

# La Prensa Texas

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# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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**By Yvette Tello**

*Is dating in 2023 a distinctive experience for people of all ages, rather than just older generations? Many argue that it is. Traditional acts of chivalry and old-fashioned manners seem to be less prevalent. Often, individuals opt to share expenses and responsibilities, and there's a noticeable shift in traditional gender roles. It's not uncommon to find men who appreciate being cared for, and women may not always conform to traditional expectations of ladylike behavior. Have you encountered these shifts in the dating landscape yourself? Let's talk about it...*

**Gene A. Gomez:** "Without a doubt 100%."

**Clayton Perry:** "Some of us are still into chivalry."

**Yvette Elizabeth:** "Facts! I was married 13 years, so the dating scene had changed. Dating apps are exhausting. Going out nowadays to meet anyone isn't the same. I know what I want in a partner. I won't settle for less. Single life isn't bad!"

**Alexander Steele:** "Women don't want to or know how to be a traditional housewife. It's sad."

**Carey Calvert:** "I don't think dating is different."

**Charlene Smith:** "Baby boomers are the first generation to experience high divorce rates, that means we have a lot of hurt people out there. However, hurt can be overcome, and I think it's a human instinct to want to have companionship. The younger generations are not as social due to all the technology and less social in person situation's. They, however, still want the idea of companionship. I believe chivalry is still alive although people may not practice it and I believe that young men look to older men as mentors as to what it means to be a man. Younger women look to older women as

## Let's Talk About It Dating in 2023

to what it means to be a woman, I think there's still hope for love and companionship. Yes things are changing gender roles or different people may share expenses. I think that's more because of the economic conditions rather than gender roles. Those who can afford it still offer to treat whether it be the man or the woman. I think there's still hope for companionship and healthy relationships. Of course I am a dating coach, and I see some of the dynamics from both sides but overall I believe love conquers all and if you want more information on how to date better, online safety tips, and just general relationship dynamics, order my best selling book, 'Senior seeking Soulmate' on Amazon and Barnes and Noble."

**Edward Foster:** "Ladies have to relinquish some control for males to be chivalrous."

**Roy Cruz:** "I like old school.. take care of each other.."

**Gregorio De La Paz:** "Absolutely."

**Paul Budak:** "I am staying quiet too since my judgment is not that great."

**Veronica Castro:** "Internet hook ups are easy. Serious relationships are not so easy."

**Stanced Polestar:** "Women are just looking for entertainment most of the time... most women seem to only want to be 'entertained' which is a mental illness in itself. I can't tell you how many profiles I've seen that say 'I want you to make me laugh' or 'please be funny,' which is a HUGE red flag to any smart man who truly values himself. No woman should 'need' a man to entertain them. Go watch Netflix if you want entertainment."

**Noah Johnson:** "To be honest, it's hopeless. I truly believe that women, in their 20s specifically, are completely hopeless.

I am exactly what every woman says they are looking for. Guess how many responses I get from my matches: Zero. Something is seriously wrong with the egos of American women. Hundreds of people depend on my work for their survival. Meanwhile, I can't get a single woman to treat me like I'm even worth a single "hello". It's my time they should be valuing, not the other way around."

**Jack Rainier:** "Dating today can be a harsh reality for many people. One of the main truths about dating today is that it has become extremely superficial. It seems like people are no longer interested in getting to know someone on a deeper level and would rather judge them based on their appearance, social status, or how many followers they have on social media. Apps like Tinder and Bumble have made it even easier to swipe left or right based on a person's profile picture."

**Gabrielle Cocucci:** "I read somewhere that there was more availability to cheat because of social media. You see more attractive people than your partner all the time, people who are richer, more successful and quick and easy to communicate with. It makes you want them/ easier to be enticed. I think people forget that you might have someone amazing right there if you put the time and effort in. And that beauty is not only skin deep. I don't understand why people cheat in the first place-why not just break up and be with somebody else(maybe the thrill/like to hurt somebody? Revenge sometimes maybe?) Although I do believe there are people that will always cheat and people that will always be faithful. I think people don't really take time to get to know the person anymore, and just really fall in love with who they are...every little thing about them. Ohhh and dancing-who stopped going out and romantic dancing, because I think it's really something quite special."

# About the Cover Artist: Jazmin Puentes

Courtesy of  
[jazminepuentes.com](http://jazminepuentes.com)

Jazmine Puentes is a Xicanx artist born and raised in South-east San Diego, California.

Her collection of personal work focuses on the internal development and complexities of self-transformation rooted from the obstacles in her life. She unwinds feelings of emotions by creating stories into illustrations and paintings that carry significant meaning with an exploration of vibrant colors. Her cultural beliefs inspire the creative process using different forms of symbolism from all nature and living species connecting to the human mind, body, and spirit. Depending on the subject of the piece she utilizes different species of animals, insects, and plants in her work to represent an overall important message.

When not working on personal projects she takes on the creative freedom to explore the influences of music, personal interests, and subjects of importance. She likes to experiment with an array of mediums to grow her skills and apply techniques to new bodies of work. Jazmine is still developing as an artist to go beyond greater lengths in following the roots that guide her to discovering what life has to offer through the practice of painting.

Her work will be on view at the Son de Allá y Son de



Acá Exhibition, opening October 7.

The show is curated by Ricardo Islas, Rigoberto Luna, and Vicente Telles with support from Christian Ramírez, and in collaboration with Chicano Park Museum and Cultural Center.

Son de Allá y Son de Acá unites over 40 Chicano/a/x and Latino/a/x artists across the Southwest in states along the US-Mexico border. This project seeks to amplify artists living and working in underrepresented and marginalized areas, bridge art communities, foster dialogue, and expand our cultural and historical understanding across state lines. Through a wide range of mediums, they reveal the impact of place in shaping the identity and practice of artists working in a region with deeply shared

histories while uncovering the common threads and examining the similarities of parallel narratives, cultures, and heritage. Son de Allá y Son de Acá invites you to experience the vibrant artistry found in Arizona, California, New Mexico, and Texas and feel the pulse of their communities.

Artist Statement About the Cover Art:

My niece is the inspiration behind this piece. She has changed me in ways I never thought I would feel or experience, and become a different person. There are no words that could express how much she has made an impact on me. So I wanted to create a painting pouring every emotion felt since her birth. She is asleep & dreaming while hummingbirds are welcoming her into the world. They represent the



spirits of ancestors and loved ones always protecting her even from a different realm. The blanket was handmade by my ama's aunt who had passed before my niece was born & felt it was important to honor her in my painting. I

tend to create these dreamy landscapes to symbolize new beginnings or merging worlds together that remain connected. There's more I plan to add but for now this is a preview of the process with an insight of what this painting is about.



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Housing Choice Voucher Program  
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 Deadline to Apply: November 15

Opportunity Home San Antonio, formerly the San Antonio Housing Authority, will be accepting preliminary applications for the Housing Choice Voucher Program, formerly named Section 8, through midnight on November 15.

Once the portal closes, a total of 15,000 applicants will be selected at random through a lottery system to provide equity in the selection process.

Applicants who have already applied for a voucher do not need to reapply.

For more information and to apply, visit [homesa.org/enrollment](http://homesa.org/enrollment)

# A Million Miles Away



**By: Natasha Gonzales**

If you haven't watched *A Million Miles Away* on prime yet, I absolutely recommend it! The movie is based on Jose Hernandez, the first migrant farm worker to become an astronaut. Inspired by a passion for space exploration, he overcame challenges, including financial constraints, language barriers and 12 NASA rejections on his journey to achieving his dream of being an astronaut.

The film was directed by Alejandra Márquez Abella, a prominent and celebrated Mexican filmmaker, leading the charge for a new genera-

tion whose work sheds light on stories of resilience and empowerment.

The film felt nostalgic and gave a sense of pride and empowerment as a Latina. It's a family friendly film that is sure to be enjoyed by all! You can watch it now on Prime Video along with your family and friends and especially during Latinx Heritage Month.

From studio:

Un gusto saludarte. Me emociona mucho contarte que estamos trabajando con Amazon Studios para el próximo gran estreno de *A MILLION MILES AWAY*,

un drama basado en la increíble historia real del astronauta mexicano-estadounidense, José Hernández.

Creada por la aclamada cineasta Alejandra Márquez Abella, y protagonizada por el talentoso Michael Peña junto a la extraordinaria Rosa

Salazar, esta película narra los desafíos y sacrificios que pasó José para convertirse en el primer astronauta de origen agrícola migrante. Desde su lucha por aprender inglés, hasta su inquebrantable determinación de perseguir su sueño de viajar al espacio, superando incluso

11 rechazos de la NASA, José logró formar parte de la tripulación de la misión STS-128, convirtiéndose en un inspirador ejemplo de la perseverancia con el cual muchos inmigrantes se van a identificar.



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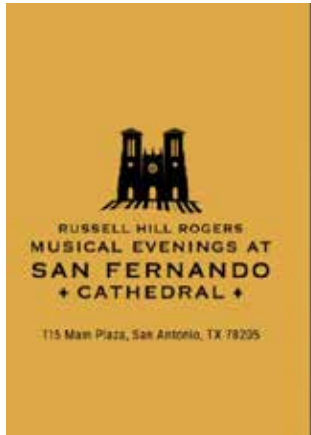
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# Golden Touch at the San Fernando

By Ramon Chapa, Jr.

La Prensa Texas was honored as Board Member Commissioner Tommy Calvert gave the Opening Remarks at the Musical Bridges Around the World at the San Fernando Cathedral. World renowned Pianist from China, Jiale Li, 2020 Gold Medalist of The Gurwitz International Piano Competition performed and it was televised around the world on Catholic TV! They also wished Commissioner Calvert Happy Birthday! Thank you to Russell Hill Rogers Musical Evenings and Musical Bridges Around the World for the invitation to this incredible event!







## MES DE LA HERENCIA HISPANA

CPS Energy se enorgullece de servir a la ciudad de mayoría hispana más grande de la nación. Las raíces de nuestra empresa son como las de nuestra ciudad: una rica mezcla de culturas, historias y tradiciones. Hay representación hispana en todas las áreas de CPS Energy, desde nuestros dedicados equipos hasta el presidente de nuestra Junta Directiva y nuestro presidente y director ejecutivo. Este Mes de la Herencia Hispana, honramos a nuestros empleados, clientes y accionistas hispanos. Gracias por hacer que nuestra ciudad sea única y rica en cultura, idonde nuestra gente es nuestra energía!



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# Héctor Garza Jr. Ingresó A La Elite Delta Company War Dawgs

**Por Franco**

El glorioso ejército de los Estados Unidos de Norteamérica (U.S. ARMY), recientemente firmó por 5 años al recluta Tejano. Héctor Garza Jr., de 26 años de edad nativo de Eagle Pass. Texas.

Quién es egresado de Eagle Pass High School y del colegio Sul Ross

dónde obtuvo diploma de Bussines Administration.

Su deseo de servir a nuestra nación dentro de las Fuerzas Armadas fue por principios y ayuda de su familia y primo David Rodríguez.

Motivo por el cuál su padre Héctor Garza Sr.(conocido beisbolista y softbolista en el sur de

Texas), así cómo de su progenitora Sra. Olga Franco, logró firmar con el mencionado el US Army.

Tras seis meses de duros entrenamientos en Fort Leonard Wood, Missouri. Logro ser incluido como MP (Military Police), en el escuadron Delta Company War Dawgs. Dónde en ceremonia especial military y familiar junto con su compañeros en el estadio cerrado Nutter Field House, tuvieron excelente recepción y luego disfrutó en familia cena de ricos steaks.

Junior indicó qué el 5 de octubre tendrá qué reportarse al Fort Leavenworth en el estado de Kansas.

Junior dejara atras actividades deportivas en la región de San Antonio (US Military City), dónde estuvo destacandose cómo jugador de béisbol y softball categoría Slow Pitch. De acuerdo a su papá el destacó en High School jugando fútbol en la posición de Wide Receiver. Y a nivel independiente jugando béisbol y softball Slowpitch.

"This is a dream coming true. Siempre soñe servir en el ejército (Fuerzas Armadas), ahora me siento

orgulloso de lograrlo e ir a reportarme para por cinco años proteger a mi nación", dijo Garza Jr.

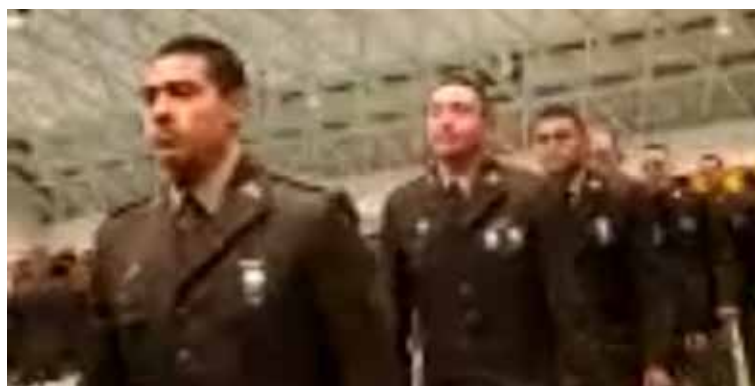
"Orgullosos de mi hijo y su familia. Van progresando. Junior está listo para servir a Estados Unidos", dijo Garza Sr. Conocido por Papo Garza en el béisbol profesional e independiente así cómo en el softball Slowpitch del sur de Texas ( en San Antonio es jugador y patrocinador del club Amigos. Y Rieleros de JP Reza) y a nivel nacional ya qué ha participado en torneos de gran categoría.

El beisbolista JP Reza, manager y jugador del equipo Rieleros con sede

en Potranco Baseball League. Dijo sentirse satisfecho de ver sobresalir a sus jugadores. Tanto en sus vidas privadas cómo en el béisbol con Rieleros.

Héctor Garza Jr, jugó con Rieleros en la pasada temporada y lo hizo bien jugando en el short stop. Bateó bien, por lo qué ahora cómo soldado qué Dios lo bendiga y cuide dónde quiera sea asignado defendiendo el país. Pará los Rieleros un orgullo por haber defendido nuestros colores" , así sé expresó JP Reza.

(Fotos cortesía Papo Garza Sr.).





# Latino Artist Carlos Rosales-Silva Creates Gateway Museum Mural



SAMA, "Pase Usted" mural by Carlos Rosales-Silva. [30x50 feet]  
Photo by Ricardo Romo.

## By Ricardo Romo PhD.

The San Antonio Museum of Art [SAMA] has a new bright mural in its spacious Great Hall that serves as the main entrance to the museum. The SAMA mural, *Pase Usted* by Texas-New York artist Carlos Rosales-Silva, features "two vibrantly colored forms that evoke archways—one rounded and one corbeled, the former representing European architectural histories and the latter representing those of the precolonial Americas." The artist framed the large archways with a decorative pattern created from his unique conversion of numerous motifs he found on the vessels within the Museum's collection.

Rosales-Silva currently lives in New York but welcomes the opportunity to undertake art projects in his home state of Texas. He has deep family roots in the Lone Star State, and working in Texas brings him back to his first home. In a talk at

SAMA, the artist commented on the distinctive culture of his Texas birthplace, El Paso, the oldest US Borderland town and a Latino community on the Rio Grande that inspired his artistic development.

When architects converted the 19th-century Lone Star Brewery building to the San Antonio Museum of Art, they focused on large exhibit spaces for European, Asian, American, and Latin American Art. After the recent and very successful *La Malinche* and *Roman Landscape* exhibits, Dr. Emily Ballew Neff, The Kelso Director at SAMA, and Lana Meador, Associate Curator of Modern and Contemporary Art, envisioned the need for colorful art in the Great Hall entrance to the museum. The plain white walls of the Great Hall previously had the appearance of a corporate headquarters building and by no means lifted the spirits of museum visitors.

Rosales-Silva proposed a

mural installation that would draw from diverse cultures around the world. As he walked around the museum searching for ideas, he found architectural and design stories that make an ideal artistic statement. In a conversation about the Gateway mural, Rosales-Silva commented that one of the Roman architectural arches also reminded him of the Spanish-Mexican arches found in borderland churches. He noticed that all ancient cultures treasured their clay and metal vessels utilized for drinking liquids and eating food and that the people who created the vessels decorated them with motifs reflecting their cultural heritage.

The SAMA cultural leaders sought something bold with cultural meaning, striking in its beauty, and bright like a ray of sunlight. In the mural proposed by Rosales-Silva, the museum found the right combination. In *Pase Usted*, Rosales-Silva brilliantly blends artistic traditions from "expansive periods of time, places, and cultures," explained Lana Meador, Associate Curator of Modern and Contemporary Art.

When Rosales-Silva proposed his mural concept to SAMA, his portfolio included photos of the ten murals he had completed in major U.S. cities and Mexico City. Prior to the SAMA mural, the artist's largest mural spanned the fifteenth-floor elevator lobby of the Empire State Building in New York



Carlos Rosales-Silva, "Pre-Colonial High Fantasy." Carlos Rosales-Silva. Photo courtesy of the artist.

City. Rosales-Silva's credentials listed artist-in-residence posts in three states including San Antonio Artpace in 2018. Rosales-Silva is exceptionally well-trained in the arts with a BFA from the University of Texas at Austin and an MFA from New York City's School of Visual Arts.

At a SAMA presentation prior to the official opening of the new Great Hall featuring the Rosales-Silva mural, the artist shared a story and photos about his family revealing that his grandparents overcame great difficulties following their deportation by the U.S. Government agents in 1930. Mexican-American historians estimate that more than a million

Mexicanos and Mexican Americans were deported during the early years of the Great Depression under the orders of President Herbert Hoover.

President Hoover mandated the deportation of Mexican workers who were recruited in earlier decades to work on the railroads and in the agricultural fields of the Southwest. Hoover used the excuse of easing the economic impact of the Great Depression.

Rosales-Silva's grandparents, who were American citizens, were caught up in the mass deportation hysteria in which everyone who looked Mexican, both citizens and non-citizens, was





<sup>1</sup>Carlos Rosales-Silva, "Lagunilla." Photo courtesy of the artist.

<sup>2</sup>Carlos Rosales-Silva, "Peep Hole 2." Photo courtesy of the artist.

<sup>3</sup>Carlos Rosales-Silva, "Garden Path." Photo courtesy of the artist.

<sup>4</sup>Carlos Rosales-Silva, "Cobija." Photo courtesy of the artist.

rounded up and returned to Mexico. In 1970 the artist's family showed their U.S. birth certificates to U.S. border agents in El Paso and returned to the United States.

Rosales-Silva has lived in New York City since his graduation from UT Austin in 2011. He moved to one of the art capitals of the world more for the purpose of joining his fiancée than to seek art opportunities. He found work near his home and studio in Manhattan which enabled him to continue his artwork. The skills he learned from his family in El Paso came in handy. He took a job with a small shop that employed him as a designer and creator of wood furniture. Although his passion

for art grew stronger, making art was limited to evenings and weekends because of his day jobs. In addition, finding long-term studio space was especially challenging for emerging artists in the city. Rosales-Silva demonstrated tenacity and determination as he was forced to relocate twelve times in his first ten years in New York City.

Rosales-Silva's persistence, creativity, and determination paid off as he exhibited in two shows in Brooklyn, as well as in shows in Houston and Dallas. Following two shows in Minneapolis, he won an Artist in Residence position in 2017 at Pioneer Works in Brooklyn, NY. Further artistic recognition for Rosales-Silva came

in 2019 when he was selected as an International Artist in Residence at Artpace in San Antonio, Texas.

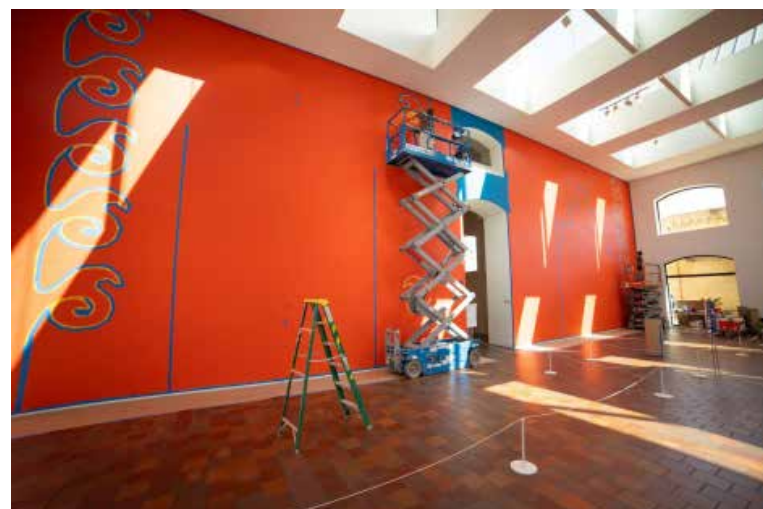
Rosales-Silva's solo exhibitions at the Ruiz-Healy Art Galleries in San Antonio and New York prepared me to

better understand his application of color, design, and architecture. My wife Harriett and I were intrigued by art critic Barbara Calderon's mention that the artist "uses the nuanced subtlety of abstraction." Calderon referred to Rosales-Silva's art as a "rebellious abstraction." She noted that "by rejecting the representational figure in favor of a sensuous blending of eccentric shapes, architectural textures, and dramatic color, the artist broadens a visual lexicon related to identity and pushes us to reconsider the true, obscured foundations of modern art."

When Rosales-Silva visited San Antonio in early June of 2023, he came up with the idea that two large distinct arches nearly 30 feet high should dominate the spatial setting separated by an entryway. The inspiration for the motif that framed much of the mural also resulted from that same visit.

The inspiration for the motif that framed much of the mural also resulted from that same visit.

Rosales-Silva returned during the first week of August armed with nearly 40 drawings of his proposed mural. He reached out to Cassidy Fritts, mural Director of the San Anto Cultural Arts organization, for assistance. Fritts is part of a team that has completed 60 murals in San Antonio, most on the west side of town. Rosales-Silva and Fritts worked on



Carlos Rosales-Silva (American, born 1982), "Pase Usted," 2023, Matte, latex paint, Commissioned by the San Antonio Museum of Art as part of the Gateway project series. © Carlos Rosales-Silva



Carlos Rosales-Silva (American, born 1982), "Pase Usted," 2023, Matte, latex paint, Commissioned by the San Antonio Museum of Art as part of the Gateway project series. © Carlos Rosales-Silva

the Great Hall for fourteen days straight, from the 7th to the 21st of August, laboring ten to twelve hours per day. The muralists rolled nearly 25 gallons of paint on the museum's two large walls and main staircase.

Great art can transform space. Additionally, art is capable of engaging each of us with new thoughts, observations, and ideas. Rosales-Silva's mural will give viewers transformational perspectives on culture, color, and design and will warmly welcome visitors to the San Antonio Museum of Art.



Carlos Rosales-Silva at SAMA. Photo by Ricardo Romo.



# La Prensa Texas Gala 2023

**Photos by**  
**Ramón Hernández**

In the heart of San Antonio, the city's most prominent figures and luminaries gathered for an evening that would not only celebrate the achievements of remarkable individuals but also reflect the rich tapestry of culture and community. The La Prensa Texas Gala, held on September 20th, was an event that transcended expectations, and we are delighted to present you with an exclusive glimpse into this unforgettable soirée through the lens of the talented photographer Ramon Hernandez.

The Gala, hosted by La Prensa Texas, was an affair to remember. Guests arrived in their most glamorous attire, setting the tone for a night of elegance and celebration. As the photographs captured by Ramon Hernandez reveal, the venue was adorned with an ambiance that radiated sophistication.

The evening's honors were presented to two exceptional individuals who have made enduring contributions to their respective fields and the community at large. Joe and Carmen Gamez were awarded the prestigious "La Gente" award for their outstanding dedication to the betterment of society. Dr. William Elizondo, a titan of his profession, received

the well-deserved "Lifetime Achievement Award" for his unparalleled commitment to the welfare of others.

The gala attracted a distinguished list of attendees, reflecting the importance of this event within the San Antonio community. Among those present were Tax Assessor Albert Uresti, whose dedication to public service has been unwavering. Judge Al Alonzo and Precinct 2 Constable Leticia Vasquez, both esteemed members of the legal community, added to the event's grandeur. Former city council member Walter Martinez and retired News Anchor Albert Flores were also in attendance.

Tejano Artist Rene Rene, renowned for his contributions to music and culture, graced the occasion with his presence, and the photographs beautifully capture the essence of his artistry. Sheriff Javier Salazar, Federal Judge Orlando Garcia, and State Representative John Lujan were also in attendance, further demonstrating the event's significance in the political and judicial arenas.

Judge Rosie Speedlin Gonzalez, a respected figure in the legal community, and District Attorney Joe Gonzalez, who has played a pivotal role in upholding justice, were among the gala's esteemed guests. Karla Duran, an emerging force in the realm of community

advocacy, added to the event's vibrancy among many others.

The photographs taken by Ramon Hernandez offer a window into the world of this illustrious gala. Each image captures the spirit of the evening, showcasing not just the grandeur of the event but also the genuine camaraderie and warmth shared by those in attendance. From candid moments of laughter and conversation to the dignified presentations on the stage, these pictures encapsulate the full spectrum of emotions and experiences that defined the La Prensa Texas Gala.

In a world where photographs have the power to transport us back in time and evoke the emotions of a moment, Ramon Hernandez has succeeded in preserving the essence of the 2023 La Prensa Texas Gala. As you browse through these images, you'll find yourself immersed in the atmosphere of elegance, accomplishment, and community that defined this remarkable evening.

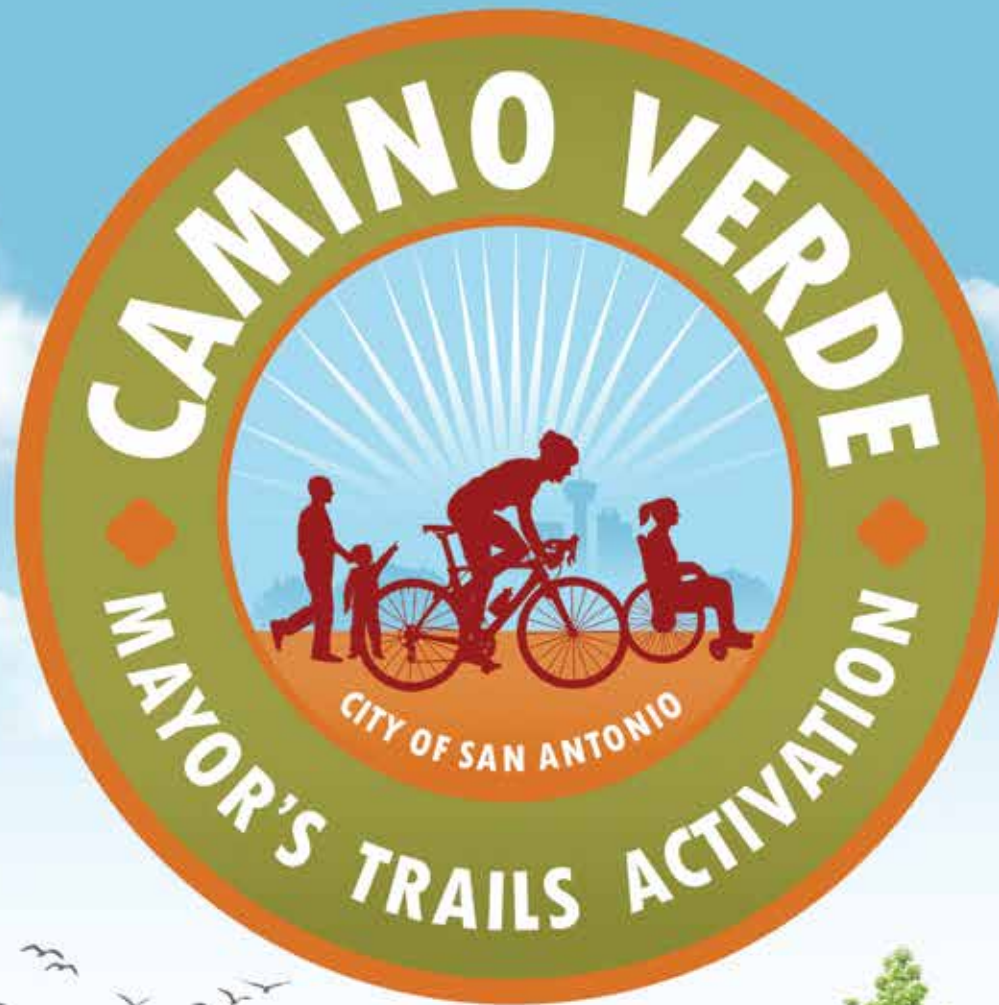
The La Prensa Texas Gala 2023 was not just an event; it was a testament to the indomitable spirit of San Antonio's vibrant community. Through the lens of Ramon Hernandez, we invite you to relive the magic and magnificence of this gala, where excellence and togetherness shone brightly.











**Saturday, October 14, 2023**  
**Southside Lions Park Trailhead**  
**9:00am-12:00pm • 4008 Pecan Valley Dr**

Get your sneakers ready and join us for a walk, bike ride, and see the solar eclipse during the inaugural Mayor's Trails Activation event. Attendees will have the opportunity to meet with local organizations, Mayor's Fitness Council representatives, Metro Health and Parks and Recreation team members.





# Texas Medicaid Unwinding Process Causing Catastrophic Coverage Losses Texas Is Doing Worse Than Any Other State State in Cutting Off Kids From Health Coverage

**By Dany Guerrero**  
Texas is ground zero for cutting kids off their health care coverage during the Medicaid unwinding process. The scale of coverage loss in Texas is unprecedented and unnecessary. No state has kicked more people or kids off Medicaid or had a higher share of renewals end in loss of coverage. Frontline state employees are imploring lead-

ership for help while reporting serious system errors, non-compliance with federal guidelines, and big paperwork backlogs. Texas state leaders have failed to act to keep eligible kids covered. Ultimately, the Biden Administration Center for Medicare and Medicaid Services (CMS) will need to take action for any hope of eligible Texas children and families keeping

the Medicaid coverage and health care they need. On Tuesday, September 26, Every Texan, Children’s Defense Fund-Texas, Congressman Lloyd Doggett, the Texas State Employees Union (TSEU), and UnidosUS will convene policy experts, local elected officials, and frontline workers at the Texas Health and Human Services Com-

mission (HHSC) for a press conference on the critical need for federal solutions. Every Texan believes that social justice requires public policy. Since its founding in 1985, Every Texan has leveraged public policy to expand opportunity and equity for Texans of all backgrounds. Every Texan is an independent nonprofit organization that re-

searches, analyzes, and advocates for public policies to achieve equitable access to quality health care, food security, education, and good jobs. Our bold, research-driven legislative priorities dare Texas leaders to make Texas the best state for hard-working people and their families. Learn more at [everytexan.org](http://everytexan.org).

## 30th Annual San Fernando’s Health & Safety Fair

**Saturday, October 7, 2023  
8:00 a.m. to 1:00 p.m.  
on the Cathedral grounds  
115 Main Plaza**

**Free Screening / Consultations  
Health Information**

Blood Pressure  
Cholesterol  
Colon  
Dental  
Dermatology  
Flu  
Allergies



Diabetes  
Mammography  
Podiatry  
Prostate  
Pulmonary  
Vision  
Vaccines



**Open to the Public**  
For additional information  
please contact San Fernando  
Cathedral 210-602-3041 or visit  
[www.sfhsf.org](http://www.sfhsf.org)



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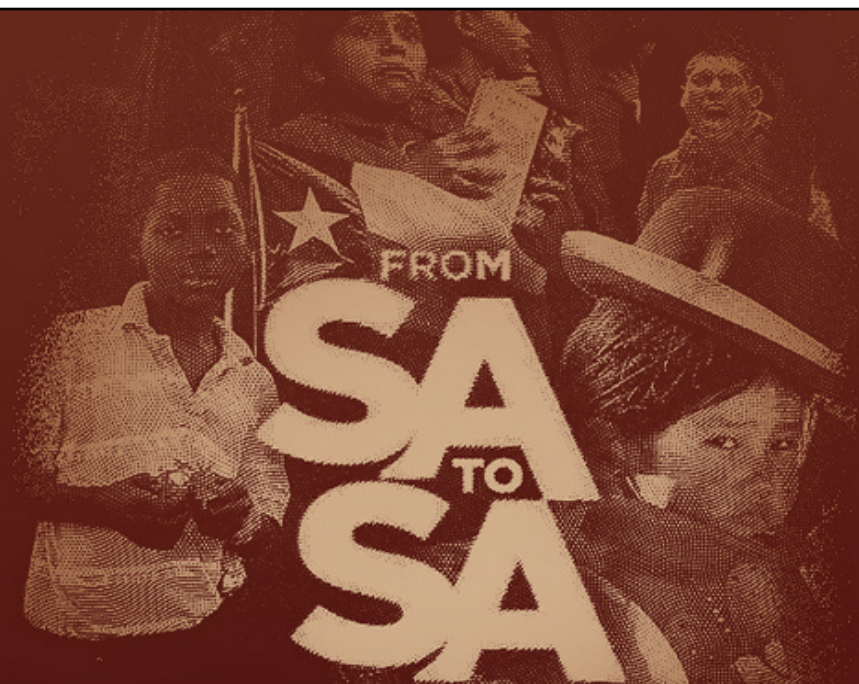




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 María Paula Avila, Verónica Gabriela Cárdenas, María Eugenia Cerutti  
 Francisco Cortes, Ana Carolina Fernandes, Mariana Greif  
 Sáshenka Gutiérrez Valerio, Adeline Lulo, Tamara Merino  
 Sandro Pereyra, Natacha Pisarenko, Joseph Rodriguez, Jorge Saenz  
 Claudio Santana, Yvonne Venegas, Martín Zabala

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# Piratas Ganó 8-5 El Clásico A Las Águilas De Veracruz

## Por Sendero Deportivo

En lo qué fue espectacular partido tanto en la defensiva cómo en la ofensiva Piratas de Sabinas y Águilas de Veracruz, con sus respectivos lanzadores estelares. José López (El Latigo) y Juan Serrano, sé fueron hasta el noveno episodio empatados con pizarra de 5-5 carreras.

En la apertura del decimo capítulo Piratas dirigidos por el coach y jugador Iván Rubinsky y el coach y jugador Mauricio Esparza (La Malaka), en ausencia del timonel Sergio De Luna, lograron contener la artillería aguilaista gracias al gran relevó de José Díaz, quién en la apertura de la primer entrada dio jonrón solitario.

Nicho Jacome, viejo Lobo del béisbol independiente, manager de

Águilas, sé jugó todas sus cartas sobre el terreno de juego, felicitando deportivamente al final a Piratas. Por Veracruz pegó jonron Héctor Delgado quién en el cierre de la primera entrada pegó cuadrangular y sé trajo a su compañero El Caminate Víctor Mercedes quién había pegado extra bases. El capitán Brayan Guerrero sé discutió bateando oportunamente, y realizando grandes jugadas claves qué Piratas aprovecho para deleitar a su base de seguidores y copatrocinadores.

En otros resultados temporada Invernal categoría Abierta dominical dedicada al periodista deportivo Franco La Prensa Texas. Cardenales de Nacho García y Efrain Cruz Franco (campeón de Campeones 2023). Blanqueo 12-0 a

Tomateros.

Maceteros 12 Rieleros 4. Bobcats de John Guzmán consumo su tercera victoria consecutiva ante Jalisco con pizarra de 8-4. El coach y jugador Jaime Cárdenas pegó de 5-3 con 3 carreras producidas.

El subcampeón Texas Jay's de John Alvarado apalearon 13-3 a Pericos, qué ha jugado contra puros emplumados en éste comienzo de temporada (Cardenales. y Texas Jay's).

Rol de juegos estadio Potranco campo 1 Tomateros vs Jay's. Cardenales vs Maceteros. El clásico sé lo jugarán a las 3pm

Bobcats y Rieleros de JP Reza.

Campo 3. 10am Pericos vs los otros emplumados? Águilas. 1pm Piratas vs Jalisco.

Frank Torres quién ostenta el cargo de compilador y comentarista oficial reportó los siguientes resultados en juego amistoso categoría Masters 50+. Astros de Pedro Espinoza 14 Reds 2 de Jimmy Martínez "Chichiwawa". Rol de juegos domingo 1 de octubre juegos de práctica campo 2.

10:30 am Astros vs. Tuzos. 1pm Reds vs Rangers de El Venado Benito Martínez.

En las fotos aparecen en cerrada acción en el plato el corredor Sergio Macias de Piratas qué con pizarra de 8-5 a favor fue puesto out por el receptor Juan Bautista de Águilas.

Alfredo Obregón, lanzador derecho de Astros con su trofeo de campeón de temporada regular con marca invicta de 7-0.

"Los triunfos sé dieron gracias al apoyó qué me dio el manager Pedro Espinoza y mis compañeros quiénes lo dieron todo para qué al final de temporada Astros lograron su participación en los playoffs", dijo Obregón. (Fotos de Franco).





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Ana Hernandez, "Juliana as Margaret Theresa", 20 x 24", acrylic, polymer, latex, oil, glass beads, foil leaf on canvas, 2023.

**ANA HERNANDEZ**  
"THE BAROQUE AND THE BEAUTIFUL"  
THURSDAY, OCTOBER 12TH  
6:00 PM - 8:00 PM  
Art Talk @ 7:15 PM

Pink Champagne & Negroni Cocktail Reception  
MUSIC BY JEVONCHI

ON VIEW THROUGH NOVEMBER 5TH

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-Ana Hernandez



# 2023 Mustang Mach-E



## Automotive Review by Albert Flores



2023 Mustang Mach-E	Former MSRP	Updated MSRP	Delta
Select RWD Standard Range	\$46,895	\$45,995	\$ 900
Select eAWD Standard Range	\$49,595	\$48,995	\$ 600
California Route 1 eAWD Extended Range	\$63,575	\$57,995	\$5,580
Premium RWD Standard Range	\$54,975	\$50,995	\$3,980
Premium eAWD Standard Range	\$57,675	\$53,995	\$3,680
GT Extended Range	\$69,895	\$63,995	\$5,900
Extended Range Battery	\$8,600	\$7,000	\$1,600
Nite Pony Appearance Package	\$ 800	\$ 800	\$ 0
GT Performance Package	\$6,000	\$6,000	\$ 0

The 2023 Ford Mustang Mach-E is an all-electric vehicle that combines the Mustang's iconic styling with the latest in electric vehicle technology. It's available in a variety of trims and configurations, with a range of up to 314 miles on a full charge. The Mustang Mach-E has a sleek and sporty exterior design that is instantly recognizable as a Mustang. The front end is dominated by a large grille and piercing headlights, while the rear end features a fastback roofline and a full-width taillight. The Mach-E is also available in a variety of eye-catching colors, including Grabber Blue, Cyber Orange, and Rapid Red Metallic Tinted Clearcoat. The Mustang Mach-E's interior is just as impressive as its exterior. The cabin is spacious and comfortable, with plenty of room for passengers and cargo. The materials are high-quality,

and the overall design is both stylish and functional. The Mach-E comes standard with a 10.2-inch digital instrument cluster and a 15.5-inch touchscreen infotainment system. The system is easy to use and responsive, and it includes a variety of features, such as navigation, Apple CarPlay, and Android Auto. The Mach-E is also available with several optional features, including a panoramic glass roof, a premium sound system, and a hands-free driving system called BlueCruise. The Mustang Mach-E is available with two different electric powertrains: a standard rear-wheel drive system and an optional all-wheel drive system. The rear-wheel drive system produces 266 horsepower and 428 lb-ft of torque, while the all-wheel drive system produces 346 horsepower and 428 lb-ft of torque.

The Mustang Mach-E is also available with a variety of battery pack options. The standard battery pack has a range of 247 miles, while the extended-range battery pack has a range of 314 miles. The performance-oriented GT trim comes with a special battery pack that has a range of 270 miles. The Mustang Mach-E can accelerate from 0 to 60 mph in as little as 4.8 seconds in GT trim. The Mustang Mach-E is different from the gas-powered Mustang in several ways. First, it's an SUV, while the gas Mustang is a sports car. Second, the Mach-E is all-electric, while the gas Mustang is powered by a gasoline engine. The Mach-E is also larger and more spacious than the gas Mustang. It has more seating capacity and more cargo space. Finally, the Mach-E has a different driving experience than the gas Mustang. The Mach-E is quieter and smoother, while the gas Mustang is louder and more aggressive. The 2023 Ford Mustang Mach-E is available in four different trims, Starting at \$43,995. The California Route 1: Starting at \$52,995. The GT: Starting at \$63,995 and the GT Performance Edition: Starting at \$72,995. The Select trim is the base model, and it comes with standard features such as a 10.2-inch digital instrument cluster,



a 15.5-inch touchscreen infotainment system, and a rear-wheel drive powertrain. The California Route 1 trim adds features such as a panoramic glass roof, a premium sound system, and all-wheel drive. The GT trim is the performance-oriented model, and it comes with features such as a more powerful electric engine, upgraded brakes and suspension, and 20-inch wheels. And the GT Performance Edition is the top-of-the-line model, and it comes with features such as an even more powerful electric engine, a digital drift mode, and 21-inch wheels. The Mustang Mach-E can

comfortably seat five adults. The front seats are spacious and supportive, and the rear seats have plenty of legroom and headroom. The Mach-E also has a large cargo space, with up to 59.7 cubic feet of space with the rear seats folded down. Overall, the 2023 Ford Mustang Mach-E is an impressive electric crossover SUV. It has a sleek and sporty design, a spacious and comfortable interior, and a powerful electric engine. The Mach-E is not for everyone, but if you are looking to buy your first Mustang, might as well be the top-of-the-line Mach-E





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