

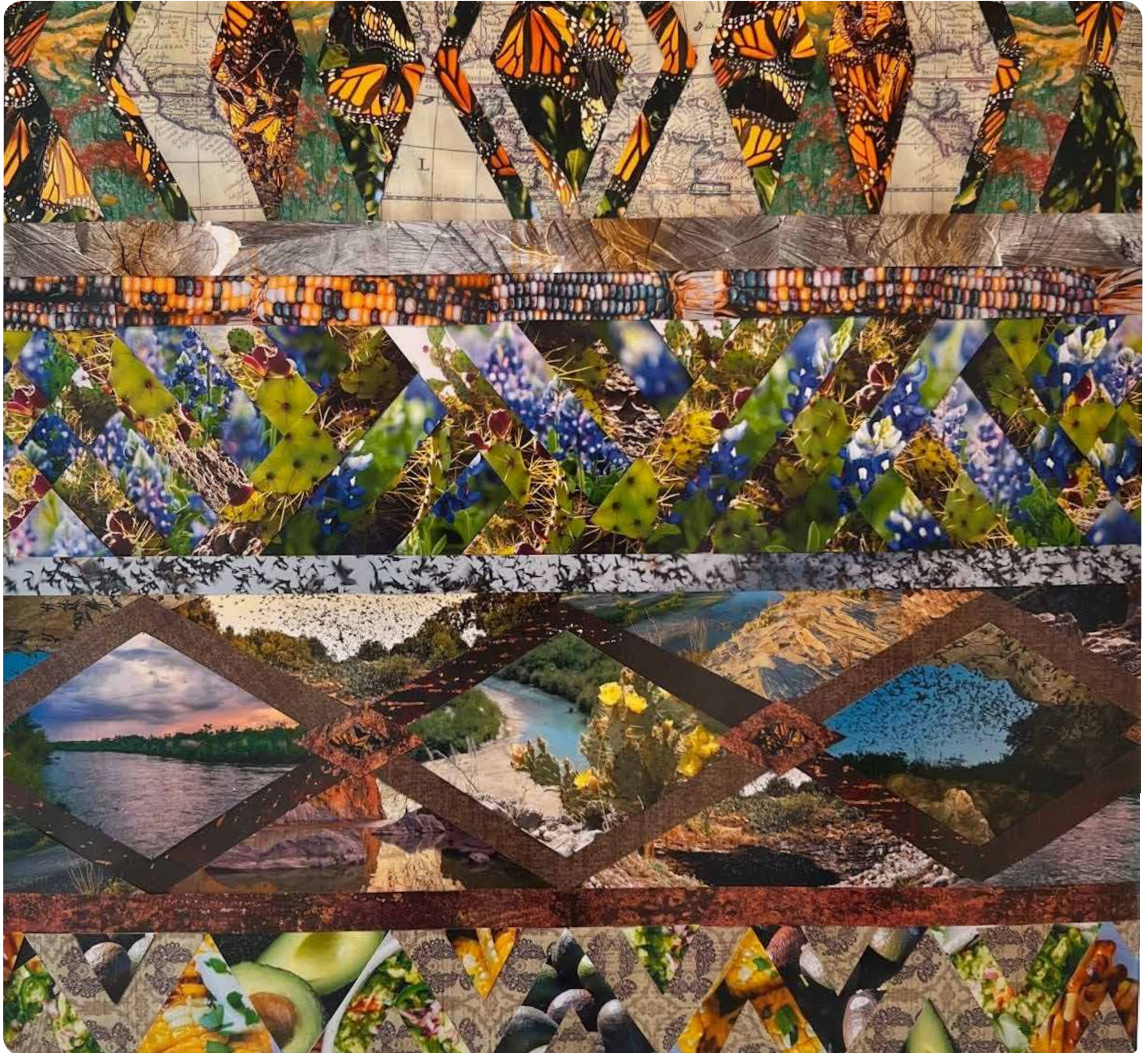
# La Prensa Texas

FREE • GRATIS

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04 de Febrero de 2024





# La PrensaTexas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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## By Yvette Tello

*There's been a lot of buzz lately about the upcoming Texas SB4 law, and it's sparked some intense discussions. For those who may not be familiar, SB4 is a controversial bill in Texas that aims to address immigration enforcement. Some argue that SB4, like similar laws in other states, disproportionately affects Hispanic communities and can lead to racial profiling. Others argue that the law is meant to ensure public safety and uphold immigration laws. What do you think? Do you think this is racist? Or do you think this is a necessary law to keep our country safe? Let's talk about it...*

**Gilbert Dimas Jr.:** "Very necessary."

**Oscar Gonzalez:** "No, it's not racist."

**Gene A. Gomez:** "Profiling. Most of us here are born in this country and may have family from Mexico. And if you're caught driving your family to an apartment or anywhere, you could be arrested. Imagine that. What's next?"

**Robert Vasquez:** "Definitely not racist. It's our law."

**Uhl.x:** "I agree it needs to be stopped. Get the Venezuelans outta here."

**Poeticone1:** "Reading comments from Hispanic people applauding this is crazy. When so many Hispanic people are now successful due to illegal entry that their own parents or grandparents were once guilty of."

**step toe:** "They all fit the profile, same tactic they use on us. Oh well."

**Joseph Benitez:** "Show your ID and go about your way. We got too many people in Texas already anyway."

**Donna Guinn:** "That's going to be a whole entire mess!! WOE BE UNTO THEM!"

**Demetrius Smith:** "It's time to get paid..."

**TEbony Johnson:** "That's pretty racist."

**Ron Martinek:** "Can't believe Biden would protect Ukraine but won't protect Texas."

# Let's Talk About It

## SB4- Is it Racist or Necessary?

**Linda Whitby:** "US Constitution Article 4 Section 4-The United States shall guarantee to every State in this Union a Republican Form of Government, and shall protect each of them against Invasion. It's Biden that's violating the Constitution!"

**Geoff Smith:** "Yes, immigration is a problem, but the language of the law allows officers to arrest anyone they "suspect" of entering Texas illegally - e.g. you could have darker skin, an accent, be poor, speak another language, the list is endless. Any of the above examples would now be enough for them to put you in jail. You would then have to make bail, hire a lawyer, and make your court date to prove your innocence... all because an officer "suspected" you might be an immigrant. Not to mention they could keep doing it to you over and over. It's racist, unconstitutional, and not the answer"

**Joann Sanchez:** "It's a complex situation. I was living in Kansas at the time with my three-year-old daughter. We were out fishing and on our way back home when we got stopped. I often ponder what might have transpired if I had chosen to get out and run when faced with immigration questioning. It's true that sometimes they can intrude on your daily life and disrupt your world, but there's a reality we must accept. Rules are in place for a reason, and laws are meant to be followed. We all have to abide by them, even presidents."

**Austen Jones:** "So... If you're the chief of police in Brownsville Texas... Which is on the border... Are you just supposed to arrest the entire town? Fill up all the jails. then waste time finding out 90% of everyone arrested is a citizen... Wasting time... Instead of finding gun smugglers, fentanyl, and sex trafficking? Let's just arrest anyone that doesn't "look American" In 2021, 40.2% of the population was Hispanic and Latino American of any race, 39.3% non-Hispanic white, 11.6% Black or African American. So sorry y'all... But Texas is more than 50% other than white people. What a waste of time. This is just stupid. Fix the immigration system. Don't just block everyone."

**Kevin Burke:** "

"Losing your ID and facing the possibility of deportation just because you look like an immigrant is a concerning issue. It's important to consider more efficient and fair alternatives that could be a better use of our tax dollars. I propose implementing a simplified immigration system that includes a straightforward background check process. With this system, IDs could be issued promptly, granting individuals a five-year working visa. If someone has been a responsible resident, consistently paid their taxes, and stayed clear of serious felonies during this period, they could become eligible for citizenship within five years. This approach aims to streamline the process and promote a fair and efficient path to citizenship."

**Caroline Ban:** "That's precisely what some critics argue. Texas is known for having one of the most profitable prison systems in America. Some believe that Governor Greg Abbott's primary concern might not be halting immigration but rather ensuring the satisfaction of his donors. Let's consider this: How many times have you personally lost your driver's license? And if you did, how long did it take to get a replacement, usually within three days at most? The likelihood of getting stopped right when you lose your ID is quite low. The question arises whether it's a wise use of taxpayer dollars to house, feed, provide schooling, healthcare, and transportation to individuals without legal status. Simultaneously, there's a concern that some American citizens, including veterans, are losing housing opportunities to accommodate those without legal status. It's a complex issue that raises questions about priorities and fairness in our society."

**Rusty Goats:** " I don't mind them raising my taxes to build more prisons, Texas has plenty of room."

**Matt Ess:** "The immigration system, which is carried out by the federal government, is not being fixed. Not only are they dragging their feet with immigration and citizenship processing, but now they are bending laws to allow and encourage illegal immigration. The federal government is not seeing this first hand. States like Arizona, California,

# About the Cover Artist: Vikky Jones

## Courtesy of the Artist

Born in Guam to a military family, I have now been a San Antonio artist for over 23 years. I hold both my Bachelor and Master of Fine Arts degrees in painting and drawing from The University of Texas at San Antonio. I've exhibited in galleries across Texas, including The McNay Art Museum, FL!GHT Gallery, Blue Star Contemporary Art Center, R Gallery, and the Institute of Texan Cultures in San Antonio, the Laredo Community College in Laredo, K Space Contemporary in Corpus Christi, Red Arrow Contemporary in Dallas, and The Union in Houston. Recently, I have been expanding my artistic career by curating contemporary art exhibitions with creative themes featuring local and regional artists. Most notably, activating a vacant gallery space at the Blue Star art complex and planning an upcoming exhibition at Centro de Artes. Her work is now on view at the Centro Cultural Aztlan Gallery.

## Artist Statement:

Working in the mediums of chalk pastel, oil paint, and collage, I intuitively include varying images, textures, spaces,

and scales within the picture plane. This creates realms of surrealism that allow for the impossible, the curious, and the extraordinary. There are several clear shifts in my work, starting with a focus on consumerism and advertisements, often painting directly on collages of ads or even creating my own 'ads.' Next, during Graduate school I abandoned the advertisements as my work pivoted toward a much darker, more personal direction. The 'black on black' pieces slowly became less intimate and evolved into more dreamy and mysterious imagery. The latest shift, however, has gradually come to involve an abundance of color, but often the pieces maintain a level of darkness in content. I draw on childhood references, objects, and characters, placing them in different, sometimes adult contexts that create situations blurring the lines between youthful memory and mature concerns. As of late, I've been drawing a variety of images and portraits over dynamic collages, enhancing texture on the physical, the visual, as well as conceptual level.

Centro Cultural Aztlan presents:

The 47th Annual El Segundo de Febrero: *Seguimos*

Commemorating the 176th anniversary of the signing of the Treaty of Guadalupe Hidalgo



Featured image: "Flor de Un Guerrero" by Nomore

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Lead artist: Mauro Murillo  
Maria J. Brown, Mauro de la Tierra, Ashleigh Garza, Hector Garza, Albert Gonzales, Vikky Jones, Haley Marmolejo, Nomore, Abel Ortiz, Octavio Quintanilla, Joao Quiroz, Ángeles Salinas, Raul Servin, Ursula Zavala, and Ricardo Zamora.

This exhibit is free and open to the public until February 29, 2024.



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This exhibit is made possible by the support of the City of San Antonio: Department of Arts and Culture, Texas Commission on the Arts, The National Endowment for the Arts, The Alice Kleberg Reynolds Foundation, San Antonio Area Foundation, The Jefferson Woodlawn Lake Community Development Corporation, and the many friends of Centro Cultural Aztlan.



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# Tuesday, February 13 Honoring Lincoln Elementary: Black Westside Voices

## Courtesy of Alamo Colleges District

Join us for a heartfelt celebration of Lincoln Elementary: Black Westside Voices, as we gather to honor an important part of San Antonio!

This in-person event celebrates the voices and stories of the Black community that have shaped this historic institution. Hear firsthand stories from teachers and community lead-

ers, highlighting the pivotal role Lincoln Elementary has played in fostering education and empowerment. Prepare to be inspired and connect with local history during this special occasion.

The Westside Education and Training Center (WETC) rests in a historic part of San Antonio known for its rich cultural and linguistic heritage. While much of the Westside's popular history includes a vibrant Mexican Amer-

ican community, a less known but equally important story of African American heritage and culture permeates the area.

San Antonio was one of the first major cities in 1954 to desegregate its schools following the U.S. Supreme Court decision in Brown v. Board of Education and its precursor 1931 landmark case Roberto Alvarez v. the Board of Trustees of the Lemon Grove School District. Prior to desegrega-

tion, Edgewood I.S.D. opened Lincoln Elementary School to educate African American and Mexican American children with Elizabeth T. Wrenn as the school's first principal and Edgewood's first African American teacher and administrator. Hear first-hand how desegregation impacted Lincoln Elementary.

Over 70 years later, this site continues to provide a wealth of resources, education, and training to all mem-

bers of the westside community. Through WETC, the Alamo Colleges District continues to activate its mission to empower diverse communities for success. An ongoing project between the Alamo Colleges and the San Antonio African American Community Archive and Museum (SAAACAM) aims to document and amplify the important stories of African American culture, pride, and history in San Antonio's Westside.

## Honoring Lincoln Elementary: Black Westside Voices

*A Community Project of the Alamo Colleges District and the San Antonio African American Community Archive and Museum*

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# Spurs De Gira Rodeo SA 2024

## Por Franco

El pentacampeón equipo Los Spurs de San Antonio bajó la dirección del timonel Gregg Popovich, sé está preparando para lo que será su 22va gira anual para darle paso al tradicional gran evento Rodeo de San Antonio qué estará ocupando las instaciones de su arena el Frost Bank Center. Popovich, quién sé encuentra en su 28va temporada dirigiendo a San Antonio en el mundialmente circuito de la NBA [National Basketball

Association], con un roster joven sé ha aventurado para sacarlo adelante ha pesar de qué sé encuentra en el último escaño de la potente Conferencia del Oeste.

Pop, ya años atrás pudo salir airoso en ese concierto, ahora no quita el dedo del renglón porque junto con su cuadro técnico están trabajando a futuro con jugadores de grandes habilidades y lo mismo con los qué han dejado la categoría de novatos y prospectos.

Tanto la mesa directiva del

equipo, propiedad de la empresa SS&E, con su jefe Peter John Holt y la base de seguidores, los Spurs siguen adelante acoplado si plan de juego, cómo lo tiene establecido Gregg Popovich. Quien ya demostró ser un estratega de grandes experiencias. Guiando a Spurs en la conquista de cinco trofeos Larry O'Brien [NBA]. Durante las temporadas de 1999, 2003, 2005, 2007 y 2014. Cuyos trofeos sé exhiben en su sede en el Plaza Level, donde en esa vitrina los fanáticos también pueden admirar los cinco preciosos anillos conmemorativos de cada temporada conquistada.

En su gira Spurs visitaran de costa a costa nueve plazas afiliadas a las conferencias del Este y Oeste. El 7 de febrero visitatan al Heat de Miami. Luego al Magic de Orlando, de ahí partirán a su cita contra los Nets de Brooklyn. Para luego volar a Toronto casa de los Raptors. Regresaran a Texas para su compromiso contra los Mav-

ericks de Dallas. Su gira continuará en la coste Oeste, para visitar a Kings de Sacramento, Lakers de Los Ángeles. Y en el medio oeste serán huéspedes del Jazz de Utah y concluir su gira ante los Timberwolves de Minnesota.

Retornado al Frost Bank Center el 29 de febrero para recibir al visitante Thunder de OKC qué no afloja actualmente en el liderato del Oeste donde comparte el standing con Minnesota. Y el 3 de marzo ante el visitante Pacers de Indiana.

Spurs de seguro partirá a su larga gira motivados por los buenos resultados obtenidos a la mitad de la temporada regular 2023-24. La base de aficionados les desean éxitos en los partidos que restan del circuito.

En las fotos aparecen: Devin Vassell, delantero estelar con espectacular clavado. La promoción HEB Kids Cam. Tre Jones guardia en gran jugada.

[Fotos de Franco].





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Don Pío Pico (1801-1894) was the last governor of Alta California under Mexican rule before the US claimed California following the US-Mexican War.

Nicolás "Nick" Gabaldón (1927-1951) was a pioneering surfer in Southern California during the time of segregated beaches.

Rubén Amaro Sr. (1936-2017) was a professional baseball player associated with the St. Louis Cardinals, Philadelphia Phillies, New York Yankees, and California Angels.



## Ignacio "Nacho" Estrada July 27, 1946 — January 28, 2024

"Kill 'em with kindness" was not just an amusing phrase to Ignacio Estrada. It was the way he lived, spreading messages of love and kindness through entertainment.

"Nacho" was born in Edinburg, Texas, on July 27, 1946, and passed away at his home in San Antonio, Texas, on January 28, 2024. A talented ventriloquist since high school, for decades Nacho used humorous characters to spread messages about bullying, drug use, and the importance of staying in school. The inspiration for these themes stemmed from his study of the Bible and desire to imitate Christ Jesus' love for people, especially children.

"Maclovio" was one of the colorful personalities who traveled with Nacho as he entertained children and adults alike at schools and events throughout Texas and the U.S. Nacho felt that every child was special and deserved to be loved. "You can't fool a child. They know if they are loved or not," he said. His generous spirit brought joy to generations, and he often met adults who remembered his performances from their childhood.

Though he enjoyed entertaining, Nacho's Christian faith and family were the

focus of his life. He spent countless hours sharing the Bible's message of hope with others, including the comforting promise that God will "wipe out every tear from their eyes, and death will be no more."—Revelation 21:4.

The Estrada family thanks Nacho and Maclovio's fans for their support and asks that any memories and condolences be sent to [imnotready2024@gmail.com](mailto:imnotready2024@gmail.com) or to The Nacho Estrada Family at P.O. Box 158, Leming, Texas 78050. There are no authorized social media pages.

Details concerning Nacho Estrada's memorial service, which will be live streamed, have yet to be released.

In lieu of flowers, the Estrada family requests any donations be sent to [www.donate.jw.org](http://www.donate.jw.org).





# The Treaty of Guadalupe Hidalgo Featured in Art at the Centro Cultural Aztlan

By Ricardo Romo, Ph.D

February 2 is the anniversary of the end of the U.S.-Mexico War of 1846 and marks the signing of the peace treaty known as the Treaty of Guadalupe Hidalgo. The Centro Cultural Aztlan commemorates the 176th anniversary of this treaty with an annual exhibition by Texas artists.

The 1848 Treaty of Guadalupe Hidalgo is one of the most important treaties ever signed by the United States government with a foreign nation. The agreement, also known as the Treaty of Peace, included articles that emphasized U.S. citizenship rights for Mexicans choosing to remain in the annexed areas and stressed friendship and accord.

Under the treaty's terms, Mexico surrendered 525,000 square miles to the United States, including the land that makes up all or parts of Arizona, California, Colorado, Nevada, New Mexico, Utah, and the southwest corner of Wyoming.

The treaty had a special provision for Texas which had been annexed by the United States before the war in 1845. Historians agree that the war started in 1845 when U.S. forces crossed into disputed Mexican territory on the Rio Grande River. The Southern States wanted to expand slavery and succeeded with the admission of Texas as a slave state in 1845. Southern politicians sought to extend slavery to California, but that effort failed.

When the Republic of Texas came into the Union in 1845 the U.S. Congress accepted the Texas version of the state boundary extending to the Rio Grande. Mexico never agreed to the annexation and placed Mexico's northern boundary at the Nueces River, about 100 miles north of the Rio Grande. The U.S. Army entered the disputed territory and Congress passed a declaration of war.

As a result of the Treaty ending the war, Mexico gave up all claims to Texas which the United States had annexed, [illegally according to the Mexican Congress], and recognized the



Mauro Murillo, "Cancion de un Coyote."

Photo by Ricardo Romo.

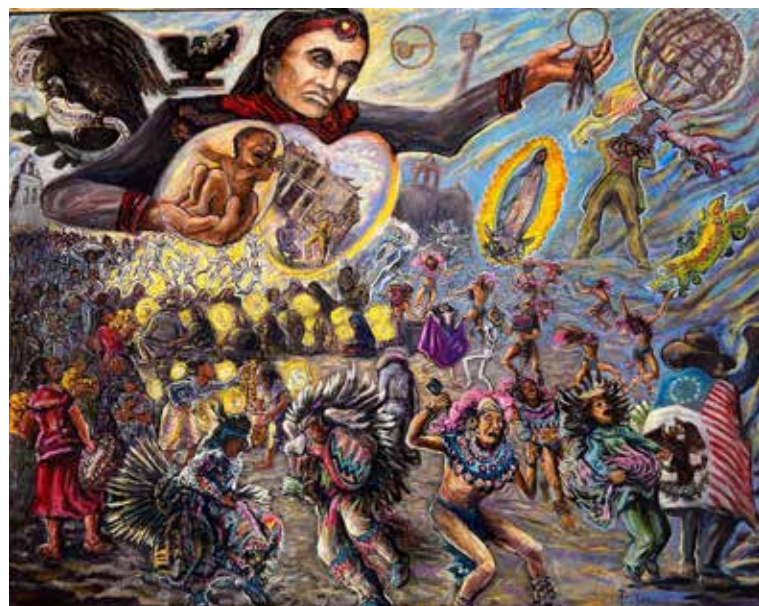
Rio Grande as the U.S. southern boundary. By the Treaty's terms, Mexico relinquished 55 percent of its territory and received a payment of \$15 million, or five cents per acre.

The Treaty was signed at Villa de Guadalupe Hidalgo near Mexico City on February 2, 1848. The Treaty allowed Mexicans living in the conquered territory to be given one year to choose to remain or leave the territory previously belonging to Mexico. If they left, they could retain their property. Mexicans remaining in the U.S. territory were entitled to US citizenship including "free enjoyment of their liberty and property, and secured in the free exercise of their religion without restriction." Of

course, freedom of religion came with U.S. citizenship, but the question of language or the right to speak Spanish was not addressed.

Those Mexicans who remained in U.S. annexed territory became full U.S. citizens. Of the majority of Mexicans living in the conquered area, an estimated 90 percent chose to remain in their respective communities. Some of these communities, such as Santa Fe [1610] and San Antonio [1718] were older than the U.S. Republic.

The Mexican War and the subsequent Treaty of Peace led to renewed political conflicts over the question of slavery and eventually contributed to the American Civil War. The U.S.



Raul Servin, "The Dream Catcher." Photo by Ricardo Romo.

Congress assured that the new states, principally California, would not join with the slave states.

The Treaty of Peace also clarified issues of disputed boundaries between Mexico and Texas. The United States initiated the war with Mexico over these boundaries to fulfill what it termed the U.S. "Manifest Destiny" to occupy all the Southwest territory extending to the Pacific Ocean. The extension of citizenship for Native Americans and slaves living in the annexed territories was excluded from the Treaty of Peace, but the Treaty made it illegal to purchase "any Mexican, or any foreigner residing in Mexico, who may have been captured by Indians" or to purchase any property stolen by Indians.

In the Treaty of Peace, Native Americans were described as "savage tribes" and were considered combative non-citizens. Immediately after the War of 1846, the U.S. Army established military bases in the newly conquered territory and began a forty-year battle with Native Americans within the conquered territory. The violence directed at Native Americans ended in 1886 with the capture of the great Apache Chief Geronimo. American Indians living in the conquered territory were denied citizenship status until June 2, 1924. In

1948 Native American WWII veterans sued to gain full citizenship. As a result, Arizona and New Mexico granted voting rights to Native Americans.

For nearly 120 years, few Latinos paid much attention to the Treaty. However, the Treaty of Guadalupe Hidalgo became a rallying cry for Hispanics in New Mexico in the 1960s. On June 5, 1967, Reies Lopez Tijerina and his La Alianza followers raided the courthouse in Tierra Amarilla demanding a return of Spanish and Mexican land grants they claimed were stolen in the aftermath of the Mexican War of 1846.

When high schools and colleges across the Southwest began offering Mexican American and Chicano Studies classes in the late 1960s, students studied the Treaty of Guadalupe Hidalgo. When I taught high school Mexican American history classes in East Los Angeles from 1969-1970, we spent a week reviewing the 1848 Treaty. The celebration of the signing of this peace treaty is known as Segundo de Febrero by Mexican Americans and Chicanos.

San Antonio's opportunity to recognize and discuss the Treaty of Guadalupe Hidalgo came about with the first Segundo de Febrero exhibit at San Antonio's Centro Cultural Aztlan in 1977. With the appointment of Ramon Vasquez-Sanchez as





Joao Quiroz, “Our People Our Colors.”  
Photo by Ricardo Romo.



Marco Vargas, “Flor de Un Guerrero.”  
Photo by Ricardo Romo.



Raul Servin, “Vota.” Photo by Ricardo Romo.



Vikky Jones, “A Line Invisible.”  
Photo by Ricardo Romo.



Ricardo Zamora, “Jesus, Maria and Jose at the Wall.”  
Photo by Ricardo Romo.



Murillo Vazquez, “Juan Nepomuceno Cortina.”  
Photo by Ricardo Romo.

Director and Ricardo Jasso as curator, the exhibit became a first in the nation as a thematic art show focused on the Treaty. The 47th Segundo de Febrero exhibit at the Centro Cultural Aztlan includes lead artist Mauro Murillo and 15 additional artists. Veteran artist Raul Servin’s painting “The Dream Catcher” is one of the more elaborate and complex pieces in the show. The Servin painting shows a Mexican eagle on the top left corner with a document in its claws noting the signing date of February 2, 1848. In the top center, a Mexican figure holds a child, perhaps a reference to the birth of the Mexican American. Also in the center is an image of a slaveholder whipping a chained slave. Behind the slave owner is a building with the sign “Olvidate del Alamo,” [Forget the Alamo]. One of the newcomers to the Segundo de Febrero annual exhibit is Ricardo Zamora from McAllen, Texas. Zamora creates thematic wire sculptures. For the Centro exhibition, Zamora placed the religious figures Joseph and Mary helping Baby Jesus climb the border wall. The U.S.-Mexican War divided communities and families who lived along the border. We are reminded by Zamora’s sculpture that immigration is an important political issue in the 2024 presidential election. The Treaty of Guadalupe Hidalgo

gave the U.S. Congress and the U.S. President sole authority to govern the border with Mexico. Governor Gregg Abbott appears to have never read the important articles in this Treaty.

*The Segundo de Febrero Exhibition: Seguimos commemorates the 176th anniversary of the signing of the Treaty of Guadalupe Hidalgo. The Centro Cultural Aztlan is located at 1800 Fredericksburg Road, Suite 103. The Opening Reception is scheduled for Friday, February 2, from 6-9 pm. The exhibit is free and open to the public until February 29, 2024. For information call the Centro at 210-432-1896.*



# Rene Cuevas Thought Cybersecurity Wasn't His Thing. Turns Out, It Was.

## Courtesy of Ready to Work

Rene Cuevas is well on his way to a brighter future. The 41-year-old will earn his Bachelor of Science in Cybersecurity this Spring, and he's already been hired as a Triage Security Analyst for the security operations firm, Arctic Wolf.

"I heard about RTW through Hallmark University. They had an after-school financial aid meeting open to all students. I took time to get more information. I learned that RTW helps people get into a specific choice field. Since I was going to school for cybersecurity and looking for an opportunity, I took a chance."

Cuevas enrolled in Coding Dojo's cybersecurity training that kicked off his journey. He'd been working at restaurants prior to going back to school, wondering how he was going to take care of his family in the future.

"My life has changed dramatically, Cuevas said. "I went from earning \$15 an hour to \$30 an hour. My income has exponentially grown through RTW. I would not be here had it not been for RTW. It's helped me all around, and my income now makes me so much more secure."

Cuevas said he told his brother two years ago that cybersecurity wasn't for him, even though he'd always

been into technology. But when he and his wife were expecting their first child, it triggered him to start looking for ways to provide for his growing family and he thought again about his feelings on cybersecurity.

"It's a fast-paced track," he said. "There are over 700 fields in cybersecurity! I learn best with hands-on experience. I fell in love with it."

Cuevas experienced obstacles along the way, such as maintaining a working vehicle, securing an internship and completing his bootcamp courses. But with RTW's support system, he was able to accomplish all of his education and training and dealt with all that life had thrown his way.

"There were people who cared about me furthering my education and preparing me for my new career," he said. "They're still checking in on me and my progress. RTW is phenomenal."

Cuevas said he recommends RTW because the programs are tailored to just about every career path that someone would want.

"They want you to be prepared," he said. "They really care about you. I would suggest you exploring options through the program to gain the skills to start a career."





# Congratulations Robert & Connie Romo on 55 Years of Marriage

**By Ramon Chapa. Jr.**  
La Prensa Texas Congratulates Robert and Connie Romo on their 55th Wedding Anniversary! It was attended by many of their family and friends. In addition, LPT Community Liaison Ramon Chapa Jr had the honor to serve as the Master of Ceremony at the event! So many long time beautiful friends as well!





# EXHIBITION ON VIEW THROUGH JUNE 30, 2024



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## Congressional Hispanic Caucus Texas Members, Chair Barragán, Urge Administration to Investigate Reports of Governor Abbott Obstructing Border Patrol

By Brian Garcia

Congressional Hispanic Caucus (CHC) Chair Nanette Barragán (CA-44) and CHC Texas Representatives Joaquin Castro (TX-20), Vicente Gonzalez (TX-34), Sylvia Garcia (TX-29), Veronica Escobar (TX-16), Henry Cuellar (TX-28), and Greg Casar (TX-35) lead CHC Members to demand the Department of Justice (DOJ) and Department of Homeland Security (DHS) investigate the State of Texas and the Texas Department of Public Safety for impeding Border Patrol from performing its duties at Eagle Pass, Texas, following the drowning of a mother and her children.

Migrant families and children are harmed every day by Governor Abbott's malicious and inhumane immigration policies, "said CHC Chairwoman Nanette Barragán. "The Governor continues to ignore federal immigration law and the Supreme Court as he cuts-off U.S. Border Patrol from access to the border and continues to install razor wire along the southern border. These desperate political stunts are wholly un-American and will do nothing to solve the real issues that plague our border. The DOJ and DHS must conduct a full and thorough investigation to stop these horrific policies and save lives.

"Governor Abbott and the Texas Department of Public Safety are intentionally creating a dangerous situation for migrant families and Border Patrol agents who are just trying to do their jobs," said Congressman Joaquin Castro. "Governor Abbott's border operation is a multi-billion-dollar waste of taxpayer money and a transparent attempt to distract from his complete failure to meet the everyday needs of Texas families. I'm grateful to my colleagues in the Congressional Hispanic Caucus for using their powerful voices to push the Biden administration to end Governor Abbott's standoff and rebuild a functioning immigration system."

"How many lives will it take for Governor Abbott to stop his political games?" said Congressman Vicente Gonzalez. "These actions continue his racist agenda of death and destruction along the Southern Border. Texas needs real, long-term solutions that address our broken immigration system and adequately prepare our border authorities for migration surges. Instead of trampling on our country's federalism to get headlines and score political points, Governor Abbott and other rogue governors need to let U.S. Border Patrol do their job while Congress works to pass an agreement that strengthens and secures our border in a humane and orderly way."

"The lawless reign of Greg Abbott and Operation Lone Star must come to an end," said Congresswoman Sylvia Garcia. "Make no mistake, a mother and her children drowned because of his evil ways and lust for power. Their deaths were directly caused by his reckless disregard for human life, the rule of law and the constitution. His political stunts obstruct federal officials, and create a crisis for cameras. This is why I'm joining Chair Barragán to send a letter to the Justice Department and the Department of Homeland Security to investigate Abbott and his enablers for his obstruction of federal law enforcement officers. We cannot let Abbott continue violating orders of the Supreme Court and our federal institutions. His shallow and blatant disregard for human life must stop now."

"Greg Abbott has continued to use political stunts to advance his own agenda, violating the Constitution and endangering both U.S. citizens and asylum seekers," Congressman Greg Casar. "Abbott is following the Donald Trump playbook: make immigration harder and more dangerous, so asylum seekers are pushed into the hands of cartels and the system remains broken. Let's be clear, immigration is a good thing. We can create an immigration system that is safe, orderly, and humane — but that's the opposite of what Abbott and Trump want."

In addition to all six of the Texas CHC Members and Chair Barragán, the letter is signed by: Reps. Nydia Velazquez, Luis Correa, Raul Grijalva, Jesus Garcia, Teresa Leger Fernandez. Yadira Caraveo, Grace Napolitano, Juan Vargas, Tony Cardenas, Salud Carbajal, Linda Sanchez, Robert Garcia, Gabe Vasquez, Gregorio Sablan, Adriano Espaillat.

On August 15, 2023, CHC sent a letter to both DOJ and DHS that raised concerns about Governor Abbott's increasingly malicious tactics of installing large buoys with nets and razor-sharp defense mechanisms and razor wire barriers to prevent people from reaching safety through the Rio Grande.

These buoys were deemed illegal, and their removal was ordered by a federal appeals court in December 2023, Texas officials have refused to remove the buoys.

While the Supreme Court ordered for state officials to allow federal law enforcement to access the border, Texas State officials have continuously overstepped their authority. At the order of Governor Abbott, Texas places additional razor wire that prevents Border Patrol Agents to fulfill their duties -- impeding federal law enforcement's ability to carry out their work.



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# Astros Vs. Broncos El Clásico

## Categoría Masters 50+ Potranco

**Por Sendero Deportivo**

Todo un espectacular partido va ha verse sobre el terreno de juego en el siempre concurrido campo 2 del estadio Potranco Baseball Field propiedad del artista Eloy Rocha.

El motivo será del tercer clásico de la temporada JoséLuisGómez "Liga Mexicana" entre las potentes novenas integradas por Astros del manager y jugador Pedro Espinoza, y Broncos de Reynosa SA del magnate

Roberto Garza dirigidos por Tomás Muñoz y el coach-jugador Sergio Torres.

Su cita está pactada a las 2pm del domingo 4 de febrero. Hasta el momento no hay favorito para adjudicarse este interesante partido.

Ha pesar de que Astros se encuentra en mejor posición en el standing y Broncos sigue ocupando el cuarto escaño.

Ambos equipos en su roster tienen gran pitcheo y bateo. En el infiel lucen parejos y

lo mismo en las praderas. Astros ya tiene un trofeo de campeón en su vitrina. Mientras que Broncos sigue intentando disputar una gran final en esta categoría donde desean dar la sorpresa.

Ambos equipos tendrán que echar toda la carne al asador y al final como siempre se ha visto, darse el saludo Deportivo, para después celebrarlo en grande con deliciosa cena ahí mismo por separado.

En resultados aportados por el scout Frank Torres quien ostenta el cargo de compilador y comentarista oficial [Director]. Astros 7 Tuzos 2, con lo que se empataron en segundo lugar del standing. Chris Hux en relevó a Alfredo Obregón ganó el partido. La derrota fue para Hilario Álvarez con relevó de Ubaldo Montelongo. José Espinoza de Astros bateó de 4-3. Johnny López de Tuzos se quedó en 3-0, con promedio en líder de bateo que sigue compartiendo con

Faustino Cortinas de Reds que también se fue de 3-0 ante el súper líder Yankees.

Yankees de Luis Velázquez por nocaut derrotó a Reds de Jimmy Martínez y los coaches Alacrán Galindo y Roberto Cervantes 12-2. Moisés Cervantes se anotó la victoria con derrota para Abdon Orozco. Óscar Montes pegó 4-4, Alan Maw de 4-4 por el campeón Yankees.

Broncos Ganó el Clásico a Rangers del Venado Benito Martínez y el coach-jugador

Ruperto Ortega. Ganó el fronterizo pitcher José Granados con pizarra de 12-1. Erik Caballero el perdedor con relevó del internacional Luis René de la Garza "El Mejoral".

Rol de juegos domingo 4 de febrero Campo 2.

Rangers vs. Reds. Palaú vs Reds. Astros vs. Broncos. En las fotos aparecen: Yankees. El Venado y Ricky Hernández de Rangers y José Granados de Broncos.

[Fotos de Franco].





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DEL ESTUDIO DE PLANIFICACIÓN Y VÍNCULOS  
AMBIENTALES DE LA I-35 DE AUSTIN A SAN ANTONIO



¡QUEREMOS ESCUCHAR SUS COMENTARIOS!

El Departamento de Transporte de Texas está llevando a cabo un estudio de Planificación y Vínculos Ambientales (PEL) con el propósito de identificar mejoras en seguridad y movilidad a lo largo de la I-35, desde SH 45 Southeast hasta CR 382/Cibola Valley Drive, en los condados de Travis, Hays, Comal y Guadalupe, Texas.

Participe en una de las tres reuniones públicas presenciales para obtener más información sobre el estudio y hacernos saber sus observaciones.

Martes 20 de febrero de 2024

de 5 a 7 p.m.

New Braunfels Civic Center

375 S Castell Ave.,

New Braunfels, TX 78130

Miércoles 21 de febrero de 2024

de 5 a 7 p.m.

Sunfield Station

2610 Main St., #100,

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Jueves 22 de febrero de 2024

de 5 a 7 p.m.

San Marcos Activity Center

501 E Hopkins St.,

San Marcos, TX 78666

No habrá una presentación formal, y los miembros de la comunidad están invitados a entrar y salir cuando les convenga. Los materiales del evento también estarán disponibles en línea el 20 de febrero del 2024 antes de las 5 p.m. Para acceder esta información visite [TxDOT.gov](https://www.txdot.gov) y busque "I-35 Link Study".



CÓMO ENVIAR COMENTARIOS PÚBLICOS

Los comentarios públicos sobre el proyecto pueden enviarse de las siguientes maneras:

Correo Electrónico:

35linkstudy@txdot.gov

Correo Postal:

Mobility35 C/O CD&P

PO Box 5459, Austin, TX 78763

Buzón de Voz:

(737) 301-3349

En Línea:

TxDOT.gov

Los comentarios recibidos o matasellados entre el **lunes 5 de febrero de 2024** y el **viernes 8 de marzo de 2024** se incluirán en la documentación oficial del estudio.

Las reuniones públicas y la reunión pública virtual se llevarán a cabo en inglés y español. Si necesita un intérprete o traductor de documentos debido a que el inglés no sea su lengua materna o tiene dificultades para comunicarse eficazmente en inglés, se le puede proporcionar asistencia. En caso de tener alguna discapacidad y de requerir ayuda, se pueden hacer arreglos especiales para adaptarse a la mayoría de las necesidades. Si necesita servicios de interpretación o traducción, o es una persona con discapacidad que requiere una adaptación para asistir y participar en la reunión pública virtual, por favor, póngase en contacto con el equipo de estudio a (737) 301-3349 antes de las 4 p.m. CDT del miércoles, 14 de febrero del 2024. Tenga en cuenta que es necesario avisar con anticipación, ya que TxDOT puede necesitar tiempo para organizar algunos servicios y adaptaciones.

Según lo dispuesto por 23 CFR 450.212, 23 CFR 450.318 y el apéndice A de 23 CFR Parte 450, los resultados o decisiones de este estudio de planificación y estudios ambientales pueden incorporarse o usarse como parte de la revisión de uno o más proyectos bajo la ley nacional de política ambiental. Esta revisión sería llevada a cabo por TxDOT en conformidad con 23 USC 327 y un memorando de entendimiento fechado el 9 de diciembre del 2019, ejecutado por FHWA y TxDOT.

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