

# La Prensa Texas

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# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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## Let's Talk About It

### Dress to Impress or Comfort is Best?

**By Yvette Tello**

*In the past, people used to dress their best when going out in public, whether it was a visit to the bank or the grocery store. However, nowadays it has become quite common to see people dressed casually, and sometimes even in pajamas, without putting much effort into their appearance. Do you think this change is a positive thing or do you think we should go back to the way things were? Should the focus be on comfort and individual expression or should it be about us looking our best at all times? Let's talk about it...*

**Chris Castillo:** "I think comfort is important but not pajama comfort. That's just lazy. It's all about how you feel and how you carry yourself. Self confidence!! But presentable. I remember back in the day my grandma was always dressed, no matter what. She loved the color red and always matched, from her earrings to her little heels. Boy have times changed. And those baggy pants or shorts, showing your crack must go..I get so upset when I see that but then remember I'm no one to judge."

**Lynda Lynn:** "I wear what I want...even PJs but they gotta be cute..lol & I'm almost always somewhat made up if I'm out."

**Ralph Tello:** "Presentation is important... always has been always will be..."

**Delia A. Guajardo:** "I have always dressed up going to the store or anywhere else."

**Bernie Cantu:** "I think we should go back to the way it was before when people looked their best going out in public. Comfort I is great at home or at a sleepover party lol."

**Henry Rodriguez:** "I believe it's a matter of choice and how it makes us feel. A good example is going to church nowadays. You could dress down the whole week except on Sunday when you wore your best. This pastor that I know who is up in age and dresses to kill all the time. His son however, who is a tremendous preacher and has a very big congregation, dresses very casually even when he preaches. There is a church that encourages people to come as they are. There is a sign outside that says,. perfect people are not allowed. I'm just an observer."

**Robert Salcido:** "Just my opinion, but if we worried about more important things besides what someone is wearing, we'd be a far bet-

ter world. Dress attire and professionalism is so rooted in white patriarchy and supremacy. We've been conditioned so much on what's appropriate and what's not. It's all rooted in "how do we fit in and assimilate" to whiteness. Take someone that shows up in a Zoot suit. Supremely dressed but others will stare and judge. We as people of color need to break the chains of whiteness."

**Geronimo Franco:** "You can't please everyone, being yourself as you are at any time matters to no one but yourself, for they are not walking in your shoes every minute of the day... 'Solo ,El que carga El morral sabe lo que lleva adentro!'"

**Christine Cardenas:** "I say make the effort to look presentable. If I don't have time to fix my hair. I will smooth it up into a ponytail and dress it up with earrings. Whether I am wearing pants, dress or shorts."

**Alex H. Coy III:** "At my age, I only dress my best for weddings, funerals, galas, and loan officers. I stare down my nose at people who go out in public in pajamas and house shoes. Unless you've been invited to a party at the Playboy mansion or a sleepover at Bernie Cantu's (which is the same thing practically) you shouldn't go out in pajamas or house shoes."

**Sandra Luna Perez:** "I think people have gotten lazy. You can still dress casual and look presentable. PJ's should be behind closed doors. It's just plain laziness. For example, when I started working for a school district teachers were dressed up and now some look like they are cleaning their house."

**Roy Cruz:** "Well some chicks are outta control. They go to Walmart dressed like they're gonna pole dance."

**Jazmin D Zuñiga:** "Nooooooooo, there's a time for everything and an occasion as well! Some overdo it both ways!"

**Gene A. Gomez:** "I remember being told to always wear a clean pair of underwear . But I believe you can do both. Dress to impress and be comfortable. Having said that, I'm a T-shirt and jeans kinda guy."

**Frances Casales Potter:** "As my dad said clothes do not make you, you make the clothes. Beauty is inside out and shows through your eyes! Amen to that."

**Mary Svetlik Watkins:** "A little bit of both. I will not wear pajamas in public. I always dress nicely. I also never wear sneakers in public unless I'm at the gym or working out. When I was campaigning and now that I'm elected, I don't leave the house looking like I slept in my clothes and I always wear makeup. Appearance matters. You can be casual and put together."

**Todd Forbes:** "I think it's indicative of the slow erosion of American pride. Apathy is the precursor of depression."

**Fred Potter:** "It is just lazy rudeness. I was always taught to dress up as to your surroundings. I always thought that it takes so little time to look presentable and you always get nice compliments when you look good rather than sneers when you are a slob."

**Joy Poth-Aleman:** "I think that the number one thing we might do to help our culture grow and weave together to include everyone in our community is to look again. Everyone needs to stop making snap judgments about what we see." Javier Zambrano: "I remember when getting your pants torn or holes in them, meant throwing them away. Now, people pay big money to buy them already torn and with holes in them!"

**Phil Ramirez:** "Definitely looking your best at all times, but, socially, there doesn't seem to be a strife for "Status" anymore. It seems like people of similar thoughts gravitate towards one another. Therefore, people are basically segregating themselves from groups that they don't feel comfortable in, and this "Division" is causing many problems within the Country right now."

**Michael-Anthony Fernandez:** "I think people should stop taking their coffees, lattes, and breakfast sandwiches into church. It's a church, not a Santikos theater. As for attire, you should look and feel good at the same time. Even when I'm just in jeans (not ripped or torn) a black tee, and matching Adidas, I still try to look presentable. I can't stand seeing people in pajamas and Crocs out in public."

**El Capitán:** "People are lazy nowadays and result in less class. The way you look says a lot about you in my opinion. If you don't love yourself to care about the way you look around others, hence our society and respect for others nowadays. I say bring it back."

# About the Cover Artist: Kathy Vargas

## Shopping for Bargains/My Mother Taught Me to Shop

### Exhibition Now On View at ArtPace

Courtesy of artpace.org  
Photo by Dr. Ricardo Romo

Kathy Vargas returns to Artpace 26 years after her International Artist-in-Residence program residency. Roy Flukinger, Senior Curator at the Harry Ransom Center described Vargas's 1997 Artpace exhibition, States of Grace, as "those absolutes for Truth and Light," which is apt commentary for an artist who has exposed injustice and inequity within the core of her art practice and life's work.

Vargas's latest Artpace exhibition, Shopping for Bargains/My Mother Taught Me to Shop, reveals the ever-growing cost consumer culture has placed on its workers and how this practice often rewards unethical capitalistic tendencies, all in the name of fashion. Vargas sheds light on the underpaid workers in fast fashion sweatshops and factories often located in "so-called third world countries." Their presence remains hidden from public view, yet their work can be seen all around us with little to no acknowledgment. By focusing her lens on the cost of indulging in fast fashion and consumer culture, Vargas draws inspiration from her childhood, sewing up her damaged clothes while listening to

her mother's teachings to "shop carefully." She reflects on how much has changed since her youth and how the normalization of credit cards and overindulging has created a society that rewards the privileged few while harming the unseen working class. Vargas's photos represent her realization that "my clothes have two prices: the cost to me when I purchase the garment, and the cost to workers, making my garment. I was ready to pay. They shouldn't have to."

Born and raised in San Antonio in 1950, Kathy Vargas received her MFA degree from the University of Texas, San Antonio in 1984. She has had numerous one-person exhibitions at spaces including Sala Uno in Rome, Galeria Juan Martin in Mexico City, the Women's Center at The University of Santa Barbara, and a retrospective in Erlangen, Germany. Vargas' work was included in the seminal exhibit, Chicano Art: Resistance and Affirmation (CARA) organized by UCLA's Wight Gallery, and Hospice: A Photographic Inquiry, organized by the Corcoran Gallery of Art.

Cover Art: My Mother Taught Me To Shop 2 (pink top)

*Read more about the artist on Page 10.*



## Shopping for Bargains/My Mother Taught Me to Shop

**Kathy Vargas**

Exhibition: Dec 7, 2023 – May 19, 2024

Fall 2023 | Hudson Showroom







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# La Prensa Texas Board Member Louis R. Escareño Receives the 2023 Legacy Icon Award from the Texas Diversity Council

**Courtesy of  
Yvette Tello**

The Legacy Icon Award is the pinnacle of recognition, bestowed upon an individual whose life-long dedication has forged a profound and historical impact within the LGBTQ+ community. These exceptional individuals embody the very essence of LGBTQ+ Equality, showcasing professional excellence, leadership, and unwavering allyship. Their contributions not only reshape perceptions and systems but leave a lasting legacy for generations to come.

Legacy Icon Award Recipient Louis R. Escareno, Attorney and Community Advocate

Mr. Escareño stands as a true icon, bringing over 30 years of expertise in local, state, and federal public policy, law, and advocacy, with a special focus on the US-Mexico border region. His impressive journey is a

testament to a lifelong commitment to public service.

Prior to establishing his private practice, Louis served in various distinguished roles, including Special Assistant to a US Senator from Texas, staff assistant in the Office of Hispanic Affairs at the White House, Public Affairs Specialist at Philip Morris in New York, Director of Federal Relations in the Office of the Mayor of Houston, Texas, and as a Special Assistant Attorney General and Deputy Chief of Staff in the Office of the Texas Attorney General.

Born and raised in San Antonio, Louis's academic achievements are equally remarkable.

He graduated from Thomas Jefferson High School, pursued a Bachelor of Arts degree at the University of Pennsylvania, a Master's in Public Administration

at the Kennedy School at Harvard University, and a Doctorate in Jurisprudence from the University of Houston Law Center.

Louis's dedication to public service has not gone unnoticed, as he has received numerous awards and honors. He actively serves on multiple boards, further extending his impact. In his home base of San Antonio, Louis continues to make a meaningful difference in the lives of those he serves.

Louis R. Escareño is



the well-deserved recipient of the 2023 Legacy Icon Award, a shining example of excellence, leadership, and a tireless advocate for LGBTQ+

Equality.

Photo Caption: (Louis R. Escareño with La Prensa Texas Publisher Yvette Tello and Judge Rosie Gonzalez)





# Ladies Night

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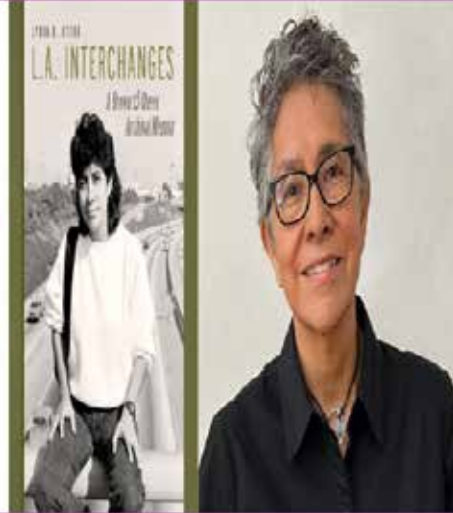
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# Emma Tenayuca Speaker Series

## Dr. Lydia R. Otero

The Westside Preservation Alliance, Mexican American Civil Rights Institute, & Esperanza Peace & Justice Center invite you to a presentation by Dr. Lydia R. Otero on their recent memoir *L.A. Interchanges: A Brown & Queer Archival Memoir*

The Emma Tenayuca Speaker Series highlights innovative work in community history, historic preservation, and social justice.



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# IN LAK ECH 'I AM ONE LIKE YOU'



Exhibition on display at Central Library Gallery  
 November 18 - December 30, 2023





# Tony Parker Hall Of Fame Game

## Los Spurs Vs. Pelicans de Nueva Orleans

### Por Franco

Los Spurs pentacampeón de la NBA, bajó la dirección del timonel Gregg Popovich entrenador en jefe, celebró con el éxito deseado Los eventos de NBA Hispanic Heritage Night en el estadio Frost Bank Center.

Cumpliendo con la trayectoria de este potente circuito del mejor baloncesto mundial. San Antonio recibió a los Hawks de Atlanta, bien representado por el guardia Dejounte Murray (#5), quién una

vez más fue felicitado por la noble afición.

El partido se desarrollo mediante gran ambiente latino ya que fue alusivo al tema. Por consiguiente los dos equipos se dieron a ka tarea de enseñar sus respectivas habilidades sobre la duela. Destacando en el score Hawks con victoria de 137 a 135 unidades.

El entrenador en jefe de Atlanta. Quin Snyder, reconoció el trabajos ofensivo y defensivo de ambos equipos, dando tolerancia al sor-

presivo cierre de Hawks en los últimos minutos del cuarto tiempo.

Por su lado Popovich, fue claro diciendo que Spurs no han logrado aprovechar marcadores a su favor. Ya qué los rivales en sus últimos minutos de juego han cerrado con valiosos jugadores de su alineación. Sin embargo enfatizó qué seguirá adelante con su plan en la defensiva y ofensiva. "Spurs no ha decaído seguimos jugando buena ofensiva y defensiva. Somos una alineación qué es la más joven

en la NBA. Pero estoy seguro qué vamos pará adelante", dijo el alero francés Víctor Wembanyama apodado cariñosamente Wemby.

Los aficionados al final aplaudieron los puntos aportados por Wemby 21. Keldon Johnson 22, Jeremy Sochan 33. Devin Vassell 25. Murray destacó con 24 unidades oportunas en la victoria de Hawks.

La ceremonia del Mes de La Herencia Hispana NBA 2023, fue a cargo del coro Brandeis High School qué interpretó el Himno Nacional y la escolta Roosevelt High School JROTC.

Con el slogan "Puro Por Vida", la empresa Spurs Sports and Entertainment [SS&E], a lo largo del espectacular partido presentó las promociones denominadas: The Coyote con imágenes de Selena y otras personalidades. Temas de origen latino qué fans bailaron en las gradas. El HEB "Show us your shoes". Reconoció a líderes hispanos entre ellos a Petra Mata directora ejecutiva de Fuerza Unida a quien le presentaron alusiva Jersey. El Mariachi "Nuevo Estilo". Y el Brandeis High School Lariette Dance Team. Así cómo el KIPP Dance Team.

[Fotos de Franco].





# LNESC 2023 Gala

**By Ramon Chapa, Jr. Special Thanks to Michelle and Mario from Melendrez Entertainment for being the Exclusive Event Photographers**

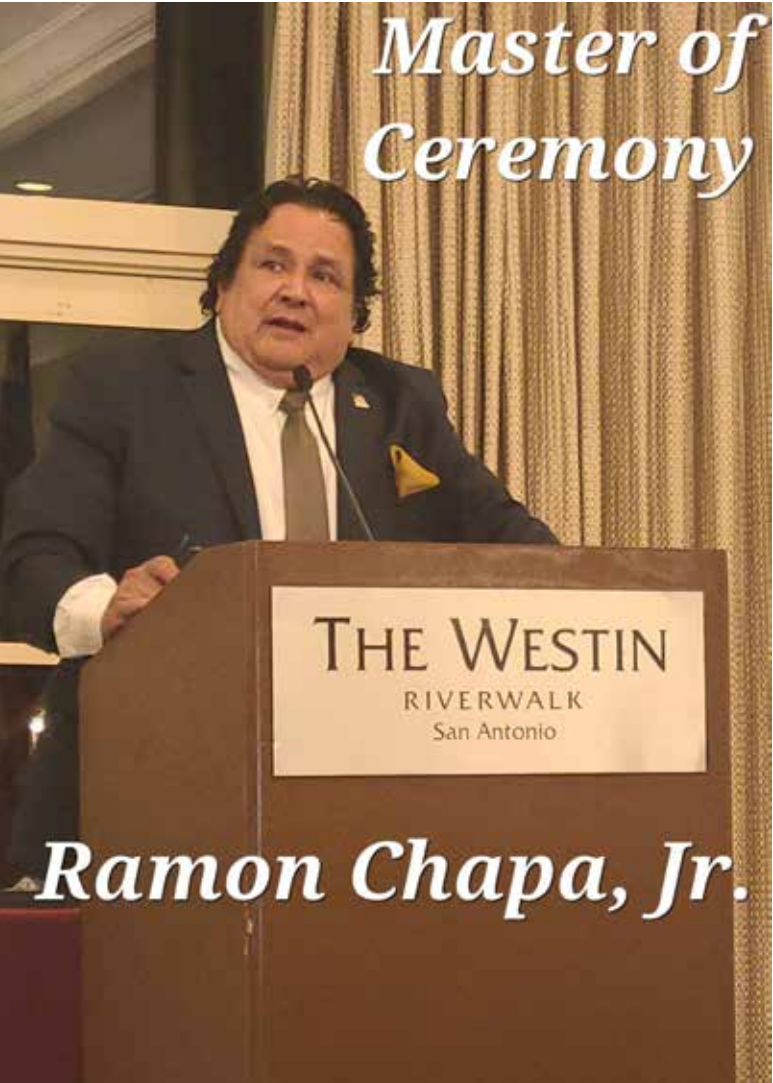
The LULAC National Education Service Center held their 2023 Gala to honor and recognize individuals and organizations who are providing support to their students. The Westin Riverwalk hosted the event. Serving as Master of Ceremony was LPT Community Liaison Ramon Chapa Jr.! He was accompanied by his Daughter, Chastity Camero, who was the New Braunfels ISD Teacher of the Year! Keynote Speaker was Commissioner Tommy Calvert, Honorees were State Rep. John Lujan, Texas A & M San Antonio President Dr. Salvador Hector Ochoa, Rebeca Acuna, Vice President of Pepsico/Frito Lay and Lifetime Achievement Award Winner Dr. Saul Hino-

josa, former Somerset ISD Superintendent! It was a packed house with so many beautiful long time friends. Orlando Blancas did an incredible job!

Special thanks to Constable Kat Brown and her deputies for providing security, Invocation Pastor Michael Lujan, Lanier H.S. ROTC, National Anthem Michelle Murray Poczobut, Pledge Allegiance Army Veteran Michael Chapa, Somerset H.S. Mariachis, "DJ Red" Clyde Foster and the Westin Riverwalk! Thank You as well to Jesus "Toro" Martinez on behalf of Congressman Henry Cuellar, State Rep John Lujan and Judge Peter Sakai and Commissioners Rebecca Clay Flores, Justin Rodriguez, Grant Moody and Tommy Calvert for Proclamations honoring LNESC for 50 years of service to students throughout America.









# Kathy Vargas: The Photo Frontiers of Work and Fashion

By Dr. Ricardo Romo

Kathy Vargas's new exhibition at Artpace, "Shopping for Bargains/My Mother Taught Me to Shop," is a marvelous visual treat. It is also a social justice statement about the ever-present American pursuit of fashion products that sustain the culture of consumerism and give rise to sweatshops around the world.

Twenty-six years ago, Artpace selected Vargas for their Artist-in-Residence program. Since her Artpace Residency, her career has blossomed. She has had solo exhibits in Rome, Mexico City, and Buenos Aires. Her photography is in several major museums including the Smithsonian's American Art Museum, the Toledo Art Museum, and the National Museum of Mexican Art in Chicago.

Kathy Vargas first became interested in photography after graduating from high school. At the time, she was giving earnest thought to becoming a painter. With an intent to learn about visual arts, Vargas enrolled at the Southwest Schools of Arts and Crafts in San Antonio. Initially, she studied painting, but self-doubts about her drawing skills led her to study photography.

The Southwest School had many talented arts and crafts teachers, but none were as well known as Tom Wright who taught photography. While teaching photography during the seventies, Wright continued to travel with numerous famous rock and roll bands, notably The Who, Elvis Costello, the T-Birds, Rod Stewart, The Eagles, and the Rolling Stones.

Vargas's decision to study with Wright was the first phase of an artistic transformative period. Wright [known as the rock and roll photographer] offered excellent critiques of all his students' works. Vargas learned from her famous professor that photography requires discipline and patience but



*Kathy Vargas, Shopping for Bargains series. Courtesy of Artpace. Photo by Ricardo Romo.*

also a profound understanding of the many complex techniques for making creative photos.

For her first assignment, Vargas took photos with an Instamatic camera, an inexpensive gadget popular with teenagers and parents who simply wanted a memory of a special event. Professor Wright

recognized Vargas's passion for learning and loaned her a Leika camera.

Her second major transformative period came when she enrolled at San Antonio College where she studied under art professor Mel Casas. Casas, one of the founding members of the

Con Safo art group, forerunners of the Chicano Art Movement, taught design which contributed to Vargas's greater application of art as a means of communicating ideas. Most importantly, Casas, who had a strong commitment to Chicano advancement in the arts, made sure that his students learned

about social justice issues.

Vargas completed Bachelor of Arts and Master of Fine Arts degrees at UTSA and initially worked as a part-time journalist for the San Antonio Light. In her time at the Light, Vargas is proud to have written about Chicano artist Adan Hernandez in the early 1980s before he gained national attention. In 1985, she joined the Guadalupe Cultural Arts Center in San Antonio as the Visual Arts Program Director working with Pedro Rodriguez, literary prodigy Sandra Cisneros, and conjunto guru Juan Tejeda.

At the same time, she continued to develop her talents in photography and creativity. She has an impressive resume of national and international exhibits and publications. In 2000, Vargas joined the Art/Photography Department at the University of the Incarnate Word where she currently holds a Full Professor position.

Vargas's new exhibit at Artpace, "Shopping for Bargains/My Mother Taught Me to Shop," is about fashion, culture, and consumerism. Vargas grew up sewing her damaged clothes and listening to her mother's advice on how to resist spending too much money on fashion. The current generation of Americans tends to give little thought about where their fashions come from. What Vargas suggests is that shopping for fashion bargains has its consequences, and the ramifications of these purchases can result in the exploitation of workers and damage the environment.

When it comes to photography, Vargas is a global thinker. For the Artpace exhibit, she posted a statement outlining the efforts of the Worker Rights Consortium [WRC], an independent labor rights monitoring organization that investigates working conditions in factories around the globe. The



organization's stated purpose is to "document and combat sweatshop conditions; identify and expose the practices of global brands and retailers that perpetuate labor rights abuses; and protect the rights of workers who make apparel and other products." She also included large images of maps in the exhibit showing the major countries that allow sweatshops to run unregulated.

The WRC's greatest impact has been on American Universities. The major U.S. universities sell millions of dollars of products such as caps, shirts, and jackets embossed with their logos. WRC has successfully worked with 146 university affiliates in the United States in the enforcement of binding labor standards the organization adopted to protect workers producing apparel and other goods bearing university logos.

Vargas's photography focuses on the many fashion products sold in America throughout the seasons. Americans spend millions of dollars daily on clothing and fashion products, with many items made in China, India, and Latin America. Workers producing these products often earn as little as five dollars a day or less. The Gitnux global news platform notes that 85 percent of sweatshop workers are females ages 15-25. The typical garment industry worker in Mumbai [West coast of India] earns merely \$0.13 per hour. Child labor, including children working in sweatshops, involves 168 million children globally [Gitnux News].

The decisions of many American clothing and fashion industries to contract with sweatshops in China and India as well as in other locations are a consequence of market competition. Vargas's Artpace photography exhibit demonstrates where American retail stores buy their fashion goods. China and India led the world in the number of textile factories she identified.

Nearly all the United States stores offering inexpensive jeans and shirts go abroad for their merchandise. Large department stores tend to buy from the lowest



*Kathy Vargas, Shopping for Bargains series. Courtesy of Artpace.  
Photo by Ricardo Romo.*

bidder. Vargas explained that as a result of importing millions of these low-cost garments, the U.S. has closed textile factories in Los Angeles, New York, San Antonio, and other communities with high Latino populations. Job losses in these communities have led to homelessness in many cases.

High fashion consumption has resulted in major losses in the American garment industry as retail merchants now buy the majority of their clothing goods from poor nations that pay less than living wages to their workers.

The Artpace exhibit reveals Vargas's concern about the ever-



*Kathy Vargas, Shopping for Bargains series. Courtesy of Artpace.  
Photo by Ricardo Romo.*



*Kathy Vargas at a SAMA art panel discussion.  
Photo by Ricardo Romo.*

growing damage consumer culture has caused to its workers and how this practice often rewards unethical capitalistic tendencies, all in the name of fashion. Artpace notes that Vargas's images "shed light on the underpaid workers in fast fashion sweatshops and factories from across the world."

In the last decade, sharp political differences between the United States and China have caused many major brand companies to

move their garment industries to neighboring countries of Vietnam, Thailand, South Korea, and Pakistan. Organizations such as the WRC will face challenges in lessening labor abuses and wages in these countries, but social justice and equality are not easily gained. Greater media exposure and information on this topic are essential. Kathy Vargas's photographic talents and the story she tells contribute to that effort.



# Centro Cultural Aztlan 28th Annual Celebración a la Virgen de Guadalupe Exhibit

Photos by Dr. Ricardo Romo





# Narcisco Cantero Rodarte

## JULY 31, 1984 – DECEMBER 6, 2023

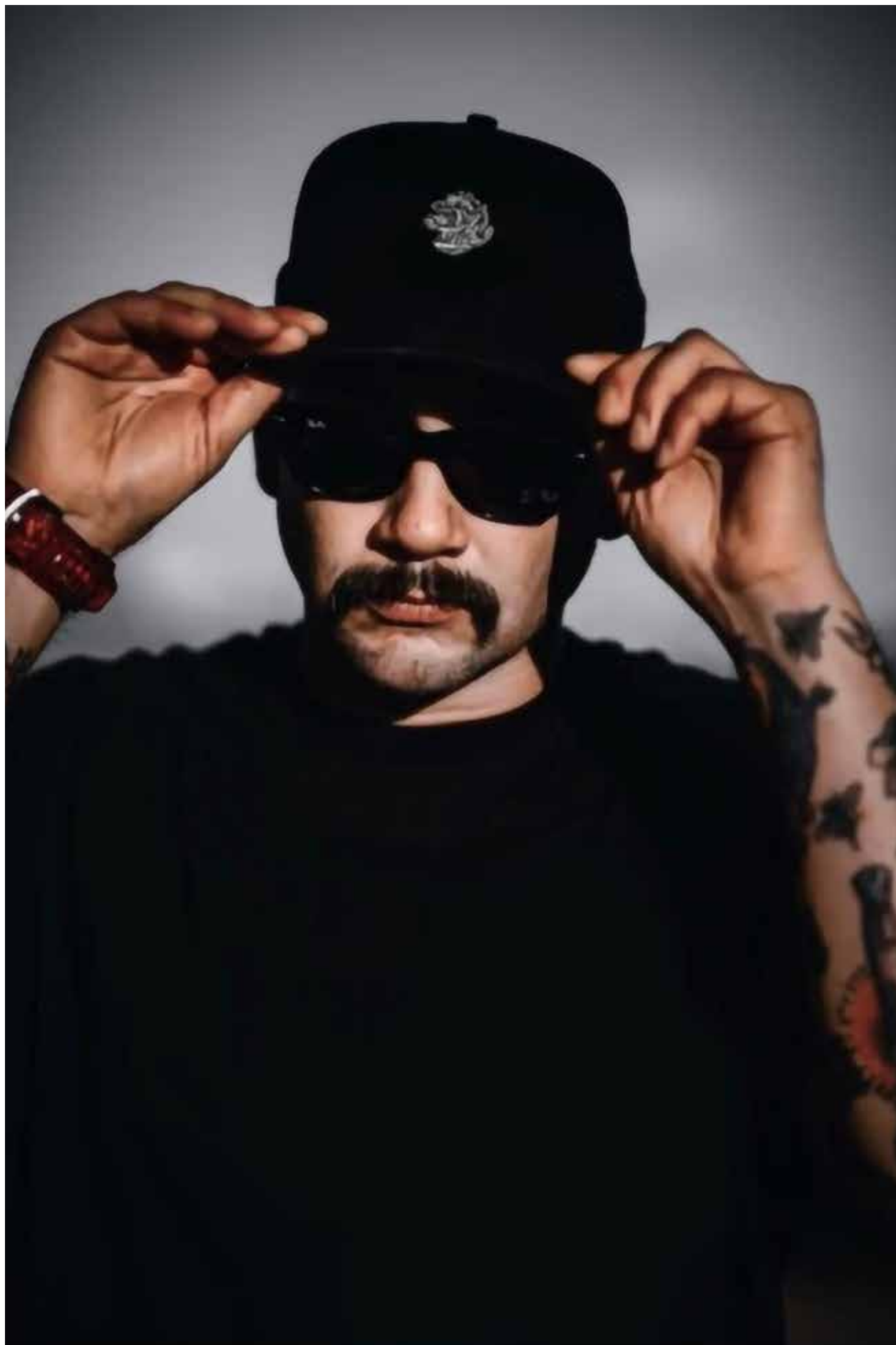
### Courtesy of Funeraria del Angel Trevino

Narcisco Cantero Rodarte gained his wings on Wednesday December 6, 2023 in San Antonio TX. He was born on July 31, 1984 to parents Narciso Rodarte and Lilia Cantero in Waco, TX.

He is survived by his wife Kristi Rodarte, children, Harlow and Sonny Rodarte, parents, Lilia Cantero, Narciso Rodarte, siblings, Betty Santiesteban (Raul), Shelly Martinez (Danny), Quinta Cortes (Danny), numerous nieces, nephews, cousins and friends worldwide to include the brotherhood SOSF.

Cecil was a man of many talents. He was an artist who had a passion for photography, music and serving his community. He was a friend, brother, uncle, cousin, and most of all, a proud father. His smile will always shine above us, his laughter will always soar in the wind and his love will forever be in our hearts.

A visitation for Narcisco will be held Tuesday, December 19, 2023 from 5:00 PM to 12:00 AM at Funeraria Del Angel Trevino Funeral Home, 2525 Palo Alto Rd, San Antonio, TX 78211. A religious ceremony will occur Wednesday, December 20, 2023 at 10:00 AM at Funeraria Del Angel Trevino Funeral Home.









## New Tool Highlights Value of Age-Old Resource to Address Mental Health Crisis



By John Silva

Amid what experts call a global mental health crisis, a new article series has been released highlighting the Bible's role in promoting mental wellness.

"Mental Health — Help From the Bible," available free of charge both in print and on Jehovah's Witnesses' official website, jw.org, encourages readers to seek assistance with mental health concerns and outlines how guidance found in Scripture can help in practical ways. The lead article in the series, "A Worldwide Mental Health Crisis," not only documents contributing factors but also defines what a mental disorder is and what it is not.

"The Bible is not a medical guidebook, but its enduring principles are as powerful today as they ever were," said Robert Hendriks, U.S. spokesperson for the organization. "This special series provides comfort and strategies based on those principles. We are thrilled to provide such a powerful resource to the world."

San Antonio residents Jeanette Craddock and Peggy Love struggle with depression and anxiety, and those feelings were exacerbated by the COVID-19 pandemic.

Love struggled with loneliness caused by social distancing. "I did very much miss seeing people face-to face because I'm a very social person," she said.

"The pandemic heightened my anxiety," said Craddock. "The isolation

was not good for me. Being around others helps me get my mind off me. It's time away from what is going on in my head. Life became really difficult during that time."

Their feelings are echoed by millions worldwide. The World Health Organization's 2022 report on global mental health — the largest report of its kind since the turn of the century — found that during the first year of the pandemic alone, anxiety and depression rates rose 25%. The same report called the global response to mental health needs "insufficient and inadequate," noting that many people who have a mental disorder have no access to care — numbering into the hundreds of millions worldwide.

Love finds that reading the Bible and Bible-based articles on depression help her to cope. "Comfort from the Scriptures reassures me that God loves me and understands me too. I keep reminding myself of that," she said.

Both women found consolation from reading the articles in "Mental Health — Help From the Bible."

"Sometimes I start doubting my relationship with God. The articles helped me to know I'm not alone. They helped to see what others are going through and how they received help from God. He helps them and he helps me," said Craddock.

"Mental Health — Help From the Bible" is available free of charge and without a subscription on jw.org.

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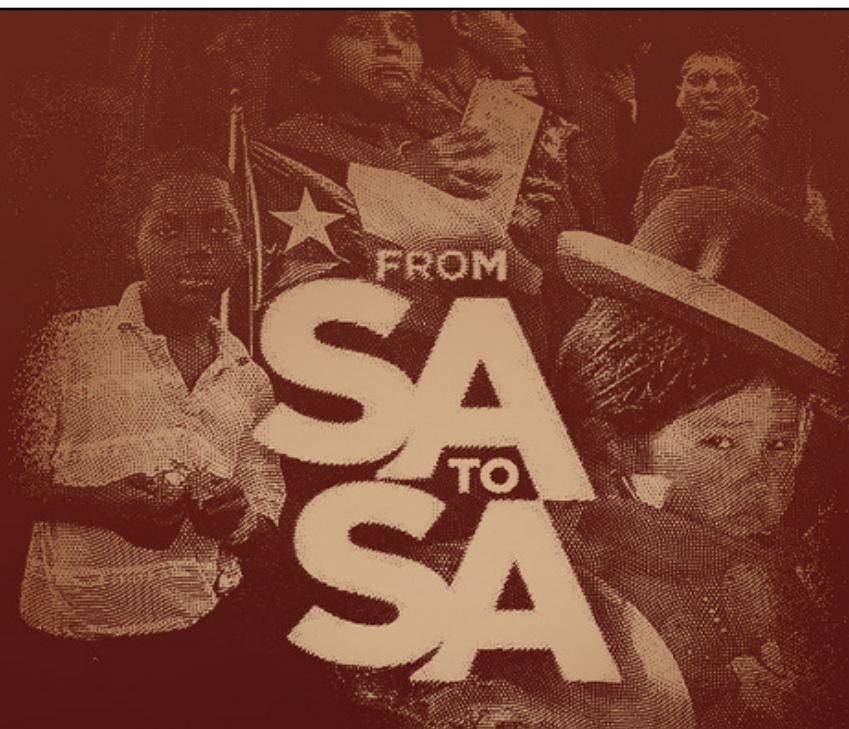
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# Cardenales Y Maceteros Adelante Playoffs Abierta

## Por Franco

La serie de los playoffs se estan poniendo interesantes en categoría Abierta dominical Potranco con sede en campo 1 del estadio Potranco Baseball Field propiedad del artista Eloy Rocha, quién además es dueño de El Jaral Mexican Restaurant, ubicado a un costado del complejo deportivo en el domicilio 5140 Roosevelt Ave. [210] 927- 1141. Cercas de la autopista 410.

Qué una vez más es el presentador oficial de esa magna contienda del mejor béisbol regional independiente en San Antonio.

Su presidente Simón Sán-

chez, dio las gracias a los equipos participantes y la noble afición que el domingo 10 de diciembre aplaudió las espectaculares acciones entre los equipos Maceteros dirigidos por Edwin Ortiz Jr y el coach Francisco Navarro, blanqueo 9-0 a Bobcats de John Guzmán y el coach-jugador Jaime Cárdenas. La victoria fue para Jheyson Manzueta con relevó de Esteban Morales qué tuvieron apoyo de Eulices Núñez quien pegó 2 jonrones. Chalito Carraman III, cargó con la derrota.

Cárdenas de Nacho García y el coach Efrain Cruz Franco, doblegaron 7-3 a

Piratas de Sabinas dirigidos por Sergio De Luna y los coaches Iván Rubinsky y Luis Cerros.

La victoria sé la agencio Orlando Barroso quién ganó en temporada regular segundo título de pitcheo consecutivo (6-0).

Matt Harrell perdió con relevó de José López. Cardenales anotó 5 carreras en el segundo episodio, 2 en el séptimo. Piratas hizo 1 en el tercer capítulo, 1 en el 7o y 1 en el noveno.

El DH, Mauricio Esparza, remolco carrera con doblete.

Rol de juegos domingo 17 se diciembre. 9am Piratas vs Cardenales. 12pm Maceteros vs. Bobcats.

Resultados en categoría Masters 50+ temporada José

Luis Gómez [Liga Mexicana] 2023 con sede en el campo 2 de Potranco Baseball Field. El scout y director Frank Torres, dio los siguientes resultados.

Tuzos de Johnny López y Luis Ríos 17 Reds de Jimmy Martínez y el coach-jugador Alacrán Galindo 4. "Ante La Gazela, sólo conecte injit. Recibí dos golpes y me dominaron en dos turnos al bate. Mis respetos para La Gazela, es un lanzador con experiencia ", dijo López, quién sigue adelante con su promedio de bateó.

Ganó Ubaldo Montelongo con derrota para el legendario Raúl Hernández "La Gazela", y relevó de Abdon Orozco. Broncos del mag-nate Roberto Garza con José

Granados en el montículo derrotó 5 a 4 a los Astros de Pedro Espinoza, la derrota fue para Alfredo Obregón qué tuvo relevó de Greg Carrera. Yankees de Luis Velázquez con Juan Martínez en la lomita derrotaron 15-5 a Rangers con derrota para El Mejoral René de la Garza.

Rol de juegos domingo 17 de diciembre: Broncos vs Yankees que es el clásico entre líderes. Astros vs Reds. Rangers de El Venado Benito Martínez y el coach Ruperto Ortega contra Tuzos en el clásico navideño.

Las acciones en ambas ligas se suspenderán por los siguientes domingos para darle paso a los festejos de Navidad y Año Nuevo.





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