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La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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By Yvette Tello

GOP candidates during the first Republican debate argued over climate change, with Vivek Ramaswamy calling the agenda over the issue a hoax. "I'm the only candidate on stage who isn't bought and paid for, so I can say this — the climate change agenda is a hoax," he said. Do you agree? Let's talk about it... #letstalkaboutit

Thomas Mc: "Who cares if people agree. The majority of Americans don't even understand basic science, math, and data- but think they are experts. It's no different than people telling me they "believe" the earth is flat; should I entertain undereducated people? Nope. But honestly most people know they are proud to be uneducated on things and they have a genuine disdain for anyone who does indeed know more than them. And the GOP doesn't actually believe climate change is a hoax; they just have to pander to a largely undereducated base. Don't believe me? Look where their money is being invested and divested. Look at construction contracts along sea walls, look at water rights being grabbed up. Someone who still believes it's a hoax but unable or unwilling to read data means about as much to me as someone who still believes in Santa Claus or the Easter bunny"

Todd Forbes: "Agree."

Let's Talk About It

"Climate Change Agenda a Hoax?"

Ignacio Oliva: "Yeah. Studies can't be bought. Believe them all."

Ramon Chapa Jr.: "They were all dumb!"

Candy Yvonne: "Yes, a huge hoax. It was just reported that the Florida ocean was at 101°, which was false because what was actually sampled is the Everglades, which is very hot this time of year and considered a swamp not open sea"

Adeel Usman: "Vivek is just another billionaire who can solve all of America's problems, if only he has ALL the power. His conversation with Bill Barr, look at how giddy Vivek is about deploying the US Military to enforce his policies domestically .. that should be a concern for everyone."

Victor Velasquez: "He was trying to play one of Trump's hits."

Tyler Burton: "There's no messing around, science is clear on this climate change is real these lot are just looking for votes."

Cindy Rainy: "After being told climate change was the number one issue among young voters, no GOP candidate raised their hand... they all basically gave young voters the middle finger."

Rocky Rex: "Asking people if they believe in climate change is like

asking if they believe in volcanoes or electricity."

Jeremy Boucher: "Why would they say yes? They're all bought and paid for by fossil fuels. Humans and most plant and animal life is fact b/c of the greed of a few."

Ginny Ketchum Brandt: "What a clown show."

Vicki Gambert Faiella: "Ignorance at its finest."

Ron Valentini: "Did you notice that two topics never discussed were healthcare and gun control?? Surprise!!!"

Robert Alfonso: "I can't stand any of those people, but he was by far the most detestable."

John Frederick: "Climate change, abortions and Trump are democrat issues. The republicans are here to talk about real issues like the economy and security."

Glen Corson: "Climate change is real. Man-made climate change is a hoax! The only reason wildfires are so bad is because the left stopped doing forced management because they claimed it was bad for the environment and now we're having massive fires. The idea that human beings are changing the temperature of earth is retarded."

Larry Portillo: Un Artista Latino Celebra Texas Y San Antonio

Por Ricardo Romo, PH.D

Larry Portillo, un talentoso artista de San Antonio, ha trabajado como enmarcador de arte durante la mayor parte de su vida. Como muchos artistas latinos, Portillo nunca ha podido ganar suficiente dinero como artista de tiempo completo, pero se considera afortunado de trabajar en una tienda de marcos y suministros de arte donde está cerca de materiales de arte e interactúa con gente del arte que trae pinturas, impresiones y fotografías para enmarcar. "Day Jobs", una exhibición del Museo Blanton en la Universidad de Texas en Austin, examina cuántos artistas estadounidenses famosos dependieron del trabajo relacionado con el arte para ganarse la vida. Los curadores de "Day Jobs" de Blanton señalaron: "Otro empleo, sin embargo, no siempre es un obstáculo para la carrera de un artista. Puede proporcionar a los artistas materiales y métodos inesperados, conocimiento práctico de una industria o una estructura predecible que permite ideas impredecibles..."

Portillo tuvo conexiones con Texas desde temprana edad, pero creció en Nuevo México. Su padre, Simon Portillo, nativo de Nuevo México, sirvió en el ejército de los EE. UU. y conoció a su esposa Isabel en El Paso mientras estaba destinado en Fort Bliss. Después del nacimiento de Larry Portillo, la familia se mudó a Chamberino, una pequeña comunidad agrícola en el Alto Valle de Nuevo México. Cuando era niño, Portillo pasaba los veranos recogiendo cultivos, principalmente cebollas y chiles. A Portillo siempre le gustó dibujar y pintar. Su maestra de segundo grado reconoció su talento creativo y lo inscribió en un concurso de arte escolar.

donde su cuadro de los Harlem Globetrotters obtuvo el primer lugar. Durante el último año de Portillo en su escuela secundaria en Gadsden, Nuevo México, su profesor de arte invitó al artista de El Paso Luis Jiménez a hablar ante la clase. Jiménez fue muy conocido

localmente, pero aún no famoso. Originario de Texas, Jiménez había estado viviendo en Nueva York ganándose la vida como profesora de arte en el Bronx. Jiménez dejó su "trabajo diario" después de recibir un encargo por la construcción de "Sod Buster", una gigantesca estructura de fibra de vidrio para la Plaza Principal de Fargo, Dakota del Norte. Portillo se inspiró en el trabajo de Jiménez mientras aprendía más sobre el artista y sus esculturas.

Después de graduarse de la escuela secundaria, Portillo consideró inscribirse en programas de arte en California o Nueva York. La muerte de su padre ese año lo llevó a dejar pasar esos sueños y permanecer en Nuevo México para estar cerca de su afligida madre. En lugar de educación artística formal, Portillo tomó clases nocturnas para aprender a pintar con aerógrafo. Más tarde se matriculó en clases nocturnas en El Paso Tech, una escuela vocacional, que enseñaba a los estudiantes a pintar automóviles. Consideró trabajar en arte comercial, pero en cambio aplicó su experiencia en marcos artísticos. Sin embargo, su antiguo maestro de secundaria continuó ocupándose de los intereses artísticos de Portillo y organizó una visita del joven a Luis Jiménez en la tienda Jimenez Sign en El Paso, donde vio la hábil manera en que la familia Jiménez combinaba el arte y las empresas comerciales.

La primera oportunidad artística de Portillo se produjo en 1991 cuando Leo Tanguma, un artista de Colorado, lo contrató para ayudar a pintar un mural en el Museo de Arte de Nuevo México en Santa Fe. El proyecto del mural le dio a Portillo mayor confianza en su habilidad artística, y aprendió de Tanguma, un muralista experimentado, cómo pintar retratos gigantes.

Durante los siguientes cinco años, Portillo recibió invitaciones para exponer en numerosas galerías de arte de El Paso. Obtuvo un encargo para pintar un mural en la Iglesia de San Luis de su ciudad natal en Chamberino, Nuevo México. A finales de 1997,

Portillo y su esposa María Elena comenzaron a hacer planes para mudarse a San Antonio, una ciudad más grande que ofrecía mayores oportunidades artísticas. San Antonio tenía docenas de tiendas de marcos de arte donde podría encontrar trabajo, y su esposa, con un certificado de maestra, sabía que muchos distritos escolares de la ciudad tenían ofertas de trabajo.

Hace dos décadas, mi esposa Harriett y yo conocimos a Portillo cuando expuso en la Galería Galista de Joe López. Compramos una pintura encantadora suya titulada "Red Rooster Cafe" que representa un lugar para comer favorito en Southtown San.

Antonio. En la pintura, Portillo colocó dos vehículos bajos frente a un restaurante nocturno que albergaba una animada escena social.

Nos atrajo el trabajo de Portillo por su excelente superposición de colores básicos. Sus pinturas brillan con rojos, azules y amarillos. Sus pinturas son aún más notables porque es en gran medida autodidacta. Sin embargo, es obvio que ha estudiado grandes pinturas. En una conversación con Portillo sobre qué artistas lo inspiraron, supe que compartíamos un artista favorito en común, Vincent.

Van Gogh. Portillo estuvo de acuerdo en que en varias de sus pinturas, incluido "Red Rooster Café", pintó una versión del sureste de lo que podría considerarse el famoso cielo de la impresionante "Noche estrellada" de Van Gogh, y a menudo aplica gruesos remolinos de pintura similares a los de Van Gogh. El estilo de Gogh.

La nueva exhibición de Portillo en Blue Star Brewing Company es impresionante y colorida. Comisariada por Jane Bishop de Mockingbird Handprints, las pinturas presentan lugares emblemáticos de San Antonio, incluido el Álamo, el

Riverwalk, Southtown, un paseo nocturno por el centro frente al edificio Tower Life y un camión de tacos. El cuadro "Los Tacos Voladores" incluye un camión de color verde brillante nopal estacionado bajo un cielo estrellado azul brillante.



Una pintura que no debe perderse en la exhibición de Blue Star Brewing Company es su vibrante "Riverwalk" de San Antonio, donde los rojos de los edificios del restaurante y las aceras

Las sombrillas aparecen junto a un majestuoso río azul. Portillo pinta un cielo azul grisáceo sin estrellas en esta pintura nocturna de Riverwalk, pero el artista logra agregar varios árboles altos que tienen ramas retorcidas, comunes en las pinturas de cipreses de Van Gogh.

Uno de los favoritos entre los clientes de Blue Star Brewing Company es la escena del centro de Portillo con el edificio Transit Life Tower al fondo. Árboles de un verde intenso están alineados a ambos lados de lo que parece ser St. Mary's Street, identificable con el letrero de Greyhound Bus a la izquierda. Portillo incluye un cielo nocturno en esta pintura desprovisto de estrellas, ya que las luces brillantes de la ciudad impiden que los visitantes nocturnos del centro vean las estrellas.

En la exhibición de Blue Star Brewing Company, Portillo incluye un sorprendente retrato de Willie Nelson sobre un fondo amarillo claro. Nelson usa su característica diadema tipo pañuelo. En un cuadro titulado "Blue Star Brewing Company", Portillo presenta un cielo amarillo con una acera amarilla que conduce a la entrada del restaurante. El brillante resplandor del cielo sugiere un caluroso día de verano en Texas. El artista mezcla plantas verdes y ramas de árboles frente a la pared de ladrillo rojo que sirve de entrada a la cervecería. Hay pocos colores azules, pero las barandillas de color blanco grisáceo le dan a la pintura una forma geométrica y una apariencia tridimensional.

Joey y Maggie Villarreal, propietarios de Blue Star Brewing Company, son dignos de elogio por incluir el trabajo de Larry Portillo en las paredes de las zonas de comedor de su bar y restaurante de Southtown. Portillo es un artista de gran talento con ideas creativas y una imaginación inspirada en la cultura fronteriza. Sus pinturas en esta exhibición capturan y celebran los muchos sitios brillantes de San Antonio.



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CELEBRACIÓN DEL LANZAMIENTO DE MONEDA *de Jovita Idar*



Asista al lanzamiento de la más reciente moneda de 25 centavos en el programa **American Women Quarters™**, honrando a Jovita Idar, periodista, activista, maestra y sufragista mexicano-estadounidense.

Jueves, 14 de Septiembre, 2023
UTSA Campus del Centro

5:30 P.M.
Aula Canaria del
Edificio Buena Vista
**Mesa redonda: El Significado
Histórico, Impacto Público y
Legado de Jovita Idar**

7:00 P.M.
Teatro Buena Vista
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de Moneda, Jovita Idar**



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Dr. Alveda King - Igniting History Once Again in San Antonio, TX on Monday, August 28th, 2023

By Jonathan Carrizales

Brace yourselves for an unforgettable moment in history as Dr. Alveda King, the torchbearer of an enduring legacy, graces San Antonio on Monday, August 28th which is the 60th Anniversary of Dr. Martin Luther King's iconic "I

Have a Dream Speech."

Join us at 12 noon on the steps of San Antonio City Hall for a "One Day Only" engagement that promises to ignite hearts and minds. Dr. Alveda King's presence embodies the timeless message of unity and dreams realized.

As the sun sets, a "We Still Dream" Celebration Dinner, hosted by San Antonio in Black, White and Brown, awaits by "Reservations Only". Limited spaces are available for this exclusive evening of inspiration, reflection and unity, which begins at 7pm.

Secure your spot now at SAB-WB.Org and be part of this pivotal juncture of "History in the Making".

"Dr. Alveda King's visit is a living testament to the enduring power of dreams and the pursuit of equality." - Bishop Charles E.

Flowers, Founder of SABWB

San Antonio in Black, White and Brown is dedicated to fostering unity and progress within our diverse community. The "We Still Dream" Celebration Dinner is a testament to our commitment to a brighter future for all.



August 28th
*Celebrating the 60th Anniversary
 "I Have a Dream" Speech*

*Steps of City Hall: 12:00pm-1:00pm
 Celebration Dinner: 7:00pm-8:30pm*



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BEXAR COUNTY, TEXAS

COMMISSIONERS COURT

NOTICE OF PROPOSED INCREASES TO

ELECTED OFFICIALS' SALARIES AND ALLOWANCES

The Bexar County Commissioners Court will hold a public hearing on the Fiscal Year 2023-24 Proposed Budget on September 12, 2023 at 9:00 a.m. in the Double Height Courtroom located on the 2nd floor of the Bexar County Courthouse, 100 Dolorosa Street, Suite 2.01, San Antonio, Texas 78205. Persons wishing to be heard on these matters may appear at this public hearing or may contact a representative of Commissioners Court by calling (210) 335-2555. Individuals who require auxiliary aids or services for this meeting should contact representatives of the Bexar County Commissioners Court at least two days before the meeting so that appropriate arrangements can be made. Copies of the proposed increases to elected officials' salaries and allowances are available for viewing in the Bexar County Clerk's Office located on the 1st floor of the County Courthouse, 100 Dolorosa Street, Suite 104, San Antonio, Texas 78205.

The County of Bexar is required to provide public notice of proposed increases in elected officials' salaries and allowances for the next fiscal year which will begin on October 1, 2023. The Commissioners Court may set the actual base salaries at the amounts listed:

- Constables Precincts 1, 2, 3 and 4: Current annual salary of \$110,206.56 increases by \$5,510.33, for a total annual salary of \$115,716.89.
- County Clerk: Current annual salary of \$148,666.00 increases by \$7,433.30, for a total annual salary of \$156,099.30, and an auto allowance of \$6,000.
- County Commissioner Precinct 1: Current annual salary of \$144,751.68 increases by \$12,748.32, for a total annual salary of \$157,500.00, and an auto allowance of \$9,000.
- County Commissioner Precinct 2: Current annual salary of \$137,858.64 increases by \$19,641.36, for a total annual salary of \$157,500.00, and an auto allowance of \$9,000.
- County Commissioner Precinct 3: Current annual salary of \$131,294.00, increase by \$26,206.00, for a total annual salary of \$157,500.00 and an auto allowance of \$9,000.
- County Commissioner Precinct 4: Current annual salary of \$147,646.56 increases by \$9,853.44, for a total annual salary of \$157,500.00, and an auto allowance of \$9,000.
- County Judge: Current annual salary of \$189,448.08 increases by \$9,472.40, for a total annual salary of \$198,920.48.
- County Sheriff: Current annual salary of \$166,879.68, increases by \$8,343.98, for a total annual salary of \$175,223.66.
- Criminal District Attorney: Current annual County supplement salary of \$121,689.84 increases by \$6,084.49, for a total annual County supplement salary of \$127,774.33, and an auto allowance of \$9,000.
- District Clerk: Current annual salary of \$148,666.00 increases by \$7,433.30, for a total annual salary of \$156,099.30, and an auto allowance of \$6,000.
- Justices of the Peace, Full-time: Current annual salary of \$138,686.16 increases by \$6,934.31 for a total annual salary of \$145,620.47.
- Tax Assessor-Collector: Current annual salary of \$148,665.60 increases by \$7,433.28, for a total annual salary of \$156,098.88, and an auto allowance of \$6,000.

BEXAR COUNTY COURTHOUSE ACCESSIBILITY STATEMENT

FOR DISABLED PERSONS

This meeting is accessible. The Accessible Entrance to the Bexar County Courthouse is located at the south end of the Courthouse located at the intersection of Nueva and Main streets. To access the second floor, individuals must utilize the accessible ramp located at the southwest corner of the County Courthouse and take the elevator to the second floor.



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Team Puerto Rico 2023

Con Su Roster Clásico Latinoamericano

Por Franco

Team Puerto Rico 2023, bajó el timonel Edwin Ortiz Jr. Con anticipación hizo su roster para competir en el 3er Clásico Latinoamericano en el estadio Potranco Baseball Field, donde celebrarán el Labor Day durante el fin de

semana del 2 al 3 de septiembre.

Team Puerto Rico, es auspiciado por la compañía Capital Electric [Sponsor].

Edwin Ortiz Jr, manager, dijo "El año pasado quedamos en cuarto lugar. Ahora vendremos con mucha mejor

escuadra".

Indicando qué tendrá de capitán a Piolo Pintor, estrella de doble A Liga de Puerto Rico. (Fotos).

Así como el equipo boricua será liderado por los pitchers profesional Omar Sánchez y los nacionales Brayan Marrero y José Diana.

Cabe destacar qué Team Puerto Rico, tendrá de coach el pitcheo al popular lanzador derecho boricua Israel González, apodado nacionalmente "El Chiqui", quién milita actualmente en el club Broncos de Reynosa en categoría Masters 50+ qué estará jugando la gran final en campo 2 del estadio Potranco Baseball Field éste domingo 27 de agosto ante el trubuco Yankees. Chiqui, además de ser gran serpentinero internacional es una garantía en su turno al bate.

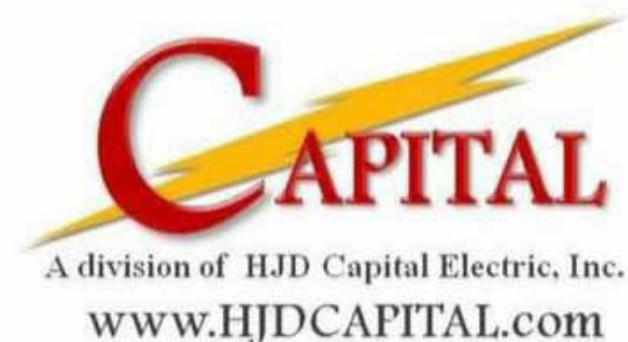
De acuerdo al presidente Simón Sánchez organizador principal con el respaldo del artista Eloy Rocha, dueño del complejo deportivo Potranco Baseball Field, indicó qué todo está listo para celebrar la tercera edición del Clásico Latinoamericano 2023. Invitando al público en general a respaldar con su presencia éste magno evento qué tendrá alineaciones con grandes beisbolistas. "Desde el primer Torneo aficionados han disfrutando de las acciones en gran calibre beisbolero. A los aficionados y equipos participantes les deseamos todo lo mejor," dijo

el presidente Simón Sánchez.

El rol de juegos para el sábado 2 de septiembre será a las 10am Puerto Rico vs República Dominicana. 1pm USA vs México.

De acuerdo a Sánchez, los clubes participantes, serán dirigidos por: Edwin Ortiz Jr de Team Puerto. USA de Chuy Ramírez. República Dominicana del ex ligamayor Ezequiel Pérez v México de Hugo Franco.

Por lo qué se espera qué el feriado del Labor Day torneo patrocinado por El Jaral Mexican Restaurant ubicado cerca del estadio Potranco propiedad del artista artista Eloy Rocha, será de gran diversión en la comunidad del sector Southside de nuestra deportiva ciudad San Antonio. (Fotos cortesía en las qué aparecen e capitán Piolo Pintor.



ROSTER DE PUERTO RICO 🇺🇸 CLÁSICO LATINOAMERICANO 3ER EDICIÓN SAN ANTONIO TEXAS 2023

GM: Edwin Ortiz Jr
Dirigente: Edwin Reyes (Macho)
Coach 1st Base: Francisco Navarro (Pancho)
Pitching coach: Israel Chiqui Gonzalez
Batting Coach: Juan Romero
Anotador: Edwin Ortiz SR

Infielders
1-Luis Piolo Pintor
2-Elerie Rivera
3-Jorge Dávila
4-Carlos Santell
5-Ian Rodríguez
6-Kevin Cruz
7-Richard Paulino

Outfielders
8-Cel Yomar Ortiz
9-Jonathan Martínez
10-Kelvin Carrasquillo
11-Christian Rivera

Catchers
12-Joel O'Neill Santiago
13-Neftalí Rosario
14-Elias Leon

Pitchers
15-Omar Sanchez
16-Bryan Marrero
17-José Diana
18-Orlando Díaz
19-Breiling Eusebio
20-Víctor Ortiz
21-Esteban Morales
22-Edwin Ortiz Jr



**FIRST SATURDAY DEVOTION
SEPTEMBER 2, 2023
SAN FERNANDO CATHEDRAL**

Please join us September 2, 2023 at San Fernando Cathedral for the First Saturday Devotion requested by Our Lady of Fatima in reparation to the offenses committed against the Immaculate Heart of Mary, to pray for the conversion of sinners, and peace in the world. We will start with Saturday Mass at 5:00 pm followed by the Holy Presence of the Blessed Sacrament, thereafter with the Holy Rosary prayer, and conclude with meditating on the mysteries of the Holy Rosary. The request for the First Saturday Devotion by Our Lady are the following:

- Receive the Sacrament of Reconciliation 8 days before or after the first Saturday. Please visit the San Fernando Cathedral website for Reconciliation dates and times.
- Receive Holy Communion on the first Saturday of the month. San Fernando Cathedral Saturday Mass begins at 5:00 pm.
- Pray the Holy Rosary.
- Meditate for 15 minutes on the Mysteries of the Holy Rosary.

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United Way's Child Care Scholarships cover the majority of costs for quality child care* for parents seeking a degree or job training. By providing access to affordable child care, parents are able to further their education and provide a stronger foundation for their family.

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Applications for Spring 2024 open August 21

Deadline for Spring 2024 scholarships: October 15, 2023

*Costs and average vary by age of children and accreditation level of center.

For full eligibility requirements and to apply, visit:
uwsatx.org/child-care-scholarships



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**NEIGHBORHOOD &
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San Antonio Legal Services Association



Grand Opening of New Satellite Office for Bexar County Military & Veterans Services

Courtesy of Ramon Chapa Jr.

A ceremony officially opening the Bexar County Department of Military and Veterans Services satellite office at Wayland Baptist University – San Antonio took place at 10:30 a.m. on Aug. 17 at 8300 Pat Booker Rd, Live Oak, TX 78233. A community resource fair was also held.

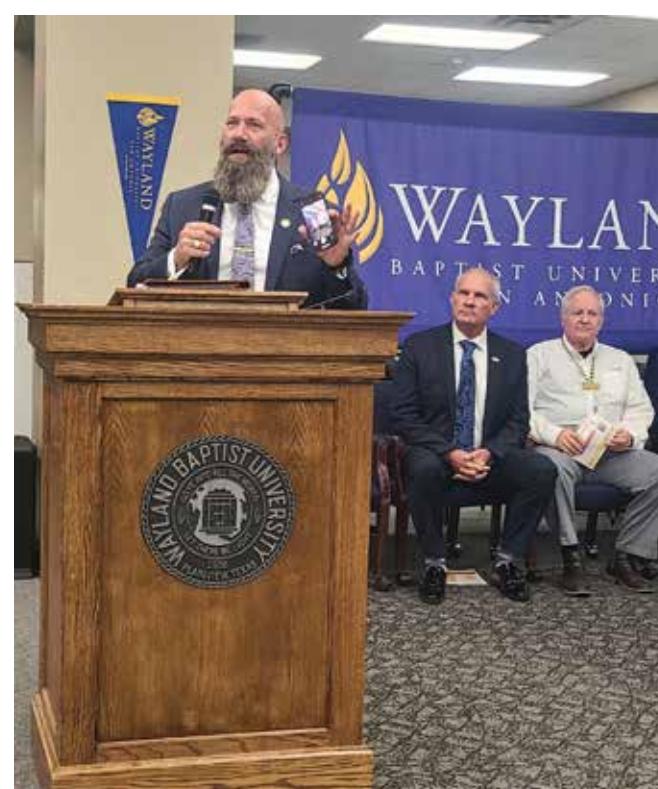
Bexar County Precinct 4 Commissioner Tommy Calvert, who charged county staff last year with opening a Military & Veterans Services satellite office at Wayland Baptist University-SA, provided the Opening Remarks during the ceremony.

WBU-SA Executive Director/Campus Dean Dr. Glenn Simmons and Bexar County MVSC Executive Director Keith W. Wilson, United States Army (Ret.) also gave remarks about this great partnership.

Approximately 35 organizations that provide veteran benefits, healthcare, medical, housing, and food assistance, disability rights, homebuying, workforce reintegration, and community resources provided information to participants.

Visitors can tour the Bexar County satellite office provided by WBU-SA for claims assistance and workforce integration. Eligible residents can submit claims to the VA for injuries or illnesses while on active duty and receive employment-transition advice weekdays by appointment.

Hours for Services: Monday through Friday, by appointment. Appointments can be made online at <https://www.bexar.org/vets> or by calling 210-335-6775.



San Antonio's Mexican History and Culture: The Modern Process of Recovery and Rebuilding

By Ricardo Romo, PH.D

Three hundred years ago, a small band of Spanish friars and Mexican mestizo soldiers with their families built a Spanish village near the Yanaguana River [San Antonio River] headwaters. The Spaniards named the nearby clear gushing springs San Pedro Creek. The total number of colonizers numbered less than thirty recruits mainly from the Northern Mexican Provinces of Coahuila and Nuevo Leon, but their efforts launched one of the most important community-building endeavors in Texas history.

The early success of the inaugural San Antonio pueblo rested on the ample flow of fresh water from a giant underground aquifer and the presence of friendly Coahuiltecan tribes. The Coahuiltecs had been at war with the Lipan Apaches for many generations, and they welcomed the friars and soldiers who promised added protection from raids.

An informal pact between the Indigenous tribes and newcomers allowed the Catholic church, the Spanish civil authorities, and different cultural societies to coexist in an otherwise arduous living environment. With the help of the Coahuiltecan tribes, the colonizers built five missions and the foundation of the great city of San Antonio.

The first European residents of San Antonio

introduced the Catholic religion, the Spanish language, horses, cattle, numerous crops, and overall a different lifestyle from the Indigenous people. The first colonists, mostly Mestizo soldiers, intermarried with the

Coahuiltecan women, much as their ancestors had done over the previous two hundred years in the interior of Mexico. The Spanish colonists lived thousands of miles from the people who governed



The Coahuiltecan Indian quarters at San Jose Mission.

Photo by Ricardo Romo.



Street vendors carry on the tradition of the Chili Queens who sold Mexican cuisine at the Main Plaza in San Antonio.

Photo by Ricardo Romo.



Mel Casas, Humanscape # 72. Gift of Harriett and Ricardo Romo to the San Antonio McNay Museum. Photo by Ricardo Romo.

them. Colonization had many flaws, and nearly 300 years after their arrival as Spanish citizens, the Mestizos sought independence from the mother country.

In the Battle of the Medina River of 1813, San Antonio Mestizo residents took up arms against Spanish Royal forces with hopes of securing Mexican independence from Spain. This was the bloodiest battle in Texas history. Spain put down the rebellion, and the Province of Texas remained under the Spanish Crown until 1821 when Mexico won its independence. Texas's status as a Mexican province lasted only until 1836 when Anglo Texans defeated Mexican General Antonio de Santa Ana at San Jacinto. Over the next hundred years,

Northern European immigrants replaced Mexicans as the majority population in San Antonio.

The earliest recorded efforts to preserve Mexican culture in San Antonio began with the Comite Patriotico Mexicano and El Patronato in the early 1940s. In 1944 the Universidad Nacional Autonoma de Mexico in San Antonio [UNAM] began offering classes in Spanish, Mexican Literature, and Mexican History in San Antonio. Through the efforts of Romulo Munguia, one of the founders of El Patronato and president of the Comite Patriotico Mexicano, the UNAM established a campus in San Antonio in 1946. [Romulo Munguia is the grandfather of former Mayor and HUD Secretary Henry Cisneros].



The Mercado of San Antonio is a popular gathering place for local residents and tourists. Photo by Ricardo Romo.

San Antonio, the seventh-largest city in the United States over the last two decades, intensified efforts to recover its rich Mexican past in the late 1960s with the advent of Mexican and Chicano artists who later became the Con/Saflo group.

In 1967, a new art movement began in San Antonio with informal meetings of several Chicano artists who gathered at the Almazan Gallery at La Villita. Jose

Esquivel, whom I interviewed two years ago, recalled that initially, the group was more of a gathering of art buddies who had known each other from their commercial art classes at San Antonio Technical and Vocational High School.

Nearly all the artists had day jobs and painted in the evenings and on weekends. Jesse Almazan, for instance, had a good-paying job at Lackland Air Force Base where he attained a GS12 rank. Almazan loved art and opened his gallery at La Villita in 1968 where he spent weekends selling and discussing art. The artists began meeting twice a week with Felipe Reyes and Santos Martinez leading many of the discussions.

When San Antonio College Art Professor Mel Casas joined the group in 1970, the group identified themselves as Pintores Chicanos de San Antonio. Casas and Felipe



A street vendor carries on legendary recipes from Mexico. Photo by Ricardo Romo.



Jose Esquivel, "Alien Hand." The painting shows the close but often conflicted relationship between Mexico and the United States, a common theme in Chicano art. Photo by Ricardo Romo



Photo by Ricardo Romo

Reyes offered a new name for the group: Con/Safo,

abbreviated as c/s. The term, which dates back to the 1940s, is associated with a magic power desire that one's name, words, or art will be protected and not defaced. Art historian George Vargas noted in his book *Contemporary Chicano Art* that those Con/Safo artists had a social and political mission, quoting their statement, "We are an act of provocation. We are a point of contention. We are visual abrasion. We are visual

projectionists for the Chicanos.... We are the artists....c/s."

In a 1972 Brown Paper report Mel Casas wrote, "We are iconoclasts, not by choice but by circumstance—out to destroy stereotypes and visual clichés. Because we are Chicanos we are not anti-Anglo or anti-Mexican... We are pro-human, and because of it we are Chicanos." Mel Casas, who later received national and international recognition, produced over a period of 25 years [1965-1989] a remarkable series of

150 large paintings that he titled "Humanscapes."

A native of El Paso, Casas completed post-graduate work at the University of the Americas in Mexico City in the mid-1960s. He acquired great familiarity with both Mexican and American art. Upon his death in 2014, a Smithsonian writer commented, "Looking at Casas' art, we witness an artist who prodded our awareness of multiple American realities. Perhaps this is why Casas called himself a 'cultural adjuster.'" The

unidentified writer concluded with a sobering thought about Casas' influence:

"I treasure Casas' perspective, and others of his generation, who questioned what counts as American culture during a turning point in our national history."

The Bullock Museum of Texas History recently exhibited the works of Roberto Rios, a talented member of the early Con/Safo group. The Museum noted that Rios was a part of the group Con/Safo "which was a politically-based art group in southern Texas focusing on the politics and concerns of Mexican Americans."

The Bullock exhibit is an important artistic accounting of early efforts to preserve Mexican American and Chicano

culture. Such an accounting is long overdue. Because many of the works of the Con/Safo artists are in private collections or lost to

art history, the gathering, preservation, and exhibition of Latino art undertaken by larger museums with staff and a generous endowment of space is essential for the recovery of this art genre's contributions to art history and Texas culture.

Bullock curators saw the importance of Rios not just for his creativity and sound execution but because of his message which "focused on the poverty, inequality, and despair that many Mexican Americans faced during this time." Aptly, Bullock curators acknowledged that the Con/Safo artists "kickstarted the Chicano Art Movement."

Recovering the work of these early Latino artists represents an important part of the recognition of Chicano and Mexican history and acknowledges Chicano contributions to the building of San Antonio's culture.



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Broncos Vs. Yankees Gran Final Masters

Por Sendero Deportivo

Tras dos jornadas disputadas en las series de postemporada categoría Masters 50+ qué con éxito ha venido organizando el presidente Simón Sánchez y su segundo de abordo el scout Frank Torres con apoyó del artista Eloy Rocha dueño del complejo deportivo Potranco Baseball Field.

Los resultados en la pizarra favorecieron al club Broncos del magnate Roberto Garza y los directivos Jaime Guerrero y Tomás Muñoz, quiénes le rindieron buenas cuentas a la presidenta Linda Garza.

Broncos eliminó al ex campeón Astros de Pedro Espinoza, con marcador de 13-2 carreras llevándose la victoria monticular Jorge Morales con relevó de Hugo Méndez. Así Broncos pasó a la gran final dedicándole a Linda Garza su clasificación por haber celebrado en grande su cumpleaños.

Astros qué en las últimas tres temporadas sé ha destacado por ser el equipo más ganador, con marcas de 14-1, 14-1 y 7-7. Con un campeonato del playoff y un subcampeonato de gran final. En esta campaña luego mal comienzo

logró clasificación en cuarto lugar, gracias al apoyo qué Espinoza, tuvo de sus jugadores destacándose el lanzador derecho Alfredo Obregón quién obtuvo 7 victorias por 0 derrotas. Qué al parecer lo ubica cómo el campeón lanzador de acuerdo a Frank Torres. Por Astros abrió Chris Urdiales quién dejó el partido a favor de Broncos seguido por los relevistas Alfrefo Obregón y Lee Mann.

"Astros siempre fue gran rival. Sólo resta trabajar para salir adelante en la gran final contra Yankees", dijo Roberto Garza.

"En la temporada comenzamos mal. Pero una esperanza nos ayudó salir adelante para competir en los playoffs. Pronto estaremos listos para la siguiente temporada", así sé expresó el timonel y jugador Pedro

Espinoza.

El campeón Rieleros de Juan Sánchez y el coach Servando Hernández, aceptando su eliminación ante Yankees de Luis Velázquez, los coaches Roberto Cervantes y Manny Sosa (Los tres jugadores activos), con su lanzador estelar Amado "La Sorpresa" Gutiérrez, quién fue campeón pitcher 8-0, en la pasada temporada, cedieron terreno ante el trabuco bien acomodado respondió con defensiva de sus lanzadores Moisés Cervantes y Willie Martínez, qué contuvieron herméticamente los toletes Rieleos.

La serie de gran final pactada a ganar 2 de 3 partidos sé jugará con el primer partido éste domingo 27 de agosto a las 10:30 am en su sede del campo 2 Potranco Baseball Field.

El buen amigo y gran beisbolista Johnny López quién tuvo buena temporada bateando por Rangers SA del Venado Benito Martínez, celebró ahí mismo su cumpleaños. Siendo felicitado por su bella esposa Claudia López, quién es administradora del popular centro de entrenamiento Potranco Rodeo Ballroom. Así como amistades y jugadores de otros equipos.

En la foto aparece con Pepe Villalobos primera base de Broncos y Jesús "La Coyo" González.

En las fotos aparecen Pedro Espinoza con su visita al montículo y los Yankees felicitando deportivamente al excampeón Rieleros. (Fotos de Franco).

(Fotos de Franco).



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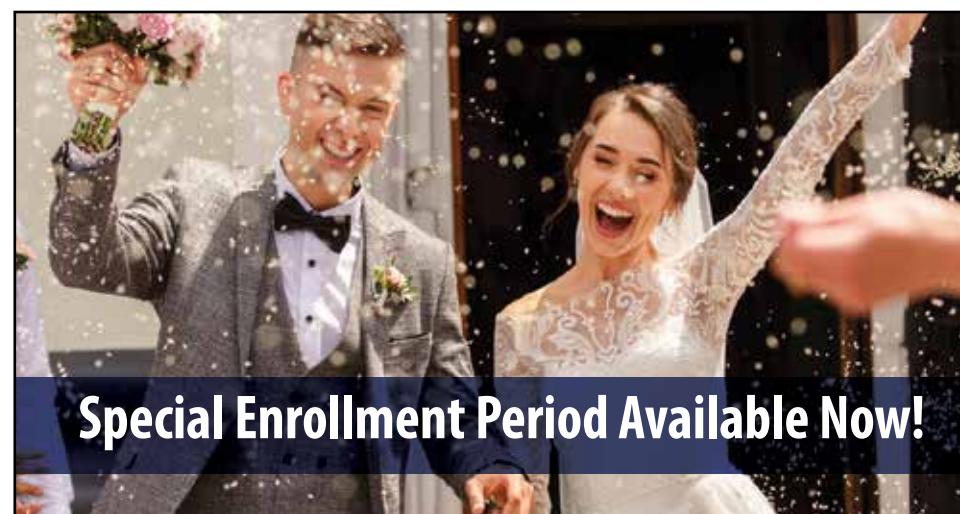


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**Notificación Pública: Audiencias Públicas sobre el Presupuesto
Ciudad de San Antonio, Texas**

El Consejo de la Ciudad de San Antonio realizará dos audiencias públicas para recibir comentarios sobre los presupuestos operativos y estructurales propuestos para el AF 2024. Las Audiencias Públicas se llevarán a cabo el miércoles 30 de agosto de 2023 a partir de las 5 p.m. y el jueves 7 de septiembre de 2023 a partir de las 9 a.m.

Cada Audiencia Pública sobre el Presupuesto se realizará en la Sala del Consejo en 114 W Commerce.

Los miembros de la comunidad pueden ofrecer testimonio en cada una de estas Audiencias Públicas. Para enviar comentarios o inscribirse para hablar, visite SaSpeakUp.com y haga clic en el enlace asociado con la agenda de la Audiencia Pública sobre el Presupuesto para obtener indicaciones.

Los miembros de la comunidad que deseen hablar en cualquiera de las Audiencias Públicas sobre el Presupuesto también pueden registrarse para hablar en la Casetas del Vestíbulo Oeste de la Sala del Consejo de la Ciudad a partir de las 4:00 p.m. hasta las 4:45 p.m. del miércoles 30 de agosto y a partir de las 8:00 a.m. hasta las 8:45 a.m. del jueves 7 de septiembre. Se pueden solicitar cupones VIA y validaciones de estacionamiento para el Estacionamiento de City Tower en la Casetas del Vestíbulo Oeste para aquellos que se inscribieron para hablar. Las validaciones estarán disponibles hasta 15 minutos luego del horario de inicio de la agenda publicado.

Cada Audiencia Pública estará disponible para la comunidad en: canal 99 AT&T; canal 20 Grande; canal 21 Spectrum; antena digital 16; y SanAntonio.gov/TVSA. Cada Audiencia Pública también estará disponible llamando al (210) 207-5555 (disponible en inglés y español).

Las preguntas relacionadas con estas normas pueden dirigirse a la Oficina de la secretaria de la Ciudad al (210) 207-7253.

Este presupuesto recaudará más impuestos totales a la propiedad que el presupuesto del año pasado en \$50,969,006 o 7.14%, y de esa suma, \$16,199,615 son ingresos de impuestos que se recaudarán de nuevas propiedades añadidas a la lista de impuestos este año. De los \$50,969,006 en ingresos adicionales por impuestos a la propiedad, se propone que \$31,054,463 se utilicen en el Fondo General de la Ciudad para apoyar los servicios fundamentales de la Ciudad, como Policía, Bomberos, Calles, Parques y Recreación y Cumplimiento del Código. Se propone que los \$19,914,543 restantes se utilicen para los pagos del servicio de deuda emitida para proyectos estructurales. Estas sumas se basan en la tasa de impuesto a la propiedad propuesta por la Ciudad de 54.159 centavos por cada \$100 de tasación.

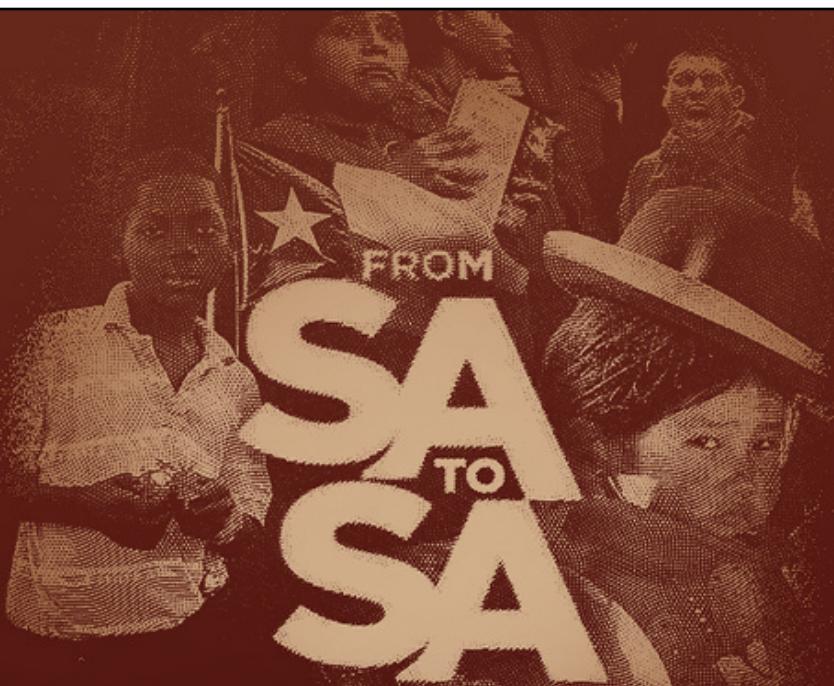
El Presupuesto Propuesto para el AF 2024 de la Ciudad está publicado en el Sitio Web de la Ciudad, SanAntonio.gov. Las copias del Presupuesto Propuesto para el AF 2024 están disponibles para su inspección en la Oficina de la Secretaría de la Ciudad, Palacio de Gobierno, 100 Military Plaza, primera planta. La Sala del Consejo cuenta con accesibilidad para sillas de ruedas. Dicha entrada se encuentra en la entrada del Edificio Municipal Plaza/Main Plaza. La interpretación para ASL, español y otros idiomas está disponible a pedido. Comunicarse al menos 72 horas antes ayudará a garantizar la disponibilidad. Para solicitar asistencia con el idioma, comuníquese al (210) 207-7241 o al 711 Servicio de Retransmisión para Personas con Sordera de Texas.



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Esta Temporada de Regreso a Clases, No Kid Hungry Celebra a los Héroes Escolares que Conectan a los Niños con la Comida, El Útil Escolar Más Importante

Por Rubí Olvera

Esta temporada de regreso a clases, No Kid Hungry, una campaña nacional para terminar con el hambre infantil en los Estados Unidos, celebra a los héroes escolares que ayudan a que los niños tengan la nutrición que necesitan para tener éxito dentro y fuera del aula. Se invita al público a compartir y publicar notas de agradecimiento para aquellos maestros y personal escolar que trabajan arduamente para alimentar a los niños de nuestra nación. Pueden publicar sus mensajes visitando NoKidHungry.org/Heroes del 22 de agosto al 29 de septiembre.

Todos los niños merecen contar con la comida que necesitan para prosperar, pero nueve millones de niños en todo el país viven con hambre. Ahí es donde intervienen personas como Evi Silvera Jiménez, parte del equipo de Alimentos y Nutrición del Distrito Escolar Unificado de Azusa en el sur de California. “Servir a los niños todos los días me da una sensación de satisfacción y alegría. Saber que puedo alegrar un poco el día de alguien sirviéndole una comida caliente, acompañada de una sonrisa amistosa, me complace mucho”, dijo Silvera Jiménez. Según un estudio reciente, las escuelas de todo el país sirvieron



6,900 millones de comidas a los niños durante el pasado año académico.

Además de la nota de agradecimiento, las personas también pueden ayudar a fortalecer el trabajo de No Kid Hungry y los héroes escolares comprando y comiendo con compañías y restaurantes que apoyan estos esfuerzos. Las promociones disponibles van desde cupones y descuentos, hasta artículos especiales por tiempo limitado que benefician a No Kid Hungry. Para obtener una lista completa de las empresas participantes y las promociones, y apoyar la labor de No Kid Hungry, visite NoKidHungry.org/BrandsThatGive.

“Es necesario que todos trabajemos juntos para que el hambre infantil en los Estados Unidos se convierta en una cosa del pasado”, dijo Allison Shuffield, directora general de asociaciones corporativas en Share Our

Strength, la organización detrás de la campaña No Kid Hungry. “Es por eso que estamos agradecidos con nuestros socios que apoyan nuestro trabajo y con los héroes en las escuelas que ayudan a preparar y servir esas comidas, para que todos los niños puedan prosperar este año escolar y todos los días”.

Ningún niño debería pasar hambre en Estados Unidos. Pero millones de niños en los Estados Unidos viven con hambre. No Kid Hungry está trabajando para terminar con el hambre infantil al ayudar a lanzar y mejorar programas que brindan a todos los niños los alimentos saludables que necesitan para prosperar. Este es un problema que sabemos cómo resolver. No Kid Hungry es una campaña de Share Our Strength, una organización comprometida con acabar con el hambre y la pobreza. Únase a nosotros en NoKidHungry.org.



The 2023 Mazda MX-5 Miata!



**Automotive Review
by Albert Flores**



If you are a car enthusiast, and you love the fun of just getting out on the road, I have the car for you! Welcome to the exhilarating world of the 2023 Mazda MX-5 Miata! This automotive masterpiece is not just a car, it is and a testament to Mazda's enduring legacy of crafting driving experiences that will bring back the joy of driving. The attractive exterior design of the 2023 MX-5 Miata will catch your attention, and you will understand why it has captured the hearts of drivers for decades. Its timeless silhouette, sleek lines, and perfectly balanced proportions evoke a sense of motion even when standing still. The captivating front fascia is adorned with aggressive LED headlights that cut through the darkness, giving the Miata a distinctive and unforgettable face.

Step inside, and you're enveloped in a driver-centric cockpit that seamlessly merges sportiness with comfort. High-quality materials embrace every surface, from the premium leather-trimmed seats to the soft-touch dashboard. The meticulously designed layout places every control within arm's reach, ensuring a truly intuitive driving experience. If you are like me and you love gadgets in cars, you are in for a treat! The 2023 Miata is equipped with the latest

tech innovations that enhance both safety and entertainment. The responsive infotainment system boasts a large touchscreen display that keeps you connected to the digital world, while Apple CarPlay and Android Auto effortlessly sync with your smartphone. Crank up the volume on the available Bose sound system and let the crisp tunes will enhance the joy of every corner you conquer.

In the realm of safety, the 2023 MX-5 Miata leaves no room for compromise. Advanced driver assistance features are seamlessly integrated to provide a safety net that allows you to push the limits while staying well within them. Adaptive cruise control maintains a safe following distance on the highway, while lane departure warning and blind-spot monitoring ensure you're always in control, even when the road takes unexpected turns. But lets talk about what is under the hood.

The 2023 Miata offers a choice between two engine options, both with exhilarating power delivery that ignites your passion for driving. The first, a spirited 2.0-liter inline-four, producing an impressive horsepower that you want. If you're seeking an even more heart-pounding experience, the available 2.5-liter inline-four ups the ante with a remarkable 227 horsepower,

thrusting you from 0 to 60 mph in mere seconds. But with all that power you want great efficiency and milage. Despite its spirited performance, the 2023 MX-5 Miata manages to strike an admirable balance between power and fuel economy. With smart engineering and innovative technology, this marvel of a machine achieves commendable mileage, allowing you to embark on long journeys without fretting over frequent stops at the pump. It's the perfect partner for those who yearn to explore the open road without breaking the bank on fuel costs.

The Miata brand has been a popular fixture in the automotive world for over three decades. The 2023 model stands as a testament to Mazda's unwavering commitment to driving pleasure. Since its inception, the Miata has been loved for its lightweight agility, precise handling, and undeniable charisma. It's not just a car; it's a lifestyle, a bond between driver and machine that's forged



through winding roads and exhilarating accelerations. So, what sets the 2023 Mazda MX-5 Miata apart from the competition? It's more than just a vehicle, it stands for freedom on the road, adventure, and pure driving ecstasy. The Miata promises to whisk you away from the mundane, transforming your daily commute into a thrilling escapade. It's about the wind tousling your hair as you navigate twists and turns, while you feel the pulse of the engine resonating with your heartbeat, and about the smile that never fades as you conquer each stretch of asphalt. In a world filled with dull vehicles, that get you from point A to B. The 2023 Miata stands tall as a beacon of genuine driving joy. It's a testament to Mazda's dedication to crafting vehicles that evoke emotion, and it's an open invitation to rediscover the essence of driving. So, whether you're a seasoned enthusiast or a newcomer to the world of sports cars, the 2023 Mazda MX-5 Miata beckons you to step into its embrace and embark on a journey that will leave you glad you put this little firecracker in your garage.

Teatro Audaz -Somewhere Over the Border

- Sept. 2-17

Courtesy of Laura H. Aplin
Rehearsal Photos by Mason Ortiz

In this new musical, Somewhere Over the Border embraces the factual and the fantastical in its depiction of one young girl's pursuit of the American dream. As Reina travels north to the Mexican border, she gathers friends, faces down dangers, and holds tight to the memory of the little boy she left behind.

Dates: September 2nd - September 17th

September 2-3, 8-10 and 15-17

Friday and Saturday at 7:30 p.m.; Sunday at 2:30 p.m.

McAllister Fine Arts Auditorium, 1300 San Pedro Ave, San Antonio, Texas, 78212

This is Teatro's third production and this time they wanted to mix things up a bit, still sending a powerful message of immigration issues, but through a musical. "Somewhere Over The Border" is a Texas premiere production by Brian Quijada. The production was actually inspired by Brian Quijada's real-life story of his mother, Reina



Quijada and told through the staging lens of the classic book of The Wonderful Wizard of Oz by L. Frank Baum.

The production embraces the factual and the fantastical in its depiction of one young girl's pursuit of the American dream. As Reina travels north to the Mexican border, she gathers friends, faces down dangers, and holds tight to the memory of the little boy she left behind.

Laura T. Garza is the director of this production and as an educator, it brings in an interesting back-to-school tie-in, through her time with students at SAC shared with directing this Teatro production while near campus grounds.

Somewhere Over The Border by Brian Quijada, a Texas premiere production

Directed by Laura T. Garza

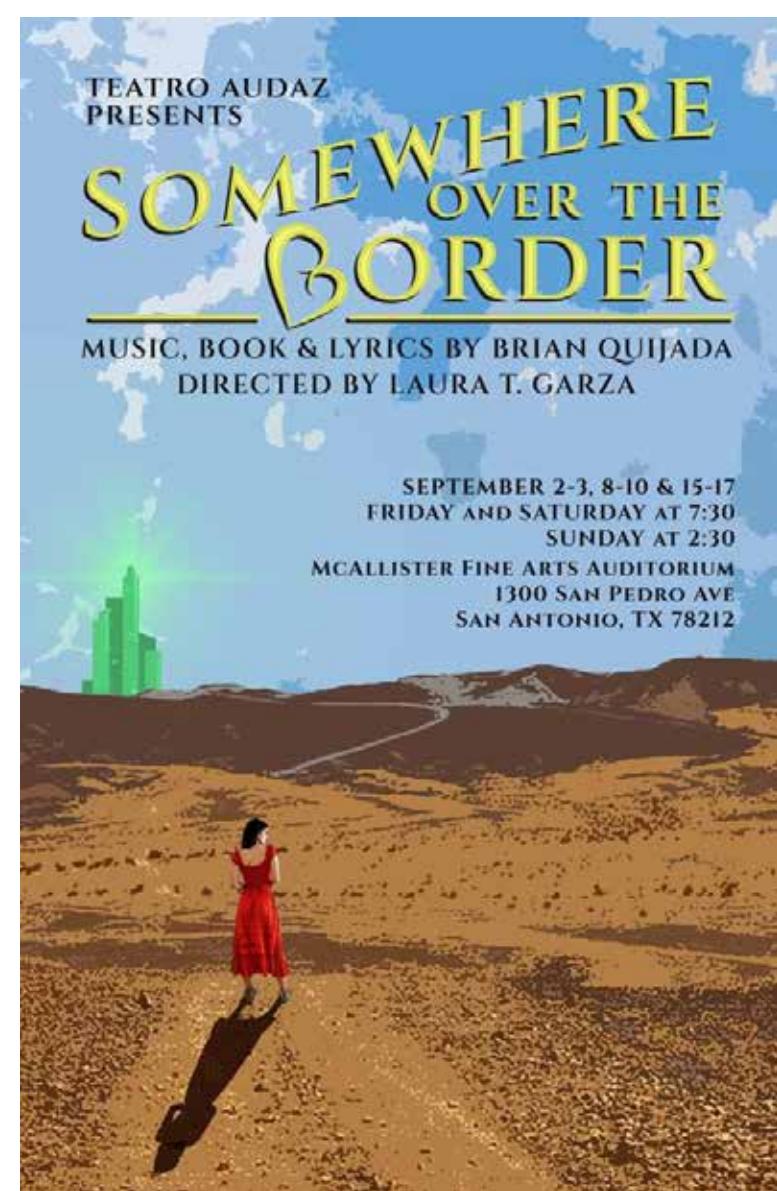
Abe Ramirez, Associate Director

Gid De La Rosa, Music Director

* Teatro Audaz, a Latinx theatre company known for its artistic excellence and the representation of multiculturalism on and off stage, is excited to announce the start of their 2023 season with a robust summer schedule beginning this month of June.

Teatro Audaz will tell stories through four teatro productions uplifting the voices of the Latinx community, in a fearless, bold and audacious way.

Receiving prestigious awards from the Alamo Theatre Arts Council for past productions of Ma-



riachi Girl, Bad Hom-bres/Good Wives, Mes-
quite Tree and Man of the

Flesh, Teatro Audaz aims to showcase the stories of, and serve the artists that we feel are most under-represented, including all BIPOC, LGBTQ, women, refugees, and immigrants.

Teatro Audaz is dedicat-ed to exploring the varied experiences and cultures of Latinx people through producing and showcas-

ing the creative talents of our artists.

Teatro is proud to have received 25 ATAC Awards and two Broadway World awards for the 2021-2022 season "Familia es Todo" which included various awards for all four shows!

The Teatro Audaz 2023 season is dedicated to "Reclaiming Our Roots"!



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