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La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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By Yvette Tello

It's a certainty that every one of us will age eventually. We all have those moments that make us feel a little more seasoned or "old." What was the moment or experience that made you realize you've entered the realm of adulthood and maturity or when you realized you were old? Let's talk about it...

Darwin Walker: "When I go to gym, the young people call me pops."

Priscilla Sanchez-Hurt: "Wrinkles in my hands. Need to bring white gloves back in style."

Jerry Rowray: "What I used to do all night....takes me all night to do."

Valerie Hernandez: "That my once thick hair is now thin, and my once thin body is now thick."

Chris Castillo: "One day I looked down at my hand.. and saw my momma's hand."

Preston Bracy: "Being born a year after they put the last two Stars in the U.S. Flag!"

Jeanette Flores: "Now I can drink with my youngest granddaughter!"

Frances Casales Potter: "Lol that when I am invited to a party instead of asking what I need to wear, I ask what the dessert would be?"

Jason Graham: "When the cashier IDs me they say 'nine- okay you're good'"

Let's Talk About It

When Is Old, Old?

New Dawn: "When I had grandkids before the age of 40."

Alex H. Coy III: "College students asking if Paul McCartney used to be in another band and When Senator Ted Kennedy was still alive in the 90's. I made a reference to President Kennedy in a college class discussion and an irate conservative student ranted that Ted Kennedy was a Senator, had never been president and was too liberal to ever never become president. I had to tell him that Ted had a brother, who was President John F. Kennedy, who was assassinated and another brother, Robert who served as Attorney General under his brother and then became Senator of New York and that he was assassinated in 1968 the night he won the California democratic presidential primary. I felt both old and distressed about what college students didn't know."

Chris R. Pelayo: "The realization that in 3 months I become eligible for senior citizens discounts. Actually when I got that letter from AARP at 50 was the first. Life just keeps trying to convince me. But it ain't working."

Theresa Morales Acuna: "When I received an AARP letter with my name on it, because I was turning 50."

Mark Lambert: "Medicare!!!"

Stephanie Cervantes: "When our children have grown into adults, and it's their birthday, LOL!"

Chris Gerhard: "My 40th HS Reunion is this year."

Karen McFeaters: "Being older than all of my doctors."

Dolapo Ayi Lowe : "When I preferred to stay home than hang out."

Iris Lauber: "When my dentist told me he was born in 1994."

John O'Neill: "When I was granted a senior citizen discount WITHOUT asking for it."

May Wong: "When I couldn't get up from the floor."

Mark Sutton: "When I remembered being younger and thinking people this age were old."

Debbie Shoaf: "The snap, crackle and pop of my joints."

Veronica Hull: "I'll tell you when I get there.... I'm only 80, so give me time to mature and develop."

Floramante B Molina: "When I sneezed and pulled a muscle."

Helen Parsons: "Two things remind me that I'm officially old: 1. An early bedtime. 2. I get excited when I get a new dish sponge."

Caroline T. Pemberton: "When my mind was so willing but the body could not!"

Monica Ellis: "When I started saying, 'back in my day...'"

About the Cover Artist: Mauro Murillo

47th Annual Segundo de Febrero Exhibition

Courtesy of Ruth Guajardo

Centro Cultural Aztlan is pleased to present the 47th annual Segundo de Febrero exhibition, titled El Segundo de Febrero: Seguimos.

Centro Cultural Aztlan has produced and presented the annual Segundo de Febrero exhibit since 1977 in an effort to preserve Mexican American history and culture. This exhibit commemorates the 176th anniversary of the signing of the Treaty of Guadalupe Hidalgo, the ending of the U.S. Mexican war, and the redistribution of a border—creating a new bicultural citizenry with a new consciousness of Mexican American dual identity, history, culture, and traditions.

In Texas, the Treaty of Guadalupe Hidalgo moved the U.S.-Mexico border down to el Río Bravo and, as a result, Mexico lost a great part of its territory to the United States. This year's exhibit—Seguimos—is a tribute to those who chose to stay on their land and become U.S. citizens, and to Mexican immigrants who have arrived since then and had a cultural impact on the U.S. Seguimos is a living testament to the resilience and creativity born from cultural diaspora. The exhibit explores themes of migration, adaptation, coexistence, and the duality of Mexican-American identity as a culture in constant evolution. This exhibit is also a reminder that, despite the challenges our people face, we persist and amplify our voices through artistic expression. Our roots continue to nurture the land we now share. The work of each artist shares experiences with the effort to inspire the fight for justice and equality. These works shine as beacons, guiding us toward a future where, together, we continue to write the story of our Mexican-American identity.

Join us at the opening reception on Friday, February 2, 2024 from 6:00-9:00pm for light refreshments and live music by One Death.

The exhibit is free and open to the public and will be on view through Thursday, February 29, 2024 Monday-Thursday, 10:00am-4:00pm.

Participating artists include:

Lead artist: Mauro Murillo
Featured artists: Maria J. Brown, Mauro de la Tierra, Ashleigh Garza, Hector Garza, Albert Gonzales, Vikky Jones, Haley Marmolejo, Mauro Murillo, Nomore, Abel Ortiz, Octavio Quintanilla, Joao Quiroz, Ángeles Salinas, Raul Servin, Ursula Zavala, and Ricardo Zamora.

Mauro Murillo was born in Coahuila, Mexico and moved to San Antonio, TX in 1995. During high school, he enjoyed the SaySí art program where he explored creating art in different mediums including graphite, charcoal, aluminum, paper maché, papel picado, and more. He graduated with an Associates degree in Communication Design at San Antonio College in 2020. Murillo had his first solo show, Personajes Mexicanos, in 2021 at Bear & Ink Gallery at the Upstairs Studios at Blue Star in San Antonio, TX. His work has been exhibited at UNAM, San Antonio TX, Centro Cultural Aztlan, San Antonio TX, Mexican Cultural Institute, San Antonio TX, Instituto de Cultura Hispanica, Corpus Christi TX, and TBH Center in Houston, TX.

His work is featured on the cover this week.

For more information, please call Centro Cultural Aztlan M-Th. 10am to 4pm at 210-432-1896 or come by Centro Cultural Aztlan's office located in the Deco Building at 1800 Fredericksburg Road, Suite 103. www.centroaztlan.org



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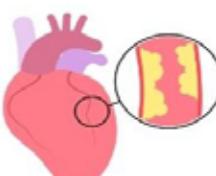
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Controle el peso, el colesterol y el azúcar en sangre

Para perder peso, establezca objetivos a corto plazo que le ayuden a alcanzar sus objetivos a largo plazo y realice sustituciones en su dieta. Para controlar el colesterol, comprenda el colesterol bueno y el malo y realice un seguimiento a lo largo del tiempo. El nivel alto de azúcar en sangre lo pone en riesgo de padecer diabetes tipo 2. Controle su nivel de azúcar en sangre y reduzca los alimentos azucarados.

Dejar el tabaco



Fumar daña casi todos los tejidos y órganos del cuerpo, incluidos el corazón y los vasos sanguíneos. Nunca es demasiado tarde para dejar de fumar, y dejar de fumar tiene beneficios para la salud del corazón a corto y largo plazo.



Sueño adecuado

La mayoría de los adultos necesitan dormir entre 7 y 9 horas cada noche. Dormir bien promueve una mayor curación, un mejor estado de ánimo y energía, y puede reducir el riesgo de enfermedades crónicas.

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Latinos in Heritage Conservation Launch The Abuelas Project

Courtesy of Latinos in Heritage Conservation

on the preservation of Latinx heritage.

We're delighted to share some thrilling news with you – the official launch of The Abuelas Project!

This significant milestone comes after a four-year endeavor, particularly in Texas, and has been made possible through the collective efforts of various individuals, consultants, and esteemed partners like yourselves.

About the Abuelas Project: The Abuelas Project, initiated by Latinos in Heritage Conservation (LHC), is a groundbreaking preservation initiative dedicated to collecting, curating, and amplifying stories integral to Latinx communities across the United States and Puerto Rico. What began as a vision in Texas has transformed into a transformative digital project, championing intergenerational storytelling, and reshaping the landscape of historic preservation.

Four-Year Endeavor in Texas: Over the past four years, we have embarked on a journey in Texas, collaborating with individuals, consultants, and esteemed partners like you. Your invaluable contributions have played a pivotal role in bringing The Abuelas Project to this significant milestone. Together, we have overcome challenges, celebrated achievements, and forged connections that will leave a lasting impact.

Acknowledging Your Contributions: We extend our sincere gratitude to each of you for your dedication, expertise, and unwavering support. Your commitment to The Abuelas Project has been instrumental in shaping it into the innovative and impactful initiative it is today.

Official Launch and Featured Themes: Today, we are excited to announce the official launch of The Abuelas Project, featuring compelling Story Maps and themes that include Abandoned Mexican Cemeteries, Migrant Farmworkers, and Conjunto music. This digital platform serves as a grassroots, people-led historical registry, prioritizing stories and experiences that embrace the collective memory and rich tapestry of shared Latinx heritage.

Join Us in Celebration: As valued preservation partners, we invite you to join us in celebrating this milestone. Your continued support is crucial as we navigate this new phase of The Abuelas Project. Together, we can ensure its success and make a lasting impact on the preservation of Latinx history.

Explore the Abuelas Project: We encourage you to explore The Abuelas Project at www.latinoheritage.us/abuelasproject and witness the culmination of our collective efforts.



The Abuelas Project is...



www.latinoheritage.us/abuelasproject



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SATURDAY
27
 6 pm - 8 pm

DR. LYDIA R. OTERO

The Westside Preservation Alliance, Mexican American Civil Rights Institute, & Esperanza Peace & Justice Center invite you to a presentation by Dr. Lydia R. Otero on their recent memoir *L.A. Interchanges: A Brown & Queer Archival Memoir*.

Join MACRI, the Westside Preservation Alliance, and the Esperanza Peace & Justice Center for a special Emma Tenayuca Speaker Series event featuring Dr. Lydia R. Otero, author of the new memoir *L.A. Interchanges: A Brown & Queer Archival Memoir*.

About the book: By combining the intimacy of a personal memoir with the rigor of documentary history, Lydia Otero weaves together a rich narrative of identity, activism, and personal transformation. With meticulous attention to detail, Otero traverses the homes of family members to dance floors, bustling work sites, and organizing spaces in search of brown and queer belonging. Through photographs, archival documents, and compelling storytelling, Otero crafts a passionate narrative of personal becoming amid the political and cultural currents of 1980s Los Angeles.

This event will be at the Esperanza Peace & Justice Center to accommodate a full house. Refreshments at 5:30 pm. The presentation will begin at 6 pm.

You won't want to miss the opportunity to meet Dr. Otero in person! Books will be available to purchase.

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Los Spurs Ganaron El Pride Night Game

Por Franco

Ante más de 18 mil espectadores en el Frost Bank Center los Spurs bajó el timonel Gregg Popovich derrotó con pizarra de 135- 99 puntos al rival visitante Hornets de Charlotte dirigidos por Steve Clifford.

Con lo qué sé adjudicó el tradicional partido denominado Pride Night Game con el cual durante la noche estuvieron honrando a la comunidad LGBTQIA+ Inclusión, ofreciendo a la vez mercancía oficial alusiva y emotivos reconocimientos a sus líderes: Anel Flores, artista y autora de "Empañada". Donald "Dee" L. Smith, Founding Member and Advisor of

The San Antonio LGBT Chamber of Commerce.

Jeff Arndt, President & CEO of VIA Metropolitan Transit. Y Dr. Stacy Speedlin González, Counselor & Owner of Salient Clinical Services. Ha quiénes antes de comenzar el segundo periodo en la cancha presentaron coloridas jerseys con lo qué la fanaticada dio emotiva ovación.

La promoción para éste partido fue aprobada por la NBA y la empresa Spurs Sports and Entertainment [SS&E] dueña del pentacampeón Spurs de San Antonio. Con anticipación se estuvo haciendo el marketing ofreciendo a los fans compra de boletos de

admisión incluyendose alusiva camista por el mismo precio. La cuál fue diseñada por la compañía local FLAVNT Streetwear.

La doctora Kara Allen (SS&E Chief People, Impact & Belonging Officer), dijo lo siguiente. "Pride Night es una excelente forma de honrar a sus líderes y la comunidad en general".

Durante el partido los seguidores de los Spurs, aplaudieron cada movimiento defensivo y ofensivo del novato alero francés Víctor Wembanyama apodado cariñosamente Wemby.

Quién encesto 26 unidades con 11 rebotes, 2 de 3 aciertos en tiros triples y 6 de 6 tiros libres.

Por Hornets su guardia estelar LaMelo Ball, dejó marca de 28 puntos, sobresalio en varios ataques defensivos. Por igual Wemby y sus compañeros qué aportaron los suficientes puntos pará obtener la victoria con ventaja de 36 puntos.

"Sé logró jugar en equipo, titulares y la banca respondieron en grande como siempre ha sido nuestro plan de juego. No hubo errores que lamentar. Fue una importante victoria qué nos ayudara en los siguientes partidos", dijo Popovich.

El guardia estelar Keldon Johnson, agradeció el apoyo de seguidores. Indicando seguir adel-

ante en el desarrollo de sus estrategias. Cabe anotar qué este evento fue respaldado por intervenciones de grupos musicales entre ellos la Goliad "Tiger Band".

La escolta militar Central Catholic JROTC, qué presentó banderas durante la ceremonia del Himno Nacional en la qué exitosamente participaron los Live Oak Singers.

En las promociones destacaron los eventos "Frost T-Shirt Toss" ejecutada por la mascota The Coyote. La HEB Fan Cam. Y la porra Spurs Hype Squad qué en cada momento animaron el gran partido en honor de la Spurs Pride Night.

(Fotos de Franco).



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El corredor propuesto de la Línea Plateada **Rápida de VIA (VIA Rapid Silver Line)** operaría entre el área cercana a la Universidad de Nuestra Señora del Lago en el West Side y el Frost Bank Center en el East Side. La Línea se está diseñando a fin de mejorar el servicio para los usuarios existentes y atraer nuevos usuarios. La Línea Plateada podría reducir la congestión y las emisiones de gases de efecto invernadero,

mejorando la calidad del aire. Las sugerencias de la comunidad ayudarán a dar forma al corredor final.

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- Conecta a más personas con más lugares de manera más rápida
- Apoya acceso igualitario a oportunidades



Aprenda más en KeepSAMoving.com

Únase a las conversaciones comunitarias de VIA

Asista a las próximas conversaciones comunitarias para el proyecto de la Línea Plateada, anteriormente conocido como el corredor ART Este/Oeste.

► MIÉRCOLES, 17 de ENERO de 2024

de 5:30 p.m. a 7:30 p.m.
El Centro Cívico Little Carver en el Centro Cultural Comunitario Carver
226 N. Hackberry St.

► JUEVES, 18 de ENERO de 2024

de 5:30 p.m. a 7:30 p.m.
Preparatoria Holy Cross en el Convocation Center
426 N. San Felipe St.

► SÁBADO 20 de ENERO de 2024

de 10 a.m. a 1 p.m.
VIA Tránsito Metropolitano en The Grand
123 N. Medina St.



HACU Accepting Applications for 2024-25 Leadership Academy/ La Academia de Liderazgo

By Norma Jean Revilla-Garcia

The Hispanic Association of Colleges and Universities has announced applications are being accepted for the sixth cohort of its Leadership Academy/La Academia de Liderazgo. The Leadership program prepares senior higher education administrators at colleges and universities nationwide for top leadership roles at Hispanic-Serving Institutions, emerging HSIs and other institutions of higher learning. Applications will be accepted through May 3, 2024, with selected participants notified in June 2024.

The one-year fellowship program includes webinars and three in person seminars. The first seminar will be held in Aurora, Colorado in late October and early November, in conjunction with HACU's Annual Conference. The Foundational Seminar sessions will cover a wide range of topics and concerns related to the many issues faced by today's college and university leaders.

The second seminar will be held in the spring of 2025 in Washington, D.C., in conjunction with HACU's National Capitol Forum on Hispanic Higher Educa-

tion. The Advocacy and Placement Seminar sessions will focus on advocacy, legislative initiatives and career path and job market dynamics for college and university CEOs.

The third seminar will be held in the summer of 2025, as part of the international component. The International Seminar sessions will focus on issues and concerns related to international higher education. The seminar concludes with a special ceremony to recognize Fellows.

The Leadership Academy faculty consist of cur-

rent and former presidents, chancellors and senior administrators that bring over 100 years of combined experience in serving various sectors of higher education, including private/public universities, community colleges and faith-based institutions.

Fellows chosen for the 2024-25 cohort are selected through a competitive application process. Information on the program, cost, application process and frequently asked questions are available on the program website. Applications and nominations can be made here.

The Hispanic Association of Colleges and Universities, founded in 1986, represents more than 500 colleges and universities in the United States, Latin America, Spain and school districts throughout the U.S. HACU is the only national association representing existing and emerging Hispanic-Serving Institutions (HSIs). The Association's headquarters are in San Antonio, Texas, with regional offices in Washington, D.C. and Sacramento, California. More information is available at www.hacu.net.

HACU Leadership Academy La Academia de Liderazgo

A program for the next generation of top leaders at Hispanic-Serving Institutions, emerging HSIs and other institutions of higher learning

Application Deadline: May 3, 2024
hacu.net/leadershipacademy



Ramon Hernandez: Premier Tejano and Latino Musicologist, Author, and Photographer

By RICARDO ROMO, PH.D

In 2018, the Wittliff Collection at Texas State University acquired San Antonio native Ramon Hernandez's vast archives and music memorabilia documenting Tejano music. The collection includes historic photographs, vintage concert posters, rare recordings, performance clothing, artifacts, and instruments of legendary performers such as Freddy Fender, Selena, "Little Joe" Hernandez, and Lydia Mendoza.

Ramon Hernandez's passion for Tejano music dates back to the 1950s when as a teenager he listened to music known in San Antonio as "Westside Soul." The most notable live performers of this genre in Latino dance halls at the time were Sunny and the Sunglows, the Royal Jesters, and the Sir Douglas Quintet.

A love for music led Hernandez to form a band and religiously attend all the rock concerts at the San Antonio City Auditorium. The more memorable performances he recalled at the Auditorium included those of James Brown, Chuck Berry, and Fats Domino. His total absorption of music led to his collection of the recordings of his favorite artists, but more importantly, he amassed an amazing collection of the music of Mexican, Latin American, and Tejano bands.

Many San Antonio Latino teenagers joined the military when they finished high school, and Hernandez was no different. He signed up with the Navy when he determined that good jobs would be scarce in San Antonio for young men and women without technical skills. The city's better-paying jobs such as teaching, nursing, and law required a college degree. For many Black and Brown teens, the cost of college and the lack of information about how to apply to college made it unlikely for them to attend.

Hernandez's life in the Navy began at the San Diego Naval



Ramon Hernandez with Patsy Torres at her wedding.
Photo by Martha Hernandez.

Training Center after his high school graduation in 1960. His love of music followed him to different Armed Forces bases where he became a popular AFRTS disc jockey. Hernandez also bought a camera and gained proficiency as a photographer. After serving twenty-three years as a U.S. Navy communication specialist, he retired as a Chief Petty Officer in May of 1983.

When the Navy stationed him in Washington, D.C., he worked part-time in the office of Texas Congressman Henry B. Gonzalez and covered the 1973 U.S. Senate Watergate Hearings in his free time for a major Guam Daily Post, a major Guam newspaper. Upon an Honorable

Discharge from the Navy, Hernandez wrote a music column for the San Antonio Express-News and worked as a publicist for

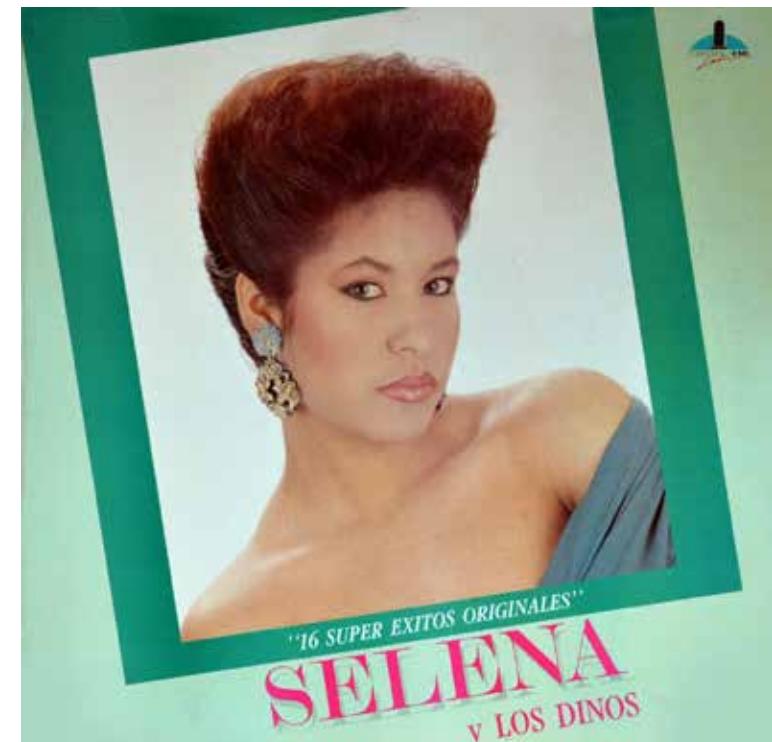
several Tejano music stars.

Since the mid-1980s, Hernandez has been the premier collector of Tejano recordings, instruments, costumes,

event posters, and videos. Hernandez's journey to become a recognized musicologist, historian of Latin American music, and superb interpreter of Latino music is an impressive Latino success story

Teodoro and Susanna Hernandez from the San Antonio Westside and their daughter Simona provided a loving family setting and raised Ramon Hernandez when his unmarried seventeen-year-old biological mother gave

him up. Teodoro and Susanna were in their early eighties when they adopted the newly-born infant. Teodoro and Susanna raised young Ramon and served as his first step-parents. Their daughter Simona assumed the role of sec-



Album cover photo and cover by Ramon Hernandez.

ond stepmother with her husband Dario Obregon as stepfather when Teodoro and Susanna died.

I first met Ramon Hernandez when I was about twelve years old and briefly joined his postage stamp collection club. He was four years older than I was and he became the leader of our two-person club. I did not last long as a stamp collector because my dad needed me to help him in our family-owned grocery store. I lost track of Hernandez and only recently learned that four years after our stamp-collecting meeting he had graduated from Brackenridge High School and enlisted in the U.S. Navy.

Hernandez's first stepfather, Don Teodoro, loved Mexican cinema and music and went almost daily to one of his five favorite Westside Spanish-language theaters, Alameda, Nacional, and Zaragoza, at the edge of downtown, and the Guadalupe and Teatro Progreso across from each other on Guadalupe Street.

Young Hernandez joined him as often as possible in the post-war years 1945-1950. His second step-father Dario Obregon also loved music and took young Ramon to the Alameda Theater to hear the great Mexican bands and singers. Music became part of Hernandez's DNA.

Soon after retiring from Navy life, Hernandez returned to San Antonio and met the popular Tejana singer, Patsy Torres. Torres did not have a publicist or photographer, and she asked Hernandez to help her promote her shows. Two years later Hernandez met Selena, the

sixteen-year-old singing star of Los Dinos from Corpus Christi. Selena's dad Abraham Quintanilla handled all her bookings and Al Rendon of San Antonio became Selena's principal photographer.

From the late 1980s to recent times, Hernandez traveled across Texas photographing Latino and Tejano performers. He helped the great Tejano stars, Emilio Navaira



Ramon Hernandez With Action Magazine Publisher Sam



Ramon Hernandez's "Star" Wardrobe Collection At The Wittliff Collection. Texas State University.



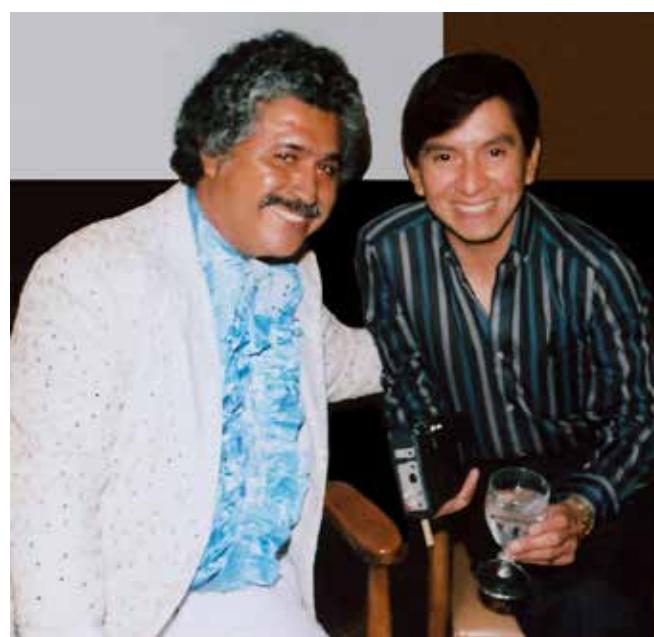
Augie Meyer and Ramon Hernandez with Freddy Fender accepting his Tejano Music Award.

Photo by Fender's wife Vangie Huerta.

Courtesy of Ramon Hernandez.

and Ram Herrera, with their early efforts by promoting their events in the media and with local radio stations. Hernandez also wrote a weekly column for the San Antonio Express-News in the 1980s and interviewed and became friends with Freddy Fender and Vicente Fernandez. His photographs of Selena appeared in a special Newsweek edition and People Magazine.

In the 1990s, Hernandez set aside time to promote the preservation of the popular Mexican Alameda Theater. Hernandez remembered visiting the popular Alameda every week as a young boy with his stepfather whose friendships with the theater manager gained them access to backstage dressing rooms. On some of those visits, he met



Ramon Hernandez with Freddy Fender.
Photo by Martha

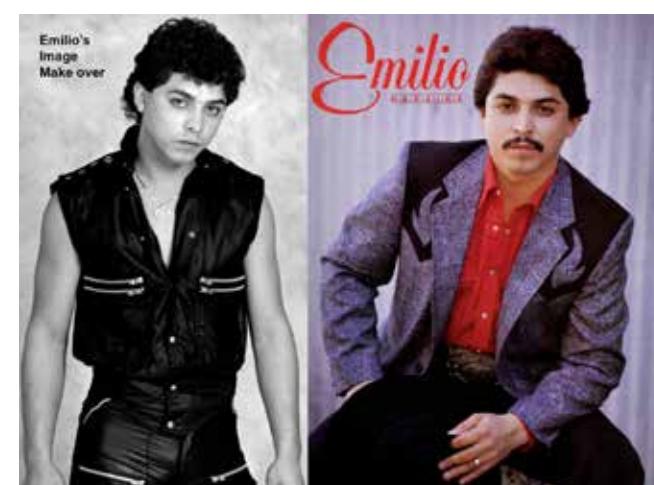


Photo and PR image of Emilio Navaira by Ramon Hernandez.

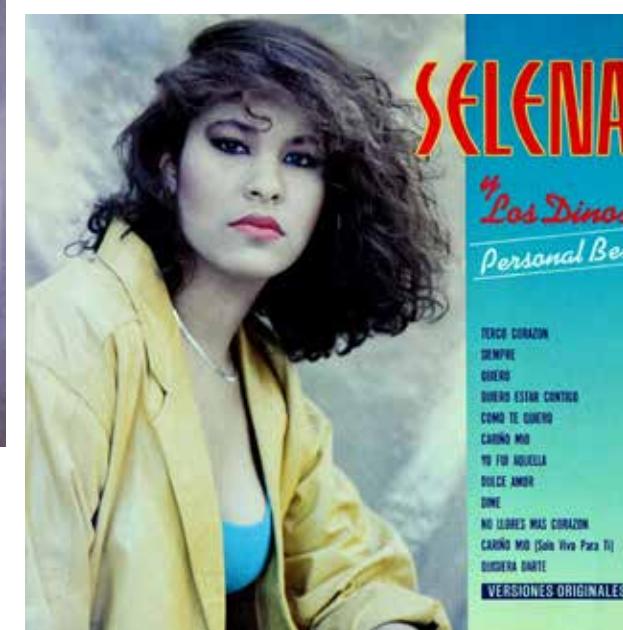
Nights]. His music archives acquired by Texas State University will be a treasure for researchers and historians who explore the importance of Latino music and culture in the U.S. Southwest and beyond.



Album cover photo and cover by Ramon Hernandez.



Ramon Hernandez in a planning session with Patsy Torres. Photo courtesy of Ramon and Martha Hernandez.



Album cover photo and cover by Ramon Hernandez.

Honoring Heroes: Unaccompanied Veterans Memorial Service

By Yvette Tello

In a nation that often celebrates its military heroes with parades, flags, and monuments, there is an unsung tradition that takes place with solemn dignity, far from the public eye. It's the Unaccompanied Veterans Memorial Service, a poignant and heartfelt tribute to those who have served our country but left this world without the presence of loved ones.

Here in San Antonio, these veterans memorial services are hosted by Fort Sam Houston National Cemetery. In this article, we explore the significance and history of this remarkable ceremony. The Unaccompanied Veterans Memorial Service, often referred to as the Unaccompanied Veterans Program, is a touching tribute held at various veterans' cemeteries across the United States. Its purpose is simple yet profound: to ensure that every veteran, regardless of their circumstances at the end of their lives, receives a proper and dignified farewell.

The service is typically conducted when a veteran passes away without family or friends to attend their funeral. In such cases, these brave men and women are

laid to rest with the utmost respect and honor by a group of volunteers and representatives from the veterans' community.

The roots of the Unaccompanied Veterans Memorial Service can be traced back to the early 2000s when funeral homes, crematoriums, and veterans' organizations recognized the need to give unaccompanied veterans the respect they deserved. These organizations understood that these veterans, who had once served their country, deserved a proper farewell, even if there were no family members to be present.

The first of these ceremonies took place at the Southern Nevada Veterans Memorial Cemetery in Boulder City, Nevada, in 2000. It was a small but meaningful gathering, and its success led to the establishment of similar services across the country.

The Unaccompanied Veterans Memorial Service typically includes a series of rituals and gestures that pay homage to the veteran's life and service. While specific details may vary, some common elements are observed:

Flag Presentation: The ceremony often begins

with the folding and presentation of the American flag. This flag, symbolizing the veteran's service and sacrifice, is then carefully folded and presented to a volunteer who will ensure it is displayed respectfully.

Reading of the Veteran's Biography: To honor the life and service of the departed veteran, a brief biography is read aloud. This helps attendees understand the individual's journey and sacrifices made in the service of their country.

Moment of Silence: A moment of silence is observed, providing attendees with the opportunity for personal reflection and remembrance.

Rifle Salute: A rifle salute is fired as a final military farewell, often followed by the playing of "Taps."

Disposition of Remains: The veteran's remains are then respectfully interred in a final resting place within the cemetery.

What makes the Unaccompanied Veterans Memorial Service particularly moving is the sense of community and compassion that surrounds it. Volunteers, often veterans themselves, come together to ensure that no veteran is ever laid to rest alone. They represent the collective gratitude and respect of a nation, ensuring that these heroes receive the dignity they earned through their service.

The Unaccompanied Veterans Memorial Service is a testament to the enduring spirit of honor and respect that defines the American military tradition. In a world where ceremonies and parades can often be grand spectacles, this quiet, solemn tribute reminds us that every veteran, regardless of their circumstances in life or death, deserves our gratitude and reverence.

As we commemorate our military heroes, let us not forget those who may have no family to stand by their side in their final moments. The Unaccompanied Veterans Memorial Service serves as a poignant reminder that, in the end, we are all united in our gratitude for the sacrifices made by those who have served our nation.

Bexar County Sheriff Javier Salazar to be presented with Distinguished Alumni Award by Wayland Baptist University - San Antonio

By Pamela Raines

Wayland Baptist University will honor Bexar County Sheriff Javier Salazar, a 1997 alumnus of its San Antonio Campus, with the Distinguished Alumni Award for 2023 at its winter commencement ceremony slated for Feb. 2, 2024.

A native of Bexar County, Salazar earned his associate's degree in criminal justice from Alamo Colleges District before completing his bachelor's degree at Wayland. He holds a Master Peace Officer license from Texas Commission on Law Enforcement.

Salazar served with the San Antonio Police Department for 23 years, starting as a young patrolman and the Downtown Bike Patrol, then becoming one of the first members of the Community Policing Unit. He promoted through the ranks, serving in

narcotics, executive protection detail and the Office of the Chief. He also served in internal affairs and was director of communications before taking his last assignment as director of the department's Integrity Unit.

He was sworn in on January 1, 2017, as the 24th Sheriff of Bexar County. During his time in the office, he has created several units, including the Adult Detention Mental Health, Contraband Abatement Team and the Applicant Processing Unit. In the interest of community engagement and safety, he also created the Public Integrity Unit, Mounted Patrol, Special Victims Unit and the Sheriff's Community Oriented Response and Education Unit, known as SCORE.

"Sheriff Salazar has not only proven himself a great law enforcement leader and

servant, but he has a heart for the community and for improving his own hometown. His work to help build bridges with his alma mater for other officers within the Sheriff's Office to further their education has also been important to the San Antonio

campus," said Jeffrey Vera, alumni director at WBU. "For these reasons, he was a perfect choice to represent that campus as a distinguished alumnus."

Salazar's priority has been on community engagement, and he's created programs on active shooter training, Gold Badge Business Certification, Pastors on Patrol, the senior fraud program and the Sheriff's Citizen Academy. He and wife Sarah have two daughters, and he serves with several nonprofit and community organizations.

Salazar will be competing

with other campus winners from 2023 for the Alumnus of the Year award to be presented at Homecoming in February 2024 at the Plainview campus. Wayland has selected a winner for each of its campuses since 2018.

Wayland Baptist University was established in 1908 by Dr. James Henry Wayland, a pioneer physician who believed that education should be accessible to all and that it should be grounded in faith in Christ. The San Antonio campus was established in 1984 and is one of seven external campuses operating in the United States. Our mission is to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success and service to God and humankind. Learn more at www.sa.wbu.edu or contact Pamela Raines at rainesp@wbu.edu



Aviso De Jornada De Puertas Abiertas Sobre Alcance Público

Proyecto De Desarrollo De Nueva Terminal Aeropuerto Internacional de San Antonio Evaluación Ambiental San Antonio, Texas

El Sistema Aeroportuario de San Antonio, en coordinación con la Administración Federal de Aviación (FAA, pos sus siglas en inglés), tiene la intención de emprender una variedad de mejoras en el Aeropuerto Internacional de San Antonio para proporcionar instalaciones que se adapten a los aumentos previstos en los aterrizajes y operaciones aeroportuarias a un nivel de servicio adecuado. Las mejoras del proyecto incluyen, entre otras:

Desarrollo de un nuevo edificio terminal de pasajeros.

Demolición de estructuras para dar cabida a un nuevo edificio terminal de pasajeros.

Mejoras a las vías de acceso a las terminales.

Construcción de un centro de transporte terrestre.

Construcción de instalaciones de apoyo y servicios públicos.

De conformidad con los requisitos de la Ley de Política Ambiental Nacional (NEPA, pos sus siglas en inglés) y la Orden 1050.1F de la FAA, se preparará un Borrador de Evaluación Ambiental (EA) para estas mejoras propuestas. El Borrador de EA describirá las mejoras propuestas y los impactos asociados con la implementación de las mejoras en las categorías de recursos ambientales descritas en la Orden 1050.1F de la FAA. El Sistema Aeroportuario de San Antonio está llevando a cabo una jornada de puertas abiertas para que el público proporcione comentarios sobre los temas que se abordarán en el Borrador de la EA. Esta jornada de puertas abiertas al público describirá las características generales de las mejoras propuestas e identificará las categorías de recursos ambientales que se analizarán en el Borrador de la EA (el siguiente paso en el proceso de la EA). Como resultado de su aporte público, un borrador de EA estará disponible para su revisión más adelante.

Junto con una reunión de alcance para las agencias reguladoras, estas reuniones constituirán el proceso de alcance para el Borrador de la EA. Si la FAA exige una Declaración de Impacto Ambiental (EIS, pos sus siglas en inglés), estas reuniones de evaluación del alcance servirán como sesión de evaluación del alcance de la EIS. La jornada de puertas abiertas al público se llevará a cabo en el siguiente horario y lugar:

Martes 20 de febrero de 2024, de 6:30 p. m. a 8:00 p. m., hora estándar central (CST)

10100 Reunion Place, Suite 350, San Antonio, TX 78216

Hay aparcamiento gratuito disponible en el garaje del edificio.

Los comentarios por correo electrónico sobre el alcance del borrador del EA pueden enviarse a Jon Erion a:
jon.erion@rsandh.com

Los comentarios escritos a mano también pueden enviarse por correo postal a:

Sandra Lauterbach

RS&H

13750 Avenida San Pedro, Suite 300

San Antonio, TX 78232

Los comentarios escritos a mano y enviados por correo electrónico deben recibirse antes de las 5:00 p. m. CST del lunes 25 de marzo de 2024.



Borrador de evaluación Ambiental Aviso de Disponibilidad y Oportunidad para una Audiencia Pública Zarzamora Street desde US 90 hasta Jennings Avenue CSJ 0915-12-617 I Condado de Bexar, Texas

La ciudad de San Antonio, en cooperación con el Departamento de Transporte de Texas (TxDOT), propone realinear la South Zarzamora Street desde la US 90 hasta la Jennings Avenue para construir una separación a nivel sobre las intersecciones Frio City Road/Kirk Place y Union Pacific Railroad (UPRR) en San Antonio, Condado de Bexar, Texas. Este aviso informa al público que un borrador de evaluación ambiental (EA) está disponible para revisión pública y que la Ciudad y TxDOT están brindando la oportunidad de una audiencia pública sobre el proyecto propuesto.

El proyecto propuesto se extendería por 0.8 millas a lo largo de la South Zarzamora Street, desde aproximadamente 50 pies al norte de la B Street hasta la Linares Street. El proyecto requeriría la adquisición de derecho de vía (ROW) principalmente desde el lado este de la carretera, lo que resultaría en un nuevo ancho de derecho de vía que oscilaría entre aproximadamente 100 y 300 pies. El proyecto requeriría el cierre permanente de varias carreteras locales, incluidas Walton Avenue, East Thompson Place y Barrett Place; Estas carreteras locales estarían cerradas permanentemente desde South Zarzamora Street hasta Phyllis Street.

Se construirían pasos elevados en dirección norte y sur desde Humble Avenue/Walton Avenue hasta Harriman Place. Cada paso elevado constaría de dos carriles de circulación de 12 pies y un camino de uso compartido de 10 pies. La South Zarzamora Street a nivel tendría un carril de circulación de 12 pies en cada dirección, con un camino de uso compartido de 10 pies a ambos lados de la carretera. Además, se construiría una vía de acceso en el lado oeste de South Zarzamora Street desde Humble Avenue hasta Barrett Place y constaría de un carril de circulación de 12 pies en cada dirección y una acera de 6 pies. El proyecto también incluiría mejoras en el drenaje, mejoras en las intersecciones señalizadas, mejoras para ciclistas y peatones, reemplazos y ajustes de servicios públicos, ajustes en las rutas de autobuses, señalización, marcas en el pavimento, iluminación y la construcción de muros de contención.

El proyecto propuesto, sujeto a las consideraciones de diseño final, requeriría derecho de vía adicional y potencialmente desplazaría dos residencias y seis estructuras no residenciales. La asistencia de reubicación está disponible para personas y empresas desplazadas. Se puede obtener información sobre el Programa de Asistencia para Reubicación de TxDOT y los servicios y beneficios para los desplazados y otros propietarios afectados, así como información sobre el cronograma tentativo para la adquisición y construcción del derecho de vía en el Departamento de Obras Públicas de la Ciudad de San Antonio llamando a Adrián Ramírez al (210) 207-2099.

Se anticipa que el proyecto propuesto impactará la siguiente propiedad protegida bajo la Sección 4(f) de la Ley del Departamento de Transporte de 1966: Complejo K O Steel Casings, Inc. (2915 S. Zarzamora St.). El proyecto propuesto requeriría una servidumbre de construcción temporal de aproximadamente 0,003 acres dentro de esta propiedad, que se determinó que tendría un impacto insignificante en esta propiedad.

El borrador de EA, los mapas y dibujos que muestran la ubicación y el diseño del proyecto, los cronogramas tentativos de construcción y otra información sobre el proyecto propuesto están archivados y disponibles para inspección de lunes a viernes entre las 8 a. m. y las 5 p. m. en 100 W. Houston St., 15th Floor, San Antonio, Texas, 78205. Los materiales del proyecto también están disponibles en línea en <https://sasppeakup.com/ZarzamoraOverpass>.

Los materiales del proyecto están escritos en inglés. Si necesita un intérprete o traductor de documentos porque el inglés no es su idioma principal o tiene dificultades para comunicarse efectivamente en inglés, se le proporcionará uno. Si tiene una discapacidad y necesita ayuda, se pueden hacer arreglos especiales para satisfacer la mayoría de las necesidades. Si necesita servicios de interpretación o traducción o es una persona con una discapacidad que requiere adaptaciones para revisar los materiales del proyecto o enviar información, comuníquese con James Hall al (210) 207-6473 a más tardar a las 4 p.m. CT, al menos tres días hábiles antes de la fecha en la que desea revisar los materiales del proyecto o enviar información. Tenga en cuenta que se requiere notificación previa, ya que algunos servicios y alojamientos pueden requerir tiempo para que la ciudad los organice.

Cualquier persona interesada podrá presentar una solicitud por escrito para una audiencia pública sobre este proyecto. También se solicitan comentarios escritos del público sobre el proyecto propuesto. Las solicitudes de audiencia por escrito y los comentarios pueden enviarse por correo a la ciudad de San Antonio, James Hall, Oficial de Proyectos de Capital en P.O. Box 839966, San Antonio, Texas 78283-3966, o por correo electrónico a james.hall@sanantonio.gov. Todas las solicitudes de audiencia y comentarios deben recibirse a más tardar el lunes 11 de marzo de 2024. Se llevará a cabo una audiencia si diez o más personas presentan solicitudes escritas oportunas para una audiencia o si una agencia con jurisdicción sobre el proyecto presenta una solicitud escrita oportuna para una audiencia que esté respaldada por razones por las cuales una audiencia sería útil. Las respuestas a los comentarios recibidos estarán disponibles en línea en <https://sasppeakup.com/ZarzamoraOverpass> una vez que hayan sido preparadas.

Si tiene alguna pregunta o inquietud general sobre el proyecto propuesto, comuníquese con James Hall, Oficial de Proyectos de Capital al (210) 207-6473 o james.hall@sanantonio.gov.

La revisión ambiental, la consulta y otras acciones requeridas por las leyes ambientales federales aplicables para este proyecto están siendo o han sido llevadas a cabo por TxDOT de conformidad con 23 U.S.C. 327 y un Memorando de Entendimiento del 9 de diciembre de 2019 y ejecutado por FHWA y TxDOT.

ALAMO COLLEGES DISTRICT
Purchasing & Contract Administration
Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

RFP# 2024-0053 PURCHASE OF CONSTRUCTION SERVICES
FOR A VETERAN'S CENTER FOR ALAMO COLLEGES DISTRICT –
NORTHEAST LAKEVIEW COLLEGE

Deadline: February 13, 2024

A Pre-Proposal meeting is scheduled for January 30, 2024; the meeting will begin at 9:00 a.m. at Northeast Lakeview College, 1201 Kitty Hawk Rd., Universal City, TX 78148 Lampasas Performing Arts Center, building 500. The Pre-Proposal meeting is not mandatory; however, attendance is strongly encouraged.

Specifications are available by visiting Alamo Colleges District website: www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu

NOTICE OF PUBLIC MEETING FOR:

TRIUMPH PUBLIC HIGH SCHOOLS
STUDENT ALTERNATIVES PROGRAM, INC.

Notice is hereby given that, the following Open Public Meetings for the Student Alternatives Program, Inc. dba: Triumph Public High Schools – (El Paso), (Laredo), (Lubbock), and (Rio Grande Valley) will be held on:

- Saturday, January 20, 2024 beginning at 9:30 a.m. CST and Saturday, February 24, 2024 at the Embassy Suites by Hilton San Antonio Riverwalk-Downtown, 125 E. Houston Street, San Antonio, TX 78205.

This annual public meeting will be held to comply with statute in Title 19 TAC §109.1001(g)(3) in which Charter Districts are required to publicly discuss financial management information and financial accountability ratings with parents, taxpayers, and other stakeholders by distributing annual financial management reports that explain the Charter Districts' ratings and its performance in the 2022-2023 Charter FIRST. and

- Saturday, February 24, 2024 at the Embassy Suites by Hilton San Antonio Riverwalk-Downtown, 125 E. Houston Street, San Antonio, TX 78205.

This public meeting will be held to comply with the requirements given in TEC (§39.305)-Public Discussion of Ratings in which each Charter District and campus must hold at least one open public meeting annually for the purpose of discussing the performance of the Charter District and campus and the Charter District and campus performance objectives found as part of the Texas Academic Performance Report (TAPR).

POSTING INFORMATION

This notice is being posted at each of the charter campuses, the Central Office of the Triumph Public High Schools located at 1218 S. Presa Street, San Antonio, Texas 78210 and on the Triumph Public High Schools official website [www.triumphpublicschools.org].

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Reds Doblegó A Los Broncos

Por Sendero Deportivo

La tercera vuelta del circuito dominical categoría Masters 50+ bajó el presidente Simón Sánchez y el director Frank Torres, sé logró jugar a pesar dé las bajas temperaturas [300 grados farenheit] en su sede Campo 2 del centro deportivo y social Potranco, propiedad del artista Eloy Rocha. En el primer partido los Reds de Jimmy Martínez y los coaches Alacrán Galindo y Roberto Cervantes, con pizarra de 12 a 7

carreras, doblegaron al gran rival Broncos de Reynosa SA del magnate Roberto Garza dirigidos por Tomás Muñoz y Sergio Torres.

Por "Los Rojos-Reds", se adjudicó el triunfo el lanzador abridor derecho Abdón Orozco, quién sé impuso ante los rivales Hugo Méndez quien perdió en relevó al abridor Humberto García [Estos datos fueron proporcionados por Frank Torres, quién es el compilador y narrador de jugada

por jugada en éste circuito donde sé ha elevado la calidad de béisbol gracias al apoyo de los directivos y manejadores. Así cómo de patrocinadores y seguidores].

Astros de Pedro Espinoza, con gran alineación y la banca estuvieron presentes en su partido programado al medio día. Su rival en turno Rangers SA del Venado Benito Martínez y el coach-jugador Ruperto Ortega, perdió por forefit [9-0].

El clásico entre Yankees de Luis Vélezquez y Palaú de Johnny López, sé logró jugar con descenso del clima. Lo cuál fue parejo para ambos equipos ya qué estaba de por medio el promedio del standing.

Yankees actual campeón de líder tenía foja de 9-1 y Palaú 8-2. Yankees ganó 11-1, por lo qué sé puso con marca de 10-1 en el liderato y Palaú 8-3 firme de sublider. En tercer lugar sigue firme Astros con récord de 7-4.

La victoria de Yankees sé la adjudicó en la lomita Doug Rosini con gran trabajo del receptor Mario Roldan. La derrota fue para Hilario Álvarez, quién tuvo relevos de Baldo Montelongo. El padrino José Luis Gómez "Liga Mexicana", el manager Luis Ríos y Leno Martínez.

"El frío no ayudó en nuestros turnos en la lomita de los lanzamientos. No es disculpa pero Yankees un buen rival lo pudo aprovechar"

Así sé expresaron Álvarez y Montelongo.

Rol de juegos domingo 21 de Enero. Tuzos vs Astros. Reds vs Yankees. Broncos vs Rangers.

En el playoff de la temporada regular categoría Abierta dominical Potranco sé enfrentan en el estadio Potranco Baseball Field bajo patrocinio del Jaral Mexican Restaurant ubicado cerca del estadio Potranco Baseball Field propiedad del artista Eloy Rocha, a las 12pm Maceteros del manager Edwin Ortiz Jr.,

y el coach Francisco Navarro, qué ya ganaron el primero de la serie a Cardenales de Nacho García y Efraín Cruz Franco.

Éste partido será decisivo para ambos equipos. Cardenales de seguro enviará a la lomita a su campeón lanzador derecho

Orlando Barroso quién ganó 7 partidos y cero derrotas en la temporada dedicada a Franco La Prensa Texas.

Y Maceteros al astro derecho Jheyson Manzueta, quién con gran trabajo dejó a Cardenales en 0 carreras con 13 ponches. Y pizarra a favor de 4-0.

La moneda está en el aire y Cardenales con excelentes jugadores tendrá segunda oportunidad de emparejar la serie a ganar

2 de 3 partidos ante Maceteros quién cuenta con un roster de calidad beisbolera.

En las fotos aparecen: Saludo Deportivo entre los equipos Yankees y Palaú. El pitcher Doug Rosini y el catcher Mario Roldan de Yankees. Hilario Álvarez pitcher de Palaú. Abdón Orozco lanzador derecho estelar de Reds. Orlando Barroso, campeón pitcher de la temporada regular por Cardenales. [Fotos de Franco].



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Happy Birthday Claudia!

By Ramon Chapa. Jr.

Salvador Flores hosted a Special Birthday Celebration for his girlfriend, Claudia Leos at J Prime Steakhouse and was attended by some of her closest Family and Friends! LPT Community Liaison Ramon Chapa Jr was asked to give the Opening Prayer and Blessing! Happy Birthday Claudia!



