

# La Prensa Texas

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## Let's Talk About It

## Reflecting on Alcohol: Personal Experiences and Awareness

By Yvette Tello

*April is Alcohol Awareness Month, a time to reflect on the role of alcohol in our lives and its potential consequences. As a social drinker myself, I never imagined that alcohol could have such devastating effects until I experienced a personal loss. Growing up, alcohol was part of our social gatherings, and I never saw anyone in my family struggle with addiction. However, that all changed when I lost a family member to an alcohol overdose, a tragedy I never knew was possible. Recently, I learned about a condition called "wet brain," caused by alcohol abuse, which can leave individuals in a vegetative state. It was a shocking revelation that further underscored the dangers of excessive alcohol consumption. Reflecting on my own experiences, I began to question how alcohol has impacted my life and the lives of those around me. While social drinking can be enjoyable and even bring people together, it's essential to acknowledge the potential risks involved. Has alcohol use affected your life or the lives of your family members? Do you find that drinking enhances your enjoyment of life, or does it come with its own set of challenges? Let's talk about it.*

**Journee Myoan:** "My stepfather's alcohol addiction disrupted developmental and emotional growth as well as the way I dealt with relationships from partners to my children."

**Blake Bailey:** "My older brother's alcoholism affected my relationship with him as well as his relationship with his wife and kids. He was difficult to be around when he was drinking. He quit drinking. Our relationship improved as did his with his family. I asked his wife a couple years after he had quit drinking how things had changed. She said things are much better. He's still a jerk but now he's a sober one."

**Lyvia Kenton:** "As someone whose father was an alcoholic, substance abuse caused a childhood lived in fear and punctuated with moments of violence and terror. As someone whose father eventually became a secret IV user, it caused a much lower standard of living as all the money secretly went to the purchase of drugs. It caused me to step in at 23 years old and try and take care of him as he went through a heart valve replacement due to IV use. He had developed a blood infection that went to his heart. At that time I found out his big secret. I had not recognized the signs in

his house. Blood drops on sheets, walls, even the ceiling? Burnt spoons. It was all so sordid and depressing and difficult to fathom. I was angry at his weakness and yet wanted to help, wanted to believe he would change. It still kills me to this day that I couldn't help, that he died alone and on drugs and I wasn't there for him. As someone whose son has become addicted to opiates, it has shattered my heart into a billion little pieces."

**Ted Haigh:** "It is one technique to allow one to release inhibitions. What are some inhibitions? Fear, shyness, concern, preoccupation, taciturnity...and more. Alcohol can inhibit these by blunting emotions and limiting the extent of thought. The concept is valid. Great writers who wrote drunk found themselves unable to settle down to a train of thought minus the sedative effects of booze. Drugs have been formulated to do exactly that, and are available by prescription today. The issues with alcohol are these: it is addictive. Long term use has deleterious effects on the nervous system, brain receptors, and various organs. The up side is illustrated in the way alcohol was described medically in the 1940s and '50s: a stimulant/depressant. It can give the appearance of making a silk purse from a sow's ear and rendering a schlub silver tongue. The effect does not last, and in a time, face down on the bar will be the result if it goes on that long. Alcohol can be a socially-acceptable social lubricant in moderation, if one is genuinely non-habitual as some are. Thus it is a dangerous proposition, best tested by the mature. Unfortunately, the "fun" effects are most desired by the most naturally emotionally polarized...the young."

**Brian O'Sullivan:** "Probably, and in ways you fail to recognize. I am borderline alcoholic but not physiologically addicted. Ever broken anything by accident? Dropped someone's phone? A toy? Accidentally hurt someone like maybe tossing the TV remote across the room too hard either to pass the remote or as a way of venting anger? Ever gone into a work situation stinking of alcohol? How much money does your habit cost you? Could you maybe use that money for something else?"

**Justin Philip Turner:** "These activities are fun to some people because they are a form of instant gratification. Smoking gives you a rush. Drinking lowers your inhibitions. Partying is an opportunity to

be around other people (which some people find fun)."

**Anonymous:** "My father became an alcoholic after he lost his mother, the last member of his first family, when I was 8 years old. Through the years I watched him go from a man who was beyond wonderful, loving, thoughtful, smart and fun when sober to a man who was rude, insensitive, unreasonable and aggressive when drunk. This went on for eight years until his liver quit him before he quit his alcohol addiction. In what ways has someone else's addiction affected my life? It took my father away from me when I was only 16 years old."

**Tish Tanner:** "My almost 25 year old son is an addict. He has been in and out of rehab and jail for years. He has stolen from us and physically attacked us. Right now he is about to get out of jail but the no contact order the judge gave me runs until May 4th. I love him, but more who he was. I will not have anything to do with him until he has been clean for at least 6 months without being in jail. (So I know he worked to stay clean, not just had no choice.) No money, no rides, and even though it will kill me, even no food if he is hungry. I have been fighting for him since he was 14. He either quits drugs or I can not be around him. And it breaks my heart."

**Murray H.G. Paterson:** "For me - so this may not apply to you or any others - I drink for the taste as a first priority. As a result I like craft beers not the generic, big company beers (barely more than flavored water). I prefer Malt whisky and Cognac rather than the blended whiskies and brandies because they have more varied and distinguishable flavors. I also enjoy the slight "buzz" I get from the alcohol in these drinks - but it is only slight as I rarely drink more than a liter of beer at a time (say once or twice a week ... in summer), or two glasses of wine with dinner. For me, constitutionally a chatterbox, it isn't needed as a social lubricant."

**Rubén Carbonero:** "Well, I'm not a doctor. It is true that alcohol is a toxic substance with no "safe" dose. Yet there are studies that link a moderate alcohol consumption with a lower rate of coronary disease. Yes, lower. So a small, social alcohol intake might protect you from a stroke and actually be good for your health. It's weird, isn't it."

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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# About the Cover Artist: Ricky Armendariz

Courtesy of  
rickyarmendariz.com  
Photo Courtesy of  
Ricardo Romo

Ricky Armendariz (b. 1969, El Paso, Texas) was raised on the U.S.-Mexico border, a region that heavily influenced his artistic, aesthetic, and conceptual ideas. Images that have cultural, biographical and art historical references are carved and burned into the surface of the paintings, draw-

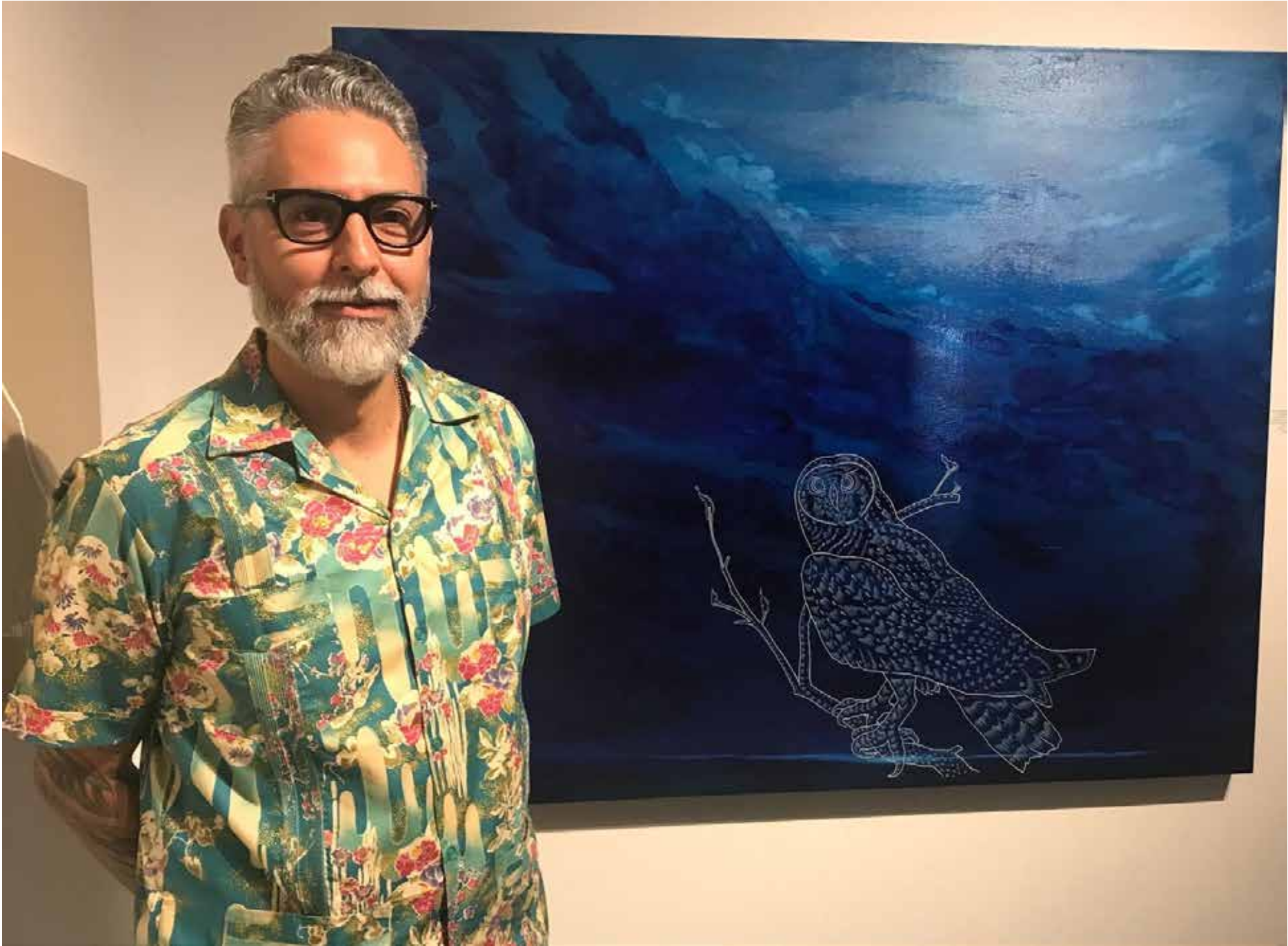
ings, and woodblocks. He received his Bachelor of Fine Arts from The University of Texas at San Antonio (1995), and his Master of Fine Arts from the University of Colorado at Boulder (1999). Armendariz is currently a Professor of Art at The University of Texas at San Antonio. In 2008, he received the Artpace Supplemental Travel Grant for travel to Mexico City, Mexico and in 2013 was an artist in residence at Kunstlerhaus Bethanien Berlin Germany. In 2017 he was the first artist in residence at the

DoSeum in San Antonio, TX; and in 2018 at the Anderson Ranch Residency in Snowmass Village, CO. He has exhibited at the Denver Art Museum, The Dallas Contemporary, The Blue Star Art Center in San Antonio, and Mexic-Arte Museum in Austin. International exhibitions include: Liminal Space, DMZ Museum, South Korea (2018), Common Wounds, Bethlehem and Tel Aviv (2005), and SINAPSIS at the Galeria Corriente Alterna in Lima, Peru, sponsored by the United States Embassy in

Lima (2002) and “New Prints” Kunstlerhaus Bethanien , Berlin Germany (2013), Texas Contemporary Art”, Lalit Kala Academy, National Academy of Art, New Delhi, India(2015). He is in the permanent collections of San Antonio Museum of Art, McNay Art Museum, Denver Art Museum, Davis Museum, Wellesley College, Massachusetts and the Bush International Airport Houston Art Collection, and the Cheech Marin Collection



*Read more about the artist on page 10.*





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*Hosted by State Deputy Director for Elderly, Celia Benitez-Kiger  
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## Unaccompanied Veterans Memorial Service

featuring remarks by CMSgt Gregory F. Butcher, Jr.


**WHAT:** Service to honor veterans who died with no known relatives. Hosted by Fort Sam Houston National Cemetery and Bexar County Department of Military and Veterans Services

**WHEN:** 24 April 2024 at 9 a.m.

**WHO:** All members of the community are encouraged to attend and pay tribute

**WHERE:** National Cemetery Assembly Area

*To care for those who served our nation is  
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1/19/2024	COUCH, MIKELL	SP5, ARMY			VIETNAM	81 YRS OLD (COMAL COUNTY)
1/19/2024	POINTER, RICHARD	MM3, NAVY	SPRINGFIELD, IL			64 YRS OLD (COMAL COUNTY)
1/25/2024	JEAN, RICHARD	A1C, AIR FORCE	INDIANAPOLIS, IN			64 YRS OLD (BEXAR COUNTY)
3/20/2024	FIELD, MICHAEL	SP4, ARMY			VIETNAM	78 YRS OLD (BEXAR COUNTY)
3/21/2024	BOYD, GEORGE	TSGT, AIR FORCE	SAN ANTONIO, TX	RADIO COMMO ANALYSIS TECHN	VIETNAM	89 YRS OLD (BEXAR COUNTY)
3/22/2024	BLAGROVE, PAULINE E.	SSGT, AIR FORCE	ALAMAGORDO, NM	MEDICAL SERVICE SPECIALIST	PERSIAN GULF	72 YRS OLD (BEXAR COUNTY)
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**SATURDAY, 4/20**

**LOS DESPERADOZ 10:45 pm-12:45 am**

**SUNDAY, 4/21**

**THE JASE MARTIN BAND 6:45-9:15 pm**  
**DAVID MAREZ 9:45-11:45 pm**

**MONDAY, 4/22**

**EL GRAN SABOR DE ADRIAN DIAZ 9:45-11:45 pm**

**"TAKE ME BACK" TUESDAY, 4/23**

**ECLIPSE-THE ULTIMATE JOURNEY TRIBUTE BAND 6:15-8:45 pm**  
**THE MUNOZ BROS. 9:15-11:45 pm**

**WEDNESDAY, 4/24**

**JAIME DE ANDA 9:45-11:45 pm**

**THURSDAY, 4/25**

**JEFFREY CHARLES 6:30-9:15 pm**  
**GRUPO VIDA 9:45-11:45 pm**

**FRIDAY, 4/26**

**BAD BOYZ DEL VALLE 6:45-9:15 pm**  
**AUGIE MEYERS 9:45-11:45 pm**

**SATURDAY, 4/27**

**LIBERTY BAND 8:15-10:15 pm**  
**ROBERTO PULIDO y LOS CLASICOS 10:45 pm-12:45 am**

**SUNDAY, 4/28**

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# Los Spurs Agradecidos Con Sus Aficionados

**Por Franco**

Los Spurs pentacampeón de la NBA, bajó el timonel en jefe Gregg Popovich, tras dos importantes victorias en el estadio sede Frost Bank Center.

Despidieron la campaña NBA 2023-24. Derrotando al actual campeón Nuggets de Denver con cerrado marcador de 121-120. Pistons de Detroit con pizarra de 124-95 ,en lo qué fue la tradicional despedida de temporada denominada Fan Appreciation Night la cual fue patrocinada por la compañía de botanas Takis [domingo 14 de abril en el horario de las 2:30 pm].

Las camisetas diseñadas por Wemby y Zach Collin. Los aficionados orgullosamente vistieron las conmemorativas camisetas y los colores de Spurs. Hubo entre los atractivos personajes de los jugadores estelares: Wmby, Keldon Johnson. Jeremy Sochan y Devin Vassell.

Los más de 18 mil espectadores recibieron playera alusiva al hacer su entrada en el Frost Bank Center, lo cual fue algo sensacional para ellos por su apoyo a este novel equipo.

Popovich, presentó la quinteta integrada por el guardia Blake Wesley, el delantero yvposte Zach Collins. El alero Julian Champagnie. El escolta Tre Jones y el delantero Sandro Mamukelashvili.

En la ceremonia del último partido el Himno Nacional fue interpretado por el Randolph High School Choir, y la presentación de banderas por Robert G Cole High School JROTC Color Guard.

Los jugadores Vassell y Jones, coincidieron en sus mensajes de agradecimiento a su base de seguidores.

"Les agradecemos su apoyo durante la temporada. Ustedes son los mejores fans de la NBA", indicaron ambos. Con esta presentación la gerencia general de Spurs Sports and Entertainment [SS&E], dio por finalizada un excelente temporada en la qué sé logró salir adelante con prospectos y novatos en formación qué lo dieron todo sobre la duela y seguirán trabajando en su plan de juego bajo la dirección del timonel en jefe Gregg Popovich.

(Fotos de Franco).





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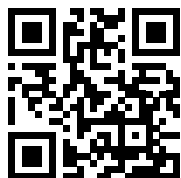
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# Minority Health Month & The Inflation Reduction Act

By Julia Lothrop

This month, I'm taking a moment to reflect on the progress we've made to improve access to healthcare for communities of color. April is Minority Health Month, a time to acknowledge and raise awareness about health disparities among historically disadvantaged minority populations in our country.

As the U.S. Department of Health and Human Services (HHS) Region VI Director, I represent the south-central states and roughly 13% of the U.S. population. Our region includes the second largest Hispanic population. We also are home to states with the large Black and American Indian populations. Region VI includes a large uninsured population, with four out of five of our states having higher uninsured rates than the national average, which is 8.6%. The high uninsured rates contribute to high rates of chronic health conditions due to people not being diagnosed or not able to manage their health conditions.

I recently spoke at a Senior Center in North Texas, where an elderly woman, Beverley, shared with me that she has been trying to manage her cardiovascular disease with diet, exercise and medications over the years, but the costs of medications are increasing, and she is starting to struggle to afford her medications on her fixed income. That's unacceptable. And that's why HHS is working every day to implement the Inflation Reduction Act, to improve access to health care, lower prescription drug costs, and reduce health disparities among people with Medicare.

While Minority Health Month may come once a year, HHS has made it a priority every day to put equity at the center of all of our work. While we are taking great strides to improve access to health care for all Americans, it's important to recognize that disparities persist, making it harder for many people of color and minority groups to access and afford health care. The historic prescrip-

tion drug law is lowering health care costs across the board for American families, including seniors and people with disabilities with Medicare.

One of the most important parts of the Inflation Reduction Act is also one of the most beneficial to Black and Latino older adults with Medicare who experience higher rates of diabetes. The law capped the cost of each covered insulin product at \$35 per month's supply. Longstanding structural barriers have affected the ability of many people of color to have health insurance, access to a regular source of health care, access to healthy foods, and many other factors that have led to higher rates of diabetes and other chronic conditions. Due to these systemic barriers, Black, Latino, and Asian Medicare enrollees have higher rates of diabetes. Black, Latino and Asian Medicare enrollees also report more difficulty affording their prescriptions. Capping the cost of insulin provides

not only financial relief, but peace of mind to many families that may be struggling to afford this medication.

Additionally, the law capped out-of-pocket drug costs to make sure that all prescription drugs are affordable for those who need them. This year, certain people with Medicare with high prescription drug costs will now see some relief by no longer paying anything out-of-pocket once they hit about \$3,500 in 2024. I met another person, Paul, at a senior center whose medicine was \$12,000 out-of-pocket last year. That kind of savings can be life changing for seniors.

Next year, even more people will benefit from cost reductions. Medicare enrollees will benefit from a flat \$2,000 out-of-pocket cap on all Medicare Part D prescription drug costs. That can mean saving thousands of dollars, a life-changing amount for many seniors and people with disabilities who are currently struggling to afford their medication.

More needs to be done to reduce health disparities in this country. I've dedicated much of my time as HHS Regional Director to promote the actions that HHS has taken to address health equity across the region and to share the benefits of the Inflation Reduction Act.

We're seeing real progress. More people have affordable health coverage today than ever before, and we are tackling the skyrocketing cost of prescription drugs at every angle – making it easier for people of color and others who have historically faced significant barriers to health care to get the life-saving medication and care they need.

*Julia Lothrop is the U.S. Department of Health and Human Services Acting Regional Director for Arkansas, Louisiana, New Mexico, Oklahoma, Texas, and 68 Federally Qualified Tribes. She has worked with the regional office for over 20 years.*

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# Ruiz-Healy Gallery Features Latino Artist Ricky Armendariz In New York City

**By Ricardo Romo, Ph.D**

A new exhibit, *The Gods Wait to Delight in You... C.B.*, featuring Texas borderland artist Ricky Armendariz opened recently at Ruiz-Healy Gallery in New York City's Uptown Manhattan location. Known for his illuminating portrayal of the changing Western environment, Armendariz's new work is a visual reinterpretation of the borderlands. Armendariz has been creating art for nearly 25 years, and while his first solo show in New York City is a breakthrough for him, it is also a moment when Latino art can be appreciated in one of the major world art capitals.

Armendariz's art career began when he completed his Master of Fine Arts studies at the University of Colorado, Boulder. As an undergraduate student at the University of Texas San Antonio in the early 1990s, this Latino art major sensed an attraction to creating art, even though his initial interests included art history and art therapy. Upon finishing his graduate studies at Boulder, Armendariz returned to UTSA as a member of the Art Department in 2004.

In his initial years as an artist, Armendariz relied on his personal borderland experiences as a way of expressing the subjects of interest to him. He professes strong identification with both American and Mexican cultures, and he is especially fascinated with the people

and animal life of the Rio Grande, the Mexican Sierras, and the arid landscape of West Texas. Gallery owner Dr. Ruiz-Healy aptly explains that throughout Armendariz's career, the "animal world has been a significant

source of inspiration, representing emotions, conflicts, personal experiences, and more."

Armendariz acknowledged a passion for Western Romanticism in his early works. The American landscape and



*Ricky Armendariz, "Novios, Scorpio."*  
Photo by Ricardo Romo, NYC.



*Ricky Armendariz working in his home studio, in San Antonio, Texas.*  
Photo by Ricardo Romo.



*Ricky Armendariz, "The Predicament."*  
Photo by Ricardo Romo, NYC.

the hybridization of Mexican, American, and indigenous cultures informed much of the content of his work. Examples of this romanticism are his large wood-carved paintings of a curandero [faith healer] and the buffalo of the western plains. His art has also included an abundant portrayal of birds, rabbits, bears, buffalo, and

coyotes carved into birchwood, all representing the past and present of his life in the Texas-Mexico borderlands.

Armendariz's favorite medium is birchwood panels. He works with power tools

to carve and burn his images into the surface of the wood as a base for his paintings and prints. He explained to art historian Teresa Eckmann that he prefers images "that have a cultural, biographical, and historical lineage." The new show in New York City features work with unique oil applied on carved Baltic birch reliefs.

When Armendariz won an artist in residence award in 2013 to study and work at Kunstlerhaus Bethanien Berlin, Germany, he considered himself a Western romanticist. His work beamed with what he called the new and old West, American culture,





*Ricky Armendariz exhibit. Photo courtesy of Ruiz-Healy Gallery.*



and the “iconography of his ancestral past.” But much has changed in the borderlands of his upbringing since that Berlin assignment. Today the border is buzzing with commerce and overflowing with immigrants from all regions of the globe. Armendariz is among the borderland artists attempting to capture the tension and complexities of migration in their artwork.

In portraying migration apocalyptic movements, Armendariz substitutes nature’s four-legged animals, birds, bees, and butterflies as representatives of human migrants. He assigns animal-human symbolism and connectivity to affix human cultures across time. In his own words, Armendariz affirms that many works in the Ruiz-Healy exhibition are “tied to our current state of the border, the exodus of people from one country to another, looking for a better life.”

The Ruiz-Healy catalog notes that the archetypal animals, coyotes, rabbits, owls, and birds are “enigmatic and reused and, in turn, recontextualized by the artist,

becoming antagonists and protagonists.” Gallery owner Dr. Ruiz-Healy explains that attribution of human characteristics or human behavior to animals in motion “serves as stand-ins for the metaphorical and literal idea of the movement of people, whether forced or voluntary.” Armendariz is also often drawn to conceptual themes “involving power dynamics and sentimental love, as well as passionate and explosive love.”

Armendariz captures the common folks of the border in three paintings: Novios, Scorpio; Novios, Taurus; and Novios, Sagittarius. Based on the modest clothing, the novios [lovers] appear to have working-class roots. Armendariz refers to the three different signs of the horoscope in these paintings. He has a deep interest in astrology and a strong belief that fate and chance may be determined by when one is born. Armendariz expresses fascination “that many different cultures have a belief system that directly aligns with when you’re born, what hour you’re born, and how

that directly affects the trajectory of your fortune or your misfortune.”

The Armendariz exhibit allows viewers to better understand the Borderlands, an extensive region in which the Rio Grande separates the United States from Mexico along an 800-mile path from El Paso to Brownsville. Armendariz explained to art historian Eckmann that his work is “like the Southwest, something that looks like where I came from, a Bordertown.”

Latino artists are spearheading an art movement that more accurately defines the borderlands. Their art contributes to an understanding of the complex policies concerning the region’s migration, social class, and identity issues. The Ruiz-Healy Galleries, with exhibit space in San Antonio, Texas, and New York City, stand out as one of the few American art galleries to bring greater comprehension of the U.S.-Mexico borderlands, borderland experiences, and the expansive talent of these artists.



*Dr. Patricia Ruiz-Healy in her New York City gallery. Photo by Ricardo Romo, NYC.*



## Greg Fuentes Superó Su Educación

### Por Franco

Durante estos días mi esposa Pauline Franco y familiares han estado aceptando delicadamente el fallecimiento de su hijo mayor el Ingeniero en Ciencias de la Tecnología Digital.

Título qué obtuvo en Texas A&M San Antonio donde trabajo hasta sus últimos días de existencia.

Su progenitora. Hermana Burline Fuentes, su hermano Vidal Rodrigo Franco Sr., y su hijo Dave Fuentes, han llorado su muerte. Pero a la vez han fortalecido sus mentalidades y espíritu porque El Creador Divino lo llamó a la

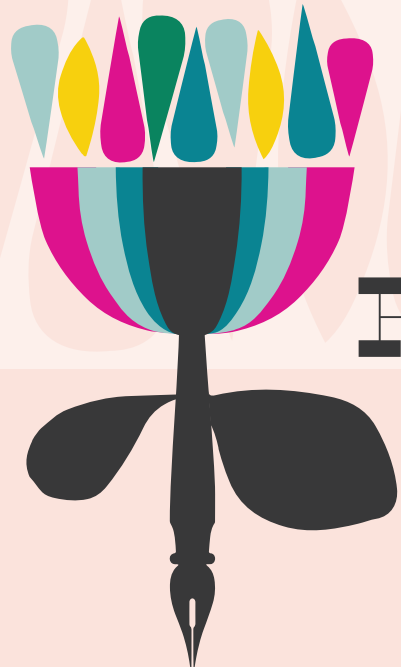
edad de 52 años para ser parte de su Coro Celestial.

En lo personal puedo decir que mi hijo Greg, de Los Ángeles, California vino a San Antonio a triunfar graduando de High School mediante el programa GED, luego hizo estudios en Palo Alto College de San Antonio y de ahí fue aceptado a la prestigiada University of Texas A&M con sede en la región del Álamo, donde le abrieron las puertas del éxito y posteriormente empleo a su heredero Dave Fuentes. Quien está agradecido por el apoyo de su abuela Pauline Franco y directivos de Texas

A&M San Antonio.

Por mi parte, doy gracias a Dios porque nos dio un gran hijo quien de Los Ángeles vino a superarse académicamente en San Antonio tierra de sus padres y familiares ha quiénes demostró qué, "Si Se Pudo". Obteniendo excelente educación y vivir el Sueño Americano

La pasión de Greg Fuentes, fue jugar Basketball y respaldar a su equipo querido en la NFL RAIDERS. Lo mismo qué yo porqué ha sido el único club dirigido por Tom Flores con 2 súper Bowls ganados. Foto cortesía.



APRIL  
2024

NATIONAL  
POETRY  
MONTH



San Antonio

For a full calendar of National Poetry Month events,  
visit [www.SanAntonio.gov/Arts](http://www.SanAntonio.gov/Arts)



#NPMSA2024  
@GetCreativeSA  
[SANANTONIO.GOV/ARTS](http://SANANTONIO.GOV/ARTS)



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**CINCO DE MAYO**  
\* P A C H A N G A \*  
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★ FRIDAY, MAY 3 5PM-12AM ★  
GACHO CLINT CONJUNTO  
SOL TAFT CATS

★ SATURDAY, MAY 4 12PM-12AM ★  
LUCHA LIBRE UNDERCOVER KILLERS  
WHEELS OF STEEL TIFFANY DAWN

**DOWNTOWN SEGUIN, TX**

SCAN  
FOR  
INFO





## Tickets on Sale for 42nd Annual Tejano Conjunto Festival, May 15-19, 2024

### Courtesy of Guadalupe Cultural Arts Center

Tickets are on sale now for the 42nd Tejano Conjunto Festival (TCF) in San Antonio, May 15-May 19, the first and longest-running conjunto festival in the country. It is internationally recognized as the most influential event for this beloved South Texas musical tradition. TCF will encompass five robust days of live performances and dancing, including a special Seniors Dance and Conjunto Music Hall of Fame induction ceremony.

The free Seniors Dance will be held on Wednesday, May 15, for seniors ages 55 and older with music from Los Hermanos DeLeón and Felipe Perez y sus Polkeros. The Hall of Fame ceremony on Thursday, May 16, will feature a special dinner and dance. It will showcase esteemed Hall of Fame inductees from previous years including Bene Medina y su Conjunto Águila, Eddie "Lalo" Torres, Boni Mauricio y Los Máximos, Ruben Garza y La Nueva Era, and Santiago Jimenez, Jr., who has been nominated for three Grammys. Both the Seniors Dance and the Hall of Fame event will take place at the Veterans of Foreign Wars Post 9186, 650 VFW Blvd, and are co-sponsored by KEDA Radio.

The main weekend line-up for the 42nd Annual Tejano Conjunto Festival at Rosedale Park, 303 Dartmouth St, will feature three days of the best in conjunto music from Friday, May 17 through Sunday, May 19, 2024. On Friday, May 17, the Festival kicks off with Conjuntazzo with Joel & Sarah, Los D Boys, Gilberto Pérez Jr. y su Conjunto, Los Conjunto Kings de Flavio Longoria, David Flores y Los Tremendos Alacranes, and Los Desperadoz.

On Saturday May 18, the festival features student con-

juntos from Rio Grande Valley, Retoño, J.R. Gómez y Los Conjunto Bandits, Mando y La Venganza, Conjunto Prestigio, Bernardo y sus Compadres, Imposzible, Los Tellez, Los Monarcas de Pete y Mario Díaz, Ruben de la Cruz, Los Cucuys de Rodney Rodriguez, and Lázaro Pérez y su Conjunto.

On Sunday, May 19, the Tejano Conjunto Festival starts with student conjuntos from San Antonio and then closes out with the Texas Sweethearts, Linda Escobar, Susan Torres y Conjunto Los Pinkys, Cindy Ramos y su Conjunto, Los Delta Boyz, Santiago Garza y la Naturaleza, Eva Ybarra y su Conjunto Siempre, Los Texmaniacs with Flaco Jimenez, and Los Fantasmas del Valle.

Prepare for an unforgettable experience as these legendary performers ignite the stage with their mesmerizing melodies and infectious rhythms.

The festival draws an enthusiastic audience of more than 10,000 fans, dancers, and musicians from across Texas and the United States, as well as Mexico, Europe, and Asia. The crowd has grown over the years to include legions of fans who return each year to dance and celebrate Conjunto culture. The Tejano Conjunto Festival has become a model for many other Conjunto festivals that have appeared since it started in 1982, and is credited with highlighting the singular music and culture of South Texas Tejanos. This year's events will be held at Rosedale Park (303 Dartmouth St) and the Veterans of Foreign Wars Post 9186 (650 VFW Blvd). Tickets and sponsorship packages are now available.

TCF is one of the Guadalupe Cultural Arts Center's most



beloved annual events. It is directed by Guadalupe Cultural Arts Center Executive Director, Cristina Ballí; produced by Dan Margolies; and founded by Juan Tejeda, the first Xicano Music Program Director of the Guadalupe Cultural Arts Center, who continues to serve as an advisor.

"Celebrating the Tejano Conjunto Festival is a vibrant tribute to the heartbeat of San Antonio's

and South Texas' rich cultural landscape encompassing music, dance and community spirit," says Juan Tejeda, the first Xicano Music Program Director of the Guadalupe Cultural Arts Center and founder of the Tejano Conjunto Festival en San Antonio. "Like the soulful melodies of conjunto music, this festival resonates as a beacon of Tejano and Chicano heritage, unity, and empowerment, echo-

ing through generations with enduring strength and resonance."

"This year's festival holds the promise of an unforgettable celebration, shining a spotlight on the rich traditions of Tejano and conjunto music. We're looking forward to creating lasting memories at this remarkable event," says Cristina Ballí, Executive Director at the Guadalupe Cultural Arts Center.



NOTICE OF JOINT GENERAL, SPECIAL AND BOND ELECTION

Bexar County Political Subdivisions  
MAY 4, 2024

To the registered voters of the following:

Bexar County Appraisal District	Alamo Community College District
Medina Valley ISD	North East ISD
City of Balcones Heights	City of China Grove
City of Elmendorf	City of Grey Forest
City of Kirby	City of Leon Valley
City of Live Oak	City of Shavano Park
City of Somerset	City of St. Hedwig
City of Terrell Hills	City of Universal City
San Antonio Municipal District #1	

JOINT GENERAL, SPECIAL, BOND ELECTION  
(ELECCIÓN CONJUNTA GENERAL, ESPECIAL Y  
BONOS)  
May 4, 2024  
(4 de mayo de 2024)

The hours of early voting will be: (Las horas y fechas de votacion adelantada seran:)

Monday, Apr. 22 thru Thursday, Apr. 25, 2024	8:00 a.m. to 6:00 p.m.
(Lunes 22 de abril hasta el jueves 25 de abril de 2024)	8:00 a.m. to 6:00 p.m.)
Friday, Apr. 26, 2024	CLOSED
(Viernes 26 de abril de 2024	CERRADO
Saturday, Apr. 27, 2024	8:00 a.m. to 8:00 p.m.
(Sabado 27 de abril de 2024	8:00 a.m. to 8:00 p.m.)
Sunday, Apr. 28, 2024	12:00 noon – 6:00 p.m.
(Domingo 28 de abril de 2024	12:00 noon – 6:00 p.m.)
Monday, Apr. 29 thru Tuesday, Apr. 30, 2024	8:00 a.m. to 8:00 p.m.
(Lunes 29 de abril hasta el martes 30 de abril de 2024	8:00 a.m. to 8:00 p.m.)

April 22, 2024 thru April 30, 2024

SUN	MON	TUES	WED	THURS	FRI	SAT
21	22 *****	23 *****	24 *****	25 *****	26 CLOSED	27 *****
28 *****	29 *****	30 *****	1	2	3	4 ELECTION DAY

Legend: \*\*\*\*\* Indicates dates open for early voting

(Leyenda: \*\*\*\*\* Indica fechas abiertas para votación adelantada)

Main Early Voting Location: (Localidad Principal de Votacion Adelantada:)

BEXAR COUNTY ELECTIONS DEPARTMENT .....1103 S. Frio  
( DEAFLINK available for the hearing impaired )

In addition to the main early polling place, early voting will be conducted at the following locations: (Ademas de la localidad principal, votacion adelantada se llevara a cabo en las siguiente localidades:)

BEXAR COUNTY JUSTICE CENTER (Basement)	300 Dolorosa
BROOK HOLLOW BRANCH LIBRARY	530 Heimer Rd.
CHRISTIAN FAMILY BAPTIST CHURCH	1589 Grosenbacher Rd.
CLAUDE BLACK CENTER	2805 East Commerce
CODY BRANCH LIBRAR	11441 Vance Jackson
COPERNICUS COMMUNITY CENTER	5003 Lord Rd.
CORTEZ BRANCH LIBRARY	2803 Hunter Blvd.
ELMENDORF CITY HALL	8304 FM 327, Elmendorf
ENCINO BRANCH LIBRARY	2515 E. Evans Rd.
GREAT NORTHWEST BRANCH LIBRARY	9050 Wellwood
IGO BRANCH LIBRARY	13330 Kyle Seale Parkway
KIRBY CITY HALL	112 Bauman
LADERA ELEMENTARY SCHOOL	14750 W Grossencacher

LEON VALLEY CONFERENCE CENTER	.6421 Evers Rd.
LION'S FIELD	2809 Broadway
MAVERICK BRANCH LIBRARY	8700 Mystic Park
MCAULIFFE MIDDLE SCHOOL	9390 S.W. Loop 410
McCRELESS BRANCH LIBRARY	1023 Ada St.
MEMORIAL BRANCH LIBRARY	3222 Culebra
MISSION BRANCH LIBRARY	3134 Roosevelt Ave.
NORTHSIDE ACTIVITY CENTER	7001 Culebra
NORTHWEST VISTA COLLEGE...(Mountain Laurel Hall 101 A&B)	3535 N. Ellison Dr.
PALO ALTO COLLEGE...(Palomino Center Rm. 110)	1400 W. Villaret Blvd.
PARMAN BRANCH LIBRARY @ Stone Oak	20735 Wilderness Oak
PRECINCT 1 SATELLITE OFFICE	3505 Pleasanton Rd.
PRECINCT 3 SATELLITE OFFICE	320 Interpark Blvd.
SAN ANTONIO COLLEGE, Victory Center	1819 N. Main Ave.
SCHAEFER BRANCH LIBRARY	6322 US Hwy 87 E.
SEMMES BRANCH LIBRARY @ Comanche Lookout Park	15060 Judson Rd.
SHAVANO PARK CITY HALL... (Lobby)	900 Saddletree Ct.
SOMERSET CITY HALL	7360 E. 6 <sup>th</sup> , Somerset
TOBIN LIBRARY @ OAKWELL	4134 Harry Wurzbach
UNIVERSAL CITY LIBRARY	100 Northview Dr.
UTSA (Bexar Room)	1 UTSA Circle
WONDERLAND MALL OF THE AMERICAS...(A79)	4522 Fredericksburg Rd.
subject to change (sujeto a cambio)	

For more information contact the office of the Bexar County Elections Administrator, Jacquelyn F. Callanen, at (210) 335-VOTE (8683) or visit our website at Elections.Bexar.org (Para mas informacion comuniquese con la oficina del Condado de Bexar Administrador de Elecciones, Jacquelyn F. Callanen, al telefono (210) 335-VOTE (8683) o visite nuestra pagina web Elections.Bexar.org)

May 4, 2024

**Bexar County Appraisal District.** Bexar County Appraisal District will an election for the purpose of electing three Directors; Place 1,2 and 3.  
**Alamo Community College District.** The Alamo Community College District will hold an election for the purpose of electing a Trustee, District 6.  
**City of Balcones Heights.** The City of Balcones Heights will hold an election for the purpose of electing Mayor and 2 Councilmembers, Place 1 and 2.  
**City of China Grove.** The City of China Grove will hold an election for the purpose of electing 2 Councilmembers.  
**City of Elmendorf.** The City of Elmendorf Heights will hold an election for the purpose of electing Mayor and 2 Councilmembers, Place 3 and 5.  
**City of Grey Forest.** The City of Grey Forest will hold an election for the purpose of electing Mayor and 2 Councilmembers, Pl. 2 and 4.  
**The City of Kirby.** The City of Kirby will hold an election for the purpose of electing Mayor and 3 Councilmembers.  
**City of Leon Valley.** The City of Leon Valley will hold an election for the purpose of electing Mayor and 2 Councilmembers, Place 2 and 4.  
**City of Live Oak.** The City of Live Oak will hold an election for the purpose of electing Mayor and 2 Councilmembers, Place 2 and 4.  
**City of Shavano Park.** The City of Shavano Park will hold an election for the purpose of electing 3 Councilmembers all unopposed and a Special election for a Crime Control Proposition.  
**City of Somerset.** The City of Somerset will hold an election for the purpose of electing Mayor and 2 Councilmembers.  
**The City of St. Hedwig.** The City of St. Hedwig will hold an election for the purpose of electing Mayor and Councilmembers, Pl. 2 and 4.  
**City of Terrell Hills.** The City of Terrell Hills will hold an election for the purpose of electing Mayor and 2 Councilmembers all unopposed and a Special election, Prop A.  
**City of Universal City.** The City of Universal City will hold an election for the purpose of electing Mayor and 3 Council Members.  
**Medina Valley ISD, Board of Trustees Election.** The Medina Valley ISD will hold an election for the purpose of electing a Trustee in District 2 and a Bond election.  
**North East ISD, Board of Trustees Election.** The North East ISD will hold an election for the purpose of electing 3 members to serve on its Board of Trustees in Place 1, 4, 5 and a Special election for the unexpired term for Pl. 2.  
**San Antonio Municipal Utility District #1.** The San Antonio Municipal Utility District #1 will hold an election for the purpose of electing 3 members.

Notice is hereby given that the Vote Centers will be open for voting on election day from 7:00 a.m. to 7:00 p.m., Saturday, May 4, 2024. (To be published May 2, 2024 also available at [www.bexar.org/elections](http://www.bexar.org/elections) )  
Early voting by personal appearance will be conducted at locations, dates and times listed above. Applications to vote by mail may be requested from Jacquelyn F. Callanen, Early Voting Clerk, 1103 S. Frio, San Antonio, Texas 78207, or by calling 210-335-VOTE (8683). Applications for a ballot by mail must be received no later than 5:00 p.m. on April 23, 2024.



election for the purpose of electing a Trustee in District 2 and a Bond election.  
North East ISD, Board of Trustees Election. The North East ISD will hold an election for the purpose of electing 3 members to serve on its Board of Trustees in Place 1, 4, 5 and a Special election for the unexpired term for Pl. 2.  
San Antonio Municipal Utility District #1. The San Antonio Municipal Utility District #1 will hold an election for the purpose of electing 3 members.

Notice is hereby given that the Vote Centers will be open for voting on election day from 7:00 a.m. to 7:00 p.m., Saturday, May 4, 2024. (To be published May 2, 2024 also available at [www.bexar.org/elections](http://www.bexar.org/elections) )  
Early voting by personal appearance will be conducted at locations, dates and times listed above. Applications to vote by mail may be requested from Jacquelyn F. Callanen, Early Voting Clerk, 1103 S. Frio, San Antonio, Texas 78207, or by calling 210-335-VOTE (8683). Applications for a ballot by mail must be received no later than 5:00 p.m. on April 23, 2024.

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CLINT TAFT



CONJUNTO CATS

SATURDAY, MAY 4 12PM-12AM



LUCHA LIBRE



UNDERCOVER KILLERS



WHEELS OF STEEL



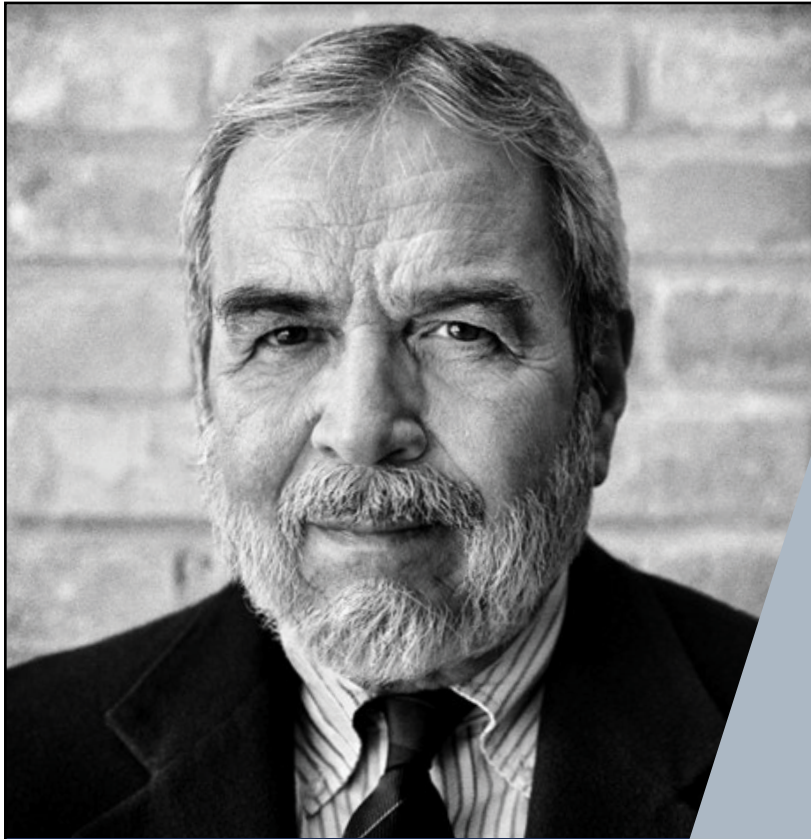
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SCAN FOR INFO





# DR. FERNANDO A. GUERRA PUBLIC HEALTH SCHOLARSHIP

**PUBLIC HEALTH/SERVICE  
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## SCHOLARSHIP ABOUT THE SCHOLARSHIP

Dr. Fernando A. Guerra Public Health Scholarship aims to bridge the growing disparities in local health and social conditions by equipping our community with well-trained public health professionals. Established by esteemed public sector colleagues, it upholds Dr. Guerra's vision for quality care in San Antonio.

## IMPORTANT DATES

APPLICATION OPENS:

**APRIL 1ST, 2024**

DEADLINE:

**MAY 5TH, 2024 @ 11:59 P.M.**



**SCAN HERE TO LEARN MORE!**

## REQUIREMENTS :

- ✓ Demonstrate having financial need.
- ✓ Pursue public health/service degree.
- ✓ Minimum cumulative gpa of 3.0 on a 4.0 scale.
- ✓ Bexar county resident at time of application.
- ✓ Be enrolled or planning to enroll in full or part-time coursework.
- ✓ Be classified as an undergraduate sophomore, junior or senior student at the time of the application.
- ✓ Be enrolled or planning to enroll or transfer to a Bexar County 4-year college or university.
- ✓ One letter of recommendation from a faculty member, former teacher or community member.
- ✓ A 500-word personal statement.



**METROPOLITAN  
HEALTH DISTRICT**

**SAAFDN.ORG/GUERRA-SCHOLARSHIP**

QUESTIONS? EMAIL THE AREA  
FOUNDATION SCHOLARSHIP TEAM  
AT [SCHOLARSHIPS@SAAFDN.ORG](mailto:SCHOLARSHIPS@SAAFDN.ORG).



# Rieleros Blanqueo 1-0 Ha Cachorros

## Por Sendero Deportivo

En Liga Abierta dominical Potranco dedicada a Nacho García y Efrain Cruz Franco. Bajo la presidencia de Simón Sánchez rindió un Minuto de Silencio en memoria del beisbolista Regiomontano Sr. Gabriel Ruiz [Equipo Sultanes], quien pasó a mejor vida. La primera vuelta en siete partidos arrojó los siguientes resultados.

Campo #1 estadio Potranco Baseball Field propiedad del artista Eloy Rocha. El primer partido lo ganaron Acereros con blanqueada de 3-0 al trahuco de Águilas. El clásico dominical fue ganado en el noveno episodio por Rieleros del manager JP Reza contra Cachorros de Chuy Ramirez con pizarra de 1-0.

La victoria sé la adjudicó el relevista Jonathan Vaquera en relevó al abridor José López "El Latigo".

La derrota fue para el relevista pros-

pecto Izac Pérez en relevó al abridor Jorge González.

Rieleros fincaron el triunfo en grandes jugadas. Alex Ordoñez, pegó elevado al jardín izquierdo y el corredor en tercera base [cierre del noveno episodio], en error aprovechó para irse al plato anotando sin riesgo la única carrera que les dio el triunfo con el que Rieleros ocupó el segundo lugar del standing que liderea Indios de Nava de Pachin Martínez y Rudy Barrientez.

En el campo 3, el comentarista Sergio Trigo, dio los resultados. Indios de faul ganó a Despos de Elias Contreras. Pericos con pitcheo de Fide Cantú derrotó a Yankees 13-2 carreras.

Rol de juegos domingo 21 de abril. Campo 1: 11am Despos vs Rieleros. 2:30pm Indios vs Yankees.

Campo 3; 11am [nuevos horarios]. Pericos vs Acereros y el clásico entre Cachorros y Águilas de Veracruz conducidos por Luis Cerros y Nicho Jacome a las 2:30pm.

En categoría Masters 50+ el scout Frank Torres quién ostenta el cargo de compilador y comentarista oficial reportó resultado partido amistoso entre Tuzos y Rangers del Venado Benito Martínez, el

cuál les sirvió para estar en forma y comenzar éste domingo la novena temporada.

"Sólo seguimos probando el nuevo line up. Y a la vez divirtiendonos para luego entrar al campo en buena forma de juego", así sé expresó El Venado Benito Martínez manager y jugador quien estará compartiendo responsabilidades con los coaches Ruperto Ortega [jugador activo] y Alejandro Becerra "Rábano".

En las fotos aparecen The Admiral David Robinson [Foto cortesía de Papo Garza. Manager y jugador del

equipo Softball Kings], durante la inauguración temporada Texas League en Wolff Municipal Stadium contra NWA Travelers vs. Missions de San Antonio club del cuál es uno de los accionistas.

Fotos de Luis Ocaño de Rieleros anotando la carrera del triunfo y el receptor Jaciel Flores de Cachorros y Gabriel Ruiz con Juan Sánchez, El Rielero Mayor durante torneo Thanksgiving Day en Liga Potranco.

[Fotos de Franco].





# ¡CELEBREMOS JUNTOS!



**Telemundo 60 te invita al**  
**Parque Milam**  
**Sábado 20 y Domingo 21**  
**12 p. m. a 4 p. m.**





# Standing United 3rd Annual Veterans Pow Wow

By Ramon Chapa, Jr.

La Prensa Texas was honored to cover the 3rd Annual Veterans Pow Wow! A special "Thank You" to Event Organizer Stosh J Boyle, former Cibolo Mayor for the VIP invitation! The children were in amazement at the festivities and presentations! The pictures tell the story! Great Event!





# EXHIBITION ON VIEW THROUGH JUNE 30, 2024



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