking the gun debate since it emerged in the 1970s. I believed then, as I still do, that liberals erred when they lumped all gun owners together. Growing up in a San Antonio family that hunted and fished gave me respect for the

weapons and for their value in putting food on the table. Guns had their place.

But today, these distinctions have lost out to either-or demands from each side. If the eventual answer to bad people with guns is good people with guns, we will become a society where people with guns are more equal than others—but with no greater safety. That’s why honest answers to these questions are important for all of us. There’s no time like the present.

*Jorge Reina Schement  
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# In Loving Memory of Judge Steve Walker

## LPT Staff

It is with profound sadness that we announce the passing of Judge Steve Walker, a dedicated servant of our community and a cherished individual in the realms of justice and education. Judge Walker, a decorated Vietnam Veteran, former journalist, councilman, and Justice of the Peace, departed from this world, leaving behind an extraordinary legacy of compassion, fairness, and commitment. Steve Walker was put to rest with Full Military Honors at The National Cemetery at Ft. Sam Houston on May 23, 2023.

From an early age, Steve Walker possessed a natural gift for storytelling and an unwavering passion for justice. As a prominent judge, he presided over countless cases involving troubled youth within the juvenile system. With integrity and a deep understanding of the law and rehabilitation, Judge Walker believed in the power of education and its ability to shape young lives positively.



Recognizing the importance of nurturing young minds, Judge Walker implemented a unique approach. He insisted that the kids under his jurisdiction participate in writing 500-word reports on Texas and American history. This innovative strategy aimed to foster a sense of belonging, enabling these young individuals to become integral parts of the American fabric rather than simply being subjected to fines for their behavior. Judge Walker firmly believed that by instilling

knowledge and understanding, these youths could carve brighter futures for themselves and their communities.

Judge Walker's contributions to La Prensa were immeasurable. Through his powerful and thought-provoking articles, he painted vivid narratives that shed light on social issues, advocated for positive change, and celebrated the diverse voices within our community. His eloquent words resonated with readers, sparking important conversations and inspiring meaningful actions.

In remembrance of Judge Steve Walker, a remarkable writer, judge, and compassionate soul, we offer our deepest condolences to his family, friends, and all those whose lives he touched. May his spirit live on, and may his legacy continue to inspire us all.

*Forever in our hearts,*

*La Prensa Texas*



# THE “BOLILLO”

By Steve Walker

In 1978-79 the year before I taught at La Memorial High School in Edgewood and wrote for the Westside & Southside Suns for a brief stint, I taught at Pearce Elementary School in Southside ISD. I was a Migrant Reading Teacher, pulling students out from their regular classes during the day and working with them in the Library.

One day after finishing lunch duty in the cafeteria I was walking down the hallway back to my designated teaching area when one of my second grade migrant reading students passed me on her way to her regular class. She paused for a moment and said “Hello Mr. Walker” in her sweet voice and then took me by surprise by asking me, “Mr. Walker are you a Bolillo?”

Not knowing how to respond, since I wasn’t familiar with the term at the time, I answered, “Graciela I am not sure but I will get back with you later on it, ok?” She smiled and nodded and walked on to her class.

Immediately I marched into the teacher’s lounge down the hall looking for a fellow teacher, preferably a Hispanic teacher who could tell me the definition of a “Bolillo!” I had no idea if it was good or bad. All I knew was that Graciela believed me



to be one.

Mrs. Guzman, one of the 1st grade teachers was in the faculty lounge and I told her one of my students asked me the question if I was a “Bolillo.” Her answer

was short and to the point. “In English it means a piece of white bread. I answered with a puzzled look on my face. “You mean she is calling me a piece of white bread?” Mrs. Guzman laughed

and replied, “It is another word for ‘Gringo.’” She then asked me, “How did she say it?” I answered, “What do you mean?”

She explained, “Did she casually just ask the question are you a ‘Bolillo’ with a smile or are you a ‘Bolillo’ with a little snarl on her face as if accusing you?”

I answered that it sounded like an innocent question to me. Mrs. Guzman smiled and informed me that Graciela was using it as a term of endearment not an insult. Boy was I relieved!

The more I thought of it the happier I got. Graciela said I was a “Bolillo,” therefore it was so. For the rest of the year and for many years later when I taught in the predominately Hispanic community, I referred to myself as the “Bolillo.” I was also referred to by other Hispanic words but I am not at liberty to share those particular ones with the reader!!! I am just kidding.

Later in my teaching career at La Memorial in Edgewood, La Techla, in SAISD and in 12 years in Harlandale ISD I was able to learn so much more about the Hispanic community.

I learned to appreciate the rich culture and write about those in the Hispanic community who do so much for the community as a whole.. We are all in this together.



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# 2023 Ford F-150



## Automotive Review by Albert Flores



### By Albert Flores

Without a doubt the Ford F-150 has long been regarded as an iconic American pickup truck, and the 2023 edition continues to impress with its exceptional performance, refined interior, eye catching exterior and advanced safety features. On the outside the Ford F-150 continues to get your attention on the road with its bold and muscular design. Its eye-catching paintwork and high-quality materials give it a sense of power, durability, and ruggedness. The aerodynamic lines not only enhance its visual appeal but also serve to improve fuel efficiency. Optional features such as LED headlights, chrome accents, and a panoramic sunroof further elevate the truck's style and functionality. Step inside the Ford F-150, and you will be greeted by a well-crafted interior that strikes a perfect balance between functionality and luxury. The cabin offers ample space for both passengers and cargo, making it suitable for daily commuting or long-haul journeys. The seats are comfortable and supportive, upholstered in high-quality materials that provide a premium feel. The overall fit and finish are top-notch, with attention

to detail evident in every aspect of the interior design. Soft-touch surfaces, refined trim options, and advanced technologies contribute to an upscale ambiance that rivals luxury vehicles.

**Engine Performance:** The Ford F-150 gets your attention when it comes to engine performance. The available powertrain options cater to a wide range of needs and preferences. The base V6 engine delivers impressive power and torque, while the turbocharged V6 and V8 engines provide exhilarating acceleration and towing capabilities. THE 3.3L Ti-VCT V6 Engine produces 290 horsepower with a Torque: 265 lb-ft. The 3.0L Power Stroke Turbo Diesel V6 Engine provides a Power Output: 250 horsepower and Torque: 440 lb-ft. The 5.0L Ti-VCT V8 Engine can produce a Power Output of 400 horsepower and a Torque: 410 lb-ft. Even the 3.5L Power Boost Full Electric V6 Engine (Lightning model) has an impressive 563 horsepower and Torque: 775 lb-ft. With the new 2023 Ford F-150, You can find whatever you are looking for when it comes to power. Fuel efficiency is a crucial factor for pickup truck owners.

The introduction of hybrid and electric variants has revolutionized the segment by offering excellent fuel economy without compromising performance. The hybrid models provide impressive efficiency, allowing drivers to save on fuel costs over time. Moreover, the F-150's advanced engine management systems contribute to further fuel savings, making it one of the most efficient trucks in its class. The 3.3L Ti-VCT V6 Engine gets MPG: 19 in the city and 25 on the highway. 3.0L Power Stroke Turbo Diesel V6 Engine gets 20 MPG in the city and 27 MPG on the highway. On the other end of the spectrum 3.5L Power Boost Full Electric V6 Engine (Lightning model) gets an estimated Electric

Range: 230 miles on a full charge.

Safety is a paramount concern for any vehicle, and the Ford F-150 prioritizes the well-being of its occupants. The latest models come equipped with a suite of advanced safety features, including forward collision warning, automatic emergency braking, blind-spot monitoring, and lane-keeping assist. These technologies work together to provide an extra layer of protection and help prevent accidents. Additionally, the F-150's robust frame and enhanced structural integrity ensure excellent crashworthiness, earning it high safety ratings from reputable organizations.

Ford understands the importance of a pleasant and immersive driving experience. The cabin is

well-insulated, effectively reducing wind and road noise, resulting in a quiet ride. If it's music you want the audio system delivers high-quality sound reproduction, allowing occupants to enjoy their favorite music with exceptional clarity. The infotainment system is user-friendly, featuring a responsive touchscreen and seamless smartphone integration which allows you to stay connected while you are on the go. Without a doubt, The Ford F-150 continues to dominate the pickup truck segment, and for good reason. Its eye catching exterior and interior finish provide rugged elegance, while the range of powerful engines offers exceptional performance and versatility.



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