

# La Prensa Texas

FREE • GRATIS

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# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# Let's Talk About It

## Should Being Too Friendly Affect Tipping?

I don't agree."

**Janie Saravia:** "Get over yourself. Work on your jealousy."

**Savannah Compton:** "I live in the south... I don't think I've ever had a waitress that didn't call my husband darlin or sweetheart."

**Chris Castillo:** "If the server is nice, attentive and provides great customer service, let them be themselves. I'd rather have a happy flirtatious (no hands on) server than one that hates their job and never checks on you. We went to a restaurant some years back and the waitress would only talk to me, like my wife wasn't there. My wife noticed and said, 'hey if she's going to bring us our order faster, go ahead and take one for the team.' Hilarious."

**Cindy Gene Bustamante:** "If they're equally sweet to both it's fine, but I am the one that decides the tip amount...so it would be financially beneficial to flirt with me instead of just him."

**Phillip Alexander Alfaro:** "Both?"

**Laura Arellano:** "Someone is insecure! I would sit there with a cheesy smile and tease the hell outta my hubby lol (once she walked away). I loved it when women compliment my man or woman. It shows that they are shining bright. Never dim anyones light!!!"

**Carey Calvert:** "Can't believe this cat is with a chick like that."

**Chris R. Pelayo:** "If the waitress is named Jolene, just accept defeat."

**Amanda Cena:** "Wife is insecure."

**Beverly Brooks:** "Screams insecurity to me. Even if there was a hint of anything inappropriate or if she got her feathers ruffled by it, why not just politely ask the waitress not to do that? At least then the waitress has the opportunity to continue to do her job and fix her 'mistake,' and not for free."

**Deborah Idar Bond:** "Seems like whoever wrote this was feeling threatened. Or maybe they were a cheapskate. Lol. So many people in Texas talk like that, I'd be ok with it."

**Jay Viveiros:** "If I was that husband, I'd probably apologize and slip them a \$10 on the way out. You should have the mental capacity to understand the difference between flirting and someone who is just very nice/sweet natured. I guess it may depend on the context but this is just my opinion."

**Sticks Gaitan:** "Too weird!! This exact thing happened to me.... wow!!!"

*What are your thoughts on this situation? Do you find yourself adjusting the tip when someone appears to be overly friendly towards your spouse, or do you tend to overlook it, considering that they might be doing so in the hopes of receiving a larger tip?*

**Rosie Speedlin Gonzalez:** "Don't all Texas waitresses call patrons Sugar, Honey or Sweetheart?"

**Anna Martinez Rodriguez:** "Good tip!!!!!"

**Nell Kibirige:** "I mean it's petty, but we don't know if the waitress only called the husband sweetheart and ignored the wife, in which case it might've caused the wife to feel disrespected."

**Rebecca Hirshman:** "I've been a waitress - and no, you never call a husband sweetheart. Or anyone really. I would always give the wife attention and joke with her, so she never felt disrespected or ignored. The wives always told husbands to leave me big tips because of it. I personally would get upset with the waitress for being flirtatious with my husband."

**Addie Austin:** "I mean in the south that's just how alot of people talk."

**Monica Estrada Medina:** "I have worked in the service industry before and this is not cool. Unless she was outright flirting with him,

## About the Cover Artist: Elsa Flores

### Courtesy of the McNay Art Museum

Elsa Flores (born 1955 in Las Vegas, Nevada) is a well known Chicana street artist. Her mother's name was Maria Valenzuela and she was originally from a small village called San Javier located in Sinaloa, Mexico. She is one of the best known members of the Chicano street art movement.

Elsa Flores demonstrated interest in arts from a very young age. She grew up on Los Angeles' east side, where Chicanos comprise a large percentage of the state's population. While a high school student, Flores received a scholarship to attend the Idyllwild School of Music and the Arts. She then studied photography at California State University Los Angeles and afterwards enrolled at the Art Center College of Design in Pasadena, where she focused on her drafting skills. While at the Art Center, she taught art and music

education at Plaza de la Raza with artist Carlos Almaraz and Louie Pérez and David Hidalgo of Los Lobos. Flores occasionally performed in Los Lobos, as well as in the punk band The Knuckleheads formed with Pérez and Hidalgo. The latter band mixed electronic instruments with the accordion, violin and flute.

Flores began to gain recognition for her paintings, which have been exhibited around the world, during the 1970s. She met Carlos Almaraz in 1974, a fellow Chicano who was part of the early Chicano street art movement. Almaraz was a member of the famed Los Four artist collective. Elsa Flores and Carlos Almaraz eventually married in 1981, and the two collaborated on one of the most famed Chicano murals, the California Dreamscape. While Almaraz was already an icon among Chicanos because of his murals across California (as part

of Los Four and as a solo artist), "California Dreamscape" helped Flores become an icon herself among Chicano artists. The 15' x 70' California Dreamscape mural was commissioned by the California Arts Council and is exhibited at the Reagan State Building on 3rd and Spring Street in downtown Los Angeles.

In the celebratory year leading up to the Los Angeles bicentennial, Flores, Pérez and other artists collaborated to complicate the celebrations. Together with Pérez, Flores produced a multimedia event at Los Angeles Contemporary Exhibitions, which took place on September 5, 1980. Electric guitar, recordings played on tape recorders, and participants yelling at the audience were features of the event. In a related action, she photographed Pérez as "Screwy Louie" carrying a cross through the Second Street Tunnel.

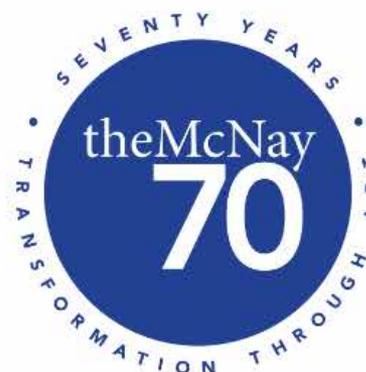
Carlos Almaraz was diagnosed with AIDS during the 1980s, eventually leading to his death. After his death, Flores' fame continued to grow. Her paintings have been shown, to critical acclaim, in museums and art houses in places such as Hawaii, New York City and Mexico. She has had solo exhibitions in New Mexico and in Los Angeles. Many of her other exhibitions have been group exhibitions where her paintings have been showcased alongside those of other famous artists.

**The Cover Art:**  
**Elsa Flores**  
**Angel 2000**  
**Screenprint**

**Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo, 2009.51. Copyright Elsa Flores**

## FOUNDER'S DAY 2024: CELEBRATING MARION KOOGLER MCNAY'S BIRTHDAY

Thursday, February 8, 2024



As part of the McNay's 70th anniversary, we begin a year-long celebration honoring our founder, Marion Koogler McNay (February 7, 1883–April 12, 1950), and our legacy of being San Antonio's place of belonging. We invite the community to enjoy a day of events that honor our history and our founder: the educator, the artist and the collector.

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Comer mejor

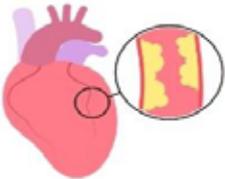
Comer una variedad de frutas, verduras, cereales integrales, proteínas y lácteos puede ayudar a prevenir y controlar las enfermedades cardíacas.



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La presión arterial normal tiene un número superior (sistólica) inferior a 120 y un número inferior (diastólica) inferior a 80. La presión arterial alta puede disminuir el flujo de sangre y oxígeno al corazón.

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Dejar el tabaco



Fumar daña casi todos los tejidos y órganos del cuerpo, incluidos el corazón y los vasos sanguíneos. Nunca es demasiado tarde para dejar de fumar, y dejar de fumar tiene beneficios para la salud del corazón a corto y largo plazo.

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# Outstanding Hispanics: Irma Herrera

**By Lauren Browning**

Have you ever driven through a small Texas town out in the middle of nowhere and wondered about the people who live there? Meet Irma Herrera, a multi-talented refugee from the racially divided farming town of Alice, Texas.

Irma graduated from St. Mary's University in San Antonio, and completed some graduate studies at Trinity University, before pursuing her dream to become a lawyer. She earned her law degree at the University of Notre Dame and then went on to become a leading civil rights attorney. Irma spent several years representing the Latino community in rural Washington state and then at the Mexican American Legal Defense and Education Fund (MALDEF). Her last 15 years as a lawyer were on the front lines for gender justice in workplaces and schools across America as Executive Director of Equal Rights Advocates in San Francisco.

Irma is now an engaging entertainer, playwright, and stand-up comic who's focused on educating audiences across the country about the corrosive nature of racism in everyday life. Her popular, critically acclaimed one woman show, "Why Would I Mispronounce My Own Name?" is opening ears, as



well as eyes, in cities across the U.S. Irma's funny and compassionate. She's wise. And her name is pronounced Ear-Ma.

Check out Irma's blogs, Stairwell Teatro videos, and show schedule at [IrmaHerrera.com](http://IrmaHerrera.com) and out when her show is returning to San Antonio.

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¿Alguna vez has conducido por un pequeño pueblo de Texas en medio de la nada y te has preguntado por la gente que vive allí? Conoce a Irma Herrera, una refugiada con múltiples talentos de la ciudad agrícola de Alice, dividida racialmente.

Irma se graduó en la Universidad de St. Mary's de San Antonio y completó algunos estudios de posgrado en la Universidad Trinity, antes de perseguir su sueño de convertirse en abogada. Obtuvo su título de abogada en la Universidad de Notre Dame y luego se convirtió en una destacada abogada de

derechos civiles. Irma pasó varios años representando a la comunidad latina en las zonas rurales del estado de Washington y luego en el Fondo Mexicano-Estadounidense de Defensa Legal y Educación (MALDEF). Sus últimos 15 años como abogada estuvieron en primera línea a favor de la justicia de género en los lugares de trabajo y las escuelas de todo Estados Unidos como Directora Ejecutiva de Equal Rights Advocates en San Francisco.

Irma es ahora una atractiva artista, dramaturga y comediante que se centra en

educar al público de todo el país sobre la naturaleza corrosiva del racismo en la vida cotidiana. Su popular serie dirigida a una sola mujer, aclamada por la crítica, "¿Por Qué Pronunciaría Mal Mi Propio Nombre?" está abriendo oídos, además de ojos, en ciudades de los Estados Unidos. Irma es divertida y compasiva. Es sabia. Y su nombre se pronuncia Ear-Ma.

Consulta los blogs de Irma, los vídeos de Stairwell Teatro y la programación de espectáculos en [IrmaHerrera.com](http://IrmaHerrera.com) y entérate cuando su espectáculo regrese a San Antonio.



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## USA Cayó Ante Eslovenia 1-0 En Amistoso Jugado En Toyota Field



### Por Franco

La selección Nacional de fútbol soccer de Estados Unidos, bajo la dirección del director técnico Gregg Berhalter, el pasado fin de semana concluyó su campo de entrenamiento anual en las instalaciones del complejo deportivo Toyota Field.

Dando paso a partido amistoso de corte internacional contra el seleccionado nacional de Eslovenia dirigido por el director técnico Matjaz Kek.

Pará la ciudad de San Antonio fue un gran evento gracias a las excelentes relaciones de la federación USSF y la empresa Spurs Sports and Entertainment [SS&E], propietaria del club San Antonio FC que tiene su sede en el estadio Toyota.

En lo que fue toda una atracción deportiva en el ámbito del balompié entre selecciones internacionales con anuencia de la FIFA, la selección Nacional USA [USMNT], así arrancó su preparación del calendario que los tiene oficialmente para cumplir con diversas participaciones en el Soccer de la CONCACAF.

El estadio Toyota fue acoplado para dar acomodo a 9,191 espectadores que desafiaron la fría onda gélida, apoyando desde las tribunas a ambas selecciones que alinearon futbolistas novatos ha quienes dieron la oportunidad de ser vistos en sus exponentes habilidades sobre la grama.

El partido fue transmitido a nivel nacional por la cadena TNT, que por espacio de 93 minutos elevó en su escarapate la calidad futbolista de ambas selecciones y el excelente recibimiento que la comunidad de San Antonio les dio.

Por ello la federación estadounidense lo agradeció dentro del estadio Toyota, en los segmentos de su sistema electrónico. Lo cual fue ovacionado y reconocido por la noble afición.

El triunfo del cerrado partido fue decidido al minuto 26, espectacular asistencia del eslovenio delantero Danijel Sturm, quien pasó el esférico al delantero Nejc Gradisar, quien empujó la pelota contra la cabaña resguardada por el arquero novato Patrick Schulte.

En boletín oficial informativo sé dijo que USA estuvo a punto de emparejar el marcador tras espectaculares jugadas

creadas por el novato debutante Diego Luna y sus compañeros Brian White y Bernard Kamungo, quienes atacaron sin suerte la portería resguardada por Igor Vekic's. Quién después logró atajar tres disparos a gol, para salvar a Eslovenia y así llevarse el triunfo con el que también les sirvió de preparación para su agenda europea.

La selección Nacional de USA tiene en puerta su participación en la CONCACAF Nations League semifinal ante Jamaica (marzo 21 en el AT&T Stadium en Arlington, Texas), yben el mes de junio 2024 Copa América, en la que participarán 10 equipos de CONMEBOL Nations. [Fotos de Cortesía].



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El corredor propuesto de la **Línea Plateada Rápida de VIA (VIA Rapid Silver Line)** operaría entre el área cercana a la Universidad de Nuestra Señora del Lago en el West Side y el Frost Bank Center en el East Side. La Línea se está diseñando a fin de mejorar el servicio para los usuarios existentes y atraer nuevos usuarios. La Línea Plateada podría reducir la congestión y las emisiones de gases de efecto invernadero,

mejorando la calidad del aire. Las sugerencias de la comunidad ayudarán a dar forma al corredor final.

#### Los beneficios adicionales del proyecto incluyen

- Apoya los objetivos del Plan Visión Cero de la Ciudad de San Antonio
- Conecta a más personas con más lugares de manera más rápida
- Apoya acceso igualitario a oportunidades



Aprenda más en [KeepSAMoving.com](http://KeepSAMoving.com)

### Únase a las conversaciones comunitarias de VIA

Asista a las próximas conversaciones comunitarias para el proyecto de la **Línea Plateada**, anteriormente conocido como el corredor ART Este/Oeste.

#### MIÉRCOLES, 17 de ENERO de 2024

de 5:30 p.m. a 7:30 p.m.

**El Centro Cívico Little Carver en el Centro Cultural Comunitario Carver**  
226 N. Hackberry St.

#### JUEVES, 18 de ENERO de 2024

de 5:30 p.m. a 7:30 p.m.

**Preparatoria Holy Cross en el Convocation Center**  
426 N. San Felipe St.

#### SÁBADO 20 de ENERO de 2024

de 10 a.m. a 1 p.m.

**VIA Tránsito Metropolitano en The Grand**  
123 N. Medina St.



# AACOG/Gonzaba Foundation Warm Hearts, Warm Homes Project

By Ramon Chapa Jr.

As our region undergoes colder temperatures during the early months in the year, residents in the Alamo Region, especially those of low-income households, often including older adults do not have a safe and reliable source of heat in their homes. AACOG's Warm Hearts, Warm Homes (heater) program affords seniors 60 and older, considered of low-income status, and who do not have a reliable source of heat the opportunity to qualify to receive a space heater.

The Aging Services program with AACOG works closely with community partners such as the Gonzaba Foundation to secure

donations for the purchase of heaters. The heaters are then distributed to residents in the 13 county region.

La Prensa Texas Community Liaison Ramon Chapa Jr attended a recent event at the Claude Black Center. A special thanks to Fernanda Cardenas of the Gonzaba Foundation for assisting with the heaters.



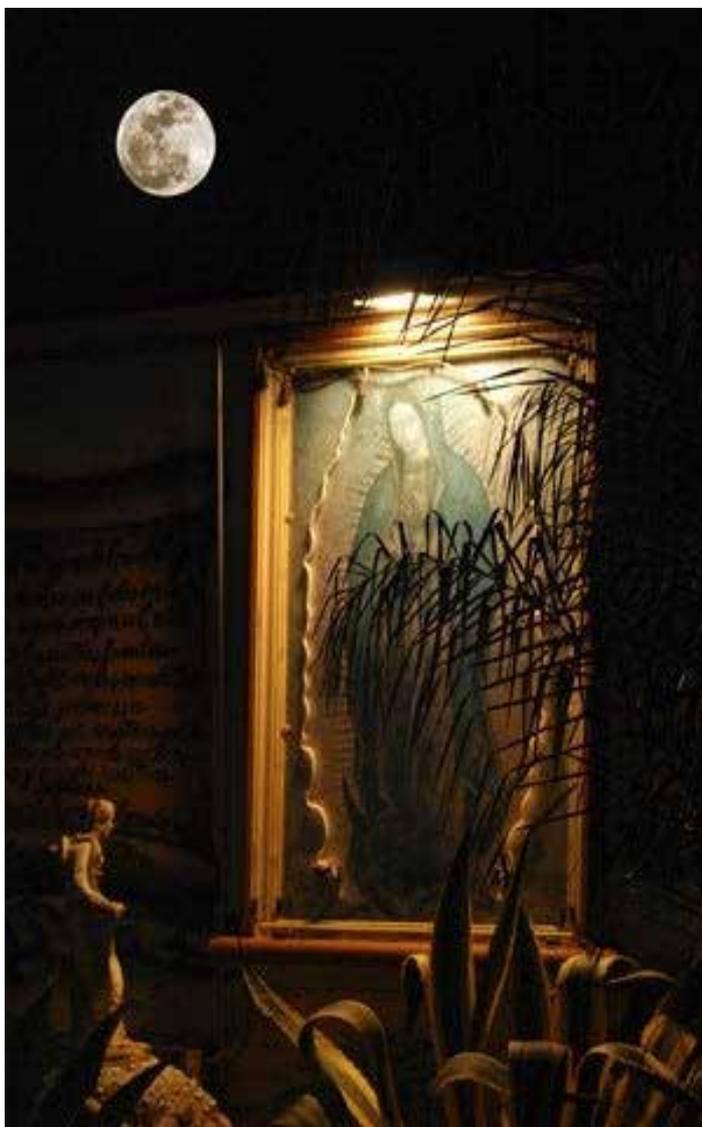
# Oscar Castillo: Photographer, Teacher, and Documentor of Chicano Experience

By RICARDO ROMO, PH.D

Oscar Castillo is one of the premier Latino photographers in the United States. His inclusion in three early exhibits in Los Angeles in 1972 and Bellas Artes in Mexico City in 1974 established him as one of his generation's earliest recognized Chicano media artists. Castillo's collection of photos at the UCLA Chicano Studies Research Center accumulated over 55 years includes more than 4,000 prints. This is the largest archive for a Chicano or Latino photographer in this country. Several additional California museums have collected his photos, and, most recently, the Smithsonian Museum of American Art in Washington, D.C. acquired some of his early important works.

Castillo is an award-winning photographer best known for documenting East Los Angeles, the nation's largest Mexican community. The greater city of Los Angeles emerged as one of the pivotal cities contributing to Chicano politics and culture in the United States during the late 1960s and early 1970s. Dr. Chon A. Noriega, former Director of UCLA's Chicano Studies Research Center, wrote recently: "Motivated artistically and identifying politically, Castillo photographed Chicano protests, parades, and ordinary public life in what proved a period of profound social and political upheaval."

Oscar Castillo and many other Latino artists have recently turned to art blogs and websites to make their art known. The art blog Art-net identified this emerging trend as the "Global Gallery." Artists are exhibiting virtually which makes them no longer solely dependent on museums and galleries to display their work. As a result, I was pleased to see that Castillo's new exhibit is listed in "onodream Gallery," one of these online galleries [listed at the end of the essay]. There are currently ten Castillo images in the virtual gallery that anyone can immediately access.



Oscar Castillo, "Home Shrine."

Ten more images will be added in February and another ten in March.

Castillo was born in El Paso, the son of Victor Ramon Castillo and Bertha Alvarez. Both of his parents were natives of El Paso. His grandparents came to El Paso from Zacatecas and Northern Mexico respectively. His father served in the Army Air Corps during World War II and returned to El Paso after the war to attend the University of Texas El Paso. After commissioning as an officer, the senior Castillo served in the Air Force as a navigator.

The military was an important segment of young Castillo's life because his family moved to nu-

merous states before settling in California where he completed his secondary education at Belmont High School in East Los Angeles. He attended a local community college but left after one year. Expecting to be drafted by the U.S. Army, Castillo joined the Marine Corps.

When Castillo finished Marine Corps Basic Training, the majority of the new Marines were being deployed to Vietnam. Perhaps because of his college training or skills identified by a battery of tests, Castillo trained as a radio operator. Over the years 1964-68, Castillo was stationed in Marine bases at Marine Corps Air Sta-



Oscar Castillo, "Roxana as Frida."

tion in El Toro, California, Japan, and Camp Pendleton, California. While in Japan he decided to buy a camera. This decision to document his surroundings in Japan changed his career trajectory forever.

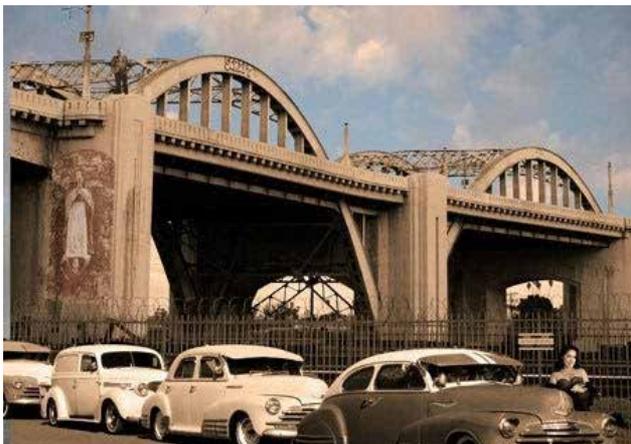
Upon completing military service in 1968, Castillo returned to Los Angeles and enrolled at Valley Community College. The following year, he transferred to San Fernando Valley State College in Northridge, California where he majored in 2-Dimensional Design. Castillo also gravitated to the newly created Chicano Studies Department and enrolled in several of Dr. Rodolfo Acuna's history classes. Dr. Acuna learned of Castillo's skills in photography and enlisted him to furnish photos for his book *Cultures in Conflict* published for use in middle-school social studies classes in California in 1970.

I met Castillo in 1970 when I joined the Chicano Studies Department as an Assistant Professor. I taught four classes of Chicano and Latin American history per semester. Castillo joined the Chicano student organization Mecha which Jose Galvan, my high school buddy from San Antonio, Texas, chaired. At the time I was teaching I was completing my doctorate at

UCLA. Although I was always busy, occasionally I hung out with Castillo [we shared a mutual love for photography] and three of the Mecha leaders, Jose Galvan, Carlos Reyes, and Mario Longoria. All three of these leaders had been by chance classmates of mine in San Antonio.

In 1970, Castillo spent a college semester in Crystal City documenting the early years of the La Raza Unida Party. Castillo traveled with La Raza leader Jose Angel Gutierrez as he recruited Chicanos from South Texas and San Antonio to work in Crystal City, the motherland of Brown Power in Texas. Gutierrez succeeded in recruiting several artists from Texas A&M in Kingsville who worked closely with Raza Unida leaders Mario Compean and Nacho Perez in San Antonio. Castillo's photos of Crystal City politics and community life represent a valuable collection at UCLA and UT Austin and document this important period of Chicano history.

Castillo also served on the staff of Con Safos Magazine and as a contributor to La Raza Magazine which covered the major events of the Chicano Movement. His photos of the 1970 Chicano



Oscar Castillo, "Farewell to 6th Street Bridge."



Oscar Castillo, "Maravilla Guadalupe Murals."



Oscar Castillo, "Barrio Ballet."



Oscar Castillo,  
"Castillo Family portraits at Pacific Standard Time"  
exhibit.



Oscar Castillo, "Pet Shop, Boyle Heights."



Oscar Castillo, "Moratorium in the Rain, East Los Angeles."



Oscar Castillo, "Crystal City Workers," 1971.

Moratorium [A march against the Vietnam War] are highly significant to historians studying that era. I recommended Castillo to my British friend, Bruce Tulloh, a former Olympian and writer for the London Observer who wanted to document famed Indigenous runners in Mexico. Castillo traveled with Tulloh to the Sierra Madre in Northern Chihuahua for a story on the amazing Tarahumara Indian [Raramuri] runners known

to run dozens of miles through mountainous terrain with exceptional endurance.

After Castillo graduated from California State University Northridge and completed his studies in Film Production at UCLA in 1974, he worked briefly in television production. From the 1980s to the

present he has worked as a freelance photographer and media artist. He also worked for 18 years at the City of Pico Rivera as a city photographer and art instructor.

Castillo is the consummate urban photographer. This is the first time anyone has documented East Los Angeles with greater precision and understanding. In his artist statement, he elaborates on his artistic values: "My photography carries on my early memories of community, family, and a sense of place, although I have chosen to look at a much larger extended family and community."

Link to Castillo virtual gallery.

<https://onodreamgallery.com/section/496976-OSCAR%20CASTILLO%20hind%20The%20Scenes.html>.

## Centro Cultural Aztlan presents:

### The 47th Annual El Segundo de Febrero: *Seguimos*

Commemorating the 176th anniversary of the signing of the Treaty of Guadalupe Hidalgo



Featured image: "Flor de Un Guerrero" by Nomore

## Opening Reception: February 2, 2024, 6-9pm Live Music by: One Death

Participating Artists include:

Lead artist: Mauro Murillo

Maria J. Brown, Mauro de la Tierra, Ashleigh Garza, Hector Garza, Albert Gonzales, Vikky Jones, Haley Marmolejo, Nomore, Abel Ortiz, Octavio Quintanilla, Joao Quiroz, Ángeles Salinas, Raul Servin, Ursula Zavala, and Ricardo Zamora.

This exhibit is free and open to the public until February 29, 2024.

For more information please call:  
210-432-1896  
visit: [www.centrozatlan.org](http://www.centrozatlan.org)



Viewing hours are Monday-Thursday  
10am-4pm, except for holidays

Centro Cultural Aztlan  
1800 Fredericksburg Road, Suite 103  
San Antonio, TX 78201



This exhibit is made possible by the support of the City of San Antonio: Department of Arts and Culture, Texas Commission on the Arts, The National Endowment for the Arts, The Alice Kleberg Reynolds Foundation, San Antonio Area Foundation, The Jefferson Woodlawn Lake Community Development Corporation, and the many friends of Centro Cultural Aztlan.



## SAVE THE DATE

Wed, Feb 28, 2024 6:30 PM - 8:00 PM

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## El Concurso Filmsa Ya Está Abierto

**Los jóvenes cineastas de San Antonio pueden competir para ganar premios en efectivo y ser parte de una proyección de película y ceremonia de premiación en Mission Marquee Plaza**

Por Juan Quiroz

La San Antonio Film Commission, una división del Departamento de Arte y Cultura de la Ciudad de San Antonio, anunció hoy el lanzamiento de su concurso anual #FilmSA. El propósito del Concurso #FilmSA 2024 es inspirar a los jóvenes a explorar el arte y el oficio de hacer cine mientras amplían su conocimiento y aprecio por San Antonio.

La fecha límite de presentación es el 25 de marzo a las 16:30 horas. CCT. Se otorgará un premio de \$1,000 a la película con la puntuación más alta en cada categoría para los siguientes grupos de edad: 14 – 17 y 18 – 21. Cada película ganadora se proyectará públicamente en una ceremonia de premiación que se llevará a cabo en Mission Marquee Plaza el 4 de mayo.

“La cultura cinematográfica de San Antonio crece constantemente y seguimos siendo uno de los mejores lugares del país para vivir y trabajar como cineastas”, dijo la directora ejecutiva del Departamento de Arte y Cultura, Krystal Jones. “Tenemos varios programas cinematográficos competitivos para estudiantes de nivel secundario y universitario. Darles a estos artistas

emergentes inmensamente talentosos este tipo de experiencia práctica sólo los ayudará aún más a ser la próxima generación de narradores que traspasarán los límites del cine”.

Organizado en colaboración con la Oficina del Patrimonio Mundial de la Ciudad de San Antonio, los solicitantes del Concurso #FilmSA 2024 pueden inscribir películas en una de dos categorías: "Más allá del plato: Explorando el sistema alimentario de San Antonio" y "Luces, cámara, acción, ¡SA!"

Más allá del plato: explorando el sistema alimentario de San Antonio

Esta categoría anima a los jóvenes cineastas a explorar por qué creen que es importante apoyar nuestro sistema alimentario local, especialmente como Ciudad Creativa de la Gastronomía de la UNESCO. Además, les pide que generen conciencia sobre los desafíos actuales en nuestro sistema alimentario y cómo nuestra comunidad puede involucrarse.

“Los sistemas alimentarios no sólo suministran los alimentos que consumimos, sino que

también nos conectan con nuestro entorno natural, cultura y tradiciones”, dijo Colleen Swain, directora de la Oficina del Patrimonio Mundial de la ciudad de San Antonio. “Invitamos a los cineastas a capturar historias que demuestren la necesidad de apoyar nuestro sistema alimentario local, garantizar que sea equitativo, más saludable y sostenible, al tiempo que resaltan su importancia como Ciudad Creativa de la Gastronomía de la UNESCO”.

Luces, cámara, acción, ¡ENCENDIDO!

Esta categoría alienta a los jóvenes cineastas de San Antonio a utilizar el poder del cine para resaltar y mostrar las cualidades únicas que hacen de San Antonio un destino cinematográfico de primer nivel. Uno de los objetivos de esta categoría es garantizar que los cineastas emergentes aprendan los estándares y las mejores prácticas de la industria mientras practican su oficio y exploran dónde hemos estado, dónde estamos y dónde esperamos estar como ciudad en el futuro.

Puede encontrar información adicional, incluidas pautas sobre cómo participar en el Concurso #FilmSA 2024, en FilmSanAntonio.

com. Además, siga a @FilmSanAntonio para obtener actualizaciones sobre el concurso.

San Antonio es una ciudad vibrante con una economía próspera, un profundo patrimonio cultural y comunidades compasivas, inclusivas y orgullosamente diversas. Es la séptima ciudad más grande de los Estados Unidos y una de las ciudades con una gestión fiscal más sólida del país, lo que fomenta el espíritu empresarial, fomenta la inversión y financia la infraestructura. La ciudad fomenta asociaciones y oportunidades de crecimiento en la industria aeroespacial, biociencia, ciberseguridad, tecnologías verdes, atención médica y tecnología de la información. El famoso Riverwalk y el Álamo de San Antonio son las principales atracciones turísticas de Texas, y sus misiones históricas están designadas como Patrimonio de la Humanidad, las primeras y únicas en Texas. Orgullosamente llamada Military City, USA®, San Antonio es el hogar de una de las poblaciones más grandes de militares y veteranos en servicio activo, así como de comandos de misión crítica, que incluyen medicina militar, ciberseguridad, capacitación de pilotos y capacitación básica. Para obtener más información, visite SanAntonio.gov y siga a @COSAGov en las redes sociales.





**LA BROMA**  
**STAND-UP, SKETCH COMEDY NIGHT**  
 BY CREATIVE COLLECTIVE

**CENTRAL LIBRARY**

**SAN ANTONIO PUBLIC LIBRARY**

🎤 Get ready to LOL with The Creative Collective's comedy extravaganza, "La Broma." Join us on Saturday, March 2, from 3-5 p.m. at Central Library for an afternoon filled with laughter as past performers and new friends take the stage with stand-up, sketch comedy, and a dash of improv. 😄



AIA San Antonio DISTINGUISHED LECTURE

**VÍCTOR LEGORRETA**

**TIMELESS DESIGN**  
 The Base of Sustainable Architecture

**TUESDAY**  
**JANUARY 30 | 6:00PM**

Central Library, 600 Soledad St.  
 Free & Open to the Public  
 Book Signing hosted by the Twig Book Shop

**SAN ANTONIO PUBLIC LIBRARY** **WCOFER**

Join us next Tuesday, January 30, from 6-8 p.m. for a special event featuring architect Victor Legorreta, son of renowned architect Ricardo Legorreta and collaborator of Central Library.

*What makes architecture truly sustainable?* The presentation will delve into the crucial role of design as a cornerstone of sustainability. It will articulate the viewpoint that sustainable architecture goes beyond energy efficiency and eco-friendly materials.



Have you explored "Imagine" at Central Library? On display until February 10, these pieces highlight Dr. Ellen Riojas Clark, professor emerita at the University of Texas at San Antonio.

This exhibition features works by Cruz Ortiz, Elizabeth Rodriguez, Kathy Sosa, Rolando Briseño, and several other artists who portray Dr. Clark—an iconic Latina figure in the San Antonio community—using their own envisioning and imagination processes. Their portraits, along with Dr. Clark's life story, emphasize the empowering message that anyone can become anything they imagine themselves to be. ❤️

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CITY OF SAN ANTONIO  
**PUBLIC WORKS  
DEPARTMENT**



## Zarzamora Street desde US 90 hasta Jennings Avenue CSJ 0915-12-617 | Condado de Bexar, Texas

La ciudad de San Antonio, en cooperación con el Departamento de Transporte de Texas (TxDOT), propone realinear la South Zarzamora Street desde la US 90 hasta la Jennings Avenue para construir una separación a nivel sobre las intersecciones Frio City Road/ Kirk Place y Union Pacific Railroad (UPRR) en San Antonio, Condado de Bexar, Texas. Este aviso informa al público que un borrador de evaluación ambiental (EA) está disponible para revisión pública y que la Ciudad y TxDOT están brindando la oportunidad de una audiencia pública sobre el proyecto propuesto.

El proyecto propuesto se extendería por 0.8 millas a lo largo de la South Zarzamora Street, desde aproximadamente 50 pies al norte de la B Street hasta la Linares Street. El proyecto requeriría la adquisición de derecho de vía (ROW) principalmente desde el lado este de la carretera, lo que resultaría en un nuevo ancho de derecho de vía que oscilaría entre aproximadamente 100 y 300 pies. El proyecto requeriría el cierre permanente de varias carreteras locales, incluidas Walton Avenue, East Thompson Place y Barrett Place; Estas carreteras locales estarían cerradas permanentemente desde South Zarzamora Street hasta Phyllis Street.

Se construirían pasos elevados en dirección norte y sur desde Humble Avenue/Walton Avenue hasta Harriman Place. Cada paso elevado constaría de dos carriles de circulación de 12 pies y un camino de uso compartido de 10 pies. La South Zarzamora Street a nivel tendría un carril de circulación de 12 pies en cada dirección, con un camino de uso compartido de 10 pies a ambos lados de la carretera. Además, se construiría una vía de acceso en el lado oeste de South Zarzamora Street desde Humble Avenue hasta Barrett Place y constaría de un carril de circulación de 12 pies en cada dirección y una acera de 6 pies. El proyecto también incluiría mejoras en el drenaje, mejoras en las intersecciones señalizadas, mejoras para ciclistas y peatones, reemplazos y ajustes de servicios públicos, ajustes en las rutas de autobuses, señalización, marcas en el pavimento, iluminación y la construcción de muros de contención.

El proyecto propuesto, sujeto a las consideraciones de diseño final, requeriría derecho de vía adicional y potencialmente desplazaría dos residencias y seis estructuras no residenciales. La asistencia de reubicación está disponible para personas y empresas desplazadas. Se puede obtener información sobre el Programa de Asistencia para Reubicación de TxDOT y los servicios y beneficios para los desplazados y otros propietarios afectados, así como información sobre el cronograma tentativo para la adquisición y construcción del derecho de vía en el Departamento de Obras Públicas de la Ciudad de San Antonio llamando a Adrián Ramírez al (210) 207-2099.

Se anticipa que el proyecto propuesto impactará la siguiente propiedad protegida bajo la Sección 4(f) de la Ley del Departamento de Transporte de 1966: Complejo K O Steel Casings, Inc. (2915 S. Zarzamora St.). El proyecto propuesto requeriría una servidumbre de construcción temporal de aproximadamente 0,003 acres dentro de esta propiedad, que se determinó que tendría un impacto insignificante en esta propiedad.

El borrador de EA, los mapas y dibujos que muestran la ubicación y el diseño del proyecto, los cronogramas tentativos de construcción y otra información sobre el proyecto propuesto están archivados y disponibles para inspección de lunes a viernes entre las 8 a. m. y las 5 p. m. en 100 W. Houston St., 15th Floor, San Antonio, Texas, 78205. Los materiales del proyecto también están disponibles en línea en <https://saspeakup.com/ZarzamoraOverpass>.

Los materiales del proyecto están escritos en inglés. Si necesita un intérprete o traductor de documentos porque el inglés no es su idioma principal o tiene dificultades para comunicarse efectivamente en inglés, se le proporcionará uno. Si tiene una discapacidad y necesita ayuda, se pueden hacer arreglos especiales para satisfacer la mayoría de las necesidades. Si necesita servicios de interpretación o traducción o es una persona con una discapacidad que requiere adaptaciones para revisar los materiales del proyecto o enviar información, comuníquese con James Hall al (210) 207-6473 a más tardar a las 4 p.m. CT, al menos tres días hábiles antes de la fecha en la que desea revisar los materiales del proyecto o enviar información. Tenga en cuenta que se requiere notificación previa, ya que algunos servicios y alojamientos pueden requerir tiempo para que la ciudad los organice.

Cualquier persona interesada podrá presentar una solicitud por escrito para una audiencia pública sobre este proyecto. También se solicitan comentarios escritos del público sobre el proyecto propuesto. Las solicitudes de audiencia por escrito y los comentarios pueden enviarse por correo a la ciudad de San Antonio, James Hall, Oficial de Proyectos de Capital en P.O. Box 839966, San Antonio, Texas 78283-3966, o por correo electrónico a [james.hall@sanantonio.gov](mailto:james.hall@sanantonio.gov). Todas las solicitudes de audiencia y comentarios deben recibirse a más tardar el lunes 11 de marzo de 2024. Se llevará a cabo una audiencia si diez o más personas presentan solicitudes escritas oportunas para una audiencia o si una agencia con jurisdicción sobre el proyecto presenta una solicitud escrita oportuna para una audiencia que esté respaldada por razones por las cuales una audiencia sería útil. Las respuestas a los comentarios recibidos estarán disponibles en línea en <https://saspeakup.com/ZarzamoraOverpass> una vez que hayan sido preparadas.

Si tiene alguna pregunta o inquietud general sobre el proyecto propuesto, comuníquese con James Hall, Oficial de Proyectos de Capital al (210) 207-6473 o [james.hall@sanantonio.gov](mailto:james.hall@sanantonio.gov).

La revisión ambiental, la consulta y otras acciones requeridas por las leyes ambientales federales aplicables para este proyecto están siendo o han sido llevadas a cabo por TxDOT de conformidad con 23 U.S.C. 327 y un Memorando de Entendimiento del 9 de diciembre de 2019 y ejecutado por FHWA y TxDOT.

ALAMO COLLEGES DISTRICT  
**Purchasing & Contract Administration**  
Office: (210) 485-0100 Fax: (210) 486-9022

## ALAMO COLLEGES DISTRICT BID/PROPOSAL INVITATION

The Alamo Colleges District is receiving sealed bids/proposals prior to 2:00 PM (CST), unless otherwise indicated, on the date shown.

RFP# 2024-0053 PURCHASE OF CONSTRUCTION SERVICES  
FOR A VETERAN'S CENTER FOR ALAMO COLLEGES DISTRICT –  
NORTHEAST LAKEVIEW COLLEGE

Deadline: February 13, 2024

A Pre-Proposal meeting is scheduled for January 30, 2024; the meeting will begin at 9:00 a.m. at Northeast Lakeview College, 1201 Kitty Hawk Rd., Universal City, TX 78148 Lampasas Performing Arts Center, building 500. The Pre-Proposal meeting is not mandatory; however, attendance is strongly encouraged.

Specifications are available by visiting Alamo Colleges District website: [www.alamo.edu/purchasing](http://www.alamo.edu/purchasing) or by emailing [dst-purchasing@alamo.edu](mailto:dst-purchasing@alamo.edu)

## NOTICE OF PUBLIC MEETING FOR: TRIUMPH PUBLIC HIGH SCHOOLS STUDENT ALTERNATIVES PROGRAM, INC.

Notice is hereby given that, the following Open Public Meetings for the Student Alternatives Program, Inc. dba: Triumph Public High Schools – (El Paso), (Laredo), (Lubbock), and (Rio Grande Valley) will be held on:

- Saturday, January 20, 2024 beginning at 9:30 a.m. CST and Saturday, February 24, 2024 at the Embassy Suites by Hilton San Antonio Riverwalk-Downtown, 125 E. Houston Street, San Antonio, TX 78205.

This annual public meeting will be held to comply with statute in Title 19 TAC §109.1001(g)(3) in which Charter Districts are required to publicly discuss financial management information and financial accountability ratings with parents, taxpayers, and other stakeholders by distributing annual financial management reports that explain the Charter Districts' ratings and its performance in the 2022-2023 Charter FIRST. and

- Saturday, February 24, 2024 at the Embassy Suites by Hilton San Antonio Riverwalk-Downtown, 125 E. Houston Street, San Antonio, TX 78205.

This public meeting will be held to comply with the requirements given in TEC (§39.305)-Public Discussion of Ratings in which each Charter District and campus must hold at least one open public meeting annually for the purpose of discussing the performance of the Charter District and campus and the Charter District and campus performance objectives found as part of the Texas Academic Performance Report (TAPR).

### POSTING INFORMATION

This notice is being posted at each of the charter campuses, the Central Office of the Triumph Public High Schools located at 1218 S. Presa Street, San Antonio, Texas 78210 and on the Triumph Public High Schools official website [[www.triumphpublicschools.org](http://www.triumphpublicschools.org)].

# Student Filmmakers Ages 14 - 21

# #FilmSA Contest 2024

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# Maceteros Irá Torneo De Campeones De Luna, Rubinsky. Cerros, Garza, Triunfadores

**Por Mister Béisbol** Este año será de grandes experiencias en el béisbol independiente de San Antonio. Tenemos buenas noticias aportadas por el manager joven timonel Edwin Ortiz Jr., del club Maceteros SA, quien dijo haber sido invitado para el gran Torneo de Campeones celebrarse los días 6,7 y 8 de diciembre 2024 en la casa de los Astros de Houston. El estadio ligamayorista Minute Maid.

Maceteros campeón del Torneo Latinoamericano 2023, irá

bien preparado de acuerdo a Ortiz Jr. "Tengo 11 meses para prepararme. Ganaremos ese Torneo es importante para mi carrera. Listos más que nunca" así se expresó Ortiz Jr. Quién se encuentra en la final del playoff en liga Abierta dominical Potranco contra Cardenales (campeón de Campeones 2023) de Nacho García y Efrain Cruz Franco.

Su segundo partido será este domingo 28 de enero el campo 1 estadio Potranco donde llegará con ventaja de 1-0 en serie a ganar 2

de 3 partidos bajo la presidencia de Simón Sánchez y apoyó del artista Eloy Rocha dueño del parque. Su cita es a las 12pm.

En otra nota tenemos el reconocimiento a manejadores de grandes clubes entre ellos de Piratas de Sabinas con su manager y coach-jugador respectivamente Sergio De Luna y Iván Rubinsky, con foja de 6 títulos de Liga y 4 en Torneos.

Luis Cerros, con 3 trofeos con Águilas de Veracruz. 1 con sus Tigres y 4 en otras ligas y Torneos. Roberto Garza y su esposa Linda quien es la presidenta de su equipo Broncos de Reynosa SA, ostentan en su vitrina 7 trofeos de categoría Veteranos y 2 en cat-

goría Libre.

Lo cuál todos ellos no pudieron ser desapercibidos por La Prensa Texas en su edición deportiva.

Felicidades y adelante en sus participaciones futuras dentro del Rey de los Deportes. Su Majestad el Béisbol. Único deporte donde se juega con alineación de nueve jugadores dentro del campo y UNO en el plato [bateador].

Felicidades y suerte a los Maceteros y Cardenales. Durante su serie por el trofeo del playoff. Así cómo a Sergio De Luna y su

compañero de fórmula Rubinsky. Luis Cerros quien al parecer retornará a dirigir Águilas después de ayudar a Piratas de Sabinas. Y Mister Garza, quien se encuentra participando en categoría Masters 50+, donde espera remontar el vuelo para estar presente en la postemporada 2024.

[Fotos de Maceteros es cortesía de Isaias León. Cardenales de Dulce García. Linda y Roberto cortesía de Broncos News. De Luna, Rubinsky y Cerros por Franco]



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# S.A Grad Helping Promote Education Access

Courtesy of  
Wayland Baptist Uni-  
versity - San Antonio

As a longtime resident of San Antonio, Damaris Cavazos Fike wants to see her city flourish like any other San Antonian. And with her own experience always in the front of her mind, she realizes what many others do: education and training is key.

So Damaris after 17 years of full-time ministry changed her path to another nonprofit role and joined the staff at San Antonio Education Partnership, an entity aimed at helping provide access and tools for success in education.

“Our ultimate goal is really to help individuals’ economic mobility. We are here in San Antonio, the

third most impoverished in the top US cities,” said Damaris, a 2020 graduate of Wayland’s campus there. “If we really want to see San Antonio thrive, we have to ensure that our families and individuals have the ability to grow economically, and a lot of that takes education and certification, so they can get the jobs that pay higher wages and be in the industries that are in high demand.”

It was a time in her own life when Damaris was seeking growth both professionally and financially that she found the opening in development work at SAEP and jumped at the chance to make a difference in the organization that was part of her own story to earning her Wayland degree. She serves as director of community partnerships and engagement, involving both fundraising and marketing for the organization that has been a pillar of the community for nearly 35 years.

Looking back

Damaris followed the traditional path out of high school, enrolling at a Christian university in another town. But after three semesters, things weren’t going as she’d planned, and the cost was a burden. After that, her path took her several places before landing in San Antonio. It was in San Antonio she later finished an associate’s degree at the International Academy of Design and Technology all while working in full-time ministry at a local church,



CityChurch San Antonio and loving her role.

But when Damaris and husband Robert had their first daughter in 2016, she said a switch flipped inside and she felt a deeper motivation to complete her degree. But just as she had earlier, the process felt daunting as a first-generation student needing to navigate all her options.

“Here I was at 30 years old in 2018, working full-time at the church, married and had a daughter. I ended up at the city’s Café College, a one-stop-shop for all things college advising,” Damaris recalls. “I made my way there, met with an advisor and shared my situation, telling her I wanted whatever degree would get me there the quickest. The advisor had several recommendations but really thought I should consider Wayland. She gave me an idea of what would transfer and the credits for life experience, and I could see the finish line. I thought, ‘I can do this.’”

And she did. She attended night classes and some hybrids, juggling family life with her education for a few years and wrapping up the degree in February 2020, just a month before the pandemic shut down the world and days before she gave birth to her second daughter. Admittedly one to shy away from the spotlight, Damaris nonetheless felt pride at her accomplishment and that her daughters would know that hard work was possible.

Looking ahead

With this great experience behind her,

Damaris was proud to bring her skills and passion to SAEP and to help them stay strong in their mission to provide college access and success and to reinvent itself in the changing city landscape. The organization has several programs to accomplish this, including advisors at 41 high schools in the San Antonio area. The aforementioned Café College is a city-contracted service that provides an extra measure of assistance for prospects and current students.

“They can help with filling out the FAFSA, career exploration, college advising, applications, and work with non-traditional students, and international or undocumented students. They take all the information, and based on that individual’s journey, they can make recommendations on next steps,” Damaris said, noting that this can include training and certification programs as well as traditional higher education. “The dedicated advising program provides continuous support through the journey.

SAEP also gives out \$2.1 million in scholarship aid to local students attending one of the local higher education partners to help remove the financial barriers that prevent so many from pursuing degrees. Recipients, enrolled in college, are then part of the Scholar Success Program that follows them and provides mentorship and connection to resources to help students persist to complete their degree. That may even include emergency funds to help with expenses such as unexpected school expenses or transportation that can inhibit degree completion.



Though she no longer works in the front-line ministry, Damaris sees her role with SAEP as a way to serve people and still make an impact alongside her coworkers who share that same passion. She desires for the Kingdom of God to be reflected on earth, where people are thriving and living with purpose. Currently, however, the demographics of those in San Antonio earning degrees does not mirror the ethnic demographics of the city.

“This is really helping people at a disadvantage to access the same education that others have been able to access. But it doesn’t stop there; it’s for them to be able to persist throughout,” she says. “With those degrees or certifications, they can move up in employment, sustain their families and pour back into their communities as well.”

For Damaris, the role allows her to live out her own purpose of seeing the intrinsic value in all people. It’s something her husband and three daughters – Thea, 7, Ruth, 3, and Avi, 16 months – both inspire and support.

“I originally studied cultural missions, which is sharing the gospel to different cultures. Though I don’t do that with preaching or teaching, I would like to think I do that through how I serve and love people now,” she says. “It may not be my degree, but it is my calling.”



**el SEÑOR**  
de los  
**CIELOS**

NUEVA TEMPORADA  
MARTES 13 FEB  
10PM / 9C

