

La Prensa Texas

FREE • GRATIS

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Hispanic Hugs For Everybody

States staying in their home, I could tell when I greeted them with a kiss, that they were a little bit shocked by it."

Frank Burton: "I'm a hugger too. I think they don't want people hugging to alienate everyone from each other. The more we interact the more empathy we have for each other. It's subtle, I know."

Camila Akira: "When Hispanic culture started to pervade all throughout the United States. Hispanic people, by nature, are extremely expressive and affectionate. Perhaps my answer is biased—merely due to the fact I am part Colombian—but I'd consider Hispanics to be quite loving people. Anyone who comes into their home is welcomed with a hug and gifts. They treat everyone like family, it's lovely. They revolutionized the 'American Mind-set' by making hugging and kissing less taboo. Makes me proud to be Hispanic."

Robert Charles Lee: "I'm in Hong Kong now and this is a predominantly Chinese society, although different in 'Chineseness' in many respects to the Chinese society of mainland China. No, people here don't kiss or hug in greetings here, even among close family relatives."

Chris Castillo: "We are definitely huggers, family and friends. Hug when we arrive and again when we leave each other. We might even have some hugs in between."

Kristina Kučanda: "(Croatia) Yes - it isn't 'obligatory', but some people do it with friends - mostly females, especially as far as kissing is concerned (on the cheeks - I don't know anyone who'd kiss anyone except their romantic partner in mouth)."

Kavooss Shamloo: "I come from a culture where you greet and say goodbye with lots of hugs and kisses! That's the Persian way!"

Stefani Shamloo: "We did not hug in my family nor did I.. until my ex-husband had me do it. Now I hug anybody and anything."

Raymond Torres: "I hug men and women."

Mikey Barrera: "Don't know, but I live by no hugging and no nothing else."

Joann Laque: "I don't know but I'm a hugger."

John Lees: "I live in the US. There are several regions here, each with their own customs. In the south, people do not tend to hug and kiss as a greeting. I've seen it happen, but even where I live there is a diverse group of people. Personally, I only hug and kiss my wife."

Heinrich Müller : "In northern Germany, people aren't touchy -- unless you are dealing with family. Kissing and hugging are generally not done in public."

By Yvette Tello

I received an email inquiring about the origins of hugging as a common greeting and farewell gesture among Americans. Before the 1980s, hugging was not a widely accepted practice, with handshakes being the customary way to greet and bid farewell. Any deviation from this norm was often met with suspicion. It is possible that the proliferation of Hispanic culture in the United States played a role in introducing a tradition of warmth and affection, including hugging. Personally, I am someone who embraces hugging as a form of greeting. What are your thoughts on this topic? Let's talk about it...

Tony DeAnda: "I love hugs."

Anonymous: "I live in Miami, and I think because there is such a large Hispanic and Haitian population, kissing on the cheek as a greeting is extremely common. The kisses are usually woman to woman or woman to man; men greet each with a handshake. Just saying hello or waving is kind of seen as awkward and rude. My parents are from Haiti and whenever I go, it is customary to greet everyone with a cheek to cheek kiss, sometimes single, sometimes double (depending on preference). Although, when I was in Haiti and my grandparent's male friends from Turkey visited and my grandmother told me to only shake their hand and absolutely not kiss. Also, when they have missionaries from central parts of the United

About the Cover Artist: Roberto Gutiérrez

Cover Art courtesy of the McNay Museum

The youngest of nine children, Gutiérrez was born into a family supported by his father's work as a dishwasher and in the railroad yards of Los Angeles. After attending Roosevelt High School in East LA, Gutiérrez entered the U.S. Marine Corps, where he served in the Philippines and Vietnam. Upon his return to the U.S. in 1966, he used the G.I. Bill to attend East Los Angeles Community College. Gutiérrez has created screenprints with Self Help Graphics & Art in LA since the 1980s. While Gutiérrez cites influences as varied as 1920s German Expressionism and political murals of Mexico's José Clemente Orozco and Diego Rivera, his art is firmly rooted in the barrio in East LA. Gutiérrez currently lives and works in East Los Angeles.



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Controle el peso, el colesterol y el azúcar en sangre



Para perder peso, establezca objetivos a corto plazo que le ayuden a alcanzar sus objetivos a largo plazo y realice sustituciones en su dieta. Para controlar el colesterol, comprenda el colesterol bueno y el malo y realice un seguimiento a lo largo del tiempo. El nivel alto de azúcar en sangre lo pone en riesgo de padecer diabetes tipo 2. Controle su nivel de azúcar en sangre y reduzca los alimentos azucarados.

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San Antonio Ready to Work Empowers Adults: Carol Mayfield's Success Story

By Mike Ramsey

Carol Mayfield is doing something for herself that she put off for a long time: She's back in class and working toward her business major with an emphasis in Human Resources. It's fitting that she'll continue climbing the ladder of success at Northeast ISD, where she has worked for the past 17 years.

Mayfield is a mother of three who focused on putting her children through college first, always hoping that one day she would have the opportunity to go back to school. Now, she's doing just that with the help of San Antonio Ready to Work and Texas A&M San Antonio.

"I've been wanting to back to school and finish my degree," Mayfield said. "One of my HR directors presented it to me and said, 'Take a look, I think this might be for you!' It has been a lifelong dream for me to finish my degree. This just seemed like it walked

up, perfect timing. I was ready, it came in and it's making my dream come true."

Mayfield started the program with some existing college credits and brings her life experiences and perspective to her studies and apply it to her education. She says Ready to Work is making a huge difference in her life.

"I was a little intimidated, going 'Can I do this?' I knew I wanted to," she said. "The more I get involved, the more it's like, I crave it and want more and I'm excited about learning. That makes it more enjoyable and it's a challenge. I'm enjoying every moment, proving to myself that I can still do this."

She admits that technology is a lot different now than it used to be when she first started college in the early 1980s. From registration to online classes, Mayfield says navigating the process presented some challenges, however, Ready

to Work's career coaches helped her walk through it with ease.

"I love being able to spread the word and tell people that there is help," she says. "Everybody's wonderful along the way and they've been helpful, and I like to think that I'm going to be a product of that one day. I hope to be able to continue to

spread the word about it."

One piece of advice Mayfield has for anyone who wants to start their own journey through Ready to Work: Take it one step at a time. Plus, it's never too late: Qualified residents of any age over 18 can take advantage of the program.

"You just really have to advocate for yourself,

too," she says. "You have to go in and really look at what you need to do: Make those phone calls, find out, keep asking questions, that's what I've had to do. No matter what. keep on it and don't give up."

It's easy to get started. Call 3-1-1 or visit Ready-toWorkSA.com for more information.





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LEGAL NOTICE:

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) of premises by SABAI THAI KITCHEN LLC, to be located at 19141 STONE OAK PKWY, STE 305, San Antonio, TX, United States, Bexar 78258, Bexar county. The officer of said Corporation is Gabriel Mejia

Sabai Thai Kitchen LLC

19141 STONE OAK PKWY, STE 305,

San Antonio, TX, 78258

THE TABC APPLICATION IS FOR A BG LICENSE

OWNER IS: Gabriel Mejia

Maceteros Ganó El Primero Jheyson Manzueta Poncho 13 Cardenales

Por Franco

Ante una gran afición los equipos Maceteros dirigidos por Edwin Ortiz Jr., y Francisco Navarro, y Cardenales del timonel Nacho García y el coach Efrain Cruz Franco.

Abrieron su importante serie de gran final en los playoffs de la temporada 2023-24 dedicada a su servidor Franco La Prensa Texas.

El presidente Simón Sánchez, una vez más se anotó exitosa presentación de este interesante primer partido de la serie a ganar 2 de 3 partidos. Todo ello con el apoyo

del artista Eloy Rocha dueño del estadio Potranco Baseball Field y cómo propietario de El Jaral Mexican Restaurant ubicado cerca del estadio, una vez más es presentador de ésa excelente final del mejor béisbol regional independiente en San Antonio.

Por Cardenales en la lomita de los disparos abrió su as derecho Orlando Barroso [campeón pitcher de la temporada con marca de 7-0]. Por Maceteros tiró toda la ruta (nueve entradas), Jheyson Manzueta, apodado Mr. Ponche.

Barroso, fue relevado por Mark Muñoz. Manzueta tuvo labor de 13 ponches sin permitir carreras, pará guiar a Maceteros a su victoria de 4-0 carreras.

El segundo partido se jugará éste domingo 14 de enero a las 12pm en el campo 1 del estadio Potranco. Ambos equipos ostentan banderines de campeón en éste concurrido circuito, dónde se han plantado cómo los rivales a vencer por otros clubes que también en sus respectivos rosters tienen valiosos jugadores de fama internacional.

En la semifinal del playoff los Maceteros eliminaron a Bobcats del manager John Guzmán y Cardenales, dio cuenta de Piratas de Sabinas dirigidos por Sergio De Luna y Iván Rubinsky.

"Fue un buen juego. No sé pudo batear, doy crédito a Jheyson Manzueta. Maceteros es gran rival, pero estamos confiados en salir adelante en el siguiente partido. Queda mucho béisbol por jugarse", indicó Nacho García de Cardenales.

"Por una razón estamos aquí. Hay que acabar nuestra

misión. Damos gracias ha Dios por la victoria. Estamos conscientes qué no será fácil lo qué resta de la serie. Cardenales es un equipo muy profundo y su pitcheo es muy bueno. Nuestro plan defensivo y ofensivo seguirá con lo mismo. Agresivo, bateó corrido y toques de pelota", afirmó el joven timonel Edwin Ortiz Jr. En las fotos aparecen aficionados de ambos equipos. Jheyson Manzueta y Edwin Ortiz Jr. Agradeciendo a sus jugadores su gran actuación defensiva y ofensiva. [Fotos de Franco].



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January Info Session

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Inaugural District 3 Southside Sustainability Symposium Jan 27 at Texas A & M San Antonio

By Addinelly Moreno Soto

Please join Councilwoman Viagran as she begins 2024 with important and much needed conversations for the Southside.

The District 3 Sustainability Symposium will be filled with experts from the health, environmental, economic, and educational sectors.

Vendors available with resources for you to learn what each organization is doing to help the community move forward into a sustainable future.

As the moderator, Councilwoman Viagran will have insightful conversations with the panelist to help our community understand where we are at and where we need to move towards.

Our Keynote speaker will be the Honorable Henry Cisneros who will share his knowledge and passion for the City of San Antonio, emphasizing on the importance of strategically targeting the needs of the community.

The focus of this symposium is to continue the conversation with cross-sectoral stakeholders in discussing opportunities to enrich livelihoods and promote sustainable growth via implementing Sustainable Development Goals for residents. This initiative can benefit all agencies involved by identifying and addressing the gaps in the current framework and developing

District 3 Sustainability Symposium

Keynote Speaker
Henry Cisneros

Moderator
Councilwoman Viagran

Together we will lead the Southside into an Equitable & Sustainable future for many generations to come

Don't forget to RSVP your spot!

Saturday, January 27
8:30 am - 12:00 pm
Texas A&M San Antonio
Vista Room | 4th Floor
One University Way,
San Antonio, Tx 78224

Don't forget to RSVP your spot!

Kae Roemershauser | 210.207.0969
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Sustainable Development Goals

ATM

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SUSTAINABILITY

Council District 3
Phyllis Viagran

District 3 Sustainability Symposium

Don't forget to RSVP your spot!

Welcome Remarks
Councilwoman Phyllis Viagran

Guest Speakers
Chief Sustainability Officer Douglass Melnick
Professor at Texas A&M University Dr. Bassel Daher

Doors Open
Check In 8:30am

1st Panel Begins
9:30am

Key Note Speaker
Honorable Henry Cisneros

Panel Topics

- Social**
Good Health
Quality Education
Reduce Inequalities
- Environmental**
Zero Hunger
Affordable Water
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Climate Action
- Economic**
Economic Growth
Sustainability
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Economic
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Keynote Speaker
Henry Cisneros

Moderator
Councilwoman Viagran

Various Vendors & Panelist
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Complimentary Refreshments

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new programs and policies for an economically, environmentally, and socially sustainable future.

Event Details:

Day: Saturday, January 27th, 2024

Time: 8:30am-12:00 pm

Location: Texas A&M San Antonio

Keynote Speaker: Henry Cisneros

Moderator: Councilwoman Phyllis Viagran



Latino Artists Sonia Romero and Richard Duardo in Atlanta's Estampas de la Raza Exhibit

By RICARDO ROMO, PH.D

The art exhibit Estampas de la Raza: Contemporary Prints from the Romo Collection has now crisscrossed the nation recently traveling from New Jersey and Delaware on the East Coast to Sacramento, California on the West Coast and arriving this past December in the Deep South in Atlanta. Ten years ago, after it first opened at the McNay Museum in San Antonio in 2013, the Estampas exhibit traveled to Albuquerque, Los Angeles, Chicago, and Raleigh, North Carolina.

Atlanta arts magazine, Arts Atl, promoted the November 1, 2023 opening of Estampas with a strong appraisal: "This riveting collection comes to Oglethorpe University Museum of Art [in Atlanta] from the McNay Art Museum in San Antonio, Texas." Atlanta Museum curators added that Estampas was "the most comprehensive survey of Latino artists' contributions to post-1960 American printmaking to date."

The second tour of Estampas was made possible with generous support from the Art Bridges Foundation based in Arkansas. A Foundation newsletter noted that the Estampas collection "comprises an essential but largely overlooked aspect of contemporary American art, focusing on prints made by Mexican American and Latino artists during and after the Chicano art movement of the 1960s and 1970s."

With the final leg of the current Estampas art tour ending January 31, 2024 in Atlanta, Harriett and I are taking this opportunity to discuss the origins of Estampas, hoping it will inspire other museums to mount a similar Latino exhibition.

In 2010, my wife Harriett and I attended a talk on modern Mexican prints by Lyle Williams at the McNay Art Museum. Williams noted that a McNay Museum purchase of forty-four prints a decade earlier from the Philadelphia Museum of Art had stimulated a new interest in the collection of Mexican art.

As we left the talk, Harriett and I discussed the possible impact a donation of 100 of our Chicano prints might have in McNay's expansion of a new genre. To our knowledge, the McNay Museum had at the time only acquired a few Latino paintings or prints since its opening in the 1950s. Our donation, we thought, might precipitate new interest and possibly new museum acquisitions of Chicano and Latino art.

Our initial donation of 100 artworks, including striking large prints, was only a sample of the 300-plus artists whose work on paper we had collected. The donation led to the Estampas de la Raza exhibit curated by Lyle Williams and Heather Lammers. When we

learned about the pending exhibit, we donated an additional 100 prints, however, only 61 prints by 44 artists from the initial contribution were included in the exhibit due to limited space.

The Estampas opening in San Antonio was a huge success at the McNay with nearly 2,000 visitors. The September 25, 2013 opening

surpassed the previous new opening day attendance record registered with an Andy Warhol opening. In addition, the Estampas book catalog won the Fine Print Dealers Association's Book of the Year Award at the New York Armory.

Among the artists who came from Los Angeles for the opening were

Sonia Romero and Richard Duardo. These two artists are part of my story for this article. Many of the earlier art pieces we donated to the McNay Museum were from the 1980s to 1990s era. The works by Romero and Duardo are more recent vintage, from 2000 to 2010.



Sonia Romero, "Bee Pile [Found em]." 2010. Courtesy of the McNay Art Museum. Gift of Harriett and Ricardo Romo.

Sonia Romero grew up in East Los Angeles and attended the Los Angeles County High School for the Arts. At an early age, she developed an interest in art encouraged by her artist parents, Frank Romero and Nancy [Wyle] Romero. She studied printmaking at the Rhode Island School of Design where she earned a Bachelor of Fine Arts degree in 2002.

Romero had her first solo exhibit of paintings and prints at Ave 50 Studio in Los Angeles in 2006. In her early art debuts, she emphasized "paper-cut and printmaking aesthetics," which she incorporated into her fine art and public art commissions. For the Estampas exhibit in 2013, we donated a Sonia Romero print titled "Bee Pile." Romero is an environmentalist committed to preserving

the earth. Explaining her "Bee Pile" print, she noted, "My imagery draws from Latino or Chicano traditions, but I also draw from other cultures and traditions, contemporary news and culture, and mostly my inner musing."

We learned from recently visiting her studio in Los Angeles of Romero's artistic growth, and as a result, we have gained additional insights into her musings. Metro Art, which commissioned her to create art for Los Angeles transportation hubs and stations, observed that "Romero creates work that reflects the cultural diversity found in the communities of Los Angeles and themes relating to the universal connectedness within humanity."

At a recent Loyola Marymount Gallery exhibit, curators explained how "Romero, renowned for her methodical and sometimes whimsical creative processes, blurs the boundaries between painting and printmaking, resulting in diverse and intricate artworks that defy surface-level interpretation."

Romero's colorful and creative art, distinctive in its paper cut-shapes and patterns, comes in many forms, including steel, tile, and paint. Many of her large-scale permanent installations are found around Los Angeles, including in Little Tokyo, Mariachi Plaza, MacArthur Park Metro Stations, and the Artesia County Public Library.

Richard Duardo, a gifted painter, talented printer, and art designer was one of the nation's premier Latino Master Printers from 1990 to 2014. Born and raised in a Latino

community adjacent to East Los Angeles, Duardo worked closely with California Latino artists his entire career. David Colker of the Los Angeles Times commented upon Duardo's death in 2014 at age 62, that Duardo was "A gregarious, prominent figure" in the Los Angeles art scene.



*Richard Duardo's "Pop Art" series. Courtesy of the McNay Art Museum.
Gift of Harriett and Ricardo Romo.*



The Estampas de la Raza exhibit in Raleigh, North Carolina. 2013. Photo by Ricardo Romo



*Master Printer Richard Duardo preparing one of his prints.
Photo by Ricardo Romo.*



Sonia Romero in her East Los Angeles studio.

Photo by Ricardo Romo.

Duardo printed artworks for a notable number of the artists featured in the Estampas exhibit, including Sonia Romero and Frank Romero. He designed and printed the superb Frida image by Raul Caracoza chosen for the exhibition book cover. For several decades, Duardo was one of the most influential Latino printmakers and

creative artists in the country.

I taught Richard Duardo at Franklin High School in 1969-1970 and recommended him for the Upward Bound Program at Occidental College where I taught for several summers. After high school graduation, Duardo studied art at Pasadena City College and enrolled at UCLA in 1973. After UCLA, Du-

ardo founded the first Chicano-owned serigraphic print studio in Los Angeles, Hecho en Aztlan, which he later renamed Modern Multiples. Over a twenty-five-year period, Duardo published the work of hundreds of artists.

Among the prints that my wife and I bought from Duardo and donated to the McNay Art Museum were his large pop art prints portraying Marlon Brando, Lydia Mendoza, Marilyn Monroe, Pablo Picasso, Andy Warhol, Jane Russell, Miley Cyrus, Jimi Hendrix, and Billie Holiday. These prints of Hollywood stars and famous music personalities were shown several years ago alongside prints by Andy Warhol at the McNay Art Museum in San Antonio in the exhibit titled "Richard Duardo: Pop Portraits." The Los Angeles Times featured a story on the McNay's exhibit of Duardo's work in the

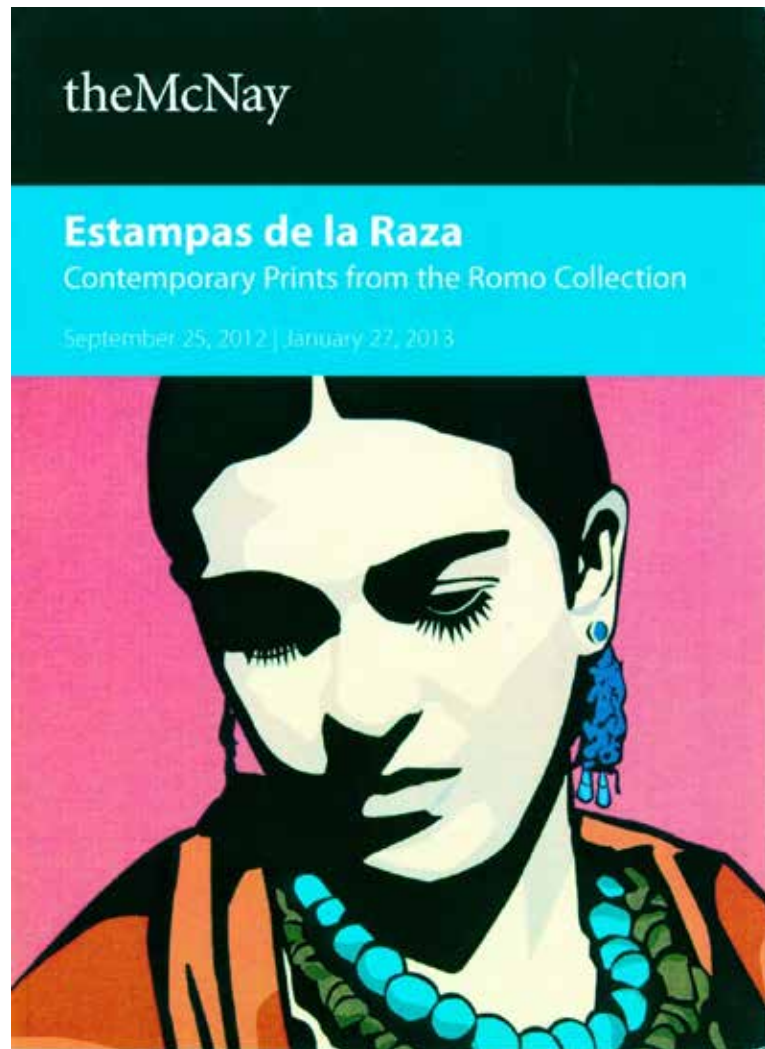
cultural section of the Los Angeles newspaper on July 3, 2015.

Until he died, Duardo worked with numerous

world-famous artists including David Hockney, Keith Haring, and Banksy. Duardo also collaborated closely with Shepard Fairey, the famed creator of the "Hope" posters promoting Barack Obama's presidential campaign in 2008.

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McNay Art Museum promotion of Estampas de la Raza exhibit. Courtesy of the McNay Art Museum. Cover art by Raul Caracoza, Young Frida [Pink 2006]. Gift of Harriett and Ricardo Romo.

and Banksy. Duardo also collaborated closely with Shepard Fairey, the famed creator of the "Hope" posters promoting Barack Obama's presidential campaign in 2008.

In his lifetime, Duardo connected with well-known artists in addition to helping struggling unknown artists print their artwork. He made no distinction between the two and enjoyed

every moment centered on art and creativity. His death ten years ago left a large void in the

Latino art world. He was a talented artist and printer and a special friend. Richard Duardo was of tremendous help to me and Harriett in staying connected with West Coast Chicano artists, and he printed the works of many of the artists we collected

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Rendering of the 2024 San Antonio St. Jude Dream Home



Artwork by St. Jude patient Raul

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Key Campaign Dates:

Tickets on Sale: August 2024

Giveaway Date: October 2024

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Mission Moment



Asher Bravo, from Houston Texas, sent handwritten letters urging donations instead of presents. His efforts raised \$50,000 for St. Jude. To read more about this truly remarkable young man continue [here](#).



Commissioner Asks Community For Naming Ideas, Solidifies His Record For Turning Around Abandoned Properties



Courtesy of Bexar County Precinct 4

Bexar County Commissioner Tommy Calvert welcomes the next step forward in purchasing land for a county flagship park by acquiring the former Woodlake Golf Course for use as a public park. Located between Woodlake Parkway and Walzem Rd, the 161.72-acre purchase is set to become the largest park owned by Bexar County following the \$4.5 million land acquisition from Woodlake Acres, LLC.

The new Woodlake park will straddle FM-78 and sit between Walzem Rd. and Woodlake Parkway.

In September 2021, Commissioner Calvert fought for \$10.5 million in the budget for this project, as it was left out when other precincts were given funding for flagship parks. Two years and four months after the Court approved the funding, the project has finally been proposed for the land acquisition by staff. Setting aside \$500,000 for the park's engineering and planning study, the county hired Westwood to begin initial conceptual planning.

This month's vote in Commissioners Court follows Calvert's discussions with Arboretum San Antonio that led to it partnering with the County and Brooks Development Authority to transform the old Republic golf course into a 'public oasis' consisting of a 19-acre County park and 170-acre arboretum. The project was approved last year and exemplifies Calvert's vision of repurposing abandoned spaces for the public, rather than letting them fall victim to neglect and disrepair.

"The County will begin to mow the lawn, put up signage, create some trails, put in some parking, get fishing, tree planting, and other initiatives started to preserve the beautiful homes and lands near Woodlake. This area is full of families but has never had a real county park and not nearly enough for children and families to do—we've now begun to change that. I hope to have great indoor pavilions for family reunions, events, concerts, and birthday parties but I look forward to hearing what the residents want in a town hall we will schedule soon," says Commissioner Calvert.

According to a feasibility study, the new park could eventually include playgrounds, bike trails, an outdoor theater, a disc golf course, and a butterfly garden. The park will include two tracts of land connected by a low-crossing bridge under FM-78.

Potential amenities may include boardwalks, playgrounds, a butterfly garden and more.

The status of this property had been questioned by locals since the Woodlake Golf Course was sold to Woodlake Acquisitions in 2013 when the San Antonio River Authority moved to foreclose it due to unpaid water bills.

Commissioner Calvert will be soliciting ideas from the community via social media for the park's future name. "It could be a concept like 'Unity Park', a name of a historic leader who has given to the community, or even the name of nature that lives on the parkland.



SATURDAY

27

6 pm - 8 pm

Emma Tenayuca Speaker Series

DR. LYDIA R. OTERO

The Westside Preservation Alliance, Mexican American Civil Rights Institute, & Esperanza Peace & Justice Center invite you to a presentation by Dr. Lydia R. Otero on their recent memoir *L.A. Interchanges: A Brown & Queer Archival Memoir*.

Esperanza Peace & Justice Center
522 San Pedro Ave. | SATX 78212
Refreshments at 5:30 PM

Join MACRI, the Westside Preservation Alliance, and the Esperanza Peace & Justice Center for a special Emma Tenayuca Speaker Series event featuring Dr. Lydia R. Otero, author of the new memoir *L.A. Interchanges: A Brown & Queer Archival Memoir*.

About the book: By combining the intimacy of a personal memoir with the rigor of documentary history, Lydia Otero weaves together a rich narrative of identity, activism, and personal transformation. With meticulous attention to detail, Otero traverses the homes of family members to dance floors, bustling work sites, and organizing spaces in search of brown and queer belonging. Through photographs, archival documents, and compelling storytelling, Otero crafts a passionate narrative of personal becoming amid the political and cultural currents of 1980s Los Angeles.

This event will be at the Esperanza Peace & Justice Center to accommodate a full house. Refreshments at 5:30 pm. The presentation will begin at 6 pm.

You won't want to miss the opportunity to meet Dr. Otero in person! Books will be available to purchase.

SATURDAY

20

10 am - noon

Mural Dedication & Blessing

"LAS ESPERANZAS Y JUSTICIAS DE LA AVE NEGRA"

Dress for Success San Antonio
600 N. Frio St. | SATX 78205
Ceremony begins at 10:30 AM

MACRI
MEXICAN AMERICAN CIVIL RIGHTS INSTITUTE

DRESS FOR SUCCESS
SAN ANTONIO

Join us for the dedication and blessing of "Las Esperanzas y Justicias de la Ave Negra," MACRI's first commissioned public art piece, which commemorates the life and legacy of Jovita Idar. Created by San Anto Cultural Arts with lead artist Rosalinda Alvarez Turuda and assistant Adrian Alvarez and located at Dress for Success San Antonio, a nonprofit that empowers women to achieve economic independence!

Music and refreshments. Ceremony begins at 10:30 am.



Transportando a más personas más rápido y más lejos.

El Tránsito Rápido Avanzado, o ART por sus siglas en inglés, es un sistema de transporte público moderno y de alta calidad que está diseñado para mover a más personas más rápido y más lejos. EL ART es un componente clave del plan Keep SA Moving, que los votantes de San Antonio aprobaron en noviembre de 2020.

El corredor propuesto de la **Línea Plateada Rápida de VIA (VIA Rapid Silver Line)** operaría entre el área cercana a la Universidad de Nuestra Señora del Lago en el West Side y el Frost Bank Center en el East Side. La Línea se está diseñando a fin de mejorar el servicio para los usuarios existentes y atraer nuevos usuarios. La Línea Plateada podría reducir la congestión y las emisiones de gases de efecto invernadero,

mejorando la calidad del aire. Las sugerencias de la comunidad ayudarán a dar forma al corredor final.

Los beneficios adicionales del proyecto incluyen

- Apoya los objetivos del Plan Visión Cero de la Ciudad de San Antonio
- Conecta a más personas con más lugares de manera más rápida
- Apoya acceso igualitario a oportunidades



Aprenda más en [KeepSAMoving.com](https://www.KeepSAMoving.com)

Únase a las conversaciones comunitarias de VIA

Asista a las próximas conversaciones comunitarias para el proyecto de la **Línea Plateada**, anteriormente conocido como el corredor ART Este/Oeste.

MIÉRCOLES, 17 de ENERO de 2024

de 5:30 p.m. a 7:30 p.m.
El Centro Cívico Little Carver en el Centro Cultural Comunitario Carver
226 N. Hackberry St.

JUEVES, 18 de ENERO de 2024

de 5:30 p.m. a 7:30 p.m.
Preparatoria Holy Cross en el Convocation Center
426 N. San Felipe St.

SÁBADO 20 de ENERO de 2024

de 10 a.m. a 1 p.m.
VIA Tránsito Metropolitano en The Grand
123 N. Medina St.



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Purchasing & Contract Administration
Office: (210) 485-0100 Fax: (210) 486-9022

ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

RFP# 2024-0053 PURCHASE OF CONSTRUCTION SERVICES
FOR A VETERAN’S CENTER FOR ALAMO COLLEGES DISTRICT –
NORTHEAST LAKEVIEW COLLEGE

Deadline: February 13, 2024

A Pre-Proposal meeting is scheduled for January 30, 2024; the meeting will begin at 9:00 a.m. at Northeast Lakeview College, 1201 Kitty Hawk Rd., Universal City, TX 78148 Lampasas Performing Arts Center, building 500. The Pre-Proposal meeting is not mandatory; however, attendance is strongly encouraged.

Specifications are available by visiting Alamo Colleges District website:
www.alamo.edu/purchasing or by emailing dst-purchasing@alamo.edu



Join us for a “virtual” MACRI Talk with Dr. Laura K. Muñoz, author of a new book, *Desert Dreams: Mexican Arizona and the Politics of Educational Equality*, that chronicles seventy-five years of Mexican American efforts to attain educational equality in Arizona, from its territorial period in the nineteenth century to the post–World War II era.

Learn about how Arizona Mexicans, or Arizonenses, embraced the United States, expecting that they would be treated as American citizens, but were instead subjected to laws and schools designed to transform Mexicans from “unassimilable immigrants” into “American workers” by restricting their education to the acquisition of fluency in English and mastery of basic domestic and industrial skills. But Arizonenses pushed back, and confronted these anti-Mexican attitudes by developing their own politics of educational equality. They founded public schools, served as school leaders, promoted Spanish and English bilingualism, and encouraged their children to pursue high school and college. From these efforts, a small cadre of Arizonenses obtained enough education to sustain a successful middle class, comprised of students, teachers, lawyers, and politicians who fought for Arizonense civil rights, especially the right to a good education. These efforts culminated in *Romo v. Laird* (1925), the earliest known school desegregation case filed in the state. Arizonenses also developed regional networks that brought them into conversation with Mexican Americans and allies in Southern California and across the borderlands.

Desert Dreams is the first comprehensive social history of Mexican Americans in Arizona before 1960, and demonstrates that Arizonenses across generations engaged in vital political, legal, and educational debates about civil rights and subsequently gave rise to a national Mexican American political consciousness.

Unaccompanied Veterans Memorial Service

featuring remarks by VA Chief Veterans Experience Officer
John Boerstler


WHAT: Service to honor veterans who died with no known relatives. Hosted by Fort Sam Houston National Cemetery and Bexar County Department of Military and Veterans Services

WHEN: 17 Jan 2024 at 9 a.m.

WHO: All members of the community are encouraged to attend and pay tribute

WHERE: National Cemetery Assembly Area

To care for those who served our nation is a commitment, honor and responsibility we all share.



Contact Bexar County Military and Veterans Services at 210-335-6775 for additional information

VA
National Cemetery Administration

REYNOLDS, MATTHEW J	PO1 NAVY	Mechanicville NY
PERNOSKY, MICHAEL A	A1C US AIR FORCE	Olmsted, OH
WIENK, DENNIS A	PFC, ARMY	Duquion, IL
KAUTZ, DANIEL E	PFC, US MARINE CORPS	Oakland, CA
WILSON, STEVEN L	LCPL, US MARINE CORPS	San Antonio, TX
BURGESS, ANTHONY L	SP4, ARMY	UNKNOWN
SPIVEY, ROBERT	SSGT,US Air Force-Retired	Marshfield, MO
ELDREDGE, DAVID	FN, Navy	Syracuse, NY



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Yankees Ganó Clásico Año Nuevo

Por Sendero Deportivo

El campeón Yankees retorno victorioso en el año nuevo ganando el clásico a los Astros.

Los estrategas Luis Velázquez y Pedro Espinoza, enviaron al montículo a sus ases.

Moises Cervantes [zurdo], en toda la ruta se impuso aceptando 6 anotaciones por Yankees.

El actual campeón de pitcheo Alfredo Obregón, de Astros dejó la lomita a su compañero Chris Hux,

pará una pizarra en contra de 9 a 6 carreras.

Fue así cómo se decidió dicho clásico jugado en la categoría Masters 50+ cuya temporada sé ha estado jugando en honor del legendario lanzador derecho regiomontano José Luis Gómez (Liga Mexicana) del equipo Tuzos de Johnny López y el manager Luis Ríos, en el campo 2 del complejo deportivo Potranco Baseball Field propiedad del artista Eloy Rocha.

Frank Torres director de este circuito, comentarista en jugada -por -jugada y compilador, le rindió buenas cuentas al presidente Simón Sánchez, aportando a La Prensa Texas los resultados del cierre segunda vuelta. El clásico año nuevo mañanero lo ganó Tuzos a Broncos con pizarra de 9 a 5 carreras. La victoria fue para Ubaldo Montelongo en relevó a Liga Mexicana. La derrota fue para José Granados. Palaú basó su triunfo con rally de seis carreras en el cuarto episodio en el que la gente del magnate Roberto Garza y el manager Tomás Muñoz y Sergio Torres estando arriba 5-3, cedió terreno y a la par aceptaron posteriormente la derrota. Palaú sigue firme en el segundo lugar al cierre de la segunda vuelta con 8-2. Yankees es súper líder con 9-1. En el clásico de sotaneros los Reds de Jimmy Martínez y los coaches Roberto Cervantes y Alacrán Galindo, con marcador de 10-2 derrotaron a Rangers de El Venado Benito Martínez y el coach-jugador Ruperto Ortega. La victo-

ria fue para Abdon Orozco y la derrota para Hervy Vela con relevó del gran lanzador El Mejoral (Luis René de la Garza).

El arranque de la tercera vuelta será éste domingo 14 de enero. El primer partido a las 9am van Broncos vs Reds. 12pm Rangers vs Astros. 2pm el clásico entre líderes Tuzos vs Yankees.

En las fotos aparecen: El equipo de Reds [Los Ro-

jos]. Acción en segundo base entre el campo cortó Ruperto Ortega de Rangers y Catarino Obregón, receptor de Reds quién fue captado en el aire para pisar la segunda base. Moisés Cervantes lanzador zurdo estelar de Yankees contra el duro bateador de Astros "Speedy" Gustavo Torres. Miguel Niño, de Reds puesto out en home plate por Jacob Villarreal de Rangers.

(Fotos de Franco).



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Wayland Baptist University - San Antonio Alumni Duo Helping Community Learn Technology

By Pamela Raines

Michael and Maria Schwartz, both 2004 graduates of the San Antonio campus, established Technology Shared Foundation in March 2022 on their own and began working on how best to serve their community around Savannah, Ga.

They met with the City of Savannah, which has 10 locations around the city called Golden Age

Resource Centers that provide a variety of programs for both youth and senior citizens in lower-income or disadvantaged areas. That seemed a perfect fit for the services that the Schwartzes were offering, and a great partnership was born.

"We started in October 2022 at one of the City of Savannah's newest facilities. Each week we provide training sessions on the use of Google, Microsoft, and social media applications like Zoom, Facebook, and Instagram. In addition, we train on how to use hardware such as cell phones, tablets, and PCs. These are things most seniors have heard about but have not had a lot of practice with and are very wary of the technology," noted Michael.

"We have recently expanded into a second location, conducting training sessions with the youth after-school program and partnered with the summer camp for kids as well."

Still early in the game, Michael is the primary trainer for the sessions, with a few college students that volunteer their time.

Michael and Maria still work full-time. Working remotely allows them to provide technology training to their community. Both are Veterans of the U.S. Army. Michael works for Microsoft, having spent a decade in the Seattle area before relocating two years ago to Georgia. After retiring from a 22-year career in the U.S. Army, Maria works for Medcor, managing Occupational Health clinics nationwide.

With his extensive background in technology, Michael's knowledge base is above the level of most. He is fully aware that there are many who do not have the basic understanding of everyday technology and how to use it safely and effectively.

"Either you are part of the social equity problem or part of the solution. We chose to be part of the solution," said Michael. "For me it boils down to providing an opportunity to people who are underserved, don't have the ability to take a college course, don't have a technology center in their home or are unable to buy Microsoft products. These groups need more guidance to get to the same level of success using technology."

Michael mentioned his training centers heavily around Google products and services since many of them are free and available across various platforms. Learners can use them on a smartphone, tablet or computer at the library. Most users can accomplish many tasks with this knowledge gained.

"Feedback from participants has been positive. Initially they feared technology, but as the year progressed both seniors and youths wanted to do more and use the programs that had been taught in class. Many even adopted new technology by buying their own smart phones, tab-

lets, and laptops. It's been exciting to see their development and enthusiasm throughout the year," said Michael.

"We discovered the youth are equally in need. A lot of the school-aged children know how to use an Xbox, PlayStation, a joystick, or do things on their phones. But the basic fundamentals on using a computer, and the mindset of how to be safe and successful with technology was not there," he said. "We are creating a generation that knows how to use an application on the phone, but they don't know the technology behind it and how to translate that to other platforms."

For the coming year, the Schwartzes are looking forward to expanding their services and adding volunteers and programs to help more individuals. They will be collaborating with a local technology company to offer Cyber Security training with help from a federal grant. They are also planning to develop a "Train the Trainer" model and work with military spouses to provide them additional opportunities.

Michael and Maria have both benefited from their education at Wayland. Both pursued their

education as adults while Maria was stationed in San Antonio at Brooke Army Medical Center. Both forewent college in the traditional route, opting for military service instead, where they met and married.

"Later in life we realized the value of having a formal education. We learned about Wayland through the community, friends, and co-workers who were attending as well. We liked that Wayland offered various degrees, all our professors were flexible and worked with us when duty called. We felt they genuinely cared about us," said Michael. Maria went on to attain a Master of Arts degree from Webster University afterwards.

To learn more about Michael and Maria's work, visit their website at

www.technologysshared-foundation.org

Michael serves as Executive Director of the Foundation, while Maria is Chief of Staff.

