

# La Prensa Texas

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# La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

## Yvette Tello

Interim Publisher

y.tello@laprensatexas.com

## Ramon Chapa Jr.

Community Liaison

r.chapa@laprensatexas.com

## Roxanne Eguia

Editor In Chief

r.egua@laprensatexas.com

## Nicodemus Gonzalez

Graphic Designer

## Dr. Ricardo Romo

Contributor

info@laprensatexas.com

## José I. Franco

Editor Español

## Maria Cisneros

Sales Representative

## Roy Aguillon

Digital Editor

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# Let's Talk About It

## San Antonio Pet Peeves

### By Yvette Tello

*Living in San Antonio, with its vibrant culture, rich history, and warm community, offers a unique experience. However, like any city, it comes with its own set of quirks and annoyances. Among residents, there are certain pet peeves that seem to stand out amidst the city's charm. What is your biggest pet peeve about living in San Antonio? Let's talk about it...*

### Fireball At Gocsatx:

"35N traffic."

**Charles Ragland:** "San Antonio is an hour away from San Antonio in traffic!"

**Willie Williams:** "I lived in LA for 10 years. I will never complain about traffic, crime or living expenses again. I love SA."

**Pamela Lill:** "The traffic on the freeways in San Antonio."

**Phil Ramirez:** "The lack of respect many people show to one another."

**Julianna A Lopez:** "The stray dogs are everywhere, and dead on the side of the road. It's depressing."

**Stacie Jo Reyes:** "Well, I feel like this town will never be finished. Also, I live right outside San Antonio and I'm SICK of farmland being sold and housing developments being built. GO AWAY!"

**Rick Carter:** "Potholes."

**Gregorio De La Paz:** "Traffic, new people to the state, construction that should have happened 15 years ago, speed traps, Karen's, that person that blocks traffic and won't move, nobody waves at each other anymore, nobody stops and helps anymore."

**Harriett Balhorn:** "Traffic."

**Anthony C. Tobias:** "People who move here from out of Texas and believe they're automatically Texans. Everybody knows you have to live here for at least 50 years, 5 decades before you're considered half a Texan."

**Jacob C. Garza Jr.:** "All the Californians who moved in and are trying to make it like the place they left."

**Fernando Velazquez:** "Our last two governors who are begging Californians to move here."

**Sticks Gaitan:** "Wanting to hang with my friends so close yet so far."

**David Trujillo Arriaga:** "The colonization and gentrification in our historical native Latino areas."

**Jeff Hull:** "That city leaders are selling the inner city to investors and businesses that are creating apartments, homes and bringing businesses here that are not affordable or affordable living for those in the inner city. Where the poorest live."

**Dorian Joel Castro:** "ALLERGIES!!! Summer suffocating heat and Marbach Edgar haircuts."

**Paul Nimnicht:** "Corruption in city council."

**Fred Potter:** "The streets. The streets and of course the streets unless of course you live in Stone Oak then it's the streets in the rest of the city. POT-HOLE CAPITOL..."

**Glenda Elias-Rowe:** "Born and raised in SA. I love home! My pet peeve is that it's so wonderful that everyone wants to live here. And that's why the question even needs to be asked! But gotta share this beautiful place so let's all just get along and

enjoy beautiful SA!"

**Feather Ann:** "Crime."

**Tami Maldonado:** "The continuous focus on developing other areas of the city and ignoring the south and east sides. The south side has PAC and Texas A&M but there is a major lack of apartments, housing and businesses. We also have the missions and the riverwalk but we only get a few projects to improve our parks."

**Garrett Philbrick:** "I love San Antonio! Everything's amazing! Moved here in 2012, went to college here (go runners!), met my wife and we have a family now, own a house and we're both school teachers! Love downtown and its history! And there's always something to do!"

**Adelina Benny Lopez:** "I love my San Antonio. Lived here since I was born and raised in SA. Been to other states, and they are okay to visit and tour but not to live in. I'm Mexican American, and I love our culture. Oh and I love our SPURS."

**Nichols Medrano EC:** "Lived there only for a little bit and I'd have to say the overcrowdedness, super high crime, and extremely fast driving. However, that's beginning to be a lot more places. Still love it though and wish I could still be back home in the great state of Texas!!"

**Matilda Paez:** "Everyone knows each other."

**Norma Saldaña:** "The heat & humidity. But I will always visit my family."

**Kristn Faubert:** "The heat."

**Christina Zarbaugh-Brown:** "Heat and mosquitos!!"

**Bithiah Garcia:** "Trigger happy people."

# About the Cover Artists: Adrian De La Cruz, Andrea V. Rivas, and Mauro de la Tierra

Courtesy of Yadhira Lozano  
Photo credit: Christian Möller

In a heartfelt effort to honor the memory of the 53 migrants who tragically lost their lives on San Antonio's south side on June 27, 2022, Bexar County Commissioner, Rebeca Clay-Flores, has commissioned local arts nonprofit, Luminaria, to create a poignant mural at Mission County Park. This artistic endeavor seeks to pay tribute to the lives lost and raise awareness about the challenges migrants face.

The Luminaria Mural Team—led by Fine Art Curator, Adrian De La Cruz, alongside accomplished artists Andrea Rivas and Mauro de la Tierra—has been entrusted with capturing the essence of the migrants' stories through their artistic vision. The mural features images of migrants crossing the Rio Bravo in hopes for a better future. Imagery also includes the river, monarch butterflies, and 53 stars representing the Mexican, Honduran, and Guatemalan migrants who perished in the country's largest human smuggling incident. The mural aims to serve as a symbol of remembrance and a call to action, encouraging the community to reflect on the human cost of migration and the need for compassion and understanding.

Commissioner Clay-Flores believes public art can evoke emotions, promote empathy, and inspire positive change within communities. By commemorating the lives lost with a mural that encapsulates the migrants' journeys and aspirations, she hopes to foster a sense of unity and compassion among residents.



"The tragic incident on June 27, 2022, serves as a stark reminder of the challenges faced by migrants seeking a better life. Through the creation of this mural, we aim to honor their memory and shed light on the human stories behind the statistics," stated Commissioner Rebeca Clay-Flores. "Art has the incredible ability to bring people together, fostering understanding and empathy. It is my hope that this mural will serve as a lasting tribute and a catalyst for positive change within our community."

"It is our honor to have been commissioned to create this mural at the request of Commissioner Clay-Flores," said Yadhira Lozano, executive di-

rector. "As a proud Southsider, it is a deeply personal subject matter for many of us in our community including the artists who designed the mural reflecting dignity and respect for the migrants. I am humbled to have been entrusted with this task to honor their lives through art."

The mural, once completed, will be on permanent display at Mission County Park with a plaque listing the names of the migrants who perished on June 27, 2022. The park is open year-round allowing residents and visitors to reflect on the migrant experience and the importance of fostering a welcoming and supportive community.

Photo: Commissioner Rebeca Clay-Flores and the Luminaria Team stand in front of the mural "Sacrificios" at Mission County Park honoring the 53 migrants who perished in the deadliest human smuggling incident in the US on June 27, 2022. Left to right: Mauro de la Tierra, artist; Yadhira Lozano, Luminaria Executive Director; Bexar County Commissioner Rebeca Clay-Flores; Adrian De La Cruz, lead artist; Andrea V. Rivas, artist. Photo by Mari-alelena Villarreal. Click here to download the image.

Luminaria is a dynamic nonprofit arts organization dedicated to producing and promoting the arts to the city of San Antonio. Luminaria is an inclusive organization celebrat-

ing the visual and multimedia arts in San Antonio through public engagement and active support for artists. Founded in 2008 by local arts advocates to create a communal celebration for the city's arts organizations and artists. Since adopting a new strategic plan in 2021, Luminaria is dedicated to the innovative interpretation of San Antonio's culture, history, and environment through creative placemaking and site-specific arts integration. We coordinate with anchor arts institutions, cultural and heritage organizations, and other community partners to foster a vibrant and internationally resonant arts culture in the city.

**Read More About the Project on Page 10.**

# KEEP YOUR LAWN GREEN AND YOUR RIVER CLEAN

Our lawns require lots of care and maintenance to look their best. Our rivers and creeks require the same to remain clean and safe for all.



## At The Store



- Purchase lawn fertilizers, herbicides, and pesticides only in the amounts you need so that they're used up faster and require less storage.
- Consider purchasing products that are labeled "non-toxic", "organic" or "earth friendly".



## On Your Lawn



- Apply fertilizers, herbicides, and pesticides according to directions on the label. Never overuse lawn products as excess amounts can get washed into the streets and down the storm drains when it rains.
- Always check the weather forecast before using lawn products - if rainfall is predicted, wait to use them 2-3 days after wet weather has passed.



## Yard Trimming/ Leaf Blowing/Landscaping



- When trimming your lawn or pruning your trees and plants, be sure to properly bag and dispose of all loose clippings. Avoid blowing, sweeping or hosing into the street where they can enter storm drains.
- REMEMBER: illicit dumping of grass/leaf clippings into streets is against the law (San Antonio City Ordinance Section 34-703, Placing brush cuttings, clippings and/or rubbish into the MS4). Don't get fined!
- When landscaping always cover up piles of dirt, soil, and mulch with a tarp or other durable material to prevent rain or wind from sending it into streets and down storm drains.

REMEMBER THE RIVER

ESTAFIATE, A PERFORMANCE BY  
TELETEXTILE  
SATURDAY, 3.16  
6 PM  
RUBY CITY



Estafiate, Performance by Teletextile

Saturday, March 16, 2024, 6-8 PM

Estafiate is an immersive music-theater work by San Antonio-based musician & composer Pamela Martinez, who performs under the moniker Teletextile, presented in multiple locations in Chris Park. This performance is inspired by the healing nature of the plants of Texas, dreams, and ancestry. This performance is made possible by a grant from the City of San Antonio Department of Arts & Culture.

**MACRI TALK** Dr. Lydia Otero

**In the Shadows of the Freeway:  
Growing Up Brown & Queer**  
Thursday, March 23, 2023 - 6 PM Central

**LIVE STREAM** Sponsored by **AARP San Antonio**

**MACRI**  
**GA**  
MEXICAN AMERICAN  
CIVIL RIGHTS INSTITUTE

Visit [elections.bexar.org](https://elections.bexar.org) for more information.

**SAN ANTONIO PUBLIC LIBRARY**  
information. imagination. ideas.

Let your voice be heard this election season!  
Early voting is happening from February 20 through March 1. Election Day is Tuesday, March 5. Many libraries will serve as Voting Centers.

# Con Éxito Los Spurs Presentó "Spurs Math Hoops Live 2024"

**Por Franco**

Antes de partir a su tradicional gira por el Rodeo San Antonio, los Spurs celebraron su segunda edición denominada "NBA Spurs Math Hoops Live" en su sede el estadio Frost Bank Center.

Éste evento fue patrocinado por Whataburger, en el cual participaron los basquetbolistas Blake Wesley y Julian Champagne. Quiénes interactuaron con los

estudiantes provenientes de diferentes regiones del sur de Texas.

En boletín oficial informativo proporcionado por la empresa Spurs Sports and Entertainment [SS&E], se dijo que en asociación con la entidad sin fines de lucro Learn Fresh y el programa NBA Math Hoops. Dicho programa [Spurs Math Hoops], es un gran evento comprensivo en la comunidad.

Presentando cómo

ejemplos partidos de baloncesto, en los cuales tanto profesores y estudiantes aprenden los fundamentos y habilidades durante un partido de basquetbol.

El año pasado dos estudiantes de San Antonio, ganaron la oportunidad de participar en el campeonato Math Hoops Global celebrando en la ciudad de Nueva York.

La competencia fue en el legendario estadio Madison Square Garden y después fueron invitados al NBA Draft en el Barclays Center sede del equipo Brooklyn Nets.

Adicionalmente, estudiantes de escuelas de San Antonio, Austin, Uvalde y áreas aledañas. Han seguido currículum en la versión "Spurs Math Hoops" desde el mes de octubre. En 2023 el programa tuvo participación de 63 educadores, 42 escuelas y 4,697 estudiantes.

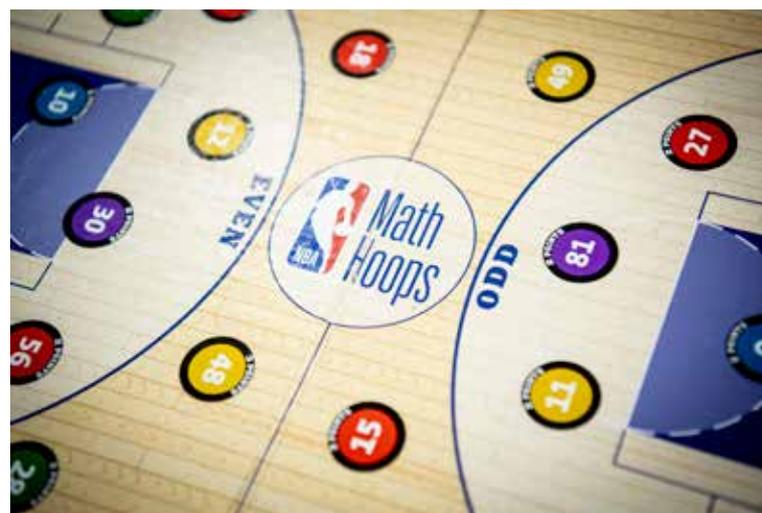
Durante ése lapso estudiantes han participado en más de 37,576 juegos de Spurs Math Hoops, colectivamente resolviendo unos 3,757,600 problemas matemáticos. Felicidades ha todos los participantes.

Cabe anotar para celebrar éste gran evento los Spurs en su gira anual de 9 mil millas por Rodeo SA 2024 bajo el timonel Gregg Popovich, derrotaron a nivel internacional a los Raptors de Toronto con pizarra de 122-99 puntos.

Con ésa victoria la base de seguidores se ha mostrado contenta ya que Spurs es el equipo joven del mejor baloncesto mundial con un estrategia Gregg Popov-

ich quién está seguro de salir adelante en lo que resta de la temporada y las siguientes. Lo cuál ya demostró guiando a San Antonio [Spurs] ha la conquista de cinco campeonatos ganados en la NBA durante las finales de 1999, 2003, 2005, 2007 y 2014.

*(Fotos cortesía de SS&E).*



JOINT DEMOCRATIC-REPUBLICAN PRIMARY ELECTION
(ELECCIONES PRIMARIAS DEMÓCRATAS REPUBLICANAS CONJUNTAS)

MARCH 5, 2024.
(5 de marzo de 2024)

The hours of early voting will be: (Las horas y fechas de votacion adelantada seran:)
Tuesday, Feb. 20 thru Friday, Feb. 23, 2024.....8:00 a.m. to 6:00 p.m.
(Martes 20 de febrero hasta el viernes 23 de febrero de 2024.....8:00 a.m. to 6:00 p.m.)
Saturday, Feb. 24, 2024.....8:00 a.m. to 8:00 p.m.
(Sabado 24 de febrero de 2024.....8:00 a.m. to 8:00 p.m.)
Sunday, Feb. 25, 2024.....12:00 noon - 6:00 p.m.
(Domingo 25 de febrero de 2024.....12:00 noon - 6:00 p.m.)
Monday, Feb. 26 thru Friday, Mar. 1, 2024.....8:00 a.m. to 8:00 p.m.
(Lunes 26 de febrero hasta el viernes 1 de marzo de 2024).....8:00 a.m. to 8:00 p.m.)

February 20, 2024 thru March 1, 2024

Table with 7 columns (SUN to SAT) and 3 rows of dates. Asterisks indicate early voting days: Feb 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 1, 2, 3, 4, 5.

Legend: \*\*\*\*\* Indicates dates open for early voting
(Leyenda: \*\*\*\*\* Indica fechas abiertas para votación adelantada)

Main Early Voting Location: (Localidad Principal de Votacion Adelantada):

BEXAR COUNTY ELECTIONS DEPARTMENT ..... 1103 S. Frio
(DEAF LINK available for the hearing impaired )

In addition to the main early polling place, early voting will be conducted at the following locations:
(Ademas de la localidad principal, votacion adelantada se llevara a cabo en las siguiente localidades: )

- BEXAR COUNTY JUSTICE CENTER.....300 Dolorosa
BROOK HOLLOW BRANCH LIBRARY.....530 Heimer Rd.
CASTLE HILLS CITY HALL... (Community Room) .....209 Lemonwood Dr.
CHRISTIAN FAMILY BAPTIST CHURCH.....1589 Grosenbacher Rd.
CLAUDE BLACK CENTER ..... 2805 East Commerce
CODY BRANCH LIBRARY .....11441 Vance Jackson
CONVERSE SENIOR CENTER..... 405 S. Seguin Rd.
COPERNICUS COMMUNITY CENTER..... 5003 Lord Rd.
CORTEZ BRANCH LIBRARY.....2803 Hunter Blvd.
EAST CENTRAL ISD ADMIN BLDG.....6634 New Sulphur Springs Rd.
ENCINO BRANCH LIBRARY..... 2515 E. Evans Rd.
FAIR OAKS RANCH CITY HALL.....(PD Building Training Room).....7286 Dietz Elkhorn Rd.
GREAT NORTHWEST BRANCH LIBRARY.....9050 Wellwood
GUERRA BRANCH LIBRARY.....7978 Military Dr. W.
IGO BRANCH LIBRARY.....13330 Kyle Seale Parkway
KIRBY CITY HALL .....112 Bauman
LEON VALLEY CONFERENCE CENTER.....6421 Evers Rd.
LION'S FIELD.....2809 Broadway
MAVERICK BRANCH LIBRARY..... 8700 Mystic Park
MCAULIFFE MIDDLE SCHOOL.....9390 S.W. Loop 410
McCRELESS BRANCH LIBRARY.....1023 Ada St.
MEMORIAL BRANCH LIBRARY..... 3222 Culebra
MISSION BRANCH LIBRARY.....3134 Roosevelt Ave.
NORTHSIDE ACTIVITY CENTER.....7001 Culebra
NORTHWEST VISTA COLLEGE...(Mountain Laurel Rm. 101 A&B).....3535 N. Ellison Dr.
OUR LADY OF THE LAKE UNIVERSITY...(Sueltenfuss Library).....411 S.W. 24 St.
PALO ALTO COLLEGE...(Ozuna Library Rm. 102)..... 1400 W. Villaret Blvd.
PARMAN BRANCH LIBRARY @ Stone Oak..... 20735 Wilderness Oak
PRECINCT 1 SATELLITE OFFICE..... 3505 Pleasanton Rd.
PRECINCT 3 SATELLITE OFFICE.....320 Interpark Blvd.
SAN ANTONIO COLLEGE...(Victory Ctr. Rm 117).....1819 N. Main Ave.
(SCHAEFER BRANCH LIBRARY .....6322 US Hwy 87 E.
SEMMES BRANCH LIBRARY @ Comanche Lookout Park.....15060 Judson Rd.
SHAVANO PARK CITY HALL...(Lobby).....900 Saddletree Ct.
SOMERSET CITY HALL.....7360 E. 6th, Somerset
SOUTHSIDE ISD ADMIN. BLDG.....1460 Martinez-Losoya Rd
TOBIN LIBRARY @ OAKWELL.....4134 Harry Wurzbach
UNIVERSAL CITY LIBRARY.....100 Northview Dr.
UTSA (Bexar Room).....1 UTSA Circle
WINDCREST TAKAS PARK CIVIC CENTER.....9310 Jim Seal Dr.
WONDERLAND MALL Lower level by food court).....4522 Fredericksburg Rd.

NOTICE OF ELECTION
COUNTY OF BEXAR
February 8, 2024
THE STATE OF TEXAS
COUNTY OF BEXAR

TO ALL THE QUALIFIED, REGISTERED VOTERS
OF THE COUNTY OF BEXAR, TEXAS:

Take notice that the County of Bexar will conduct a Joint Primary Election for the Republican Party and the Democratic Party of Bexar County for each to nominate federal officers, Members of the State Legislature, state, district, and county on Tuesday, March 5, 2024.

Visit www.bexar.org/elections for a complete list of the candidates you are eligible to vote for based on your Party and precinct.

The Vote Centers available for voting on election day, Tuesday, March 5, 2024 from 7:00 A.M. to 7:00 P.M. will be the same as those used by Bexar County, as published on March 3, 2024. Vote Centers will be able to accept any registered voter from either Party at any one of the sites.

Early voting by personal appearance will also be conducted at locations, dates and times as listed in the attachment.

Applications to vote by mail may be requested from the Bexar County Elections Administrator, Jacquelyn F.Callanen at 210-335- (VOTE) 8683 or by mail at the address listed below:

Jacquelyn F. Callanen
Bexar County Elections Administrator
1103 S. Frio, Ste. 100
San Antonio, TX 78207
www.bexar.org/elections

Applications for ballot by mail must be received no later than 5:00 P.M. on Friday, February 23, 2024.

For more information, please visit our website: www.bexar.org/elections

subject to change

(sujeto a cambio)

For more information contact the office of the Bexar County Elections Administrator, Jacquelyn F. Callanen, at (210) 335-VOTE (8683)
(Para mas informacion comuniquese con la oficina del Condado de Bexar Administrador de Elecciones, Jacquelyn F. Callanen, al telefono (210) 335-VOTE (8683))

Applications to vote by mail may be requested and once completed mailed to:
(Las solicitudes para votar por correo se pueden solicitar y una vez completadas, enviarse por correo a: )

Bexar County Elections Department
1103 S. Frio St., Suite 100, SA TX 78207

Applications for a ballot by mail must be received no later than 5:00 p.m. on February 23, 2024.

## Celebrating African American Heritage and Education at the Westside Education and Training Center

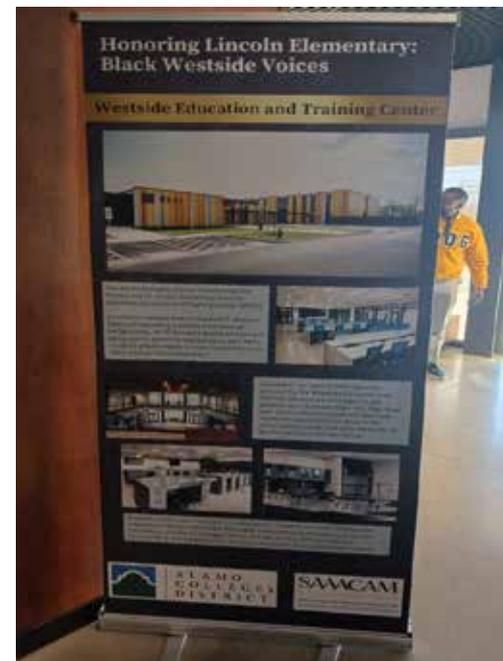
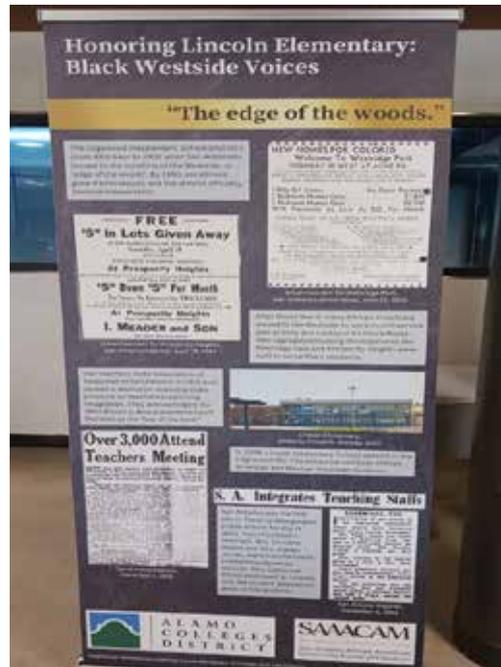
By Yvette Tello

The Westside Education and Training Center (WETC) in San Antonio's historic Westside is not only a hub of education and resources but also a testament to the rich African American heritage that is often overshadowed by the area's vibrant Mexican American community. As we delve into the history of the Westside, we discover the impact of desegregation and the importance of preserving and sharing stories of African American culture.

In 1954, San Antonio made history by desegregating its schools, following the landmark U.S. Supreme Court decision in *Brown v. Board of Education*. However, the story of desegregation in San Antonio begins even earlier with the case of *Roberto Alvarez v. the Board of Trustees of the Lemon Grove School District* in 1931. It was in this context that Lincoln Elementary School, part of the Edgewood Independent School District (I.S.D.), was established as a haven for African American and Mexican American children.

Under the leadership of Elizabeth T. Wrenn, the school's first principal and Edgewood's first African American teacher and administrator, Lincoln Elementary became a symbol of hope and progress. On February 13, 2024, a ceremony honoring Lincoln Elementary was brought together by the San Antonio African American Community Archive and Museum (SAAACAM) and the Alamo Colleges District. This event allowed community members to reflect on the pride and history of the Westside.

During the era of segregation, the Westside experienced an influx of black families in 1959 as a result of the requirement to repair B-52 aircraft at Kelly Air Force Base. Lincoln Elementary became a safe haven for black and Mexican



American students, with an all-black faculty. Despite the boundaries that segregation imposed, the school was a tight-knit community where teachers nurtured students' growth and instilled a sense of confidence and identity.

Assembly time, celebrations of holidays, and parent-teacher meetings were cherished moments for the students of Lincoln Elementary. The teachers' dedication and care made a lasting impact, shaping the students' lives and fostering a sense of belonging. The students were encouraged to believe in themselves, and the teachers' unwavering support propelled them forward.

Although integration was a new concept, there were no confrontations or incidents in the first year at Edgewood High School. Students were allowed to join clubs and sports, breaking down barriers and embracing equity. The high school's student council played a crucial role in advocating for all children and continues to fight for a fair and inclusive education system.

While Black History Month is a time for celebration, the panel discussion at the ceremony em-



phasized that every day should be an opportunity to honor and remember our ancestors' perseverance. It is through understanding our history that we can break free from mental constraints and soar to new heights.

In the Westside community, poverty was not a defining factor. Instead, the focus was on fostering unity, respect, and a shared sense of responsibility. The unifying power of education and the love and support

within the community allowed students to thrive, regardless of their circumstances.

As we move forward, it is essential to share these stories of family, education, and resilience. By acknowledging and appreciating our past, we can shape a more inclusive future. The Westside Education and Training Center, in collaboration with SAAACAM and the Alamo Colleges District, continues to be a beacon of hope, providing resources, education, and training to empower the

diverse Westside community for success.

In conclusion, the Westside Education and Training Center stands as a testament to the African American heritage and the power of education in the Westside community. By preserving and amplifying the stories of African American culture, pride, and history, we honor the past, inspire the present, and pave the way for a brighter future for all.

# BE WELL, TEXAS

We're Glad You're Here

## Welcome to Be Well Texas!

Be Well Texas is a statewide program of **UT Health San Antonio** that offers comprehensive care for substance use & co-occurring mental health.

We provide care to all people in Texas, virtually or in person, regardless of ability to pay.

### Our Services

In-person and virtual appointments available

- Medication-assisted treatment
- Recovery and housing support services
- Transportation services
- Group therapy
- Counseling services
- Translation services

Low and no-cost options are available.

[BeWellTexas.org](http://BeWellTexas.org) | 888-85-BeWell



Scan here to start your journey



## Orgullo de San Antonio 10th Anniversary Celebration

# Tardeada y Baile

Sun-Feb 18, 2024  
2:30-5:30 pm

Esperanza Peace & Justice Center  
922 San Pedro Ave

Free Parking  
SAC Campus

Free Event  
Register on Eventbrite  
[Esperanza.Eventbrite.com](http://Esperanza.Eventbrite.com)



For info  
210.708.6696



## BEHIND ON HOME LOANS, UTILITIES AND OTHER EXPENSES?

We have emergency funds ready to help eligible Texas homeowners affected by the COVID-19 pandemic. Get up to \$65,000 in grants

HOME LOANS	PROPERTY CHARGES	UTILITY BILLS
<ul style="list-style-type: none"> <li>• Traditional home mortgage</li> <li>• Manufactured housing</li> <li>• Contracts for deed or land contract</li> </ul>	<ul style="list-style-type: none"> <li>• Property taxes</li> <li>• Homeowners' insurance</li> <li>• Homeowner or condo association fees</li> </ul>	<ul style="list-style-type: none"> <li>• Natural Gas</li> <li>• Electricity</li> <li>• Propane</li> <li>• Water</li> <li>• Wastewater</li> </ul>

For questions and more information: 833-651-3874 (Toll free)  
| Mon - Fri 8am to 6pm (CST) Help is available in multiple languages.

To see if you qualify and to apply:  
[TexasHomeownerAssistance.com](http://TexasHomeownerAssistance.com)



Get in-person help from your local support center:

Contact SAGE at  
[TXHAF@sagesa.org](mailto:TXHAF@sagesa.org) or  
(210) 248-9178 ext. 130



Texas Homeowner Assistance is administered by the Texas Department of Housing and Community Affairs. Providing false, incomplete, or inaccurate information on application forms or seeking duplicate benefits may result in up to 5 years of imprisonment and/or a fine of up to \$10,000 for each occurrence. Program limitations and eligibility requirements apply and not all households may be eligible. See [TexasHomeownerAssistance.com](http://TexasHomeownerAssistance.com) for details. Funds are limited and may not be available by the time a household applies.



# Mitchell Lake Audubon Center March 2024 Programs

*Unless otherwise noted, registration for all events and programs can be found at MitchellLake.Audubon.org/events*

FREE Entry Days - Wellness Weekend Saturday, March 2 & Sunday, March 3  
Free Entry 8:00am - 4:00pm  
Health and Wellness Activities on 3/2 9:00am - 1:00pm  
FREE Registration Encouraged

Mitchell Lake Audubon Center will be hosting our first Wellness Weekend event! Numerous studies have shown that spending time in nature has stress-reducing benefits. This spring, come to our free community event to relax and de-stress, while visiting with local partner organizations for health and wellness-related information. Enjoy mindfulness activities such as Yoga, Nature-Journaling, Meditation Walks and more among our beautiful native plant gardens and natural habitats.

## Guided Bird Tours

Sunday, March 3, 10, 17 & 24

Every Sunday morning at 8:00am

FREE for Members | \$10 for General

Registration Suggested

On this guided bird tour around the various habitats of Mitchell Lake Audubon Center, guests will see at least 30-50 different bird species with our expert guide. Travelling by both car and by foot to access as many areas as possible, this tour is best suited for the birder age 15+ as it can last up to four hours, though you may leave at any time. Space is limited. Bring your binoculars, bottle for water, closed-toe shoes, long pants, and bug spray.

## 2nd Saturday Habitat

Clean-Up

Saturday, March 9 8:30-11:30am

Registration Requested | FREE

Join us and other members of the community to help us clean up our habitat! We depend on our amazing volunteers to help manage our habitat. This can involve trail maintenance, removal of invasive species, and planting native plants for birds and butterflies depending on the

tasks of the day. All training provided. Groups are welcome! All children 18 and under must be accompanied by an adult. Eligible for SAWS Water-saver Rewards.

Lights Out Family Night Hike Saturday, March 9 6:30 - 8:00pm

FREE | Registration

Required

Experience Mitchell Lake Audubon Center after dark! Learn the importance of dark skies for migratory birds and nocturnal animals. Explore our trails with an experienced guide, and then enjoy a campfire and s'mores!

## Spring Break Activity Week

Tuesday, March 11 - Saturday, March 16

FREE Entry 8:00am - 4:00pm Activities 8:00am - 12:00pm

FREE | Tickets Suggested This year's World Migratory Bird Day theme is Insects! Stop by our Visitor Center to learn how insects benefit migratory birds and other fun nature facts at our education table and put your craft skills to work to help migrating birds and insects. Topics and activities will change daily.

## Migratory Bird Fest

At Mitchell Lake Audubon Center



**Saturday, March 23**  
9:00am-1:00pm

FREE

10750 Pleasanton Road

San Antonio, TX 78221

Questions?

MLAC@audubon.org

210.628.1639

MitchellLake.Audubon.org

Join us at Mitchell Lake Audubon Center for activities, raffle, games, vendors, nature walks, food trucks, and more celebrating all things feathered!

Thank you to the sponsors who help keep this event FREE!



**EVENTS & PROGRAMS**  
MARCH 2024

Audubon | Mitchell Lake Audubon Center  
**20 Years & Counting**



Register & Info



**FREE Entry Days and Wellness Weekend**

Saturday, March 2 & Sunday, March 3

Free Entry 8:00 am - 4:00 pm

Activities 3/2 9:00 am - 1:00 pm

Activities on Saturday!

**2nd Saturday Habitat Day**

Saturday, March 9

8:30 - 11:30 am

FREE



**Lights Out Family Night Hike**

Saturday, March 9

6:30 - 8:00pm

FREE | Registration Required

**Spring Break Activity Week**

Tuesday, March 11 - Saturday, March 16

Entry 8:00am - 4:00pm

Activities 8:00am - 12:00pm

FREE | Registration Requested

**Spring Open House & Doggy Day**

Saturday, March 16

8:00 - 4:00pm

FREE | Registration Requested

**Nature Journaling**

Saturday, March 30

9:30 - 11:30 am

FREE | Registration Required

More Info at [MitchellLake.Audubon.org](http://MitchellLake.Audubon.org)

# A New Latino Mural, "Sacrificios," Honors Migrants' Lives

By Ricardo Romo, Ph.d

In June 2022, fifty-three migrants from Mexico and Central America were found dead inside a large locked trailer in southwest San Antonio. The national news media quickly converged on the scene. CNN assigned 15 reporters to cover the story. The victims, immigrants principally from Mexico, Guatemala, and Honduras, died of heat exhaustion and suffocation. The San Antonio police arrested three smugglers associated with the crime. CNN spoke to a Homeland Security Investigation agent who called the tragic event the "deadliest human smuggling incident in US history."

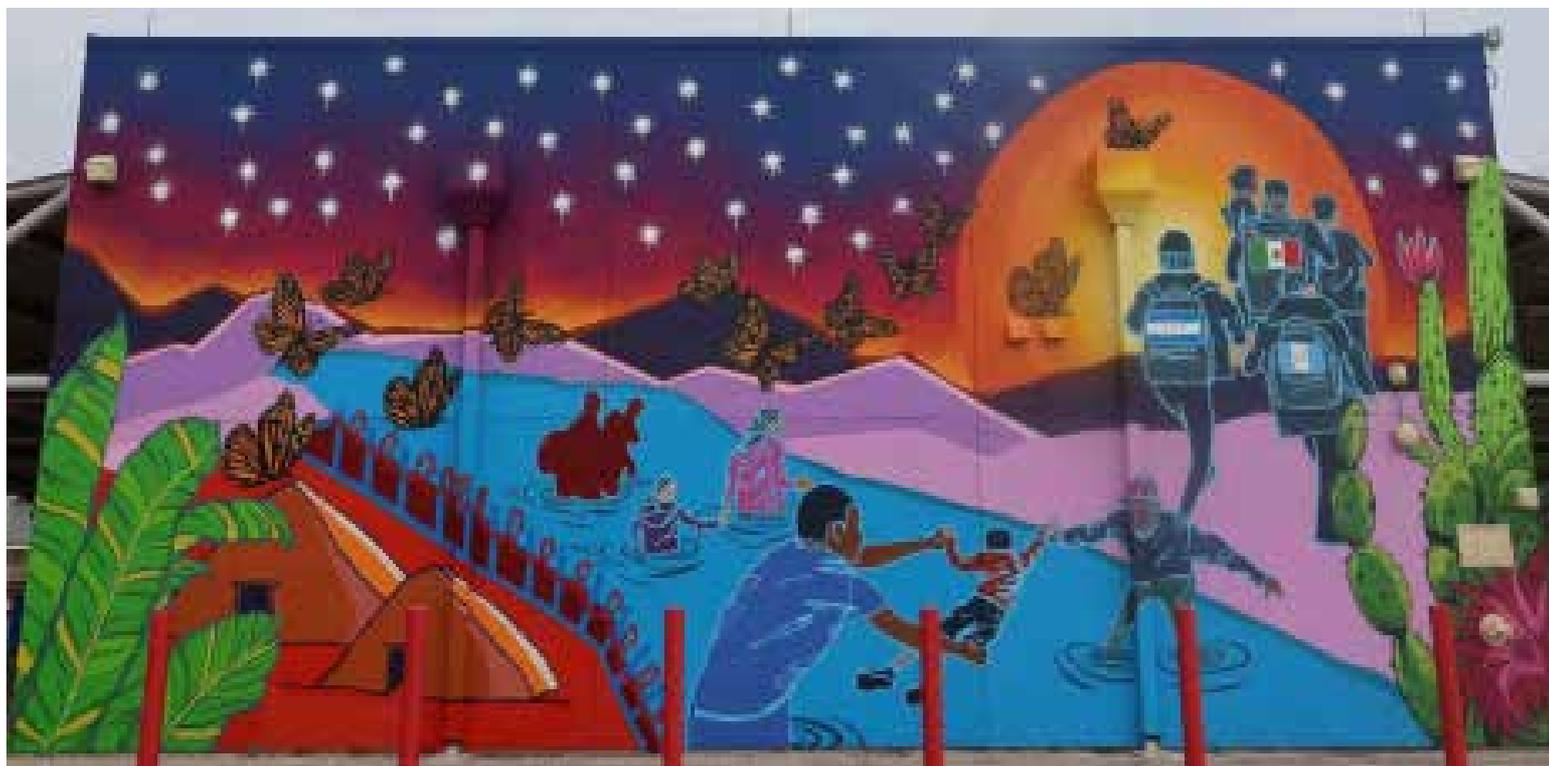
The locked trailer truck with migrants still inside was found on an isolated gravel road alongside the railroad tracks near Quintana Road in an industrial area of the city. Family members, friends, and members of San Antonio's immigrant support community placed 53 crosses and hundreds of flowers at the site.

The placing of crosses and candles on the isolated road in San Antonio was just the beginning of a

community's respect for the devastating loss of lives. Over the following year, concerned citizens considered how to create a more permanent memorial to those who died in this tragic San Antonio event. Replicating in some manner the creative actions taken in recent calamitous events in American cities came to mind.

Rebecca Clay-Flores, the Bexar County

Commissioner for Precinct One where the San Antonio tragedy happened, determined early on that the death of these immigrants, which included mothers and children, should not be forgotten. Clay-Flores



Completed mural "Sacrificios" at Mission County Park.

Photo by Ricardo Romo.

grew up with many life challenges, including occasions of homelessness in

her early life. Her mother was born in Mexico and the family's struggles with poverty prepared her to better understand individuals who left their homes with their belongings in a canvas bag or backpack. She knew firsthand about people desperate to better their lives.

The way Commissioner Clay-Flores forged an informal association with a local art leader and three muralists demonstrates personal empathy and determination as well as a clear comprehension of how communities can deal with catastrophic events. Clay-Flores had been giving thought to an idea for a memorial for the 53 migrants who died in her precinct when she met Luminaria's Director Yadhira Lozano.

Luminaria was founded in 2008 as a nonprofit initiative by Mayor Phil Hardberger. It supports artists intending to elevate

the arts and enrich San Antonio by making the city a premier arts destination.

Clay-Flores and Lozano agreed that the site of the tragedy was not an ideal place for a memorial. The site is isolated in a far western corner of the city with a little-known alley that is difficult to locate even with GPS. There are no buildings in the vicinity for a mural. The Commissioner knew, however, that Bexar County had many public spaces. Lozano and artist Adrian De La Cruz drove around her precinct scouting an appropriate wall and sent the Commissioner a proposal for the mural "Sacrificios." Clay-Flores wanted a mural that would honor the migrants' "life-threatening struggle simply to get to the United States."

When I first heard this account from Lozano, I wondered if Clay-Flores's growing-up experiences led her to demonstrate such compassion. The San Anto-

nio Report on October 10, 2020 quoted one of Clay-Flores's written responses to questions about her candidacy. She spoke of her "commitment to service, speaking out against injustice, and standing up for positive change." The Commissioner also explained that growing up, her mother would take her and her two older brothers traveling around Mexico every summer to do community service. She concluded, "Even though I grew up in poverty here in San Antonio, serving in Mexico taught me about dire poverty in other countries."

I first heard about Clay-Flores some ten years ago when the San Antonio Independent School District Superintendent mentioned proudly that a Brackenridge High School student, [Rebeca Clay-Flores], had been accepted to Princeton. After Princeton, Clay-Flores went on to earn a Master's degree from Harvard. She returned to San

Antonio and worked under San Antonio's African American Mayor Ivy Taylor and later for the San Antonio Metro Health District.

During her campaign for Bexar County

Commissioner's Court, Clay-Flores often mentioned that her volunteer service in Mexico with her mother "taught

me to be grateful for every single thing I had here, and it helped me to understand the privileges of being American and having access to free public education." [San Antonio Report]

Commissioner Clay-Flores conceived the idea for a mural and knew how to access Bexar County art resources, but she needed a partner who could implement the project. In Yadhira Lozano she found the perfect collaborator. The two Latina women's upbringing and educational backgrounds had many similarities.

Lozano was born in Laredo, Texas, the daughter of Mexican immigrants raised in Anahuac, Nuevo Leon. The family



*Mural artist Andrea V. Rivas.*

*Photo courtesy of the artist.*



*Yadhira Lozano, Executive Director Luminaria.*

*Photo by Ricardo*



*Mauro de la Tierra, mural team member.*

*Photo by Ricardo Romo*



*Commissioner Rebeca Clay-Flores.*

*Photo courtesy of Commissioner's office.*



*Adrian De La Cruz Lead Artist of*

*"Sacrificios" mural team.*

*Photo by Ricardo Romo.*

moved to San Antonio when Yadhira was two although her parents kept their house in Mexico. For much of their lives, the family maintained close ties to family and friends south of the Rio Grande. Lozano came of age in the San Antonio Southside, attending Harlandale High School where she learned to play violin and performed with the school Mariachi band. Upon graduation, Lozano enrolled at the University of Southern California in Los Angeles.

Upon deciding on a mural project at Mission County Park as a tribute to the migrants, Lozano went to work putting an art team together. The mural project team

included Adrian De La Cruz, Andrea V. Rivas, and Mauro De la Tierra.

Adrian De La Cruz, the lead artist for the Mission Park mural, grew up in the San Antonio Southside. His family life was in constant turmoil, but he found inner peace by keeping a sketchbook nearby. When he turned 21, he began frequenting festive venues on First Fridays to paint live in front of strolling audiences. One of his more notable works includes a commissioned portrait of country singer George Strait.

De La Cruz has also worked with the San Antonio Spurs Hype Squad designing and creat-

ing shoes and uniforms. At Luminaria, De La Cruz is responsible for the installation of artwork in various festival gallery spaces. He also works in identifying artists and advises fine art gallery installations and mural projects.

The Quintana Road tragedy was especially painful to Andrea V. Rivas whose family immigrated from Honduras. Several of the 53 migrant victims came from Honduras. Rivas grew up in the San Antonio Southside only a few

blocks from the Mission Country Park mural. She gravitated toward art as a child and attended Highlands High School. In 2015, she earned a Bachelor of Fine Arts in Painting at Texas State University, San Marcos, Texas.

Mauro De la Tierra, whose parents immigrated from Monterrey and Saltillo, Mexico, grew up in the Eastside of San Antonio. He notes in his bio, "My mother crossed the border when she was eight months pregnant with me. From this background, it taught me resilience and compassion for welcoming all walks of life." He is a self-taught painter, sculptor, and illustrator and credits lead artist De La Cruz and Westside artist Albert Gonzales for helping him grow as a mural artist.

At a recent ceremony for the unveiling of the mural honoring the immigrants, Precinct 1 County Commissioner Rebeca Clay-Flores commented: "It's important for me to have a memorial in their memory so that we don't forget." Yadhira Lozano told local news KENS 5 that day, "We believe art heals. We want people to come here and have a conversation and bring those stories of migration of how their ancestors got here."

The beautiful mural "Sacrificios" is a fitting tribute to the many hardships and tragedies transnational migrants face in seeking a better life for their families.

# Central Market Celebrates Black History Month With Cooking Classes By Distinguished Black Chefs

Courtesy of  
Christie Garella

In a tribute to Black History Month, Central Market continues its Be the Change campaign, reflecting its commitment to workplace diversity and celebrating food and culture. Central Market is proud to celebrate and honor the contributions of Black culinary artists.

This year, Central Market is offering a FREE live online class and Q&A with Kwame Onwuachi, a James Beard Award-winning chef and former executive chef at Michelin-starred Kith/Kin. His latest restaurant, Tatiana, opened in November 2022 in New York City. Onwuachi is an acclaimed author of "Notes from a Young Black Chef: A Memoir" and "My America: Recipes from a Young Black Chef" and has appeared on Top Chef as both a contestant and a guest judge. On February 29 from 6 – 7:30 p.m., Chef Kwame will teach viewers at home how to make a Creole- and Caribbean-inspired meal influenced by his heritage, Turn' Cornmeal with Seared Snapper and Sauce Creole. Participants must RSVP to join the class, submit questions, and learn how to cook alongside Chef Kwame Onwuachi by registering online at Eventbrite.

Kwame Onwuachi is the James Beard Award-winning former executive chef at Kith/Kin and owner of the Philly Wing Fry franchise in Washington, D.C. His new restaurant, Tatiana, recently opened in November of 2022 in New York City. He was born on Long Island and raised in New York City, Nigeria, and Louisiana. Onwuachi was first exposed to cooking by his mother, in the family's modest Bronx Apartment, and he took that spark of passion and turned it into a career. From toiling at the bowels of oil cleanup ships to working at some of the best restaurants in the world, he has seen and lived his fairshare of diversity. Onwuachi trained at the Culinary Institute of America and opened five restaurants before turning thirty. A former Top Chef contestant, he has been named one of Food & Wine's Best New Chefs and a 30 Under 30 honoree by both Zagat and Forbes

Black History Month will be celebrated with an array of cooking classes available across all Central Market locations. The classes will be led by a Central Market instructor featuring unique flavors and recipes by Black chefs and cookbook authors throughout February, including:

### **Cook the Book: The Rise: Black Cooks and the Soul of the American Food - February 23, 6:30 – 9 p.m.**

About this class: Experience a memorable evening cooking from Marcus Samuelsson's cookbook, which showcases the creativity of Black chefs and writers. In a small team, prepare peanut-coconut-chile dip with



Kwame Onwuachi  
PHOTO CREDIT: © Clay Williams

spiced plantains, glazed pan-seared halibut, coconut rice grits, orange-roasted carrots, and a rum-soaked cake.

### **Menu**

Lagos Plantains  
with Yaji (Suya Spice) Dip (Nigeria)

Gold Coconut Broken Rice  
with Tamarind Glazed Halibut (West Africa)

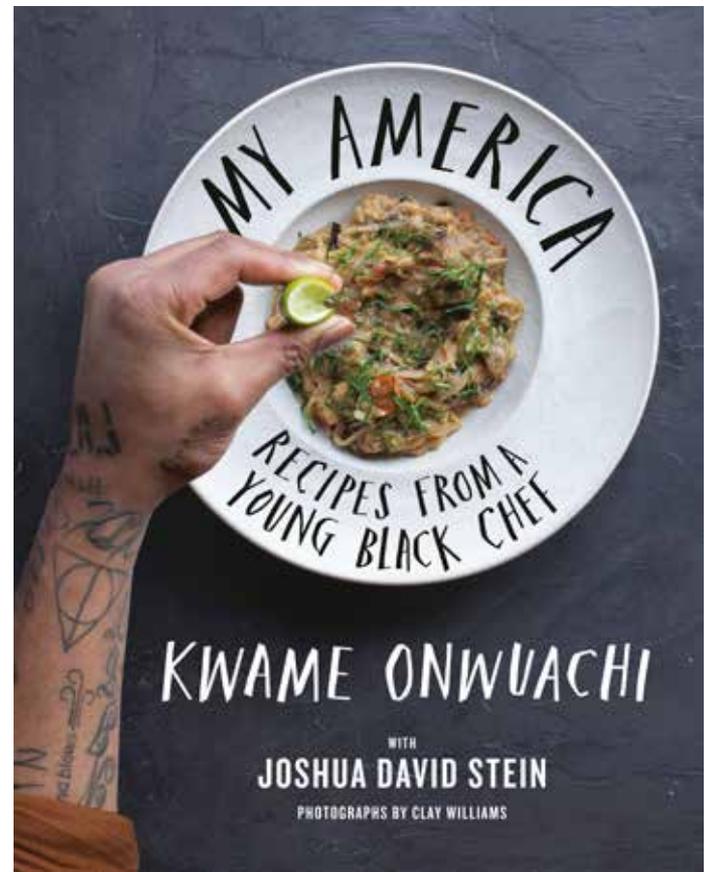
Roasted Carrots  
with Ayib (Ricotta-like Cheese)  
& Awaze Vinaigrette (Ethiopia)

Montego Bay Rum Cake (Jamaica)

**Cost:** \$85 per person

**Couples Cook: A Spicy Crayfish Boil** –  
February 24, 6:00 – 8:30 p.m.

About this class: Make a date to create a seafood feast based on recipes from Black chefs and cookbook authors. Working with a small team, you and your partner will make a salad that creates complex flavors from simple ingredients; assemble and cook a spicy crayfish boil; mix and bake a Jamaican bread similar to Parker House rolls; and execute an updated version of a traditional dessert.



### **Menu**

Grapefruit-Radicchio Salad from  
Marcus Samuelsson

Spicy Crayfish Boil with Crab, Potatoes &  
Chiles from Marcus Samuelsson

Jamaican Coco bread from  
Kwame Onwuachi

Pineapple Upside Cake from Cheryl Day

**Cost:** \$90 per person

### **Celebrate Black History Month with Brunch** - February 25, 12:00 p.m. – 2:30 pm

About this class: Enjoy a special brunch with dishes from famous Black chefs and cookbook authors. Together with your team, make a silky, gluten-free egg dish, creamy grits, a winter salad with citrus and nuts, traditional corn muffins, and delicious cinnamon rolls. Conclude with a celebratory meal, choosing between a non-alcoholic shrub or a prosecco spritzer infused with grapes and herbs for those 21+.

### **Menu**

Fonio, Kale & Caramelized Onion Frittata

from Pierre Thiam

Stone Ground Grits from Alexander Smalls

Fennel & Citrus Salad with Almonds  
& Dates from Bryant Terry

Corn Muffins from Edna Lewis  
Sweet Potato Cinnamon Rolls from Kwame  
Onwuachi

**Cost:** \$80 per person

A division of H-E-B, Central Market opened its doors in Austin, Texas in 1994. Central Market now has ten store locations across Texas, including Austin, Dallas, Fort Worth, Houston, Plano, and Southlake. Central Market's open, serpentine-flow, full-view European-style layout offers a completely new food shopping experience. A bountiful produce department with unmatched quality and variety, an 80-foot seafood case with selections from throughout the world, hundreds of cheeses, 2,500 wine labels, stupendous specialty grocery aisles with delights from every continent, and a world-class cooking school featuring hands-on instruction are among the features that make the Central Market experience unique.

## Vidal De La Garza Hombre De Negocios Visitó El Westside

### Por Franco

El hombre de negocios Vidal De La Garza, Jr., nativo del Westside de San Antonio, con residencia en el puerto marítimo de Los Ángeles, California. Dónde opera varios negocios del transporte .Renta de grandes bodegas, y paquetería de envíos a México [Paquetes a México]

en la ciudad de Wilmington.

Disfruto su estancia de cinco días en la región de El Álamo, visitando a su hermana Pauline Franco, presidenta de la empresa promotora artística "Franco and Franco Entertainment Inc"), su sobrino Vidal Rodrigo Franco Sr., y esposa Tiffani Franco ha quiénes felicito por su excelente calidad de vida al lado de sus herederos Vidal Rodrigo Franco Jr., sus hijas Valina Raine y Vyla Rose.

Así cómo especial visitas que realizó en casa de su sobrino Greg Fuentes (ex asociado) y su sobrino David Fuentes.Ha quienes les deseo todo lo mejor.

Dándose tiempo de visitar otros parientes con quienes compartió bellos recuerdos.

Vidal Jr., minutos después de haber arribado a San Antonio, decidió ir a saborear deliciosa cena que le fue servida en el popular Torreón Mexican Restaurant, donde brindo con su cerveza preferida Corona Extra, siendo acompañado por su servidor [cuñado].

Los dueños Martha y Andres Guardado, quiénes nos atendieron

maravillosamente, y a la vez Junior optó por visitar ahí mismo el bar cuya barra es de material diferente y se mostró encantado para retornar en el futuro y disfrutar de su extenso servicio en bebidas preparadas y cervezas importadas y domésticas.

"En el futuro me gustaría invertir en negocios como este [El Torreón Bar and Mexican Restaurant]." Dijo Vidal De La Garza Jr. En la fotografía aparecen Vidal Jr., y su cuñado Franco. Editor en Deportes de La Prensa Texas.



## MOMS IN PRAYER PRESENTS THE FIRST SPANISH SPEAKING EVENT IN TEXAS

*All mothers, grandmothers, aunts, sisters and teachers are rallying together to pray for students and the schools in the Spanish speaking community*

Moms in Prayer is calling all San Antonio, Spanish speaking mothers to join them for their free Rise Up & Pray event. Being the first ever Spanish speaking event in Texas for Moms in Prayer, Rise Up & Pray is to give Hispanic mothers and guardians a place to gather to support local children and teachers as they finish out the 2024 spring semester.

The Rise Up & Pray occasion is open to mothers, grandmothers, aunts, sisters, and teachers, providing a time for fellowship, information to find a group and inspiration from the Moms in Prayer leaders. In a world marked by school shootings and

facing a youth mental health crisis, women are uniting to confront these nationwide issues through their faith, sense of community, and devoted prayer.

Jennifer Appleton, South Texas state coordinator, will be speaking light and love into all the women that attend. Additionally, Flor Vallejo, Pastor Vallejo's wife at Shearer Hills Church, will be available for Spanish speaking interviews.

The gathering promises to be a unique event characterized by love, appreciation, and reverence for teachers, students, and the upcoming year with new blessings. Join these women as they move mountains with prayer! Light refreshments provided.

February 17, 2024

9 – 11 a.m.

Shearer Hills Baptist Church

12615 San Pedro Ave  
San Antonio, TX 78216

### About Moms In Prayer

Headquartered in Poway, California, Moms in Prayer International is an international ministry that impacts children and schools for Christ by gathering moms to pray. Founded in 1984, Fern Nichols simply invited other Christian moms to join her to pray for her children and their school. Word spread and soon groups grew in her area and later, spread throughout the world. Today, Moms in Prayer is led by President Sally Burke, and groups meet in every U.S. state and in more than 150 countries worldwide. To learn more about Moms in Prayer or to join a group in your area, visit [www.momsinprayer.org](http://www.momsinprayer.org).

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SAHUMANE.ORG/spayneuter
- ANIMAL DEFENSE LEAGUE  
210-655-1481 EXT 104 | 11300 Nacogdoches Rd.  
ADLTEXAS.ORG/spay-neuter-request-form
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210-963-7150 | 8034 City Base Landing  
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\*All Services subject to funding availability with free services for City of San Antonio residents in eligible zip codes only. All others may qualify for low-cost services.



## THE WOMB OF THE Westside

The womb of the Westside is distended with melanated offspring. Progeny that passed through the canal of Potranco. Crawling along the corridor of Culebra. Touching landmark after landmark rising to our feet. We began cruising along. A lineage of beautiful soulful gems planted in the bosom of San Antonio, sprouting up to establish our lives. Black isn't notoriously known for being associated with the Westside. But adaptation and celebration of Hispanic and Latin culture comes with the territory. Living amongst our Tejano brothers and sisters doesn't diminish our glory. Diversity chances experience So we found ways to explore the wealth of our identity by uplifting the family. Gathering for mesquite smoked barbecues we washed down our blues with sun brewed sweet tea. We found love in our affectionate assembly in Camargo Park off Highway 90. We've built community and played hard. We fed our imagination at Johnston Library, turning the pages to evolve our thoughts. From Valley Hi to Hunt Lane we've been abiding.

Brown skin kin have been melding into urban nooks and crannies with deeper pigments leaving indentations in the topography. Mahogany mamas and daddies have been spotted on Marbach holding their toddler's hands as they slowly but surely start to stand. Teething tiny tots taking wobbly steps on their own. Families have been cultivating homegrown from Acme to SE Military. Enrolling little ones into Lincoln and 'E.T.' Wrenn, all black schools that blended into the history of the academic blueprint. We hail Thelma Jackson, the black woman principal, that helped nurture and nourish the scholastic landscape from the foundation upward. Numerous students whose futures were influenced and positively changed by the exemplary model set forth, to this day, they declare her greatness. Kennedy and Memorial high schools were planted in the tender streets of our city's soil, and they still raise a testimonial to the oil of knowledge received by sepia seedlings. The Edgewood Independent School District educated a myriad of hazelnut hued children and so did Holmes and John Jay High School. Students attended Westside Education and Training Center and went into their career fields to leave an imprint on the nation skillfully. They left indelible impressions on industry from the training they received. Alamo Colleges have always been an educational pillar in community, a place to grow with resiliency. Opportunities open like wild flowers in spring offering a dazzling array of rising stars to lift to greatness after being taught and passing through those institutional halls. Poet Ariana Brown, Comedian Cliff Simmons, Texas women's basketball All-American Clarissa Davis, and NBA Power Forward Charles "Bo" Outlaw, are all diamond cut from the Westside with no flaw just dazzling clarity. Even transplants have granted blessings of entrepreneurship into the asphalt grips of Highway 151. These folk have been speaking and sparkling, opening businesses like: The Jerk Shack by award winning Chef Nicola Blaque, or receiving entertainment lessons from Black Box Music & Arts.

But folks couldn't start the weekend without lining up on Saturday mornings to have razors and sheers cut across our crowns, receiving fresh styling from Proper Kutts or Ultimate Choice Salon owned by First Lady Graham. We had to look our best to prepare for a night on the town and then service On Sundays. Entire households attended churches that nourished their spiritual life, underneath steeples suited and booted praising and hand raising in the morning light. Gloriously worshiping at Macedonia Baptist and Cil Elbatt

New Life Christian Center. Entering through the narrow gate turning crooked paths straight, African American people took up space and flowed, letting our spirit grow listening to sanctified sermons.

The wisdom spread through and through and the black population of the Westside boomed as military families moved and were stationed at Lackland Airforce Base. That is where I experienced my first honeyed taste of this blooming black culture. I was born from this same swollen belly. My umbilical cord cut right at Wilford Hall on December 3, 1981. I now share in the history. I am the sum of bountiful influences stemming up from these Westside roots. The truth of my heritage exhumed from the opal treasure trove that glows in our home sweet home, San Antonio.

By ANDREA "VOCAB" SANDERSON

San Antonio's 2020 - 2023 Poet Laureate

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Owner of a 1972 SAAB Scania VIN977-350-01138, must call (210) 314-3656. The person claiming to be the owner of this vehicle is requested to give written notice or call within 45 days of the date of this notice. You have 45 days from this notice to claim your vehicle and you must show proof of ownership.

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210-314-3656

## LEGAL NOTICE:

Application Has Been Made With The Texas Alcoholic Beverage Commission For A Wine And Malt Beverage Retailer's On-Premise Permit (Bg) Of Premises By Sabai Thai Kitchen LLC , To Be Located At 19141 Stone Oak Pkwy, Ste 305, San Antonio, Tx, United States, 78258 , Bexar County. The Owners Of Sabai Thai Kitchen LLC Are GABRIEL MEJIA RAZO and ERICKA JEANETTE CARREON - MEJIA

Sabai Thai Kitchen LLC  
19141 Stone Oak Pkwy, Ste 305,  
San Antonio, Tx, 78258

Owners: GABRIEL MEJIA RAZO and ERICKA JEANETTE CARREON - MEJIA

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# Nacho García Y Efrain Cruz Franco Padrinos Abierta Dominical Potranco 2024

## Por Sendero Deportivo

Simón Sánchez, presidente de Liga Potranco decidió honrar a los directivos del equipo Cardenales.

Nacho García y Efrain Cruz Franco. Quiénes serán reconocidos por su excelente trayectoria en el béisbol regional independiente de San Antonio.

Cardenales en 2023 se coronó Campeón de Campeones, en categoría Abierta dominical Potranco. Y recientemente subcampeón conquistando trofeos individuales en los departamentos de pitcheo, bateó y jonrones.

"Ambos han realizado buen trabajo en la excelen-

cia experiencia guiando equipos a postemporadas. Por ello serán quienes lancen la primera bola éste domingo 18 de febrero (1:30 pm campo 1 Estadio Potranco), así se expresó Sánchez, quién es comentarista en jugadora y lleva las estadísticas de temporada.

Sánchez, aportó la programación de apertura en la participarán ocho equipos.

Campo 1: 10am Acereros vs Pericos. 1:30pm Águilas vs Cachorros.

Campo 3: 10am Yankees vs Indios. 1:30pm Rieleros vs Desperados.

Esta temporada será presentada por El Jaral Mexican Restaurant ubicado cerca del estadio Potranco y su propietario el artista Eloy Rocha.

Frank Torres, Director de categoría Masters 50+ Liga Potranco, con sede campo 2. Aportó los siguientes resultados: Palaú de Johnny López y el manager Luis Ríos ganó 11-1 a Rangers. Ubaldo Montelongo sumó su séptimo triunfo que lo ubica posible campeón de pitcheo, la derrota fue para Danny Pérez, quién anotó la carrera del honor por la gente de Benito Martínez y el coach-jugador Ruperto Ortega, siendo impulsado por el receptor Martin León.

Mencho Vargas, de Rangers pegó "Perra Línea" que

el popular tercera base Jesús González de Palaú [La Coyo] no logró atrapar.

Al final del partido el bate usado por Mencho, fue autografiado por su buen amigo Freddy Rodríguez (quién se lo regalo). Su imparable fue aplaudido y comentado por el mismo Frank Torres quién ostenta el cargo de compilador y comentarista oficial.

Yankees con Moisés Cervantes [7-1] en la lomita derrotaron a Broncos por abultada pizarra, la derrota fue para Jorge Morales.

Astros de Pedro Espinoza se impuso en el clásico ante Reds de Jimmy Martínez y los coaches Alacrán Galindo y Roberto Cervantes. Alfredo Obregón se anotó la victoria y la derrota

fue para Abdon Orozco con relevó de Jorge Damian. José Espinoza, se discutió pegando largos batazos entre los jardines del parque número 2.

Rol de juegos domingo 18 de febrero: Astros vs Yankees. Broncos vs Palaú. Reds vs Rangers. En las fotos aparecen: Nacho García y Efrain Cruz Franco (Foto cortesía de Dulce García). Mencho Vargas (Foto cortesía de Jimmy Martínez de Reds). Acción en el plato. Jimmy Martínez de Reds barrido y el receptor de Astros, Chris Guajardo.

[Foto por Franco].



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# Embracing the Harmony of Segregation: Reflections on Lincoln Elementary

By Yvette Tello

In revisiting the memories of former students who attended Lincoln Elementary at the ceremony held at the WETC on February 13, 2024, a unique perspective emerges—one that challenges conventional narratives about segregation. Rather than viewing segregation solely through the lens of division and inequality, their recollections paint a picture of a time when segregation seemed to foster a sense of peace and harmony within the school community. In exploring their experiences, we gain insight into a world that, while imperfect by contemporary standards, held its own virtues and merits.

At Lincoln Elementary, seg-

regation was more than a mere administrative arrangement; it was a cornerstone of the school's culture and identity. Students were divided along racial lines, with separate facilities and resources allocated to different groups. Yet, amidst this segregation, a sense of unity and camaraderie thrived—a testament to the resilience and adaptability of the human spirit.

For the students who attended Lincoln Elementary during this era, segregation provided a sense of belonging and security. They recall fond memories of shared experiences, friendships forged across racial divides, and a strong sense of community that transcended the barriers imposed by segregation. In

this environment, differences were celebrated rather than vilified, and each student was valued for their unique contributions to the collective whole.

Segregation at Lincoln Elementary fostered an atmosphere of mutual respect and understanding among students. By acknowledging and embracing their racial identities, students were able to cultivate a sense of pride and empowerment that transcended the limitations imposed by segregation. Rather than viewing segregation as a source of division, they saw it as an opportunity to celebrate their heritage and culture in a supportive and nurturing environment.

In retrospect, the peace and harmony that characterized Lincoln Elementary's segregated community were not accidental but intentional. Educators and administrators worked tirelessly to create an inclusive and welcoming environment where every student felt valued and respected. Through their efforts, they demonstrated that segregation, when approached with empathy and understanding, could foster unity and cooperation among diverse groups.

As we reflect on the experiences of those who attended Lincoln Elementary, we are reminded of the complexities of segregation and its multifaceted impact on individuals and communities. While it may have seemed

like a contentious issue from an outside perspective, for those who lived it, segregation was a source of strength and solidarity—a testament to the resilience of the human spirit in the face of adversity.

The world described by former students of Lincoln Elementary may seem foreign to us today, but its lessons are timeless. By embracing the virtues of unity, understanding, and mutual respect, we can strive to create a more inclusive and equitable society—one where differences are celebrated and all individuals are given the opportunity to thrive. In doing so, we honor the legacy of those who came before us while charting a course towards a brighter and more harmonious future.

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