

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It Raising Property Tax Rates

By Yvette Tello

A tax rate of \$0.299999 per \$100 valuation has been proposed by the governing body of BEXAR COUNTY. Local governments set tax rates and collect property taxes that they use to provide local services including schools, streets, roads, police, fire protection, and more. How do you feel about raising property taxes? Let's talk about it...

Rose De la Fuente: "Just keep raising the taxes. Be prepared for More Houseless Individuals who are on fixed incomes and then rent increased. saddens me..."

Mike Kussen: "Just remember this: ALL TAXATION IS THEFT!"

Samuel Haramelo: "The corrupt officials you elected."

Leylah Miroslava: "Every person here is mad but at the same time many vote for Democrats! They love taxes without representation. According to them, bigger taxation makes a great "Social" government. They are selling us the idea that with this money (Taxes) you will benefit more from social programs, like housing for homeless (they are still in the streets) food stamps which is a scam, medicare, unemployment financial help. Socialism takes the money from the rich and gives it to the poor. Enough is enough. My taxes should follow my kids."

Tommy Smith: "Somebody's gotta pay for all the illegals and losers. It's the liberal Democrat way. Make homeowners and businesses pay for all your stuff. Makes me sick. We do need taxes for a clean and healthy city. Hidden fees and unexplained taxes are not right. Taxation without representation is illegal. Who's my representative?"

Lynn Kirkman: "The local Counties bully you when you try to fight them. This needs to stop! Every homeowner has the right to fight them."

Tamtha Clark: "Actually, income tax should not exist. Why tax income that has already been taxed at payroll? Before income taxes, we had roads schools' police and all. Today, our taxes go into whatever projects the city or

state, local governments choose to work on. Most of the money has become a kickback scam for lifetime politicians to line their pockets. Look at our roads, schools, police and fire departments and tell us we are getting our money's worth; Not at all. I am sick to my stomach paying taxes for homes we busted our butts to pay off. Mortgages only have to pay yearly rent by way of property taxes for a home that had taxes on every payment, the insurance and the ground it sits on the whole while we paid it off. Not even a little help to keep up the property is offered to the homeowner, usually elderly by the time they finish with the payments, but they can be put out of a home for not paying the taxes. It's criminal."

Juan Macias: "Thankfully I'm a 100% disabled veteran, I'm exempt from paying property tax, and my kids will reap that benefit as well."

Steve Maley: "Property taxes pay for: police, fire, EMS, traffic lights & signs, sidewalks, teachers, schools, street cleaners, sewers, local roads and more. OR we can get rid of property taxes and go back 300 years in time to the wild west with no: law, roads, education and survival by only the gun of the fastest and most accurate shooter, lack of civilization."

Todd Mcdaniel: "I had to hire a professional company to fight a proxy war against the Bexar county appraisal district. They wanted to increase my home's value by 82,000 which would have been 22% increase in a single year. In three prior years, appraisal has risen \$75,000. They adjusted it downward by \$36k!"

Marcus Ramirez: "Look up the local appraisers/judges/County officials properties and then blast it on facebook. I've seen many of them not move in years. Rules for thee but not for me."

Tom deYoung: "Why do San Antonio property owners have to pay for the Medical District, and Colleges?"

Denise Guiterrez Homer: "That is your County tax. Voters also voted for free college education known as the Alamo Promise. Students and employees also get free VIA passes.

The hospital is for covering those without health insurance, illegals, homeless, addiction or mental health patients without income."

Paula Malcolm: "Biggest scam they tell you, 'we have not raised your taxes on your property. Assessment have increased.'"

Edwin Bailey: "The State audits appraisal districts to make sure that they have the value as high as possible. It's a finger pointing game with three degrees of separation."

Anthony Murray: "Stop voting democrat. I came from New York where my parents property tax is higher than the mortgage. You don't want that here in Texas."

Donald Chase: "Whoever it is that does the taxing has long bypassed every reasonable law that the Texas legislature has passed in an attempt to quell their greed. They passed a law capping the percentage of a property's value so to bypass it, the corrupt collectors simply doubled the property values. My home has more than doubled in value in the past 20 years raising the taxes to outrageous levels. When I protest the values, they tell me that we checked your neighbors assessments and they are comparable. Of course they are as you are the same damn people making both assessments! Kind of like sending the fox into the hen house to see what is killing the chickens. Were I not over the age of 65, and had every exemption available I would have to be saving nearly \$1000 a month just to pay them. As it is I still have to pay (I really don't know this year as they haven't said) roughly \$200 a month. My daughter who's home is still financed payments have doubled due to taxes and insurance. They wonder why there are so many homeless living on the streets in Austin and other cities in Texas yet they still steal as much as they can from the citizens! That is not the only trick they use. Ask where the money from the Lottery that was supposed to help lower our property taxes really goes? Yes for appearance and accounting purposes it does go into the education fund but then quietly and secretly a similar amount comes out of another pocket and into the General fund. That was reported at one time then quickly hidden, never refuted, just tucked away."

Centro Cultural Aztlan presents: Jorge Sandoval Fotos y Recuerdos (2000-2023)

Centro Cultural Aztlan presents

JORGE SANDOVAL
Fotos y Recuerdos
2000-2023



Centro Cultural Aztlan
1800 Fredericksburg Road, Suite 103
San Antonio, TX 78201

For more information:
call: 210-432-1896
visit: www.centroaztlan.org



Opening Reception:

FRIDAY, SEPTEMBER 8TH, 2023
6:00-9:00PM

Musical performance by:
JUAN & ARMANDO TEJEDA

The exhibit is part of the annual FOTOSEPTIEMBRE Festival.
This exhibit is free and open to the public
and will be on view through October 18th, 2023.

FOTOSEPTIEMBRE



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These exhibits and performances are made possible by the support of the City of San Antonio; Department of Arts and Culture, Texas Commission on the Arts, The National Endowment for the Arts, AKR Foundation, San Antonio Area Foundation, The Jefferson Woodlawn Lake Community Development Corporation, and the many friends of Centro Cultural Aztlan.

Courtesy of Ruth M. Guajardo

Centro Cultural Aztlan is delighted to present Jorge Sandoval – Fotos y Recuerdos. This exhibition is a culmination of the past twenty-four years documenting the world around him. Jorge Sandoval is a San Antonio local photographer, filmmaker, producer, and writer and has been dedicating himself to preserving and promoting Chicano Art for over 45 years. His photographs focus on cultural events and the spaces and lives of people in Mexico and San Antonio; but has traveled to many places around the

world looking and capturing the images describing the most vulnerable and history defining moments in time. This exhibit is part of the annual FOTOSEPTIEMBRE Photography Festival.

Fotos y Recuerdos will open on Friday, September 8, 2023 from 6-9PM in the Galeria Expresion at Centro Cultural Aztlan, 1800 Fredericksburg Road #103. Music performance by Juan & Armando Tejeda

Since '2000 – '2023, Jorge Sandoval has dedicated himself to using his photographic skills documenting the world around

him. He continues to do this in the wake of all that is happening in these times of uncertainty. He worked for six seasons on the PBS series

“Heritage.” In 1993 with a National Endowment for the Arts American Film Institute Grant, he wrote, produced and directed his short film “City of Passion.” He was also awarded an Individual Artist Grant from the city of San Antonio Department of Arts and Cultural Affairs. In the same year, Jorge was selected as a WGBH in Boston Public Affairs Fellow. He had the opportunity to work and study alongside with

producers from: Nova, The American Experience,

Frontline and The Mcneil Leher News Hour. For the past forty-five years, Jorge Sandoval has dedicated himself to the preservation and promotion of Chicano Art as a director, writer, actor, photographer and others.

The exhibit is free and open to the public and will be on view through October 18th, 2023. Monday-Thursday, 10:00am-4:00pm, except for Holidays.

Centro Cultural Aztlan is a community-based organization with a mission to pre-

serve, develop and promote Chicana/o, Latina/o art and culture. The center presents an array of cultural activities that encourages and supports artistic creativity, preserves our local heritage, and makes the arts more widely available to residents of all backgrounds, ages and interests.

For more information, please call Centro Cultural Aztlan M-TH, 10:00am to 4:00pm at 210-432-1896 or come by Centro Cultural Aztlan's office located in the Deco Building at 1800 Fredericksburg Road, Suite 103.



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Fiestas Patrias San Antonio 2023 Kick Off



Courtesy of COSA Department of Arts & Culture

Let's honor Hispanic Heritage Month and commemoration of Mexican Independence Day, September 16. It was on this day in 1810 that Miguel Hidalgo y Costilla initiated the fight for freedom as he made a grito (cry), which sparked the beginning of Mexico's battle of Independence from Spain.

A sample of 2023 events include:

September 8: Fotos y Recuerdos Exhibit Opening Reception at Centro Cultural Aztlan

September 15: El Grito Civic Ceremony & Cultural Program at Historic Market Square

September 16: 42st Annual Dieciséis de Septiembre Parade begins at the corner of Brazos and Guadalupe

September 16 – 17: LULAC's Diez y Seis Fiestas Patrias at



Historic Market Square

September 16 – 23: URBAN-15 Group's "Accion!" Virtual Latino Film Screenings takes place online

September 17: US Mint-Smithsonian Jovita Idár Quarter Celebration at Historic Market Square

September 23 – 24: Mezclas Acústicas at the Esperanza Peace and Justice Center

September 30: Diez y Seis Mariachi Festival at La Villita Historic Arts Village

October 13: Celebrando Tradiciones – Cuentos, Bailes y Música at the Guadalupe Theater

October 14: 6th Annual Fiesta Alegria takes place online

October 14 – 15: San Antonio Charro Association Anniversary Charreada takes place at Padre Park

The City of San Antonio Diez y Seis de Septiembre Commission was established in 1994. Through its vision and leadership, the Commission hosts cultural events, children and senior citizen programs and educational en-

deavors that take place throughout the city as part of the official annual commemoration in San Antonio. Each event is created to promote an understanding of the historical significance of Mexico's Day of Independence. Members: Mari Sandoval-Ayala, Chairwoman, Ismael Ala Torre, Robert Cuellar, Jeanette Flores, Lourdes Galvan, Jeremy Landin, Belinda Menchaca, Connie Rodriguez, Jose Rodriguez, Robert Romo, Lupe Torres and Gabriel Quintero Velasquez. Teri Castillo is San Antonio City Council District 5 Councilwoman and Liaison to the Diez y Seis de Septiembre Commission.



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BEXAR COUNTY, TEXAS

COMMISSIONERS COURT

NOTICE OF PUBLIC HEARING ON THE FY 2023-24 PROPOSED BUDGET

The Commissioners Court will hold a public hearing to consider the FY 2023-24 Proposed Budget on Tuesday, September 12, 2023, at 9:00 AM in the Double-Height Courtroom on the second floor of the Bexar County Courthouse, 100 Dolorosa Street, Suite 2.01, San Antonio, Texas 78205. This budget will raise more revenue from property taxes than last year's budget by an amount of \$57,177,490, which is a 10.8 percent increase from last year's budget, and of that amount, \$20,096,959 is tax revenue to be raised from new property added to the tax roll this year. A vote to adopt the budget will immediately follow the hearing. Persons wishing to be heard on these matters may appear at this public hearing. Copies of the Proposed Budget will be available for viewing at the Budget & Finance Department, ninth floor, Suite 901, Paul Elizondo Tower, located at 101 West Nueva, San Antonio, TX 78205. Citizens wishing to be heard on these matters may appear before Commissioners Court at the public hearing or contact a Commissioners Court representative by calling (210) 335-2626. Individuals who require auxiliary aids or services for this meeting should contact the Office of the County Manager at least two days before the meeting so that appropriate arrangements can be made. The FY 2023-24 Proposed Budget will also be available on the Bexar County website: www.bexar.org.

BEXAR COUNTY COURTHOUSE ACCESSIBILITY

STATEMENT FOR DISABLED PERSONS

This meeting site is accessible. The Accessible Entrance to the Bexar County Courthouse is located on the west side of the Courthouse on S. Main Avenue between Dolorosa and E. Nueva Streets. To access the second floor, individuals must utilize the accessible ramp located on the west side of the County Courthouse and take the elevator to the second floor.



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Wednesday, September 6 | 10:00am – 3:00pm
The Campus of the San Antonio Jewish Community
12500 NW Military Hwy. San Antonio, TX 78231

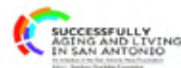
*Gather resources and information from senior service providers!
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Silver Solutions is a **free** community event spotlighting programs and services provided by institutions that support San Antonio seniors and their caregivers.

Education Presentations:

- 10:30am **Staying Mentally Healthy As We Age**
Bernadette Puente-Renteria, LMFT-A with Jewish Family Service
- 11:30am **Scams & Cons-Seniors Beware**
Bexar County Sheriff Javier Salazar
- 12:30pm **Aging in Place**
Jo Ann Tobias-Molina, MA, Project Coordinator with Successfully Aging and Living in San Antonio
- 1:30pm **Medication Safety and Adherence**
Kyle Tripp, Pharm.D., RPh, Pharmacy Manager with H-E-B Alon Market
- 2:30pm **Benefits of Exercise for Quality of Life**
Roberta Varela-Heln, LPC-S, Certified Group Exercise Instructor with Jewish Family Service and Barshop Jewish Community Center

Silver Solutions is made possible by Jewish Family Service, Texas Public Radio, and their sponsors:



Wemby Y Sus Compañeros Son La Esperanza De Los Spurs

Por Franco

La noble afición del pentacampeón Spurs de San Antonio, en gran número ha respondido haciendo sus apartados en boletos de admisión en el Frost Bank Center, para ver los tres partidos de Pretemporada de la campaña 2023-2024 contra los equipos visitantes: Heat de Miami el 13 de octubre. Rockets de Houston el 16 de octubre y el 18 contra ése gran rival de la autopista 10.

Spurs quién obtuvo el derecho de fichar al delantero francés Víctor Wembanyama durante el NBA Draft 2023, primer

escaño del 1st Round. Abrió la Esperanza de qué sé logró remontar la historia de los ahora legendarios David Robinson egresado del colegio Navy en 1987, y Tim Duncan graduado de Wake Forest en 1997.

The Admiral cómo sé le apodo a Robinson, guió de capitán a San Antonio a coronarse campeón en las temporadas 1999 y 2003.

Timmy, por su lado puso en su foja deportiva colaboración para qué los Spurs ganaron cinco trofeos Larry O'Brien en las temporadas de 1999, 2003, 2005, 2007 y 2014.

Ahora sólo sé espera

qué Wemby y sus compañeros, el guardia y delantero Keldon Johnson, los prospectos Jeremy Sochan, Blake Wesley. Devin Vassell, Tre Jones. Malaki Branham, y los Veteranos, Zach Collins y Doug McDermott, entre los nuevos valores que pronto estarán presentes en el campo de entrenamiento en su nuevo y multimillonario gimnasio ubicado en el exclusive sector La Cantera ubicado en el sector norte sé San Antonio que pronto será inaugurado con grandes y espectaculares actividades para toda la comunidad.

Wemby (nativo de Le Chesnay, Francia), ya fue visto por la comunidad en medios informativos y en persona.

Tras su drafteada visitó el entonces AT&T Center, donde dijo estar contento con todos los protocolos de su fichaje. Así cómo del buen recibimiento que jugadores del actual roster y directivos encabezado por el legendario Gregg Popovich entrenador en jefe del pentacampeón club.

Y posteriormente haber sido parte de la alineación en el tradicional

circuito Las Vegas NBA Summer League, donde sé agotaron las localidades durante sus dos partidos jugados.

Wemby, con estatura de 7 pies, 3 pulgadas, y 225 libras de peso. Llegó a San Antonio tras haber jugado con el club Boulogne-Levallois Metropolitan 92 en la LNB Pro A French League.

Equipo al que guió a la gran final tras obtener marca de 23 victorias por 11 derrotas. Wemby obtuvo promedio de 21.6 puntos anotados, con 10.4

rebotes, 2.4 asistencias, 3.0 bloqueos en 32.3 minutos de juego.

"Víctor Wembanyama, siempre será considerado por su estilo de juego. No lo vamos a cambiar. Es un basquetbolista con gran talentoso. Sin embargo los ajustaremos a seguir nuestro sistema y plan de juego en la ofensiva y defensiva", así sé ha expresado Pop.

Fotos de Franco. (La imagen de Wemby firmado contrato es cortesía de SS&E).



CELEBRACIÓN DEL LANZAMIENTO DE MONEDA *de Jovita Idar*



Asista al lanzamiento de la más reciente moneda de 25 centavos en el programa **American Women Quarters™**, honrando a Jovita Idar, periodista, activista, maestra y sufragista mexicano-estadounidense.

Jueves, 14 de Septiembre, 2023
UTSA Campus del Centro

5:30 P.M.

**Aula Canaria del
Edificio Buena Vista**
**Mesa redonda: El Significado
Histórico, Impacto Público y
Legado de Jovita Idar**

7:00 P.M.

Teatro Buena Vista
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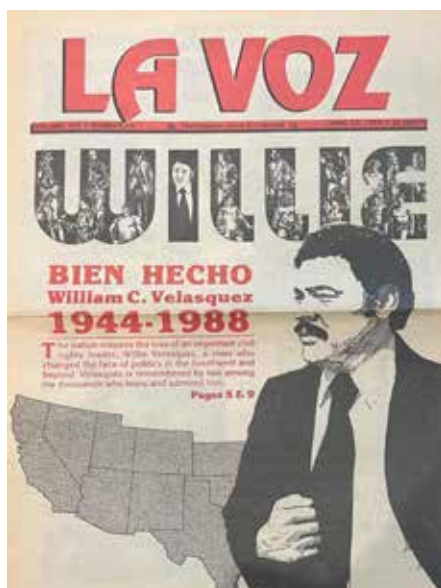
2023 William C. Velasquez Dinner

By Ramon Chapa, Jr.

La Prensa Texas was honored to be in attendance at The Southwest Voter Registration Education Project 2023 William C. Velasquez Dinner honoring and celebrating the 2023 SVREP Lifetime Achievement Award to Maria Antoinette Berriozabal, author, community leader, advocate for the undocumented, champion for women's rights, environmental justice, and first Latina elected to the San Antonio City Council.

An array of Community Leaders were in attendance!

Thanks to Lydia Camarillo, Executive Director of SVREP, and her Staff for an incredible event. Speakers included U.S. Congressman Greg Casar, State Senator Jose Menéndez, State Rep. Victoria Neave Criado and Mayor Ron Nirenberg.



Mexican and Latino Hidden Art Gems in San Antonio

By Ricardo Romo, PH.D

Modern art arrived in San Antonio with Marion McNay's collection of several impressionist paintings in the 1920s by Claude Monet, Paul Gauguin, Vincent Van Gough, and Mary Cassatt. In 1927, she bought a Mexican masterpiece, Diego Rivera's "Delfina Flores," a small oil painting of a young Mexican child, the daughter of Rivera's housekeeper. The painting had been shown at the San Antonio Art League exhibit that same year. The opening of the McNay Art Museum in 1954 represents the moment when Texas established its first modern art museum.

Modern art in San Antonio has evolved over the decades, and fortunately, not all of it is in museums. At an evening art lecture at ArtPace by Dr. Beverly Adams, Curator of Latin American Art at the Museum of Modern Art in New York [MOMA], the esteemed curator commented on the stunning abstract mosaic mural by Mexican painter Carlos Merida located in the historic Hemis-Fairs grounds. Merida, who had more than 40 exhibitions in the United States, is well-known to many collectors of Mexican and modern art.

Merida is considered one of the pioneers of modern Latin American art. His desire to learn about modern art began in 1912 when he left his hometown in Guatemala to explore the world of art in Europe. He resided in Paris for a few years and made friends with Pablo Picasso and Amadeo Modigliani. He returned to the Americas in 1914 and eventually settled in Mexico City in 1920 where he lived for the majority of his life.

In 1967, as a gift to the city of San Antonio, Alfred and



Dr. Beverly Adams, MOMA Latin American Art Curator, at ArtPace. Dr. Adams helped with the purchase of the "Serape series" by Cesar Martinez. [Dr. Adams was my former student at UT Austin History Department]. Photo by Ricardo Romo



Carlos Merida, "Confluence of Civilizations." Hemisfair Grounds. Photo by Ricardo Romo

Nancy Negley commissioned a work by Merida with the theme of the Confluence of Civilizations. Merida painted an abstract Venetian glass tile mosaic mural for the opening of Hemisfair. Merida's mural, which is 40 by 42 feet, was later restored and moved to face the Juan O'Gorman mosaic which is on the outside wall of the Lila Cockrell Theatre.

The Merida mural is next to the Henry B. Gonzalez Convention Center where one can find dozens of works by local artists, including several landscape drawings by Angel Rodriguez-Diaz. Rodriguez-Diaz, a native of Puerto Rico, studied art and printmaking at the University of Puerto Rico. Between 1975 and 1980, he exhibited at the Museum of the



Angel Rodriguez-Diaz at the SA Botanical Gardens, circa 2014.

Photo by Ricardo Romo

University of Puerto Rico and the Rio Piedras campus of the University of Puerto Rico.

Rodriguez-Diaz moved to New York in 1980 to study at Hunter College where he earned an MFA. Over the next fifteen years, he participated in art shows in New York, Washington, D.C., Mexico City, Los Angeles, Minneapolis, Pittsburgh, and Chicago. A highly accomplished artist, Rodriguez-Diaz relocated to San Antonio in 1995 to live with his partner Rolando Briseno. Over the period 1995 to 2020, Rodriguez-Diaz emerged as one of America's leading Latino artists.

Rodriguez-Diaz is known for his portraits and

self-portraits. His well-known painting of Sandra Cisneros was acquired by the Smithsonian Museum in Washington, D.C. Ruben C. Cordova, who curated a highly successful retrospective show of the artist's work at the Centro de Artes in 2017, commented

that Rodriguez-Diaz also made "really uniquely original works by using self-portraiture as a vehicle for social criticisms."

I recently learned that Rodriguez-Diaz designed several metal and ceramic sculptures near the Alamo Quarry, which is close to my home. I realized that I had passed by his Beacon Hill Obelisk [on Blanco and Fulton Street] on many occasions as I drove to the Blanco Cafe or the studio of Rolando Briseno.

My wife Harriett and I also frequently passed the "Smokestacks" on the corner of Basse and Blanco on our way to the Centro Cultural Aztlan. The two "Smokestacks" facing each other from across Blanco Street are in close proximity to the former industrial site of the Alamo Cement Company. Next to the plant, the company built "Cementville," blocks and blocks of decrepit housing for their workers, described by the residents as shacks.

Commenting on the death of Rodriguez-Diaz in March



Photography exhibit at Centro de Artes. Photo by Ricardo Romo



Martha Martinez Flores. Photo by Ricardo Romo



Angel Rodriguez-Diaz "Smokestack." City of San Antonio Arts and Cultural Department grant. Photo by Ricardo Romo

a safe measure for moving through the country. Documentary photographer Veronica G. Cardenas, a video and photo-journalist based

in McAllen, produced a series of striking images of immigrants crossing the Rio Grande in South Texas.

Cardenas was a middle school math teacher in South Texas when she made friends with individuals from Oaxacan villages who regularly sent families, young and old, to the United States. She joined these immigrants as they hopped on railway cars and hitched rides on sixteen-wheeler trucks. In an account published by the International Women's Media Foundation, we learn of her experience, "If they were hungry, I was hungry. If they were thirsty, I was thirsty. If they

were unsafe, I was unsafe," Cárdenas said. "I just knew that I had to do that and that I would relate more with people – that I would really feel what they were going through." Her dramatic photos earned her assignments and recognition in The New York Times, Rolling Stone, and Time magazine, among other publications.

Centro de Artes, which is operated by the City of San Antonio Department of Arts and Culture, is open six days a week and admission is free. The art and artists featured in this essay and other "hidden gems" are easily accessible if you look carefully around you as you explore beautiful San Antonio.

of 2023, Marco Aquino of the San Antonio Current noted that the artist "attracted international attention for his ability to combine technical proficiency with political and social commentary to create an instantly recognizable visual style."

The Centro de Artes in Market Square is another Latino gem, less hidden today than in earlier years. An exhibit of over 200 photographs by twenty award-winning Latin American and Latino artists awaits visitors interested in

the arts. Guillermina Zabala, a UTSA Professor of Practice in the Film Department, curated the collection. Zabala titled the exhibit "From SA to SA" [From San Antonio to South America]. The exhibit covers a broad range of topics including immigration, Indigenous realities, the effects of the pandemic, and women's rights. Zabala notes that "What you'll see in this exhibit is the connection of common themes and narrative that goes beyond borders."

I especially liked the work of Guillermo Arias, a

Mexican photographer raised in Oaxaca and currently living in Tijuana, Mexico. Arias followed an immigrant caravan as it advanced from Central America to the U.S. border. Many of his photographs have been published in France by the Agence France Presse and cannot be reproduced in local press or other media.

Mexico can be dangerous for immigrants traveling alone, and the caravan served as

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Broncos Ganó El Primero A Yankees

Por Sendero Deportivo

El líder de la temporada regular Broncos de Reynosa SA del magnate Roberto Garza, categoría Masters 50+ en la serie de gran final ante Yankees (3o) de Luis Velázquez, Ganó el primero en serie de 2-3, con pizarra de 9-8 en extra innings en campo 2 del estadio Potranco

Baseball Field propiedad del artista Eloy Rocha y sancionado por el presidente Simón Sánchez y Frank Torres, director interino.

Éste gran encuentro jugado el el horario de las 10:30am, atajó buen número de aficionados qué al final aplaudieron la cerrada victoria de Broncos

9-8 ante Yankees qué dejó oportunidad de anotar en varias entradas.

Por Yankees abrió el pitcher derecho Will Martínez, quién por golpe en su brazo derecho tuvo qué dejar la lomita siendo relevado por Juan Martínez Cervantes quién cargó con la derrota.

Por Broncos, el abridor derecho Jorge Morales, dejó el partido empatado 8-8, con bases llenas. El relevista Hugo Méndez, sobresalio dominado a los tres bateadores siguientes, lo cual fue algo sensacional para los Broncos.

Méndez sé agencio la victoria.

Broncos abrió el octavo capítulo sin out en la pizarra, Sergio Torres, sé embaso en la inicial, paso a la intermedia tras golpe al capitán Erick Montes, luego sé fue al robo de la tercera base.

Vino al bate el legendario Mauricio (Malaka- Maury) Esparza, quién con dos estraiques, pegó elevado entre jardin izquierdo y central remolcado a Sergio Torres con la novena carrera para dejar en el terreno a unos peleadores Yankees.

Manny Sosa de Yankees dijo lo siguiente "Dejamos muchos corredores en bases. Nos veremos el domingo 10 de septiembre. Tenemos equipo para ganar el campeonato".

Tomás Muñoz coach de Broncos confiado asevero. "Con Israel González en el segundo partido y nuestra estrategia en la defensiva y ofensiva. Vamos a salir adelante".

En datos obtenidos, El Venado Benito Martínez, de Rangers dijo estar armando roster con jugadores qué han deseado regresar. Y otros qué quieres vestir la franela de Rangers. Todo ello dependera. Sino pues

tomaremos unas vacaciones en Masters".

Eloy Rocha dueño del parque Potranco Baseball Field y dueño de El Jaral Mexican Restaurant invita a los aficionados al.3er

Clásico Latinoamericano entre los equipos Puerto Rico, República Dominicana. México y USA.

El presidente Simón Sánchez, organizador del tradicional torneo abierto Labor Day.

Dijo qué ya tiene inscritos a 10 equipos para la temporada de Otoño-Invierno 2023 qué será apadrinada por Franco La Prensa Texas.

En las fotos aparecen: Malaka al bate. Hugo Méndez. Sergio Torres anotando 9-8 y felicitaciones de su compañero David Moreno.

(Fotos de Franco).



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|--|--|--|

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CURATED BY GUILLERMINA ZABALA



**ARTS &
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Participating Artists

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 María Paula Avila, Verónica Gabriela Cárdenas, María Eugenia Cerutti
 Francisco Cortes, Ana Carolina Fernandes, Mariana Greif
 Sáshenka Gutiérrez Valerio, Adeline Lulo, Tamara Merino
 Sandro Pereyra, Natacha Pisarenko, Joseph Rodriguez, Jorge Saenz
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Photographer Shaggy Cowboi Debuts at Nombre Gallery on S. Flores Sept 9

By Angel Garza

Community arts advocate, Puro Unity, is proud to showcase the images of Shaggy Cowboi in their debut gallery show titled “Shaggy Shoots.” The public opening celebration will be held Saturday, September 9, at Nombre Gallery in the 1906 South Flores Art Complex.

Shaggy started shooting photos as a way to improve their mental health. It began with images documenting San Antonio’s music scene; DJs, bands, artists, then moved to other facets of the city’s diverse cultural arts scene.

How did a Southside Chicago native/Texas transplant fall for the rich visual history of Charrería, the precursor to the American rodeo? An unexpected work assignment introduced them to the artisanship of Mexican equestrian culture. A gutsy tradition where precision and grace are prized above all. In this first public showing, Shaggy and Puro Unity will feature the arresting and ephemeral images of San

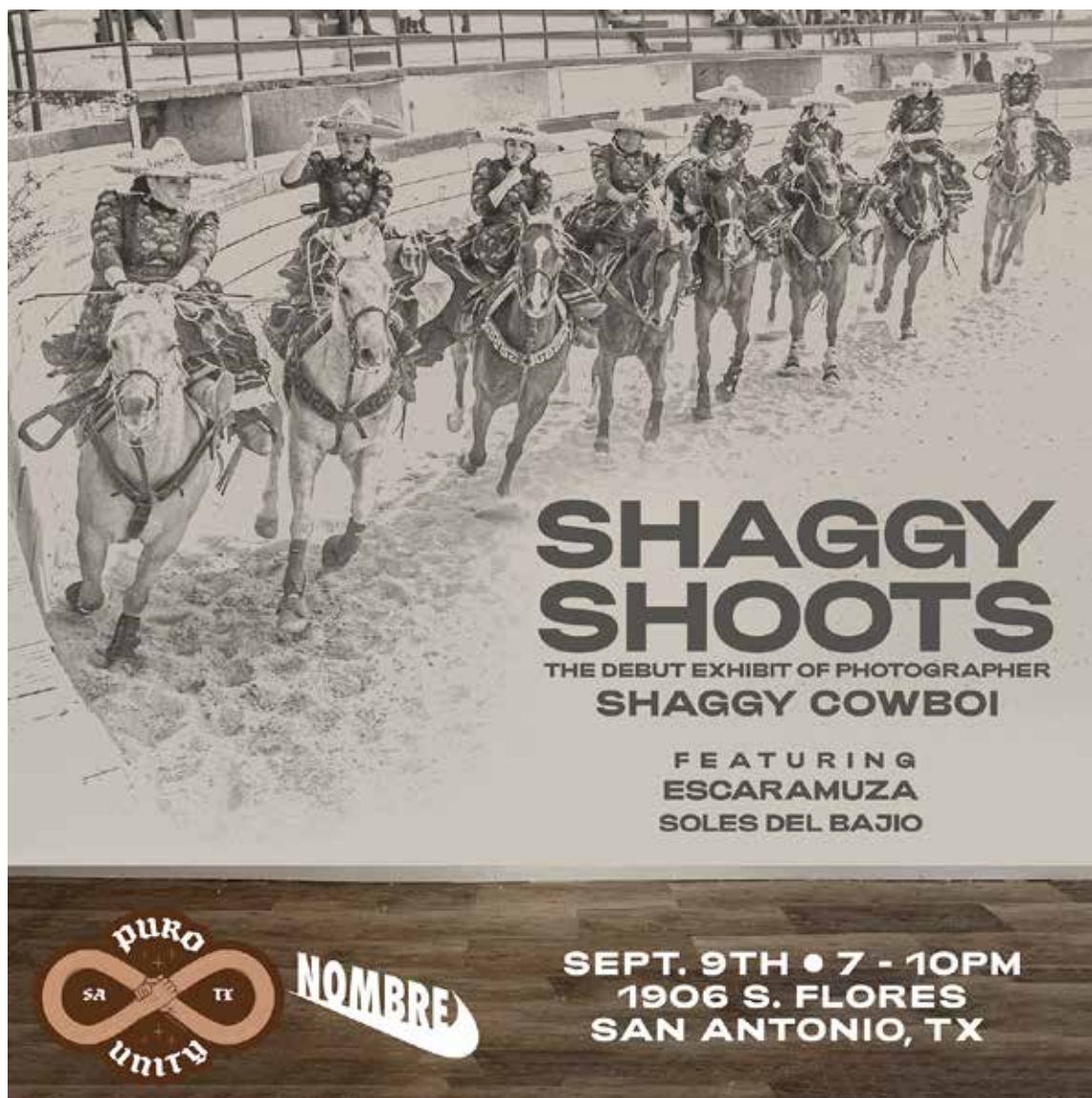
Antonio-based Escaramuza Soles Del Bajío (all female Mexican-side saddle equestrian team) and will be donating half of the proceeds of print sales to help fund the group.

Signed, first-edition prints will be available for sale. Preview and presale of the show will be held on Thu. Sept 7 and Fri. Sept 8, by appointment only. Please contact Angel Garza to schedule a time.

Experience “Shaggy Shoots,” Saturday, Sept 9, 2023 at Nombre Gallery, 1906 S. Flores, 78204 from 7pm-10pm. The show closes Oct. 14, as a “Day in Southtown” public event. To view the collection between Sept. 9 - Oct.13 please contact Angel Garza for an appointment.

Puro Unity are community advocates who work with nonprofits, artists, neighbors, and organizations in strengthening community bonds through art and public service.

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2023 Kia Carnival, Reinventing the Family Minivan



**Automotive Review
by Albert Flores**



OK I must admit minivans are not really my thing. I can imagine two 29-year-old guys that died in a car crash and are at the pearly gates and Saint Peter saying to one guy welcome to Heaven, here is your Jaguar and the other guy telling him welcome to Hell, here is your minivan. you get the joke. for a young guy, that would be hell. But now as an older citizen of this fine town, I get it, minivans make lots of sense for lots of people including me! The minivan market, once seen as a place to find uninspired design and purely for a utilitarian value, has witnessed a revolution, and the 2023 Kia Carnival stands at right at the front of this change. Offering a tantalizing blend of SUV-like drive, with the functional spaciousness of a van, the Carnival pushes boundaries in design, performance, and value. Let's dive in. Starting with the exterior, the Carnival doesn't feel like your traditional minivan. It's been sculpted with a bold design, echoing more of a rugged SUV than a

boring family vehicle. Sharp lines, a prominent tiger-nose grille, and sleek LED headlamps provide an impressive road presence. The side profile, accented by its distinctive wheel designs and chrome elements, adds to its modern look. In essence, Kia has blurred the line between an SUV and a minivan, and the result is striking. Step inside, and you're greeted by a cabin that can only be described as luxurious. High-quality materials, thoughtful ergonomics, and a ton of tech make the Carnival's interior a delightful space. Whether it's the soft-touch materials, the elegant dashboard design, or the state-of-the-art infotainment system, the attention to detail is evident. Comfort isn't merely an afterthought; it's a priority. Under the hood, the 2023 Kia Carnival offers a V6. Which promises an exhilarating acceleration, churning out a healthy 290 horsepower with an eight-speed automatic transmission and front-wheel-drive, making highway drives a breeze. Fuel ef-

iciency is impressive across the board. The four-cylinder engine typically boasts impressive MPG figures, making it an economical choice for daily drives. The V6, while thirstier, offers a respectable mileage of 19 mpg city, 26 mpg highway, and 22 mpg combined. Safety hasn't been compromised. The 2023 Carnival comes loaded with a suite of advanced safety features. From autonomous emergency braking, lane-keeping assist, and blind spot detection to rear cross-traffic alert and an advanced airbag system, peace of mind is part of the package. Family trips and cargo hauling are a breeze thanks to the Carnival's cavernous interior. With versatile seating configurations and an easy-to-use sliding door mechanism, getting in and out, or loading up for that weekend getaway, has never been easier. But what sets the Carnival apart from other vans? It's not just one thing; it's a combination. The available VIP lounge seating, which offers first-class levels of comfort, is a rarity in this segment. Then there's the in-car intercom sys-



tem, allowing easy communication between the front and rear passengers. These features, coupled with its unique design approach, make the Carnival stand out in a crowded field if options from other manufactures. Prices for the 2023 Carnival vary based on the chosen variant and additional options. The LX version is going to set you face \$34,500, the EX-version lists for \$39,900, The SX is \$43,100 and the SX Prestige is \$47,500. So why choose the Kia Carnival? Firstly, it offers the

best of both worlds - the space and practicality of a van and the style and stance of an SUV. It's a vehicle that doesn't compromise, be it in terms of design, features, or performance. And with Kia's reputation for reliability and an industry-leading warranty, it's a choice that makes sense for the long haul. In conclusion, the 2023 Kia Carnival isn't just another minivan; it's a statement. For those seeking versatility without giving up on style or luxury, this might just be the perfect vehicle. Happy driving!



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