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La Prensa Texas

This grass roots publication is the life source for a community that is not easily afforded viable access to diverse and accessible media. San Antonio and the surrounding counties have become accustomed to relevant news brought to them in both English and Spanish since 1913.

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Let's Talk About It

What If Trump Doesn't Win the 2024 Election?

By Yvette Tello

Considering the current political landscape, it's crucial to consider what might happen if Trump doesn't win the 2024 election. What will happen if he wins? Let's talk about it... #letstalkaboutit

Nick Schön: "I find it strange that there is such a gap between how Trump supporters think America will be perceived if he wins in '24, and how the rest of the world will actually perceive America. I mean, to have elected him once...ok, we get it, we all make mistakes...in the UK we had Boris Johnson after all, and that person who came after him for about half an hour and Italy had that idiot Berlusconi, but to see how Trump completely screwed up when he was President (Covid bodies in refrigerated trucks? Really?) after all his stupid puffery, the shame of his trials, the insurrection, his blatant and obvious lying, his vile persona...and then to vote for him AGAIN! I mean, to the rest of the world, it's really, really, REALLY not a good look. And it wouldn't be just him who looks stupid of course...it'll be the voters of the USA. When I was a kid, we all admired America enormously. No other country was so highly regarded. Now, well, get '24 wrong and frankly the USA will make a crazy banana republic look sane. What's really worrying though is that many Americans won't care what we think even if they know we are sniggering, shaking our heads in disbelief, weeping tears of pity etc, etc."

Kathleen Day: "I can only speak for myself and there are (I sincerely hope!) others who are as terrified as I am that Trump will win. We understand what he has done to the United States and what he plans to do if elected. I know where MY vote is going!"

Dominic Gallagher: "Worse still it completely undermines the credibility of the West and destabilizes global politics. The UN literally laughed at Trump to his face when he made a speech. This gives succor to every petty dictator from Syria to North Korea who think 'Look at those Americans, they're not so impressive if they have a complete buffoon like this as their leader!'"

Jeanne Lange: "This situation may blow over with the removal of Trump. But there will never be an end to this situation as long as Putin is alive or some other

dictator is around to try to overthrow the American government. Americans must be ever vigilant to protect our democracy and way of life."

William Moyer: "He shouldn't be on the ballot."

Doug Millhoff: "It's a necessary first step back towards normalcy."

Dominic Gallagher : "Although the focus from the press and MAGAts on Biden's age might be annoying, it is all they have and it's chicken feed compared to Trump's pledge of a breathtaking act of radicalism that is prompting new concerns about his suitability for the presidency. With his vow to wreak revenge on his opponents using presidential power, Trump is providing every indication that his second term will be even more turbulent and unorthodox than his first. Biden is the safest choice. He may be four years older by the time we reach November, but then trump who is even more radical and unchained than when he left office, will be too. Voters can elect trump, an ex-president who is accused of 91 crimes and has been found guilty in court of defamation, fraud, and rape. He's still the same 77 year old bloke who made an effort to cling to office after failing to win reelection in 2020; the same scathing bastard who disparaged yet another soldier, whose contempt for those who serve in the military shines brightest. He is the same acerbic man who has sided with Russian President Vladimir Putin over NATO allies. Nevertheless, it's time to just leave him alone. Trump's frequent eruptions do indeed demonstrate he is a volatile candidate for the general election. His frequent apoplexies highlight his insecurities that directly contribute to Biden's assertions that he is way too radical and morally unsound to serve as president again. The time for moving on from Trump is nigh. And November 5th is the deadline."

David Harvey: "After he cries and eats his McDonald's french fries in a sad episode of weeping and self pity he will make his false accusations all over again about election fraud and attempt to take it to court again. Once that fails he will cheer up when he realizes he can make more money with another presidential campaign. He'll get his very stupid yet shrinking numbers of supporters to donate money to him for the cause of saving America. He will of

course skim from those donations what he can for himself. Then when he realizes he can't wait to run another self aggrandizing and profitable presidential campaign he will run for congress. He will continue running for various government positions at the federal level. At some point he will switch to running for governor of Florida or Texas where the last of his insane followers will still be. It will be how he makes money until he dies. If he lives long enough that is."

Xeres: "If he wins another term the US will not recover for generations. The Republican Party wants to win by any means so they have tethered themselves to this demagogue who only cares about his own interests. The guardrails are down for us. There is no will to govern by consensus. Autocracy looms. It's unfortunate for the half of the country who know he is unfit for public office and also for our allies who will no longer be able to depend on us for anything."

Nick Succorso: "I think it is a lot less than half the country. After Jan 6, I still have to believe that far fewer Americans hate their country so much that they will vote for him in the same numbers he received in 2020. The big danger is MAGA election subversion."

Anne Riley: "It's a cult and they have lost their ability to reason and be rational. I mean a rational person might like a candidate and want to vote for him, but after looking at the facts might decide not to. An irrational person... Well, that's a Trump supporter."

Andy V : "They did vote for him again in 2020, and in almost record numbers... The only presidential candidate who has EVER got more votes than Trump did in 2020 is Joe Biden. Think about it. The USA saw what Trump was like in office and then MORE of them voted for him to have a 2nd term than did for his 1st. Just as in 2016, all it will take for Trump to win is about 150,000 liberals in certain states thinking Biden isn't liberal enough (as they did for Clinton in 2016) or some other ideologically pure reason and not bothering to vote and the Electoral College goes Trump's way. Add in various bits of voter suppression and GOP shenanigans and another Trump presidency is a real possibility."

About the Cover Artist: Cristina Sosa Noriega

Photo by Ricardo Romo

Artist Statement Courtesy of www.cristinapaints.com

I was born and raised in San Antonio, Texas, a sunny, cultura-rich land where la gente are the majority. As a child I spent my days doodling unicorns and puppies and people and anything that caught my fancy. Drawing was my life, and I dreamed of one day being an artist.

After high school, I left town for a bit to attend Yale University, but ran back to Texas as soon I'd tossed my graduation cap in the air. I got a "real" job in advertising, where I met my wonderful husband Victor. In 2005 I got a little brave and decided to step into art full time, for the first time. I spent a year re-creating the Mexican

Loteria, updating it to reflect the symbols and culture I knew - the "Tex Mex" version. The My Loteria game and corresponding line of kitchenware appeared in H-E-B grocery stores and boutiques around the country...it was pretty cool :)

Fast forward a couple years and Vic and I decided it made perfect sense to move to the middle of nowhere and sell ice in the desert. More on that adventure here.

A baby later and with one more on the way, we decided to come back home to San Antonio to be closer to family. I landed my dream job as the Marketing Director of The DoSeum, San Antonio's Museum for Kids. Life was good.

But I knew deep down in my heart of hearts that I needed to give my art another try.

So here I am. A mom to two awesome girls, a muralist, portrait artist, wife and West Texas addict.

Please consider commissioning a portrait of a loved one (human, pet, place, whatever moves you.) Or maybe you just want to look. I appreciate your support.

Photo Caption: Cristina Noriega instructs her daughter Paloma as they work on "Si Se Puede," part of the Girl Scout mural wall.

Read more about the artist on page 10.



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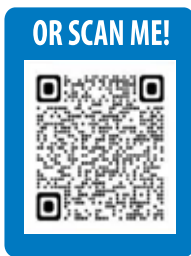
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AVISO DE BORRADOR DE PERMISO FEDERAL DE OPERACIÓN

Permiso Preliminar Número: *Permit No. O1122*

SOLICITUD Y PERMISO PRELIMINAR Lhoist North America of Texas, LLC, 350 APG Ln, New Braunfels, TX 78132-5035, ha presentado una solicitud ante la Comisión de Calidad Ambiental de Texas TCEQ, por sus siglas en inglés para la renovación del Permiso Federal de Operación (en adelante denominado el Permiso) número O1122, Solicitud núm. 35447, para autorizar la operación de New Braunfels Planta de cal, un Planta de fabricación de cal. El área a la cual se refiere la solicitud está ubicada en 350 APG Ln en la ciudad de *New Braunfels*, Condado de *Comal*, Texas 78132-5035. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.178888,29.681111&level=13>. Esta solicitud fue recibida por la TCEQ el 28 de julio de 2023.

El propósito de un Permiso Federal de Operación es mejorar el acatamiento general con las normas que gobiernan el control de la contaminación atmosférica, claramente definiendo todos los requisitos aplicables como están definidos en el Título 30 del Código Administrativo de Texas § 122.10 (30 TAC § 122.10, por sus siglas en inglés). El permiso preliminar, si es aprobado, codificará las condiciones bajo las cuales el área debe operar. El permiso no autorizará construcción nueva. El director ejecutivo ha concluido la revisión técnica de la solicitud y ha hecho una decisión preliminar para preparar el permiso preliminar para la revisión y comentario público. El director ejecutivo de la TCEQ recomienda la expedición de este permiso preliminar. La solicitud de permiso, la declaración de base y el permiso preliminar estarán disponibles para ser revisados y copiados en la Oficina Central de la TCEQ, 12100 Park 35 Circle, Building (Edificio) E, First Floor (primer Piso), Austin, Texas 78753, y en la San Antonio Regional Office, 14250 Judson Rd, San Antonio, Texas 78233-4480 y New Braunfels Public Library, 700 E Common St, New Braunfels, Texas 78130-4273, empezando el primer día de la publicación de este aviso. El permiso preliminar y la declaración de base están disponibles en el sitio de la TCEQ: www.tceq.texas.gov/goto/tvnotice

En la oficina central y la oficina regional también puede revisar y copiar documentos pertinentes para el permiso preliminar, así como los permisos para la Evaluación de Nuevas Fuentes que han sido incorporados por referencia. Cualquier persona que tengan dificultades obteniendo estos materiales debido a restricciones para viajar pueden comunicarse con la sala de archivos de la Oficina Central al teléfono (512) 239-2900.

COMENTARIOS/NOTIFICACIÓN PÚBLICA Y AUDIENCIA. Cualquier persona puede entregar comentarios públicos sobre el permiso preliminar. Comentarios relacionados a la exactitud, lo completo, y lo apropiado de las condiciones del permiso pueden resultar en cambios al permiso preliminar.

Una persona que podría ser afectada por la emisión de contaminantes atmosféricos del área del sitio del permiso puede solicitar una audiencia de aviso y comentarios. El propósito de la audiencia de notificación y comentarios es para proporcionar la oportunidad para entregar comentarios sobre el permiso preliminar. El permiso puede ser cambiado en base a si los comentarios relacionados con el permiso permiten el cumplimiento con el Título 30 del Código Administrativo de Texas, Capítulo 122 (ejemplos pueden incluir que el permiso no tiene todos los requisitos aplicables que correspondan o que no se cumplieron los procedimientos de aviso público). La TCEQ puede otorgar una audiencia de aviso y comentarios con respecto a esta solicitud si una petición por escrito es presentada dentro de los treinta días después de la publicación del anuncio en el diario. La solicitud de audiencia debe incluir la base de la solicitud, incluyendo una descripción de como la persona puede ser afectada por la emisión de contaminantes atmosféricos del área de la solicitud. La solicitud también debería especificar las condiciones del permiso borrador que son inapropiados o especificar como la decisión preliminar para expedir o denegar el permiso es inapropiado. Todos los asuntos razonablemente verificables deben ser planteados y todos los argumentos razonablemente disponibles deben ser entregados a no más tardar al final del período de comentarios públicos. Si se concede una audiencia de aviso y comentario, todos los individuos que presentaron comentarios por escrito o una solicitud de audiencia recibirán confirmación por escrito de la audiencia. Esta confirmación indicará la fecha, hora y lugar de la audiencia.

Comentarios públicos por escrito y/o peticiones para una audiencia de aviso y comentarios deberían ser presentados a la Comisión de Calidad Ambiental (TCEQ), Oficina del Secretario Oficial (Office of Chief Clerk), MC-105, P.O. Box 13087, Austin, Texas 78711-3087, o por internet al www14.tceq.texas.gov/epic/eComment/, dentro de treinta días después de la fecha de publicación en el periódico de este aviso. Si se comunica electrónicamente con la TCEQ, favor de notar que su correo electrónico, tal como su dirección de correo doméstico, formarán parte del archivo público de la agencia.

Un aviso de la acción final propuesta que incluye una respuesta a los comentarios y denotando cualquier cambio al permiso preliminar, será enviado a todas las personas que hayan presentado comentarios públicos, una solicitud de audiencia o que hayan solicitado ser incluidos en la lista de correo. Este envío de correo también proveerá instrucciones para hacer peticiones públicas a la Agencia de Protección Ambiental (EPA, por sus siglas en inglés), para solicitar que la EPA se oponga a la expedición del permiso preliminar. Después de recibir una solicitud, la EPA solamente podrá objetar a la expedición de un permiso que no cumple con los requisitos aplicables o los requisitos del 30 TAC Capítulo 122.

LISTA PARA ENVÍO DE CORREO. Aparte de entregar comentarios públicos, usted puede solicitar ser incluido en una lista para envío de correo con respecto a esta solicitud al enviar su petición a la Oficina del Secretario Oficial (Office of Chief Clerk) a la dirección antes mencionada. Los que se encuentran en la lista para envío de correo recibirán copias de avisos públicos futuros (si hay) para esta solicitud enviados por correo por el Secretario Oficial.

INFORMACIÓN. Para más información con respecto a esta solicitud de permiso o el proceso de permisos, favor de contactar a la Texas Commission on Environmental Quality (Comisión de Calidad Ambiental de Texas), Programa de Educación del Público (Public Education Program), MC-108, P.O. Box 13087, Austin, Texas 78711-3087 o llamar sin cargo al 1-800-687-4040.

Puede obtener más información sobre Lhoist North America of Texas, LLC llamando a Ms. Yoli Kalkofen al teléfono (830) 221-1603.

Fecha de Expedición: 19 de abril de 2024

Nathan Garza Feliz Cumpleaño Celebró Con Fiesta De Campeón En Normoyle Park

Por Franco

Nathan Garza, nativo de la fronteriza ciudad de Eagle Pass, Texas celebró en grande su cumpleaños número 22.

Nathan, graduado con altos honores en Eagle Pass High School Class 2020, festejó al lado de su papá Héctor Garza "Papo", quien es jugador y manager del club Softball Kings donde comparte responsabilidades con su coach y jugador John Santos.

Nathan, quien juega segunda base y jardin central, junto con sus compañeros disputaron par de cotejos

del playoff en liga Dwaug House Sports de la presidenta Elena Rodríguez con sede en Normoyle Park ubicado en el sureste de San Antonio, festejó dos triunfos que les dio el banderín.

Por lo que en el intermedio de la jornada celebró con deliciosa cena que tuvo de platillo principal un jugoso Brisket, preparado por su compañero Kevin Wlwerlein, lo cuál acompañaron con ensalada de papas, Mac & Cheese. Frijoles, arroz y pastel.

Nathan, agradeció la participación de sus compañeros y familiares quienes a la

vez brindaron alegremente y posteriormente cellaron el festejó con la conquista del campeonato derrotando 14-13 carreras al duro rival Stay Ready.

Su tía señora Rosie Zapata, lo felicito y le deseo todo lo mejor, lo cual fue algo emotivo, ella estuvo presente aplaudiendo las acciones y la coronación de Softball Kings (categoría Slow Pitch).

"Me siento muy feliz, por está bonita celebración. Doy gracias a todos mis compañeros y mis familiares quienes siempre me han fortalecido con su apoyo y buenos deseos. Eso me hace feliz", así se expresó Nathan Garza.

A decir de su padre Papo Garza, informó a La Prensa Texas, que su hijo Nathan Garza, siempre ha estado activo deportivamente ya que desde pequeño comenzó a jugar en Little League, Softball y béisbol, y continúa activo en su plan de juego tanto en la ofensiva y defensiva.

"Nathan, es un gran de-

portista disciplinado y ello le ha servido para ser convocado en Softball y béisbol independiente. Estamos orgullosos de su trayectoria y hoy le deseamos todo lo me-

por y a la vez ya celebrando con fiesta de Campeones", dijo Héctor Garza.

[Fotos de Franco].



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Vivir En La Frontera--A Cultural, Social, and Historical Experience

**A poem by
J. Gilberto Quezada**

Vivir en la frontera is an unforgettable experience.

Hay muchos momentos inolvidables that are embedded

In our hearts and souls.

Es muy bonito compartir los buenos momentos with our

Neighbors across the Río Grande.

We were like a family porque el río no nos dividia.

I was born at home y cinco cuerdas from the Río Grande in the 1940s,

In the Barrio El Azteca in Laredo, Texas en un ambiente muy Mexicano.

Mis padres eran de México and spoke only Spanish.

Also all the people spoke the same language and muchos hablaban TexMex.

También todos escuchaban Mexican music and novelas on their radios.

My encounter con la idioma de Inglés and a different culture occurred when

I attended las escolitas del barrio y my nickname was "prietito."

I am brown and orgulloso to be mestizo.

Mi sangre is Spanish and Indigenous.

I felt proud aprender a second language, to become bilingual.

En la escuela Católica de San Agustín, we spoke English in front of the nuns,

Pero seguíamos hablando in Spanish entre la raza.

Also, we had family, friends and now classmates que vivian al otro lado, en Nuevo Laredo.

To cross the Río Grande was as common como cruzar una calle en el barrio.

Nunca vimos el río como una división, but more of a symbol that united us.

A veces íbamos a Misa en Nuevo Laredo and there was no difference in the liturgy.

During Christmas, celebrabamos con Las Posadas, Los Pastores, and the dances of the Matachines.

Y on Holy Thursday we went to visit siete iglesias, a deeply religious Mexican tradition.

All of these religious and cultural activities se celebraban en ambos lados of the Río Grande.

Tradiciones de nuestra herencia that are very important.

También, we went to the Mexican market para comprar meat and mandado cada dos semanas.

And on special events, íbamos a un restaurant and enjoy Mexican food,

just like Mama cocinaba, but much tastier like mole de olla, frijoles a la charra,

And menudo Veracruzano.

Además Mama also cooked tamales y buñuelos for special days.

Y Papa prepared his favorite Tepache.

In downtown Laredo, yo aprendi a bi-cultural history lesson with the names of the streets:

Zaragoza Street (General Ignacio Zaragoza), Grant Street (General Ulysses S. Grant)

Iturbide Street (Presidente Agustín de Iturbide), Hidalgo Street (Padre Miguel Hidalgo)

La calle Lincoln (President Abraham Lincoln), la calle Washington (President George Washington)

Farragut Street (Admiral David Farragut), Matamoros Street (Padre Mariano Matamoros),

Victoria Street (Presidente Guadalupe Victoria), and Houston Street (Senator Sam Houston).

We lived on Iturbide Street y luego on Zaragoza Street por muchos años

Vivir en la frontera, the Mexican and American culture surrounded us and embraced us.

Pan de dulce and sweet bread were available at the Aguila Bakery, Dandy Bakery, El Gallo Bakery,

Charro Panadería, Colonia Bakery, Richter Baking Co., Superior Bakery, y La Perla Bakery.

Y cuando estábamos en Nuevo Laredo we

also went to their El Gallo Bakery.

To watch Mexican and American movies, teníamos El Cine Azteca three blocks from the house.

Y a veces we went to the Cine Alameda across the river.

Para ver only English speaking movies, we had the Plaza and Tivoli theaters.

Nos gustaba ver a Pedro Infante, Dolores del Río, Jorge Negrete, María Félix, Luis Aguilar,

La Tongolele, Sara García, Flor Silvestre, David Silva, Libertad Lamarque, and many more.

As well as James Stewart, John Wayne, Shirley MacLaine, Kim Novak, Marlon Brando, Clark Gable, Elizabeth Taylor, Marilyn Monroe y más artistas.

Y una vez al año íbamos a ver al comedian and movie actor Mario Moreno Cantinflas Perform at the bullring in Nuevo Laredo.

Durante el 22 de febrero, we celebrated George Washington's birthday with

A big parade and many festivities y la gente del otro lado came to join us in the celebration.

And all these events started cuando un niño de Laredo y una niña de Nuevo Laredo

Se unian en el medio of the International Bridge para darce un cariñoso abrazo,

A symbolic gesture of friendship entre dos países.

Y la gente de Laredo celebrated Mexican Independence and the Cinco de Mayo

With the same patriotic fervor y amistad.

In the Barrio El Azteca así como en Nuevo Laredo se practicaba mucho el curanderismo.

El curanderismo is an integral component de nuestra cultura en ambos lados del río.

Mi abuelo y abuela de Laredo y mi tía de Nuevo Laredo were successful healers.

They used herbs para curar el cólico, susto, empacho, the evil eye, bruises, and pains.

Sometimes, una barrida with a bundle of herbs y una oración era necesario.

No íbamos con el doctor unless one was



seriously ill and needed medical attention.

And to discover and explore new horizons and neologisms y un mundo diferente afuera Del Barrio El Azteca teníamos en Laredo

two bookstores where I bought magazines, Comics, newspapers, and books.

One of these bookstores sold newspapers en Español y allí le compraba a Mamá two Newspapers from Mexico.

Para satisfacer nuestro deseos para comprar libros, revistas, and comics in Spanish íbamos a

La Papelería Calderón en Nuevo Laredo.

Aunque ya no vivo en la frontera, however, when I feel nostalgic about the Barrio El Azteca

And about Nuevo Laredo, I remember lo que mi santa madre me decia, "El recordar es vivir,"

Y es muy cierto porque living on the border is a very special and unique experience

Que nunca se olvida.

It is living an ancestral heritage of two cultures, dos idiomas, and two histories that unite us.

Photo Caption: A view of the Laredo International Bridge looking south towards Nuevo Laredo, Tamaulipas, Mexico., and this was the only international bridge when I was growing up. Our house at 801 Zaragoza Street was located four blocks from the international bridge. And, St. Augustine School was located only two blocks from the international bridge.

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Cristina Sosa Noriega: A Latina Artist with Vision and Creativity

By Ricardo Romo, Ph.d

Cristina Sosa Noriega is excited about working on her newly completed large public art project dedicated to the Girls Scouts of Southwest Texas's 100th Anniversary. She arrives at 7 am every day at the Main Plaza just as the sun rises over downtown San Antonio. Although most downtown murals have been painted several stories above the ground, her Girl Scout memorial is street-level, which adds complexities and challenges.

Noriega undertakes most of her painting while pedestrians walk by her wall, many making positive comments about the mural and some taking photos. The cars driving by, a few blaring loud music, do not bother Noriega, as she is laser-focused on the completion of her painting as if the art wall were her studio.

Noriega's passion for community art revolves around projects that have an identifiable connection to the community and people. Her Girl Scouts memorial mural, funded by Girl Scouts of Southwest Texas and Centro San Antonio, includes portraits of Scouts from the past, including Mayor Lila Cockrell and Senator Leticia Van de Putte, as well as more recent subjects including Uvalde student Amerie Jo Garza. Garza was the young Uvalde student who called 911 when the Robb Elementary School killer came into her classroom. She completed the call but was struck down by a deadly bullet from the murderer's high-powered rifle. The young girl received a posthumous bronze cross medal of honor from her Girl Scout Uvalde post for her heroism.

Two years ago, Noriega painted Amerie Jo Garza as part of Uvalde's mural project dedicated to the 21 victims of the horrific mass shooting of May 24, 2022 at Robb Elementary School. The mural dedicated to Amerie Jo Garza had special meaning to Noriega because the young

victim was the same age as her daughter Paloma and was also a budding artist. Noriega has great empathy for the young Garza family. Paloma, her eleven-

year-old daughter, loves art and recently spent part of a Sunday helping her mom with the Scout mural painting the phrase "Si Se Puede" [Yes You Can] in the



Cristina Sosa Noriega mural detail of Amerie Jo Garza, Uvalde, Texas. Photo by Ricardo Romo.



Cristina Sosa Noriega, Self-portrait. Photo by Ricardo Romo



Emerging artist Paloma Noriega. Photo by Ricardo Romo.

lower center of the mural.

Noriega attended Alamo Heights High School and earned a Bachelor of Arts degree from Yale University. She had a passion for art at a young age, but at Yale, she studied psychology. A negative experience with a Basic Art class at the university nearly discouraged her from thinking about art in her life.

Cristina Sosa Noreiga grew up in an artistic family. Her mother taught art and her father Lionel Sosa developed a second career as an artist after selling his highly successful advertising firm. Upon graduation from Yale in 2001, Noriega returned to San Antonio and worked in the public relations firm Bromley Communications.

At Bromley, she met her future husband Victor Noriega. During these years, Noriega continued to be engaged part-time in creating art.

A transformational moment in Sosa Noriega's decision to launch an art career—at least part-time—came in 2005-06 with her decision to paint 52 contemporary portraits of the Mexican Loteria. She recalled spending a year re-creating the Mexican Loteria, "updating it to reflect the symbols and culture I knew—the Tex-Mex version."

Noriega's "My Loteria" game and a corresponding line of kitchenware appeared in H.E.B. grocery stores across the state and in Northern Mexico. One of the Loteria portraits, "El Catrin," [the fancy-dressed gentlemen]



Cristina Sosa Noriega, Loteria series. Photo by Ricardo Romo



Cristina Sosa Noriega, depiction of Lionel Sosa as El Catrin. Photo by Ricardo Romo.

A New York Times Style Magazine article that appeared this week, April 21, 2024, featuring Mexican artist Roberto Gil de Montes explained the importance of memory in creating art. Gil de Montes offered: “I am very intrigued by how memory works and how the memory of something can trigger a new idea.” Noriega explained that she used photographs in the Scouts’ mural because photos trigger important memories. Her memory of seeing the Mexican Loteria during visits to Mexico and in the homes of family and friends in San Antonio stimulated an interest in creating 52 contemporary portraits representing a new interpretation of the Loteria set.

I thought another New York Times Style Magazine article on young artists’ career development also applied to many artists like Noriega. Comedian, actor, and writer Murray Hill admitted that he procrastinates quite a bit when he sits at his desk and often asks himself: “Is this part of the creative process for me, or am I making my life harder?” He concluded that procrastination was an important part of the creative process as an artist mulls over various ideas and images.

Perhaps Noriega postponed life as an artist full-time when she was 21 because she needed to think more about what an art career meant. She was simply giving herself additional time to sort out the creative process in her mind and determine what was important to her. Many

great artists delay starting or finishing their work because other projects consume them or life events delay a career.

Cristina Sosa Noriega’s career is blossoming. Her perseverance and work ethic are admirable. She continues to get commissions to paint large murals that enrich San Antonio’s cultural heritage and history. She recently completed a large mural at the new University of Texas San Antonio Data Science building and has other work around town. Noriega is community-minded and works to nurture young artists and inspire pride in Latino culture.



Cristina Sosa Noriega, portrait of artist Nivia Gonzalez. Photo by Ricardo Romo



Cristina Sosa Noriega, detail of Girl Scouts of Southwest Texas and Centro San Antonio mural. Photo by Ricardo Romo.

features her father Lionel Sosa. Another painting, “El Musico” [the musician] celebrates Tejano music.

After an exhibit of her art at Artwalk in West Texas, the Noriega family decided to move to Alpine, one of West Texas’s artsy communities. In Alpine, she and her husband Victor ran a small business selling Mexican imports and raspas.

The Noriega family stayed four years in Alpine returning to San Antonio to be closer to family as they prepared for their second child Paloma born in 2012. Her home studio is filled with the art of other well-known Chicano artists such as Luis Jimenez, Cesar Martinez, and Jacinto Guevara. Over the next eight years, Noriega worked with the DoSeum and San Antonio Independent School District.

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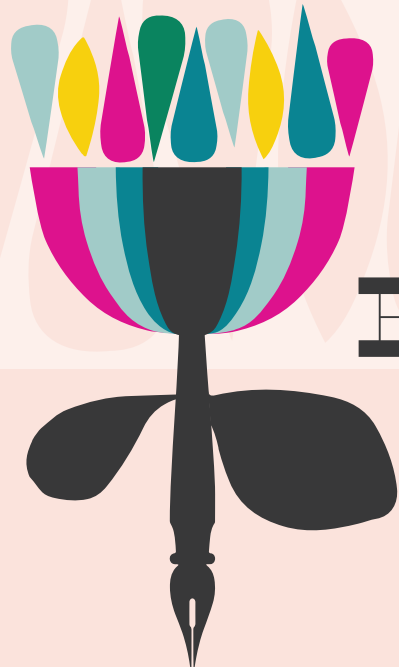
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Rey Feo Coronation

By Yvette Tello

In the vibrant photos capturing the 75th coronation of John McFaden as Rey Feo, the energy and grandeur of San Antonio's Fiesta come to life. Adorned in the majestic regalia of the Rey Feo crown, John McFaden radiates a regal presence, embodying the spirit of the people's king. The images showcase the rich cultural heritage and community pride that define the celebration and enthusiastic crowds filling the streets. McFaden's joyful demeanor and commitment to his role shine through, making the event a true testament to the enduring tradition of Fiesta and the beloved figure of Rey Feo.



Empowering Communities: The Rey Feo Consejo Foundation

By Yvette Tello

In the vibrant cultural tapestry of San Antonio, Texas, the Rey Feo Consejo Foundation shines as a beacon of educational empowerment and community support. Rooted in the rich tradition of the Rey Feo Scholarship Pageant, this foundation has been instrumental in providing opportunities for countless students from underserved backgrounds.

The Rey Feo Consejo Foundation traces its roots back to the establishment of the Rey Feo Scholarship Pageant in 1947. The Rey Feo (Spanish for "Ugly King") is an iconic figure in San Antonio's Fiesta celebrations, symbolizing the spirit of giving and community service. Each year, candidates compete for the title of Rey Feo by raising funds for scholarships, with the proceeds going to support higher education for local students.

With the establishment of the Rey Feo Consejo Founda-

tion, the impact of the Rey Feo Scholarship Pageant extends far beyond Fiesta celebrations. The foundation's mission is to provide educational opportunities and support services to students from underserved communities, helping them achieve their academic and career goals.

One of the primary initiatives of the Rey Feo Consejo Foundation is the awarding of scholarships to deserving students. These scholarships cover tuition, books, and other educational expenses, making higher education more accessible to students who might otherwise struggle to afford it. Through the generosity of donors and sponsors, the foundation is able to provide financial assistance to a growing number of students each year.

Beyond financial support, the Rey Feo Consejo Foundation offers mentorship programs to help students navigate the challenges of higher

education and prepare for the workforce. Mentors provide guidance, support, and encouragement, serving as role models for students as they pursue their academic and career aspirations.

In addition to its scholarship and mentorship programs, the Rey Feo Consejo Foundation is actively involved in community engagement and outreach initiatives. Through partnerships with local schools, organizations, and businesses, the foundation is able to reach more students and provide a wider range of services.

The foundation also hosts workshops and events aimed at promoting college readiness and career development. These events cover topics such as college applications, financial aid, resume building, and interview skills, equipping students with the knowledge and resources they need to succeed.

The impact of the Rey Feo Consejo Foundation can be seen in the countless success stories of its scholarship recipients. Students who once faced barriers to higher education are now thriving in college and beyond, thanks to the support they received from the foundation.

As the Rey Feo Consejo Foundation looks to the future, its commitment to empowering communities through education remains as strong as ever. By providing scholarships, mentorship, and support services to students in need, the foundation continues to make a positive impact and create opportunities for a brighter future. With each student it serves, the Rey Feo Consejo Foundation brings us one step closer to a world where education is accessible to all, regardless of background or circumstance.

For more information, visit the website at www.reyfeconsejoscholarship.com

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REY FEO PRESENTS SPAZMATICS TUESDAY

By Yvette Tello

At Tuesday's Spazmatics concert, the presence of Rey Feo royalty and other dignitaries lent an air of regal excitement to the event. Among the vibrant energy of the crowd and the pulsating beats of the music, snapshots captured moments of pure joy and celebration. Rey Feo, adorned in colorful regalia, stood out as a symbol of tradition and community pride, while other dignitaries added to the sense of occasion. As the Spazmatics rocked the stage with their infectious tunes, the atmosphere was electrified with laughter, dancing, and the timeless magic of live music.



Hilario Álvarez Padrino Masters 50+ Softball Kings Campeón Vs. Stay Ready

Por Sendero Deportivo

Este domingo 28 de abril en el campo 2 del estadio Potranco Baseball Field, la directiva del circuito categoría Masters 50+ integrada por el presidente Simón Sánchez, el director Frank Torres y el propietario Eloy Rocha, echaran andar la octava temporada nombrada en honor del lanzador derecho Hilario Álvarez, quién se destacó en la pasada temporada en el departamento de pitcheo del trabuco Tuzos.

Álvarez, lanzará la primera bola en el horario de las 12:30pm, para luego dar paso al partido clásico dominical entre Astros y Broncos.

"Agradezco éste homenaje", así se expresó Álvarez, quién ha establecido su dominante plan

de pitcheo en varios circuitos de Ligas independientes en San Antonio.

Torres, quién a la vez comenta los partidos en jugada-por-jugada, y lleva las estadísticas durante las tres vueltas con el apoyo del presidente Simón Sánchez, aportó el rol de juegos para la apertura temporada 2024.

Campo 2: 10am Yankees vs Tuzos. 12:30pm Astros vs Broncos. 3pm Reds vs Rangers.

Cabe anotar que la categoría Abierta dominical Potranco, reanuda acciones en el campo 1 a las 11am Despos vs Rieleiros. 2:30pm Indios de Nava vs Yankees.

Campo 3 a las 11am Pericos vs Acereros, y en el clásico a las 2:30pm Cachorros vs Águilas.

Por otro lado en el deporte de la pelota blanda categoría Slow Pitch, en Liga Dawghouse Sports dirigida por su presidenta Elena Rodríguez con sede los viernes en Normoyle Park, con éxito se jugaron partidos de playoffs.

Donde tras dos importantes partidos el club Softball Kings dirigidos por Héctor Garza "Papo" y John Santos (ambos jugadores y pitchers), llegaron a su segunda gran final, para contender contra el trabuco Stay Ready del manager y jugador Roland Salazar.

Los Kings eliminaron a "The other Team" 19-1 y Stay Ready a Dawg House 14-12. El partido de campeonato fue cerrado con mejor suerte para los Kings que ganaron con pizarra de 14-12.

Por el campeón en el primer partido destacó Ricardo González con Grand Slam y Sergio Treviño con jonron solitario. Lo cuales les dio grandes ventajas. Por su lado los directivos Garza y Santos, agradecieron el respaldo de todos sus jugadores quienes jugaron bajo el plan ofensivo y defensivo.

"Éste fue nuestro segundo campeonato ganado en esta liga. Softball Kings, es un equipo unido y familiar. Agradecemos

el apoyo de seguidores, familiares y amistades que durante la temporada y posttemporada nos ayudaron para salir adelante", dijo Garza, quién alineó en el jardín central a su hijo Nathan Garza quién recibió felicitaciones y disfrutó deliciosa cena por sus 22 años de feliz existencia. En las

fotos aparecen: El equipo Softball Kings. Macario Rosas quién retornará a Broncos. Hilario Álvarez, padrino de Masters. Papo y su hijo Nathan.

[Fotos de Franco].



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2024 2nd Chance Job Fair

By Ramon Chapa, Jr.

Commissioner Tommy Calvert and the Bexar County Re-Entry Center hosted the 2024 Second Chance Job Fair at the Freeman Coliseum. Although it was open to the public, employers also gave jobs to many formerly incarcerated individuals and many came away with jobs! What a joy to be a blessing to others!



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