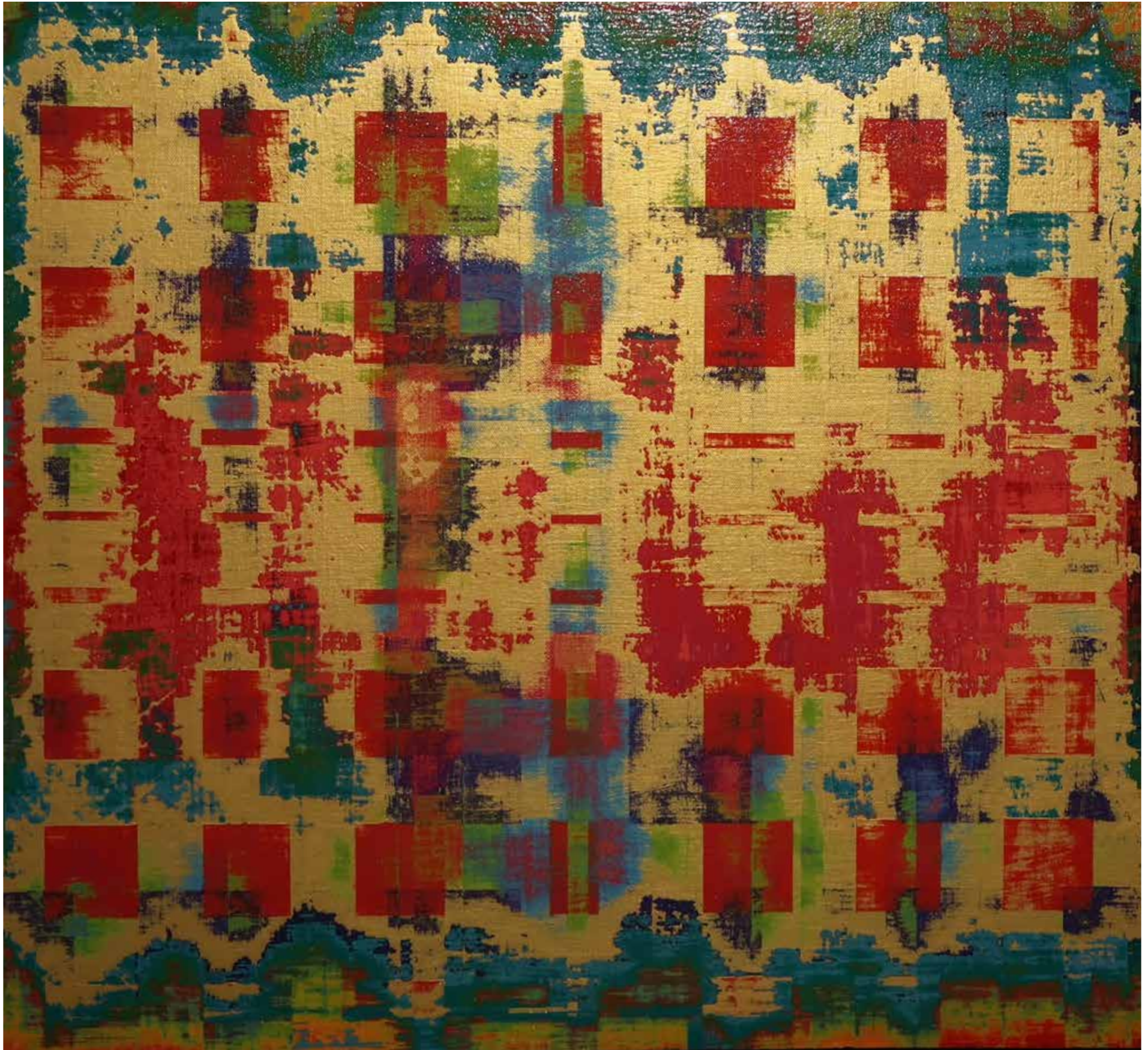


La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Pet Peeves When Driving

By Yvette Tello

We understand that navigating through traffic can sometimes be frustrating, and there are certain behaviors that can make it worse. Like people who take up two parking spaces or not pulling over for an emergency vehicle. What is your pet peeve when driving? Let's talk about it...

Carey Calvert: "Slow people in the left lane"

Michelle Rushing: "Just happened...when people behind you do not give you a chance to take your foot off the gas when the light turns green before they are honking or not being able to flip people off without worrying about being shot or when I'm riding my motorcycle, and people in front of me tossing out their cigarette."

Paul Arellano: "Other people who don't know how to drive."

Jimmy T Tello: "When at a red light, someone is on their phone but doesn't look up when the light turns green. And of course, they are able to make the turn but you can't because the light turns red."

Frances Casales Potter: "Somebody that drives as bad as me."

Sally Schopp Patino: "Slow drivers and aggressive drivers."

Gregorio De La Paz: "People from Jersey that cut you off at Chick-fil-A as it merges to one lane or people who don't know how to merge and make you move over because they're not paying attention or drivers who drive with their pets on their lap."

Willie Williams: "When a MF pulls out from a parking lot into my lane and I gotta slam the brakes... just for that bastard to take the next right turn into another parking lot!"

Joe Morales: "Left-lane residents."

Mikey Barrera: "People passing red lights not giving a darn about anybody else or who they hurt, and most of the time it's because they are late for work."

Rick Carter: "Getting on my tail when the traffic is flowing but can't go any faster."

Vincent Zamora: "Peeving pets."

Edward Foster: "People in the fast lane not moving over."

Kenny Blake: "Other people driving."

Yvonne Pena: "The usual, people texting and driving all over the road."

Thomas Mc: "Driving."

Norma Sanchez Martinez: "Not letting me through when I'm trying to exit and they are going straight."

Veronica Ronnie Vasquez: "Ugh, where do I begin... people (mostly young punks) driving up on my butt, when there is plenty of space in the fast lane. People who don't use the blinker, until the last minute when they are turning or getting into my lane or don't use it at all. People who drive slow in the fast lane. People who don't know how to use a 4 way stop. Ugh, I can go on. Lol."

Juan Avila: "People texting and driving."

Sobre el Artista de Portada: Omar Rodríguez



Proporcionado por el Dr. Ricardo Romo

Nacido en San Juan, Texas en 1958, Rodríguez, un nómada corporativo y militar, ha vivido y viajado extensamente por los Estados Unidos, Europa, India, África, México y América Latina. Rodríguez regresó a sus raíces en el sur de Texas en 1989.

Rodríguez no tiene formación artística formal y ha estado pintando desde 2001. Las obras de Rodríguez son reflejos de su viaje por la tierra, la mortalidad, la paz, la imperfección, las creencias espirituales, las alegrías y las tristezas. Su corazón está expuesto para que todos lo vean. La técnica de Rodríguez es

un uso de múltiples capas de color y raspa frenéticamente capas de pintura con tenedores, cuchillos, vidrio afilado y otros objetos para finalmente encontrar su "alma".

Rodríguez se colecciona internacionalmente, con sus obras en colecciones privadas, corporativas y académicas. El trabajo de retratos de Rodríguez se presentó en la exposición de Ford y Smithsonian de 2006 de Retratos: 2000 años de retrato latinoamericano en el Museo de Arte de San Antonio. Su trabajo ha sido exhibido en varias galerías locales y regionales. Veinte de los resúmenes a gran escala de Rodríguez son actualmente parte de la colección permanente del Sistema de la

Universidad de Texas en San Antonio.

Durante el día, Rodríguez, ex alto ejecutivo de una empresa Fortune 500, brinda servicios de consultoría de atención médica a grandes empresas. En la desesperación de la noche, pinta. Rodríguez está casado con la legendaria diseñadora Verónica Prida y es padre de Jacob y Octavio(+). Rodríguez y Prida dividen su tiempo entre San Antonio y Valle de Bravo, México.

(Créditos de las fotos de Omar Rodríguez y Ricardo Romo)

Lea más sobre el artista en la página 10.



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Arboretum San Antonio

Officially Announces Strategic Plans

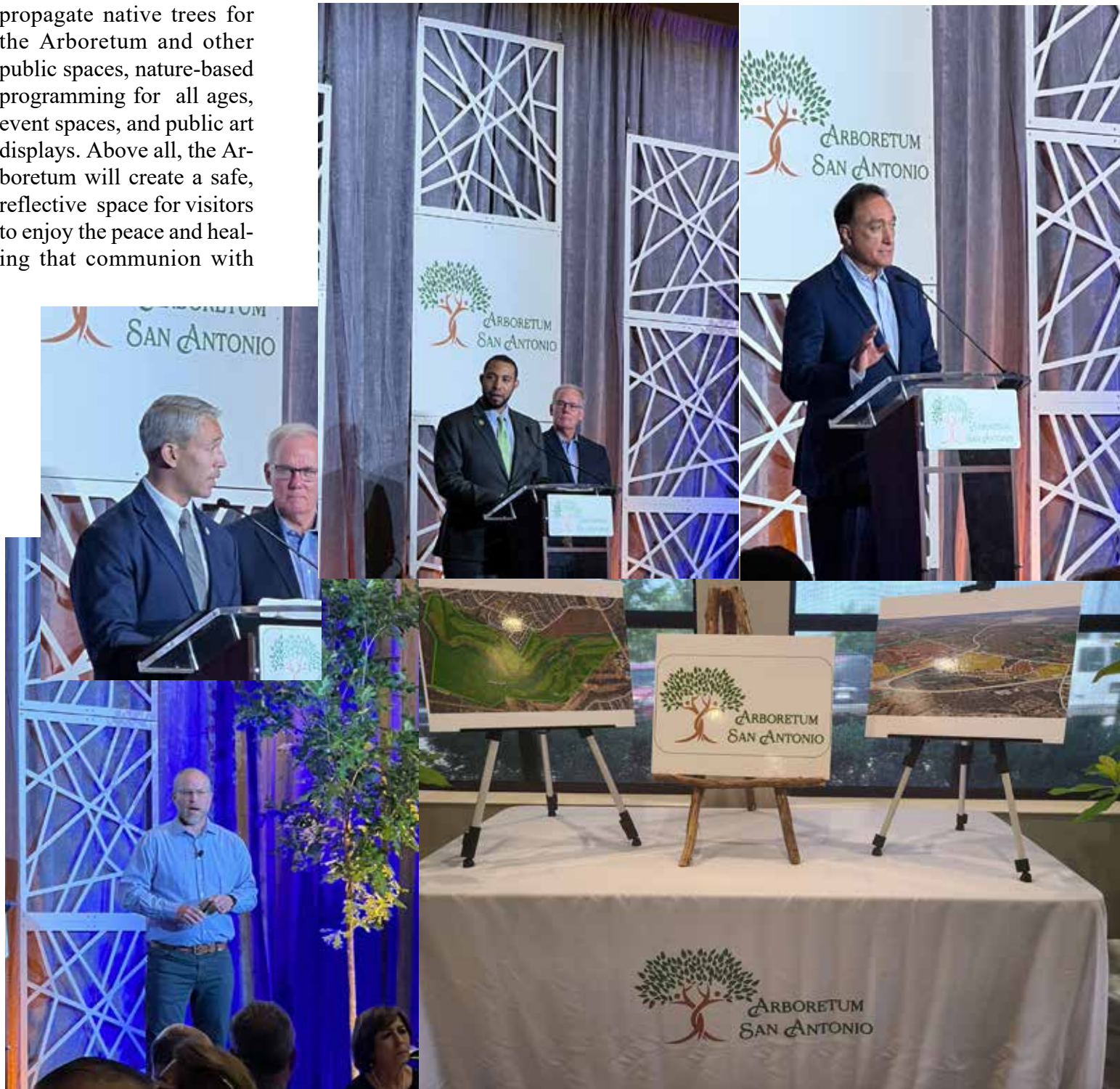
**Photos by
Dr. Ricardo Romo**

Last month the Arboretum San Antonio Board of Directors, along with key-note speakers Dr. Richard Olsen, Executive Director of the U.S. National Arboretum, and Henry Cisneros, Founder of Arboretum San Antonio introduced plans for the world-class greenspace to be located at the former Republic Oaks Golf Course, on the southeast side of San Antonio.

The parking lot was completely full as guests filled the Embassy Suites Event Center at Brooks. Lunch was served as the plans were announced and walking tours were offered.

Arboretum San Antonio is a 188-acre preserve in the heart of San Antonio's historic southeast side that will focus on celebrating the native trees of South Texas. The San Antonio Arboretum will be a leading recreational, ecological, and educational resource for residents and visitors of all ages in the greater San Antonio area. The Arboretum will feature pedestrian and bicycle trails, a nursery to

propagate native trees for the Arboretum and other public spaces, nature-based programming for all ages, event spaces, and public art displays. Above all, the Arboretum will create a safe, reflective space for visitors to enjoy the peace and healing that communion with



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Divorce Notice

The said Rickie L. McGregory Jr., whose address is unknown is hereby notified that said his spouse O. Yvette Brown has filed her petition for divorce in Liberty County, Georgia on May 3, 2023.



MACRI is excited to host the National Library of Medicine's bilingual traveling exhibit, *For All the People: A Century of Citizen Action in Health Care Reform/Para todo el pueblo: Un siglo de acción ciudadana en la reforma de la atención de la salud* at our new Visitor Center this summer.

What it's about: Often, the public associates health care reform with presidents and national leaders, but communities, workers, activists, and health care professionals have made their voices heard in the debate about whether and how to make quality health care available to all. This exhibit tells the lesser-known story of how the movements of ordinary citizens helped shape the changing American healthcare system. This exhibit was curated by historian and educator Beatrix Hoffman, PhD.

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Deportivo Olimpia Blanqueo A Electricistas

Por Franco

El clásico dominical del Memorial Day 2023 en Soccer Liga De Los Altos, celebrado el domingo 21 de Mayo en el Levi Park, fue ganado por el equipo Deportivo Olimpia, qué propino blanqueada de 2-0 al rival Electricistas.

Su director técnico Enrico Martínez, dio crédito a los goles ejecutados por sus artilleros "El Zorro" y César. Así cómo de los efectivos servicios de su portero estelar Abel Madrid, quién una vez más defendió la cabaña con hoja blanca.

Por su lado Rubén Catarino director de Electricistas, sé vio contento

con el rendimiento de sus jugadores qué siguen acoplandose en su plan de juego.

"Vamos bien en cuatro partidos. con dos triunfos, un empate y una derrota. En seis temporadas hemos clasificado a la liguilla llegando a semifinales. Al líder San Antonio H.D de Don Santos Canales. En otras contiendas le hemos ganado 3-0, 4-0 y 1-0 en ello basamos la gran competencia existente en está liga", dijo Enrico Martínez.

En otros resultados el presidente Juan Padilla, reportó a La Prensa Texas, el empate 0-0 de los equipos Irióna FC y Magnolia F.C. Atlético

San Luis de Félix López qué de cierre en la segunda mitad le empató 2-2 Canchillas del jugador y director técnico Emanuel Turcios.

Magnolia FC desaprovechó varios disparos a la portería del rival Irióna FC qué en el segundo tiempo sé quedó cortó luego de que su arquero fuese enviado a las regaderas tras recibir amonestación con tarjeta roja.

Juan Padilla, por más de 20 años ha venido contribuyendo en el desarrollo del fútbol independiente en la región de San Antonio.

Comenzó en las canchas de Kennedy Park y de ahí logró obtener los requisitos

exigentes por San Antonio Parks and Recreation Department, qué con el pasó del tiempo le ha confiado operar en las tres canchas del popular Levi Park ubicado en el legendario distrito del 6100 Old Highway 90 West.

Dónde las familias de futbolistas afiliados a Soccer Liga De Los Altos, disfrutan excelente ambiente deportivo y social.

Padilla, por éste conducto convoca a directivos de equipos en formación y ya integrados qué gusten participar en la presente temporada interesados favor de llamar al teléfono (210) 445-

6109. "Los premios de la final son de \$2,000 en donativo. Trofeo y registró gratis pará el equipo campeón. El segundo lugar recibe donativo de \$800, trofeo y registró gratis. Tercer lugar trofeo y registró gratis. Los tres sólo pagaran cuotas de arbitraje durante la temporada. El cuarto lugar recibirá trofeo. Por igual el mejor portero y campeón goleador", indicó el presidente Juan Padilla. En las fotos aparecen el equipo Deportivo Olimpia. Acción Electricistas vs Olimpia. Acción Irióna y Magnolia.

(Fotos de Franco).



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TEATRO AUDAZ ANNOUNCES 2023 SEASON: "RECLAIMING OUR ROOTS"

By Laura H. Aplin

Teatro Audaz, a Latinx theatre company known for its artistic excellence and the representation of multiculturalism on and off stage, is excited to announce the start of their 2023 season with a robust summer schedule beginning on June 1st.

Teatro Audaz will tell stories through four teatro productions uplifting the voices of the Latinx community, in a fearless, bold and audacious way. Audiences can also look forward to the opportunity to attend a "talk back" or playwright platica as an evening addition for each production.

"We are thrilled to embark on this season, beginning in the summer, with a mission to provide unique theatrical experiences for the community of San Antonio and the surrounding areas," said Laura T. Garza, founding executive artistic director of Teatro Audaz San Antonio and faculty instructor and theatre coordinator at San Antonio College. "As a company comprised of theatre educators, we are also grateful to have the opportunity to offer a full production season during the summer, allowing our artists, comprised of teachers and professional students, the flexibility to continue to make art and stay creative while not in the classroom."

In addition to the summer season, Teatro Audaz will also offer a unique theatrical production during the winter break, aligning with their aim to provide continuous opportunities for creative outlets for both artist educators and professional students.

When they are not in full productions, Teatro Audaz's goal is to be involved in creative content in some way, shape, or form such as offering workshops, stage readings, and masterclasses. Incidentally, this is how Teatro Audaz got their start as a theatre company seven years ago.

Teatro Audaz is dedicated to exploring the varied experiences and cultures of Latinx people through producing and showcasing the creative talents of our artists. Receiving prestigious awards from the Alamo Theatre Arts Council for past productions of Mariachi Girl, Bad Hombres/Good Wives, Mesquite Tree and Man of the Flesh, Teatro Audaz aims to showcase the stories of, and serve the artists that we feel are most under-represented, including all BIPOC, LGBTQ, women, refugees, and immigrants.

TEATRO AUDAZ 2023 SEASON

"Reclaiming Our Roots"

Luchadora! by Alvaro Saar Rios

Directed by Abe Ramirez

Anastacia Islas, Associate Director

McCreless Theater, 799 W. Dewey Place, San Antonio, Texas, 78212

June 1st-June 11th

Thurs, Fri, Sat at 7:30 p.m. and Sunday at 2:30 p.m.*

*Playwright Platica with Alvaro Saar Rios: June 8-June 9, immediately following the performance.

There is also an ASL interpreted performance on June 9 with Robert Cardoza, the San Antonio theatre community's primary sign language interpreter.



Description: The discovery of a worn pink wrestling mask prompts Nana Lupita, a Wisconsin grandmother, to share her tale about growing up in 1960s Texas. As her tale unfolds, Lupita's life as a teen tomboy comes alive—bike riding with her friends Leopold and Liesl, working at her father's flower stand and lucha libre. When a World Championship match is announced, Lupita anticipates seeing it until she discovers her ailing father is one of the wrestlers. With the help of a magical mask maker, Lupita secretly trains to take her father's place. She soon finds it difficult keeping her secret from her friends and, most importantly, her father.

Tickets are now on sale – ticket link. (General Admission: \$25; VIP Seating, \$35; Senior/Military/ATAC \$20 and Student \$15)**

**Special pride nights, with patron promo discounts, are scheduled for June 1, 3, 8 and 10th.

The Ghosts of Lote Bravo by Hilary Bettis, a Texas premiere production

Directed by Charles Falcon

Celeste Lozano, Associate Director

The Cellar Theater, 800 W. Ashby, San Antonio, Texas, 78212

July 13th-July 23rd

Thurs, Fri, Sat at 7:30pm and Sunday at 2:30pm

Description: In Ciudad Juarez, Mexico young girls often disappear. Many turn up murdered. Juanda Cantu's daughter, Raquel, is one of these girls. Through visions offered by La Santa Muerte, Juanda is shown Raquel's past only to discover that her daughter had hopes, dreams and courage Juanda knew nothing about. The Ghosts of Lote Bravo is a play about great hope in the midst of relentless violence, poverty and grief.

Somewhere Over The Border by Brian Quijada, a Texas premiere production

Directed by Laura T. Garza

Abe Ramirez, Associate Director

Gid De La Rosa, Music Director

McAllister Theater, 1300 San Pedro Ave, San Antonio, Texas, 78212

August 31st-September 10th

Description: In this new musical, Somewhere Over the Border embraces the factual and the fantastical in its depiction of one young girl's pursuit of the American dream. As Reina travels north to the Mexican border, she gathers friends, faces down dangers, and holds tight to the memory of the little boy she left behind.

It's a Wonderful Vida by Herbert Siguenza, a Texas premiere production

Directed by Nora Moreno-Jarrell

McCreless Theater, 799 W. Dewey Place, San Antonio, Texas, 78212

December 7th-December 17th

Description:

This story takes a darkly satirical look at Mexican-Americans during Christmas in 1957. Set in Corpus Christi, Texas, the play examines an immigrant family trying to assimilate and reach for the American dream that seems as fake as Santa Claus. The Pacheco family gets an unexpected visit from Mexico that turns their whole world upside down.

Programming and schedules are subject to change.

For more information, visit: <https://www.teatroaudaz.com/events>

Texas Association of Community Action Agencies Convention

By Ramon Chapa Jr.
La Prensa Texas was honored to be in attendance this week in Ft. Worth at the Texas Association of Community Action Agencies State Conference. Community Liaison Ramon Chapa Jr is a Board Member of the Community Council of South Central Texas where they are the largest Community Action Agency in America representing 32 South Central Texas Counties! It was attended by fellow Board Members and Staff from agencies throughout Texas!



The UNAM of San Antonio Opens Solo Exhibit by Latino Artist Omar Rodriguez



*Omar Rodriguez in his studio.
Photo by Ricardo Romo, 2005.*

By Dr. Ricardo Romo

The National Autonomous University of Mexico [UNAM] San Antonio campus opened a new art exhibition on May 25, 2023, featuring the work of Omar Rodriguez. Rodriguez titled his solo exhibition, *Bifurcaciones*, a reflection of what he describes as “rapid, continuous, often frenetic, bifurcations of his post-pandemic existence.”

Rodriguez is a self-taught artist who began painting at the age of 43. His artistic career started at the suggestion of his wife Veronica Prida who gave him a painting kit in 2001. Prida, a prominent Texas fashion designer, probably never expected that her husband would become such an intense devotee of the arts.

Rodriguez quickly put aside the beginners’

art kit and bought large canvasses and gallons of paint for his new endeavor. At the time of his inauguration into painting, Rodriguez worked full-time and long hours as a senior health benefit executive and consultant. His expertise in the health field, a reputation for fairness, and a commitment to social justice led him to work with Indian reservations across the country from Alaska to Mississippi. Today he works fewer hours and paints nearly full-time.

Rodriguez is a native of the border town of San Juan, Texas, and grew up in a military family, the son of Chief Master Sargent Carlos Rodriguez and his mother Alicia Ro-

driguez. The experiences of living in numerous U.S. states and foreign nations gave young Rodriguez unique perspectives compared to those of his classmates. In addition, his life in the borderland region in close proximity to Mexico and the Mexican border towns of Reynosa and Matamoros offered a bicultural awareness. Once Rodriguez began painting, his imagination led him to an eccentric form of artistic construction. Upon deciding on abstract design, which is largely his inclination, he developed a technique of applying 25 to 40 layers of each color to each canvas. Before the canvas dries, he scrapes the paint with a knife, a key, or a similar metal object to attain his desired colors, shapes, and depth of design. All of his paintings go through this idiosyncratic creative process, although the works vary in the amount of paint application. Rodriguez refers to his painting process as “frenetic random layering and peeling back of color.”

Rodriguez’s colors are influenced by his Mexican American borderland experience, his travels, and his extended stays in Mexico where he and his wife have spent part of each year for the last quarter century. Over the years 2006-2017, Rodriguez and Prida spent time in Huatulco in the coastal region of Oaxaca. The state of Oaxaca can claim some of Mexico’s finest artists, many from Zapotec Indian lineage. In Oaxaca,

Rodriguez was surrounded by the brilliant works of Francisco Toledo, Rodolfo Morales, Rufino Tamayo, and



*Omar Rodriguez, “Cardinales #1, 2, 3, & 4.”
Photo by Ricardo Romo,
May 25, 2023.*

Sergio Hernandez. However, if these artists influenced him, it is not evident in his style. Oaxacan artists do love colors, and Rodriguez would fit right in with these creative painters.

In 2018, Rodriguez and his wife bought a home in Valle de Bravo, an hour’s drive from Toluca west of Mexico City. The region of Valle de Bravo, with its majestic Avandaro Lake, was one of the last regions conquered by the Aztecs in the 14th century. In 1530, ten years after the Spanish conquest of the Aztecs, the Spaniards established a town adjacent to the lake. Living part-time in Valle de Bravo, Rodriguez finds inspiration in the wooded surroundings and the picturesque town with its colonial church and colorful plaza. Prida, who was born in Mexico City, spends her days enjoying nature and visiting Santuario Pierda Herrada, the nearby mountain top which hosts a Monarch butterfly

sanctuary.

In this new UNAM exhibit, Rodriguez shows his ingenuity in creating geometric designs that seem to address a desire for interconnectedness. There are simple designs of squares within squares that suggest simplicity in vision and complexity in thought. The majority of his works are large, although he included several small pieces which he combined as a set. Rodriguez’s years of experimenting with different

paints, various layering of textures, and color presentation are dramatic in his new works.

The blending of bright colors is evident in almost all of the works. These new paintings also reflect his persistent exploration of light, space, and movement. One striking painting, which Rodriguez titled “Black and Blue,” was inspired by the tragic murder of George Floyd in 2020.



Omar Rodriguez, "Frenesi." Photo by Ricardo Romo, May 25, 2023.



Omar Rodriguez, "Black and Blue." Photo by Ricardo Romo, May 25, 2023.



Omar Rodriguez, Exhibit at UNAM.
Photo by Ricardo Romo,

There is an absence of movement in the shadowy imagery in the piece. Rodriguez takes pride in all of his work, but he made a point of showing us the George Floyd painting. He also pointed out one painting that overflowed with the color gold, noting that the golden image has optical illusionary features.

The UNAM exhibition hall featuring the work of Omar Rodriguez dates back to the mid-1970s when the City of San Antonio arranged for the UNAM campus relocation to an attractive but unused 1968 Hemisfair building. The UNAM presence in San Antonio represents nearly 80 years. The effort to have

"Mas de Mexico" [more of Mexico] in San Antonio originated in the early 1930s with the Romulo and Carolina Munguia family. The Munguias considered themselves devoted Mexican patriots, and Romulo never applied for American citizenship. After working as a printer with La Prensa newspaper from 1926 to 1932, Romulo Munguia left the Spanish-language newspaper to work with KONO, the first Spanish-language radio station in San Antonio. KONO was also one of the first Spanish-language radio stations in the United States. His wife Carolina became the first Mexican woman to have her own radio show in the United States—and

likely in Mexico. Her show, La Estrella, promoted Mexican culture in San Antonio through Mexican music and literature.

Romulo and Carolina Munguia were at the forefront of bringing the UNAM to San Antonio in 1944. Two decades later, Mexico appointed Romulo and Carolina Munguia's son, Ruben, as Mexico's honorary consul in the mid-1950s. Ruben Munguia is credited with expanding UNAM's presence in San Antonio. The UNAM campus has evolved from its singular mission of offering Spanish classes to broader educational and cultural programs. Romulo and Carolina are the grandparents of former HUD Secretary and



Omar Rodriguez with UNAM Director Paula de Gortari.
Photo by Ricardo Romo, May 25, 2023.

San Antonio mayor Henry Cisneros. The Omar Rodriguez exhibit is one of many successful endeavors sponsored by UNAM in San Antonio. UNAM Director, Paula de

Gortari, should be commended for the beautiful Omar Rodriguez exhibit and for promoting outstanding Mexican art and culture in San Antonio.



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Piratas Ganó El Clásico A Pericos

Por Sendero Deportivo

Los Piratas de Sabinas dirigidos por el manager Sergio De Luna y el coach Iván Rubinsky, le ganaron a Pericos el tradicional Clásico dominical en Liga Potranco categoría Abierta.

Pericos logró anotar la carrera del honor tras doblete del segunda base José Espinoza, quién remolco a un compañero. Quedando la pizarra final a favor de los del ojo parchado 9-1 carreras.

Por el equipo ganador lanzaron el abridor Matt Harrell y el relevista José López. Por derrotados estuvieron en la lomita, el abridor Martín Castillo, los

relevistas Pablo Páez, Kevin García y Julio César Chávez.

Con su triunfo Sabinas se apoderó del liderato absoluto en el Grupo 2, dónde le siguen los Cardenales de Nacho García y Efraín Cruz Franco. Quiénes festejaron victoria de 6-1 ante los Tomateros del timonel Noé García. Sergio Gómez pegó jonron solitario por los pájaros rojos que puso la pizarra 6-0. Orlando Barroso se anotó la victoria y Víctor Espinoza la derrota.

En otro resultado aportado por el presidente Simón Sánchez, los Texas Jay's y Águilas de Veracruz por límite

de tiempo finalizaron empatados 3-3 carreras. Texas Jay's sigue de líder en el grupo 1. Charros de Catarino Obregón con segunda victoria consecutiva se le acercó al líder Jay's, luego de haber doblegado 7-3 a los Padres. En la victoria se combinaron los lanzadores charros Saúl Puente quién tiró hasta el cuarto inning dejando el score 6-0, seguido por Alfredo Obregón, quién se llevó la decisión.

"Con dos partidos ganados al hilo, Charros está bien ubicado en el grupo 1. Tenemos que seguir jugando nuestro plan defensivo y ofensivo ", dijo el timonel Catarino Obregón.

Rol de juegos domingo 4 de junio. Campo 1 estadio Potranco Baseball Field temporada dedicada al beisbolista Manuel Cisneros y Familia. Charros vs Texas Jay's. Pericos vs Cardenales. Águilas vs. Piratas de Sabinas.

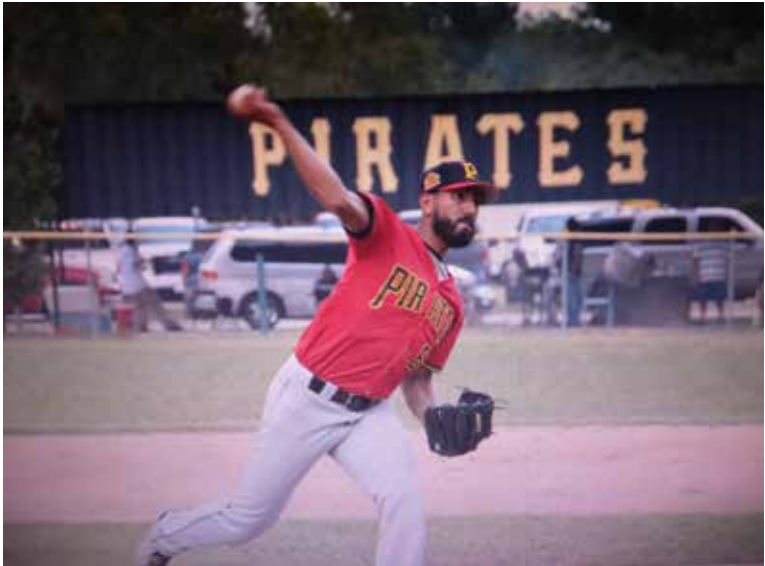
Campo 3. Rieleros vs Tomateros. Padres vs Broncos de Reynosa SA.

En categoría Masters 50+ tras suspenderse las acciones (por celebración del Memorial Day), de la segunda vuelta en el partido 7, éste domingo 4 de junio se jugarán tres partidos sobre el campo 2. Broncos vs Rieleros. Reds vs Yankees. El clásico de clásicos entre Rangers SA de El Venado Benito

Martínez y el coach Ruperto Ortega contra el ex campeón Astros de Pedro Espinoza (2:30 pm).

En las fotos aparecen: José López pitcher de Piratas de Sabinas. Kevin García, lanzador de Pericos. José Espinoza, de Pericos que destacó con doblete impulsado la carrera del honor contra Piratas [el catcher es Iván Vaquera de Sabinas]. Freddy Rodríguez Sr., bateador designado de Pericos, captado tras conectar profundo elevado al jardín derecho, que fue atrapado espectacularmente por el jardinero rival.

(Fotos de Franco).





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She Likes Her: Women’s Mixer & Speed Dating Event Benefitting

Fiesta Youth & The Center - Pride Center San Antonio June 11, 2023

By Shenel Rimando

June is Pride month. In honor of Pride month, Shenel Rimando, the content creator of the Save Sell Shenel platform is co-hosting the “She Likes Her: Women’s Mixer & Speed Dating Event” at Picks Bar on Sunday, June 11, 2023. “My co-host and I met at a speed dating event that was promoted as LGBTQ+ friendly but we quickly learned the event hosts did not have a section for other LGBTQ+ people. When we asked the organizers, “How do we meet other women? They said, “Just stay with each other since we don’t have a section for you.” She and I became friends but were disappointed that we spent \$35 and did not get the full speed dating experience. Once again, we were pushed to the side and were expected to be okay with the situation. Instead of being upset about the situation, my co-host and I quickly looked for other lesbian speed dating events but realized that none existed in San Antonio. This is where the idea of “She Likes Her” was formed. We wanted to create a safe space where like minded women can come together to 1) support a LGBTQ+ busi-

ness 2) mingle with other women 3) experience a women’s only speed dating event 4) give back to local LGBTQ+ non-profits 5) raise awareness about small businesses who are willing to sponsor the event 6) listen to female artists. This is a women supporting women event that our LGBTQ+ community has been wanting.” said Shenel Rimando. All ticket sales and donations made through Eventbrite will be donated to a local LGBTQ+ non-profits Fiesta Youth and The Center - Pride Center San Antonio. Here's how it works: Join us during PRIDE month for this women only event at Picks Bar in San Antonio, TX. Doors open at 6 PM at 4553 N Loop 1604 W #1101, San Antonio, TX 78249. Throughout the night there will be 3 rounds of women only speed dating: 1) 6:30 PM - 7:00 PM 2) 7:15 PM - 7:45 PM 3) 8:00 PM - 8:30 PM VIP speed dating tickets include 1 round of speed dating, general mixer admission, one drink ticket, 2 door prize tickets, and a goodie bag. Mixer tickets are \$15 and include 1 door prize ticket (does not include speed dating or a drink ticket). Mixer tickets are

general admission tickets where you get to purchase drinks, have a chance to win a door prize, and grow your network by playing mingle bingo. Speed dating sessions are intentional dating sessions focused on women who are looking for a relationship. ALL proceeds will be donated to local LGBTQ+ organizations. Visit SaveSellShenel.com to learn more. .



Mixer & Speed Dating
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ALL Proceeds Benefit
Local LGBTQ+
Organizations



Felicidades Las Cazuelas!

By Natasha Gonzales

Right off of 151 and Southcross, 645 Chalmers to be exact, lies a beautiful restaurant named Las Cazuelas. Mr. and Mrs. Ramiro Valadez came from Mexico to San Antonio in 1963 hoping for the American dream. The dream they found was in their family restaurant which was founded in 1997 and is now on its third generation of operation. This year they are celebrating their 25th year in business! Not only has the restaurant gone through three generations of family owners but several of Cazuelas employees have worked there since the opening as well. Customers also account for the multiple generations who have been eating at Las Cazuelas which is very telling for the quality of food and atmosphere they provide.

The cherished recipes have been handed down with love which can be tasted in every bite of food. They offer daily specials that are budget and family friendly! As you walk in, you are met with smiling faces everywhere you look. They offer an array of food items to include grandma's calabacita, mole, puffy tacos and enchiladas. If you're thirsty, no worries, there is a bar equipped with your favorite cervezas and frozen margaritas. They currently have a limited edition souvenir cup that you can get your favorite margarita in.

Just as many businesses have been affected by Covid, the restaurant did their best to adapt by including a drive through window which slangs hundreds of 89 cent bean and cheese tacos per week. You read that right. Eighty-nine cents! The price is so great that once a week, a local organization takes 100 to go to



feed local homeless people. If you want to dine in, the dining room is fantastic and is a great space for cafecito with friends or a big family in their party room located in the back of the restaurant. Give it a try and tell them we sent ya!

Quote from Vanessa Valadez, 3rd generation family at Las Cazuelas:

“Our customers often tell us our food brings them a sense of comfort because it feels familiar and authentic. Many of them came here when they were kids and now they bring their own children and grandchildren. Everyone has a grandmother or mother that would make a certain dish that is very nostalgic. When we talk about my grandparents' cooking, it very much takes us back to when we were kids. It's special.”



She added, “Our staff is special, too. Many of them have been with us since we opened or soon after. Our customers know them by name - they're like family. “

They are open from 7am-2pm Monday through Friday and 7am to 3pm Saturday and Sunday. Full menu and location can be seen at www.lascazuelassa.com



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2023 Hyundai Santa Cruz



Automotive Review by Albert Flores



By Albert Flores

Looking for something that can take you off roading and still handle the highway with smooth acceleration and lots of power, welcome to the 2023 Hyundai Santa Cruz, the ultimate blend of versatility and style! This compact pickup truck will turn heads wherever you go, because of its unique styling and aggressive stance. Let's dive into the incredible features that make the Santa Cruz a game-changer in the small truck category. The Santa Cruz's stunning exterior design. With its bold and muscular stance, aerodynamic lines, and a striking front grille, this truck exudes confidence on the road, despite its size. It offers a variety of exterior color options to match your personal style and preferences. Phantom Black: Stormy Sea: A deep and rich blue color. Ice White, Magnetic Force: is a bold and vibrant shade of red that commands attention Sage Gray: A muted and sophisticated gray tone Dark Knight: A deep and mysterious shade of dark gray. The sleek LED headlights illuminate your path, while the available panoramic sunroof floods the cabin with natural light, creating an open and inviting

atmosphere, no matter if you are on the beach or just driving home from work.

Step inside, and you'll discover plenty of comfort and innovation. The spacious interior of the Santa Cruz embraces both driver and passengers, offering premium materials, plush seating, and ergonomic design. The 2023 dashboard design boasts a cutting-edge infotainment system, complete with a large touchscreen display that seamlessly integrates with your smartphone for a seamless and connected driving experience.

Now, let's talk power! The 2023 Santa Cruz packs a punch under the hood. With a range of potent engine options. Base Engine: The standard engine is a 2.5-liter four-cylinder engine, which produces a robust 190 horsepower. For those seeking an extra boost of power, Hyundai offers a turbocharged 2.5-liter four-cylinder engine, that generates an impressive 275 horsepower, delivering exhilarating acceleration and enhanced performance. But wait, there's more! The Santa Cruz is not afraid to get down and dirty off-road. With its available all-wheel drive system, rugged suspension, and generous ground clearance,

this versatile truck is ready to conquer any terrain. Whether you're venturing off the beaten path or towing heavy loads, the Santa Cruz rises to the challenge, making every off-road excursion a thrilling experience.

Safety is a top priority in the Santa Cruz, and Hyundai has gone above and beyond to provide you with peace of mind on every adventure. Equipped with advanced driver-assistance features like forward collision warning,

lane-keeping assist, blind-spot monitoring, and adaptive cruise control, the Santa Cruz acts as your vigilant co-pilot, ensuring you and your loved ones stay safe at all times. In conclusion, the 2023 Hyundai Santa Cruz seamlessly blends practicality, style, and adventure. From its head-turning exterior design to its comfortable and tech-savvy interior, this truck has it all. With powerful engine options, impressive fuel efficiency, a comprehensive

suite of safety features, and off-road capabilities, the Santa Cruz is the perfect companion for all your journeys. Don't miss out on the opportunity to own this extraordinary truck that will bring back the joy of driving. Go by your local Hyundai dealership and ask for a test drive. I believe you are going to be sold on the value the Santa Cruz offers for families that are looking to get the most out of their automotive investment.

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