

La Prensa Texas

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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

Voices of Change: What Does the World Need More Of?

By Yvette Tello

Let's start a conversation about the positive changes we can make to create a brighter, more inclusive, and compassionate world. Together, we can inspire action and make a difference. Your voice matters! What do YOU think the world needs more of in 2024? Let's talk about it...

Charles Raland: "Empathy."

Patty B Johnson: "Jesus."

Bernie Cantu: "Peace."

Roy Cruz: "Rest."

Geronimo Franco: "Peace."

Robert Vasquez: "To be color blind."

Eva Ruben Laque: "Jesus."

Kavoos Shamloo: "Peace."

Sandra Luna Perez: "Kindness."

Wanda Loftis: "God."

Henry Rodriguez: "To Party."

Kelly Jordan: "Love."

Gloria Hudson: "Understanding."

Mary Valadez: "Respect."

Pamela Parrott: "Lots of prayers."

Juan Gomex Jr: "Salvation."

Melissa Hopson: "Compassion."

Ruth Rupar: "Honest politician's!!!"

Hilda Rozario: "Peace and justice."

Beverly Heath: "Jesus, he will provide good honest love."

Diane Herrera: "Patience."

Janet Anderson: "Deep from the heart and soul, genuine LOVE."

Carey Calvert: "Hobbies."

Terry Kaulbach: "True leadership."

Keran Van Epen: "HAPPINESS."

Muhammad Alikali: "The fear of God(Allah) Almighty."

Luisa Camacho: "God first, Lots of prayer, peace, Love."

Susie Niven: "A Huge Big Shake Up and get us back to having Love instead of Hate."

Olajumoke T Paulinus: "Jesus, the Prince of Peace."

Keran Van Epen: "Kind hearted people."

Tuan Shiraz: "Silence (war abounds and people are bleeding)."

Laurie Harvey: "Another round of stimulus checks!!"

Jane VanDerburgh: "A miracle."

Mario Guterrez: "Unity."

Rod-Karen Barber: "Some brains would be nice for a change."

Mike Tokarczyk: "Togetherness."

Judith Fowler: "Ethical leadership."

Choma M Silas: "Humanity."

Corinne Fenton: "Tolerance."

Patricia Van Oss: "Intelligence."

Augustine Lee Rood Bosley: "Unity!"

Prince Mbella: "Order."

Abby Vasquez: "Healing."

Richard Burton: "Food for the millions that are starving right now around the world."

Sandra Diaz: "Economic stability."

Bear Necessities: "Space."

Diana Quinn: "Kindness and caring!"

Frances Casales Potter: "Brains."

Ralph Tello: "Humaneness."

Joshua J Rivas: "Time."

Gregorio De La Paz: "Heart and the Chankla."

Adriana Guerrero: "Repent."

John Ybanez: "To be Trumplless."

Mark Gibbons: "Sex."

About the Cover Artist: Manola Ramirez

Cover Photo by Ricardo Romo

Born in San Antonio, Texas. Lived in Guanajuato, Mexico until the age of 6. Was certain she would be a filmmaker but took a drawing class at her community college which led to a B.F.A in Studio Art from UT Austin. Her surroundings are a big influence in her work as well as her culture. The exploration of color, textures, and space fuels her abstract works as well as repetition. She continues to work on her personal art practice while running her printshop business along with her sister.

Cover Art Title: "Azalea."

Support her art at <https://www.manolaandmaria.com/>.

She will be posted at Brick at Blue Star on April 6.

Manola and Maria are sisters whose goal is to share their art and teach what they've learned to others. They are both UT Austin graduates and are putting their studio art degrees to use. They are part of an all female collaborative space known as Lavaca Studios in San Antonio, Texas. There they create, teach, and provide artistic resources to the community. Their work is inspired by their surroundings, personal experiences, and love of color. Never a duo to be put in a box their work ranges from printmaking, painting, illustration, murals, and installation work.

"We are proud to have a space where we can create and we want to share that with the community. We hope you enjoy our work as much as we enjoy bringing it to you."

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LiftFund Boeing Tech Port Luncheon Honoring Janie Barrera

Photos by Louis Escareno



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Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailers Permit and Late Hour Permit by JTPG CONCESSIONS, LLC. dba BANDERA EVENT CENTER to be located at 1327 Bandera Rd., San Antonio, Bexar County Texas. Officers of said corporation are Peter Garcia (Officer) and Jamal Tawil (Officer)

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DAVID LOPEZ
ABOGADO

Missions Vs. Saraperos En el Estadio Nelson W. Wolff

Por Franco

La tradición continúa en el ámbito beisbolero profesional entre el legendario club sanantoniano Missions fundado en 1888. Y saraperos de Saltillo creado en 1970. Ambos clubes seguirán con los protocolos instituidos por los circuitos Texas League [Doble A] y Liga Mexicana de Béisbol, categoría Triple A.

Todo con la finalidad de intercambiar lazos de amistad y deportivos tanto al sur de Texas como en el vecino estado de Coahuila.

Ahora le tocará el turno a Saraperos por venir a jugar dos partidos amistosos en la sede de Missions el estadio municipal Nelson W. Wolff, donde esté viernes 29 y sábado 30 de marzo ante coterráneos disputarán par de espectaculares partidos en los respectivos horarios de las 7:05 pm de acuerdo a boletín informativo aptado por Jeremy Sneed, Missions Director of Public Relations.

Los Saraperos vendrán comandados por su nuevo manager el ex ligamayor Alfredo Amézaga, originario de Ciudad Obregón, Sonora, quién tiene foja de haber jugado con Angels de Anaheim dónde en 2002 obtuvo argolla de campeón en la Serie Mundial y después milito con Rockies de Colorado, Piratas de Pittsburgh y Marlins de Miami. Además de haber jugado en ligas de verano e Invernal en México.

Por Missions estará al frente del timon Luke Montz, ex receptor quién se destacó con A's y Nationals así cómo en Ligas Menores y ahora retorna a su segunda temporada con San Antonio.

Missions y Saraperos tienen en sus vitrinas varios trofeos de campeón en sus respectivos circuitos, y se han hecho presentes por varias postemporadas, por lo que éste 2024 ambos seguirán adelante buscando sus clasificaciones Missions en la zona sur y Saraperos en la zona norte

en sus respectivas ligas. Saraperos llamados cariñosamente como la Nave Verde y Missions con permiso de su Liga cómo las "Chanclas Voladoras" [Flying Chanclas de San Antonio], durante la temporada vestiran franelas alusivas en partidos de promoción local. Missions vestirán dicho uniforme durante sino el primero pero si el segundo partido contra Saraperos.

Cabe anotar que los Missions, han cambiado de dueño tras años de haber pertenecido al magnate deportivo Dave Elmore y su grupo. Ahora desde 2023 es propiedad del grupo de inversionistas Designated Bidders, integrada por los ejecutivos Bruce Hill. Graham Weston y Bob Cohen, ha quiénes sé les unieron la empresa Spurs Sports and Entertainment [SS&E] y su chairman Peter J. Holt, así cómo los inversionistas y Basketball Hall of Famers David "The Admiral" Robinson y el escolta argentino Manu

Ginobili.

El señor Burl Yarbrough, continúa al frente cómo presidente ejecutivo y Dave Gasaway, en la gerencia general. Ambos grandes personas que por tres décadas han sabido llevar por buen camino a éste tradicional club en nuestra deportiva región de El Álamo.

Para boletos de admisión y reservados los aficionados y la comunidad sanantoniana pueden llamar al teléfono (210) 675-7275.

Missions abre temporada 2024, el 9 de abril contra el visitante equipo NW Arkansa.

(Fotos de cortesía).



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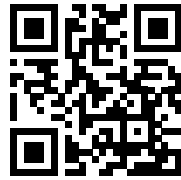
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Guadalupe Cultural Arts Center Hosts Texas Author Series to kick off National Poetry Month Meet with Author Guadalupe Garcia McCall and Matthew Tavares

**Courtesy of
Laura H. Aplin**

Join the Guadalupe Cultural Arts Center during National Poetry Month and meet with author Guadalupe Garcia McCall on Friday, April 12. She will be reading from her new book, "Hearts of Fire and Snow," and Matthew Tavares who will be sharing his new poetry collection "In Search of Venusian Oceans" at the Latino Bookstore. National Poetry Month is a special occasion that celebrates poets' integral role in our culture and that poetry matters.

The April series will be hosted by Tony Diaz, El Librotráfico, Literary Curator at the Latino Bookstore, located at 1300 Guadalupe Street. A book signing and reception will take place with books available for purchase. This Texas Author Book Series is free and open to the public, taking place every second Friday of the month.

When: Friday, April 12, 2024, 6:00 p.m. to 7:30 p.m.

Where: The Guadalupe Latino Bookstore, located at 1300 Guadalupe Street

The Guadalupe Cultural Art Center's Latino Bookstore and Gift Shop is not a typical enterprise. It is an official Visitor Center for the state of Texas and home for books ranging from best sellers and icons to self-published authors from our community. They also have books for children, young adults, and teens in English, Spanish, and Spanglish.

The Latino Bookstore is not just a place to shop, it is a place to experience and come together with your community. It is housed in the Guadalupe Cultural Art Center's complex, across the street from the historic Guadalupe Theater. The bookstore is open Tuesday to Saturday from 10 a.m. to 4 p.m.

The Guadalupe Cultural Art Center's Latino Bookstore and Gift Shop is a foundation for our community's heart, soul, and voice. Even our stories tell stories. Our shelves house a curated selection of writers and books whose art, history, and culture are linked to the 40-year legacy of the GCAC or one of the fields or artists under its umbrella. This ranges from theatre and visual arts to dance, music, and film, all of which have just as rich a legacy as our literary roots.

Although we focus on Texas Latino writers, Mexican American Studies, Chicano Scholars, and Icons, we go out of our way to showcase the many facets of our Community's voice. So, you will also find representation from the entire Latino family tree, California, New Mexico, and New York.

The Guadalupe Cultural Arts Center was founded in 1980 as a nonprofit, multidisciplinary organization. Located in the heart of San Antonio's Westside, the Guadalupe is one of the larg-

est community-based, multidisciplinary organizations in the U.S. The Guadalupe Cultural Arts Center cultivates, promotes and preserves traditional and contemporary Chicano, Latino and Native American arts and culture through multidisciplinary programming. Through Chicano, Latino and Native American arts and culture, the Guadalupe Cultural Arts Center revolutionizes how we imagine the world.

NATIONAL POETRY MONTH

April 12, 2024, 6 PM - 7:30 PM

Matthew Tavares reads poetry from his new collection *In Search of Venusian Oceans* & Guadalupe Garcia McCall reads prose from her new book *Hearts of Fire and Snow*, co-written by David Bowles.

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Latino Art Welcomes International Travelers

By Ricardo Romo, Ph.d

Over the past seven years, the City of San Antonio Arts and Culture Department has mounted an extensive effort to beautify public spaces in the city. The results of these efforts at the San Antonio International Airport are especially noteworthy. The City has commissioned numerous murals, paintings, sculptures, and benches in different parts of the airport and in spacious parking structures. This account highlights commissioned murals by Suzy González, Michael Menchaca, and Eva M. Sanchez.

The ¡Adelante! mural at the San Antonio Airport by Suzy González and Michael Menchaca connects travelers with the city's rich history and popular culture. Menchaca,

a gifted graphic artist and printer, considers his work a reflection of his family, his Latino heritage, and his vision of San Antonio.

Menchaca's evolution as an artist began with enrollment at San Antonio Community College (SAC) where he majored in Graphic Design and was mentored by art professor Mark Pritchett who led him to explore creativity beyond graphic design.

Upon receiving an Associate Degree from SAC, Menchaca enrolled at Texas State University to study printmaking. He also developed a greater interest in his

Mexican American roots at the San Marcos campus. From 2011-2015 he attended the Rhode Island School of Design in Providence, RI where he earned a Master of Fine Arts degree.

In 2012, Menchaca was one of the youngest artists chosen for the San Antonio McNay Art Museum's Estampas de la Raza: The Romo Collection exhibit of Chicano and Mexican American prints. The exhibit has traveled to eight cities across the country over the past decade and is currently showing in Atlanta.

In 2014, the new Crystal Bridges Museum of Art in Arkansas presented the "State of the Art" exhibition that featured Menchaca's work among 102 American artists giving him additional national recognition. Recently, Menchaca received a 2021 Fellowship of \$50,000 from the Mellon Foundation and a Residency at Artpace in San Antonio.

Describing Menchaca's 2021 Artpace exhibit, the Artpace newsletter conclud-

ed that Menchaca "expands on the colonial fantasies of the Texas creation myth" with his video creation, The 1836 Project that reframed conversations about race and identity. This was certainly a timely exhibit as Texas and the nation debate questions of the inclusion of critical race theory in schools and the state passes laws banning books that question White superiority. Artpace staff noted that Menchaca's work employed familiar cultural images which convey the colonial and racist realities of Texas history."

The San Antonio International Airport mural ¡Adelante!, completed with his partner Suzy González, celebrates the 300-year history of the city and beyond. The artists believe that by looking at the past, we can find historical references of significance to the present.

González's ancestral roots are in South Texas, but she grew up in Austin and outside of Houston. She earned a Bachelor of Fine Arts degree [Cum Laude]



Suzy González and Michael Menchaca, ¡Adelante! mural at San Antonio International Airport. Photo by Ricardo Romo.



Suzy González and Michael Menchaca, ¡Adelante! mural. Detail of conjunto music legend Eva Ybarra. Photo by Ricardo Romo.

from Texas State University in San Marcos where she met Michael Menchaca in a ceramics class. After completing graduate work at the Rhode Island School of Design in Providence, González earned a Master of Fine Arts degree.

In 2017, González and Menchaca won a commission from the City of San Antonio to complete ¡Adelante!, the digital mural at the San Antonio International Airport. The mural is 250 feet long and covers the entire length of the wall above the car rental section of the airport. The artists worked on the mural for an entire year completing it in time for San Antonio's Tricentennial celebration in 2018.

The mural pays tribute to compelling individuals and events of San Antonio's last three centuries. From left to right, the mural depicts important historical moments in

San Antonio beginning with the construction of the Spanish missions. The artists recognized the Canary Island families, Coahuiltecan Indians, and Belgian

farmers of Westside farms. Also recognized are airplane manufacturing centers, and iconic buildings in the city such as the Tower of the Americas and the Tower Life Building.

González was instrumental in the selection of several women for the mural, including famed conjunto accordionist Eva Ybarra, pioneering pilot Bessie Coleman, legendary Mexican American singer Lydia Mendoza, labor leader Emma Tenayuca, and St. Philip's College founder Artemisia Bowden.

The ¡Adelante! mural also gives significant attention to pre-World War I Pilot Benjamin D. Foulois credited with the nation's first military flight, and the Stinson sisters, Katherine and Marjorie, who were the first women authorized to carry U.S. mail. The sisters' family established the Stinson School of Flying in 1915, and Stinson Airport in South San Antonio is named for them.

González joined the Art Department at Our Lady of the Lake University in 2017 as an Adjunct Art Professor.



Artists Michael Menchaca and Suzy González with Eva Ybarra. Photo courtesy of the artists.



Suzy González and Michael Menchaca, ¡Adelante! mural at San Antonio International Airport. Photo by Ricardo Romo.



Suzy González and Michael Menchaca, ¡Adelante! mural. Detail of St. Philip's College founder Artemisia Bowden. Photo by Ricardo Romo.



Suzy González and Michael Menchaca, ¡Adelante! mural detail of Belgian farmers of Westside farms and Tower of the Americas. Photo by Ricardo Romo.



Eva M. Sanchez, "Tacos al Pastor." Photo by Ricardo Romo.



Artist Eva M. Sanchez with her painting of Mexican candy. Photo by Ricardo Romo.



Eva M. Sanchez, "Pan Dulce" mural on elevator doors at San Antonio Airport. Photo by Ricardo Romo.

In the Spring of 2018, she also joined the San Antonio Street Arts Initiative to design and paint two murals, *Mujer de Transfeminismo* and *Mujer de Maiz*, at Quincy and St. Mary's Street, north of downtown San Antonio.

A third San Antonio artist honored at the airport is Eva Marengo Sanchez whose art brilliantly captures the state of mind, color, and flavor of her hometown. She has

been featured in stories by Texas Public Radio and Texas Monthly. Sanchez paints on canvas in her studio, on tall buildings, and on elevator doors. She is a rising star in the Latino art scene.

When Sanchez graduated from a small liberal arts col-

lege in Richmond, Virginia she was undecided about her career path. That changed after beginning an internship with Andy and Yvette Benavides at their South Flores frame shop in 2013. She credits Andy and Yvette with introducing her to the art scene in San Antonio.

The following year, Sanchez traveled to Mexico City where she worked on her Spanish language skills and studied Meso-American art and architecture. Her interest in the art of the great Mexican muralists grew as she visited museums and the marvelous Mexican public art.

Sanchez left Mexico with a strong desire to master painting. Eager to develop her artistic skills, she enrolled in several art classes at San Antonio College. In addition, she credits her development as an artist to Andy and Yvette Benavides who gave her a solo show in 2017 featuring her food paintings.

Sanchez described the food paintings, which are still-life presentations floating on a white background, as allowing her to spend more time rendering each object. A fascination with

the color and texture of Mexican food led Sanchez to paint pan dulce, tacos, and frutas frescas commonly found in Mexican restaurants and bakeries on the Westside of San Antonio. Sanchez explained that her use of still life and food became a way of talking about cultural identity.

A show at the Southtown San Antonio Presa House Gallery in 2019 also helped "jump-start" her career. That year, Sanchez also completed the mural at the San Antonio International Airport titled "Rising Concha" which depicts a giant bright yellow pan dulce.

The mural was completed with the San Antonio Street Art Initiative. More recently, Sanchez, participated in the "Soy de Tejas" show in San Antonio and Fort Worth, Texas where she exhibited additional work from her food series.

The City of San Antonio Arts and Culture Department under the direction of Krystal Jones has supported hundreds of art projects in public spaces over the last five years. The city's International Airport murals and artworks are numerous, and I plan to publish other art stories about this public art initiative.

2024 – 2027

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Miguel Hernandez Jr Veterans Heroes Gala

By Ramon Chapa, Jr.

The American GI Forum, Miguel Hernandez Jr Memorial Chapter held a "Veterans Heroes Charity Gala". Honorees were Col Gil Coronado, Retired, USAF and Tony Fuentes, Former Army Combat Veteran. Congratulations to the Miguel Hernandez Jr Memorial Chapter Members, Denise Blanchard, Larry Romo, Josh Arzola, Alicia Batt, Emilio Pena, Troy Coronado, Frank Archuleta Rosie Brooks and Richard Gonzalez on a job well done and beautiful event!



Gil Coronado & Ramon Chapa Jr



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Keep Our Collins Garden Neighborhood's Designation Of "R-5" Residential Single-Family District

By Olga Cuellar

My name is Olga Cuellar, I live at 246 Drake Avenue. My husband and I have lived at Drake since 2009. My husband's dad has lived at 246 Drake since 1973. We have a history with several neighbors who have lived on Drake since the 1970's.

I am against the proposed zoning change to Zoning called R-3.

I strongly feel that today's city leaders should stand tall and HONOR what was originally designated "as Single-Family-Residence since 1836 when the City of San Antonio was established. This designation has been HONORED again and again and again by all previous city leaders: Ordinance 1259, Aug 3, 1844; Ordinance 76368, Aug 27, 1992 and Ordinance 93881, dated May 3, 2001.

The variance to R3 has no benefit or enhancement to Drake Avenue homeowners or our Collins Garden neighborhood. We do not have cookie cutter homes. Each home has a different design and floor plan. Each home complements each other. Having 2 houses built on one small lot with .75 driveways – one on Drake, one on Marley DOES NOT preserve the character of our neighborhood but will alter the essential character of our homes and neighborhood. Parking for 2 houses on one lot will bring more stress to street

parking for family and friends of existing homeowners as well as the new interlopers.

The "R-3" Residential Zoning Single-Family with Conditional Use for two dwelling units on 1 lot is NOT welcomed. Such a rezoning would take away our Hispanic traditions such as having a birthday party in our front yard, having Mariachis sing "Las Mañanitas" in the front yard early in the morning for birthdays and my favorite: walking down the side walk and smelling tortillas for dinner! We have 1st hand experience of Hispanic neighborhoods being diluted by building outside the existing norms, customs, and ignoring the existing vitality.

Today's city leaders should support and intervene in solidifying the "R-5" Residential Single-Family District future land use designation of low-density residential. The plight of the owner of the property for which the variance is sought is not due to unique circumstances existing on the property.

Our city leaders must safeguard old established neighborhoods and protect them from those wishing to alter appearance, alter distinguishing characteristics, and alter individuality of each Drake house by imposing this variance. We ask our present city leaders for help

in maintaining the three Ordinances created by our previous city leaders - "R-5" Residential Single-Family District.

I have spoken with more than 40 Drake Ave neighbors today, 26 Mar 2024. Many of them gave examples of the "R3" home buildings surrounding our neighborhood and have indicated negatively to their appearance and neighborhood demise. Again, we say no to a variance change to "R3."

We ask our city leaders to stand will all previous city leaders to abide and maintain the establishment of the City of San Antonio in 1836 and the 3 Ordinances (1944, 1992, and 2001) keep our Collins Garden neighborhood's designation of "R-5" Residential Single-Family District.

Case # Z-2023-10700357
The Zoning Committee Meeting
TUESDAY 2 APRIL 2024
1:00 PM – BOARD ROOM
Cliff Morton Development & Business Services Center
1901 South Alamo Street 78204
e-Mail:
Alexa.retana@sanantonio.gov

Neighborhood History:

Finis Foster Collins (generally called F.F. Collins), born and

raised in Rusk County, Texas, manufactured and marketed windmills and pumps that were essential to ranchers and farmers in the late 19th century. Collins settled in San Antonio and purchased a 140-acre farm southwest of the city. He built an imposing home and later divided the land into irrigated truck farms that he marketed as "Collins Gardens."

One of San Antonio's many streetcar lines traveled through Collins Gardens and served surrounding neighborhoods including the City View Addition (later called Mount Auburn) and Collins Court, another of Collins' developments. In 1911, F.F. Collins proposed creating a privately owned, landscaped parkway with elaborate fountains and a large swimming pool with bathhouses. It would be lined on either side with trees, sidewalks, and a driveway to allow residents of the surrounding subdivision to travel the length of the park. The interior space was to be a grassy area where neighborhood children could play. Collins indicated that he would retain ownership and management of the park that would be open to the public. This ambitious plan was not realized, and six years later, in 1917, F.F. Collins donated the land to the City of San Antonio.

City officials considered this long, narrow strip to be poorly suited for park development and negotiated to no avail with Collins to donate a more appropriate park site. Park Commissioner Ray Lambert even suggested an 18-acre site in the shape of San Jose Mission's Rose Window, but Collins was determined that his subdivision would front on a linear park. The donated tract extended almost one mile from Nogalitos Street to near Frances Court. It was 2,940 feet long and 210 feet wide with 50-foot drives on either side, reducing its functional width to 110 feet.

The fact that the City Council agreed to install sewer service to the area at the time it accepted Collins' gift evidently encouraged residential development, and bungalows were built surrounding the park. Collins Gardens Park has remained largely a grassy open space with tennis and basketball courts and picnic tables.

In December 1984, the Collins Garden Branch Library, located at the east end of the park on Nogalitos Street, was dedicated and opened to the public. The library was renovated with funds from the 1989 bond election and was rededicated in 1996. A granite gravel walking trail and drinking fountain were funded through the 1994 bond election and were completed in 2000.

Bedrooms for Rent: near SW Military/New Laredo Hwy; 6 bdrm/2 ½ baths; furnished; AC; W/D; \$150 deposit; \$150 wk (\$600 mth); deposit and first week rent due prior to move-in; landlord pays electricity/water; Month-to-Month Lease; If interested call 210-621-4813.

Habitaciones en alquiler: cerca de SW Military/Nueva Laredo Hwy; 6 dormitorios (1 persona por dormitorio); 2 ½ baños; amueblado; aire acondicionado; lavadora/secadora; depósito de \$150; \$150 por semana (\$600 por mes); el propietario pagará la electricidad/agua; el depósito y el alquiler de la primera semana se deben pagar al momento de la mudanza; arrendamiento mes a mes; Si está interesado llame al 210-621-4813.



28th Annual Cesar E. Chavez March for Justice

Photos Courtesy of Louis Escareno



Yankees Bicampeón Masters 50+

Por Sendero Deportivo

En categoría Masters 50+ Liga Potranco, en el playoff serie del banderín presentada por El Jaral Mexican Restaurant, el equipo Yankees de Luis Velázquez y el coach Juan Martínez logró capturar su segunda corona ante el trabuco de Astros del manager y jugador Pedro Espinoza.

Juan Martínez en toda la ruta pudo contener la artillería de Astros superando al lanzador rival derecho Alfredo Obregón, ganado con pizarra de 4 carreras por 3.

Astros en el cierre del séptimo episodio dejó la carrera del empate y gane en la tercera y segunda base respectivamente.

La serie fue decidida en el tercer partido y los Yankees lograron el bicampeonato, recibiendo trofeo especial por haber ganado 14 de los 15 partidos del rol regular en temporada dedicada al legendario lanzador derecho regiomontano José Luis Gómez [Liga Mexicana].

Yankees perdió su único partido ante los Tuzos de Johnny López y el manager Luis Ríos.

En el cerrado partido se destacó el gran tercera base Rafita López, quién hizo espectaculares atrapadas sobresaliendo con atajada de sorpresiva línea conectada por el Juan Martínez, lo cual fue aplaudida. Momentos después López, atrapó línea al guante, para llevarse las cálidas ovaciones del respetable público.

"Tres años nos costó lograr el bicampeonato. Fue muy difícil superar el comienzo, porque todos los equipos querían ganar. Felicito a todos nuestros jugadores y a mi padre José Velázquez, por su dedicado respaldo", dijo el manager Luis Velázquez.

"Está fue otra gran serie que logramos disputar. Peleamos duro ambos equipos. Felicito a nuestro pitcher Alfredo Obregón y a todos nuestros jugadores. Quienes una vez más nos llevaron a disputar grandes finales. En las que obtuvimos un trofeo de campeón y

varios subcampeonatos." Afirmó Espinoza, quién dijo se estará tomando un buen tiempo libre sin participar en este circuito. Llevándose gratos recuerdos en Liga Masters Potranco Baseball League.

Al final con el éxito deseado se realizó la presentación de trofeos en ceremonia encabezada por el presidente Simón Sánchez, el director del circuito Frank Torres. El padrino de la temporada Liga Mexicana y el artista Eloy Rocha dueño del complejo deportivo Potranco Baseball Field.

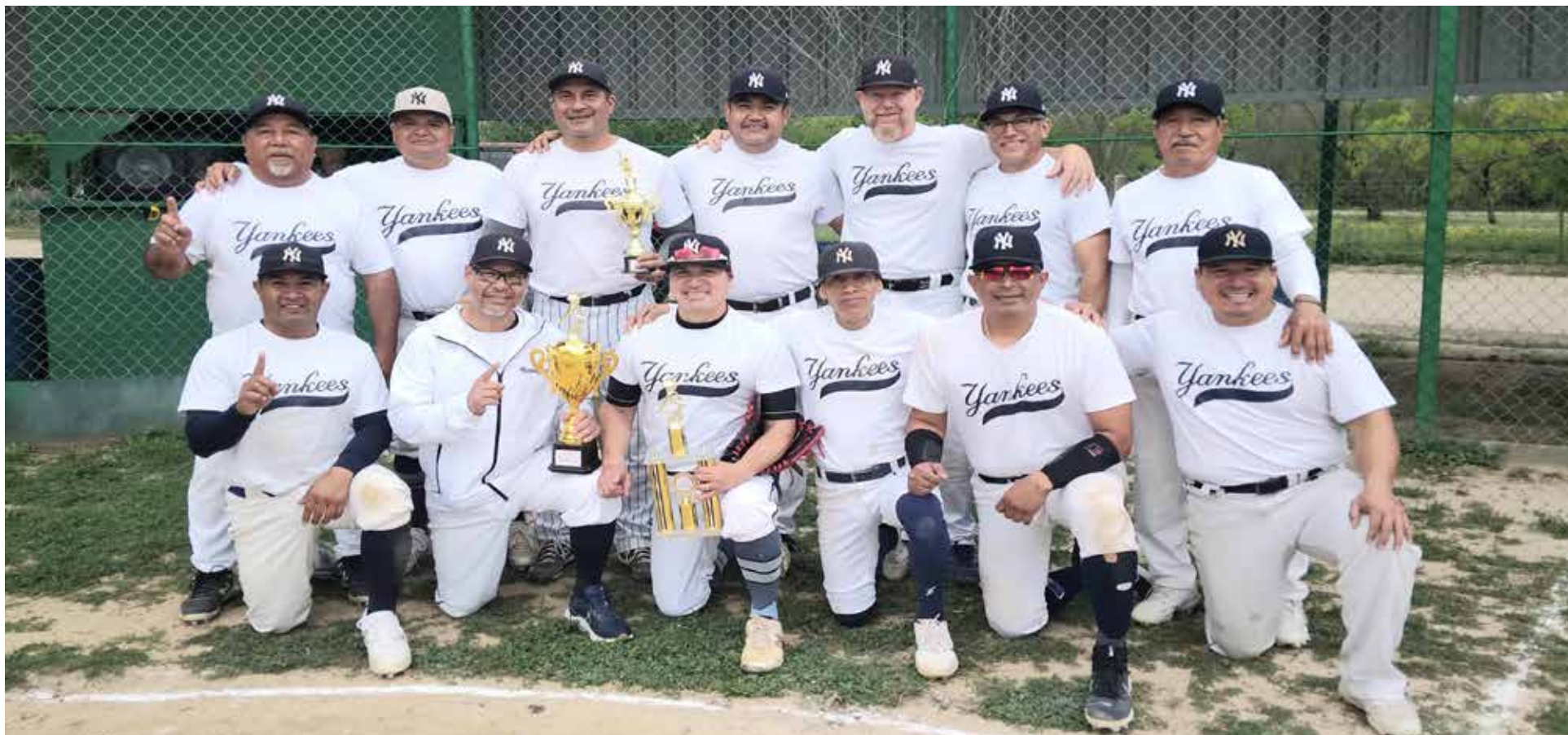
Primer lugar de temporada Yankees con marca de 14-1. Yankees campeón del playoff. Astros subcampeón. Ubaldo Montelongo de Tuzos campeón pitcher con marca invicta de 7-0. Óscar Montes de Yankees campeón de bateó con promedio de .566. Faustino Cortinas, de Reds (Rojos), recibió flamante trofeo por su jonron de campo ante Rangers del Venado Benito Martínez. José Luis Gómez agradeció trofeo de honor.

"Los felicitamos. Todos los equipos hicieron lo propio durante la temporada. Masters 50+ sigue adelante gracias a su participación y ese buen béisbol que han venido jugando. Gracias a la visión del presidente Simón Sánchez y el respaldo del señor Eloy Rocha. Estamos listos para comenzar con partidos amistosos, para luego dar paso a la apertura del noveno campeonato", dijo el scout Frank Torres, quién se ha esmerado dirigiendo este circuito dominical con sede en el campo 2. Todo bajó el respaldo del presidente Simón Sánchez y el artista Eloy Rocha.

En las fotos aparecen Yankees en equipo y recibiendo trofeos presentados por Rocha y Gómez ha Luis Velázquez y Juan Martínez.

En liga Abierta dominical se registraron dos grandes resultados. Rieleros de JP Reza y su sobrino Brayan Guerrero, derrotaron a los Acereros 5-4. Águilas de Luis Cerros y Nicho Jacome empataron 6-6 ante su acerrimo rival Indios de Nava de Pachin Martínez y Rudy Barrientez. Este domingo 31 de marzo las acciones estarán suspendidas por el tradicional Domingo de Pascuas.

[Fotos de Franco].





HAPPY EASTER!

May this Resurrection Day bring you peace,
joy, and happiness!

Albert & Elsie Uresti

Bexar County Tax Assessor-Collector

Pol Adv Pd by Campaign to Re-Elect Albert Uresti for Tax Assessor-Collector, P.O. Box 240174,

**APRIL
2024**

**NATIONAL
POETRY
MONTH**

San Antonio

For a full calendar of National Poetry Month events,
visit www.SanAntonio.gov/Arts

NPMSA | CITY OF SAN ANTONIO ARTS & CULTURE | #NPMSA2024 @GetCreativeSA SANANTONIO.GOV/ARTS



PROPUESTA DE CONSTRUCCIÓN DE UNA NUEVA LÍNEA DE TRANSMISIÓN



CPS Energy y South Texas Electric Cooperative (STEC) organizarán una reunión pública sobre la construcción de una nueva línea de transmisión al sur de San Antonio que atravesará los condados de Bexar y Atascosa.

2 de abril de 2024

6:00 p.m. – 8:00 p.m.

Southside High School ACES Cafetería

19190 US-281

San Antonio, TX 78221

4 de abril de 2024

6:00 p.m. – 8:00 p.m.

Pleasanton High School Cafetería

831 Stadium Dr.

Pleasanton, TX 78064

Los representantes de CPS Energy estarán disponibles para recibir comentarios y responder a las preguntas de los residentes del área. Este evento tendrá un formato informal tipo “entrar y salir” y consistirá en estaciones de información que abordarán áreas específicas del proyecto. Se anima a los asistentes a visitar cada puesto y hacer preguntas.

Este evento es gratuito y está abierto al público.

Para más información, póngase en contacto con **Antonio DeMendonca** Director de Proyectos de CPS Energy, llamando al **210-353-2018**, o con

Arthur H. (Holly) Gifford Coordinador de Proyectos de Transmisión de STEC, llamando al **361-485-6134**.

Manuel Antonio Bustamante July 30, 1934 — March 25, 2024

Manuel Antonio Bustamante, Age 89 Passed away peacefully in his sleep on March 24, 2024, in Ivins UT. Manny was born on July 30, 1934, in Belen New Mexico to parents Manuel Sr and Adelena Bustamante.

Manny served in the Navy as an aviation storekeeper on the USS Point Cruz during the Korean War. His ship had the unique experience of adopting a baby while at port in Korea. This story is documented in the book and film "1000 Men and a Baby" as well as the TV movie "Narrow Escape". He distinguished himself as a Transportation Specialist in the US Postal Service with an honorable career of 34 years there. After retirement he

moved to Southern Utah and volunteered in the "English as a Second Language" program at LaVerkin Elementary School, receiving commendations for his work with them.

Manny was the life of the party, entertaining family, friends, and neighbors with his unique and lively sense of humor.

He was preceded in death by his son Manuel Jr, daughter Susan, sisters Lucy, Ruby, Rose, Stella and brothers Danny and Arthur. He is survived by his wife Barbara whom he married on November 26, 1991, in Reno Nevada, his brother LeRoy, his children Eileen Kret, Eileen O'Hara, Roy Womack, Kathy Starks, and his numerous

loving nieces, nephews and grandchildren.

A special acknowledgement of Manny's recent caregiving goes out to the compassionate and exceptional treatment he received at the Southern Utah Veterans Home, his hospice teams through both CNS and Canyon Home Care and Hospice, as well as the McMillan Mortuary. Their loving kindness and respect made such a difference to Manny and to those who love him.

A celebration of Manny's life will be held Sunday, April 21, 2024, at 10 am at the Park at Green Valley Clubhouse located at 545 S Valley View Dr St George UT 84770 near the pool lawn area.



EXHIBITION ON VIEW THROUGH JUNE 30, 2024



MILLENNIAL LOTERÍA

THE LATINXPERIENCE

Michael Alfaro & Gerardo Guillén

Permanencia Voluntaria

efedefroy



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