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La PrensaTexas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Supreme Court Rules States Can't Kick Trump Off Colorado Ballot

By Yvette Tello

The Supreme Court ruled in a unanimous decision that former President Trump cannot be kicked off the Colorado primary ballot over his actions leading up to the Capitol riot. As the nation continues to grapple with the aftermath of the Capitol riot and its implications for American democracy, the Supreme Court's decision serves as a reminder of the enduring resilience of the nation's institutions and the rule of law. Do you think times have changed and with it there should be changes made to qualifications for being President? Let's talk about it...

Robert Vasquez: "#VoteTrump the lobbyists hate Trump. The pronoun / Covid groups need a reality check."

Kenneth Raymond: "Can you believe they would even try to stop anyone from running for President or any political positions!! This is a crime! They are scared of him because Americans have a true patriot who is for the American people and isn't afraid of all these corrupt politicians who get rich creating policies that hurt our well being! And they don't abide by the laws they create! Think about that. The politicians don't have to pay taxes from their salary. And Trump will stop them from their corrupt money laundering! Just look at their bank accounts, go in poor by first year and politicians have millions in their accounts. How is that possible if their salary is about \$200,000? Think about it. Why are they so desperate to get Trump out? No political government has ever tried so hard to put another president in jail, sue him or any other actions against a president ever in the history of the world. Why would they do that? It should be Biden and Obama behind bars because they have created chaos and have committed treason against all Americans!"

Cheryl Hansen: "It's his Supreme Court! Doing what he wants!"

Valerie Lee: "He only praises those who agree with him! He'd be slamming them if they didn't and that's what they're afraid of."

Walt Long: "A president should be free...a criminal should not. Deciding which has precedence defines us as a country."

Andrew Bosse: "The Supreme Court essentially defanged the 14th Amendment—just a historical relic now."

Brian Womer: "It's nice to see some good news for once."

Peter Lieberman: "A president has to not be a criminal."

Gail Galvan Noren: "It's amazing how 45 other presidents seemed to manage governing this country without having immunity."

Ceresa Salter: "The court has been corrupted by the Republicans!"

Hank Rennar: "A good day for democracy..."

David Roach: "Good decision, Trump can't win he has already lost 30% of Republicans, his ongoing trials will erode his support further."

Gonzalez Yuniel: "A president shouldn't commit treason."

Zach Spencer: "His 'freedom' wasn't what was decided on - it was if a state had the power to take him off the ballot."

Al Singer: "The Republican Party should have deemed him unqualified. The rednecks fawn over him, the rest of them want low taxes. Unbelievable that so many numb-skulls ignore what he did after the 2020 election. I understand the Supreme Court's enigma here. All these reluctant jurists are just setting up for another round of Trump mischief. His father had the right idea...sending this antisocial narcissist to military school. It did him no good, however."

Sean Broussard: "YAYYYYY AMERICA."

Jason Ellis: "All the dissension of the Supreme Court's decision should be ONE question; Had they allowed it to stand, it would create an unconstitutional precedent in that ANY State, really for ANY reason, could bar a person from seeking office. Think of it this way, would you support your State if the roles were reversed, keeping Biden off the ballot for mental incapacity? The Supreme Court slammed the lid shut on a Pandora's box that would never have been able to be closed. Very wise decision."

Rodger Jennings: "Glad to see they ruled 9-0!I live in Illinois and some judge violated my constitutional right to vote who I wanted to. I'm not saying I would vote for Trump but removing him from the ballot is taking my voting rights away. So happy they ruled this way because if they hadn't it would turn into a slippery slope for different ways to stop ANY candidate to be removed."

Chris Vaccari: "America is not a dictatorship. The people deserve to vote for who they want. Thank you US Supreme Court."

Mark Hornbaker: "Ahhhh I love the smell of freedom in the morning, it's the smell of success! 9-0 = 1 step closer to free and fair elections!!!"

About the Cover Artists: de la Torre Brothers Upward Mobility Exhibit Now on View at The McNay

Courtesy of Yolanda Urrabazo Photograph by Josue Castro

de la Torre Brothers: Upward Mobility presents works that explore culture on both sides of the United States-México border. Brothers Einar and Jamex de la Torre live and work in the Guadalupe Valley in Baja California, México, and San Diego, California. After developing individual artistic practices they began to collaborate in the 1990s after discovering a shared passion for blown glass. de la Torre Brothers: Upward Mobility highlights their distinct maximalist aesthetic through four galleries of glass sculpture, lenticular prints, video, and installations.

The brothers use motifs from Aztec mythology, Catholic iconography, popular culture, and art history to build symbolically loaded imagery. Their mixed media works playfully incorporate humor and satire into critiques of consumption and indulgence. de la Torre Brothers: Upward Mobility embraces contradiction and multiplicity, inviting the viewer to form their own opinions





and responses.

de la Torre Brothers: Upward Mobility is organized by the McNay Art Museum and co-curated by René Paul Barilleaux, Head of Curatorial Affairs, and Lauren Thompson, Curator of Exhibitions, with assistance from Mia Lopez, Curator of Latinx Art.

The brothers recently completed a separate site-specific installation at the McNay, de la Torre Brothers: Latin Exoskeleton. On view through Sept. 15, 2024, the work transformed the AT&T Lobby wall through a combination of tromps l'oeil wallpaper

Their presentations at the McNay are their first exhibitions in San Antonio.

Lead funding for de la Torre Brothers: Upward Mobility is most generously provided by the Elizabeth Huth Coates Charitable Foundation of 1992. Major funding is provided by The Brown *Read more about the* and lenticular images. Foundation, Semmes

Foundation Inc., Frost Bank. The Joan and Herb Kelleher Charitable Foundation, and Humanities Texas.

Photo Caption: Einar de la Torre (left) and Jamex de la Torre (right).

artists on page 10.



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SA Women's Hall of Fame Celebrates 40th Anniversary and Women's History Month

Courtesy of Elizabeth Ruiz

ees are: La Juana 9, at Valero Energy's Chambers Law- "The Vista" Event son - Business & Center. For tickets. Finance: Teresa Niño visit the SAWHOF - Civic Leadership; Anita Uribe Martin womenshalloffame. - Communications; Rosalinda "Chavito" Champion - Creative Arts: Teresa Ann Silva, Ph.D. -Education Pre K-12: Norma Elia Martinez Independent School Rogers, Ph.D., RNN, FAAN - Health of Women's Histo-Professions:Barbara ry Month 2024 is Taylor M.D., M.S. -Health Professions; vocate for Equity, Kelly Nash, Ph.D. - Higher Education; sion." Rebecca Helterbrand -Innovation: Judge Yolanda Huff-Law; some of its founding Anne Parker Krause – Military; Melissa Cabello Havrda -Public Service: Morgan McMahon – Public Service; JoAnn Browning – Science & Technology; Marcie Tallman Ince – Volunteerism.

Class of 2024 will be inducted at a scholarship fundraising gala marking Women's

History Month at 6 This year's induct- pm Saturday, March website at https://saorg/. Proceeds will go toward scholarships for students at the Young Women's Leadership Academy in the San Antonio District. The theme "Women Who Ad-Diversity, and Inclu-

The SAWHOF and members also will be recognized at the San Antonio City Council meeting March 7 in honor of the organization's 40th anniversary and Women's History Month. The SAWHOF was founded in 1984 with 53 inductees and the The SAWHOF nonprofit organization has grown to more than 500 members.

SAWHOF Class of 2024

Business and Finance-La Juana Lawson Chambers



La Juana is the Founder and CEO of Tacit Growth Strategies, a leading Project Management Office and consulting firm specializing in government contracting, grant writing and international business development. She's been featured in O, the Oprah Magazine, Forbes Magazine and Entrepreneur. La Juana also is the international best-selling author of "Master Grant

Writing: A Project Manager's Guide," and the San Antonio Business Journal recognized her as one of the 40 Under 40 honorees in 2022. She serves in various leadership roles, including as Mayor Ron Nirenberg's appointee to the Small Business Economic Development Advocacy Committee. She's president of the Close to Home board, and Vice President of the Fair Contracting Coalition. She also mentors' business owners at the NASDAQ Entrepreneurial Center.

Civic Leadership – Teresa Niño



Teresa Niño learned about civic leadership from her mother, an immigrant who fought for bilingual education in Chicago Public Schools. She was a TV reporter in Chicago before working in the mayor's office and eventually, in the Clinton and Obama administrations. She moved to San Antonio in 1996 and worked for Port SA and the San Antonio Express

News before moving to Washington DC where she initiated the Promotoras program, which helped more than seven million Latinos enroll in Affordable Healthcare. She returned to San Antonio in 2017 and worked at University Health, which in 2020 helped thousands of residents get COVID vaccinations. She also became President of the Alta Vista Neighborhood Association and currently serves as Vice President for University Relations at the University of Texas at San Antonio.

Communications – Anita Uribe Martin



Anita Uribe Martin is Director of Community Relations for University Health where she helped implement the drive-thru flu vaccination program. Active in her community, Anita is a member of the San Antonio Sports Foundation board and the National MS Society South Central Chapter. She previously served on the board of Brooks

Development Authority and the San Antonio Hispanic Chamber of Commerce. Anita is a graduate of Leadership San Antonio, class 39, and was a founding member of Leadership San Antonio Independent School District. The San Antonio Hispanic Chamber of Commerce honored her with the Women Making a Mark Award, and she was named the Small Business Administration Women's Business Champion of the Year.



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Specifications are available by visiting Alamo Colleges District website: <u>www.alamo.edu/purchasing</u> or by emailing <u>dst-purchasing@alamo.edu</u> ALAMO COLLEGES DISTRICT **Purchasing & Contract Administration** Office: (210) 485-0100 Fax: (210) 486-9022

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Elena Destiny Faith Torres Hizo Primera Comunión, Celebró XV Años

Por Franco

na Destiny Faith Torres

La estimada señorita Ele- Alejando y Noé Torres. En St. Anne Catholic [Elena-Elenita], acompa- Church (Santa Ana. Caliñada por su mamá Alma fornia), el sábado 2 de Torres, sus abuelos Alicia marzo, Celebró su Prim-



y Moisés Torres, sus tíos era Comunión y misa de quince años de feliz existencia, oficiada por el Rev-Dios, con gozó y alegría. cada pasó de tú vida".

> Dónde la acompañaron, Higareda. familiares. Su corte de madrinas de honor: Sandy López y Nilda González.

vera y Joselyn

Olivarez.

Su Fiesta y recepción fue en The Grand Theater en la ciudad de Anaheim, California.Que fue decorado con Mariposas y Colibríes en memoria de su bisabuela Chabelita y de su prima Alyssa.

acción de gracias por sus disfrutaron deliciosa cena, bebidas. Brindis y pastel Elenita. alusivo. El ambiente muerendo Efrain Flores, quién sical fue amenizado por el brindis para dar paso al dijo lo siguiente "Sirve a DJ C Mike y Mariachi "Estrellas de América". Su qué armó junto a su corte Hoy El Señor te proteja en primer Vals lo bailó con su de honor, para luego abrir mamá, y chambelán Danny

honor integrada por sus mi hija Elena", dijo Alma de honor. Con su mamá Torres . La feliz Cumpleañera emocionada agra-Su chambelán de honor deció a todos el haberla Danny Higareda y sus acompañado."Hoy es fecha damas de honor: Itzel Oli- inolvidable. Gracias por

Ahí Elena, e invitados sus buenos deseos y qué siga nuestra fiesta", añadió

> Posteriormente sé hizo espectacular espectáculo el baile.

En las fotos Elena apa-"Orgullosa y feliz de rece con su familia. Corte Alma y tomando su primera comunión.

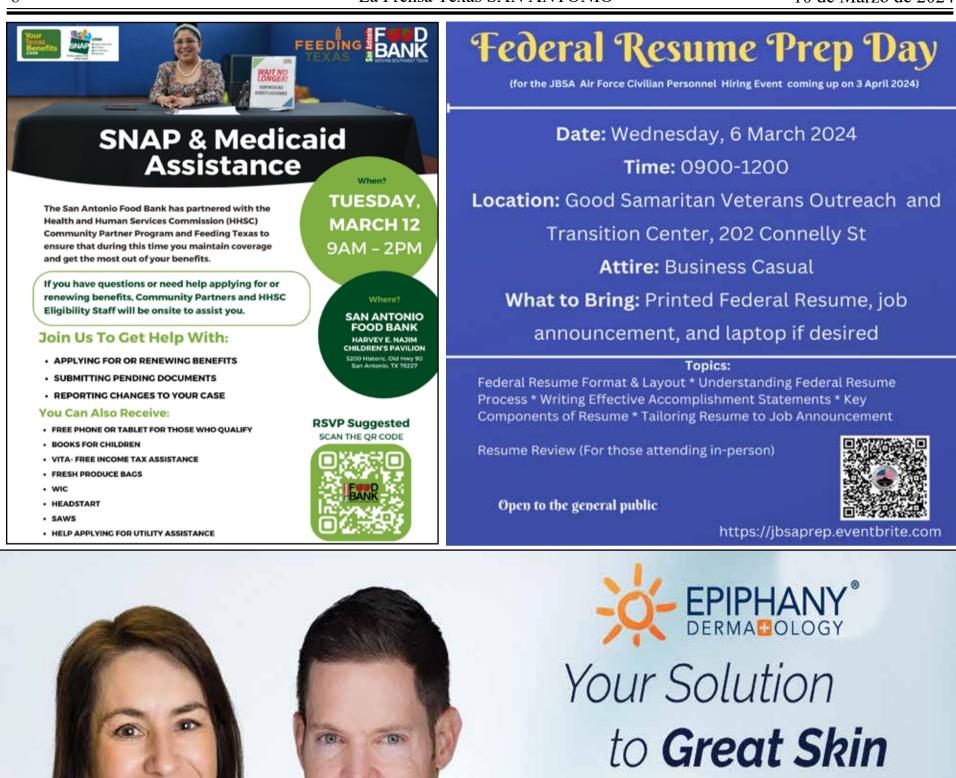
[Fotos de su tío Franco].







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> SATURDAY, 4/20 LATIN BREED 10:45 pm-12:45 am

SUNDAY, 4/21 ELIDA Y AVANTE 9:45-11:45 pm

MONDAY, 4/22 TROPA ESTRELLA 9:45-11:45 pm

"TAKE ME BACK" TUESDAY, 4/23 TRIBUTO Á MANA-ARLIN 6:15-8:45 pm SPAZMATICS 9:15-11:45 pm

> WEDNESDAY, 4/24 LA FIEBRE 9:45-11:45 pm

THURSDAY, 4/25 EL DORADO 6:45-9:15 pm RAM HERRERA & THE OUTLAWS 9:45-11:45 pm

> FRIDAY, 4/26 GARY HOBBS 9:45-11:45 pm

SATURDAY, 4/27 RUBEN RAMOS & THE MEXICAN REVOLUTION 10:45 pm-12:45 am

> SUNDAY, 4/28 ERICK Y SU GRUPO MASSORE 9:45-11:45 pm

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The de la Torre Brothers Exhibition "Upward Mobility" Breaks New Creative Ground

By Ricardo Romo, Ph.d

The de la Torre Brothers' art exhibit Upward Mobility at the McNay Art Museum is a breathtaking perspective that combines sensational blown glass, electrifying lenticular montage, stupendously designed wallpaper, the precocious grouping of a lavish dining table, as well as brilliant use of found objects. The focus, according to the artists, is on the "threads of opulence and consumption."

Einar and Jamex de la Torre apply their thirty years of artistic experience to fabricate this dazzling installation. Raised and educated in Guadalajara, Los Angeles, and San Diego, these brothers are borderland artists who have experienced and witnessed a sense of alienation which they view as a "common predicament in our human condition."

McMay art curator Rene Barilleaux saw a de la Torre exhibit several years ago and played a major role in bringing Upward Mobility to the San Antonio museum. He described the brothers as "keen observers of the world around them." Barilleaux noted that their creative approach is additive, "continually combing and expanding meaning using imagery drawn from a range of influences including Aztec mythology, Catholic iconography, German Expressionism, Mexican vernacular arts, and more."

Harriett and I were fortunate to see a de la Torre gigantic glass tower at The Cheech Museum in Riverside, California last spring. The art column, nearly 25 feet tall, was one of the outstanding artistic pieces in the museum. Two San Antonians, Tomas Ibarra-Frausto and Eduardo Diaz, first introduced the de la Torre brothers to the Chicano art community two decades ago.

The de la Torre brothers divided "Upward Mobility" into four large partitions of McNay's Stieron Gallery.

The first room is dedicated to the artists' blown glass sculptures, a craft that Einar [b. 1963] and Jamex [b.1960] first perfected while studying at California State University



De la Torre brothers' Olmec Moon Landing. Photo by Ricardo Romo.

Long Beach in the early 1980s. The brothers were born in Guadalajara and moved to Los Angeles at a young age. Over the past forty years as artists, they have moved back and forth from their homes and studios in Ensenada, Baja California, and San Diego, California.

In a recent essay, art critic Betti-Sue Hertz commented on the artists' work which highlights the brothers' abilities to use their "craft as a means for achieving a levity of humor, a critique of power, and an embrace of symbols and iconography that defies lexicons and canons." A glass sculpture titled "El Nopalero" and a figure with a lobster head holding a snake titled "The Charmer" intrigues museum visitors. I quickly learned that the exhibit must be seen numerous times because the imagery is vast, complex, and highly ingenious.

To reach the second room, the brothers created a narrow wall passage where both sides are filled with collage wallpaper featuring baroque images. Much like the European artists of the 17th century, the brothers included works for the collage from found objects, mounted deer heads, figurines, and baroque architectural paper images.

In the second room, which represents the largest part of the exhibit, the artists placed a long banquet table in the middle of the room. The curator described the installation as one reminiscent of a decadent dinner party. The wall description of the installation stated that the artists were disturbed by established aesthetics "being supported by wealth and greed at a time when inequality is reaching frenetic levels." The artists addressed this theme in their work with an "expression of opulence, angst, and outrage."

The table is set with elaborate dishware and crystal wine glasses, some spilling over. Several of the elegant chairs surrounding the table are draped with luxurious furs and jackets of the illustrious guests who may have just deserted the table. The celebration appears to have been chaotically interrupted by the mayhem of numerous small animal figures that appear to have taken command of the table.

Several of the works in the second room of Upward Mobility also demonstrate the artists' baroque theme through the use of vibrant colors, layered textures, and intricate details. Two dynamic elaborate and unusual chandeliers hang over the dining table. The brothers placed a pig figure with a top hat on the table with dollar signs on its belly to support the narrative of society's reverence of "opulence and consumption." Several deer heads adorn the walls, and large taxidermied animals walk along the tops of room dividers.

The third room employs two large lenticular prints and a distinct digital visual on the floor supported by an amazing ceiling projection of the Paseo de la Reforma with Mexico City traffic flowing at rapid speed. Visitors to the museum will experience an uneasy sensation walking on the visual as traffic flows endlessly



De la Torre brothers' "Nopalero." Photo by Ricardo Romo.

beneath their feet.

On the wall, a lenticular print includes Russian dictator Putin standing on a military tank while over his shoulder is an image of Mexico City's main cathedral. The Russian leader, with a Frankensteinlike jaw, is shown with intercontinental missiles as the fingers of his hand. A broad highway stretches from the bottom of the painting to Putin's chest suggesting that violence and destruction seem to lead to the dictator.

In the two main lenticular prints in this room, the brothers continue to follow the baroque tradition in the use of allegory. Their works tell a story and project a message. The art has movement, emotion, and drama in the portrayal of Putin alongside a two-headed Godzilla knocking down the Empire State Building. Images include space aliens, fire, destruction, and chaos- a reminder that Putin, like Godzilla, is set to destroy the civilized world.

The fourth and final room of the exhibit is titled "Colonial Atmospheres" and visualizes a large Olmec head as a spaceship on the moon. The futuristic story behind this installation is to envision a highly advanced Olmec society that has traveled to the moon. The Olmec head, depicted as a space vessel, features black and white televisions for eyes that follow you around the room and auto hubcaps as landing pads. Worn automobile tires on the floor in various sizes represent moon craters that visitors walk through.



De la Torre brothers' "The Charmer." Photo by Ricardo Romo.



De la Torre brothers' "Banquet Table." Photo by Ricardo Romo.

To the left of the Olmec vessel stands the Aztec goddess Coatlicue dressed as an astronaut saluting a weathered flag. The artists explained this scene as one that "reimagines the history of the Mesoamerican people, not as victims of colonization and conquest but as colonizers themselves, taking them to its furthest frontier."

The images found in the de la Torre brothers' work are a blend of Mexican, European, and American historical and popular culture that these artists proudly admit to reworking and repurposing. What is new to their recent work is lenticular prints in which the brothers place two central images joined as one. When the viewer moves, one of the appears and another image appears when viewed from a slightly different position.

Upward Mobility has many meanings including the brothers' explanation of a "collision of imagery, themes, and references that are established as our artistic language." The brothers elaborated, "It is precisely this deep human anxiety and the tenuous balances we keep that we want to express in our works."



Jamex de la Torre constructing a chandelier for the Upward Mobility banquet table installation. Photo by Ricardo Romo.



De la Torre brothers' Banquet Table detail. Photo by Ricardo Romo.

images dis-



De la Torre brothers' "Aztec goddess Coatlicue." Photo by Ricardo Romo.



Einar and Jamex de la Torre. Photo by Ricardo Romo.



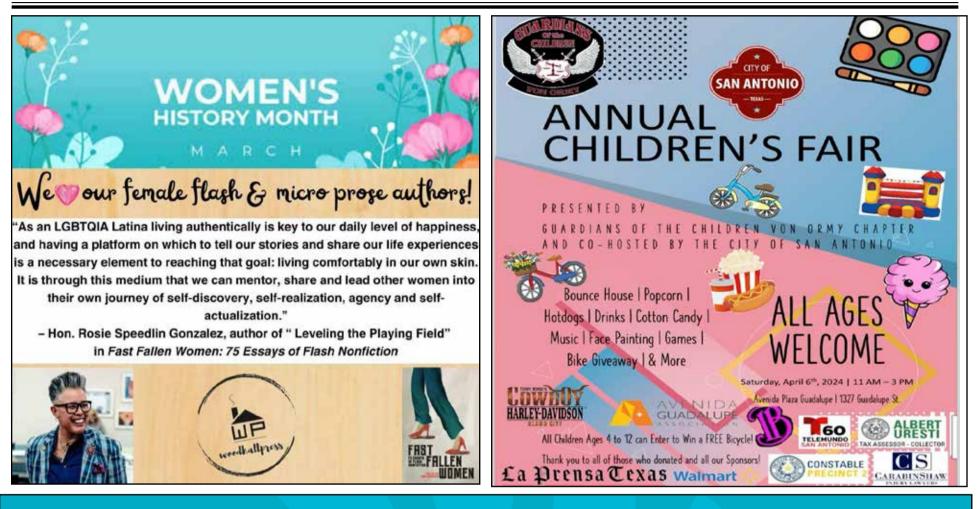
De la Torre brothers' Mexico City digital image of Paseo de la Reforma traffic circle in motion.



De la Torre brothers lenticular print with Vladimir Putin. Photo by Ricardo Romo.

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Breakfast with Congressman Henry Cuellar

By Ramon Chapa. Jr.

La Prensa Texas had the honor of being the exclusive media invited to Congressman Henry Cuellar's Legislative Breakfast. Community Liaison Ramon Chapa Jr represented us and it was filled with many long time friends.Thanks Congressman Cuellar and his great staff for the invitation!



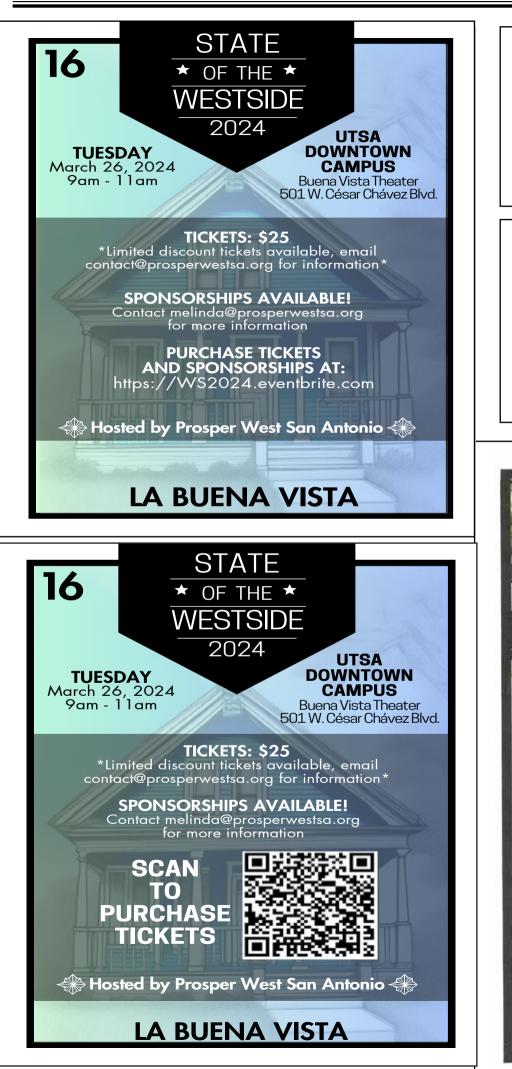


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Yankees Vs. Astros Final Masters

Por Sendero Deportivo

La postemporada categoría Masters 50+ qué reunió ha cuatro equipos clasificados al final de la temporada regular dedicada al lanzador derecho regiompntano José Luis Gómez "Liga Mexicana ". Tendrá su serie de gran final éste domingo 10 de marzo en el horario de las 12pm Campo 2 del estadio Potranco Baseball Field propiedad del artista Eloy Rocha quién una vez más con su restaurante El Jaral Mexican Restaurant ubicado cerca del estadio Potranco.

equipos Yankees de Luis Velázquez y Astros del manager y jugador Pedro Espinoza.

En datos aportados por el scout Frank Torres, Director del circuito dónde comparte responsabilidades con el presidente Simón Sánchez, dijo qué en el segundo partido en series a ganar 2 de 3 partidos, Astros eliminó a Tuzos de Johnny López y el manager Luis Ríos, con pizarra de 4-2 carreras. Alfredo Obregón de Astros sé anotó la victoria. Por Tuzos perdió Hilario Álvarez con relevó de Ub-

Presentarla final entre los aldo Montelongo, quién

ganó su primer título en el departamento de pitcheo con marca invicta de 7-0. El campeón Yankees siguió adelante defendiendo su título tras eliminar al duro rival Broncos de Reynosa SA [con pizarra de 9-4 carreras], del magnate Roberto Garza, qué fue dirigido por Tomás Muñoz y el coach-jugador Sergio Torres.

Por el campeón Yankees se agencio la victoria el lanzador abridor izquierdo Moisés Cervantes quién finalizó la temporada regular con foja de 8-1. Juan Martínez, sé llevó el salvamento.

Óscar Montes de Yankees capturó el campeonato de bateó. En fecha próxima sé dará el promedio de bateó.

En las fotos aparecen: El todavía campeón Yankees. Moisés Cervantes pitcher de Yankees y su compañero el siempre valioso receptor Mario Roldan. Nacho García manager de Cardenales (categoría Abierta dominical Potranco). Eloy Rocha, Franco de La Prensa Texas y Edwin Ortiz Jr., mager del campeón Maceteros. Captados en presentación de trofeo a Franco, quién Apadrinó la pasada temporada Abierta. Pedro Espinoza y Roberto Garza, dos buenos amigos y Alfredo Obregón, de Astros, quién siempre ha compartido crédito con sus compañeros.

(Fotos de Franco).





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10 de Marzo de 2024



The Guadalupe Cultural Arts Center Announces Call For Entries For The 45th Cinefestival San Antonio

Courtesy of Laura Hernandez Aplin

al Arts Center announces Antonio. the call for entries for CineFestival San Antoand longest-running La- its traditional Mesquite San Antonio tradition- Bosque. "As the festival tino film festival. Cel- Award nominees for Best ally hosts screenings, continues its long hisebrating its 45th edition, Texas Short Film, Texas Q&A sessions, panels, tory, we are also looking San Antonio's annual and San Antonio show- workshops, receptions forward to reaching new celebration of indepen- cases, and a small selec- and after parties. dent Latino cinema will tion of national and intake place July 11-14, ternational Latinx feature after January 2023, con- designed for established will take place at differ- participating artists." tinuing its call for pro- filmmakers to share ar- ent venues throughout gramming focusing on tistic insight and industry San Antonio and the full Chicano, Latinx and Na- knowledge with attend- line up of venues will be ored to be able to contive American cinema, ing filmmakers. with an emphasis on Texas and San Antonio related films.

Almost fifty percent of the festival's events

spring.

call for entries, including nity events include Fam- a destination for Latinx festival is to foster the

program sections, fees, ily Day, a Youth Film and Chicanx filmmakers work of San Antonio and and to submit a film, showcase including work working in Texas and Texas based filmmakers visit: https://filmfreeway. made by artists 18 years beyond, and it is great to as their voices mature, The Guadalupe Cultur- com/CineFestivalSan- old or younger, a matinee see a growing number of while keeping our finger Senior Cinema screen- local San Antonio film- on the pulse of what naing for the area's elderly makers share their work tionwide filmmakers are Featured programs this film lovers and Cine en with us," said CineFesti- producing and offering in nio, the nation's original summer will include el Barrio. CineFestival val Director Eugenio del an international context." audiences and continu- 2/23/2024 - Open Call ing to develop mean- for Entries As the Guadalupe ingful opportunities for 2024. The festival will and short films. Master Theater undergoes a full exchanging of ideas and 3/15/2024 – Early Bird accept films finalized classes and panels are makeover, CineFestival artistic insight for these Deadline

"CineFestival is hon- line made available in early tinue serving a grow- 5/25/2024 - Late Deading community of local, line regional, and national "It's an honor to be part film and media artists 7/11/2024 to 7/14/2024 will be free and open to of CineFestival's 45th of all levels of experi- - 45th CineFestival San To learn more about the the public. Free commu- edition continuing to be ence. The spirit of the Antonio

Important Dates:

5/5/2024 - Regular Dead-



EXHIBITION ON VIEW THROUGH JUNE 30, 2024





THE LATINXPERIENCE

Michael Alfaro & Gerardo Guillén



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