

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

The Eighteenth Birthday Dilemma - Should Parents Kick Their Children Out?

By Yvette Tello

I read a post: "My fiancé says it isn't cruel to kick one's child out of the house on their eighteenth birthday, for no other reason than, 'they are now an adult, and they have to be reliant on themselves.' Did you have to move out at 18 or did you make your children at 18? Do you agree? Let's talk about it..."

Candy: "It is your job to prepare your children to take care of themselves, not just to throw them out if you haven't."

Lonnie Bradley: "I moved out shortly after turning 18. Prior to that, I was handed the water bill and my portion of the car insurance bill to pay every month."

Anam T Stories: "I don't understand this western culture... why kick a child out when they are 18. Really... how about you keep them with you and teach them the value of family, financial, and household responsibilities from the beginning and not kick them out like a door knob. Western countries that are actually from classic culture (not barbarism) keep their kids with them until kids would voluntarily leave. Look at Italians, Spanish and Greek leaving parents around 30 years of age."

Chris Jones: "As long as he is in school or working towards what he wants, he can be here as long as he wants."

Sam: "I hate this. How can parents do this? If they really want to kick the kid out at 18, they should prepare the kid for it a couple of years in advance. Make sure the kid is earning enough to survive on their own before they kick them out. Every time my husband says that to my kid, that he will kick her out at 18, I tell him and her that she won't be going alone. I will go with her. I know he doesn't mean it but I hate anyone saying that to a kid."

Norma Sanchez Martinez: "I have 6 children and as soon as the 3 oldest turned 18 they moved out and lived on their own. My husband and I prepared

them for this as soon as they hit their teens. We wanted them to be ready to become adults and they are now 28, 21, and 18 and all have their own places and full time jobs. My 17 year old graduates in June and is preparing for her move as an adult. We tell them, as parents, we will not always be here forever, and we would love to see that they are able to do it on their own and they have. I was not prepared for adulthood when I was 21. When my grandmother passed, I was alone and a single parent of my oldest and had nowhere to go. I struggled, luckily my cousin Yvette Tello helped me. She taught me to be strong and get on my feet. For this reason I think having them move at 18 is a great idea."

Sticks Gaitan: "You never want them to leave. When you're old and gray you wish they would come around."

Stacie Jo Reyes: "I stayed at home until I got through with college/married. My oldest is doing the same."

Tracy Trevino: "Never was I forced to leave. I did leave when I got married at 21. Nowadays the kids can't afford their own homes so they stay until they are ready30-40-50???"

Monica Martinez: "Moved to Houston at 17, no regrets!"

Lauren Browning: "I got a one way bus ticket to 'wherever I want to go' just after my seventeenth birthday. This old white lady had a tough childhood all around. I was not prepared to go on my own at all, but some other 18 year olds are. I guess it depends on the maturity of the 18 year old and how much, if any, continued guidance they get after leaving."

Chris Castillo: "I, myself, moved out when I was 19. Our 19 y/o son is off to college and still comes home during breaks. I think boys are different and prefer to stay home as long as they can.. lol. But, I don't think he's ready for the

real world. Now if he wasn't in college, then he'd have a job and be out.. lol. Thank God he is in college and plans to join the Airforce."

Gail McFarland: "My mother did this to my younger brother, as he was graduating high school. She was moving 300 miles away with her new boyfriend since her divorce from my dad was final that month. She also informed my sister and I, who were both graduating from college that she was done with us as well. Just because they can do this doesn't make it right for everyone. Parents who do stuff like this jeopardize their relationships with their young adult children."

Willie Williams: "I left for college in Oklahoma, but living in the dorm room and doing things for myself seemed strange without my mom being around."

George Patterson: "My wife was adopted and at 18 was kicked out of the house. She has been shunning their approaches ever since."

Ruslan Shlemov: "Yeah, I got kicked out at 19 and now they wonder why I don't call as often as I should...."

Jennifer Jansen: "My parents divorced when my brother was 16. While growing up, we'd been told we'd always have a home with them, but step-mom had a different opinion. At her insistence, my step-brother (her son) was literally put out because she was tired of police visits. A short time later, my brother was told that my father would 'help him find an apartment', i.e. 'be kicked out' because if her son couldn't live there, neither could he. 30 years later, we still haven't really forgiven him and we have an enormously strained relationship, with step-mom doing all she can to put more obstacles in our relationships. As a parent, your first obligation is to your minor children, period. If your fiancé is selfish with no concept of love or commitment and what it means to be a parent, dump him or her and run."

About the Cover Artists: Jorge Rojo

Courtesy of the artist

Jorge Rojo grew up in Guadalajara, Jalisco, one of Mexico's most beautiful and artistic cities. His mother Maria Teresa Orozco was a painter and introduced Jorge to the arts. He recalled that as a young child, his mother called on him to take notice of what she was painting. He credits his mother with teaching him how to observe.

Rojo's family also encouraged him to visit Jalisco's museums and learn about the Mexican historical painting tradition. Guadalajara, founded in the mid-1540s, is Mexico's second-largest city with a metro population of nearly five million. Rojo reminded me that one of Mexico's most famous painters, José Clemente Orozco, resided in Guadalajara for much of his life and today several of Orozco's most famous frescoes are located in buildings around the city. [Rojo's mother has a distant kinship to José Clemente Orozco]. A visit to the Guadalajara would not be complete

without seeing Orozco's famous fresco at the Cabana Hospice, a former 19th-century orphanage now a UNESCO World Heritage site and home to one of Orozco's most famous murals, "Man of Fire."

Read more about the artist on page 10.





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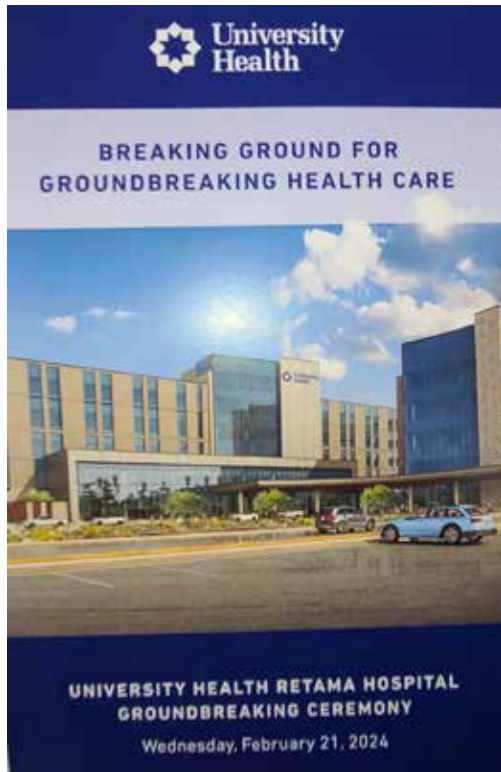
Let your voice be heard this election season!

Early voting is happening from February 20 through March 1. Election Day is Tuesday, March 5. Many libraries will serve as Voting Centers.

Calvert Spearheads Groundbreaking on University Health Retama Hospital

By Ramon Chapa. Jr.

After 8 years of advocating for a hospital in the Selma area, Commissioner Calvert is excited to inaugurate this state-of-the-art facility. Sitting on 42.5 acres of land just off I-35, the northeast side billion-dollar hospital will specialize in family medicine and urgent care. It will be equipped with a full suite of medical facilities, including a round-the-clock emergency department, a unit for labor and delivery, radiology and laboratory services, a pharmacy, as well as a neonatal intensive care unit and nursery. Additionally, it will cater to both adult and pediatric inpatients. Initially, the hospital will house 166 beds, with plans to expand capacity to 286 beds to accommodate the growing needs of the region. The hospital will provide underserved constituents in a fast-growing area of Bexar County access to services in the San Antonio-Austin Corridor.





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Saturday, March 16, 2024, 6-8 PM

Estafiate is an immersive music-theater work by San Antonio-based musician & composer Pamela Martinez, who performs under the moniker Teletextile, presented in multiple locations in Chris Park. This performance is inspired by the healing nature of the plants of Texas, dreams, and ancestry. This performance is made possible by a grant from the City of San Antonio Department of Arts & Culture.

LEGAL NOTICE:

Application Has Been Made With The Texas Alcoholic Beverage Commission For A Wine And Malt Beverage Retailer's On-Premise Permit (Bg) Of Premises By Sabai Thai Kitchen LLC , To Be Located At 19141 Stone Oak Pkwy, Ste 305, San Antonio, Tx, United States, 78258 , Bexar County. The Owners Of Sabai Thai Kitchen LLC Are GABRIEL MEJIA RAZO and ERICKA JEANETTE CARREON - MEJIA

Sabai Thai Kitchen LLC
19141 Stone Oak Pkwy, Ste 305,
San Antonio, Tx, 78258

Owners: GABRIEL MEJIA RAZO and ERICKA JEANETTE
CARREON - MEJIA

Spurs Y SXSW Ofrecen Boletos De Admisión I-35 Series Game

Por Franco

En asociación exclusiva el pentacampeón equipo Los Spurs de San Antonio y la organización South by Southwest(R) Conference and Festival (SXSW), están ofreciendo un paquete especial con descuentos en el qué se incluye boletos de admisión para el partido denominado Spurs I-35 Series y tradicional SXSW Music Festival.

La colaboración entre ambas entidades estarán celebrando un magno evento durante un fin de semana de entrenamiento en la ciudad de Austin, Texas. Los boletos de admisión se pueden obtener hasta el 26 de Febrero.

En boletín oficial informativo la empresa Spurs Sports and Entertainment (SS&E), indicó que dicho festival musical será del 11 al 16 de marzo, qué incluye más de mil artistas, qué estarán actuando

en 65 escenarios en todo Austin. En el qué se estarán presentando legendarios intérpretes y nuevo talento.

Por su lado los Spurs celebrarán durante ese mismo fin de semana jugarán por segundo año consecutivo contra el visitante equipo el domingo 17 de marzo contra Brooklyn Nets qué se jugará en el estadio cerrado Moody Center.

Para más información aficionados de ambos eventos pueden llamar al número telefónico (210) 444-5050.

Cabe anotar en nota separada Los Spurs, retornaran a lo qué será su segundo año presentando la I-35 Series, en Austin la cual es presentada por Alienware y Netspend, jugandose dos partidos en el Moody Center contra los visitantes rivales. El viernes 15 de marzo en el horario de las 7:30pm re-

ciben al campeón Nuggets de Denver y el domingo 17 a las 6pm a los Nets de Brooklyn.

Con ambos partidos aprobados por la NBA Spurs, le estará respondiendo a su base de fans quienes podrán ver y aplaudir las espectaculares acciones de la joven quinta dirigida por Gregg Popovich. Así cómo presenciar en acción al fenomenal alero francés Víctor Wembanyama apodado cariñosamente Wemby.

Spurs regresaran de su gira anual por el San Antonio Rodeo para recibir a los rivales visitantes Thunder de OKC el jueves 29 de febrero y el domingo 3 de marzo a los Pacers de Indiana.

Luego partirán a gira visitando las plazas de Rockets, Kings y Warriors. En sí todos estos eventos le servirán al pentacampeón para seguir

adelante en su plan de juego y seguir adelante mostrando sus excelentes habilidades en el mejor baloncesto mundial.

Pese a los resultados de mitad de temporada Spurs en el recién evento NBA All-Stars Game, contó con la gran representación de Wemby y su compañero Jeremy Sochan, invitados

para competir en espectaculares eventos celebrados en Indiana sede de los Pacers.

En dicho escaparate, sé lucieron talentosos novatos y prospectos quienes son los futuros estrellas del deporte ráfaga a nivel mundial.

(Fotos de Franco).

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Border Philanthropy Partnership: Catalyzing Bilateral Relations and Community Empowerment in the U.S.-Mexico Borderlands

By Yvette Tello

The Border Philanthropy Partnership (BPP) continues to stand as a catalyst for positive change and collaboration in the vibrant and diverse U.S.-Mexico Borderlands. With a steadfast commitment to building prosperity through leadership, collaboration, and philanthropy, the BPP has played a pivotal role in nurturing a network of over 400 groups encompassing academia, business partners, government agencies, nonprofit organizations, and grantmaking foundations. Since its inception in 2008, the BPP has been instrumental in fostering cross-border cooperation and addressing critical challenges facing border communities.

At the core of the BPP's mission lies a dedication to providing comprehensive training and education opportunities. To date, over 20,000 leaders have been empowered with essential skills in governance, resource development, communication, volunteerism, and cross-cultural understanding. Through tailored coaching sessions, more than 450 organizations have received invaluable support, enabling them to enhance their capacity and effectiveness in serving their communities.



Moreover, the BPP has facilitated the legal transfer of over US\$12 million between the U.S. and Mexico, directing vital funds towards charitable endeavors in areas such as arts and culture, child services, education, environment, public health, and public policy advocacy. Additionally, the BPP has provided crucial financial assistance exceeding US\$400,000 to nonprofit and philanthropic organizations, empowering them to undertake strategic planning, improve governance structures, and strengthen resource development efforts.

Amidst the unprecedented challenges posed by the COVID-19 pandemic, the BPP has demonstrated remarkable resilience and leadership. Spearheading

COVID-19 testing initiatives, the BPP played a pivotal role in vaccinating over 1 million Mexican nationals residing in the USA and 250,000 individuals in the Dos Laredos region. Furthermore, through collaborative efforts with the Mexican government, the BPP allocated over US\$1.6 million to the Ven-tanilla de Salud program, supporting critical health and wellness activities across the United States.

In a recent milestone, the BPP forged a transformative partnership with CANDID – Foundation Directory Online, providing unlimited access to the global foundation directory for its member network. This groundbreaking initiative aims to facilitate increased financial sup-



port from grantmaking foundations worldwide to organizations in Mexico, thereby fostering greater collaboration and impact in addressing pressing societal issues.

The BPP takes pride in its commitment to financial stewardship, ensuring that 86 cents of every dollar raised are dedicated to programs benefiting the organizations and communities it serves. This unwavering dedication underscores the BPP's integrity and effectiveness in driving positive change across the border region.

This year, Andy Carey, the Executive Director of the US-Mexico Border Philanthropy Partnership (BPP), participated in a strategic retreat in San Antonio alongside La Prensa Texas board to plan for the



year 2024. The retreat focused on charting a course for the newspaper's new non-profit status, with active participation from board members. This initiative highlights the BPP's dedication to supporting media organizations in navigating strategic transitions and maximizing their impact within the community.

As an active and engaged member organization, the BPP remains committed to advocating for stronger bilateral relations between the United States and Mexico. By amplifying the voices and experiences of Borderlanders, the BPP seeks to shape policies that reflect the realities and aspirations of communities on both sides of the border, ultimately fostering a more prosperous and harmonious future for all.

Jorge Rojo Exhibit at UNAM Highlights Mexican History and Culture

By Ricardo Romo, Ph.d

On February 15, 2024, La Universidad Autonoma de Mexico [UNAM] opened Jorge Rojo's stimulating exhibit "Trece Años en San Antonio," [Thirteen Years in San Antonio]. The title is a reference point for Rojo who views his 2011 arrival in San Antonio as transformational. His search for a new career led him to study the culinary arts, open a restaurant, and cultivate an untapped passion for painting.

Jorge Rojo grew up in Guadalajara, Jalisco, one of Mexico's most beautiful and artistic cities. His mother Maria Teresa Orozco was a painter and introduced Jorge to the arts. He recalled that as a young child, his mother called on him to take notice of what she was painting. He credits his mother with teaching him how to observe.

Rojo's family also encouraged him to visit Jalisco's museums and learn about the Mexican historical painting tradition. Guadalajara, founded in the mid-1540s, is Mexico's second-largest city with a metro population of nearly five million. Rojo reminded me that one of Mexico's most famous painters, José Clemente Orozco, resided in Guadalajara for much of his life and today several of Orozco's most famous fres-



Jorge Rojo, "Fusion de 2 Culturas." 2019. Courtesy of La Universidad Autonoma de Mexico [UNAM]. Photo by Ricardo Romo.

coes are located in buildings around the city. [Rojo's mother has a distant kinship to José Clemente Orozco]. A visit to the Guadalajara would not be complete without seeing Orozco's famous fresco at the Cabana Hospice, a former 19th-century orphanage now a UNESCO World Heritage site and home to one of Orozco's most famous murals, "Man of Fire."

Rojo left Guadalajara in 2001 and opened a restaurant in Leon and Cuernavaca. While he was in law school, he had a well-paying but uninteresting job with the City of Guadalajara serving in the City's Morgue's legal department. His daily work with the dead led to a near career

burnout and left a mark on his life. He arrived in San Antonio in 2011 to study culinary arts at St. Philip's College in San Antonio. Upon completing his culinary degree in San Antonio, he enrolled in the Fine Arts program at St. Philip's to fulfill a long-time desire to explore painting.

After Rojo completed his two Associate Degrees at St. Philip's, he decided to remain in San Antonio and open a Mexican restaurant. His restaurant, Ro Ho, located north of downtown near the International Airport, specializes in pork and bread similar to that prepared in Rojo's hometown of Guadalajara.



Jorge Rojo at his Ro Ho Restaurant. Photo by Ricardo Romo.

Rojo wrote, "Running a restaurant in the United States leaves little free time, but the desire to create serves as a guiding force in finding at least some free time." On one of my visits to Ro Ho, Chef Rojo had just finished baking several trays of freshly cooked "Birote salado" [baguettes]. Emperor Maximilian I introduced the baguettes to Mexico Maximilian I served as Emperor of the Second Mexican Empire from 1864 until his execution by military forces under Benito Juarez in 1867.

In the Ro Ho restaurant, Chef Rojo has two of his paintings, one of Maximilian and the other of Juarez

facing each other. The words "Fi Fi" are painted on the Emperor while "Chairo" is painted on Juarez's portrait. The phrase Fi Fi is a political reference currently used for the Mexican elites, and Chairo is a name reserved for the humble working class.

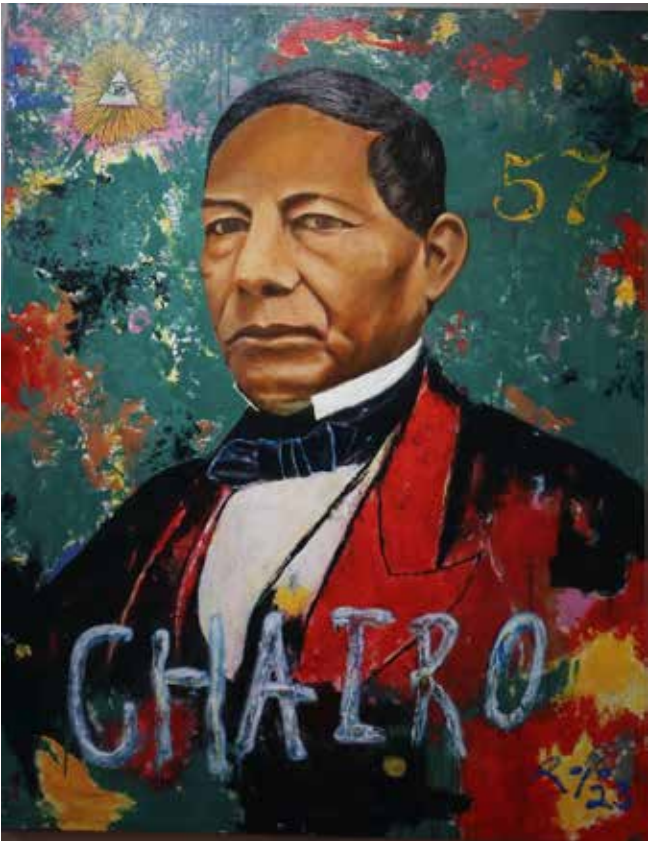
Rojo's paintings at the UNAM exhibit present a historical overview of the period from the pre-Columbian era to the present century. One painting, an Olmec head, adds a new twist to a popular Mexican ancient sculpture. The artist placed flowers in outer spaces around the ancient Pre-Columbian object. Gi-



Jorge Rojo, “Agave.” Courtesy of La Universidad Autonoma de Mexico [UNAM].
Photo by Ricardo Romo.



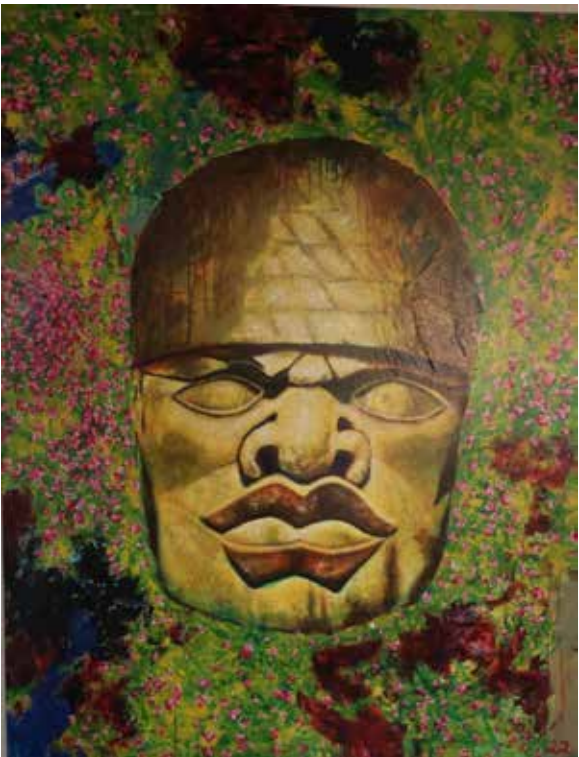
Jorge Rojo, “Max Fifi.” 2024.
Photo by Ricardo Romo.



Jorge Rojo, “Juarez Chairo 2024.”
Photo by Ricardo Romo.



Jorge Rojo, “Paseando Con Mis Conciencias.” 2023.”
Courtesy of La Universidad Autonoma de Mexico [UNAM].
Photo by Ricardo Romo.



Jorge Rojo, “Cabeza Olmeca.” 2021.Courtesy of La Universidad Autonoma de Mexico [UNAM]. Photo by Ricardo Romo.



Jorge Rojo in his studio. 2024.
Photo by Ricardo Romo.

ant stone Olmec sculptures are originally found in the Veracruz jungles. These colossal sculptures made of basel stone range in weight from six to fifty tons. In addition to the artistic incorporation of flowers, Rojo added red-colored lips to the Olmec face in his painting. Many viewers of these original mammoth objects in Veracruz’s museums may have assumed the sculptures were a tribute to a warrior

or god, but the red lips in Rojo’s painting make us rethink these assumptions.

The powerful image of the Conquest portraying an Aztec warrior in hand-to-hand combat with a Spanish soldier, merits a thoughtful and comprehensive viewing. In the aftermath of the Spanish conquest of Mexico in 1521,

European artists portrayed the battles with the Aztecs as one of David vs. Goliath with the Spaniards as the underdogs fighting much larger armies. These early paintings always depicted Spaniards winning over the Indigenous forces. In Rojo’s painting, the Aztec

warrior appears to be nearly victorious in battle.

Rojo adds humor to many of his works as in the painting of a calavera [skeleton] with a basket of baguettes balanced on his head on his way to make a bread delivery. The delivery boy is aided in his journey by an angel

figure riding on his front handlebars while a devil figure rides on the back of the bike. Rojo is a bike enthusiast who has built his bikes and I am certain he has hoped he would ride with an angel when he speeds along in San Antonio traffic.

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Southwest Guitar Symposium, San Antonio's largest classical guitar festival, returns to UTSA this March

Courtesy of Michelle Gaitan

Over three days this March, the Southwest Guitar Symposium (SWGS) will return to UTSA to showcase the versatility of the classical guitar and enable networking among musicians, guitar makers and music lovers alike. The symposium, San Antonio's largest classical guitar festival, will include performances and masterclasses led by internationally renowned guitarists and highly competitive solo guitar contests between rising artists of all ages.

The symposium will also welcome guitar luthiers and shops. They will display and sell their beautiful instruments on campus during the symposium's Southwest Luthier and Vendor Expo.

"I am excited to welcome our guest artists and Symposium participants to our annual guitar celebration here at UTSA," said Isaac Bustos, the symposium's artistic director. "The Southwest Guitar Symposium is now on its fifth edition, and this year we're bringing artists from Mexico and Costa Rica including Grammy award-winning American guitarist William Kanengiser."

The guitar event traces its roots in a history spanning more than two decades. It was originally established as the Southwest Guitar Festival in 1991 by guitar professors Gerald Klickstein (UTSA), Adam Holzman (UT Austin), and William Gangel (Texas State). At the time, it was the only festival of its kind in Texas.

Former UTSA guitar professor Matthew Dunne took over as the festival's director in 1995. Dunne built on the success of his predecessors to make the event the largest acoustic

guitar festival in the United States, spanning over six different venues across San Antonio in 2000. Bustos himself was a competitor in the festival's 2007 edition and was later invited back as a guest performer in 2009. Following Dunne's retirement in 2018 and a long nine-year hiatus, Bustos brought the event back in 2020 to its current incarnation as the SWGS.

UTSA will hold the symposium March 8-10. This year's featured En Vivo Guest Artists include Pablo Garibay, William Kanengiser, Jay Kacherski and Cuarteto de Guitarras de la Ciudad de México. Faculty artists performing include Dúo Fortis (Alejandro Montiel and Isaac Bustos) and Tracy Cowden, who will all perform on the symposium's first night on Friday, March 8.

The 2024 Southwest Solo Guitar Competition will take place throughout the weekend as young guitarists compete for prizes in two rounds; both will be open for public viewing. It features competitors in two categories, High School and Open Division. The first-place winner of each division will receive a paid return engagement at Southwest Guitar Symposium 2025. Adrian Montero and Wyatt Green, who won the Southwest Solo Guitar Competition last year, will be giving their return performances at 5 p.m. on Saturday, March 9.

Additionally, all second-round finalists in the Open Division contest will receive cash prizes. First place finishers in that competition will earn paid performance opportunities at Austin Classical Guitar and Lone Star College.





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28th Annual



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MARCH 23, 2024

**SAT
10 AM**

- **Assembly:** Corner of S. Brazos & Guadalupe St. next to Guadalupe Theater (1310 Guadalupe)
- **Morning Program:** 9 a.m.
- **March Step Off:** 10 a.m.
- **Post Celebration at Hemisfair:** 11 a.m.

Visit sanantonio.gov/chavezmarch
Bring your canned goods to the march. Food will be donated to the San Antonio Food Bank



San Antonio for Justice in Palestine, Esperanza Peace and Justice Center and DSA San Antonio Partner in Palestinian Film Series Aimed to Raise Money For Mutual Aid in Gaza

Courtesy of Imane Saliba

San Antonio for Justice in Palestine in partnership with River 2 Sea Cinematheque, Esperanza Peace and Justice Center, and DSA will host their first installment of their Spring Film series in partnership with River 2 Sea Cinematheque “Where Should The Birds Fly?”

The documentary by filmmaker Fida Qishta is set against the backdrop of Operation Cast Lead, the Israeli attack on Gaza in 2008, this film follows filmmaker Fida Qishta, armed only with a camera and a press vest, as she courageously documents the destruction and violence inflicted by the occupation. Through Qishta’s lens, we witness the struggles and hopes of her people. This is the powerful story of humanity, humor, and hope that persist amidst the brutal abnormality imposed on the people of Palestine. It is a story that resonates across the bitter history of man’s inhumanity to man.

Arrive early for a screening of “Glow of Memory” a film by the Palestinian painter and

director of the Cultural Arts Section of the PLO, Ismail Shammout, in which he unravels the memories within his painting, “Memories and Fire.”

What: First Double Feature of a Spring Film Series Featuring River 2 Sea Cinematheque

When: Sunday, February 25th, 2024 doors open at 1:45PM, film starts at 2PM

Where: Esperanza Peace and Justice Center

922 San Pedro Ave,
San Antonio, TX 78212

Who: San Antonio for Justice in Palestine, Esperanza Peace and Justice Center, DSA San Antonio

Why: With calls for a cease-fire being silenced from the city to federal level and aid desperately needed in Gaza for shelter, food, medicine and funds to evacuate, it has become essential that we mobilize not just in the streets but through mutual aid to help the people of Gaza and Palestine.



Quotes: “ River 2 Sea Cinematheque is a project in partnership with San Antonio for Justice in Palestine and in solidarity with the people of Palestine, staunchly in support of its freedom and liberation struggle, and in the spirit of the assertion that to “affect well” is the imperative duty every person holds to others, whether artist, educator, organizer or freedom fighter. We acknowledge that art in and of itself is not liberating but is a tool for liberation; that Palestinian voices are not and

will never be silent as evident in the decades of art, film and memory. Our commitment is to discover and provide space for Palestinian art to speak for itself and the vision of a free and liberated Palestine from the river to the sea.”

For more information visit Esperanza Peace and Justice Center at esperanzacenter.org OR San Antonio for Justice in Palestine <https://www.instagram.com/sajp1948/?hl=en>

Student Filmmakers Ages 14 - 21

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Playoffs En Categoría Masters 50+

Por Sendero Deportivo

Con el éxito deseado concluyó la temporada regular en categoría Masters 50+ qué sé jugó en el Campo 2 del estadio Potranco Baseball Field propiedad del artista Eloy Rocha y en coordinación con el presidente Simón Sánchez y su Director el scout Frank Torres.

Resultados: Yankees 11 Astros 3. Broncos 5 Tuzos 4. Reds 15 Rangers 9.

De acuerdo al director Frank Torres, el pitcher derecho Ubaldo Montelongo de Tuzos ganó el título de pitcheo con marca de 7-0. En bateó sé finco monarca Óscar Montes del campeón Yankees del manager Luis Velázquez. Yankees primero en el stand-

ing con foja de 14-1, enfrentará en el playoff al cuarto lugar Broncos de Reynosa SA del magnate Roberto Garza (en el horario 10am Campo 2). Tuzos de Johnny López y el manager Luis Ríos finalizaron empatados con Astros de Pedro Espinoza en segundo lugar por lo qué seran rivales con horario de la 1:30pm. La segunda ronda en serie a ganar 2 de 3 partidos, será 10am Tuzos vs Astros. 1:30pm Yankees vs Astros.

La temporada y playoffs fueron dedicadas al padrino José Luis Gómez (Liga Mexicana) por su exitosa trayectoria. Gómez es parte del departamento de pitcheo de Tuzos.

En la apertura del circuito dominical cat-

egoría Abierta Potranco, Nacho García y Efrain Cruz Franco, de Cardenales lanzaron la primera bola quiénes tuvieron de receptores respectivamente a Julio César Chávez de Cachorros y Jesús García "El Gato" de Águilas de Veracruz.

"Agradecemos éste reconocimiento por oírte del presidente Simón Sánchez y directivos de los equipos participantes. Nuestra Trayectoria hoy quedó sellada tras haber ganado campeonato Torneo Latinoamericano con el equipo México y después Campeón de Campeones en Liga Potranco", dijo García (de 58 años de edad), nativo de Múzquiz, Coahuila donde debutó en el béisbol a la edad de 6 años.

Efrain Cruz Franco, de

67 años, nativo de Palaú, Coahuila. Sé abrió camino en el béisbol a la edad de 6 años. En San Antonio dijo haber jugado y dirigiendo equipos en diversas ligas independientes. Agradeciendo éste homenaje qué es el primero en su vida beisbolista".

Hasta hoy Potranco Baseball League nos ha dado éste gran honor. Sé lo agradezco y adelante a los ocho equipos participantes. Dijo Efrain.

Resultados; Pericos 8 Acereros 2 ganó Orlando Barroso. Indios de Nava noquearon 18- 2 a Yankees. Cachorros 2 Águilas 1. Rieleros doblegó

8-4 a Despos. Victoria celebrada en grande por JP Reza y su coach Joel Sterling y seguidores. Lo mismo hizo Elias Contreras manager de Desperados. En las fotos aparecen Julio César Chávez, Efrain Cruz Franco. Nacho García y Jesús García "El Gato". Hugo Méndez pitcher de Broncos y Faustino Cortinas de Reds barrido en el plato el catcher es Jacob Villarreal de Rangers.

(Fotos de Franco).



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CHRISTUS Children's Appoints New Endowed Chair Holder in Pediatric Neurology

Courtesy Of Jessica Leal

also completed her pediatrics residency. She completed a predoctoral fellowship at Kennedy Krieger Institute/ Johns Hopkins University, focusing on autism research. She further specialized in child neurology and neurodevelopmental disabilities through a fellowship at Oregon Health and Science University.

One of her biggest accomplishments includes co-founding the Comprehensive Autism Program at CHRISTUS Children's. The program has evolved into the preeminent autism clinic in San Antonio, providing high-quality multidisciplinary evaluations and comprehensive medication management. Svoboda's commitment to providing the best care for her patients is further evident through her co-founding of the San Antonio Applied Behavioral Analysis Consortium, a pioneering collaboration between CHRISTUS Children's, The University of Texas at San Antonio and the Autism Treatment Center. This partnership offers essential behavioral treatment to children with autism while actively contributing to ongoing research in the field.

Notably, Svoboda was the first physician in South Texas to administer a life-saving gene therapy to children with spinal muscular atrophy and expanded the Spinal Muscular Atrophy Program at CHRISTUS Children's internationally to allow children from other countries access to the treatment.

The SWBC Foundation seeks to identify and fund organizations that are making a positive difference in the lives of others and enhancing the quality of life in the communities where

SWBC's employees live and work.

SWBC President Gary Dudley and Chairman Charlie Amato formed SWBC in 1976 with \$1,500 of starting capital. Today, SWBC is an international financial services company, providing products and services to help businesses, families and financial institutions meet some of their most critical goals. For nearly four decades, Dudley has been instrumental in developing SWBC's business model and dedication to customer service.

Amato is known in the business community for his innovative, relationship-building approach that is based on nearly 40 years of experience in all aspects of insurance operations, underwriting and product development. Throughout his career, he has received multiple awards and recognition for his work in the community. He continues to be an active participant in various charities and corporate leadership activities.

Endowed chairs recognize and foster excellence among medical professionals who are leaders in their field. Clinical, research and educational opportunities for the recipient and the department they represent are supported through the earnings of a permanent fund. CHRISTUS Children's has eight endowed chairs.

Photo Captions: Photo 1: Dr. Melissa Svoboda, chair holder of the Gary Dudley and Charlie Amato Endowed Chair in Pediatric Neurology

Photo 2: Gary Dudley, SWBC President, and Dr. Melissa Svoboda



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