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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

Yvette Tello
Interim Publisher
y.tello@laprensatexas.com
Ramon Chapa Jr.
Community Liaison
r.chapa@laprensatexas.com
Roxanne Eguia
Editor In Chief
r.egua@laprensatexas.com
Nicodemus Gonzalez
Graphic Designer
Dr. Ricardo Romo
Contributor
info@laprensatexas.com
José I. Franco
Editor Español
Maria Cisneros
Sales Representative
Roy Aguillon
Digital Editor

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Let's Talk About It

Christmas Memories

By Yvette Tello

One of my best Christmas memories was the last time my boys and I spent together. It was just us. I watched them opening gifts from the stairs and knew it would be the last time I would have that. They were happy. Watching them look at me to make eye contact as they opened their gifts with big smiles... priceless. They were teens already. My oldest moved out later that year. What year was your best Christmas ever and why? Let's talk about it...

Yvette Elizabeth: "When I became a mom: 12/23/02."

Benjamin Godina: "2020 was my rebound year! Got separated/divorced in 2018/2019 and my dad passed away in 2018."

Sticks Gaitan: "1975, Miss Tello, got my first KISS poster at Valley Hi Mall."

Traci Martinez: "Good Morning. I can't remember the best Christmas I have had...but the past 4 years we have been very busy during this time with FFA. They have been good. Show season is the best family time we have!"

Jazmin D Zuñiga: "My childhood Christmases were fun because we would get together with the cousins and we would listen to music and dance! It was a large crowd!"

Crysti Camden: "I was pretty sure the first Christmas, after my husband's dad passed away, was going to be difficult. I had found Dad's pocket watch. It wasn't working, and was tarnished, and very dirty and grimy. I took it to a jeweler. They fixed it to work, and cleaned and polished it. It looked brand new! Terrance and I exchange our gifts, early Christmas morning, before the insanity begins. I was watching Terrance closely, when he opened the box, and saw the watch. He almost whimpered, "Oh," he took it from the box. He was handling it as though it was glass. He thought it was lost, long ago. He wore that watch, all Christmas day, and brought it to his bedside nightstand. He wears the watch and I couldn't have chosen better."

Ann Tramonti: "When my sister and I were small, right after dinner my grandfather would take us for a ride in downtown Providence to see the lights and look in the store windows. I loved the huge Santa moving back and forth and dolls on huge fluffy clouds, suspended from the window ceiling like they were coming down from heaven. He would ask us which ones we liked and sure enough, that's the one we got for Christmas. Then there was and still is, a canteen

on wheels called Haven Bros., and he would get us hot chocolate with whipped cream. As soon as it got below freezing, he would flood the back yard so we could ice skate with our friends. It was glorious. I sure do miss him. He was the best!"

Manvi Mathur: "Out of all the Christmas memories, the best one was when me and my sister used to hang stockings on every December 24th night in a hope that Santa will come and will leave some gifts for us and everytime we used to receive something or the other accompanied by a letter from santa (about living life , not fighting with each other and of course studying). Our smiles had no boundaries after receiving the gifts, though later on we came to know that it was mom and dad who used to do this, but this was the best Christmas memory that I had or I should say one of the best memories of my childhood."

Norman Alley: "The first Christmas that I was asked to help put together presents my parents purchased for my sister who was eight years younger. I was twelve and knew that Santa Claus wasn't real, but I could participate in helping the fantasy stay alive for my sister. I put together a girls tricycle and a set of play house structures with figurines. I keep my little hardware store open for a few hours on holidays, I don't get too many calls or customers on Christmas, but there have been times I could help people with plumbing problems, etc. One Christmas I got a call from a father who was astonished I was open - he said his five year old daughter had received an Easy-Bake-Oven for Christmas that uses a 100 watt bulb for heat, and they didn't realize that the oven did not come with a bulb, and they had none in the house. He told me that his daughter pulled on his pants and said "Daddy, Daddy, call The Woodsmith." He told her I wouldn't be there, but she kept insisting until he had to make the call, and sure enough, not only was I open but I had a bulb in stock. I can't remember, but they might have been my only customers that day."

Richard Maples: "Several years ago when I was dating my wife I was planning on asking her to marry me a few days after Christmas. We were co-starring in a play that was held between Christmas and New Years. I was going to ask her to marry me after the curtain call of our Saturday night show. On Christmas Eve we opened our gifts to one another, she was not exactly pleased that I had not given her a ring. She didn't come out and say it, but she was clearly thinking it. She has since admitted this to me. On Saturday three days after Christmas during the curtain call I got down on one knee

and asked her to marry me. It brought down the house! Only three people knew what I had planned and they were sworn to secrecy. My wife accepted, thankfully. She had thought I simply was not ready to get married yet. She is very happy with how I staged the proposal. Eight years later and we're still in love."

Rohan Jain: "Out of all my Christmas holidays, the one that really stands out is the Christmas of 2016. I was in Germany for my exchange year, and my exams had just ended. We had vacations for a whole month. Some of us, who were not going back to our home countries, decided to go on a trip to Prague. The whole city of Prague was decorated for Christmas. We woke up early on the morning of 25th December, because we wanted to click some pictures on the Charles Bridge before it became crowded with tourists. After around an hour of clicking photos, we decided to have our Christmas breakfast in a lovely cafe down the street. The food was absolutely delicious. We spent the rest of the day roaming around Prague. Prague is an amazing city to visit, and the holiday vibe during Christmas really added to the excitement. It was a great trip. A memorable Christmas spent with some awesome friends in a lovely city."

Tanya Brown: "My favorite Christmas memory was when I was working my first job after college. I was working late nights and weekends and never had anytime to myself. The one free weekend I had, I was doing Christmas shopping. Not just for myself but my parents who hate shopping. As much as I love to shop, buying presents for others is a hard task and not one I take lightly. So I decided to start the day at Macy's, have a breakfast shop and work my way down 5th avenue. As I sat down at the restaurant I noticed that the breakfast menu was only a continental breakfast (muffins/croissants etc.). As I started to get up the lady next to me said "Let's go next door dear". I glance over and it's a very sophisticated woman old enough to be my grandmother. I literally just followed her to the restaurant she was referring to. I ordered eggs/sausage/toast and coffee and she got something similar. We started to talk and she was jewish and was shopping for her grandchildren for Hanukkah. We had a lovely breakfast. We walked over to 5th avenue and parted ways. I forgot that I was exhausted and tired and not wanting to do any Xmas shopping. My breakfast with her renewed my holiday spirit. I always remember it fondly during every holiday season when I am shopping."

About the Cover Artist: Carmen Lomas Garza

Courtesy of
Blanton Museum of Art

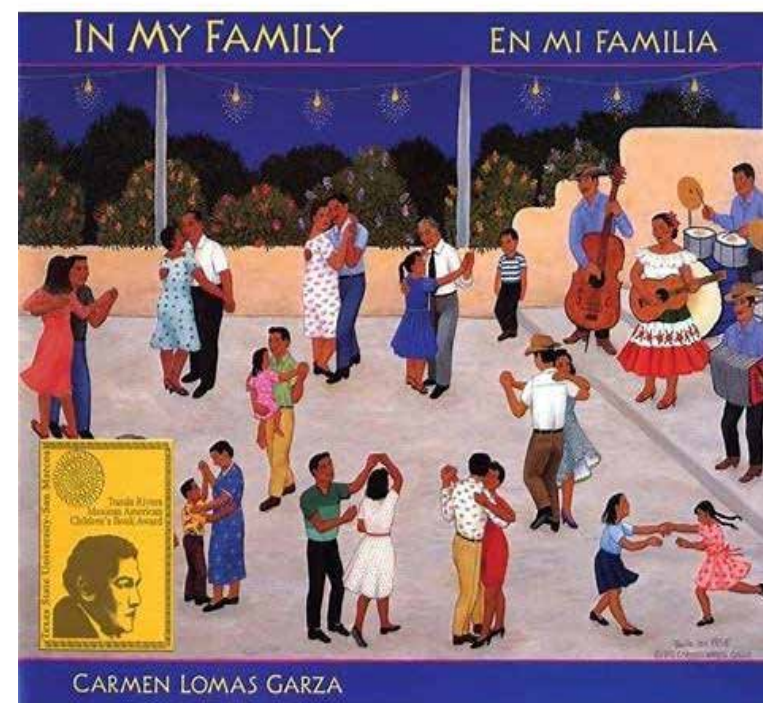
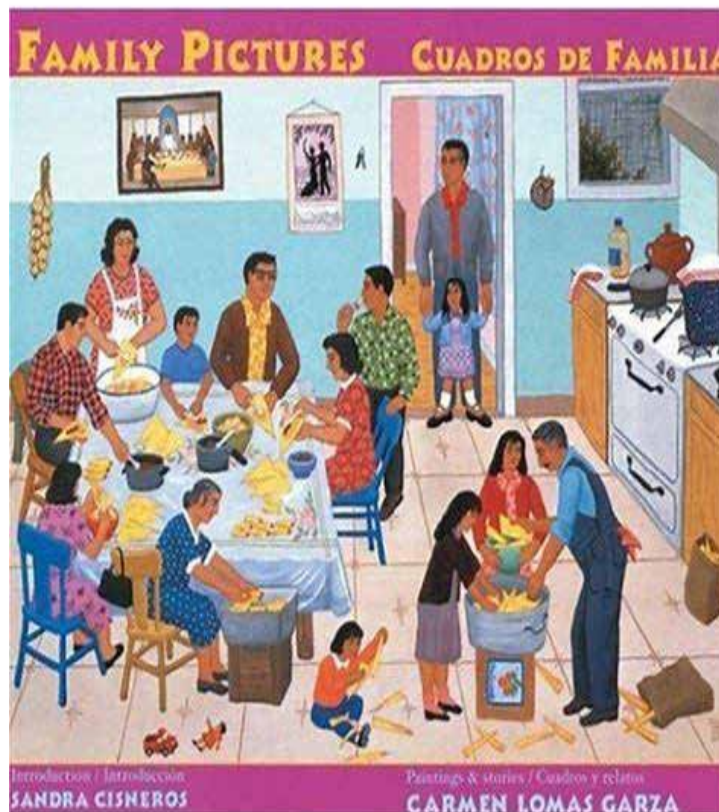
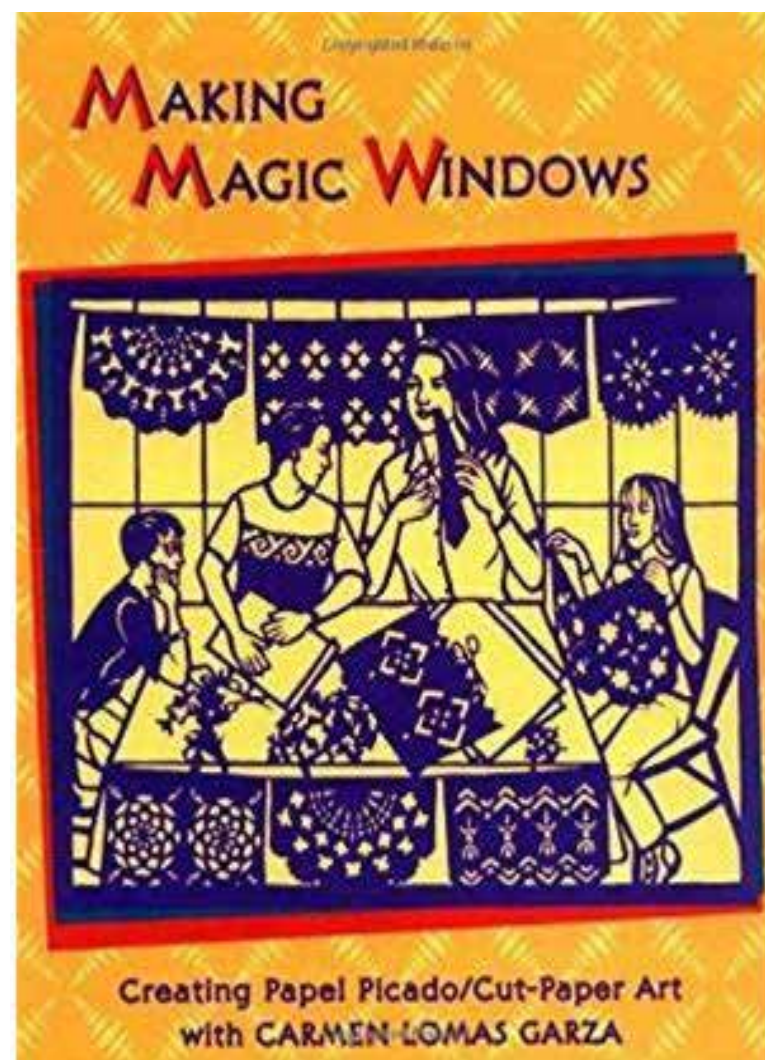
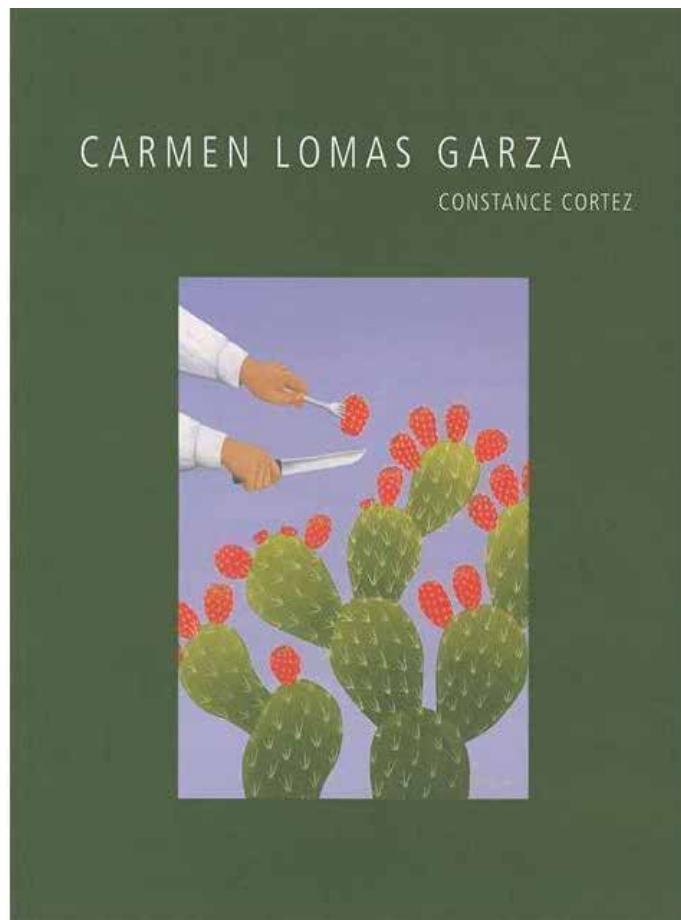
Painter and printmaker, Carmen Lomas Garza was born in Kingsville, Texas, in 1948. Inspired by her parent's activism with the American G.I. Forum, Garza joined the Chicano Movement of the 1960s and 1970s. She is a graduate of the Texas Arts & Industry University, Juarez-Lincoln/Antioch Graduate School, and San Francisco State University where she earned her M.A. in 1981. Garza is a recipient of numerous awards and has exhibited her work in galleries and museums across the United States.

In addition to earning a B.S. in art education and a Texas Teaching Certificate from Texas A&I (now Texas A&M, Kingsville), she holds an M.Ed. from Juárez-Lincoln/Antioch Graduate School, Austin, Texas, and an M.A. from San Francisco State University. Awards and fellowships include VIDA Award, Arts Category; several California Arts Council Artist-in-Residence Grants; National Endowment for the Arts Fellowships for Painting and Printmaking; and a California Arts Council Fellowship.

Latino Art and Culture Bilingual Study Guide (Washington, D.C.: National Museum of American Art, Smithsonian Institution, 1996)

Cover Art: Carmen Lomas Garza, "Ofrenda para Antonio Lomas." Blanton Museum of Art, The University of Texas at Austin. Gilbert Cardenas Collection. Photo by Ricardo Romo.

Read more about the artist on
Page 10.





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- Asegura la seguridad alimentaria. Asegúrate de que todas las comidas sean seguras para comer y evitar la intoxicación alimentaria.
- Mantente al día con las vacunas. Por primera vez, hay vacunas disponibles para las tres enfermedades principales respiratorias de otoño e invierno-Influenza, COVID-19, y VRS.
- Quédate en casa si te sientes enfermo/a. Para evitar el contagio a otras personas, considera no ir a reuniones, especialmente si van a asistir personas en riesgo.



Para obtener más información, visita SanAntonio.gov/Health

Bexar County Tax Assessor-Collector, Albert Uresti serving Christmas Dinner for the Homeless at St Vinnys Bistro

Albert Uresti, is what the Tax women, and chil- Guest of Honor. la, NP Engage- Bexar County Assessor-Collec- dren in our com- Uresti will also ment PR Firm, Tax Assessor- tor's Office does Uresti will also ment PR Firm, Collector, and every day. Many bert Uresti, Bexar be joined by his St Vinnys Bistro, and Haven for Hope for step- pping forward to lend a helping hand to the home- less. We must continue to pro- vide our home- less with the as- sistance and help they need to get their lives back on track," said Albert Uresti.

NP Engagement PR Firm in serv- ing 500 Christ- mas Dinners for the homeless at St Vinnys Bis- tro located on the Campus of Ha- ven for Hope.

"Helping people homeless men, annual event as a

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November 18 - December 30, 2023



Victor Claus Y Elf Julian Ayudaron Ha Elf Louise Christmas Project En El Westside

Por Franco

Todo un magno evento navideño, ofrecieron los compañeros de equipo [Spurs de San Antonio], el alero estelar novato francés Víctor Wembanyama apodado cariñosamente Wemby y el delantero novato Julian Champagnie.

Con los apodos de "Victor Claus" y "Elf Julian", ambos representaron a la empresa Spurs Sports and Entertainment (SS&E), para llevar felicidad y bonitos regalos a familias con niños menos afortunados en el popular sector del Westside de San Antonio.

Este reportero agradeció la información aportada por Alexis Winston [Spurs Sports and Entertainment] Communications Coordinator, quien tuvo a bien coordinar la información sobre este ya tradicional evento navideño.

El cual este año tuvo de gran relieve la participación del novato astro francés Víctor Wembanyama y su compañero Julian Champagnie, quienes apoyaron la invitación

del programa comunitario "Elf Louise Christmas Project", para en su tiempo libre ir a repartir juguetes a niños menos afortunados en el corazón del sector oeste el Westside.

En boletín oficial informativo de Spurs Sports and Entertainment [SS&E], se dijo lo siguiente.

Cómo parte de la asociación anual entre Spurs y Elf Louise Christmas Project, el delantero Víctor Wembanyama, quien jugó el rol de Santa Claus, para entregar regalos navideños y boletos de admisión para juegos de los Spurs, ha niños y familias se abocaron en visitarlos.

Wemby Y su Elf Julian Champagnie, tocaron varias puertas para sorprender a sus residentes con muchos regalos. Ambos fueron bien recibidos y a la vez agradecieron sus visitas felicitando a la vez al The Elf Louise Christmas Project, que en este año decidió llevar felicidad navideñas a residentes de este popular sector.

Dónde sus habitantes han sido su legión de seguidores por cincuenta años y muchas "Jefitas y Jefitos", les han apoyado espiritualmente con altares y veladoras alusivas en cada temporada. Cómo prueba de ello basta darle un recorrido a dicho sector para ver la pasión de su gente que tiene imágenes diversas de los cinco trofeos, conquistados en la era del timonel Gregg Popovich, The Admiral David Robinson, Tim Duncan. Tony Parker y Manu Ginobili.

El Elf Louise Christmas Project es dedicado para proveer diversión y felicidad a pequeños menos afortunados en el Condado de Bexar. El proyecto fue creado en 1969 por Louise Locker, estudiante de Trinity University San Antonio. Texas. Ella tuvo la visión de salir adelante ayudando a 13 familias, con el paso del tiempo la organización colecta anualmente 60 mil regalos para ser distribuidos entre la comunidad sanantoniana.

Cabe anotar que está orga-

nización sin fines de lucro, cuenta con un ejército del voluntariado general y depende de la generosidad de donativos provenientes de ciudadanos y el sector privado, de cada dólar donado 98 centavos se

destinan en gastos de papel para envoltorios y entregas a niños menos afortunados. Una labor de ser reconocida y aplaudida por todo el sur de Texas. [Fotos cortesía de SS&E].



20th Annual Christmas Toy Giveaway

By Ramon Chapa, Jr.

Incredible turn out at Gospel Vision 20th Annual Toy Giveaway! La Prensa Texas, represented by Community Liaison Ramon Chapa Jr, was proud to be the exclusive media partner! Commissioner Tommy Calvert, T.C. Calvert, La Juana Chambers Lawson and Clyde Foster came to help Rev. Robinson and his volunteers put Smiles on the Children receiving the gifts! Great Job!



A Story of Hope: CASA Advocate, Dr. Chelsea Campbell, Illuminates the Path to Happiness



By LPT Staff

Unfortunately, children experience life in foster care system for many reasons. This particularly young child, 5-year-old Araceli, was found wandering the streets at 3 a.m., seeking safety, warmth, and the love she deserved. Today, her journey stands as a beacon of hope, illustrating the transformative power of committed CASA Advocates.

Araceli's early years were filled with visions of things a child should never have to see or feel; parental addictions, uncertainty, and fear. She followed her mother to places that a child should never be exposed to, sleeping on a soiled mattress in a home devoid of warmth.

Araceli was discovered by Child Protective Services (CPS) and was placed in their custody. That is when Araceli met Chelsea.

Chelsea is a CASA Advocate with a heart as big as her determination. From the

first moment, Chelsea made it her mission to prioritize Araceli's needs. Through three foster care placements, changes in case workers, and the heartache of an adoption that fell through, Chelsea remained a steadfast pillar of support.

Ensuring that Araceli's medical needs were met and championing her enrollment in Pre-K, Chelsea laid the foundation for a brighter future. Recognizing the healing power of play therapy, Chelsea provided Araceli with a safe space to express herself, helping her emerge from the shadows of a tumultuous past.

In the face of life's twists and turns, Chelsea's unwavering support became the catalyst for Araceli's transformation. Slowly but surely, the once-withdrawn child began to smile, hug, and talk. With Chelsea by her side, Araceli embraced a new normal—one filled with safety, stability, and the joy of childhood.

As the complexities of the foster care system unfolded, Chelsea navigated them with resilience and determination. It became evident that Araceli had entered her life for a reason. That reason became abundantly clear in 2023 when Araceli found her

forever home through adoption. Araceli's adoption was the most heartwarming and fulfilling chapter of Chelsea's journey as an Advocate.

In this joyful ending, Araceli radiates happiness. Her infectious laughter echoes through the hallways of her new home, a testament to the love and stability she now enjoys. Chelsea reflects on their journey with a heart brimming with gratitude, knowing that Araceli's story is not just a triumph over adversity, but a celebration of the enduring impact CASA

Advocates can have on the lives of children in foster care. This story serves as a testament to the belief that every child, with the right support, can overcome the darkest chapters of their past and embark on a future filled with joy, love, and boundless possibilities.

Intrigued to make a difference in the lives of children like Araceli? Consider becoming an Advocate today and be a beacon of hope in their stories.

Latino Art Sightings in Major Texas Cities

By Dr. Ricardo Romo

Latino art in Texas communities continues to expand, and its presence in major museums is no longer an afterthought. Over the past year, several of the major museums in San Antonio, El Paso, Austin, and Houston have added Latino staff, including curators Mia Lopez at the San Antonio McNay, Claudia Zapata at UT Austin Blanton, and Edward Hayes, Museum Director in El Paso.

Art museums from across the nation are increasingly interested in the works of Latino artists as demonstrated by the recently opened traveling exhibit “Estampas de la Raza: Contemporary Prints from the Romo Collection” at the Oglethorpe University Museum of Art in Atlanta, Georgia. The Estampas exhibit was organized by the McNay Art Museum in San Antonio.

Texas is changing and transformation is evident in the recent U.S. Census data that confirmed Hispanics have reached a major demographic milestone as they became the largest ethnic group in the state with 40.2 percent of the population. The question for art aficionados like myself is whether the new population dynamics will positively influence heightened Latino art visibility.

Texas cities are different in many aspects, but today more than ever, Latino art is on the minds of many Texas residents, both Latinos and non-Latinos. In Austin, the Mexi-Arte Museum and the Blanton Museum of Art at the University of Texas are two must-see museums for Latino and Latin American art.

Mexi-Arte opened its doors in 1984 as a place to “share the art and culture of Mexico with



@Empires13 mural. [Warrior] Graffiti Park, Houston, Texas. Photo by Ricardo Romo

Texas.” Under the direction of its highly accomplished co-founder and CEO Sylvia Orozco, the museum has expanded its artistic mission to offer exhibitions of contemporary Mexican, Latino, and Latin American art and culture. My wife Harriett and I were proud to have been one of the 75,000 Mexi-Arte visitors this year.

The Blanton Museum of Art on The University of Texas at Austin campus is one of the premier university museums in the United States. The museum’s mission is to educate the public about art by emphasizing that “art matters in people’s lives, and that skills associated with close looking

and interpretation contribute to creativity, critical analysis, and community.” We have visited the Blanton several times this year and were especially pleased to see the recent Cara a Cara / Face to Face exhibit featuring a selection of Chicano artists who have chosen portraiture as a form of personal, cultural, or political affirmation. The exhibit is a part of the Gilberto

Cardenas and Dolores Garcia collection. Among my favorite pieces is Carmen Lomas Garza’s “Ofrenda para Antonio Lomas.”

The Blanton noted that “Ofrenda para Antonio Lomas” is a “departure from Garza’s works on canvas or paper, transferring

to metal the flatness of papel picado, the traditional Mexican cut paper banners used as Day of the Dead decorations.” Her metal work is part of a traditional Día de los Muertos altar honoring her grandfather’s memory. The Blanton curators wrote that in Lomas Garza’s large work the artist “symbolically transplants Antonio Lomas from working in his garden into the gallery, elevating her protagonist and the task he performs to heroic proportions. Garza’s portrayal compels viewers to rethink preconceptions about others’ lives, providing both a face and an identity for so many gardeners who remain anonymous.”

The Chicano Movement inspired Carmen Lomas Garza which led her to concentrate on the everyday lives of Chicanos based on her memories and experiences in South Texas. She found a need to produce art “that would elicit recognition and appreciation among Mexican Americans and at the same time serve as a source of education for others not familiar with our culture.”

Lomas Garza lives in San Francisco, 1892 miles from Kingsville, Texas where she grew up. But while she resides in the Bay Area, her art, based on memory, is wholly about her hometown and rural Texas. Her paintings, metal sculptures, prints, and children’s books capture a wide range of activities and events common to South Texas. Her works include familial and community celebrations of birthdays, quinceañeras, Saturday night dances, cakewalks, and much more. Overall, her portraits celebrate the resilience, perseverance, and stories of individuals belonging to Mexican American communities across the United States.

An exceptional sculpture at UT Austin’s Blanton Museum is that of Luis Jimenez, “Border Crossing.” The fiberglass piece is on permanent display on the second-floor entrance to the Latin American art section, a 2013 gift from Austinites Jeanne and Michael Klein.

Luis Jimenez attained international fame as a sculptor and painter early in his lifetime. He was among the first Latinos to exhibit at the Smithsonian Museum of American Art in Washington, D.C. His work in large fiberglass sculptures led him to move to Hondo, New Mexico where he

refurbished an abandoned school building as his studio.

In this monumental work “Border Crossing,” Jiménez depicts a Mexican man carrying a woman and infant on his back across the Rio Grande River. Jiménez’s image was inspired by his father and grandmother’s unauthorized immigration to the United States in the early 1920s. He considered this sculpture a tribute to his family but also a testimonial to the “determination of the thousands of immigrants who have traveled across the southwestern border in search of a better life.” We recently saw “Border Crossing” at the Fine Arts Museum in Houston, a reminder that Jimenez was known to make several versions of his important works.

In Houston, we also visited Graffiti Park near the downtown center of the city on Leeland Street. Houston’s skyline has changed dramatically in the last two decades,

and Mario E. Figueroa, known as Gonzo247, has made sure that Latino art has kept up with the exciting and transformative urban landscape. As Houston, one of America’s largest cities, added more skyscrapers, Gonzo, the founder of the downtown Graffiti Park and co-founder of the area’s Wall of Fame featuring Latinos and Blacks made sure that public art resonated with all Houstonians.

Gonzo grew up in the East End of Houston, a blue-collar barrio where industrial factories, warehouses, and shipping docks dominate the landscape. In his bio,

Gonzo explained that as a youth in the late 1970s exposure to Leo Tanguma’s monumental mural in the East End, “The Rebirth of Our Nationality” [1973], and later the visual language of Hip Hop, made a dramatic impact on his interest in art. Gonzo discovered at age 17 the excitement



@Empires13 mural. “Selena.” Graffiti Park, Houston, Texas.

Photo by Ricardo Romo

of using spray paint for art. He added: “There was no right or wrong way to do it.” His graffiti art began as a visual language of Hip-Hop.

During his teenage years, Gonzo, like many of his peers, was attracted to Hip-Hop music, skateboarding, and informal weekend recreational sports. Gonzo also became an early advocate of graffiti art. He explained to the Rice University campus newspaper, The Rice Thresher, “I think when you’re a Brown kid from the east side of town, seeing classical architecture or elaborate Renaissance oil paintings, I couldn’t connect with the content, nor the materials and the mediums of classical art.”

While standing in the middle of Graffiti Park last week my wife Harriett and I witnessed a large tour bus driving by the murals as the driver described the influence of Chicano and Latino art on the city and community. Gonzo247 has invited muralists from

around the world to participate in the painting of large walls around the park. Several striking murals of Selena and Aztec iconography by @Empires13 are recent additions to Graffiti Park.



Luis Jimenez, “Border Crossing.”

Blanton Museum of Art,

The University of Texas at Austin.

Gift of Jeanne and Michael Klein 2013. Photo By Ricardo Romo.



@Empires13 mural. [Jaguar] Graffiti Park, Houston, Texas.

Photo by Ricardo Romo



Elsa Flores, “Angel.” 2000. McNay Art Museum. Gift of Harriett and Ricardo Romo. Photo by Ricardo Romo.



Graffiti Park, “La Tierra Del Corrido.” Houston, Texas.

Photo by Ricardo Romo.

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The St. Jude Dream Home Giveaway is back!



Rendering of the 2024 San Antonio St. Jude Dream Home



Artwork by St. Jude patient Raul

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Key Campaign Dates:

Tickets on Sale: August 2024

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Mission Moment



Asher Bravo, from Houston Texas, sent handwritten letters urging donations instead of presents. His efforts raised \$50,000 for St. Jude. To read more about this truly remarkable young man continue [here](#).



FlowerSong Press to Publish **Mi Carnal Frank/A Family Memoir and Biography of U.S. Congressman Frank Mariano Tejeda Jr. 1945-1997** by Juan Tejeda



Courtesy of FlowerSong Press

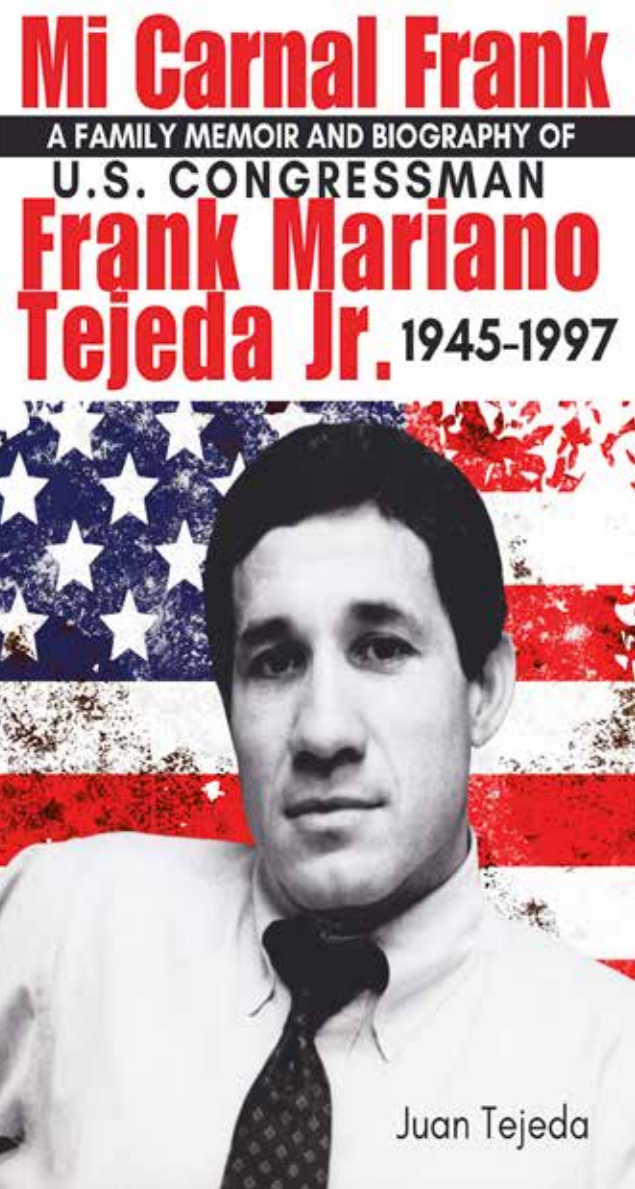
FlowerSong Press is pleased to announce the publication of **Mi Carnal Frank/A Family Memoir and Biography of U.S. Congressman Frank Mariano Tejeda Jr. 1945-1997**, written by Frank's brother, Juan Tejeda. The book, set to be released in early February 2024, tells the story of the Tejeda family and Frank's life from birth to a premature death at age 51.

Utilizing interviews with family and close friends, plus, 127 photos, documents and newspaper articles, **Mi Carnal Frank** chronicles Frank's early years being raised by poor Mexicano parents on the southside of San Antonio, through his Marine Corps service and combat duty in Vietnam, college education, and 20-year career as a politician and elected public servant, first as a Texas State Representative, then a Texas Senator and U.S. Congressman. During these twenty years, Frank was a fierce advocate for social, educational, eco-

nomic and environmental justice, the rights of the poor and his Mexican American community, and the people he represented. This book also tells the tale of how Frank developed and was the leader of a grassroots political alliance of elected officials in San Antonio known as the "Southside Coalition" (who some called a "political machine," while others called it the "Brown Mafia"), and in the process became one of the most powerful Mexican American/Chicano politicians that San Antonio and the State of Texas have ever known.

Juan Tejeda retired in 2016 as a professor of Mexican American Studies and Music at Palo Alto College in San Antonio, Texas. A writer, musician, educator, ex-Jefe Segundo of Xinachtli (the first traditional Mexica-Azteca Conchero dance group in Texas), arts administrator and activist, from 1980 to 1998 he was the Xicano Music Program Director at the Guadalupe Cultural Arts Center where, among his many duties, he founded and directed the annual Tejano Conjunto Festival in San Antonio.

He is the button accordionist for the Conjunto Aztlan, and he and his wife, Anisa Onofre, are the publishers of Aztlan Libre Press, a small, independent publishing company based in Yanawana that is dedicated to the publishing, promotion, and free expression of Indigenous/Xicanx literature and art.



"Told in daring honesty and filled with photographs, documents, personal anecdotes, and full cultural and historical background, this book will be an invaluable source to those exploring the injustices and socio-political issues that confronted Frank M. Tejeda, a Mexican American leader, change-maker and Vietnam vet from the Southside barrios of San Antonio..." - Carmen Tafolla, Ph.D., Professor Emeritus, University of Texas at San Antonio, and Texas Poet Laureate 2015-2016.



COMISIÓN DE CALIDAD AMBIENTAL DE TEXAS



AVISO DE SOLICITUD Y DECISIÓN PRELIMINAR PARA UN PERMISO DE CALIDAD DEL AIRE

NÚMERO DE PERMISO: 72563

SOLICITUD Y DECISIÓN PRELIMINAR. Toyoda Gosei Texas, LLC, 1 Lone Star Pass Edificio 31, San Antonio, Texas 78264-3640, ha solicitado a la Comisión de Calidad Ambiental de Texas (TCEQ, por sus siglas en inglés) una enmienda al Número de Permiso de Calidad del Aire 72563 que autorizaría la modificación de una Planta de Fabricación de Piezas de Plástico para Automóviles y Camiones Ligeros ubicado en 1 Lone Star Pass Edificio 31, San Antonio, Condado de Bexar, Texas 78264. Esta solicitud se presentó a la TCEQ el 11 de Julio, 2023. La instalación propuesta emitirá los siguientes contaminantes: monóxido de carbono, contaminantes atmosféricos peligrosos, solventes exentos, óxidos de nitrógeno, compuestos orgánicos volátiles, material particulado incluyendo material particulado con diámetros de 10 micrones o menos, material particulado incluyendo material particulado con diámetros de 2.5 micrones o menos, y dióxido de azufre.

El director ejecutivo ha completado la revisión técnica de la solicitud y ha preparado un proyecto de permiso que, de ser aprobado, establecería las condiciones en las que la instalación debe operar. El director ejecutivo ha tomado una decisión preliminar de emitir el permiso porque cumple con todas las reglas y regulaciones. La solicitud de permiso, la decisión preliminar del director ejecutivo y el bosquejo del permiso estarán disponibles para su visualización y copia en la oficina central de la TCEQ, la oficina regional de la TCEQ San Antonio y Torre de la Ciudad, 100 W. Houston St., Oficina de la Secretaria de la Ciudad de San Antonio, Condado de Bexar, Texas a partir del primer día de publicación de este aviso. El archivo de cumplimiento de la instalación, si existe alguno, está disponible para su revisión pública en la Oficina Regional de TCEQ San Antonio, 14250 Judson Road, San Antonio, Texas.

COMENTARIO PÚBLICO/REUNIÓN PÚBLICA. Puede enviar comentarios públicos o solicitar una reunión pública sobre esta solicitud. El propósito de una reunión pública es para brindar la oportunidad de enviar comentarios o hacer preguntas sobre la solicitud. La TCEQ convocará una reunión pública si el director ejecutivo determina que existe un grado significativo de interés público en la solicitud o si lo solicita un legislador local. Una reunión pública no es una audiencia de caso impugnado. **Puede enviar comentarios públicos adicionales por escrito dentro de los 30 días posteriores a la fecha de publicación de este aviso en el periódico de la manera establecida en el párrafo CONTACTOS E INFORMACIÓN DE LA AGENCIA a continuación.**

RESPUESTA A LOS COMENTARIOS Y ACCIÓN DEL DIRECTOR EJECUTIVO. Después de la fecha límite para los comentarios públicos, el director ejecutivo considerará los comentarios y preparará una respuesta a todos los comentarios públicos relevantes y materiales o significativos. Debido a que no se han recibido solicitudes de audiencia oportunas, después de preparar la respuesta a los comentarios, el director ejecutivo puede emitir la aprobación final de la solicitud. **La respuesta a los comentarios, junto con la decisión del director ejecutivo sobre la solicitud, se enviará por correo a todos los que hayan presentado comentarios públicos o estén en una lista de correo para esta solicitud, y se publicará electrónicamente en la Base de Datos Integrada de los Comisionados (CID, por sus siglas en inglés).**

INFORMACIÓN DISPONIBLE EN LÍNEA. Cuando estén disponibles, la respuesta del director ejecutivo a los comentarios y la decisión final sobre esta solicitud podrán consultarse a través del sitio Web de la Comisión en www.tceq.texas.gov/goto/cid. Una vez que tenga acceso al CID utilizando el enlace anterior, ingrese el número de permiso para esta solicitud que se proporciona en la parte superior de este aviso. Este enlace a un mapa electrónico de la ubicación general del sitio o instalación se proporciona como cortesía pública y no como parte de la solicitud o aviso. Para conocer la ubicación exacta, consulte la solicitud.

<https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.53539,29.257985&level=13>.

LISTA DE CORREO. Puede solicitar ser colocado en una lista de correo para obtener información adicional sobre esta solicitud enviando una solicitud a la Oficina del Secretario Oficial a la dirección a continuación.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes públicas deben enviarse electrónicamente a www14.tceq.texas.gov/epic/eComment/, o por escrito a la Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Si se comunica con la TCEQ electrónicamente, tenga en cuenta que su dirección de correo electrónico, al igual que su dirección postal física, se convertirá en parte del registro público de la agencia. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública al número gratuito 1-800-687-4040. Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener más información de la Toyoda Gosei Texas, LLC en la dirección indicada anteriormente o llamando a Sra. Stephanie Grelle, Consultora Senior de Proyectos al (512) 468-7370

Fecha de Emisión del Aviso: 14 de diciembre de 2023

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CURATED BY GUILLERMINA ZABALA

Estrellas Navideñas Hicieron Felices Ha Niños De Nueva Rosita Y Palaú Coahuila

Por Jaime Cárdenas

Los equipos Estrellas de San Antonio (Rangers SA), qué tuve a bien integrar para ir a Las regiones de Nueva Rosita y Palaú, Coahuila. Y Seleccionado de Estrellas del club anfitrión Tuzos de Palaú, qué en sus alineaciones incluyeron beisbolistas de gran

calidad quiénes juegan en el potente circuito Liga Norte de Coahuila. Tuvimos éxitos jugando dos partidos ganados por Rangers con pizarras de 11-0 y 1-0.

Sin embargo lo qué más disfrutaron los pequeños y adultos fueron las entregas de los más de 400 juguetes entregados en

ambos partidos.

También Estrellas Navideñas, presentaron emotivo reconocimiento a Don Francisco Tovar Puga, ha quién le reconocimos su apoyo al béisbol en todas las categorías.

En Nueva Rosita, dónde cada año hacemos donativos de regalos entre la comunidad infantil menos afortunados, muchos juguetes, comida, piñatas. Dulces y en especial nuestra visita ha la Casa Hogar, donde repartimos ropita con la colaboración del DIF comandado por la Licenciada Elisa Saucedo.

En el partido jugado en Palaú, donde cada año me invitan, se hizo lo mismo regalamos juguetes, y mi equipo Rangers [de Jaime Cárdenas], le jugamos a una selección de Liga Norte de Coahuila cómo sé dijo arriba de esta columna-.

Los niños se llevaron a casa una bonita sonrisa y sus respectivos regalos. La familia Cárdenas Nava, les deseo a todos una bonita Navidad y un Próspero año nuevo.

Nuestro profundo agradecimiento a todas las personas qué nos apoyaron, así cómo di-

rectivos de Estrellas de Palaú, por igual a nuestro representativo Rangers SA.

Nota del editor [Franco], las fotos de cortesía para la edición Deportes de La Prensa Texas, fueron proporcionadas por el mismo Jaime Cárdenas, quién es jugador y coach del

trabuco Bobcats de John Guzmán donde comparte responsabilidades con su hijo James Cárdenas, quién lo ha venido acompañando por varios años alineando con equipos y repartiendo regalos en esa beisbolera región carbonífera. Muchas gracias y adelante.



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National Endowment for the Arts Our Town Seguin Final Call for Indigenous Artists

Courtesy of Sophia E. Saucedo

Teatro De Artes De Juan Seguin and the City of Seguin seeks to commission a professional Indigenous artist to design and create a visual art and/or mixed media art creation which must be able to travel to educational, city, business, nonprofit, for profit spaces, etc. The [National Endowment for the Arts](#) Our Town Sharing of People, Places, Culture and Stories through Art Creation in Seguin is a project that has been well thought out, historically documented, and looks to answer the long-standing question, “What is the rest of the story about our community?” One of the project goals is to bring the rest of the story to the forefront thus sharing and documenting the facts, the struggles experienced and the resiliency of the people who live(d) here through co-community art creation. The other goal of this project is to strengthen our community over the long term.

For more detailed information and link to Call for Artist Application [CLICK HERE](#). DEADLINE TO APPLY is Tuesday, January 30, 2024. If you have already applied we have your application on file and it will be reviewed after January 30, 2024.

Teatro De Artes De Juan Seguin was founded on July 9, 1982 as a 501(c)(3) nonprofit organization. The mission of Teatro De Artes De Juan Seguin is to promote a better understanding of the Mexican American culture by the teaching, study, practice, and performance of the arts and humanities.

This project is partially sponsored by National Endowment for the Arts, Teatro De Artes De Juan Seguin, and the City of Seguin.



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