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This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Hispanic with a Non-Spanish Last Name

By Yvette Tello

Today, I received an email with an interesting question: "How can you be Hispanic with a Non-Spanish Last Name?" Well, the answer is quite simple: our Hispanic heritage is a mosaic of diverse cultures and experiences, making it perfectly possible to be Hispanic with a non-Spanish last name. Have you personally encountered this inquiry in your own life, or do you have any valuable insights or experiences to share on this topic? Let's talk about it..

Stacie Orsagh: “Yesssssat first I was uncomfortable. Especially as a child I was told I wasn't a real Mexican. I was also told I had dirty blood. Honestly, I didn't feel “safe” to claim my heritage until a few years ago. Sad, as I will be 51 next month.”

Beverly Brooks: “That's the epitome of ignorance. My maiden name is Brooks. Someone, somewhere up the food chain married someone who might've been partially caucasian lol. I can relate to hispanics because that was my upbringing and I can relate to other minorities because my upbringing has always been somewhat diversified; and yes, I can relate to caucasians because frankly it's a part of me and I choose to. There are beautiful customs and traditions in every race and ethnicity, and an equally proportionate amount of bad things/people within all of our blended cultures. I can barely roll my r's and I often call myself the "whitest mexican" in the room, so I don't mind laughing at my own shortcomings. It sounds like this person needs to take a deep dive into why he or she even feels compelled to ask such a moronic question- or why it matters.”

Clair Bower: “I'm Hispanic and my last name is Bauer too! But I was born with this name... I think my paternal grandfather had some German ancestors from way back when.”

Carl Jacobson: “I've met plenty of people from Mexico with non-Spanish surnames. So, it's not uncommon - just like many hispanics with blond hair and blue eyes.”

Vanessa Hogan: “My last name is Hogan yet I am Mexican. Yes, when I meet people, they automatically expect to see a gringo woman. Imagine their surprise.”

Carolyn Brewer: “Hi there! As a Hispanic woman I would like to answer your question with a History context and you can explain why it is possible to have a similar surname to a Hispanic. Hispanic means originated from the Iberia peninsula (Spain & Portugal). By the 15 & 16 century, South, central & some parts of North America were conquered by the Spanish Empire. Spain, like many European countries, was conquered by the Romans for more than 4 centuries. After Germanic tribes like the Alans, Visigoths, and the fall of The Roman Empire, and the Muslim invasion, Spain developed its own language that is considered a Romance language (common Latin). Why don't you have this history in your question, because Hispanic like every other culture is a mixture of many other cultures including French, German, Italian & North African surnames derived from different backgrounds. Like I said, many Germanic tribes invaded Spain, and many of Spanish Surnames derived

from those Tribes.”

Jose Luis Guillot: “Hispanic is not a race and is not a look. Hispanic comes from Spain, and could be considered a culture. But we have black hispanic, american natives hispanic or white spanish hispanic. All of us carry the same culture but different looks: black, white or anything in between; tall, short, blonde, blue eyed or black eyed, and black hair. Hispanic is not a race, it is a culture. And it is not in a name, that is for sure. You cannot tell if someone is from hispanic heritage or culture by his looks, or hers.”

Nichole aka Shroom Frog: “My last name is Cardon and I look white but I'm mixed race because my mom is Mexican and my dad is European and I get really annoyed when people call me racist for saying that I'm half Mexican half European. But it's because my moms family is from the part of Mexico where they have very light skin. Very good question.”

Rosa Cascabel: “Pues ser hispano y no hablar español es una estúpida contradicción, amigo. Hispanic is used by U.S Guys and is the most silly and racist invention I've ever heard. There shouldn't be any Hispanics, Pacific Islanders, African Americans and all those stupid labels. You have a citizenship (or several, if possible). Tagging people from their background is the first step for segregation and racial conflict, even if it's meant for positive discrimination.”

Oscar Garza: “I get, ‘well you don't look Hispanic’.”

About the Cover Artist: Judy Baca



Courtesy of LACMA

For the first time in her practice, Judy Baca transforms a museum into a studio. She and artists from the Social and Public Art Resource Center expand The Great Wall of Los Angeles into the 21st century, painting two sections of the mural at LACMA. LACMA's

exhibition presents murals from the 1960s depicting the Chicano Movement, Watts Renaissance, and archival materials that have never been exhibited, revealing Baca's process and innovations to muralism. Baca conceived The Great Wall (1975) as a monument to the people of California, featuring mo-

ments from prehistoric times to the 1950s. She collaborated with 400 youth and community members to design and paint the mural on the walls of the L.A. River to tell history from the perspective of those erased from it. After the artists complete the paintings at LACMA, they will add them to The Great Wall, cre-

ating a mile of visual history. The solo exhibition is called

Painting in the River of Angels: Judy Baca and The Great Wall, now on view until June 2024.

Read more about the artist on page 10.



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Ayala: San Antonio's 'first amigo' lives out loud and beyond expectations

The man called 'St. Bernardino,' not entirely in jest

By Elaine Ayala
Originally published for the San Antonio Express News
Dec 24, 2023

My mother used a phrase in Spanish to describe people so likeable, so congenial and charming, that they were easy to love at first sight.

Se da a querer, she'd say.

The Mexican dicho serves to describe a host of San Antonians, self-assigned helpers and volunteers, heroes who come to the rescue without anyone knowing they did.

But on this Christmas morning, the phrase best serves to tell you about Bernie Cantú, a 69-year-old San Antonian who lives on the city's West Side. People come knocking at his door for all sorts of reasons, but mostly to spend time with him.

Some friends call him St. Bernardino, his given name, for his devotion to the Catholic Church and his strong familial ties to it.

Others joke he's a Guadalupano, a member of a society devoted to the brown-skinned Marian figure.

In spirit, he may be, but his devotion was largely to one Guadalupe, his late mother who was born on Our Lady of Guadalupe's feast day and named for her.

Bernie is a man of faith.

He serves on the parish council of Christ the King Catholic Church and this year received the Archdiocese of San Antonio's Lumen Gentium Award, given to a member of each parish who has demonstrated by his or her life and service a devotion to Jesus Christ and the church's mission.

His birth

Bernie has outlived all expectations. He was born with spina bifida, a condition in which the spine and spinal cord don't form properly.

"I was disabled at birth," he says, describing a tumor on his spine that at 6 months of age was removed.

Bernie managed to walk with aluminum braces and crutches until third grade. As he grew and

became heavier, however, the braces began to dig into his skin.

He graduated to wheels.

They've taken him everywhere — college, cruises to Alaska, Mexico City and elsewhere. In Colorado mountain snow, he skied in a canoe.

As a boy, he boarded public buses with his best friend Louis Escareño, who lived next door. They headed downtown to see what was happening and to the airport to watch takeoffs and landings.

They've remained friends. He's one of the people Bernie credits, alongside his parents and family, with helping him throughout his life. He lives on that gratitude.

Up until now, Bernie has refused a motorized wheelchair, preferring to wheel himself, accounting for his upper-body strength.

An immigrant's journey

Bernie is an immigrant. His father came to San Antonio from Monterrey first, initially as part of the federal bracero work program.

His mother and siblings arrived in the early 1960s, a year before he did. Bernie stayed behind with his grandmother.

Immigration authorities, worried about the spread of polio, held up the child's paperwork.

His father meanwhile held down several jobs to support the family, working as a maintenance man for the Sisters of Charity of the Incarnate Word.

By night, he worked at a liquor store and the famed Lerma's Nite Club.

Bernie, the oldest of six, says his parents always treated him like they did their other children, disciplining him when he got in trouble.

He got in his fair share of it.

But his parents were "softies," he says.

"I don't want to make them bigger than they were," but says they most helped him become independent and adventurous.

"I thank them," he says, for not coddling him for his disability and never holding him back from do-

ing anything he set his mind to do.

That's why, as a teen, Bernie learned to drive a car equipped with hand controls. He still drives. He'll be 70 in April.

At 6, he started school in San Antonio not knowing a word in English. None of his teachers spoke Spanish. So his father wrote notes that helped Bernie communicate.

One said, "I need to go to the restroom."

Bernie went to a school for disabled children from fourth to eighth grade. It failed him intellectually.

In ninth grade, he applied to Holy Cross High School, then a Catholic school exclusively for boys. The monthly \$40 tuition bill was challenging.

But he thrived there.

During his junior and senior years, he worked for a federally funded youth jobs program in the school's office. His earnings helped pay for tuition.

Bernie thanks the Brothers of the Holy Cross for many of his successes, but it was his classmates who elected him senior class president.

South Bend, Indiana

Under the tutelage of the Holy Cross brothers, Bernie applied to the University of Notre Dame in South Bend, Indiana, and won an academic scholarship along with other aid.

He arrived in a state he'd never visited and a campus he didn't know.

In Yiddish, that's chutzpah. Bernie still possesses lots of it.

For all its glory, Notre Dame didn't offer the accommodations he needed. The Americans with Disabilities Act was years away from passage.

So, when Bernie needed to get in and out of buildings that presented stairs, no elevators nor ramps, he waited patiently outside for a fellow student who didn't have to exert much effort to get him and his wheelchair inside.

That compounded his gratitude.

Eventually, the school con-



structed some ramps for him.

I know Bernie's smile and demeanor, so I imagine que se dio a querer in South Bend.

His roommate, randomly assigned, was a source of constant help. They ended up rooming together all four years and remain friends. Though Bernie admits that lately he's only spoken to his college friend through his wife.

He becomes serious when saying he plans to pick up the phone and call him soon.

The city's first Amigo

Retired in 2011, Bernie worked for the Texas Attorney General's Office's division of child support and then the City of San Antonio in various departments.

He oversaw the first iteration of the city's Amigos Ambassador Services, which helps tourists find their bearings downtown.

Bernie knows that part of the city well. He's lived in the Casino Building for years, long before living downtown was cool.

He worked with the late, great Judy Babbitt, director of the city of San Antonio's Disability Access Office, to make the city's streets and sidewalks more accessible for those with disabilities.

When his beloved mother became ill, it was Bernie who quit working and moved into the family home to care for her. He was with her until her last day in 2014.

He still lives in that house, alone.

2023 was a challenging year, not that he complains.

He developed several life-threatening infections stemming from prolonged sitting and lying on his back.

The other day, he sounded joyful in saying that one of the most difficult to heal wounds was almost closed.

Friends and family members have wondered if it's time for Bernie to move into an independent-living or skilled-nursing facility.

He isn't having it, at least not yet.

Those who've known him the longest have never heard Bernie say anything close to "poor me."

He doesn't like asking for help.

Last week, he was wheeling himself around his kitchen and wrapping Christmas presents. He went to lunch with a couple of old friends.

He grudgingly agreed to this interview, then to being photographed. He just doesn't think he's altogether that special, that he's done nothing extraordinary to merit attention.

But this is what everyone who knows him knows: That we've learned a lot from Bernie about the boundless possibilities of the human spirit, as one friend put it.

We've seen in him how a dogged determination to live can propel someone far beyond expectations.

And that a man, an amazing life force, has modeled a way of living in gratitude not just on this beautiful Christmas Day, but every day



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Go Spurs Go En 2024

Por Franco

Los Spurs qué ostentan cinco trofeos Larry O'Brien con sus respectivos anillos los cuales se exhiben en el sector Plaza Level del estadio multiusos Frost Bank Center, siguen adelante luchando con su cuadro lleno de talento entre basquetbolistas Veteranos, prospectos y novatos.

Todo bajo la dirección del timonel en jefe Gregg Popovich, quién

a pesar de tener un récord actual de 5 victorias por 26 reveses en la campaña NBA 2023-24, sigue contundente en su sistema de excelente preparación en cada uno de sus elementos.

Los Spurs dejaron atrás mala racha derrotando en casa al potente rival Los Ángeles Lakers del capitán LeBron James [Diciembre 15] con pizarra de 129-115, partido que la base de seguidores de Spurs

disfrutaron.

Posteriormente los Spurs viajaron a la sede de los Trail Blazers de Portland donde en dos contiendas ganaron el primero 118-105, y perdieron el segundo con marcador de 134-128. "Sé tendrán que corregir varios aspectos en los que nuestro plan de juego no se acomodado. Sin embargo puedo decir que vamos por buen camino. Nuestros rivales han sido equipos ya constituidos en su plan de juego", así sé ha referido Popovich al final de partidos perdidos y ganados.

Los Spurs en su partido contra el visitante Boston Celtics bajo la dirección del entrenador en jefe Joe Mazzulla, en vísperas del año nuevo, el cual atrajo miles de seguidores que vinieron a apoyarlos vistiendo diversas camisetas con los iconicos números de sus jugadores favoritos de todos los tiempos.

Spurs sé quedaron con la derrota. 101-134.

Al final del partido para celebrar la bienvenida del año 2024. Ambos equipos sé dieron saludo Deportivo. Pop, dio abrazos a Mazzulla y a su ex jugador el guardia Derrick

White, quién se formó en grande bajo la dirección de Pop.

Entre varios aficionados se escuchó el cántico Go Spurs Go en 2024.

(Fotos de Franco).



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Rob Zinn

Judy Baca Paints at the Los Angeles County Museum of Art

By RICARDO ROMO, PH.D

Art lovers will not want to miss the Los Angeles

County Museum of Art (LACMA) solo exhibit "Painting in the River of Angels: Judy Baca and The Great Wall" [October 2023 to June 2, 2024]. Baca is one of America's great visual artists and a Distinguished Studio Art Professor at UCLA. She is one of the founding architects of the Chicano mural movement in the United States and a prime mover in the inauguration of public art that speaks to the issues of social justice and equality.

Baca has always been a prodigious thinker and her larger-than-life art interest led her to propose a monumental mural project to the Army Corps of Engineers in 1975. The Army Corps had been considering beautifying the Los Angeles Tujunga Wash, and Baca's idea of a half-mile-long mural on its concrete walls appealed to them.

The Tujunga Wash walls were built in the 1930s to protect the San Fernando Valley community from flash flooding from the Los Angeles River. With funding from the Army Corps, Baca enlisted 400 artists, teenagers, and community members to complete the mural project. Throughout five summers, 1976-1983, the mural team painted the unheralded story of minorities and marginalized people of California's history on the walls of Tujunga Wash of the Los Angeles river bed. The story began in prehistoric times and ended in 1950.

The new Baca exhibit brings the Great Wall of Los Angeles to the LACMA's expanded



Baca and SPARC mural at Great Wall. Labor leader Luisa Moreno. Photo by Ricardo Romo.

space on Wilshire Boulevard. During the museum's public hours, Baca and SPARC artists will paint new sections of The Great Wall for visitors to see. LACMA curators, Dhyandra Lawson and Andy Song, note that the new paintings span the 1960s with the first panel depicting moments of the Chicano Movement including the Farmworkers' Movement and the East L.A. Student Walkouts. The second panel features "vignettes of the Watts Rebellion, Watts Renaissance, and community organizing by the Black Panthers." Baca and her assistants will paint the entire two panels in the museum. This is a rare treat for visitors interested in art and the process of making mural art. In

June, the panels will be transported to the Tujunga Wash for installation.

Baca was born in Central

Los Angeles and as a young child moved to Pacoima in the San Fernando Valley not far from the Tujunga Wash. She earned two art degrees from California State University, Northridge. As a young artist, Baca gravitated toward large mural undertakings.

Baca's art journey began in 1970 when she organized a small team of East Los Angeles teens to help paint a mural in Hollenbeck Park in the summer of 1970. It may not have occurred to her that she was quietly launching an

artistic revolution. The mural portraying her grandmother may well have been the earliest Chicano public art mural painted in America.

Over the next five years, Los Angeles became the Chicano mural capital of the United States following the completion of an extraordinary num-

ber of murals throughout the city. Hundreds of artists, most of whom called themselves Chicanos, engaged in creating public

art. Today Chicano murals are the most important cultural icons of Los Angeles's Eastside community.

By the mid-1970s Baca had completed several large murals and had directed the execution of more than 400 murals as director of the Los Angeles Murals project. Her big break came when she founded the Social and Public Arts Resource Center (SPARC) and went to work on The Great Wall in 1975.

In determining the themes and images of The Great Wall, Baca consulted historians and community leaders.

In the mural's initial phase, artists painted California's history from the Indigenous period

to the 1950s. Some of the panels, such as the depiction of the 1943 "Zoot Suit Riots," stirred much controversy. In this panel the mural portrays U.S. servicemen attacking Mexican American "zoot suiters" who were mostly young hipsters dressed in gangster-style suits. These "zoot suiters" were stripped of their clothes and beaten by U.S. Navy and Marine servicemen while the police looked on approvingly.

In explaining what she hopes to accomplish with her

murals, Baca acknowledges an effort to reveal and reconcile "diverse peoples' struggles for their rights and affirm the connections of each community."

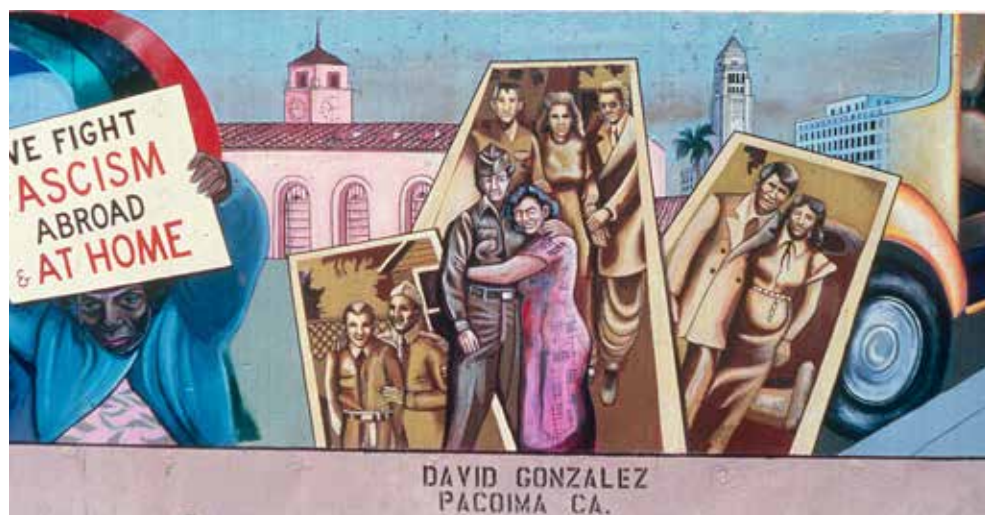
Several years ago my wife Harriett and I had the opportunity to visit the UCLA/SPARC Cesar Chavez Digital Mural lab in Venice, California. The SPARC offices and studios are located in a former jail building. SPARC teachers offer state-of-the-art digital art design classes and utilize technology to create billboard-size murals. The new technology has enabled artists working with SPARC to preserve mural images more effectively. Preservation is needed because the life of outdoor murals is relatively short, especially if they are painted on property that may change ownership. The murals may also be affected by vandalism and may experience fading from exposure to weather.

Baca has now been painting murals for nearly 50 years and described her passion as an effort "to produce artwork that has meaning beyond simple decorative values." She also



Baca and SPARC mural at Great Wall.

"Division of the Barrios & Chavez Ravine." Photo by Ricardo Romo



Baca and SPARC mural at Great Wall.

"Division of the Barrios & Chavez Ravine." Photo by Ricardo Romo



Judy Baca in her Venice home.

Photo by Ricardo Romo.

has a higher goal of using "public space to create a public voice and consciousness about the presence of people who are often the majority of the population but who may not be represented in any visual way."

Art historians appreciate that while the murals may disappear, the images and their historical meaning and

purpose are being preserved in digital formats by SPARC staff and UCLA student art majors. As a teacher, painter, and muralist, Judy Baca inspires many Latina and Latino

artists. Her murals present Latinos with important historical narratives and are a testament to their creativity, artistic talent, design, applica-

tion of color, and community collaboration.

Since its founding in 1975, SPARC has been one of the leading Latino art programs in the United States. While remarkable in its accomplishments over four decades, art funding was never a certainty. This past year

SPARC received a five million dollar grant from the Andrew W Mellon Foundation to assure financial stability for its next project, the expansion of the Great Wall. The new funding will enable Baca and SPARC to include stories from the 1960s to 2020 in the expansion of the Tujunga "Great Wall" mural.

Baca told Sam Levin, of the



JBaca and SPARC mural at Great Wall. A mural panel depicting the Great Depression. Photo by Ricardo Romo.



Baca and SPARC mural at Great Wall. Mural panel portraying the Japanese Internment Camps in California during WWII. Photo by Ricardo Romo.

British-owned Guardian newspaper, that the 1960s section of the Great Wall will

feature a "generation on fire" fighting Jim Crow and Alabama firemen hosing protesters as well as

contemporary conflicts.

Baca reminds us that murals can shape our understanding of history and "create sites of public memory when done with communities." She added, "... that's what I intend to keep doing as long as I'm standing here on earth."

Baca's drawings, designs, and archival material will be part of the George Lucas Museum scheduled to open in 2024. An important painting by Baca and her team can be seen at the Getty Art Museum in Santa Monica, California.

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dreamhome.org

Mission Moment



Asher Bravo, from Houston Texas, sent handwritten letters urging donations instead of presents. His efforts raised \$50,000 for St. Jude. To read more about this truly remarkable young man continue [here](#).



Local foundation supports families of premature infants hospitalized in the Neonatal Intensive Care Unit (NICU)



caiden's hope

Courtesy of Ramon Chapa Jr.

I am hurting inside; please pray for me and my babies!

“Today, all my emotions caught up to me as soon as I looked at my Isabella in her NICU bed, still hooked up to wires, still hooked up to her feeding tube. Please pray for me and my babies. I am hurting inside.”

Those haunting words should touch the soul of anyone who hears Shea, mother of Isabella (2 lbs. 5 oz.) and Rose (3 lbs. 7 oz.) as she struggles with a mixture of tears, heartbreak, and anger – mostly heartbreak- because Isabella is still not strong enough to leave the hospital, though she’s already three months old.

Husband T.J. said, “There are days it gets hard and all you really want to do is pray,” telling Caiden’s Hope Foundation founder Wayne Keller of his struggles to keep pushing through. He

called it “two steps forward, one step back,” knowing full well that every step, every minute counts when your tiny infants are struggling to hold onto each breath in a hospital Neonatal Intensive Care Unit (NICU) far from home.

Thanks to the generous compassion of those who open their hearts to helping families in need by donating, Caiden’s Hope Foundation is making a difference in the lives of parents whose only concern should be taking care of the premature infant.

“Every gift, every amount, is a blessing.”

Caiden’s Hope Foundation was formed as the direct result of the premature birth of a friend’s grandson in 2010. Caiden was






born two and a half months premature and was immediately transferred from his birth hospital to a larger medical facility 70 miles from home. Although medical staff told his mother he would not live to be two months of age, Caiden is now 14 years old and attending 8th grade.

Wayne Keller, Executive Director and founder of Caiden’s Hope Foundation, and wife Sharleen felt that God was speaking directly to them, asking them to form a foundation to assist parents of pre-

mature children. Since its inception, Caiden’s Hope Foundation, headquartered in San Antonio, Texas, has assisted over 3000 NICU families in all 50 states.

To learn more or support Caiden’s Hope Foundation’s mission, please visit caidenshope.org.

You can also text NEONATAL to 44321 to make an immediate donation via your phone. You can follow Caiden’s Hope Foundation on Facebook at facebook.com/caidenshope.

 MACRI MEXICAN AMERICAN CIVIL RIGHTS INSTITUTE	2019 MACRI INCORPORATED AND	RECEIVED SEED FUNDING FROM THE CITY OF SAN ANTONIO	2020 HIGHLIGHTS
	Kickoff press conference at Our Lady of the Lake University		MACRI'S VIRTUAL LAUNCH More than 25k views!
2021 HIGHLIGHTS	LAUNCHED FIRST VIRTUAL EXHIBIT		
RELEASED INAUGURAL ISSUE OF <i>BROWN PAPERS</i>	HOSTED 2-DAY VIRTUAL SYMPOSIUM	2022 HIGHLIGHTS	HOSTED 2-DAY IN- PERSON & ONLINE SYMPOSIUM
RECEIVED \$300K GRANT FROM BEXAR COUNTY LARGEST SINGLE GIFT TO DATE!	2023 HIGHLIGHTS	Mellon Foundation RECEIVED MELLON FOUNDATION HUMANITIES IN PLACE GRANT	Emma Tenayuca Memorial Way EMMA TENAYUCA MEMORIAL WAY DESIGNATED
SA TO DC MOLINA GALLERY TOUR	COMPLETED SWISD DUAL LANGUAGE CURRICULUM PROJECT	JOVITA IDAR SYMPOSIUM, MURAL COMMISSION, & FAMILY DAY	
MACRI VISITOR CENTER OPENING	SITE FEASIBILITY STUDY FOR FUTURE MUSEUM LOCATION ANNOUNCED	104 PUBLIC PROGRAMS TO DATE!	

SAVE THE DATE



PokéFest
2024

McCreless Branch Library





Save the date!

Pokéfest is Saturday, Feb. 3 from 11 a.m. - 4 p.m. at McCreless Branch Library! Join us for a Pokémon-packed day with trading, raiding, battling, and a Pokémon Go Tournament. Plus, enjoy crafts and Pokémon Loteria.

Registration is required for participation in the tournament.

2nd Annual Regional Urban Forestry Conference



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El Departamento de Policía de Tránsito de VIA Recibe Reconocimiento por Sus Mejores Prácticas

Cortesía de Lorraine Pulido, Ph.D.

El Departamento de Policía de Tránsito de VIA (VTPD) recibió el certificado de reconocimiento de la Asociación de Jefes de Policía de Texas por demostrar el cumplimiento de 172 criterios de mejores prácticas policiales de Texas, según su presentación más reciente para revisión y evaluación por parte de la asociación. La práctica es necesaria para mantener el estatus de reconocimiento continuo de su desempeño como departamento de policía acreditado en el estado de Texas.

VIA recibió por primera vez la acreditación del programa de reconocimiento de mejores prácticas de la Asociación de Jefes de Policía de Texas en noviembre de 2019. El programa se desarrolló para garantizar que una agencia haya abordado las cuestiones más críticas de aplicación de la ley tanto en políticas como en operaciones, y para ayudar a las agencias en la eficiencia y prestación efectiva del servicio y la protección de los derechos de los ciudadanos.

Un comité designado de jefes de policía de Texas de todo el estado desarrolló las mejores prácticas, llevó a cabo la revisión y evaluación final de los esfuerzos de una agencia y le otorgó el estatus de "Reconocido".

El proceso incluyó capacitación de orientación para un jefe, presentación completa de políticas y procedimientos, visitas al sitio y a las instalaciones por parte de evaluadores de cumplimiento, recorridos aleatorios con oficiales de patrulla, entrevistas con el personal, auditorías de equipos y revisión de procesos para respaldar el cumplimiento de los 172 criterios de mejores prácticas. , incluidos aspectos específicos de las operaciones de aplicación de la ley, como el uso de la fuerza, la protección de los derechos de los ciudadanos, la gestión de pruebas, las operaciones de patrullaje y de investigación.

De las 2,769 agencias policiales en Texas, VTPD es la agencia policial número 154 en lograr el estatus de Reconocido, y uno de los dos únicos



departamentos de policía de tránsito actuales dentro del estado; el otro es Dallas Area Rapid Transit (DART). El estatus de Reconocido se otorga por un período de cuatro años. Durante el período de cuatro años, la agencia debe presentar informes anuales y demostrar el cumplimiento continuo de los estándares y criterios de desempeño. Este logro demuestra aún más el compromiso continuo de VIA con la excelencia y la mejora continua en la forma en que la agencia brinda servicio a sus clientes, comunidad y región.

(En la foto: de izquierda a derecha: Asistente ad-

ministrativa Liz Reyes, Policía de Tránsito; Oficial Stephen Baker, Policía de Tránsito; Jefe Mark Witherell, Policía de Tránsito; Jefe Scott Ruben, Departamento de Policía de Blanco; Oficial Jordan Simmons, Policía de Tránsito)

VIA ofrece opciones de transporte seguras y confiables que ponen oportunidades al alcance de millones de pasajeros cada año. VIA comenzó a operar en 1978 y hoy presta servicios a 14 ciudades miembro y las áreas no incorporadas del condado de Bexar, operando los siete días de la semana en 77 rutas, complementando el

servicio de paratransito de VIAtrans y las opciones a pedido de VIA Link. La familia de servicios de VIA ayuda a conectar nuestra comunidad, respalda la vitalidad económica y mejora la calidad de vida en toda la región. En 2020, los votantes aprobaron fondos para el plan Keep SA Moving de VIA, en apoyo de proyectos diseñados para un sistema de transporte masivo moderno en San Antonio y el condado de Bexar. Visite VIAinfo.net para obtener más información. Síguenos en Facebook, YouTube, Instagram, LinkedIn y la plataforma X, antes conocida como Twitter.

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Yankees Vs. Astros Clásico Masters 50+

Por Sendero Deportivo

Tras dos domingos de asueto por los festejos de Navidad y Año Nuevo, la categoría Masters 50+ Liga Potranco, creada por el presidente Simón Sánchez y apoyada por el artista Eloy Rocha dueño del complejo deportivo Potranco Baseball Field y su director Frank Torres.

Éste domingo 7 de enero estará cerrando la segunda vuelta con tres grandes partidos.

El primero tendrá en el campo 2, a los clubes Tuzos de Johnny López y su coach Luis Ríos contra Broncos de Reynosa SA del magnate Roberto Garza, el manager Tomás Muñoz y el coach-jugador Sergio Torres.

Posteriormente los Rangers SA del Venado Benito Martínez y el coach-jugador Ruperto Ortega, contra los Reds

de Jimmy Martínez y el coach-jugador Alacrán Galindo.

El clásico dominical se jugará en el horario de la 1:30 pm entre el súper líder y actual campeón Yankees de Luis Velázquez y Astros de Pedro Espinoza. En lo que va a ser una batalla campal, tanto en el pitcheo como, bateó defensivo.

Yankees con su victoria de 5-4 ante Broncos, puso su récord en 8-1. La victoria fue para Moisés Cervantes con derrota para Hugo Méndez quien fue relevado por Jorge Morales Astros con pitcheo de Lee Mann ante Reds ganó por abultada pizarra subiéndose al tercer lugar del standing con 6 triunfos y 3 derrotas. La derrota fue para el legendario serpentiner internacional Raúl Hernández "La Gacela" y relevó del curvero zacatecano

Abdon Orozco.

Por su lado Tuzos que ganó ante Rangers se agencio el subliderato con récord de 7-2, partido ganado por su legendario lanzador derecho regiomontano José Luis Gómez [Liga Mexicana].

Quién es el padrino de esta temporada 2023-24. El estadio Potranco Baseball Field este domingo estará vistiendo sus mejores galas ya que se estará jugando la gran final del play-off Liga Abierta dominical Potranco cuya temporada fue dedicada al periodista deportivo Franco de La Prensa Texas. Y la final es patrocinada por El Jaral Mexican Restaurant ubicado cerca del estadio Potranco Baseball Field propiedad del artista Eloy Rocha.

Los equipos a contender por el precioso trofeo son Cardenales de Nacho García y Efraín Cruz Franco contra Maceteros del manager Edwin Ortiz Jr.

La cita es al punto de las 12pm de acuerdo al presidente Simón Sánchez. La serie está pactada a ganar 2 de tres partidos.

Cardenales en semifinales eliminó 1-0 a Piratas de Sabinas, con jugada de Squeeze play-robo del plato ejecutada por Óscar Márquez quien remolco a su compañero Mario Roldan Jr., en lo que fue sorpresiva señal del timonel Nacho García.

Maceteros eliminaron al siempre duro rival Bobcats de John Guzmán y el coach-jugador Jaime Cárdenas. En las fotos aparecen: Lee Mann de Astros. El Venado Benito Martínez cubriendo segunda base. Ruperto Ortega en plan de relevó, de Rangers. El internacional (utility) beisbolista Mencho Vargas, de Rangers. Ubaldo Montelongo, lanzador estelar derecho de Tuzos.

[Fotos de Franco].



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Holocaust Learn and Remember at the San Antonio Public Library

Courtesy of SAPL .

San Antonio Public Library and The Holocaust Memorial Museum of San Antonio present the 12th annual The Holocaust: Learn & Remember series from January 4 through 27.

SAPL commemorates International Holocaust Remembrance Day (January 27) with this series dedicated to honoring and remembering the victims and survivors of the Holocaust.

The 2024 theme, “Upstanders,” highlights individuals who recognized wrongs and took action to make them right. From Jan and Miep Gies who hid Anne Frank and her family to the Bielski Partisans who helped Jews escape from ghettos in Poland, there were many everyday citizens throughout the Holocaust who took action to push back against the hate perpetrated by the Nazis.

The Holocaust: Learn & Remember series is a collaboration between San Antonio Public Library and the Holocaust Memorial Museum, Jewish Federation of San Antonio, San Antonio Public Library Foundation, Texas Holocaust, Genocide, and Anti-semitism Advisory Commission, and Sharkmatic Advertising.

Program Schedule

Upstanders: Stories of the Righteous Among Nations
Tuesday, January 9 | McCreless Branch Library | 6:30-7:30 p.m.

Wednesday, January 17 | Central Library | 11 - 12:30 p.m.

Robin Long
Righteous Among the Nations is an honor given by Israel to non-Jews who risked their lives to save Jews during the Holocaust. In this presentation, you will hear the stories of three rescuers through the voice of those that were saved.

"Jewish Resisters, Though": Why There Has Been Reluctance to Apply the "Upstander" Label to Jews in the Holocaust
Friday, January 12 | Igo Branch Library | 10-11:30 a.m.

Dr. J.E. Wolfson
This presentation explores the reasons behind the bias against acknowledging Jews as upstanders, and examines case studies of Jewish resistance to the Nazi assault.

You Jump In and Help: The Irena Sendler Story

Sunday, January 14 | Parman Branch Library | 3-4 p.m.

Thursday, January 18 | Memorial Branch Library | 12-1 p.m.

Liz Reichman
Christian social worker Irena Sendler saved 2,500 Jewish children during the Holocaust. Her audacious actions resulted in her capture, imprisonment, and torture, but she was so valuable to the resistance, they paid a bribe to save her on the eve of her scheduled execution. Who was this remarkable young woman? What motivated her to risk her life for others? How is she remembered today?
Upstanders: Stories of the Righteous Among Nations

Wednesday, January 17 | Central Library | Latino Collection and Resource Center | 11 - 12:30 p.m.
Robin Long

Righteous Among the Nations is an honor given by Israel to non-Jews who risked their lives to save Jews during the Holocaust. In this presentation, you will hear the stories of three rescuers through the voice of those that were saved.

Protest and Resistance in Nazi Germany
Wednesday, January 17 | Online (Register Here) 2 - 3:30 p.m.

Dr. Edward Westermann
Dr. Westermann's presentation discusses the opportunities and consequences related to acts of protest and resistance within Nazi Germany. It focuses on the role of the churches and private individuals and their acts of opposition to the Nazi regime during the Third Reich.

Closing Event

Dramatic Reading of Undesirable Secrets
Sunday, January 21 | Holzman Auditorium

12500 NW Military Hwy, 78231 | 2 - 4 p.m.


Join San Antonio Public Library, Holocaust Memorial Museum of San Antonio, and the Anthony C. Acevedo Foundation for the premier dramatized stage reading of "Undesirable Secrets." This captivating and emotionally charged theatrical experience that takes the audience on a transformative journey through the life of Anthony C. Acevedo, a survivor haunted by his past. Set against the backdrop of World War II and its aftermath, the story unfolds through a series of poignant encounters, revealing the depth of Anthony's pain, resilience, and the hidden secrets


San Antonio Public Library and the Holocaust Memorial Museum of San Antonio present the 12th annual

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