

# La Prensa Texas

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LUIS

# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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## Let's Talk About It Climate Change- Do You Humans Cause It?

**By Yvette Tello**

*Forty-nine percent of Americans believe climate change is caused mostly by human actions. A survey found a narrow majority of the country disagrees with the nation's scientists, nearly all of whom are certain that humans cause global warming. Twenty-seven percent of Americans say climate change is natural. Seven percent say the climate isn't changing. Most other respondents say they aren't sure. Do you think humans cause climate change? Let's talk about it..*

**Bryan Black:** "They also believe the earth is flat and that unregulated assault weapons make us safer."

**Vincent Felix:** "That's because the 'experts' opposing it have been silenced. And the 'other experts' are the same idiots that have been predicting disasters for the last 50 years and have all been wrong. Cry wolf too much and this is what you get! Take your nonsense elsewhere, we stopped believing you a couple decades ago...."

**James Schull:** "We are the most powerful species on earth, the sky daddy gave us dominion, and yet we have no effect on the environment."

**Christopher B Buck:** "The disinformation propagated by the fossil fuels industry and their paid servants in Congress and beyond is totally screwing humanity, all in the worship of greed."

**Valentina Washington:** "So we're asking people's opinions on facts now? Next poll: nearly half of Americans think 1/4 is bigger than 1/3."

**Diego Esteves:** "There is no proof. All we have is hysteria and fake consensus. They're lying for a reason. Even if human cause was a major reason, no one is taking the problem seriously. Even with the Paris Accords, the highest polluting countries are still allowed to continue polluting at increasing rates, while a country like the U.S., which has seen pollution levels diminish, are somehow made to pay trillions. Let's not forget the so-called leaders of the climate crusade are the biggest polluters. It seems it's more about wealth redistribution rather than about the climate. Lots of folks are getting filthy rich."

**Merrick Crittenden:** "The Arctic Ocean is warming up, icebergs are growing scarcer and in some places the seals are finding the water

too hot according to a report to the Commerce Department yesterday from the Consulate at Bergen, Norway. Reports from fishermen, seal hunters and explorers all point to a radical change in climate conditions and hitherto unheard of temperatures in the Arctic zone. Exploration expeditions report that scarcely any ice has been met as far north as 81 degrees 29 minutes. Soundings to a depth of 3,100 meters showed the gulf stream still very warm. Great masses of ice have been replaced by moraines of earth and stones, the report continued, while at many points well known glaciers have entirely disappeared. Very few seals and no white fish are found in the eastern Arctic, while vast shoals of herring and smelts which have never before ventured so far north, are being encountered in the old seal fishing grounds. Within a few years it is predicted that due to the ice melt the sea will rise and make most coastal cities uninhabitable.....I forgot to mention that this report was from November 2, 1922, as reported by the AP and published in The Washington Post 100 years ago."

**Richard Armitage:** "I'm willing to impose any tax, fee, limitation, restriction, ban and/or phase out on climate alarmists they want imposed on them."

**John Pyrich:** "The ones that are certain that the massive pumping of greenhouse gasses into the atmosphere doesn't affect the climate in any way will be the first ones with their hands out when they get hammered by droughts, storms, etc. Let them go on record that they accept all "personal responsibility" to fix that damage. I'm against bailing them out for their stupidity and inability to accept basic science."

**Doug Williams:** "GOOD NEWS! Anyone born this century (after the year 2000) does NOT need to save for retirement. By 2070 the USA will have lost enough coastline to spark a national crisis. Fighting to find a home will be a lot more important than retirement. And NOBODY will care if "WE" caused this."

**Aden Tedesco:** "Man-made climate change is different from the Ice-Age or Tropical Age the earth goes through every few thousand years, our planet will warm up either way."

**Carol Clark:** "Climate changes from the beginning of time. That's it. Don't make it to be anything else."

**Connie Jamestown:** "Ignorance is bliss."

**Kyle Scott:** "Even now? What has happened in 60 years that shows climate change? Ocean levels have not risen, the arctic has melted, temps have actually cooled in the last 50 years (up point 7 degrees over the last hundred) and virtually every actual study does not show man made climate change. Anyone who disseminates it to the contrary is an agenda driven liar."

**Bill Thomas:** "So apparently 49% of Americans have the mistaken idea that humans are the primary cause of climate change."

**Glenn Simpson:** "The right wing disinformation machine is vast, and destructive."

**Ken Dring:** "All things on earth are connected and affect every aspect of our planet. So humans are part of climate change, only because we are part of the world. Climate change has been accelerated by our advancements, but climate would change with or without humans."

**Paul Grenier:** "About the same percent believed masks and the lockdowns worked."

**Robert Messina:** "This is the Greatest HOAX and BS the world Elites have ever pushed! It's been over 73 years since global warming was introduced as the world will end yet not 1 island country has sunk and beach front property has risen over 10,000 fold yet the Idiots keep pushing this False Religion on the world! What percent of the atmosphere is CO2? This number will shock you into a state of rage against climate change."

**Michael Kirn:** "The climate changes all the time. It's called Spring, Summer, Fall, and Winter. The brainwashed Clima-tards need to get over the great hoax."

**Matt Bender:** "Contribute? Sure. Enough to change the globe's weather, laughable."

**Douglas Branson:** "The sky is falling - again!!' Oh the hypocrisy!!! The carbon footprint of the elites grows larger every day while the minions must change their ways and pay for this agenda! Now we have only 4 years before we cross that threshold to hell! But wait!.... Maybe we can change the course of mankind if we can levy a little bit more in taxes."



## About the Cover Artist: Luis 'Chispas' Guerrero

Courtesy of Centro Cultural Aztlan



Photos by  
Dr. Ricardo Romo

Centro Cultural Aztlan is delighted to present Luis "Chispas" Guerrero, a well-known San Antonio artist who has taken the rich legends and icons of the Mexican American community and forged them into a unique high-volume body of work. Known as Luis "Chispas" because of his welding knowledge and work, he recently switched to a new medium, and we will be

presenting his new paintings for the first time, along with some of his playful metal sculptures. His subject matter ranges from Robots and Alien (Galaxy) Passports, to paintings of classic vintage pedal cars.

Guerrero has exhibited widely throughout San Antonio and South Texas. In recent years, his work has become highly collectible as he was commissioned by the University of Texas at San Antonio (UTSA) to erect a large-scale sculpture on the campus ground. Guerrero's work was also purchased for the permanent collection at Arizona State University by the Hispanic Research Center. He will be featured in the 3rd edition of the Contemporary Chicana and Chicano Art (published by Bilingual Press).

Artist Statement: "My Art is about having a passion and mixing a certain creativity into it – transforming an idea into a Masterpiece. The



pedal cars are memories of my childhood. We played with a used one that had broken pedals. We formed wonderful memories pushing one another up and down the

street."

The exhibit is free and open to the public and will be on view through June 29th, 2023. Monday-Thursday, 10:00am-4:00pm, except for Holi-

days.

Centro Cultural Aztlan is a community-based organization with a mission to preserve, develop and promote Chicana/o, Latina/o art and culture. The center presents an array of cultural activities that encourages and supports artistic creativity, preserves our local heritage, and makes the arts more widely available to residents of all backgrounds, ages and interests.

For more information, please call Centro Cultural Aztlan M-TH, 10:00am to 4:00pm at 210-432-1896 or come by Centro Cultural Aztlan's office located in the Deco Building at 1800 Fredericksburg Road, Suite 103.

Photo Caption:

Luis "Chispas" Guerrero studio --2005-2007

*Read more about the Artist on Page 10.*



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# ¿Soñando con ser Propietario de una Vivienda?

## Calificar Puede ser Más Fácil de lo Que Piensas

Por Michelle Garza

¿Piensa que no puede calificar para comprar una casa debido a las altas tasas de interés y los precios de las casas de hoy en día, y un puntaje de crédito personal bajo? ¡Piensa otra vez! Un préstamo de la FHA puede ser la opción perfecta para pasar del alquiler a la propiedad de una vivienda este verano.

Cue Lipscomb, director de hipotecas de Vantage Bank, dice que debido a que los préstamos de la FHA están respaldados por la Administración Federal de Vivienda, permiten pagos iniciales más bajos, costos de cierre más bajos y puntajes de crédito más bajos que los préstamos convencionales.

"Entendemos que el proceso de compra de una casa puede ser abrumador y queremos facilitar que nuestros clientes al-

cancen sus sueños", dice Lipscomb. "Solicitar un préstamo de la FHA puede ser rápido y las calificaciones son simples, y nuestro equipo está allí para guiar a los consumidores a través del proceso".

Los préstamos de la FHA requieren:

Un puntaje de crédito mínimo de 580

Sin requisitos de ingresos

La propiedad debe ser la residencia principal

¿Por qué un préstamo de la FHA con un pago hipotecario fijo es una mejor opción que alquilar si planea quedarse en su casa por un período de tiempo significativo?

Un pago hipotecario fijo brinda previsibilidad y estabilidad en sus gastos de vivienda, mientras que las tasas de alquiler pueden aumentar con el tiempo, lo que podría dificultar el

presupuesto y el ahorro.

Además, con un préstamo de la FHA, es posible que pueda obtener una tasa de interés más baja que con otros tipos de préstamos, lo que puede ahorrarle dinero durante la vigencia del préstamo. Los préstamos de la FHA también requieren un pago inicial más bajo que los préstamos convencionales, lo que puede facilitar el ingreso al mercado de los compradores de vivienda por primera vez.

Otra ventaja de ser propietario de una casa con un préstamo de la FHA es que puede acumular capital con el tiempo, lo que puede aumentar su valor neto y brindar estabilidad financiera a largo plazo.

Sin embargo, es importante considerar su situación financiera individual y sus metas antes de decidir si comprar una casa con un préstamo de la FHA o

continuar alquilándola. Se deben considerar factores como su puntaje de crédito, ingresos y gastos para determinar cuál es la mejor opción para usted. Aquí es donde entra en juego un banquero hipotecario calificado y atento.

Vantage Bank ha elaborado una lista de verificación de lo que necesitará para solicitar una FHA. Está disponible en línea en inglés y español en el sitio web de Vantage Bank en <https://www.vantage.bank/personal/mortgage-lending/home-purchase-or-refinancing/>

Ahora es un buen momento para aplicar. Por tiempo limitado, Vantage Bank está renunciando a \$625 en el procesamiento de préstamos de la FHA, lo que reduce los costos iniciales para los compradores de vivienda a medida que comienzan su camino hacia la propiedad

de vivienda. La oferta está disponible para todos los solicitantes elegibles que soliciten un préstamo de la FHA a través de Vantage Bank antes del 30 de junio.

"Estamos comprometidos a ayudar a nuestros clientes a lograr sus sueños de ser propietarios de una vivienda y nos complace ofrecer esta promoción por tiempo limitado", dijo Lipscomb. "En Vantage Bank, creemos que todos deberían tener la oportunidad de ser dueños de una casa, y estamos aquí para ayudar a que eso sea una realidad".

Para obtener más información, visite <https://www.vantage.bank/personal/mortgage-lending/>. Una vez en esta página, haga clic en "Conozca a nuestros banqueros" para conectarse con un experto en hipotecas en su comunidad.

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### Divorce Notice

The said Rickie L. McGregory Jr., whose address is unknown is hereby notified that said his spouse O. Yvette Brown has filed her petition for divorce in Liberty County, Georgia on May 3, 2023.

### LEGAL NOTICE:

Application has been made with the

Texas Alcoholic Beverage Commission for a

BQ permit to sell Alcohol/ Wine of premises by Israel Lopez Gaona

DBA La Moreliana Meat Market #2, to be located at 23345 Mathis Rd, Elmendorf, TX 78112, Bexar county.

The officer of said Corporation is Israel Lopez Gaona.



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# Electricistas Doblegó Al Atlético San Luis

## Por Franco

Espectaculares partidos se jugaron durante la fecha dominical del 4 de junio en el circuito Soccer Liga De Los Altos que preside su fundador señor Juan Padilla.

Su sede las tres canchas del concurrido Levi Park ubicado en el 6100 Historic Old Highway 90 West, sólo permitió se jugarán tres partidos, y se pospusieron tres encuentros por severa tormenta eléctrica y consistente lluvia que dejó el terreno de juego inseguro para seguir adelante.

De acuerdo al presidente Padilla, esos tres partidos quedarán pendientes o si en caso de que directivos de los seis equipos decidan se jueguen en dobles jornadas. Entonces se dará luz verde para cumplir dichos acuerdos.

Resultados de los tres cotejos celebrados.. en la cancha 1, el tricampeón equipo San Antonio H.D dirigido por Don Santos Canales en calidad de Campeón de Campeones 2022, se impuso 3 a 2 goles ante el duro rival Deportivo Olimpia Tlaua dirigido por Mario Palomo y Nilson Gómez.

En la cancha central No.2, el club Irióna FC con su arquero estelar Marcos Núñez, se impuso 3 a 2 goles ante Canchillas dirigido por el jugador Emanuel Turcios.

Cabe anotar que el guardameta Marcos Núñez, en varias ocasiones logró atajar

disparos a gol, sobre poniéndose con su experiencia y estrategia defensa, lo que al final le valió recibir felicitaciones de parte de sus compañeros y seguidores que bajó la lluvia festejaron ese importante triunfo.

En la cancha 3, los Electricistas del director técnico Rubén Catarino, doblegaron al Atlético San Luis de Félix López, con marcador de 5 a 2 goles.

Con esa victoria los Electricistas se vuelven a incorporar como el equipo a vencer en los próximos partidos. Y por consiguiente los mantiene firmes con mentalidad de llegar en buen estado de juego a la liguilla.

Los partidos que fueron pospuesto por lluvia, son entre los equipos: Linares vs Deportivo Louisiana. Deportivo Olimpia vs. Magnolia FC. Real Almoloya vs. Deportivo Haciendita.

Soccer Liga De Los Altos, por años se ha distinguido por ser una organización que económicamente premia a los dos equipos que se disputando la gran final, entregándole donativo de \$2.000 y trofeo al campeón y \$800 con trofeo al subcampeón. Ambos también reciben inscripciones gratuitas y sólo pagarán cuotas por arbitraje en su retorno a la nueva temporada.

El presidente Juan Padilla, invita a Equipos ya formados

y los que están por hacer si debut en el balompié local y regional independiente, lo pueden contactar llamándole a su teléfono celular (210) 445- 6109.

En las fotos aparecen: Pequeños futbolistas realizando práctica dominical, mientras se divierten durante su visita al Levi Park en compañía de sus familiares.

Acción del partido Canchillas contra Irióna FC con su portero Marcos Núñez y uno de sus defensas desviando el balón.

Acción del partido San Antonio H.D vs. Deportivo Olimpia Tlaua. Dep. Olimpia vs. SA H.D.

(Fotos de Franco).





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# Via Organiza una Audiencia Pública Sobre los Cambios de Servicio Propuestos

**Por Lorena Pulido, Ph.D.**  
VIA Metropolitan Transit organizará dos audiencias públicas para presentar los cambios de servicio propuestos programados para implementarse en agosto de 2023 y recibir comentarios del público. Las reuniones tendrán lugar a las 17:30 horas. el lunes 12 de junio de 2023 en la sala de juntas de VIA Metro Center, 1021 San Pedro Ave., y el martes 13 de junio de 2023 en McCreless Library, 1023 Ada St.

Los cambios se enumeran a continuación:

Ruta 32 – Steves Ave.: cambio de servicio usando Pickwell Drive en ambas direcciones para un servicio más directo al VIA Brooks Transit Center

Ruta 552 – Loop 410/W.W. White Skip: La ruta viajará a lo largo de la vía de acceso Loop 410 entre Kel-Lac e Ingram Transit Centers en ambas direcciones para servir a más destinos.

Visite [www.viainfo.net/proposedchanges](http://www.viainfo.net/proposedchanges) para obtener más información, incluida la presentación que se compartirá en la audiencia pública.

Un taquígrafo/transcriptor judicial estará disponible para aceptar comentarios en la audiencia pública. Los comentarios públicos también pueden enviarse en inglés o español antes de las 5:00 p. m. del viernes 16 de junio de 2023 y pueden enviarse de la siguiente manera:

1. En línea en: [www.viainfo.net/proposedchanges](http://www.viainfo.net/proposedchanges)
2. Comentarios enviados por correo electrónico a: [GCR@VI-Ainfo.net](mailto:GCR@VI-Ainfo.net)
3. Mensaje telefónico dejado con Relaciones Gubernamentales y Comunitarias: (210) 362-2389
4. Comentarios enviados por correo a: VIA Metropolitan Transit, c/o Government and Community Relations, Re: August 2023 Service Changes, 800 W. Myrtle St., San Antonio, TX 78212

VIA cumple con la Ley de Estadounidenses con Discapacidades (ADA) y las pautas federales de competencia limitada en inglés. Para adaptaciones especiales para participar en esta reunión o servicios de traducción, incluido el lenguaje de señas americano, los miembros de la comunidad pueden llamar al 210-362-2389 o enviar un correo electrónico a [GCR@VI-Ainfo.net](mailto:GCR@VI-Ainfo.net) al menos 48 horas antes de la reunión.

| PUBLIC HEARING INFORMATION                            |  |           |   |
|---|--|-----------|---|
| FECHAS DE REUNIONES PÚBLICAS                          |  |           |   |
| Date<br>Fecha   | Monday, June 12, 2023<br><i>lunes, 12 de junio, 2023</i>   | 5:30 p.m. | VIA Metro Center<br>Board Room,<br>1021 San Pedro,<br>San Antonio, TX 78212 |
|   | Tuesday, June 13, 2023<br><i>martes, 13 de junio, 2023</i> | 5:30 p.m. | McCreless Library<br>1023 Ada St.,<br>San Antonio, TX 78223                 |
| Para información en español, llame al (210) 362-2389. |  |           |   |

| ROUTE<br>RUTA                    | DESCRIPTION<br>DESCRIPCIÓN   |
|----------------------------------|--|
| 32 – Steves Ave.                 | Service change using Pickwell Dr. in both directions for more direct service to Brooks Transit Center.<br><br><i>Cambio de servicio usando Pickwell Dr. en ambas direcciones para un servicio más directo al centro de tránsito Brooks.</i>  |
| 552 – Loop 410 / W.W. White Skip | The route will travel along Loop 410 access road between KelLac and Ingram Transit Centers in both directions to serve more destinations.<br><br><i>La ruta viajará a lo largo de la carretera de acceso Loop 410 entre los centros de tránsito Kel-Lac e Ingram en ambas direcciones.</i> |

# August 2023 Proposed Service Changes

PUBLIC HEARINGS  
JUNE 12 & 13

[VIainfo.net/proposedchanges](http://VIainfo.net/proposedchanges)





# HAPPY BIRTHDAY

## DEMI ALISSANDRA CAMERO

By Ramon Chapa Jr.  
DEMI celebrated her 4th Birthday at the Landa Park Spring Fed Pool in New Braunfels, TX!





# Luis “Chispas” Guerrero Exhibit Opens at the Centro Cultural Aztlan



*Luis Guerrero, “Juan de Los Padrinos.”  
Photo by Ricardo Romo. June 2, 2023.*

## By Dr. Ricardo Romo

The exhibit “Luis ‘Chispas’ Guerrero: Metal to the Pedal” opened on June 2, 2023 at the Centro Cultural Aztlan in San Antonio. The exhibition represents the first occasion

for Guerrero to have a solo show dedicated to his metal sculptures, his paintings, and his stone art. “Metal to the Pedal” also represents the first occasion for the Centro to feature metal sculptures.

Malena Gonzalez-Cid, long-time Centro Director and show curator, placed two of Guerrero’s musical series near the center of the spacious gallery. Among Guerrero’s best-known pieces are his renderings of the metal musicos that he titled “Los Padrinos,” two larger-than-life figures. The art

pieces were inspired by real-life conjunto musicos, cousins of artist Joe Lopez, who played the background music for a YouTube video documentary of Guerrero’s work. “Juan,” the metal guitarist, is the tallest sculpture with a boom box for a head. For “Martin,” the accordion player, Guerrero found a round cover once part of a small barbecue cooking unit. Guerrero explained that the accordion in the arms of the musico “Martin” once belonged to South Texas legend Valerio Longoria.

Guerrero grew up on the Eastside of San Antonio, an area largely composed of Latino and Black working-class families. As a young boy, Guerrero developed an interest in welding, a skill he learned from his stepfather. He loved working on old cars, and weld-

ing was often an important function for keeping older cars running. The Eastside is popular today as the home of the San Antonio Spurs Arena.

As a teen, Guerrero’s interest outside of school, after working part-time at a large chain grocery, centered around automobiles. He loved cars and hoped to study auto mechanics at San Antonio Technical and Vocational High School, Fox Tech. Full disclosure, Fox Tech was my high school as well. But Guerrero had long hair and the shop teacher had a strict and irrational rule—short hair only. Disappointed, Guerrero enrolled in engineering drafting classes, a major that he disliked, but he accepted that as

his fate. Ironically, after high school graduation, Guerrero found a job in an auto shop installing automobile brakes and pursuing his love of auto mechanics.

Guerrero is a self-taught artist. He found his passion for metal art in the mid-1980s when he began constructing sculptured pieces from discarded or found objects. After two years as a brake mechanic, Guerrero landed a job as a mechanic with M&D Distributors, a company that specialized in diesel fuel injection pumps. He was 22 years old. His work with metal pumps would eventually lead him

to his art.

Artists working with found objects often find these objects in second-hand stores, junk yards, and garage sales. Numerous San Antonio artists worked with found objects. These artists principally joined or combined the found objects, often in creative panels hung on a wall. Guerrero worked differently with discarded objects. He constructed small sculptured pieces which principally stand alone. In 1986, he discovered the joy of making art when he created a fish from metal objects, using ball bearings for the eyes of the fish.

As an artist, Guerrero considers himself a late-bloomer. When he decided to become an artist in the



*Luis Guerrero, “Gray Airplane.” Photo by Ricardo Romo.  
June 2, 2023.*

mid-1980s, he had not met any of the many artists who lived and worked in San Antonio. A Blue Star Gallery sold his work which varied from gothic-looking altars to religious crosses. He manufactured metal masks from discarded shovels. Today Guerrero works with an electric welder known as a plasma or laser metal cutter. Unlike gas cutters, these tools cut metal in clean precision fashions. Over the next years, 1990-2000, he sold his metal art without ever having a show and without the San Antonio art community knowing much about him.

A meeting with artist and studio owner Joe Lopez was transformational for Guerrero. Initially, Guerrero joined

Lopez at his small Alamo gallery and studio. In 2001, when Lopez opened the Gallista Gallery, a compound that included studio space for artists, Guerrero jumped at the opportunity to work in his own studio. At the gallery, he established strong friendships with Latino artists Rubio, Luis Valderas, and Xavier Garza. Lopez encouraged Guerrero to continue working with the metal objects he twisted and welded into sculptures. Ironically, Guerrero did not have to

go far to find the perfect items for his art fabrications—he gathered discarded parts from his workplace.

Joe Lopez’s encouragement, plus a show with Lopez at Gallista Gallery, vastly improved Guerrero’s art outlook. When Dr. Gary Keller, a Distinguished Professor of Literature and art collector, came to San Antonio to identify artists for the monumental three-volume publication, *Triumph of Our Communities: Four Decades of Mexican American Art*, he visited Gallista Gallery and discovered Joe Lopez, Xavier Garza, and “Chispa” Guerrero. Guerrero’s work is featured in a full page in one of the volumes.

My wife Harriett and I visited Gallista Gallery often over a 15-year period. On one visit, I found Guerrero working in his studio designing a metal abstract figure from discarded automobile mufflers. I was serving as President of UTSA at the time and had committed to adding art to the campus, which before my arrival in 1999 had little Mexican American art. Guerrero agreed to construct four large sculptures that we placed at the UTSA Downtown campus.

Guerrero is known by his nickname





*Luis Guerrero, "Portrait." Photo by Ricardo Romo. June 2, 2023.*



*Luis Guerrero, "Yellow Taxi."  
Photo by Ricardo Romo. June 2, 2023.*



*Luis Guerrero, "Nancho Man." Photo by Ricardo Romo*

"Chispas" which means sparks. On many weekends and some evenings, the Gallista artists who rented from Joe Lopez would fire up the barbecue grill and ice down some beers. They gathered on the patio outside in front of Guerrero's studio. Guerrero worked full-time as a mechanic, so he valued his

evenings and weekends when he could devote his time to making art. The small fiestas had to go on without him. But as he worked, he cautioned the party group to be careful not to get too close to his studio. Guerrero warned the guests to be careful of the

"chispas" or sparks. Thus his friends began to call him "Chispas," and the name stuck.

Visitors to the Centro exhibit opening were impressed with the variety of Guerrero's creative pieces. The metal diesel sculptures constituted only part of his art. He also does paintings. For constructing the metal duo conjunto players, one with a guitar and another with an accordion, he chose to locate real instruments.

If Guerrero has any regrets, it is not having discovered art earlier in his life. He was in his early 30s when he began to create small sculptures to sell

locally. Guerrero retired recently, after working nearly forty years at the same job as a diesel fuel technician, and now he is able to spend more time on his art.

Today Guerrero is working with new mediums, including painting on canvas and stone carving. As a self-taught artist, Guerrero was initially intimidated to work with oils and acrylics, but, as he worked on his canvas paintings, he received positive feedback from two close friends,

Xavier Garza and Joe Lopez. For the current Centro exhibit, he added several new paintings, framed metal portraits, and stone carvings. His auto-





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# Jheyson Manzueta Tiró Juego Perfecto Y 24 Ponches

## Por Sendero Deportivo

El equipo Broncos de Reynosa SA dirigido por Jesús (Chuy) Ramírez Sr., y Freddy García, le rindieron buenas cuentas a los dueños Linda y Roberto Garza.

Todo ello tras haber ganado el partido con pizarra de 8-0 contra los Padres que fueron dominados por el lanzador estelar derecho Jheyson Manzueta, quien tiró "Juego Perfecto" con 24 ponches.

Manzueta, con estatura de 6 pies y 2 pulgadas de 34 años es orgulloso nativo de Santo Domingo, República Dominicana. Dónde saltó al béisbol independiente y profesional de Ligas Menores en Estados Unidos. Y con excelentes marcas en su país y en México, dónde recientemente vistió la franela de Bravos de León y Sultanates de Monterrey (Liga Mexicana Triple A).

Manzueta con su labor monticular el domingo 4 de junio (2023),

en partido jugado en el campo número 3 del estadio Potranco Baseball Field, impuso récord en los dorados libros de Liga Potranco categoría Abierta, la cuál preside Simón Sánchez.

Jheyson Manzueta, con la humildad y gran carácter que lo caracteriza, agradeció el respaldo de los esposos Garza, así como de los directivos Ramírez Sr., y García, y los aficionados que tuvieron la oportunidad de verlo lanzar Juego Perfecto y recetar 24 ponches a los bateadores de Padres, que en cada turno al bate, hicieron lo posible para evitar la joya de pitcheo y valioso repertorio monticular del espigado Manzueta.

En otros resultados Tomateros de Noe García derrotaron 6-5 a Rieleros de JP Reza. Con victoria para el pitcher derecho Víctor Espinoza, quien se ha convertido en su caballito de batalla. Por Rieleros lanzaron Mauricio López y

Ezequiel Moya.

"Rieleros necesitaba ganarle a Tomateros para estar más seguros de clasificar al playoff. Ahora nos vemos forzados ganarle a Pericos en el siguiente partido que será fin del rol regular", dijo JP Reza quien también es jugador.

Charros de Catarino Obregón, sucumbieron ante Texas Jay's con cerrada pizarra de 4-3 carreras.

Resultados categoría Masters 50+. Broncos de Roberto Garza y dirigidos por Jaime Guerrero y Tomás Muñoz, con pitcheo de Israel González (Nativo de Puerto Rico), y relevó de Jorge Morales, derrotaron 8-7 al campeón Rieleros de Juan Sánchez y el coach Servando Hernández. La derrota fue para "La Sorpresa" Amado Gutiérrez, campeón de pitcheo 2022.

Yankees SA de Luis Velázquez noquearon a

Reds, con pitcheo combinado del ganador Moisés Cervantes y relevó de Joey Farias, la derrota fue para Abdon Orozco, quien tuvo relevos del Toro, Martín Ruiz y Tony Reyna.

El clásico de clásicos, fue ganado por el ex campeón Astros de Pedro Espinoza, al trabuco de Rangers de El Venado Benito Martínez y el coach Ruperto Ortega. Por Astros abrió Alfredo Obregón quien en el cuarto episodio fue relevado por Lee Mann quien se adjudicó la victoria con marcador de 17-7 carreras.

Por Rangers abrió el ex profesional Luis Alfonso Velázquez (Chorejás), quien tuvo relevos

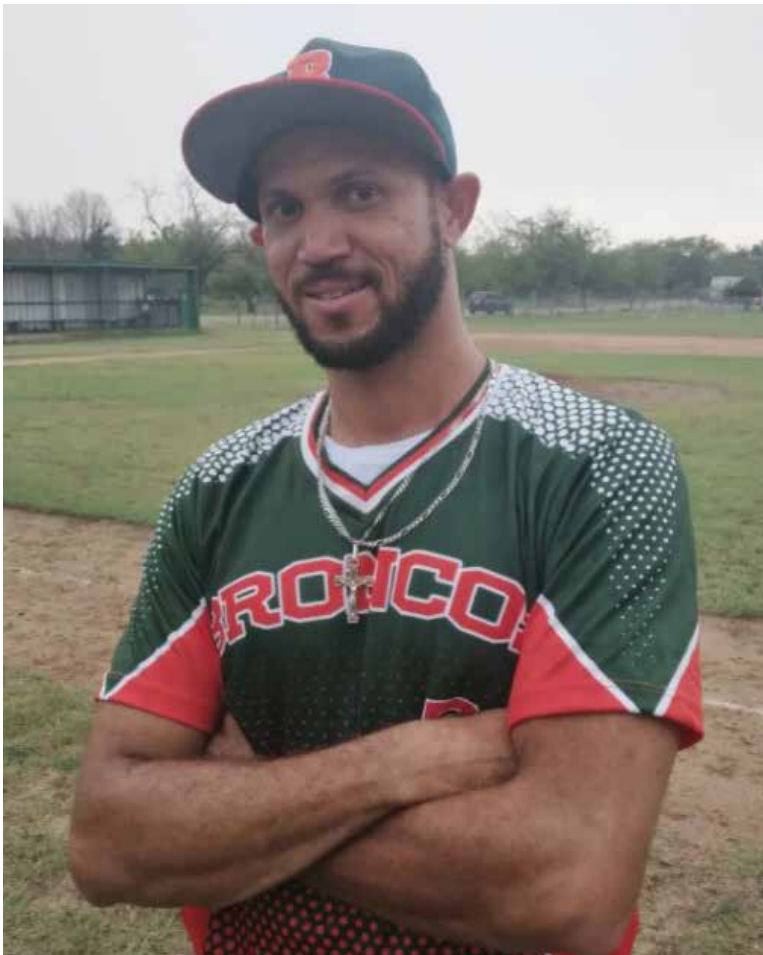
de Eleazar Bocanegra e Hilario Álvarez

En la primer victoria de Astros, el nuevo refuerzo Javier García, destacó bateando dos triples impulsando cinco carreras, que fueron importantes a la hora buena.

Rol de juegos Abierta. Campo 1: Rieleros vs Pericos. Águilas vs Cardenales. Charros vs Piratas. Campo 3. Padres vs Texas Jay's.


Masters campo 2: Yankees vs Astros. Broncos vs Rangers. Rieleros vs Reds.

En las fotos aparecen: Jheyson Manzueta de Broncos. Astros anotando. Joey Farias de Yankees. (Fotos de Franco).





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# Frances Casales Potter & Fred T Potter’s Latest Work

## THE DREAMER’S DREAM is Out Now

**By Matilda Griffiths**

Aspiring author Frances Casales Potter is excited to announce the launch of her new book THE DREAMER’S DREAM: How You Buy a Small Piece of America and Profit from It. A heartwarming and emotional book that shares some of the humble beginnings and first experiences of the Author coming to the

United States as an immigrant and a dreamer at age 8.

The book offers its readers valuable, Step-by-Step information on How You can buy a small piece of America and Profit from it. The book emphasizes on the fact that America certainly is the land of opportunities, and in this book, you will get to know why and how.

Buying a piece of land and making money out of it can be risky. To make money through this process, you need to learn from the right source and understand the basics of the industry.

According to the authors, “With the right knowledge and understanding, anyone can become a successful investor.”

Authors Frances Casales Potter and Fred Potter wrote this book to give the reader key insights into how they can make the best out of their investment opportunities in the United States. The reason for this book is to share some of their humble beginnings and first experiences in coming to the United States as an immigrant at a very young age. In this book,

they share what it takes to reach your goals. It takes challenging work, determination, and persistence to accomplish your dream without losing sight of the result.

Frances Casales Potter & Fred T Potter’s new book ‘THE DREAMER’S DREAM’ is available now on all major publishing platforms including Amazon, Barnes and Noble and Kindle.

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Conjunta San Antonio Randolph

en

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AFCEC llevará a cabo la tercera revisión de cinco años (RCA) en los sitios LF001, LF002, FT004, FT005, FT006, y TS255 localizado en el Conjunto Base San Antonio Randolph. El propósito del RCA es determinar si los remedios finales para estos sitios, lo cuales consisten en control de uso de la tierra para evitar el uso residencial de los sitios, protegen y seguirán protegiendo la salud humana y el medio ambiente. Los remedios en estos sitios abordan el suelo y el agua subterránea contaminada con metales, compuestos orgánicos volátiles, e hidrocarburos poliaromáticos. La revisión es un requerimiento de la DAFI32-7020\_DAFGM2023-01, *Programa de Restauración Ambiental*, para garantizar que la limpieza continúe protegiendo la salud humana y el medio ambiente. El historial del los sitios y las investigaciones previas se pueden encontrar en el Registro Administrativo de la Fuerza Aérea disponible en el siguiente sitio web: (<https://ar.afcec-cloud.af.mil/>) Preguntas o solicitud de información pueden enviarse a:

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# Ready to Work Highlight - Gabriela Ibarra Noriega & Monica Vasquez with AVANCE San Antonio

## Courtesy of the City of San Antonio Workforce Development Office

As a trusted and reliable partner, AVANCE San Antonio engages in the Caminos al Futuro program to assist parents by providing them with opportunities to enhance their current career or to begin a new one. AVANCE works closely with the Early Head Start, Head Start, PCEP and Home Base Programs to train and connect residents with high-demand careers.

Caminos al Futuro has always strived to put the success of its participants first and aims to hire case managers with those same values. AVANCE wants passionate case managers who want to provide a welcoming service to their participants.

"Our case managers are empathetic, patient, and caring," says AVANCE Workforce Development Manager Gabriela Ibarra Noriega. "Case managers should be willing to offer support and guidance in breaking barriers the participant faces. Those who thrive at AVANCE are willing to understand that we treat each participant with respect and integrity. For Ready to Work participants, think about the outcome they want in mind. Consider where you want to be in the next six to twelve months. Ready to Work starts with a career assessment to determine your interests. Trained case managers will GUIDE you from the beginning to the end of the process. The program provides opportunities for engagement with pledge employers ready to hire you once training is complete. Ready to Work wants you to be successful so our City can continue growing with residents who are educated and prepared for the demands of our City's workforce."

As a San Antonio-based organization, AVANCE knows the potential of the San Antonio community. We all do. That's why Ready to Work is so important.

"Growing up on the west side of San Antonio, education opportunities were scarce. As AVANCE's Workforce Development Manager, I am very proud to be able to provide this opportunity to my community," says Gabriela. "At AVANCE San Antonio, we believe that the invest-



AVANCE staff members and Ready to Work partners.  
Gabriela is at the far right.

ment in your education and personal growth is the most important. It will require commitment, hard work, and some challenges, but remember that a whole team is rooting for you along the way. It all begins with believing in yourself and taking that first step into an educational pathway of your interest. This is the chance that Ready to Work offers you!"

In 2016 Monica Vasquez became a first-time mom while trying to finish school. Monica soon joined AVANCE Early Head Start at Mirasol, a family support service, so that she could go to school. In 2017, Monica received her Associate's Degree in Kinesiology from San Antonio College. However, she was having trouble getting a job in the medical field because she didn't have any experience. As eight years passed, Monica pushed her own career aspirations to the side while she helped her family's restaurant. Over time, Monica realized something was missing -- she had neglected herself. She called AVANCE and spoke with Gabriela Ibarra Noriega, who told her about Ready to Work, and quickly became interested, knowing it was exactly what she needed.

"Since the beginning of the process, I knew I was in great hands. AVANCE was very helpful," says Monica. "It was an easy and fast process. When they showed me the career catalog, I was shocked



Monica Vasquez

by the many available careers. I also liked how they provided you with a career coach. Gabriela supported me by providing a laptop, books, supplies, and amazing guidance."

Monica chose to become certified as a physical training aide and now she can stay focused on finishing school at her own pace while being a dedicated mother and wife.

"Ready to Work is an excellent second chance for success. It's never too late to think about yourself. There are many careers that Ready to Work has to offer. They will guide you until you finish school and they will be there until you secure a quality job."



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# 2023 Toyota Tundra Reinventing Power and Comfort



## Automotive Review by Albert Flores



### By Albert Flores

The 2023 Toyota Tundra marks a significant leap forward for this popular full-size pickup truck. Boasting an impressive redesign, powerful engine options, advanced safety features, and refined interior, the new Tundra has set a new standard in its class. It is so special to see the quality and amazing power the Tundra that is built right here in San Antonio, certainly something to be proud of.

Let's start with the exterior Design which has a bold and commanding presence. The front fascia features a prominent grille, with aggressive lines and striking LED headlights, giving it a muscular and modern appearance that certainly gets your attention as it drives by. The robust body panels and sculpted sides contribute to its rugged yet refined look. Additionally, buyers can choose from various wheel options and available trims to customize their Tundra's exterior styling. On the interior, Step inside the cabin of the 2023 Tundra, and you'll be greeted by a spacious and well-crafted interior. The cabin offers ample headroom and legroom for both front and rear passengers. High-quality materials, such as premium upholstery and soft-touch surfaces, create an upscale feel. The center console houses a large touchscreen display with an intuitive infotainment system, including smartphone integration, naviga-

tion, and a host of connectivity options. Additionally, the Tundra offers a range of comfort and convenience features, such as heated and ventilated seats, a panoramic sunroof, and a multi-zone climate control system. The engine is a very strong reason to consider purchasing a Tundra. The standard powertrain is a 3.5-liter V6 engine that generates an impressive 389 horsepower and 402 lb-ft of torque. For those seeking even more power, Toyota offers an optional 5.7-liter V8 engine, delivering a commanding 437 horsepower and 470 lb-ft of torque. Both engines are paired with a smooth-shifting automatic transmission, providing excellent towing capabilities and acceleration. If you have not been behind the wheel of the Toyota Tundra, you really need to get to a dealership and feel the power as it pluses you back in your seat when you hit the pedal.

Toyota is renowned for its commitment to safety, and the 2023 Tundra is no exception. The truck is equipped with a comprehensive suite of advanced safety features. Standard safety technologies include forward collision warning with automatic emergency braking, lane departure warning with lane-keeping assist, adaptive cruise control, and blind-spot monitoring. Additionally, the Tundra offers a 360-degree camera system for enhanced visibility during parking and maneuvering. If you

are picky like I am on what my vehicle has as options, The 2023 Toyota Tundra certainly has plenty to choose from. Tundra SR: The base trim offers a blend of functionality and affordability, making it an excellent choice for those seeking a dependable workhorse. Tundra SR5: Building upon the SR, the SR5 adds more convenience features and technology, making it an appealing choice for daily drivers and families. Tundra Limited: This trim offers a balance between rugged capability and luxury, featuring premium

amenities and additional safety features. And of course, the Tundra Platinum: For the ultimate in luxury and refinement, the Platinum trim spoils occupants with high-end materials, advanced technology, and exclusive styling elements. Tundra TRD Pro: Designed for off-road enthusiasts, the TRD Pro trim boasts enhanced suspension, rugged tires, skid plates, and an aggressive styling package, allowing for thrilling off-road adventures.

Needless to say, The 2023 Toyota Tundra has successfully raised the bar

in the full-size pickup truck segment. With its commanding presence, refined interior, powerful engine options, and comprehensive safety features, the Tundra offers an exceptional blend of capability, comfort, and innovation. Whether you seek a workhorse, a family hauler, or an off-road companion, the different versions of the Tundra cater to a wide range of preferences and needs. With the 2023 Tundra, Toyota has once again demonstrated its commitment to delivering vehicles that exceed expectations.



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