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La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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By Yvette Tello

Dating can be like a roller coaster, with some pretty uncomfortable bumps along the way. Bad dates are those times when things go really wrong – they might make you cringe or laugh later. But, believe it or not, these weird experiences help us become stronger and better at handling the ups and downs of dating. So, let's not be afraid to share those awkward stories – they're like the funny pages in our dating book that make us wiser and tougher. What is the worst date you've ever been on? Let's talk about it.

Christopher Cavazos: "I remember that she hardly spoke. Never again."

Lonnie Bradley: "I have never had a bad date, but then I always tried to have a plan to keep things moving."

Danielle Marie Haywood: "At dinner, when he asked what I was looking for, I replied I don't know what are you looking for? His response? "Something casual because divorce is expensive." (He was MARRIED and I had no idea until that moment!)"

Veronica Amaro: "All except one. This made me remember my best date ever."

Robert Martinez: "Where do I start, amiga?"

Let's Talk About It

Worst Dates

Charlie Parker: "I asked the waiter if he could hold a check till Friday and he said yes. I went to the restroom and came back and the date was gone. We didn't have cell phones and I couldn't call her. So I took her portion home. True Story."

Gracie Ortiz: "Oh man, let me tell you about this one time I went on a date with a guy. We decided to go grocery shopping at HEB together. So, there we are, strolling down the aisles, tacking items off my shopping list. Everything's going fine until we hit the ham and weiner section. And what does he do? He picks up a pack of weiner links, grabs some hot dog buns, snags a bag of chips, and even grabs a gallon of tea. Then, he just starts chowing down on all 8 weiner links right then and there! I couldn't believe it – I told him straight up, "Dude, I'm not covering your meal!" I asked him if he hadn't eaten before we came, and he just casually says he does this all the time at HEB! Can you believe it? I was so grossed out, to be honest. It totally turned me off, and you know what? I ghosted him after that. Sometimes you just gotta say no to a hot dog feast in the middle of the grocery store, right?"

Dennis Irish: "Which One???"

Robert Vasquez: "When I went out to eat alone. I'm the worst date ever."

Joshua J Rivas: "Court dates."

Ralph Tello: "When she had been stood up by someone else, so I ended up pretending to be her date to fool her mom. The lengths we go to for some good old-fashioned family approval."

Ramon Chapa Jr.: "I asked 2 different girls out on the same night! They were both brand new so I didn't want to lose either. All night going from one to another without the other one knowing! I pulled it off though and then eventually juggled both of them for like 6 months! What A Life! LOL"

Benjamin Godina: "When she smiled."

Johnny Dancer: "In 1997, went to Olive Garden with this person. The entire time the person kept talking about themselves and eating bread sticks for almost 30 minutes. When I finally reached for the first bread stick, the person told me, 'don't finish them all...'"

Yvette Elizabeth: "Lmao! I could write a book! I met a guy who didn't look like his picture. We met for drinks - no chemistry on my part. During our conversation, he asked if I sin everyday- Lol the date ended quickly and I walked out!"

Ignacio Oliva: "Never had a bad date. I'm a delight!!"

Sobre El Artista De La Portada: Richard Arredondo

Artista Latino Captura La Historia Tejana En Su Arte

Por Ricardo Romo, Ph.D
Traducido por LPT

El arte de Richard Arredondo ganó visibilidad internacional luego de una comisión de la ciudad de San Antonio en 2021 para ofrecer su arte como obsequio oficial a ciudades hermanas en China y Corea del Sur. La Ciudad Álamo tiene convenios de amistad con once ciudades hermanas. Monterrey, México se convirtió en la primera ciudad mexicana en 1953 en buscar una ciudad hermana de los EE. UU. y eligió San Antonio, Texas. Durante las próximas dos décadas, diez ciudades extranjeras adicionales siguieron su ejemplo.

Una relación de Ciudad Hermana con Kumamoto, Japón, establecida en 1987, resultó significativa para cultivar a los funcionarios comerciales japoneses de Toyota interesados en construir una planta de Toyota en los Estados Unidos a principios de la década de 2000. Toyota construyó su primera planta estadounidense en San Antonio en 2006 y hoy fabrica 208.000 automóviles y camiones al año.

Richard Arredondo creció en Tobin Hill, una comunidad residencial cerca de Brackenridge Park y Pearl Brewing Company. Su padre, Luciano Arredondo, oriundo de San Antonio, trabajó para Coca-Cola Bottling Company, donde aprendió a conducir camiones con palanca de cambios y luego condujo vehículos similares en Francia durante la Segunda Guerra Mundial. Después de la guerra, él continuó trabajando en Coca-Cola durante los siguientes treinta años. Además, el Sr. Arredondo complementa su salario a través de trabajos secundarios. Sus trabajos vespertinos y de fin de semana incluían manejar los puestos de comida en La Villita Plaza Juárez. La fuerte ética de trabajo de su padre influyó en el joven Richard.

Su madre, Elvira Cortez Arredondo, también nativa de San Antonio, tiene sus raíces en la leyenda tejana de Álamo, Gregorio Esparza, el único sobreviviente masculino del asalto de 1836 al Álamo por parte de las fuerzas mexicanas. Trabajaba en casa a tiempo completo cuidando

a los niños y aprovechaba bien sus limitadas horas libres cosiendo ropa para bodas y quinceañeras, así como horneando tortas y otros pasteles para familias latinas. Cuando Richard Arredondo se matriculó en Fox Tech High School, siguió los pasos de su talentoso hermano mayor, Luciano, quien se graduó en 1962. [Divulgación completa: Luciano y yo éramos buenos amigos en la escuela secundaria]. Arredondo compartió aulas de arte con la leyenda del arte de Fox Tech Jesse Trevino. Fox Tech solo ofrecía clases de arte comercial, pero Arredondo le da crédito a una maestra excepcional, la Sra. Katherine Alsup, por brindarle la orientación y la tutoría que lo prepararon para los rigurosos cursos de arte que luego tomó en la universidad.

Fox Technical and Vocational High School se enorgullecía de preparar a los estudiantes para trabajos calificados. Pocos estudiantes se graduaron con planes de ir a la universidad. Arredondo fue la excepción. Tenía todo el apoyo de su familia, pero sus padres carecían de los recursos económicos para ayudarlo. El programa Great Society del presidente Lyndon B. Johnson inicialmente proporcionó becas para estudiantes de bajos ingresos.

Cuando Arredondo se graduó de Fox Tech en 1967, el Departamento de Educación de EE. UU. había aprobado proporcionar ayuda financiera dirigida a integrar universidades anteriormente segregadas en todo Estados Unidos. Prairie View University, una universidad históricamente negra ubicada en Prairie View, Texas, cerca de Houston, ofrece becas completas a estudiantes de bajos ingresos. Prairie View le otorgó a Arredondo una beca completa, pero al inscribirse descubrió que la universidad no tenía un departamento de arte.

Después de un año de tomar todos sus cursos de educación básica, solicitó una transferencia a UT Austin y se inscribió allí en el otoño de 1968. UT Austin tenía un excelente departamento de arte. Sus compañeros de clase incluyeron a Carolina Flores y Santa Barraza. Arredondo se considera afortunado de haber tomado clases con el experto en arte latinoamericano Dr. Jacinto Quirarte. También acredita la

guía de apoyo del famoso escultor y profesor de arte Charles Umlauf.

Arredondo se graduó de UT Austin en 1971 y se mudó a la ciudad de Nueva York, una ciudad que atrae a artistas jóvenes que desean probar sus talentos artísticos. Encontró trabajo como artista gráfico e ilustrador en numerosas tiendas minoristas y en la revista Latino. Nosotras. Salió Nosotras cuando vio un anuncio de un diseñador gráfico con American Express Corporate Graphics en Wall Street, un trabajo que aceptó rápidamente. Mientras estuvo en Nueva York, vivió en East Village, no lejos de los estudios de Andy Warhol.

Después de tres años en la ciudad de Nueva York, Arredondo dio el paso audaz de dejar Nueva York para matricularse en la Universidad de las Américas en Puebla, México. Disfrutó del ambiente creativo allí y casi había terminado su tesis final cuando la escuela cerró debido a una huelga de la facultad de Puebla. La huelga interrumpió su educación en un momento en que comenzó a preocuparse por las facturas que le enviaba UT Austin. En ese momento, regresó a San Antonio, donde encontró trabajo independiente diseñando logotipos para agencias locales sin fines de lucro, incluido el Centro Cultural Aztlán. También se desempeñó como Director de Arte Publicitario del Hotel San Antonio Gunter.

Durante la década de 1970 y principios de la de 1980, los artistas latinos de San Antonio luchaban por encontrar un trabajo estable. Antes de la década de 1970, San Antonio atraía a pocas empresas manufactureras e industriales, lo que limitaba las oportunidades de empleo para trabajadores calificados y artistas talentosos como Arredondo. Durante el período 1977-1984, trabajó como diseñador gráfico independiente. Sus clientes incluyeron la industria hotelera y turística, agencias de artes escénicas y centros de artes culturales.

En 1984, Arredondo respondió a un anuncio de trabajo para un Instructor de arte en San Antonio College [SAC]. El profesor Mel Casas, uno de



los mejores artistas de San Antonio y presidente del Departamento de Arte de SAC durante mucho tiempo, lo entrevistó y lo contrató en el programa de Artes Gráficas. En este momento, Arredondo también completó su maestría. Continuó enseñando Artes Gráficas cuando el departamento de arte se convirtió en el departamento de Artes Visuales y Tecnología. A fines de la década de 1990, SAC ascendió a Arredondo a profesor y presidente del departamento. De 2009 a 2014, Arredondo se desempeñó como profesor y coordinador del programa de diseño de comunicación de SAC. Se jubiló en 2014 pero continúa con su trabajo de arte y diseño. Arredondo comenzó su carrera como diseñador gráfico e ilustrador y, durante los últimos cuarenta años, ha desarrollado un proceso artístico único que utiliza para obras como la Serie Misión que la Ciudad de San Antonio compró para el programa Ciudades Hermanas. Arredondo utiliza una variedad de medios mixtos que incluyen arte lineal digitalizado y lavado de marcador a base de aceite que ejecuta en una técnica de línea distinta que emana una calidad litográfica característica.

El trabajo por encargo de Arredondo requiere un extenso proceso creativo. Comienza con una visita al sitio seleccionado bajo estudio donde dibuja una estructura o paisaje en una hoja de papel de calco. También toma fotografías de su tema para capturar con precisión los detalles intrincados. Regresa a su estudio y usando un rapidógrafo

pluma, refina y transfiere la imagen a Mylar, una película especial similar al plástico. Luego, el producto casi terminado se fotografía profesionalmente en una cámara digital.

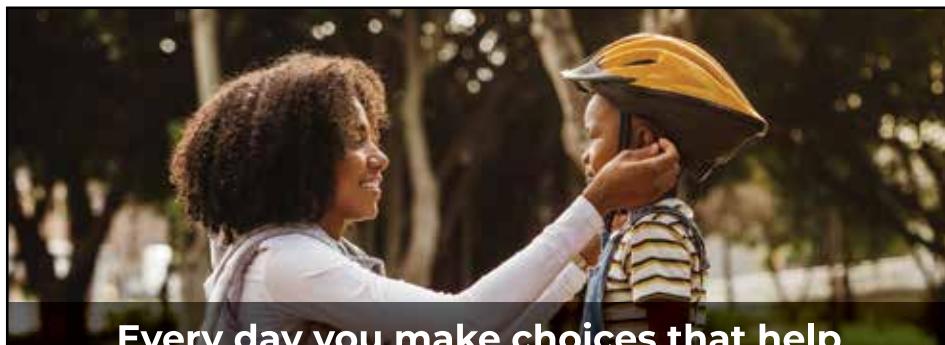
Mylar Estampado donde se añaden los rotuladores al óleo y pasteles para completar la pieza.

Su aplicación de colores radiantes demuestra una clara conciencia de la potencia fluctuante de la luz. Tiene la intención de que su arte expresa un "surrealismo místico y espiritual" que se suma al "lenguaje visual" de la vida. de Arredondo decisión de ilustrar las misiones de San Antonio y su trabajo anterior sobre iglesias en México reflejan lo que él llama su "vínculo católico".

Arredondo tiene un inmenso talento y sus obras de arte están bien ejecutadas. La comunidad artística latina espera una muestra retrospectiva de los casi cincuenta años de creaciones artísticas de Arredondo.

Arte de la cubierta: Por Richard Arredondo, Misión San José. Foto cortesía del artista.

Leyenda del artista: Richard Arredondo junto a algunas de sus obras en La Villita Salón de Actos, San Antonio. Foto cortesía del artista.



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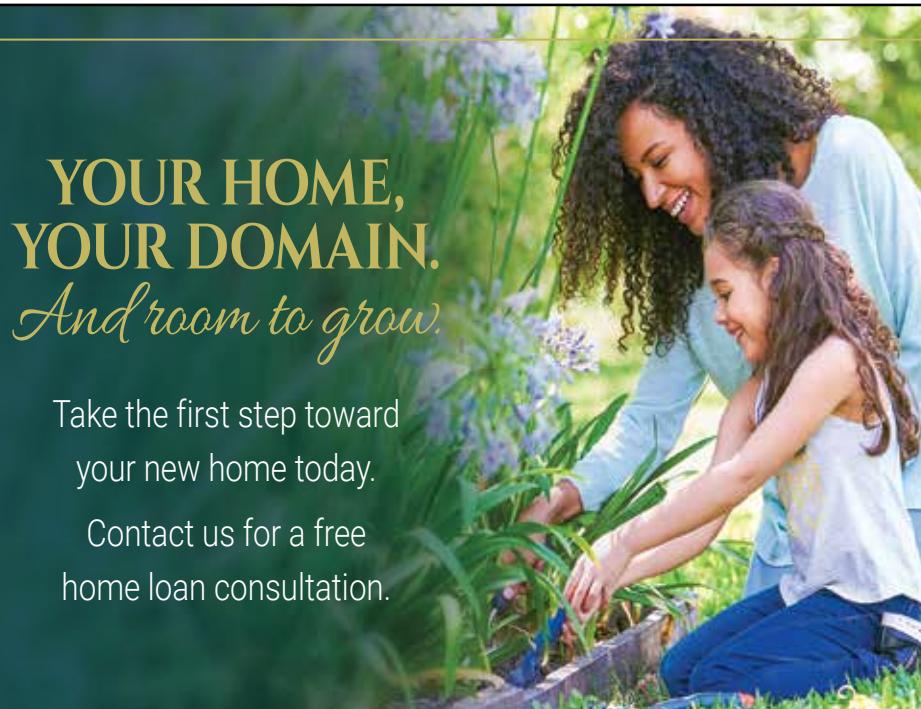


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5th Annual Triple Threat Metal Fest: Uniting Metal Music, Community, and Radio for a Worthy Cause

By Mark Moniz

The much-anticipated 5th Annual Triple Threat Metal Fest is set to rock the virtual stage on August 24, 25, and 26th, 2023 , offering a thrilling convergence of metal music, community spirit, and support for a vital cause. The festival is proud to announce its partnership with True San Marcos Community Radio (KZSM), an invaluable platform that empowers local artists and musicians. 18 Bands/3 Venues....

Presented by Godson Production, the Triple Threat Metal Fest has become a staple event in the San Marcos cultural calendar, drawing metal enthusiasts and music lovers from across the nation. The festival's electrifying performances showcase the vibrant talent within the metal genre, fostering a sense of unity and camaraderie among both

artists and attendees.

Mark A Moniz, also known as Metal Mark, the driving force behind the festival, expressed his passion for the event's mission, stating, "My radio show belongs to the artist, the musician. I give them this platform so they can be heard. San Marcos Community Radio allows me to do this kind of classic rock and classic metal. I get to know all the musicians in San Antonio, Austin, and the surrounding area. My radio show is being broadcast on The Blitz 100.1 FM in Laredo, Texas, so I give the artist a chance to be heard on our platform. My show is their show."

Event Details:

- **Date:** August 24, 25, and 26, 2023
- **Time:** 7pm
- **Location:** San Marcos, Texas
- **Tickets:** \$10 (Online ticket sales at [zeffy.com](https://www.zeffy.com/en-US/ticketing/8dd18bc8-1c b a - 4 b f d - 8 a 5 1-672da08430c5))

<https://www.zeffy.com/en-US/ticketing/8dd18bc8-1c b a - 4 b f d - 8 a 5 1-672da08430c5>

The festival serves a dual purpose – celebrating the dynamism of metal music while supporting a worthy cause. Proceeds from the event will benefit True San Marcos Community Radio (KZSM), a volunteer-driven station that defies the confines of commercial and public radio. KZSM prides itself on being a true reflection of the community, offering programming created by local residents. Its mission is to provide a diverse range of news, views, ideas, and music that resonate with the diverse fabric of San Marcos.



metal, celebrate community radio, and contribute to a truly meaningful cause.

For more information about the Triple Threat Metal Fest and to purchase tickets,

please visit [Event Website]. To learn more about True San Marcos Community Radio (KZSM) and its mission, visit <https://kzsm.org>.

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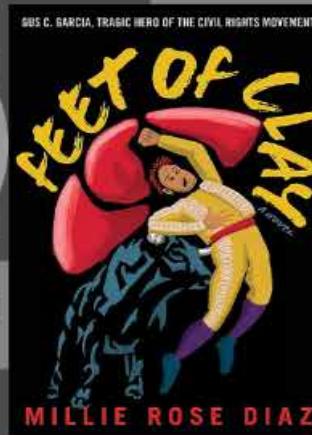
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Alma Becerra Feliz Cumpleañera

Por Franco

La estimada dama Alma Becerra (Eutimia Ramírez Becerra), nativa de Edimburg, Texas, y residente de más de 60 años en el sector Southside de San Antonio.

Por sus 80 años cumplidos fue festejada con inolvidable fiesta de cumpleaños.

Sus hijas Nedia Becerra (dueña de Mary's Snack Bar-2709 West Southcross), y Diana Aguilar,

(Cafeteria manager at Southwest ISD), con anticipación organizaron éste concurrido evento social, invitando a familiares y amistades de San Antonio, Dallas. Brownsville y Washington State (Richland & Kennewick).

Quiénes la felicitaron, convivieron y le regalaron emotivos momentos y regalos.

Doña Alma, dijo haber llegado Del Valle, Texas a la edad de 19 años, residi-

endo desde entonces en ese popular sector de la ciudad de El Álamo.

Procreando un hijo varón Casimiro Becerra Jr. QEPD, sus hijas Nedia Becerra y Diana Aguilar, quiénes le han dado el amor y felicidades con su descendientes de 3 nietos varones, y 5 hembras. Bisnietos 6 boys y 6 girls. Tataramietos 3 hembras y 1 varón.

El ambiente musical fue de música grabada y en vivo del espectacular trío sinaloense de Uriel Romero, quién abrió el show dedicándole el tema

de "Las Mañanitas". Y posteriormente el tema "Happy birthday to you" cuando apagó las simbólicas 80 velitas en su delicioso pastel.

La cena fue servida desde temprana hora, a como invitados iban llegando ellos saborearon de tripitas y carne asada, charro beans, con todos los acompañamientos. Brindando con sus bebidas preferidas. Los

pequeños disfrutaron del "Swiming Pool Party" qué Nedia y su esposo Adolfo Pérez,(Charanga Jr.), les ofrecieron.

"Agradecida porque está fiesta fue de sorpresa. Contenta porque mis fa-

miliares de San Antonio y otras partes, estuvieron presentes", dijo la feliz Cumpleañera.

Nedia y su hermana Diana, coincidieron en su opinión al respecto. "Hemos tenido mucha vida con Mamá. Le damos gracias a Dios porque hoy la estamos festejando por sus ochenta años. Gracias a todos por habernos acompañado".

En las fotos aparecen la feliz Cumpleañera, con sus hijas Nedia y Diana. Así como con invitados, familiares y Grupo de Uriel Romero.

(Fotos de Franco).



This Fool S2!



By Natasha Gonzales

Centered in South Central LA, lies Julio, a man with a heart of gold and passion for his community with a funny yet relatable codependency to his family. While navigating through his passion for helping prior criminals at Hugs Not Thugs, he is faced with the trials and tribulations of life as we know it. Sounds like a fun show? IT IS and the second season recently

dropped on Hulu so be sure to grab your favorite snacks, the colcha and binge while the kids are at school.

Last week, I had the opportunity to chat with costume designer for both seasons, Rocio Estrada. Estrada has worked on multiple Hollywood projects and worked diligently to be hired on as costume designer, despite her brother, Chris Estrada being a creator and star in the show. She fell in love with costume designing as a teenager and is thankful for opportunities posed to her during this time which has helped shape her career.

When asked about how she gets the inspiration for clothing items, she mentions details. For her it's about authenticity through wardrobe and really telling the story of the characters. Not just in the show but in the role itself. The wardrobe of the actors ebbs and flows with the character development.

Estrada is meticulous when it comes down to fine details of the story that is being told on the screen and hopes that everyone is able to see that passion and love she puts forth in her work.

As a Latina in the film industry, she remains humble when I ask about her awareness in paving the way for future Latinx/e stylists and designers. We tend to focus on the people in front of the camera a lot without realizing the time, effort and love that goes into helping stories come alive via props, clothing and finite details. Speaking with Rocio was like a breath of fresh air and has definitely made me start paying attention to the "small things".

You can catch the 2 seasons of "This Fool" on Hulu. I highly recommend the show! If you would like to watch the interview you can head to our Instagram or Facebook page so listen to what she had to say.



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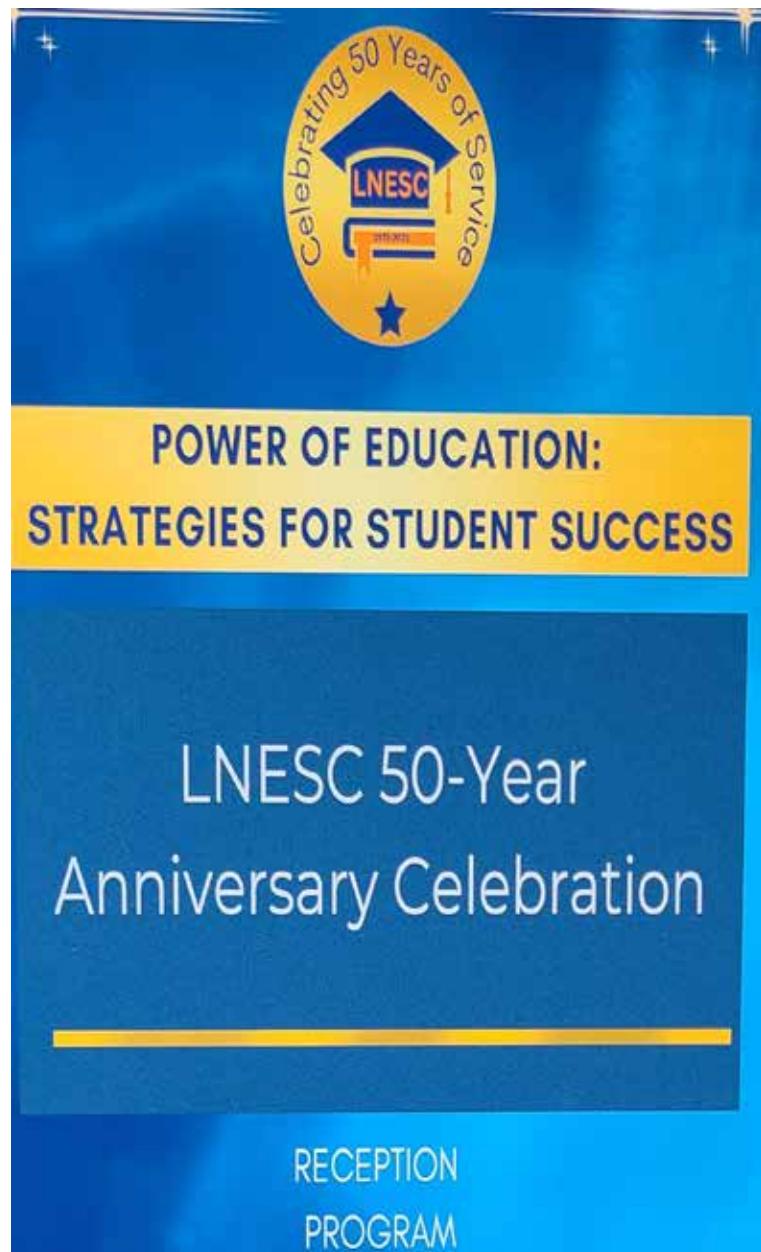
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LULAC National Education Service Centers

By Ramon Chapa Jr.

It was an honor for La Prensa Texas to be in attendance at the LULAC National Education Service Centers Gala and Luncheon in Albuquerque, New Mexico! LNESC assists students into post secondary education! There were approximately 600 LNESC students from across America and Puerto Rico in attendance!



Photography and Poetry Are Showcased in San Antonio's Arte Del Pueblo

By RICARDO ROMO, PH.D

Photographer Frederick Preston and poet Carmen Tafolla deliver a tour-de-force overview of San Antonio's vast reservoir of public art in the beautiful book of photos and poetry Arte Del Pueblo. Preston and Tafolla chose to focus on public art that all residents and visitors have the opportunity to view free of charge. The artists who contribute to this city's unique artistic phenomenon are often influenced by their interpretation of the city's history, culture, traditions, demographics, languages, and spatial qualities.

Dr. Preston's excellent photographs reveal that the public art featured in Arte Del Pueblo is often as rich as that exhibited in a museum or under lock and key in private collections. Tafolla, the former State Poet Laureate of Texas and the first City Poet Laureate of San Antonio provides eloquent commentary and insightful poems on many of the book's pages.

In the Forward of the Arte Del Pueblo book, San Antonio Mayor Ron Nirenberg argues that "Public art is the soul of community" and it reflects "our struggles, our

dreams, our losses, and our triumphs." Arte Del Pueblo provides the opportunity for many to gain a greater appreciation and understanding of San Antonio's unique culture and art. The authors traveled to dozens of San Antonio's neighborhoods, parks, and popular spaces to locate creative art. They found it at the famed River Walk, in and around the five renowned San Antonio World Heritage Missions, at Brackenridge Park, and in the center of downtown in plazas and main squares. Public art, loomed everywhere adding to the beauty of the city.

Tafolla introduces water as a major theme in San Antonio's origin and evolution. She writes that "It's the water, the water, that essence of life that drew us here once. And always. And Still." An abundance of water attracted the first Indigenous tribes to the region thousands of years ago.



Rubio, "Yanaguana" 2015. Photo by Dr. Frederick R. Preston.



Oscar Alvarado Panther

San Antonio's colonial origins can be traced to the 1690s when Spain sent friars and soldiers from Northern Mexico to East Texas to construct missions and presidios on the border with French Louisiana to prevent French intrusion into Spanish territory. Upon crossing the Rio Grande, the Spanish interlopers found primarily cactus, mesquite trees, and dry streams for nearly 150 miles--until they came upon the San Antonio River fed by a deep aquifer.

Every early description of San Antonio, an oasis in a near-desert environment, emphasizes the presence of water, not just from the San Antonio River, but also from San Pedro Springs and the numerous creeks that the Edwards Plateau generously fed. Murals depicting the area's Spanish and Mexican Indigenous past can be found on the Hemisfair tile

mural by Juan O'Gorman and on murals painted on walls in Latino neighborhoods.

Initially, San Antonio served as a way-station for Spain's adventurist colonists, friars, and soldiers, but when they failed in their attempts to convert the Indigenous tribes of

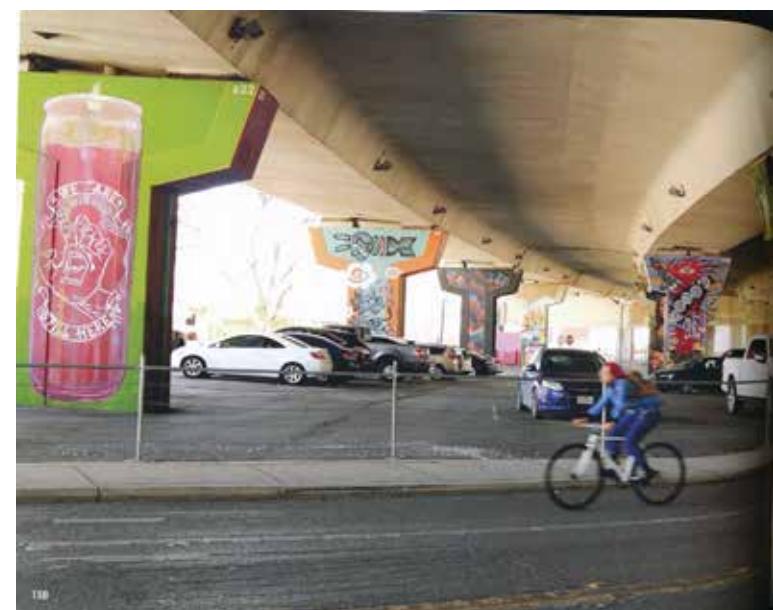
East Texas, the Royal Crown ordered the relocation of the East Texas missions to San Antonio. This portrayal of Spanish and Mexican colonists in San Antonio is beautifully illustrated by Adriana Garcia on the walls of San Pedro Creek.

San Antonio's downtown center is rich with Latino art. The Henry B. Gonzalez Convention Center is home to two very early public art pieces in the city dating back to 1968 when HemisFair came to the Alamo City. The works by

Mexican artists Carlos Merida



Rubio, Tradicion y Cultura. Photo by Dr. Frederick R. Preston.



Shek et al. The San Antonio Street Art Initiative, Outdoor Gallery, 2018. Photo by Dr. Frederick R. Preston.

and Juan O'Gorman are exceptional. Next to the Convention Center is the renowned Riverwalk where works of Oscar Alvarado, Sebastian, and Carlos Cortes decorate walls and emphasize Latino heritage. On the downtown streets above the Riverwalk, art lovers are treated to works by Rudy Herrera and Lionel Sosa.

Sosa's "Living in My Skin" mural at Auditorium Circle across from the Tobin Center is a must-see experience.

I grew up in San Antonio and have lived here for the majority of my life. As a historian, photographer, author, and art lover, I have seen much of the art included in

Arte Del Pueblo, and public art is an important part of my love for the city. Working on the book project for over six

years, the book authors found fine examples of artwork everywhere.

From my old Westside neighborhood, Dr. Preston presents the Veladora on Guadalupe Street by Jesse Trevino. Not far on Zarzamora Street, Dr. Preston photographed the stunning Indigenous metal benches by Mary Agnes Rodriguez. Riders on the public bus on Zarzamora Street will view Adriana Garcia's mural as the bus passes El Paso Street. In the same 78207 zip code on



Adriana Garcia, "De Todos Caminos," Somos Uno. 2018. Photo



Cruz Ortiz, "Por K I Always Want You Mas."

Photo by Dr. Frederick R. Preston..



Lionel Sosa, "Living in My Skin." Photo by Dr. Frederick R.

Laredo Street, the gigantic, bright mural by Ana Hernandez features strong Latina women fighting for justice and equality.

The San Pedro Creek restoration projects represent a new expansion of San Antonio public art funded by the City of San Antonio and Bexar County. Ta-folla and Dr. Preston included the murals by Adriana Garcia, Rubio, and Joe Lopez that embellish the walls of the creek. The San Pedro Creek Murals begin on Cameron Street, just half a block north of Martin Street, and extend to Cesar Chavez Blvd.

Adriana Garcia, a former muralist with San Anto Cultural Arts

and a talented oil painter, initiated the first mural at Cameron Street across from the former Fox Tech athletic fields. Her mural recognizes both the Indigenous people who inhabited the land for 11,000 years and Spanish friars of the 1700 era interacting with Coahuiltecan mission Indians. The more recent works by Lionel and Kathy Sosa, located on the San Pedro Creek banks just south of Commerce Street, feature trees of life adorned with Latino cultural icons. These murals were completed last year and are not included in the book.

The Joe Lopez and Rubio murals located between the tall

glass Frost Bank building and the Alameda Theater on Houston Street give those Latino artists prominent visibility. Lopez includes legendary film stars Pedro Infante, Maria Felix, and Cantiflas in a mural that celebrates the Golden Era of Mexican film. Rubio's curved patterns in a swirling motion with a blue background symbolize the Blue Hole spring water which early colonizers documented.

Rubio began painting murals at the Cassiano Homes in the late 1970s and early 1980s. His painting of a classic purple low-rider Chevy on a wall on Guadalupe Street originates from his days

with the San Anto Cultural Arts group. It is considered a significant cultural heritage mural of the Westside.

Several works by Cruz Ortiz are also featured in Arte Del Pueblo. His mural Educacion, painted with Juan

Ramos, emphasizes the importance of learning and occupies a prominent space next to Rubio's Classic Chevy on Guadalupe Street near the San Anto Cultural Center. Ortiz is known for his use of code-switching in titles such as "Por K I Always Want You Mas" painted on a mural on North St. Marys under IH 35. The authors of Arte Del Pueblo conclude that Cruz sees his work as an "opportunity to come up with

a new visual language based on traditions, based on native origin dialects and issues that transcend to the present."

The Arte Del Pueblo book includes over 500 images, but I focused on the artwork by Latino artists. Mayor Nirenberg reminds us that "exposure to the arts is fundamental to the healthy development of our children's minds and spirits and is key to unlocking their understanding of our city's history and dynamic present, thereby freeing their potential in the future." The book presents dynamic photographic quality and rich literary commentary and expands an appreciation and understanding of San Antonio's unique Latino culture and art.



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Jaime Rodríguez "La Crema" Campeón De Bateó .658 Masters 50+

Por Sendero Deportivo

El estelar campo cortó Jaime Rodríguez (La Crema) con 48 años cumplidos, del campeón Rieleros categoría Masters 50+, con promedio de bateo de .658 [de acuerdo al presidente Simón Sánchez], ganó el trofeo de campeón bateador 2023.

Rodríguez, emocionado dio gracias a los directivos Juan Sánchez y el coach Servando Hernández. Por haberle dado la oportunidad de alinear en el segundo orden al bate durante la temporada dedicada al beisbolista Chago Murillo. Así como a su sponsor Gabriel Morales, quién ha apostado todo

en su estilo de juego a favor del campeón Rieleros.

Su agradecimiento lo extendió para sus hijos Jaime Jr. Gilberto, Iván y Melissa, así como espiritualmente a su fallecida abuela Diamantina Morales, y para una persona muy especial quién mucho lo ha ayudado en México.

La Crema Rodríguez, jugó tercera base y campo corto en ligas infantil. A los 17 años jugó en Palaú, Coahuila Liga Regional y Semi-Pro en el circuito Liga del Norte.

En San Antonio hizo historia con Tuzos del finado Ever Gloria en torneos 4 Pilares dónde ganó dos MVP's.

"Mi éxito del bateo es qué estoy en buen plan de juego y excelente condición física. Así he respondido al apoyo qué

todos me han dado", indicó Crema Rodríguez.

Resultados de playoffs categoría Masters.

Campo 2 de acuerdo a Linda Garza, Yankees tomó delantera en serie 2 de 3 ante el campeón Rieleros con pizarra de 11-5 victoria para Moisés Cervantes y derrota para Amado Gutiérrez.

"Rieleros ha pesar de tener 4 bateadores entre los 10 mejores de la Liga. Hoy no sé logró salir adelante. Restan dos partidos y ya verán la diferencia", dijeron Sánchez y Hernández.

Broncos de Reynosa SA con pizarra de 5-4 ganó el primero a Astros. Ganó Israel González en relevó a Hugo Méndez. La derrota fue para Alfredo Obregón con relevó de Greg Carrera.

Broncos perdiendo 4-3 en el séptimo episodio

empató con carrera de caballito en los ganchos de Malaka Espinoza.

Sergio Quintanilla con dos outs pegó hit impulsando la quinta carrera anotada por el corredor emergente Nicho Jacome (5 -4). Un trabajo estratégico del manager Jaime Guerrero, el coach Tomás Muñoz y el magnate Roberto Garza.

Ahora el ex campeón manager y jugador Pedro Espinoza de Astros sé lanzará con todo para igualar la serie.

En las fotos aparecen; Crema Rodríguez de Rieleros. Ramiro Morales del campeón Rieleros lanzado peligrosa curva contra Rangers. Israel González, Sergio Quintanilla, Nicho Jacome y Malaka Esparza de Broncos.

(Fotos de Franco).



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**Notificación Pública: Audiencias Públicas sobre el Presupuesto
Ciudad de San Antonio, Texas**

El Consejo de la Ciudad de San Antonio realizará dos audiencias públicas para recibir comentarios sobre los presupuestos operativos y estructurales propuestos para el AF 2024. Las Audiencias Públicas se llevarán a cabo el miércoles 30 de agosto de 2023 a partir de las 5 p.m. y el jueves 7 de septiembre de 2023 a partir de las 9 a.m.

Cada Audiencia Pública sobre el Presupuesto se realizará en la Sala del Consejo en 114 W Commerce.

Los miembros de la comunidad pueden ofrecer testimonio en cada una de estas Audiencias Públicas. Para enviar comentarios o inscribirse para hablar, visite SaSpeakUp.com y haga clic en el enlace asociado con la agenda de la Audiencia Pública sobre el Presupuesto para obtener indicaciones.

Los miembros de la comunidad que deseen hablar en cualquiera de las Audiencias Públicas sobre el Presupuesto también pueden registrarse para hablar en la Casetas del Vestíbulo Oeste de la Sala del Consejo de la Ciudad a partir de las 4:00 p.m. hasta las 4:45 p.m. del miércoles 30 de agosto y a partir de las 8:00 a.m. hasta las 8:45 a.m. del jueves 7 de septiembre. Se pueden solicitar cupones VIA y validaciones de estacionamiento para el Estacionamiento de City Tower en la Casetas del Vestíbulo Oeste para aquellos que se inscribieron para hablar. Las validaciones estarán disponibles hasta 15 minutos luego del horario de inicio de la agenda publicado.

Cada Audiencia Pública estará disponible para la comunidad en: canal 99 AT&T; canal 20 Grande; canal 21 Spectrum; antena digital 16; y SanAntonio.gov/TVSA. Cada Audiencia Pública también estará disponible llamando al (210) 207-5555 (disponible en inglés y español).

Las preguntas relacionadas con estas normas pueden dirigirse a la Oficina de la secretaria de la Ciudad al (210) 207-7253.

Este presupuesto recaudará más impuestos totales a la propiedad que el presupuesto del año pasado en \$50,969,006 o 7.14%, y de esa suma, \$16,199,615 son ingresos de impuestos que se recaudarán de nuevas propiedades añadidas a la lista de impuestos este año. De los \$50,969,006 en ingresos adicionales por impuestos a la propiedad, se propone que \$31,054,463 se utilicen en el Fondo General de la Ciudad para apoyar los servicios fundamentales de la Ciudad, como Policía, Bomberos, Calles, Parques y Recreación y Cumplimiento del Código. Se propone que los \$19,914,543 restantes se utilicen para los pagos del servicio de deuda emitida para proyectos estructurales. Estas sumas se basan en la tasa de impuesto a la propiedad propuesta por la Ciudad de 54.159 centavos por cada \$100 de tasación.

El Presupuesto Propuesto para el AF 2024 de la Ciudad está publicado en el Sitio Web de la Ciudad, SanAntonio.gov. Las copias del Presupuesto Propuesto para el AF 2024 están disponibles para su inspección en la Oficina de la Secretaría de la Ciudad, Palacio de Gobierno, 100 Military Plaza, primera planta. La Sala del Consejo cuenta con accesibilidad para sillas de ruedas. Dicha entrada se encuentra en la entrada del Edificio Municipal Plaza/Main Plaza. La interpretación para ASL, español y otros idiomas está disponible a pedido. Comunicarse al menos 72 horas antes ayudará a garantizar la disponibilidad. Para solicitar asistencia con el idioma, comuníquese al (210) 207-7241 o al 711 Servicio de Retransmisión para Personas con Sordera de Texas.



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2023 Buick Envision



**Automotive Review
by Albert Flores**



The All-New 2023 Buick Envision promises to elevate Your driving experience! If you're in the market for a vehicle that seamlessly blends style, power, and safety, your search ends here. The sleek and sophisticated exterior design of the 2023 Buick Envision includes bold lines and aerodynamic curves that effortlessly get your attention, whether you're cruising through city streets or taking on the open road. The centerpiece of the dashboard is a sleek and intuitive infotainment system.

Equipped with a user-friendly touchscreen interface, this system seamlessly integrates with your smartphone through Apple CarPlay and Android Auto. Stay connected, stream your favorite music, and navigate with ease as you command your vehicle's functions effortlessly. But that's not all – the refined finishes are more than skin deep. With the utmost attention to detail, the Envision boasts premium materials and impeccable craftsmanship that elevate your driving experience

to new heights. The available panoramic moonroof creates an open and airy feel, bringing the outside world in, while advanced noise-cancelling technology ensures a serene and peaceful ride. Under the hood, the 2023 Buick Envision houses a powerhouse that's ready to impress. With a range of powertrain options to suit your driving preferences, including a turbocharged engine, you'll experience exhilarating performance like never before. The standard engine offering is a 2.0-liter turbocharged four-cylinder powerhouse, seamlessly blending performance and efficiency.

Generating a heart-pounding 250 horsepower and a formidable 295 lb-ft of torque, this engine provides ample power for your every journey. Its responsive nature ensures swift acceleration, whether you're merging onto highways or navigating city streets. Seamlessly transitioning between city traffic and highway speeds, the Envision delivers a driving experience that's as smooth as silk. Let's talk



about efficiency. We understand the importance of stretching your fuel dollars, and the 2023 Buick Envision is here to impress. Equipped with advanced fuel-saving technologies, this SUV strikes the perfect balance between power and economy. This SUV achieves an impressive EPA-estimated gas mileage of approximately 24 miles per gallon in the city and around 30 miles per gallon on the highway. This fuel-sipping prowess allows you to travel farther with fewer refueling stops, providing a truly cost-effective and environmentally conscious driving experience.

The 2023 Buick Envision is packed to the brim with cutting-edge safety features that'll give you peace of mind on every journey. From the comprehensive suite of driver-assistance technologies to adaptive cruise control, blind-spot monitoring, and automatic emergency braking, this vehicle is your trusty co-pilot, always ready to step in when needed. The Envision's intelligent safety systems work tirelessly to keep you and your

passengers safe, no matter where your adventures take you.

Let's delve into what truly sets this marvel apart from the crowd. The 2023 Buick Envision brings a fusion of elegance, performance, and innovation that's second to none. Its nimble handling and responsive steering make navigating tight city streets a breeze, while its spacious interior ensures everyone onboard rides in comfort.

The Buick brand has always been about quality, reliability, style and comfort. Get ready to elevate your driving experience like never before. If you want to treat yourself to something amazing that makes you feel special, the 2023 Buick Envision is without a doubt what you have been looking for. A test drive at your local dealership will convince you it's the right choice for you.



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