

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

What Are You Thankful For?

By Yvette Tello

Thanksgiving was this week. What are you most thankful for this year? Let's talk about it....

Terry Diaz-Babida: "Thankful that I am able to walk again."

Anthony Soto: "I am grateful for health and family."

Sandra Luna Perez: "Life, it's my 5th year in remission. I feel blessed."

Cynthia Caballero: "Thankful for God's mercy and grace, and our health and family we are so blessed and grateful."

Diana Laque Irias: "I am thankful for my Lord and Savior, My Husband, Son and my grandchildren."

Traci Martinez: "Everyday I am Thankful for My God... My Kids, My Husband, My Grandkids, My Sisters (Kai & Jaime), My Friends... but this week I always think about traditions being passed down, memories that our kids will talk about when they come together (like we do now). Recipes being talked about and of course the Family Feuds yes everyone has them... It's the Good Memories and the more to come... Blessed we Are!"

Stephanie Cervantes: "I am very thankful to be blessed for my sons and family and I am very thankful that I gave my son a kidney transplant and we're both doing great. Amen thank you Jesus."

Michelle Rushing: "Thankful for family, loved ones, wonderful friends and that Kal is doing so well!"

Stefani Shamloo: "Lots, including you."

Gene A. Gomez: "Thankful for God. I'm Alive. Family and Great Friends."

Joann Laque: "God first, family, health and blessings."

Rafael Olmeda: "That's a terrific question. When I was a believer, I thought Thanksgiving was the most religious holiday, because you could practice it no matter what religion you followed. Now that I'm atheist, I still appreciate Thanksgiving and I still respect it as a primarily religious expression. But for me, I am grateful to my parents for raising me, my family for showering my life with love, my wife for being a terrific partner, my employers for keeping me on the job, and the people with whom I interact for helping me do my job well. I'm thankful to cops and firefighters for risking their lives to save people they don't know, to doctors and

nurses and EMTs for treating us when we need their expertise to survive and thrive physically. I'm grateful to the people who mow my lawn every couple of weeks for an affordable price. I'm grateful to my kids' teachers for dedicating themselves to my kids' education. Goodness, I have so many people to be thankful to. I suppose thanking God is easier. But I have to be honest: To me, it's not as much fun."

James Kappler: "I am thankful for every day. A bit over 5 years ago I was given a 95% chance of being dead in 5 years. I was in hospice for months. I barely knew my name. I'm not quite my old self, however I can do most things I used to be able to do. I'm 54, and physically feel 70. It's not so bad. I appreciate waking up every morning. Anything else is frosting on the cake. Most days it is a young 70. I can play catch with my 11 yr. old son. I can be happy."

Kats4han: "My sister is my everything. I am most thankful for her. She helped me so much this year. She is the only person I could vent my problems to and I was hers. I'm thankful that we have a great relationship. I hope it continues like it is now forever."

Ralph Tello: "I am thankful to still be sane in this insane world! Lol. And I'm thankful that I'm not a turkey!!!!"

About the Cover Artist: Joe Lopez

Now On View at the Gallista Gallery Reunion Show at Dock Space Gallery



Courtesy of Dock Space Gallery
Photo by Dr. Ricardo Romo

Joe Lopez and the artists from the early days of Gallista Gallery hosted the opening night of the Reunion show earlier this month.

Joe's gallery right around the corner from Dock Space was one of the first to focus on Chicano/Mexican American art.

It was the launching pad for many artists' careers and began a trend in Texas of showcasing the unique styles and the

culture of Mexican Americans.

A dozen of these artists were invited to come back to the Lone Star Art District and show their work as part of the Second Saturday Artwalk.

Joe Lopez will be showing in the gallery and on his suggestions Jose Cosme, LA David, Abel Ebaben, Chris Escobar, Juan Farias, Xavier Garza, Luis Guerrero, Paul Karam, Angelica Mayorga, Larry Portillo, Mary Agnes Rodriguez, Victor Tello, and Luis Valderas were

invited to show their work and join Dock Space Gallery the reunion.

Dockspace would love to create a catalog of the show to celebrate these influential artists.

Please consider contributing to the funding for the catalog to archive the show.

<https://www.gofundme.com/f/create-a-catalog-of-gallista-gallery-artists>

Read more about the show on page 10.

United States Air Force Air Force Civil Engineer Center PUBLIC NOTICE

Facility: JBSA-Lackland

San Antonio, Texas

The United States Air Force, in coordination with the Texas Commission on Environmental Quality (TCEQ), has conducted the Second Five-Year Review (FYR) at Joint Base San Antonio (JBSA)-Lackland for environmental remedial actions (RA) at Installation Restoration Program (IRP) sites LF001 (Landfill D-9), LF011 (Landfill D-1), LF012 (Landfill D-2), LF013 (Landfill D-3), LF014 (Landfill D-4), LF015 (Landfill D-5), LF016 (Landfill D-6), LF017 (Landfill D-7), LF018 (Landfill D-8), LF021 (Landfill No. 4), LF028 (Landfill No. 6), LF029 (Landfill No. 5), LF036-East (Former Municipal Solid Waste Landfill 12), SS043 (CS-3), and WP029 (SA-1).

The purpose of this FYR is to ensure that the remedies are functioning as intended and continue to be protective of public health and the environment. A summary of remediation activities and an evaluation of the protectiveness of the implemented remedies is included in the FYR report. The review includes inspection of the sites and cleanup technologies; review of monitoring, performance, and maintenance records; and evaluation of any new relevant regulatory requirements that have been established since the cleanup decisions were finalized.

The EPA, in consultation with the TCEQ, concurs that the RAs for all sites are "Protective", except for those at sites LF001, LF012-West, LF014, LF015, LF016, and SS043, which are "Short-Term Protective". The remedies are currently protective, as groundwater recovery trenches, groundwater recovery wells, and geo-engineered barriers are in place to prevent off-site contaminant migration. Impacted groundwater is being addressed through long term monitoring, weekly groundwater recovery system operation and maintenance, weekly groundwater conveyance line inspections, annual soil sampling, land use controls, and annual compliance monitoring and reporting. In addition, for the remedies at LF001, LF012-West, LF014, LF015, LF016, and SS043 to be protective in the long term, additional actions, which are defined in the FYR, need to be taken to ensure protectiveness.

This notice is for informational purposes only; comments are neither requested nor accepted. The completed FYR Reports for the IRP sites, as well as the Records of Decision and other reports related to the JBSA-Lackland remediation effort, are available for reference on the Air Force Civil Engineer Center (AFCEC) Administrative Record (AR) Search website:

<https://ar.afcec-cloud.af.mil/>. The Final FYR report is available to the public on the AFCEC AR website for viewing anytime.

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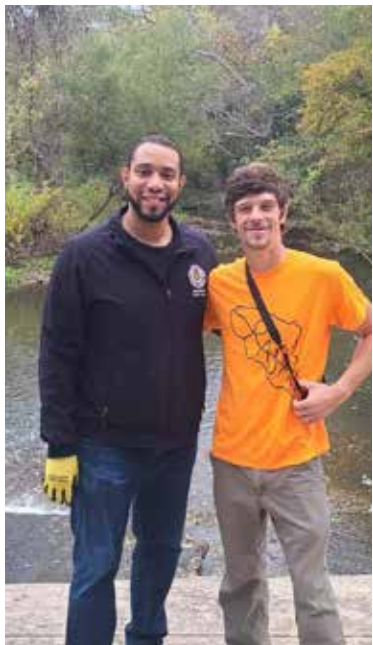
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5,000 Pounds of Trash Collected

Photos by Ramon Chapa Jr and Chris Belcher, Explorist Media

La Prensa Texas, represented by Community Liaison Ramon Chapa Jr, joined Commissioner Tommy Calvert, SA River Aid and an array of volunteers led by Charlie Blank and collected 5,000 pounds of trash at J Street Park.





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Fuerza Aérea de los Estados Unidos
para llevar a cabo la

**Revisión de cinco años para el sitio DA561 de La Base
 Conjunta San Antonio Fort Sam Houston**

En Condado de Bexar, Texas

La Fuerza Aérea de los Estados Unidos llevará a cabo la primera revisión de cinco años (RCA) en el sitio DA561 localizado en el Conjunto Base San Antonio Fort Sam Houston. El propósito del RCA es determinar si el remedio final para este sitio, lo cual consiste en control de uso de la tierra para evitar el uso residencial de el sitio, protege y seguirá protegiendo la salud humana y el medio ambiente. El remedio en este sitio aborda el suelo contaminada con metales. La revisión es un requerimiento de la DAFI32-7020 DAFGM2023-01, *Programa de Restauración Ambiental*, para garantizar que la limpieza continúe protegiendo la salud humana y el medio ambiente.

El historial del los sitios y las investigaciones previas se pueden encontrar en el Registro Administrativo de la Fuerza Aérea disponible en el siguiente sitio web: (<https://ar.afcec-cloud.af.mil/>)

Preguntas o solicitud de información pueden enviarse a:

JBSA-Fort Sam Houston Public Affairs

3170 Stanley Road

JBSA-Fort Sam Houston, Texas 78234-2687

Phone: 210-221-5453

502ABW.PA.official@us.af.mil

El RCA está programado a completarse en Abril de 2024.

Para obtener información adicional, por favor comuníquese con el Sr. Stephen Whatley, al 210-295-4922.

José L. Álvarez Jr. Ganó Jackpot De La Rifa Spurs Give 50/50

Por Franco

El nuevo cliente con boletos de admisión a los partidos locales en el Frost Bank Center José L. Álvarez Jr., y su esposa Allegrev, compraron \$40.00 en tickets de la Rifa denominada Spurs Give 50/50 Raffle, patrocinada por Kickapoo Lucky Casino Hotel con sede en la fronteriza ciudad de Eagle Pass, Texas.

Los esposos Álvarez, anteriormente decidían invertir \$20.00. Sin embargo viendo qué los dividendos ayudarán a causas de beneficio en la fundación Spurs Give, en el principio de la temporada NBA 2023-24, decidieron doblar sus apuestas comprando boletos por la cantidad de \$40.00.

La Diosa Fortuna los premio con el premio mayor ganando el Jackpot por la cantidad de \$26,820 dólares.

En boletín oficial informativo de Spurs Sports and Entertain-

ment (SS&E), se indicó qué se le presento simbólico cheque al fan Álvarez Jr., con la cantidad descrita el cual le fue presentado por la mascota The Coyote.

"José y su esposa Allegrev, compraron \$40.00 de la Rifa, a las 7:08 p.m el 25 de octubre. Eso sucedió justamente faltando ocho minutos antes de qué las puertas del Frost Bank Center se abrieran.

Ellos acostumbraban invertir \$20.00 in boletos para la rifa en el pasado. Ésta vez decidieron doblar la cantidad entre los riesgos de ganar o perder. Pero siempre contemplando ayudar a una causa benevolente. Joe es también cliente por primera vez de toda la temporada de su equipo favorito Los Spurs de San Antonio.

El Jackpot garantizado de \$10,000 de nueva cuenta se extenderá durante las fechas de tres partidos locales. Diciembre 13, y 15 ante el visitante Lakers de Los

Ángeles y diciembre 31 contra los Celtics de Boston", de acuerdo al boletín informativo.

"Desde el principio de temporada, nos encontramos satisfechos porque el Jackpot fue aumentando", indicó Julie McCarty, Director of Community Investments for Spurs Sports and Entertainment. Añadiendo lo siguiente: "Desde 2018, Spurs Give 50/50 Raffle se ha convertido en un juego emocionante entre los fans que en la arena han venido apoyando a los Spurs. Con ello los fondos que se han recaudado se han designado a promover apoyos dentro de programas comunitarios. Dónde se ofrece espacios seguros para diversion de sus deportes favoritos, así como de aprendizaje. Convocamos a los fanáticos para que sigan apoyando este programa".

Para participar en la Rifa 50/50 fans deben tener 18 años o más de edad, y estar presentes en el Frost Bank Center durante sus compras.

En la primera vez que los franceses Víctor Wembanyama [Wemby], delantero novato de Spurs y Rudy Gobert, poste de Timberwolves de Minnesota, se enfrentaron en el Frost Bank Center. En la contienda del NBA In-Tournament, a pesar que San Antonio

perdió 110-117 ante Minnesota, Wemby con 29 puntos encestados superó a su paisano que sólo hizo 11 unidades.

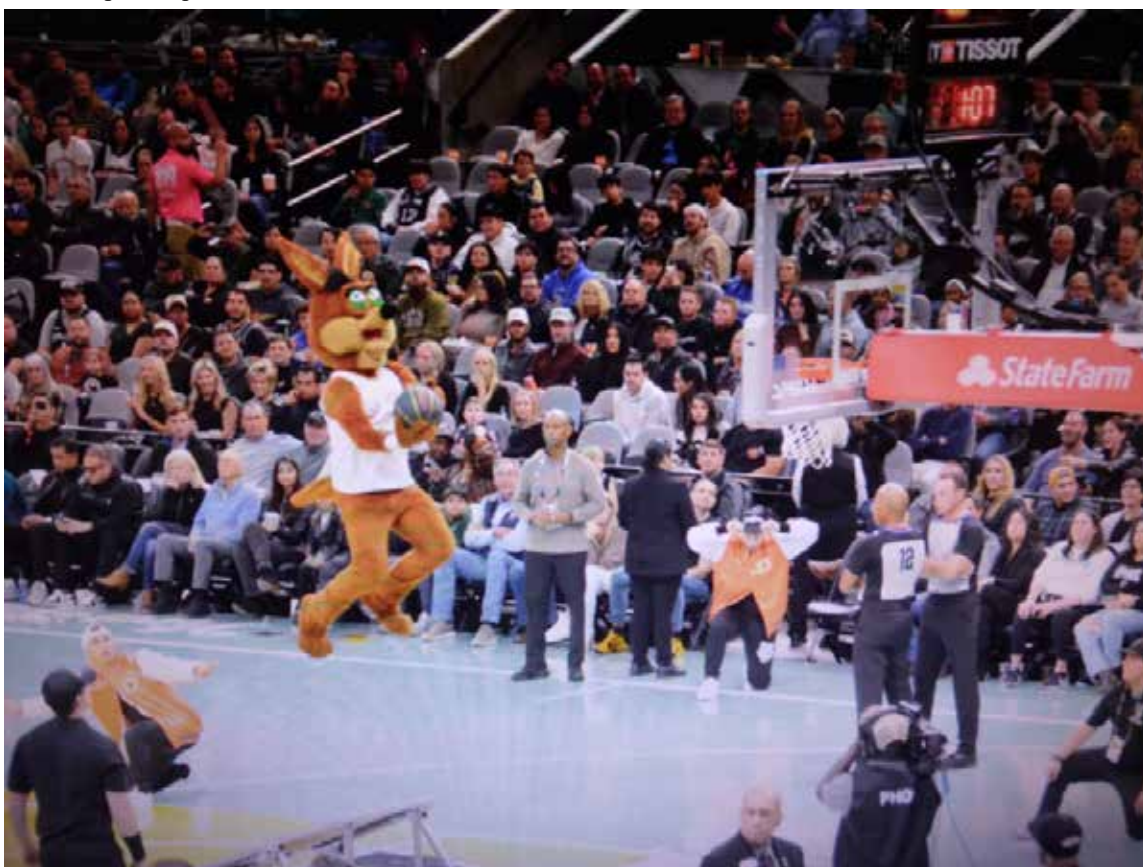
Ambos compitieron duro, lo cual fue aplaudido por los más de 18 mil espectadores.

Gobert un veterano con 11 campañas jugadas en la NBA y estatura de 7'1", y peso de 266 libras, no logró detener al novato Wemby, con estatura de 7'3', peso de 230

libras. Rudy tiene promedio de encestes de 12.7 puntos, 13.6 rebotes y 1.0 asistencias por partido.

Wemby, tiene foja de 18.8 puntos. 8.5 rebotes y 1.8 asistencias por encuentro. En las fotos aparecen: Wemby v. Rudy Gobert Minn. José L. Álvarez Jr. W cheque \$26,091. The Coyote encesta de trampolín.

(Fotos de Franco)



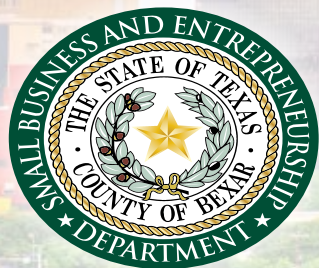
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Wed, Dec 6, 2023 ★ 7 am - 3 pm ★ Freeman Expo Hall ★ San Antonio, TX

Visit our website for all the details, presenters & schedule: www.Bexar.org/smwbe

Breakfast Program - 7:30 - 9:00 am

TOPIC: Growing Your Business Market - Federal Opportunities & Resources

BREAKFAST MC

KEITH W. WILSON

U.S. Army (Ret.) -
Executive Director
Bexar County Military &
Veterans Services Center



BREAKFAST SPEAKER

TED JAMES

Region VI
Administrator
South Central
Region, SBA



State Panel (Hall A) - 10:00 - 11:00 a.m

TOPIC: Updates on the Texas Historically Underutilized
Business (HUB) Program and Opportunities

MODERATOR: Texas Statewide HUB Program

PRESENTERS: Texas Department of Transportation (TxDOT)
Texas Department of Information Resources (DIR)
Texas Facilities Commission (TFC)
Texas Health & Human Services Commission (HHSC)

Lunch Program - 12:00 to 1:30 pm (Exhibit Hall closed during the luncheon)

TOPIC: San Antonio Airport's Terminal \$2 Billion Development Program -
Upcoming Business Opportunities



GREETINGS:
**San Antonio
Mayor
Ron Nirenberg**



REMARKS:
**Rudy D.
Garza
President/CEO
CPS Energy**



REMARKS:
**James Josey
Procurement
Analyst,
US State
Department**

LUNCH MC

MARY HERNANDEZ

District Director
San Antonio Office
U.S. Small Business
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LUNCH KEYNOTE SPEAKER

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Celebrating 11 Years: Annual Bring Joy SA Toy Drive Continues to Spread Cheer

By Carlos de León

The 11th Annual Bring Joy to SA Toy Drive has officially started its annual drive and fundraising campaign on November 17, 2023. The organizing committee is proud to celebrate over a decade of holding this impactful event in San Antonio. The primary objective of this annual toy drive is to celebrate the increasing diversity of San Antonio and underscore our dedication to fostering a welcoming community for everyone. Many of the children and families we assist have recently relocated to San Antonio from conflict areas in Africa, the Middle East, and Southeast Asia. The drive also extends its support to children in low-income communities. The mission of the toy drive remains centered on building bridges of understanding and promoting inclusion in our community.

Throughout the years, we have provided toys to over 3,500 families, and this year, we anticipate serving 300 families.

Fundraiser and Toy Drive: Friday, November 17, 2023, to Friday, December 22, 2023

Toy Giveaway: Sunday, December 22, 2023 – Video from 10th Annual Toy Giveaway: www.facebook.com/deleonpce/videos/678863997050049

Community members interested in supporting the fundraiser can donate online via GoFundMe at gofund.me/c12a5c8a or through Venmo and CashApp.

- Venmo:
@BringJoySAToy

- CashApp:
\$BringJoySAToy

New and unwrapped toys can be dropped off at 5108 Broadway St., Suite 228, San Antonio, Texas 78209. The committee looks to partner with local businesses to set up other donation boxes across our community.

The Bring Joy SA Toy Drive committee originated as a project led by college students from local institutions actively engaged in civic organizations. Celebrating its eleventh year, the project remains under the guidance of organizer Carlos de León. Over the years, the organizing committee has garnered support from community organizations such as Earn-A-Bike, Santa's Cruisers – Mystic Knights Car Club, Students of Service – San Antonio, as well as individuals and organizations, including Dr. Christina Mireles. Originally created for refugee families resettling in San Antonio, the annual Toy Drive has expanded its reach to provide gifts to other low-income and underserved families in the surrounding community and is open to the public.



11th Annual

Bring JOY SA Toy Drive

Benefiting Refugee and Underserved Children in San Antonio

NOV 17 - DEC 22

TOY GIVEAWAY DEC 23

- ONLINE MONETARY DONATIONS
- NEW UNWRAPPED TOYS
- VOLUNTEER YOUR TIME

Toy Drop-Off Location
5108 Broadway St. Suite 228
San Antonio, Texas 78209



A Reunion of the Gallista Artists at Dock Space Gallery

By Dr. Ricardo Romo

Art reunions can be problematic. They can be especially difficult and challenging if the artists are asked to create new works. In any art reunion, timing and reliable associations are everything. Latino artists are part of a very mobile sector and are known to relocate to other communities which can make reunification improbable. There is also the factor of age. As artists age, they often have less time for creative work or lose touch with important friends and connections as technology changes and lives become more complicated.

Dock Space Gallery founder Bill Fitzgibbons, a highly successful sculptor in his own right, knew there were risks in attempting a Gallista reunion, but he proposed the idea anyway to Joe Lopez, his artist friend and the preeminent

cultural instigator of Gallista Gallery. Lopez and his Gallista friends delivered in a splashing and profound way.

Over nearly two decades, the Gallista Gallery artists were a formidable group in San Antonio and, with this reunion, they seized upon the opportunity to radiate again—or in the Chicano locution, Dale Shine.

Joe Lopez significantly lifted the Latino art scene profile in San Antonio. Many Latino artists had their first exhibits at the Gallista Gallery in Southtown. My wife Harriett and I, for example, collected artwork by Larry Portillo when we visited the Gallista Gallery [Portillo credits Lopez with giving him his first exhibit]. We recently donated a Portillo art piece to St. Phillips' College when the college honored him with a solo show. We also collected works by most of the Gallista artists over our dozens of visits there during the period 2000-2016.



Xavier Garza, "Return of Quetzalcoatl." Acrylic on canvas. Photo by Ricardo Romo.



Gallista Artists Reunion Dock Space Gallery opening on November 11th, 2023. Photo courtesy of Joe Lopez.

Harriett was also fond of the gift store that featured folk art by local artists, and she bought embroidery art with images of the Virgin Guadalupe created by Frances Chavez and ceramic figures created by women participating in a Westside art cooperative.

During the period I served as President of the University of Texas at San Antonio [1999-2017], I bought art for the campus. Lopez recently reminded me that Harriett and I bought paintings by nearly all of the Gallista Gallery reunion artists, including

Cris Escobar, Larry Portillo, Angelica Mayorga, Abel Perna Ebaben, Xavier Garza, L.A. Vatosmico, Victor Tello, Mary Agnes Rodriguez, Juan Farias, Paul Karam, Luis Valderas, and Luis "Chispas" Guerrero.

Each of these artists merits a full discussion, but given

my two-page limitation at La Prensa, I chose to

highlight the work of Joe Lopez and Mary Agnes Rodriguez, both artists I have written about before.

The idea for the Gallista Gallery emerged out of Joe Lopez's search for adequate studio space for his artwork. During the 1980s and 1990s, Lopez relocated his studio numerous times, and all the moves taxed his creativity and artistic production. His luck turned for the better when he

found a studio on Alamo Street alongside that of his good friend Andy Benavides. When Benavides bought a small warehouse on South Flores Street, he noticed a For Sale

sign across the street. He called Lopez and the rest was history.

The warehouse Lopez bought had an abundance of space, far more than he needed. Lopez operated the Gallista Gallery and art studios by renting out spaces to local artists and organizing events that allowed artists to show and sell their work over nearly twenty years. Over this period Gallista Gallery hosted monthly art exhibitions and also featured altars during the Day of the Dead celebration.

Joe Lopez grew up wanting to be an artist, but the path to success had many obstacles. He grew up in one of the smallest and most isolated Mexican barrios in San Antonio. The neighborhood "Barrio Escondido" was next to the famous "Cementville," where Mexican workers employed by the giant Alamo Cement factory lived with their families.

After high school, Lopez took art classes at La Villita School of Art and San Antonio School of Art. In the mid-1990s, he continued painting and earned extra money

selling tee shirts and caps embossed with his favorite phrase, “Puro Gallo,” which means “pure rooster” in English.

In his modest sales and use of the word Gallo, however, Lopez crossed the world's largest winery. The winery demanded that Lopez cease using the word “Gallo” in any shape or form claiming copyright infringement on the “Gallo” name. Lopez claimed that a company could not copyright the Spanish word for rooster.

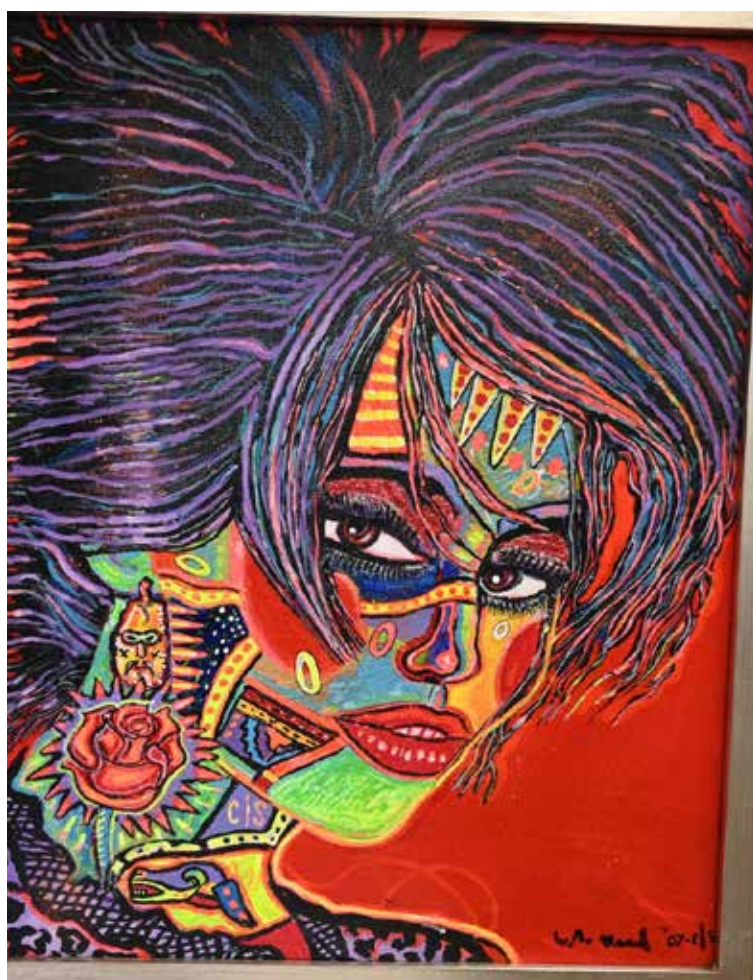
Lopez’s attorney met with representatives of the wine company and they settled out of court. Lopez continued to produce “Puro Gallo” hats and soon decided to open a Latino gallery and studios in Southtown. With the help of his wife Frances, Gallista Gallery was born.

Although Lopez’s style and techniques have evolved, he continues to paint mostly about his Mexican-American culture and heritage. In the attractive Gallista Gallery Reunion Show brochure, Joe Lopez tells Dock Space Gallery readers that his paintings reflect his “childhood, cultural foundations, family ties, religious influences, and social upbringing.”

The Gallista Reunion at Dock Space Gallery features sixteen artists. The Southtown Gallery has two large

display rooms. Lopez asked each artist to bring new works for the show. Joe Lopez, curator of the exhibit, presented his works in the gallery entry room. Luis “Chispa” Guerrero's metal sculptures are also featured in the center of the second room on pedestals.

Another esteemed San Antonio artist in the show, Mary Agnes Rodriguez, arrived at Gallista Gallery soon after the artists’ studios opened. In her early years as a cultural worker, Rodriguez was known for her murals and paintings. As she labored alongside other Latino artists at the Gallista studio gallery, she acquired new art ideas, painting techniques, and creative insights.



L.A. VatoCosmico, “Chica Mas Cosmica.” Photo by Ricardo Romo.

Rodriguez grew up in the Westside of San Antonio and excelled at art in high school. In 1978, she enrolled in the art department at San Antonio College [SAC]. At SAC she took classes with Mel Casas, one of the nation’s best-known Chicano artists and a highly regarded art educator.

Early in her career, Rodriguez worked with the San Anto Cultural Arts organization located in the heart of the city’s Westside. At the San Anto Art Center, Rodriguez met Rubio, an acclaimed mural artist. With Rubio’s encouragement, Rodriguez completed her first solo mural, a painting of the Virgin Guadalupe, with a three-dimensional design.

Rodriguez is proud of her indigenous ancestry and often incorporates themes and images that reflect the lives of Indian women of Aztec Mexico. The West Commerce Street mural at La India Store, La Herbolaria, represents an ambitious

art project associated with her indigenous past. Her work, “La Curandera,” at the Gallista Reunion show depicts an elder curandera or faith healer with a young Latina whose long hair flows next to a cactus plant.

Today Rodriguez has channeled much of her artistic energy to smaller ceramic and clay pottery pieces. She works in an adobe studio at the Mujer Arte Cooperative de Esperanza on Colorado Street with eight other women creating and discussing art. Rodriguez is also a longtime community activist committed to projects that beautify the Westside as well as works that give needed visibility to her Mexican-American culture.

The Gallista Reunion show can be seen Tuesday, November 28 from 11 a.m. to 4 p.m. and on Wednesday, November 29 from 3 to 6 p.m. at the Dock Space Gallery located at 107 Lone Star Blvd., San Antonio, Texas, 78204.



*Joe Lopez, “Big Girl Showing Off.” Oil on canvas.
Photo by Ricardo Romo.*



*Gallista
by Joe Lopez*



*Joe Lopez, “Serenading the Artist.” Oil on canvas.
Photo by Ricardo Romo*



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SaludVIP, red de atención médica centrada en el paciente, amplía su presencia en San Antonio con sus 5 clínicas de atención primaria para personas mayores de 65 años.

La clínica está estratégicamente ubicada en este área, proporcionando una opción vital de atención médica para la comunidad de la tercera edad en la zona. Equipada con la última tecnología, esta nueva instalación permitirá a los pacientes recibir una atención integral bajo un mismo techo.

"Nos emociona enormemente llevar SaludVIP y todas sus ventajas a las comunidades de habla hispana de la tercera edad en Texas", afirmó Daney Ordóñez, Vicepresidenta de Operaciones de Salud de SaludVIP. "Esta es una valiosa oportunidad de expansión para nosotros y estamos sumamente orgullosos. Nuestra clínica transforma la atención médica primaria para brindar una experiencia superior a todos los beneficiarios de Medicare. Esperamos dar la bienvenida a nuevos pacientes en nuestra familia."

El enfoque de SaludVIP radica en la calidad del tiempo que los médicos dedican a cada paciente. Al permitir más tiempo de consulta, los pacientes recibirán diagnósticos y tratamientos exhaustivos, lo que resultará en una mejor calidad de vida y menos hospitalizaciones.

A diferencia de otros proveedores de salud, SaludVIP anima a los pacientes a visitar a su médico con frecuencia, y así poder brindar una atención altamente especializada sólo para

ellos y sus necesidades específicas. Para hacer que la atención sea accesible para todos, SaludVIP ofrece servicios como citas en el mismo día, transporte hacia y desde la clínica y consultas virtuales cuando sea necesario.

Los médicos de SaludVIP se comprometen a brindar una experiencia superior y la más alta calidad de atención a sus pacientes. Su enfoque se centra en la calidad, no en la cantidad. Puedes agendar un Tour VIP para conocer sus centros de experiencia llamando al 210-538-6381. Esta es una oportunidad única para familiarizarte con su equipo y sus instalaciones.

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2. SaludVIP San Antonio Northwest

9355 Culebra Rd Suite 101 San Antonio, TX 78251

3. SaludVIP San Antonio Austin Heights

1533 Austin Hwy Ste 103 San Antonio, TX 78218

4. SaludVIP San Antonio South Park Plaza

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ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSP# 2024-0046 PURCHASE OF FACILITIES CUSTODIAL AND GROUNDS SERVICES
Deadline: December 19, 2023

A Pre-Proposal meeting is scheduled for December 5, 2023; the meeting will begin at 9:00 a.m. in the ACCESS Broadway Room #100, 2222 N. Alamo Street; San Antonio, Tx 78215. The Pre-Proposal meeting is not mandatory; however, attendance is strongly encouraged.

Specifications are available by visiting Alamo Colleges District website: www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu

ALAMO COLLEGES DISTRICT
Purchasing & Contract Administration
Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

CSP# 2024-0049 PURCHASE OF HEARSE
Deadline: December 12, 2023

Specifications are available by visiting Alamo Colleges District website: www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu

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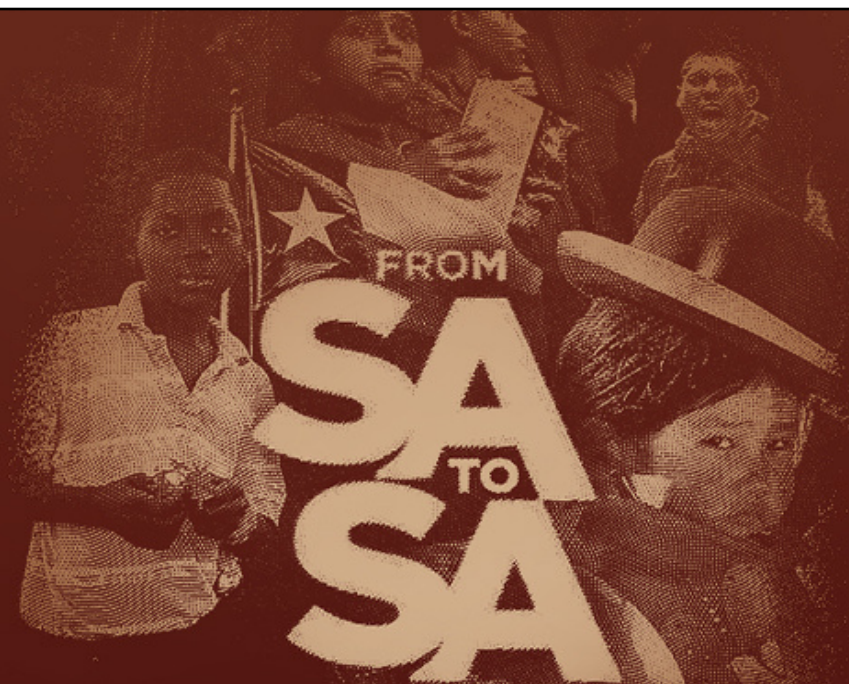
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Plaayybaall En El Torneo Thanksgiving 2023

Por Sendero Deportivo

El feriado por Thanksgiving Day, tendrá de postre el tradicional torneo anual que con éxito ha venido organizando El Rielero Mayor Juan Sánchez y el coach Servando Hernández, con participación del artista Eloy Rocha dueño del parque Potranco Baseball Field y el presidente Simón Sánchez.

Sábado 25 enfrentan primera ronda los potentes equipos Cardenales y Piratas [9am], Tuzos vs Bobcats a las 12pm. "Agradecemos

la colaboración de los señores Rocha y Sánchez. Así cómo a los directivos de los equipos participantes. Sé entregaran trofeos a los cuatro equipos comenzando con el qué resulte campeón, segundo, tercero, cuarto lugar y el jugador qué obtenga más votos cómo el MVP", dijo Juan Sánchez.

Resultados de partido por desempate del cuarto lugar temporada regular entre Piratas de Sabinas y Águilas del Veracruz. Ambos tras gran partido finalizaron em-

patados en diez entradas con pizarra de 11-11. El desempate continuará con partido nuevo el domingo 3 de diciembre en el horario de las 12pm con prórroga de acuerdo al presidente Simón Sánchez.

Cabe anotar qué el valioso jardinero derecho Víctor Mercedes "El Caminante", en seis turnos al bate dio de 4-3, 2 bases intencionales. 4 carreras anotadas, 2 RBI's y logró embasarse 5 veces. El capitán Brayan Guerrero, de Piratas pegó doblete con bases llenas lo qué puso el score más emocionante.

Resultados categoría Masters de acuerdo al GM Frank Torres. Campo 2 complejo deportivo Potranco. Broncos 10 Reds 6, bien celebrado por el magnate Roberto Garza y su manager Tomás Muñoz y el coach-jugador Sergio Torres.

Astros 16 Rangers 2. Alfredo Obregón se llevó la victoria en el montículo. Derrota pará Luis Sánchez (El

otro bionico), con relevos de Ricky Hernández y El Mejoral Luis René de la Garza.

Tuzos cayó ante el campeón Yankees en duelo de líderes con derrota para Hilario Álvarez y victoria para Juan Martínez. El manager Johnny López pegó de 4-2, por lo qué su promedio de bateó va por buen camino.

En liga de softball Slowpitch Dawgs Champions de la presidenta Elena Rodríguez, el equipo Amigos [Softball Kings] del manager y jugador Papo Garza y el coach y jugador John San-

tos, derrotaron en Normoyle Park a Reapers del manager y jugador Heath Terrell, con pizarra de 13-4. Y posteriormente a "Julio" por marcador de 13-9 carreras. Con ambas victorias Amigos sé perfila con su clasificación a la pretemporada en está popular liga varonil qué exitosamente sigue adelante en el sector sur de San Antonio.

En las fotos aparecen: Amigos vs Reapers. Nicho Jacome manager de Águilas y Juan Serrano. Juan Sánchez y Juan Villanueva, manager de Tuzos SA. (Fotos de Franco).



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The 2023 BMW M2



Automotive Review by Albert Flores



about the cost of gas.

The interior of the M2 is luxurious and features high-quality materials such as soft leather surfaces and nice trim on the doors and dash. The BMWs have always come with a nice fit and finish that is exactly what you would expect from a German-built car. It feels and rides like a sports car. If you are looking for a nice soft ride with a soft ride, this is not your car. The M2 also comes with a host of advanced technology features such as BMW's latest iDrive. The infotainment interface and an accompanying digital dashboard. In terms of safety, the M2 comes with standard equipment like, the Active Driving Assistant, which includes Lane Departure Warning, Active Blind Spot Detection, and Active Lane Keeping Assistant will help keep you safe.



I don't know about you, but I have always thought a BMW was a fancy car that only people with money could afford or a young, single man who lives with his parents and has no house payment. The 2023 BMW M2 is a high-performance sports car that has a lot to offer. It is powered by a twin-turbocharged 3.0-liter inline-six engine that produces 453 horsepower and 406 lb-ft of torque. The M2 also comes with a choice of either an eight-speed automatic or six-speed manual transmission. Either way, you have a very fast sports car that is going to allow you to feel gravity forces from the acceleration, just like a jet pilot. If it matters to you, that little missile is going to cost you gas. The

M2 has a fuel economy of 19 MPG combined, 16 MPG city, and 24 MPG highway. The fuel type required for the M2 is premium gasoline. The M2 has a fuel tank capacity of 13.7 gallons. According to the EPA, the M2's annual fuel cost is \$3,550. During Car and Driver's 75-mph highway fuel-economy test route, the M2 beat its EPA estimate by two mpg. The BMW M2 uses a turbocharged 3.0-liter engine with six cylinders, so don't expect low running costs. Official figures suggest fuel economy will be about 29mpg (28.8mpg to 29.1mpg depending on spec, to be exact). I don't think if you are serious about dropping some coin on this 4-wheel dream, you care

The 2023 BMW M2 is a great sports car that offers a lot of value for its price. It is a direct competitor to other sports cars in its class such as the Porsche 718 Cayman and the Audi RS3. The Porsche 718 Cayman is a mid-engine sports car that is known for its excellent handling and driving dynamics. The Audi RS3, on the other hand, is a high-performance compact sedan that is known for its powerful engine and all-wheel-drive system. While the M2 is not as powerful as

the RS3, it offers better handling and driving dynamics than the RS3. The Porsche 718 Cayman, on the other hand, is more expensive than the M2 but offers better handling and driving dynamics. Overall, the 2023 BMW M2 is a great sports car that offers a lot of value for its price and is a great choice for anyone looking for a high-performance sports car that is

both fun to drive and practical for everyday use. The M2's performance potential, combined with its generous standard equipment, means it's a double threat—both a track-day hero and a seriously exciting daily driver. The M2 Starts at 62,200, plus add tax, title, and license, and you are spending close to 67 thousand dollars to drive off the lot.



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